

Shapiro Auctions



RUSSIAN EUROPEAN & AMERICAN ART & POSTERS

Wednesday - November 3, 2010

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



1: A GREEK TRIPTYCH ICON, probably 18th Century, the ce

USD 3,000 - 5,000

A GREEK TRIPTYCH ICON, probably 18th Century, the central panel with the Holy Mother, the left wing showing St. Athanasius and St. George, the right wing showing St. Nicholas and St. Demetrius of Thessaloniki, closed: 31.75 x 24 cm (12 ½ x 9 ¼ in.), open: 12 ½ x 18 in. (31.8 x 45.7 cm)



2: A CRETAN ICON OF THE DEISIS, 16th Century, 17.8 x 39

USD 15,000 - 20,000

A CRETAN ICON OF THE DEISIS, 16th Century, 17.8 x 39.4 cm (7 x 15 ½ inches); PROVENANCE: Claudio Astrologo, London; Purchased from Astrologo by the current owner in 1979



3: RUSSIAN 18TH CENTURY ICON, "Christ's Descent," 97 x

USD 20,000 - 30,000

RUSSIAN 18TH CENTURY ICON, "Christ's Descent," 97 x 70 cm (38 ¼ x 27 ½ in.)



4: GAINSBOROUGH DUPONT (BRITISH 1754-1794), "Portrait o

USD 12,000 - 15,000

GAINSBOROUGH DUPONT (BRITISH 1754-1794), "Portrait of a Lady," oil on canvas, 76.2 x 63.5 cm (30 x 25 in.) PROVENANCE: American Art Association - Anderson Galleries, Inc., New York, Auction of February 20, 1930, Lot 88 (original auction label attached to the reverse). The image of the Lady in this painting is very similar to that of another Gainsborough Dupont painting of Queen Charlotte (ex-Princess Charlotte of Mecklenburg-Strelitz) sold at Sotheby's sale from the Royal House of Hanover on October 6, 2005, Lot 580, at the Schloss Marienburg in Nordstemmen, Germany.



5: PETER NIKOLAEVICH CHUVAEV (RUSSIAN 18TH CENTURY), "V

USD 2,500 - 3,000

PETER NIKOLAEVICH CHUVAEV (RUSSIAN 18TH CENTURY), "Vsenarodnoe Pokayanie Ubiyts Zhukovikh" (The Public Repentance of the Murderers Zhukov), wood-cut 'lubok' print, printed c.1754., 37 x 29 cm (14 ½ x 11 ¾ in.) [sight]. LITERATURE: D. Rovinsky, "Russkiya Narodniya Kartinki," St. Petersburg: Izdanie R. Golike, 1900 (illustrated on pages 491-492 as Figure No. 333); D. Rovinsky, "Slovar Russkih Graverov, Tom II," St. Petersburg: Tipografiya Imperatorskoi Akademii Nauk, 1895 (illustrated on page 1159)



6: A SIGNED UKAZ (DECREE) BY EMPRESS ELIZABETH, dated J

USD 500 - 700

A SIGNED UKAZ (DECREE) BY EMPRESS ELIZABETH, dated July 1737, referencing the payment of 500 rubles the foreigner 'Litman,' in a presentation frame along with an original 1761 engraving of the Empress by Tchemesow in the same passepartout; size of Ukaz: 31 x 20.7 cm (12 ¼ x 8 ⅛ in.); total size with frame: 48.5 x 65 cm (19 ⅛ x 25 ⅝ in.)



7: A SIGNED UKAZ (DECREE) BY EMPRESS CATHERINE THE GREA

USD 500 - 700

A SIGNED UKAZ (DECREE) BY EMPRESS CATHERINE THE GREAT, dated 23 July 1774, Ekaterinhof; referencing Field Marshal Rumantsyev and Prince Gabriel Gagarin, in a presentation frame along with an original etching of the monarch in the same passepartout, size of ukaz: 31 x 19.8 cm (12 ¼ x 7 ¾ in.); total size with frame: 49 x 53.5 cm (19 ¼ x 21 ⅛ in.)



8: HAND-COLORED ENGRAVED MAP OF ST. PETERSBURG, c.1760,

USD 300 - 500

HAND-COLORED ENGRAVED MAP OF ST. PETERSBURG, c.1760, by Dubuisson, engraved by P.F. Tardieu, 53 x 79.5 cm (20 7/8 x 31 ¼ in.) [sight]

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9: RUSSIAN 19TH CENTURY, "Portrait of Count Sheremetev,

USD 3,000 - 5,000

RUSSIAN 19TH CENTURY, "Portrait of Count Sheremetev," oil on board, 30 x 26 cm (11 3/4 x 10 1/4 in.). PROVENANCE: Private Collection, New York LITERATURE: Cerwinske, A La Vieille Russie, "Russian Imperial Style," Prentice Hall, New York, 1990, page 5 (illustrated). This painting appears in a photograph in the book "Russian Imperial Style" featuring works from Imperial Russian from a private New York collection. It can be seen in the background of the photograph on page 5, behind the large porcelain plate of Bohdan Khmelnytsky.



10: A SET OF 10 RUSSIAN HAND-COLORED LITHOGRAPHS, c.184

USD 1,000 - 1,500

A SET OF 10 RUSSIAN HAND-COLORED LITHOGRAPHS, c.1840, the lithographs all depicting cavalry scenes with military officers, 9 of the lithographs loose and one framed, each measuring 430 x 317 mm (17 x 12 1/2 in.)



11: SHIPOV, PAVEL DMITRIEVICH (1860-1919), A collection

USD 3,000 - 4,000

SHIPOV, PAVEL DMITRIEVICH (1860-1919), A collection of nine coloured plates of Russian Military Costumes, including 8 chromolithographs heightened with tempera, and one chromo-typogravure, all after Shipov, mounted in album of dark green half levant morocco, 745 x 580 mm total size, St. Petersburg and Paris, 1886-1891. Ex-libris Alexandre Sementchenkoff on the inside front cover along with another ex-libris. The first lithograph in the book, "Drapeau des Cosaques de L'Oural," is signed and dedicated in ink by the Shipov in French (as P. de Shipow), with the dedication date of May, 1893. Inserted is a typed index: Sous-officier Ivan Syssoev du Regiment Semenovskiy; Jalonneur de compagnie du Regiment Preobrajensky; Porte-drapeau du 17me Regiment d'Archangel; Tirailleur; Garde a cheval; Trompette Gregoire Rybinsky de l'Escadron des Cosaques de l'Oural; Cosaque Dmitry Jouk du 1er Escadron de Cosaques de Ter du Convoi de sa Majeste; Chevalier du 44me Regiment de Dragons de Nijegord: (N.B. all 8 chromolithographs published by Berezovskii); and Drapeau des Cosaques de l'Oural (published by Boussod and Valadon).



12: A HAND-COLORED RUSSIAN LITHOGRAPH, c.1830, depictin

USD 500 - 700

A HAND-COLORED RUSSIAN LITHOGRAPH, c.1830, depicting Kazansky Cathedral, lithograph printed from stone, 33.2 x 44.5 cm (13 x 17 1/2 in.) , trimmed with no margins



13: B.L. HENRIQUEZ AFTER JEAN BAPTISTE LE PRINCE (FRENCH

USD 500 - 700

B.L. HENRIQUEZ AFTER JEAN BAPTISTE LE PRINCE (FRENCH 1734-1781), hand-colored engraving of Le Prince's painting Le joueur de balalaye (The Balalaika Player) of 1764, the engraving dated 1765 dedicated to Monsieur Rigoley de Juvigny, Conseiller au Parlement de Metz, 50 x 35.5 cm (19 5/8 x 14 in.) [sight]



14: M. RASHEVSKY AFTER MIHALY VON ZICHY (RUSSIAN 1829-1

USD 150 - 300

M. RASHEVSKY AFTER MIHALY VON ZICHY (RUSSIAN 1829-1906), "Twenty Five-Year Reign of Emperor Alexander II," 1880, engraving by M. Rashevsky after the original drawing by Mihaly von Zichy, published as an attachment to "Niva" magazine, 70 x 48.5 cm (27 1/2 x 19 1/8 in.) [sheet size]



15: GUSTAVE D'HARLINGUE (FRENCH 1839-1902) AFTER SERGEI

USD 300 - 500

GUSTAVE D'HARLINGUE (FRENCH 1839-1902) AFTER SERGEI LEVITSKY (1819-1898), lithograph depicting Tsesarevich Nikolai Aleksandrovich, later Emperor Nicholas II, lithographed by Gustave d'Harlingue after the photograph by Sergei Levitsky, printed by Lemercier, Paris and published by Velten, St. Petersburg, 69.7 x 50.5 cm (27 1/2 x 19 7/8 in.) [sheet size], the reverse with a Alexandre Sementchenkoff collection stamp and monogram; PROVENANCE: Collection of Alexandre Sementchenkoff; Private Collection, New York

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16: PHOTOLITHOGRAPH OF GRAND DUCHESS TATIANA NIKOLAEVNA

USD 300 - 500

PHOTOLITHOGRAPH OF GRAND DUCHESS TATIANA NIKOLAEVNA, published in 1915 for the Committee for Assistance to War Victims by the "Kopika" firm, Petrograd; 70.7 x 51 cm (27 7/8 x 20 1/8 in.) [SHEET]



17: THOMAS SULLY (AMERICAN 1783-1872), "Portrait of Ann

USD 6,000 - 8,000

THOMAS SULLY (AMERICAN 1783-1872), "Portrait of Ann McCrea Foster Wirgman," 1842, oil on canvas, 20 x 17 in. (50.8 x 43.2 cm); PROVENANCE: George Arden Collection, New York; Private Collection, New York; EXHIBITED: "Memorial Exhibition of Portraits by Thomas Sully," Pennsylvania Academy of Fine Arts, Philadelphia, April 9 - May 10, 1922; "First Flowers of our Wilderness," (traveling exhibition), Santa Barbara Museum of Art, Santa Barbara, California, January 10 - February 15, 1976 and University of Arizona Museum of Art, Tucson, Arizona, February 29 - March 28, 1976; LITERATURE: "Memorial Exhibition of Portraits by Thomas Sully" (Exhibition Catalog), Philadelphia: Pennsylvania Academy of Fine Arts, 1922, page 73 (No. 109 in the catalog); Edward Biddle and Mantle Fielding, "The Life and Works of Thomas Sully," Philadelphia: Wickersham Press, 1921, page 219 (No. 1144 in the catalog); Charles Henry Hart, "A Register of Portraits Painted by Thomas Sully," Philadelphia: 1908, page 111 (No. 1102 in the catalog)



18: GUSTAV DITTENBERGER (AUSTRIAN-RUSSIAN 1794-1879), "

USD 1,000 - 2,000

GUSTAV DITTENBERGER (AUSTRIAN-RUSSIAN 1794-1879), "Alexander II Proclaiming the Emancipation of the Serfs," circa 1861, oil on canvas, 71 x 107 cm (28 x 42 1/8 in.), signed in Cyrillic lower right. Dittenberger emigrated to Russia in 1857, where he lived and worked until the end of his life.



19: RUDOLF VON ALT (AUSTRIAN 1812-1905), "Peasants Pray

USD 4,000 - 6,000

RUDOLF VON ALT (AUSTRIAN 1812-1905), "Peasants Praying outside an Italian Castle," watercolor and gouache on paper, 31.7 x 40.7 cm (12 1/2 x 16 in.) [sight], signed lower right 'R. Alt' PROVENANCE: Private Collection, New York



20: ENRICO FANFANI (ITALIAN 1824-1885), "Hagar, the sla

USD 2,000 - 3,000

ENRICO FANFANI (ITALIAN 1824-1885), "Hagar, the slave girl of Sarah, wife of Abraham," oil on canvas, measurements including frame: 103 x 78 cm (40 1/2 x 30 3/4 in.), measurements of painting only: 81.3 x 54.6 cm (32 x 21 1/2 in.), in ornate gilt carved antique frame



21: EGISTO MASSONI (ITALIAN 1854-1929), "Gondolier by t

USD 1,500 - 1,800

EGISTO MASSONI (ITALIAN 1854-1929), "Gondolier by the Doge's Palace, Venice," oil on panel, 33 x 20 cm (13 x 7 7/8 in.), signed lower right 'E. Massoni Venezia'



22: AURELIA DELLA CORTE SZVATEK (ITALIAN 19TH-20TH CENT

USD 1,500 - 1,800

AURELIA DELLA CORTE SZVATEK (ITALIAN 19TH-20TH CENTURY), "Playful Farmgirl with Basket," oil on panel, 48 x 28 cm (18 7/8 x 11 in.), signed lower left.

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23: RUSSIAN SILVER MEDAL BY V. ALEXEEV, PERIOD OF NICHOLAS I

USD 1,800 - 2,500

RUSSIAN SILVER MEDAL BY V. ALEXEEV, PERIOD OF NICHOLAS I, "Peace with Turkey," 1829, diameter: 65 mm (2 9/16 in.), the front with a View of Burgas from the Black Sea, signed 'V. Alexeev' on the ground line to left, the back with an image of Adrianopolis and the Selimiye Mosque, and the date of the Adrianopol Peace Treaty of September 2, 1829, 'R.A. Klepikov' in Cyrillic on the ground line; Diakov 477.1 (R3).



24: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SET WITH TWO TEA GLASS HOLDERS AND TWELVE SPOONS

USD 2,500 - 3,500

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SET WITH TWO TEA GLASS HOLDERS AND TWELVE SPOONS, IVAN SALTYSKOV AND N. ALEKSEEV, 1880-1890s, the tea cup holders with colorful floral and geometric decoration, bearing the maker's mark of Ivan Saltykov, 84 standard; the spoons with conforming decoration, bearing the maker's mark of N.V. Alekseev, 84 standard, height of larger tea glass holder: 10.2 cm (4 in.)



25: A RUSSIAN SILVER AND CHAMPLEVÉ ENAMEL BOWL, PAVEL OVCHINNIKOV

USD 900 - 1,200

A RUSSIAN SILVER AND CHAMPLEVÉ ENAMEL BOWL, PAVEL OVCHINNIKOV, c. 1881, decorated with floral and geometric motifs, width: 12.1 cm (4 3/4 in.), struck 'Ovchinnikov' in Cyrillic beneath the Imperial Warrant, 88 standard, assayer's mark A.K. with date of 1881



26: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SNUFF BOX

USD 2,000 - 3,000

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SNUFF BOX, 1880-1890, length: 7.5 cm (3 in.), overall enameled with scrolls and flowerheads, 84 standard



27: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE

USD 3,000 - 3,500

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, NIKOLAI ZVEREV, MOSCOW, C.1899-1908, decorated with stylized floral and geometric motifs on a diagonal center surrounded by a turquoise ground with scrolling 'cloissons' and floral heads; length: 10 cm (3 7/8 in.), bearing the maker's mark of Nikolai Zverev, 84 standard



28: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE

USD 3,000 - 3,500

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, MOSCOW, C.1899-1908, hallmark of 'S.H.' in Cyrillic, length: 10 cm (3 7/8 in.) assayer's kokoshnik mark of Ivan Lebedkin, 84 standard, with geometric and floral motifs



29: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE

USD 2,500 - 3,000

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, ST. PETERSBURG, C.1908-1917, hallmark of 'G.P.' in Cyrillic, length: 9.8 cm (3 7/8 in.), 88 standard



30: A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE

USD 2,500 - 3,000

A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE, ST. PETERSBURG, 1908-1917, length: 9.5 cm (3 3/4 in.), decorated with stylized flowers and geometric motifs, 88 standard, stamped with maker's mark in Latin 'J.A.'

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31: A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL CIGARE

USD 1,000 - 1,500

A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE, GUSTAV KLINGERT, 1901, decorated with scrolling 'cloissons' on a turquoise ground with white bead borders, length: 9 cm (3 1/2 in.), the inside bearing the maker's mark of Gustav Klingert and incised 'St. Petersburg, 27.1.1901' underneath the Russian Imperial Double-Headed Eagle; 84 standard



32: A FRENCH ORMOLU AND CLOISONNE ENAMEL BAPTISMAL CROS

USD 5,000 - 7,000

A FRENCH ORMOLU AND CLOISONNE ENAMEL BAPTISMAL CROSS MOUNTED ON ONYX, 19TH CENTURY, by Maison Bouasse Emile Jeune, Paris, 9 rue Mabillon; height: 47 cm (18 1/2 in.), width: 30 cm (11 3/4 in.), original hanging plaque attached to verso inscribed 'Bouasse Jne. / R. Mabillon'



32A: A RUSSIAN MINIATURE SILVER TRIPTYCH TRAVEL ICON, C

USD 3,000 - 5,000

A RUSSIAN MINIATURE SILVER TRIPTYCH TRAVEL ICON, C.1899-1908, of arched form, the central panel depicting St. Nikolai Chudotvor, width open: 11 cm (4 3/8 in.), width shut: 5.5 cm (2 1/8 in.), height: 7.5 cm (3 in.), Moscow artel marks and 84 standard



33: A SET OF FOUR MINIATURE ICONS PAINTED ON ENAMEL, RU

USD 1,000 - 1,500

A SET OF FOUR MINIATURE ICONS PAINTED ON ENAMEL, RUSSIAN, 19TH CENTURY, the various icons depicting the Resurrection, St. Gabriel, St. Gennady, and female saint, the largest 8.5 x 7.5 cm (3 3/8 x 3 in.), the smallest 4 x 3 cm (1 1/2 x 1 1/8 in.)



34: A RUSSIAN SILVER AND CHAMPLEVÉ ENAMEL EASTER EGG,

USD 800 - 1,200

A RUSSIAN SILVER AND CHAMPLEVÉ ENAMEL EASTER EGG, ALEXANDER LYUBAVIN, c.1890, the top with hallmarks "A.L." and 84 standard, the bottom part with Assayer's mark "A.A." with date 189[?], 84 standard, and maker's hallmark as well; with profuse decoration throughout; height: 7 cm (2 3/4 in.)



35: RUSSIAN SILVER MEDAL BY A. VASYUTINSKY, PERIOD OF N

USD 3,000 - 5,000

RUSSIAN SILVER MEDAL BY A. VASYUTINSKY, PERIOD OF NICHOLAS II, "In Memory of the Wedding of Nicholas II and Alexandra II and Empress Alisa of Hessen", 1894, diameter: 70 mm (2 3/4 in.), the front with conjoined busts of Nicholas II and Alexandra Feodorovna left, date 14 November 1894 in Cyrillic. Initials "A.V." in Cyrillic to below left, the back with a scene of wedding ceremony in church., wedding date before / Wedding ceremony in church. Diakov 1164.1 (R3).



36: A SILVER PAVEL BOURÉ POCKET WATCH IN ORIGINAL BOX,

USD 200 - 400

A SILVER PAVEL BOURÉ POCKET WATCH IN ORIGINAL BOX, C.1890-1900, Savonette pocket watch of Pavel Bouré, in monogrammed silver case and attached silver chain, the case stamped inside front cover with the rampant bear cameo, incuse '84 0,875' silver standard within a shield and serial number '46478'. Flat white enamel dial with Roman hour. Recessed subsidiary seconds dial marked with Arabic ten second numerals. The case monogrammed on the front cover in Cyrillic 'M.P.' and engraved in Cyrillic on the inside front cover "To Mikhail Petrov for 25 years of service, from Kom. Sov. L.L. Keniga". Diameter: 5.4 cm (2 1/8 in.). In original presentation box lined with velvet.



37: A KINDJAL DAGGER, Dagestan, late 19th Century, Kuba

USD 500 - 700

A KINDJAL DAGGER, Dagestan, late 19th Century, Kubachi-style engraved and niello mounts, and numerous stamps on the blade, total length with scabbard: 68.6 cm (27 in.)

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38: A SHASHKA SABRE, Dagestan, late 19th Century, Kubac

USD 500 - 700

A SHASHKA SABRE, Dagestan, late 19th Century, Kubachi-style engraved and niello mounts, numerous inscribed designs along the blade, total length with scabbard: 94 cm (37 in.)



38A: A RUSSIAN SILVER DRESSING MIRROR, ST. PETERSBURG,

USD 5,500 - 6,500

A RUSSIAN SILVER DRESSING MIRROR, ST. PETERSBURG, 1853, makers mark of "P.A." in Cyrillic and bearing the partial inscription lower right in Cyrillic of "Pave[...] Andri[...]"; embossed silver decorated profusely with highly stylized floral motifs, mounted onto wood-framed mirror, 77 x 48 cm (30 3/8 x 18 7/8 in.), with assayer's mark of Eduard Fedorovich Brandenburg and date of 1853, St. Petersburg Town mark, 84 standard



39: RUSSIAN SILVER AND NIELLO CHANGE PURSE, LATE 19TH-E

USD 1,000 - 1,200

RUSSIAN SILVER AND NIELLO CHANGE PURSE, LATE 19TH-EARLY 20TH CENTURY, width: 7.5 cm (3 in.), with inlayed niello text



40: A RUSSIAN SILVER EASTER EGG, C.1899-1908, of three

USD 1,000 - 1,200

A RUSSIAN SILVER EASTER EGG, C.1899-1908, of three removable parts, the leg stand attached with screw and removable top for conversion to an egg cup, with stylized foliage and geometric designs, total height: 10 cm (3 7/8 in.), 84 standard



41: A RUSSIAN SILVER CIGARETTE CASE, ADRIAN IVANOV, MOS

USD 500 - 700

A RUSSIAN SILVER CIGARETTE CASE, ADRIAN IVANOV, MOSCOW C.1908-1917, in the art nouveau style with gemstone button, length: 10 cm (3 7/8 in.), the inside bearing the maker's mark of Adrian Ivanov; 84 standard



42: A RUSSIAN SILVER CIGARETTE CASE, MOSCOW, C.1908-191

USD 500 - 700

A RUSSIAN SILVER CIGARETTE CASE, MOSCOW, C.1908-1917, with inscribed monogram in Latin letters on the front 'L.A.' and gemstone button, length: 11.3 cm (4 3/8 in.), the inside bearing the maker's mark 'I.G.' in Cyrillic; 84 standard



43: A RUSSIAN SILVER CIGARETTE CASE, IVAN KRUTIKOV, MOS

USD 500 - 700

A RUSSIAN SILVER CIGARETTE CASE, IVAN KRUTIKOV, MOSCOW C.1908-1917, in the art nouveau style, length: 9.8 cm (3 7/8 in.), the inside bearing the maker's mark of Ivan Krutikov; 84 standard



44: A RUSSIAN SILVER SAMORODOK CIGARETTE CASE, MOSCOW,

USD 500 - 700

A RUSSIAN SILVER SAMORODOK CIGARETTE CASE, MOSCOW, C.1908-1917, length: 9.8 cm (3 7/8 in.), the inside bearing the maker's mark 'V.D.' in Cyrillic; 84 standard

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45: A RUSSIAN SILVER COMBINATION CIGARETTE AND VESTA CA

USD 650 - 850

A RUSSIAN SILVER COMBINATION CIGARETTE AND VESTA CASE, ST. PETERSBURG, C.1896, double-hinged with an integral vesta compartment and stippled end for lighting matches, a circular tube of 8mm diameter going through the length and small circular hook attached to the side for carrying, with monogram 'C.K.' on the front, length: 10 cm (3 7/8 in.), the inside bearing an illegible maker's mark and 84 standard



46: RUSSIAN GILDED MINIATURE PORCELAIN SAMOVAR, KUZNETS

USD 200 - 400

RUSSIAN GILDED MINIATURE PORCELAIN SAMOVAR, KUZNETSOV MANUFACTORY, LATE 19TH-EARLY 20TH CENTURY, height: 20 cm (7 7/8 in.), blue factory mark on the underside, rubbing to the gilding throughout



47: A SET OF TWO RUSSIAN PORCELAIN PIECES, 1) Nicholas

USD 200 - 400

A SET OF TWO RUSSIAN PORCELAIN PIECES, 1) Nicholas II Coronation Beaker. The beaker is also known as the "Bloody Cup" or "Cup of Sorrows" due to the trampling deaths of nearly 1400 people at Khodynka Field in Moscow on May 18th, 1896 attending Coronation festivities where these cups were given as gifts. A rumor that there would not be enough cups to be given out led to a stampede and the ensuing tragic consequences. The beaker is enamel over copper, measures 10.5 cm (4 1/8 in.) in height, has strapwork decoration, gilt rim, an Imperial double-headed eagle on one side and the cipher of Tsar Nicholas II on the other side with the date 1896 below. It is in good condition with some minor chipping on the rim and small scattered scratches, which is rare as most existing cups are in much worse condition. 2) A painted porcelain Easter egg, with floral motifs around the circumference and the initials 'E.K.' on the base, measuring 10 cm (3 7/8 in.) in height



48: A GROUP OF THREE RUSSIAN CAST-IRON MINIATURE BOXES,

USD 200 - 400

A GROUP OF THREE RUSSIAN CAST-IRON MINIATURE BOXES, KASLINSKY AND KUSINSKY FACTORIES, C.1900; each box with a factory stamp, the largest box with decorative floral motifs and beetle, Kusinsky Zavod, 7.5 x 13.3 x 10.5 cm (2 7/8 x 5 1/4 x 4 1/8 in.); the middle-size box from the Kaslinsky zavod and with an open top, probably for spices or incense, and the smallest box with a decorative genre scene on the top. Each box with a hinged top.



49: A RUSSIAN LACQUER PAINTED WOODEN EASTER EGG, EARLY

USD 1,000 - 1,500

A RUSSIAN LACQUER PAINTED WOODEN EASTER EGG, EARLY 20TH CENTURY, depicting the Ascension of Christ, height: 8 cm (3 1/4 in.), made out of two attachable parts with illustrations on each side



50: A LITHOGRAPH SIGNED AND DEDICATED BY ILYA REPIN (RU

USD 300 - 500

A LITHOGRAPH SIGNED AND DEDICATED BY ILYA REPIN (RUSSIAN 1844-1930), signed, dated, and dedicated in ink by Repin on the lower margin in Cyrillic, "To Dear Vera Vasilievna Verevkeno in Memory / I. Repin / December 11, 1917," the lithograph with the heading in Cyrillic 'I. Repin. Duel' and published by Julius Sittenfeld in Berlin, 24.5 x 32.5 cm (9 5/8 x 12 3/4 in.)



51: WILLIAM CARRICK AFTER MIHALY VON ZICHY (RUSSIAN 182

USD 100 - 200

WILLIAM CARRICK AFTER MIHALY VON ZICHY (RUSSIAN 1829-1906), "Sa Majesté L'Empereur Traversant un Village en Traineau de Chasse," photogravure by John Macgregor published by William Carrick in St. Petersburg, after the original work by Mihaly von Zichy, 46.5 x 60 cm (18 1/4 in. x 23 5/8 in.) [sheet size]

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52: NIKOLAI ANTONOVICH BOGDANOV (RUSSIAN 1840-1898), "B

USD 200 - 400

NIKOLAI ANTONOVICH BOGDANOV (RUSSIAN 1840-1898), "Bals," lithograph, 52 x 34.5 cm (20 1/2 x 13 5/8 in.) [sight], signed by the artist in the plate, printed by the Ilyin Firm in St. Petersburg, depicting various royal balls attended by Tsars.



53: RUSSIAN 19TH CENTURY HANDCOLORED LITHOGRAPH, "Pompi

USD 100 - 200

RUSSIAN 19TH CENTURY HANDCOLORED LITHOGRAPH, "Pompiers a St. Petersburg," A hand-colored lithograph printed by Lemerrier in Paris depicting firefighters in St. Petersburg, published by Dazario in Moscow and St. Petersburg, 24 x 29 cm (9 1/2 x 11 3/8 in. [sight])



54: RUSSIAN 19TH CENTURY HANDCOLORED LITHOGRAPH, "Train

USD 100 - 200

RUSSIAN 19TH CENTURY HANDCOLORED LITHOGRAPH, "Traineau en Course," A hand-colored lithograph printed by Lemerrier in Paris depicting sled racing, from the series "Attelages Russes" (Russian Carriage Driving), No. 20, published by Dazario in Moscow and St. Petersburg, 24.7 x 32 cm (9 3/4 x 12 5/8 in.) [sight]



55: PETR NIKOLAEVICH GRUZINSKY (RUSSIAN 1837-1892), Set

USD 400 - 600

PETR NIKOLAEVICH GRUZINSKY (RUSSIAN 1837-1892), Set of 4 Hand-colored Lithographs made by K. Schultz after the original paintings by Petr Gruzinsky, c. 1850s-1860s, printed by Lemerrier in Paris and published by Velten in St. Petersburg, the four lithographs framed together in one frame with four separate cutouts in the passe-partout, each cutout 18 x 24 cm (7 1/8 x 9 1/2 in.), the total size including frame: 60 x 72 cm (23 5/8 x 28 3/8 in.)



56: JACOB EICHHOLTZ (AMERICAN 1776-1842), "Portrait of

USD 3,000 - 5,000

JACOB EICHHOLTZ (AMERICAN 1776-1842), "Portrait of Mrs. Belle Cohen," oil on canvas, 30 x 25 in. (76.2 x 63.5 cm), signed and titled on verso. Jacob Eichholtz was a well known portrait painter of prominent Philadelphians and national figures in the early 19th Century. His portraits included those of Chief Justice John Marshall and Nicholas Biddle, President of the Second Bank of the United States. This painting by Eichholtz depicts Mrs. Belle Cohen of Philadelphia. A prominent Jewish member of Philadelphia society, Mrs. Cohen was responsible along with several other women for setting up the Female Hebrew Benevolent Society in 1819, of which she was the second directress. Still in existence to this day, the Female Hebrew Benevolent Society is the oldest Jewish charitable organization in continuous existence in the United States.



57: CHARLES COURTNEY CURRAN (AMERICAN 1861-1942), "Tina

USD 3,000 - 5,000

CHARLES COURTNEY CURRAN (AMERICAN 1861-1942), "Tina," oil on canvas, 20 x 14 in. (50.8 x 35.6 cm), signed lower right. PROVENANCE: Collection of George J. Arden, New York



58: JOHN FRANCIS MURPHY (AMERICAN 1853-1921), "House in

USD 3,000 - 5,000

JOHN FRANCIS MURPHY (AMERICAN 1853-1921), "House in Montigny," 1886, oil on canvas, 10 1/4 x 14 in. (26 x 35.6 cm), with two estate stamps on the reverse of the original canvas, along with an estate stamp on various inscriptions on the original stretcher (photographed); PROVENANCE: Collection of Mr. and Mrs. Herbert Baer Brill; Babcock Galleries, New York



59: JOHN FRANCIS MURPHY (AMERICAN 1853-1921), "House in

USD 3,000 - 5,000

JOHN FRANCIS MURPHY (AMERICAN 1853-1921), "House in Montigny," 1886, oil on canvas, 10 1/4 x 14 in. (26 x 35.6 cm), PROVENANCE: Collection of Mr. and Mrs. Herbert Baer Brill; Babcock Galleries, New York

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60: T. WORTHINGTON WHITTREDGE (AMERICAN 1820-1910), "Au

USD 8,000 - 12,000

T. WORTHINGTON WHITTREDGE (AMERICAN 1820-1910), "Autumn Landscape," oil on canvas, 15 3/16 x 22 3/16 in. (38.6 x 56.4 cm), signed lower right, in ornate period gilt carved frame; PROVENANCE: Salander O'Reilly Galleries, New York



60A: DUTCH 19TH CENTURY, "Ships off of a Stormy Coast,"

USD 1,500 - 2,000

DUTCH 19TH CENTURY, "Ships off of a Stormy Coast," 1885, oil on canvas, 46 x 61 cm (18 1/8 x 24 in.), signed with monogrammed initials and date in the lower center 'H.K. 1885'



61: GRIGORY KAPUSTIN (RUSSIAN 1865-1925), "Nochnoi Lov

USD 12,000 - 15,000

GRIGORY KAPUSTIN (RUSSIAN 1865-1925), "Nochnoi Lov (The Night Catch)," oil on canvas, 33 x 45 cm (13 x 17 3/4 in.), signed lower left. This painting is accompanied with a signed letter of expertise from the National Research Restoration Centre of Ukraine dated November 6, 2007, experts A.P. Bezkravnyy, T.A. Bichko, and V.A. Raspopina. A copy of the letter is available by request.



62: FOLLOWER OF IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIA

USD 3,000 - 5,000

FOLLOWER OF IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "Crimea, Figures at Sunset," oil on canvas, 35 x 48.5 cm (13 3/4 x 19 in.), signed 'Aivazovsky' in Cyrillic lower left.



63: ORIENTALIST 19TH CENTURY, "Rowers on the Bosphorus

USD 3,500 - 4,500

ORIENTALIST 19TH CENTURY, "Rowers on the Bosphorus by the Blue Mosque," oil on canvas, 50.8 x 77.5 cm (20 x 30 1/2 in.)



63A: AFTER FRANCESCO GUARDI (ITALIAN 1712-1793), "View

USD 1,000 - 2,000

AFTER FRANCESCO GUARDI (ITALIAN 1712-1793), "View of the Rialto," probably late 19th Century, oil on canvas, 29.5 x 40 cm (11 5/8 x 15 3/4 in.)



65: A PAIR OF ANTIQUE INDO-PERSIAN BRASS EWERS, 19TH CE

USD 300 - 500

A PAIR OF ANTIQUE INDO-PERSIAN BRASS EWERS, 19TH CENTURY, both with animalistic handles and hinged lids, the larger with a simple decorated exterior and expressively carved animalistic feet, measuring 38 cm (15 in.) in height, the smaller with intricate engraving throughout of floral and geometric motifs and animalistic feet, measuring 35.5 cm in height (14 in.)



66: PERELES (19TH CENTURY), "Portrait of a Spanish Woma

USD 200 - 300

PERELES (19TH CENTURY), "Portrait of a Spanish Woman," 1855, oil on canvas, 68.6 x 55.9 cm (27 x 22 in.), signed and dated lower left 'Jg. Pereles 1855/12.'

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67: FRENCH 19TH CENTURY, "Portrait of Madeleine Elisabe

USD 200 - 300

FRENCH 19TH CENTURY, "Portrait of Madeleine Elisabeth Guillemain," pastel on paper, 55 x 37 cm (21 5/8 x 14 1/2 in.)



68: HIPPOLYTE VICTOR VALENTIN SEBRON (FRENCH 1801-1879)

USD 1,000 - 1,500

HIPPOLYTE VICTOR VALENTIN SEBRON (FRENCH 1801-1879), "View of a Gothic Cathedral," oil on canvas, 125 x 125 cm (49 1/4 x 49 1/4 in.). Famous for his mid-century paintings of America from his travels (such as "Winter View of Broadway at Spring Street in New York" from 1855, and "Niagara Falls from the Canadian Side," circa 1852), Hippolyte Sebron was well known as a painter of detailed architectural scenes of French cathedrals, such as this large and impressive work.



69: LITHOGRAPH DEPICTING A HORSE RACE BETWEEN TWO GENTL

USD 100 - 200

LITHOGRAPH DEPICTING A HORSE RACE BETWEEN TWO GENTLEMEN, POSSIBLY RUSSIAN, dated 'Rome, 1843,' the lithograph heightened with body color, and with extensive written text in French below the image; the subject being a wagered horse-race between two gentlemen, the heading 'Match de 50.000.000.000.000 Ecus Romains' describing the amount of wager and the text noting the competitors, the horse "Trafalgar," belonging to M. du P*** and the horse belonging to M. du W***. Written in pencil on the board onto which this lithograph is mounted are the names [illeg.] Worontsoff above the left-most rider, and Theodore Paskewitsch above the right-most rider, which along with the initials of the names in the text ("P" and "W") suggest that the riders may possibly be Russian nobility of the Worontsoff (Vorontsov) and Paskevich families. 35.5 x 44 cm (14 x 17 3/8 in.) [sheet size]



70: IVAN ALEKSANDROVICH GOLYSHEV (RUSSIAN 1838-1896), "

USD 100 - 200

IVAN ALEKSANDROVICH GOLYSHEV (RUSSIAN 1838-1896), "Wedding Scene," 1866, hand-colored lithograph, 33.5 x 47 cm (13 1/8 x 18 1/2 in.), signed and dated in ink lower right. Ivan Golyshev was a self-taught artist of peasant roots from the Mstyer village of the Vladimirsky Oblast. Extremely talented both as an artist and a businessman, after being sent to Moscow by his father to study lithography and drawing, he returned to Mstyer where he began to make and sell his own lithographs. The business went so well that he eventually employed more than 200 women from Mstyer to color the lithographs by hand.



71: KONSTANTIN FEDOROVICH YUON (RUSSIAN 1875-1958), A g

USD 2,000 - 3,000

KONSTANTIN FEDOROVICH YUON (RUSSIAN 1875-1958), A group of four pen and ink drawings of Russian scenes, circa 1909, the largest 13.3 x 24 cm (5 1/4 x 9 1/2 in.), each signed on the bottom in Cyrillic. PROVENANCE: Collection of V. Frolov, St. Petersburg, Private Collection, U.S.A. (acquired from the above),



72: G. POLYANSKY (RUSSIAN LATE 19TH-EARLY 20TH C), "Duc

USD 5,000 - 7,000

G. POLYANSKY (RUSSIAN LATE 19TH-EARLY 20TH C), "Ducks Feeding by a Marsh," 1903, oil on canvas, 45.7 x 68.6 cm (18 x 27 in.), signed and dated lower right



73: STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955),

USD 10,000 - 15,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Dancing Peasant Women," gouache on cardboard, 50 x 65 cm (19 5/8 x 25 5/8 in.), signed lower right in Latin 'S. Kolesnikoff'; also signed by the artist on the verso backing along with the his Belgrade telephone number, 'S. Kolesnikoff / tel. 27284, Belgrad'

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74: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Bedo

USD 10,000 - 12,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Bedouins at a Campsite," oil on canvas, 40 x 60.5 cm (15 3/4 x 23 7/8 in.), signed lower right. PROVENANCE: Private Collection, New Jersey.



75: BORIS MIKHAILOVICH KUSTODIEV (RUSSIAN 1878-1927), "

USD 800 - 1,200

BORIS MIKHAILOVICH KUSTODIEV (RUSSIAN 1878-1927), "Self Portrait and Studies of Cats," 1921, pencil on paper, 18 x 22 cm (7 1/8 x 8 5/8 in.), signed and dated lower right. A similar example of the first initial in the signature can be found in another Kustodiev drawing from 1921, "Portrait of V.V. Voinov," which was at the Boris Kustodiev retrospective at the State Russian Museum in 2003 (cat no. 185, figure 88 on page 102 of the monograph accompanying the exhibition). RELATED LITERATURE: "The State Russian Museum presents Boris Mikhailovich Kustodiev, for the 125-year Anniversary of his Birthday," St. Petersburg: Palace Editions, 2003



76: CONSTANTIN STOILOFF (RUSSIAN 1850-1924), "Gold Tran

USD 4,500 - 5,500

CONSTANTIN STOILOFF (RUSSIAN 1850-1924), "Gold Transporting in Siberia", oil on panel, 31 x 47 cm (12 1/4 x 18 1/2 in.), signed lower right



77: CONSTANTIN STOILOFF (RUSSIAN 1850-1924), "Cossacks

USD 4,500 - 5,500

CONSTANTIN STOILOFF (RUSSIAN 1850-1924), "Cossacks Charge," oil on panel, 31 x 47 cm (12 1/4 x 18 1/2 in.), signed lower right. PROVENANCE: Collection of Dr. Charles F. Bodacker; Hickory Museum of Art, Hickory, North Carolina (Inventory No. 55.14, Gifted by Dr. Bodacker in 1955)



78: A GROUP OF SIX RUSSIAN PRE-REVOLUTION AWARD AND CER

USD 500 - 700

A GROUP OF SIX RUSSIAN PRE-REVOLUTION AWARD AND CERTIFICATE DESIGNS, with 6 lithographic exemplars total, all demonstrating highly stylized and intricate graphic design, ranging in years from 1892 to 1915.



79: JULES MOIGNIEZ (FRENCH 1835-1894), "Mérinos nés a W

USD 800 - 1,200

JULES MOIGNIEZ (FRENCH 1835-1894), "Mérinos nés a Wideville," bronze, height: 26.7 cm (10 1/2 in.), inscribed with signature and title on base.



80: ANTONIO PANDIANI (ITALIAN 1838-1928), "Beethoven,"

USD 7,000 - 9,000

ANTONIO PANDIANI (ITALIAN 1838-1928), "Beethoven," bronze with medium brown patina, height: 94.9 cm (37 3/8 in.), inscribed in base, 'A. Pandiani Milano'; PROVENANCE: Private Collection, Washington, D.C.



81: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 22,000 - 28,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Peasants from the Province of Riazan returning from the Fields," 1871, bronze with dark brown patina, height: 31.8 cm (12 1/2 in.), length: 59.7 cm (23 1/2 in.), width: 29.2 cm (11 1/2 in.), signed and dated 'E. Lanceray' in Cyrillic in the base; inscribed in the base with F. Chopin foundry name in Cyrillic, Russian Ministry of Finance Stamp, and 'France' in Latin; Sotheby's, New York, April 21, 2010 as Lot 52

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82: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 30,000 - 35,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Zaporezh after Battle," bronze with dark brown patina, height: 45.7 cm (18 in.), length: 40.6 cm (16 in.), width: 28 cm (11 in.), inscribed with signature and Shtange foundry mark in Cyrillic



84: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 12,000 - 15,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Cossack Bidding Farewell," bronze with dark brown patina, height: 15 in. (38 cm), length: 11 3/4 in. (30 cm), width: 5 7/8 in. (15 cm), inscribed with signature in Cyrillic and Chopin foundry inscription in Latin, Russian Ministry of Finance facsimile stamp on the base



85: ALBERT MORITZ WOLF (GERMAN-RUSSIAN 1854-1923), "Kir

USD 5,000 - 7,000

ALBERT MORITZ WOLF (GERMAN-RUSSIAN 1854-1923), "Kirghiz Horseman" (after the model by Evgeny Lanceray), bronze with medium brown patina, height: 22cm (8 5/8 in.), length: 21 cm (8 1/4 in.), width: 10 cm (4 in.), inscribed with signature



86: ALBERT MORITZ WOLF (GERMAN-RUSSIAN 1854-1923), "The

USD 3,000 - 5,000

ALBERT MORITZ WOLF (GERMAN-RUSSIAN 1854-1923), "The Riding Lesson," bronze with medium brown patina, height: 26 cm (10 1/4 in.), length: 22.5 cm (8 7/8 in.), width: 12.5 cm (4 7/8 in.), inscribed with signature in the base, n.b. the interior screw which bolts the mother and child to the underside of the horse is broken and must be replaced



87: AFTER BARON PIOTR KARLOVICH KLODT VON JURGENSBURG (

USD 3,000 - 5,000

AFTER BARON PIOTR KARLOVICH KLODT VON JURGENSBURG (RUSSIAN 1805-1867), "The Horse Tamer" (Late 19th /Early 20th Century casting after the model by Piotr Klodt), bronze with dark brown patina, height: 60 cm (23 5/8 in.), length: 42 cm 16 1/2 in.), width: 22.3 cm (8 3/4 in.), inscribed with signature 'Peter Clott' in Latin in the base, no foundry mark visible



88: RUSSIAN, CIRCA 1860, "Kazak Officer," bronze with m

USD 750 - 1,500

RUSSIAN, CIRCA 1860, "Kazak Officer," bronze with medium brown patina, height: 50 cm (19 5/8 in.), length: 53 cm (20 7/8 in.), width: 15 cm (5 7/8 in.)



89: A PAIR OF HANDCOLORED LITHOGRAPHS BY ANNA OSTROUMOV

USD 500 - 700

A PAIR OF HANDCOLORED LITHOGRAPHS BY ANNA OSTROUMOVA-LEBEDEVA (RUSSIAN 1871-1955), each from the album "PETERBURG". "Avtolitografii A.P. Ostroumovoi". [Petersburg. 'Autolithographs' of A.O. Ostroumova]. Peterburg: 1922, each signed in the plate, the view across the Neva upon the Admiralty measuring 22 x 31.5 cm (8 5/8 x 12 3/8 in.) [sight], and the other 21.7 x 30.2 cm (8 1/2 x 11 7/8 in.). Each individually matted and framed.



90: JOZEF PANKIEWICZ (POLISH 1866-1943), "La Corne d'Or

USD 2,000 - 4,000

JOZEF PANKIEWICZ (POLISH 1866-1943), "La Corne d'Or, Constantinople," watercolor and ink on paper, 29.2 cm x 40.6 cm (11 1/2 x 16 in.), signed lower left and titled lower right

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91: SIGMUND MENKES (POLISH-AMERICAN 1896-1986), "Seated

USD 4,000 - 6,000

SIGMUND MENKES (POLISH-AMERICAN 1896-1986), "Seated Girl with Pitcher," oil on canvas, 45.7 x 38.1 cm (18 x 15 in.), signed lower right. PROVENANCE: Private Collection, New York



92: ARNOLD BORISOVICH LAKHOVSKY (RUSSIAN 1880-1937), "J

USD 35,000 - 45,000

ARNOLD BORISOVICH LAKHOVSKY (RUSSIAN 1880-1937), "Jewish Peddlers at the Sukharevka (Sukharev Tower Flea Market)," 1911, oil on canvas, 56 x 32 cm (22 x 12 5/8 in.), signed and dated lower right. PROVENANCE: Sotheby's, New York, April 23, 2004, lot 53, as "At the Flea Market"; Private Collection, New York (acquired by the present owner at the above auction). The historical Sukharev Tower, built in Moscow in 1692-95 by order of Peter the Great, was demolished in 1934 under the Soviet authorities by order of Lazar Kaganovich. Lenin is remarked to have said about the flea market which existed around the tower since the 19th century, that it was a "breeding ground of speculation." In this painting, Lakhovsky masterfully captures the figures and atmosphere of the market with great attention to detail and sense of surrounding.



93: PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "At the

USD 300 - 500

PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "At the Cathedral," 1923, graphite on paper, 22 x 30.7 cm (8 5/8 x 12 1/8 in.), dated lower right Friday, December 24, 1923



94: PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "In the

USD 300 - 500

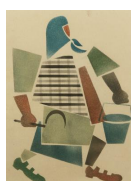
PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "In the City Square," 1927, graphite on paper heightened with gouache, 23 x 33 cm (9 x 13 in.), signed lower right and dated Friday, October 10, 1927



95: PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "Women W

USD 300 - 500

PETER IVANOVICH L'VOV (RUSSIAN 1882-1944), "Women Walking in the Village," 1927, graphite on paper, 34 x 50.5 cm (13 3/8 x 19 7/8 in.), signed lower right and dated Friday, January 21, 1927



96: STUDIO OF VLADIMIR VASILIEVICH LEBEDEV (RUSSIAN 189

USD 400 - 600

STUDIO OF VLADIMIR VASILIEVICH LEBEDEV (RUSSIAN 1891-1967), "Woman with Sickie and Pail," c.1920s, hand-colored pochoir on paper, 28 x 20 cm (11 x 7 7/8 in.) [sight]



97: WASSILY KANDINSKY (RUSSIAN 1866-1944), ed. and arti

USD 300 - 500

WASSILY KANDINSKY (RUSSIAN 1866-1944), ed. and artist, "Iskusstvo. Vestnik otдела izobrazitel'nykh iskusstv narodnogo Komissariata po prosveshcheniiu" (Art: Bulletin of the Department of Visual Arts in the People's Commissariat for Enlightenment), Issue No. 1 dated January 5, 1919, pages 1-4 as one sheet, front and back, with original headings and vignettes by Wassily Kandinsky. 485 x 707 mm (19 1/8 x 27 7/8 in.) total sheet size. Rare. A complete set of eight issues of the periodical can be found in the collection of the Museum of Modern Art, New York (coll. no. 377.2001.A-H). LITERATURE: "The Russian Avant-Garde Book, 1910-1934," New York: Museum of Modern Art, p.257 (ref. no. 223)

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98: MIKHAIL FEDOROVICH LARIONOV (RUSSIAN 1881-1964), "P

USD 3,000 - 5,000

MIKHAIL FEDOROVICH LARIONOV (RUSSIAN 1881-1964), "Portrait of Vladimir and Irina Bashkirev Walking with Dog," ink on paper, 18.3 x 13.7 cm (7 1/4 x 5 3/8 in.), signed with initials lower left and dedicated upper left to Irina Bashkirev. PROVENANCE: Purchased from the Bashkirev family by the current owner; Private Collection, New York



99: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "

USD 7,000 - 9,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "Composition sur Fond Rose", circa 1925-1935, gouache and watercolor on paper, 26.5 x 17 cm (10 3/8 x 6 5/8 in.), signed lower right and dated 1912 in pencil in the margin. PROVENANCE: Selected Artists Galleries, New York, ca. 1943-63 (original label on verso). We are grateful to Dr. Anthony Parton for pointing out that while this work is dated 1912 in the margin, that date is incorrect. The painting appears to be a design for a rug or carpet that Goncharova made sometime between 1925 and 1935 for the Salon Myrbor in Paris, run by Marie Cuttoli



100: NIKOLAI ANDREEVICH DOLGORUKOV (RUSSIAN 1902-1980),

USD 1,500 - 2,500

NIKOLAI ANDREEVICH DOLGORUKOV (RUSSIAN 1902-1980), "Cubistic Composition," 1919, print, 53.2 x 29.7 cm (21 x 11 5/8 in.) [paper size], signed and dated lower right in pencil



101: SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A color

USD 500 - 700

SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A colored pochoir (No. 13) from Delaunay's seminal folio-volume published in 1925, "Sonia Delaunay, ses peintures, ses objets, ses tissus simultanes, ses modes," introduction by Andre Lhote, Paris: Librairie des Arts Decoratifs, 1925; signed with facsimile signature and numbered 13 lower right and dated 1924-1925 lower center, 36 x 53.5 cm (14 1/8 x 21 1/8 in.) [sight]



102: SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A color

USD 500 - 700

SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A colored pochoir (No. 4) from Delaunay's seminal folio-volume published in 1925, "Sonia Delaunay, ses peintures, ses objets, ses tissus simultanes, ses modes," introduction by Andre Lhote, Paris: Librairie des Arts Decoratifs, 1925; signed with facsimile signature and numbered 4 lower right and dated 1924 lower center, 36 x 53.5 cm (14 1/8 x 21 1/8 in.) [sight]



103: SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A color

USD 400 - 600

SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), A colored pochoir (No. 3) from Delaunay's seminal folio-volume published in 1925, "Sonia Delaunay, ses peintures, ses objets, ses tissus simultanes, ses modes," introduction by Andre Lhote, Paris: Librairie des Arts Decoratifs, 1925; signed with facsimile signature and numbered 3 lower right and dated 1923-1924 lower center, 38 x 56 cm (15 x 22 in.). This lot is sold with the 4-page introduction by Andre Lhote, with poems on the last page dedicated to Sonia Delaunay from Joseph Delteil, Blaise Cendrars, Tristan Tzara, and Philippe Soupault



104: MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970)

USD 300 - 500

MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970), "Old Minsk," 1928, watercolor and pencil on paper, 29 x 28.5 cm (11 3/8 x 11 1/4 in.), signed, titled, and dated in Cyrillic on the reverse

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105: MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970)

USD 300 - 500

MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970), A Group of three pen and ink illustrations on paper for Sholom Aleichem stories. 1) Illustration variant for Sholom Aleichem's "Bewitched Tailor," 1938, pen and ink on paper heightened with gouache, 24.5 x 20 cm (9 5/8 x 7 7/8 in.) [sight], signed and dated lower right; the reverse with another less finished illustration from the same story 2) Illustration for Sholom Aleichem's "At the Doctor," pen and ink on paper, 31.2 x 22 cm (12 1/4 x 8 5/8 in.), signed lower right; signed and titled on the reverse 3) Illustration variant for Sholom Aleichem's "Bewitched Tailor," c. 1940, pen and ink on paper, 26.5 x 19 cm (10 3/8 x 7 1/2 in.), signed, titled, and dated with a question mark following the date on the reverse.



106: MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970)

USD 250 - 500

MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970), "Listening to the Orders," from the series "German Occupation," 1946, gouache on paper, 24 x 21 cm (9 1/2 x 8 1/4 in.), signed, titled and dated on the verso in Cyrillic; with a notation on the verso regarding a page number 21, suggesting that this painting may have been used as an illustration for a publication.



108: ARISTARKH LENTULOV (RUSSIAN 1882-1943), "Avtoportr"

USD 12,000 - 15,000

ARISTARKH LENTULOV (RUSSIAN 1882-1943), "Avtoportret s naturshitsami" (Self-Portrait with Artist's Models), 1917, oil on canvas, 39.5 x 44 cm (15 1/2 x 17 3/8 in.), signed lower right in Cyrillic. This painting is accompanied with a signed letter of expertise, dated August 4, 2005, from S.G. Djafarova, author of a monograph and noted expert on the work of Lentulov, and will be including in her forthcoming catalog raisonne on the artist. A copy of the expertise is available by request.



109: NO RESERVE PRICE! Alexander Deineka (Russian 1899-

USD 1,000 - 2,000

THIS LOT IS BEING SOLD WITHOUT RESERVE. ALEXANDER DEINEKA (RUSSIAN 1899-1969), "Charging Soldiers on Horseback," gouache and mixed media on paper, 40 x 57 cm (15 3/4 x 22 3/8 in.) [sight], signed in Cyrillic lower right.



111: NAUM ARONSON (RUSSIAN 1872-1943), "Bust of Dr. Iva

USD 4,000 - 6,000

NAUM ARONSON (RUSSIAN 1872-1943), "Bust of Dr. Ivan Panin, Author of Biblical Numerology Theory," 1916, bronze with medium brown patina, height: 52 cm (20 3/8 in.), length: 30 cm (11 3/4 in.), width: 41 cm (16 1/8 in.), inscribed with signature, date, and Valsuani foundry stamp. It is most likely that Naum Aronson met Dr. Panin during his 1916 trip to the United States.



112: KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969),

USD 4,000 - 6,000

KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969), "V kabake (In the Tavern)," gouache on board, 49 x 39.5 cm (19 1/4 x 15 1/2 in.), initialed lower right.



113: KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969),

USD 10,000 - 15,000

KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969), "Still Life," oil on canvas, 60 x 50 cm (23 5/8 x 19 5/8 in.), initialed lower right.



114: ALEXANDRE ALTMANN (RUSSIAN 1885-1950), "View of th

USD 15,000 - 17,000

ALEXANDRE ALTMANN (RUSSIAN 1885-1950), "View of the Harbor," 1908, oil on canvas, 27.5 x 80.5 cm (10 3/4 x 31 5/8 in.), signed and dated lower right. PROVENANCE: Private Collection, USA; EXHIBITED: A.B.A. Gallery, New York. LITERATURE: "Russian Art," A.B.A. Gallery, New York page 10 (illustrated).

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115: KONSTANTIN KOROVIN (RUSSIAN 1861-1939), "South of

USD 8,000 - 12,000

KONSTANTIN KOROVIN (RUSSIAN 1861-1939), "South of France," oil on panel, 14 x 22.5 cm (5 1/2 x 8 7/8 in.), signed lower left



116: NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTUR

USD 500 - 700

NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTURY), "View in Crimea," (#1), c.1920s, gouache, watercolor and pencil on paper, 55 x 69 cm (21 5/8 x 27 1/8 in.), signed with stylized monogram lower right. LITERATURE: S. N. Kondakov, "Spisok Russkih Hudozhnikov k Jubilejnomu Spravochniku Imperatorskoi Akademii Hudozhestv", p.303. Khudyakov's book of Imperial Academy artists notes that Vassiliev was active as of 1904 as "Artist-Architect."



117: NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTUR

USD 500 - 700

NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTURY), "View in Crimea," (#2), c.1920s, gouache, watercolor and pencil on paper, 53.2 x 69 cm (21 x 27 1/8 in.), signed with stylized monogram lower left. LITERATURE: S. N. Kondakov, "Spisok Russkih Hudozhnikov k Jubilejnomu Spravochniku Imperatorskoi Akademii Hudozhestv", p.303. Khudyakov's book of Imperial Academy artists notes that Vassiliev was active as of 1904 as "Artist-Architect."



118: NO RESERVE PRICE! Sukhaev Russian Artist Sktchbook

USD 300 - 500

THIS LOT IS BEING SOLD WITHOUT RESERVE. SUKHAEV (RUSSIAN 20TH CENTURY), A profusely illustrated artist's sketchbook, c.1922-25, containing the artist's own compositions, postcards, engravings, and blank pages, 220 x 150 mm (8 5/8 x 5 7/8 in.), in a brown leather binding. THIS LOT IS BEING SOLD WITHOUT RESERVE.



119: ANDREI KHUDYAKOV (RUSSIAN 1896-1985), "Attack of t

USD 200 - 400

ANDREI KHUDYAKOV (RUSSIAN 1896-1985), "Attack of the Village," original illustration for the book "This is Russia" by Irina Alexander, ink and pencil on paper, 30.5 x 48.3 cm (12 x 19 in.), signed lower right



120: ALBERT HIRSCHFELD (AMERICAN 1903-2003), "Senator J

USD 2,000 - 3,000

ALBERT HIRSCHFELD (AMERICAN 1903-2003), "Senator Joseph Ball of Minnesota, (Cover for the May 1945 Issue of American Mercury Magazine)," gouache, watercolor and ink on paper, 15 3/4 x 11 1/4 in. (40 x 28.6 cm), signed lower right; PROVENANCE: Swann Galleries, New York; Acquired from the above by the present owner; Private Collection, New York



122: A GROUP OF 7 RUSSIAN COSTUME DESIGN PAINTINGS BY V

USD 300 - 400

A GROUP OF 7 RUSSIAN COSTUME DESIGN PAINTINGS BY VARIOUS ARTISTS, some of them signed, circa 1939-1950, some of them dated, most mixed media (gouache, watercolor, and graphite), some with ink, all measuring approximately 30 x 20 cm (11 3/4 x 7 7/8 in.) except for the smallest, which measures approximately 20 x 14.5 cm (7 7/8 x 5 3/4 in.), the smallest made in a fold-over card with transparent tissue paper on which another costume is painted, to overlay on the design behind it.



125: ELAINE LUBART HYMAN (AMERICAN B1929), "Rudolf Nure

USD 900 - 1,200

ELAINE LUBART HYMAN (AMERICAN B1929), "Rudolf Nureyev," 1968, sculpture on a rotating base, height excluding the base: 54.6 cm (21 1/2 in.)

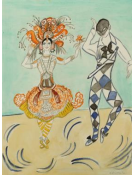
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126: NAHUM TSCHACBASOV (RUSSIAN-AMERICAN 1899-1984), "V

USD 500 - 700

NAHUM TSCHACBASOV (RUSSIAN-AMERICAN 1899-1984), "Vase of Flowers," 1947, oil on canvas, 61 x 45.7 cm (24 x 18 in.), signed lower right and signed and dated on the verso. Nahum Tschachbasov was born into a Jewish family from Baku, Azerbaijan and emigrated to the U.S. with his family to Chicago at an early age, later settling in New York. His social group of friends were fellow artists, including Philip Evergood, Milton Avery, Stuart Davis, David Burliuk, William Gropper, the Soyer brothers, Robert Gwathmey, Marsden Hartley, and Max Weber. Along with artists Mark Rothko and Adolph Gottlieb, Tschachbasov was one of the original founders of the artist's group "The Ten."



127: ABRAHAM WALKOWITZ (RUSSIAN-AMERICAN 1878-1965), "T

USD 2,500 - 3,500

ABRAHAM WALKOWITZ (RUSSIAN-AMERICAN 1878-1965), "The Doll and Pierrot," watercolor and ink on paper, 24 x 18 in. (61 x 45.7 cm), signed lower right; titled on the verso. \$2,500-3,500



127A: MAURICE MOLARSKY (RUSSIAN-AMERICAN 1885-1950), "N

USD 12,000 - 15,000

MAURICE MOLARSKY (RUSSIAN-AMERICAN 1885-1950), "Nu couché ," 1926, oil on canvas, 137.8 x 165.1 cm (54 1/4 x 65 in.), signed and dated upper right 'M. Molarsky 1926'. Maurice Molarsky was born to Jewish parents in Kiev in 1885 and emigrated to America as a child. Growing up in Philadelphia, Maurice studied art at the Pennsylvania Academy of Fine Arts, where he was a star student of one of the most famous American artists of then and today, William Merritt Chase. Molarsky's talents were so well regarded by the Academy, that they gave him as a prize a grant to continue his studies in Paris.



128: BORIS PASTOUKHOFF (RUSSIAN 1894-1974), "Paris Stre

USD 15,000 - 20,000

BORIS PASTOUKHOFF (RUSSIAN 1894-1974), "Paris Street View," 1928, oil on canvas, 74 x 61 cm (29 1/8 x 24 in.), signed and dated lower right.



129: VASILY SHUKHAEV (RUSSIAN 1887-1973), "Standing Nud

USD 12,000 - 15,000

VASILY SHUKHAEV (RUSSIAN 1887-1973), "Standing Nude," red chalk and colored pencil on paper, 82 x 58 cm (32 1/4 x 22 7/8 in.), signed lower right. PROVENANCE: Private Collection, U.S.A.



130: JEAN PUGNY [IVAN ALBERTOVICH PUNI] (RUSSIAN 1894-

USD 15,000 - 20,000

JEAN PUGNY [IVAN ALBERTOVICH PUNI] (RUSSIAN 1894-1956), "Composition with Cards," oil on paper laid down on board, 27 x 35.5 cm (10 5/8 x 14 in.), signed lower right. PROVENANCE: Sotheby's, New York, April 21, 2005, Lot 199



131: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "The Singer

USD 5,000 - 7,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "The Singer," oil on masonite, 45.7 x 35.6 cm (18 x 14 in.), signed lower right, with Certificate of Authenticity from Jeanne Soudeikine dated October 1975 attached to the reverse. PROVENANCE: Estate of the Artist; Private Collection, New York



132: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "White Farm

USD 5,000 - 7,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "White Farmhouse on Top of the Hill," watercolor and gouache on paper, 49.5 x 60 cm (19 1/2 x 23 5/8 in.), with a signed Certificate of Authenticity for this work on the reverse. PROVENANCE: Estate of the Artist; Private Collection, New York

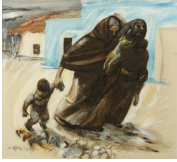
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133: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "Scene from

USD 4,000 - 6,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "Scene from an Opera," watercolor, gouache, and ink on panel, 40 x 60.7 cm (15 3/4 x 23 7/8 in.), signed lower center.



134: NIKOLAI VLADIMIROVICH REMISOFF (RUSSIAN 1887-1979)

USD 1,000 - 2,000

NIKOLAI VLADIMIROVICH REMISOFF (RUSSIAN 1887-1979), "Escape," gouache and ink on paper, 33.5 x 37.5 cm (13 1/8 x 14 3/4 in.) [sight], signed lower left.



135: FEDOR STEPANOVICH ROZHANOVSKY (RUSSIAN 1891-1970),

USD 200 - 400

FEDOR STEPANOVICH ROZHANOVSKY (RUSSIAN 1891-1970), "View of Cadiz, Spain," 1941, watercolor and ink on paper, 43.2 x 50.8 cm (17 x 20 in.), signed and dated lower right in Cyrillic



136: RUSSIAN LATE 19TH CENTURY, C.1885, "View of the Kr

USD 300 - 500

RUSSIAN LATE 19TH CENTURY, C.1885, "View of the Kremlin," drypoint etching, 21 x 37 cm (8 1/4 x 14 5/8 in.) [plate], signed in pencil illegibly in the lower left margin



137: ERVAND DEMIRDJIAN (ARMENIAN-EGYPTIAN 1870-1938), "

USD 2,000 - 3,000

ERVAND DEMIRDJIAN (ARMENIAN-EGYPTIAN 1870-1938), "Leaning Man," oil on canvas laid down on board, 20.5 x 13 cm (8 1/8 x 5 1/8 in.) [sight], signed with initials lower right. Ervand Demirdjian was a painter, draughtsman, illustrator, and art teacher. Born in Constantinople, in 1893 Demirdjian left for Paris and studied painting with Jean Paul Laurens and with the famous orientalist Benjamin Constant. Upon returning to Constantinople, he was subject to persecution by the Turks and in 1896 fled for Alexandria and eventually settled in Cairo. In Egypt, Demirdjian developed a strong reputation as a painter and a teacher, and began to regularly lecture at the Khorenian Armenian School as of 1901 as well as tutor privately.



138: SAINT CLAIR AUGUSTIN MULHOLLAND (AMERICAN-BRITISH

USD 300 - 500

SAINT CLAIR AUGUSTIN MULHOLLAND (AMERICAN-BRITISH 1839-1910), "Ships off the Coast with Lighthouse," watercolor and gouache on paper, 16 1/2 x 26 3/4 in. (42 x 68 cm), signed lower left. As Saint Clair Augustin Mulholland left for London in the 1880s to study and work, he is sometimes referred to as a British artist, and is listed in several artists' dictionaries as "Sydney" or "St. John" Mulholland.



139: ERIC ISENBURGER (GERMAN-AMERICAN 1902-1994), "Mode

USD 1,000 - 1,500

ERIC ISENBURGER (GERMAN-AMERICAN 1902-1994), "Modernist Gloucester Harbor," (#1), c.1947, oil on canvas, 16 x 20 in. (40.6 x 50.8 cm), signed lower left



140: ERIC ISENBURGER (GERMAN-AMERICAN 1902-1994), "Mode

USD 1,000 - 1,500

ERIC ISENBURGER (GERMAN-AMERICAN 1902-1994), "Modernist Gloucester Harbor," (#2), c.1947, oil on canvas, 20 x 16 in. (50.8 x 40.6 cm), signed lower left

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141: J. RINGEILEIN (GERMAN 19TH-20THC), "The Sirens," o

USD 600 - 800

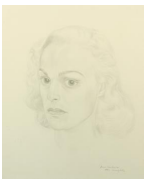
J. RINGEILEIN (GERMAN 19TH-20THC), "The Sirens," oil on canvas, 68 x 118 cm (26 3/4 x 46 1/2 in.), signed lower right 'J. Ringeilein München'



141A: FRANZ VON ZULOW (AUSTRIAN 1883-1963), "Sancta Cae

USD 1,000 - 1,500

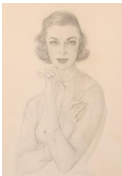
FRANZ VON ZULOW (AUSTRIAN 1883-1963), "Sancta Caecilia," 1937, stencil, watercolor, and indian ink on print on paper, 39 x 30 cm (15 3/8 x 11 3/4 in.) [sight], signed in pencil lower left and dated lower right. Saint Cecilia is the patron saint of musicians as well as Church music, who was known as singing to God as she was dying.



142: BORIS CHALIAPIN (RUSSIAN 1902-1979), "Portrait of

USD 800 - 1,200

BORIS CHALIAPIN (RUSSIAN 1902-1979), "Portrait of Katherine DeMille Quinn, Wife of Anthony Quinn, and Daughter of Cecil B. DeMille," 1943, graphite on paper, 39 x 32.5 cm (15 3/8 x 12 3/4 in.), signed and dated lower right 'Boris Chaliapin 1943. Beverly Hills'. This drawing, in addition to exemplifying Chaliapin's extremely fine draughtsmanship, which it does, is also interesting because of the personal histories of both the artist and the sitter. A well-known portraitist and illustrator for Time magazine, Boris Chaliapin was the son of Feodor Chaliapin, the world-famous Russian opera singer. Boris received his art education in Russia and Paris. His first exhibit took place in the foyer of the London Covent Garden Theatre in 1927 during his father's international tour. In the early 1930s Chaliapin was engaged in various theater and movie productions, including the stage design of "Demon" by Anton Rubinstein. In 1935, Chaliapin emigrated to the United States and settled in New York, where he painted numerous portraits of the artistic elite. One of those "elite" whom he painted was the woman in this portrait, Mrs. Katherine DeMille Quinn (1911-1995). At the time this drawing was made, Katherine DeMille had already been married to the Hollywood actor Anthony Quinn for six years, who by 1943 was already well established in Hollywood. Anthony Quinn's career had begun to take-off in movies in 1936, where he began acting under the advice of Frank Lloyd Wright, with whom he was studying art and architecture. Katherine herself had come from a family with very-well entrenched Hollywood roots. She was the adopted daughter of the visionary American film director Cecil B. DeMille. Born Katherine Lester in Vancouver, Canada, she was the biological daughter of an Officer in the Canadian Army who died in combat during World War I, and a mother who had died of tuberculosis in 1920. At nine years of age, Katherine was found living in an orphanage and was legally adopted by Cecil B. DeMille and his wife Constance.



143: EMILIO BAZ VIAUD (MEXICAN 1918-1991), "Portrait of

USD 5,000 - 7,000

EMILIO BAZ VIAUD (MEXICAN 1918-1991), "Portrait of Señora Maruca Palomino," 1957, pencil on paper, 64.5 x 45 cm (25 3/8 x 17 3/4 in.), signed and dated lower right. PROVENANCE: Col. Maruca Palomino, Mexico; Private Collection, Mexico.



144: NIKOLAI VASILIEVICH HARITONOFF (RUSSIAN-AMERICAN 1

USD 4,500 - 6,500

NIKOLAI VASILIEVICH HARITONOFF (RUSSIAN-AMERICAN 1880-1944), "Portrait of a Lady," oil on canvas, 102 x 72 cm (40 1/8 x 28 3/8 in.), signed lower right in Latin, 'N. Haritonoff'



145: KONSTANTIN MEFODIEVICH MAKSIMOV (RUSSIAN 1913-1994

USD 3,000 - 5,000

KONSTANTIN MEFODIEVICH MAKSIMOV (RUSSIAN 1913-1994), "On the Collective Farm," 1944, oil on canvas, 36 x 68 cm (14 1/8 x 26 3/4 in.), signed in Cyrillic lower right; titled, signed, and dated in Cyrillic on the verso.



146: NIKOLAI MITROFANOVICH NIKONOV (RUSSIAN 1889-1975),

USD 2,500 - 3,000

NIKOLAI MITROFANOVICH NIKONOV (RUSSIAN 1889-1975), "Still Life with Fruits in a Glass Bowl," 1930, oil on panel, 63 x 54 cm (24 3/4 x 21 1/4 in.), signed and dated lower left.

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147: ATTRIBUTED TO SERGEI DMITRIEVICH MERKUROV (RUSSIAN

USD 1,500 - 2,000

ATTRIBUTED TO SERGEI DMITRIEVICH MERKUROV (RUSSIAN 1881-1952), "Boats Ashore," oil on cardboard, 40 x 60 cm (15 3/4 x 23 5/8 in.), unsigned. PROVENANCE: Purchased from a member of the Merkurov Family in 1989; Private Collection, U.S.A. (purchased from the above)



148: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "New

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "New Friends," 1950, watercolor and gouache on paper, 45 x 64 cm (17 3/4 x 25 1/4 in.) [paper size], signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



149: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "The

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "The Concert," 1950, watercolor and gouache on paper, 51 x 71 cm (20 1/8 x 28 in.) [paper size], signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



150: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Nah

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Nahimov Cadets on the Cruiser Aurora," 1950, watercolor and gouache on paper, 50 x 62 cm (19 5/8 x 24 1/2 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



151: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "The

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "The Ship's Supporters have Arrived," 1950, sketch for a larger painting, watercolor and gouache on paper, 38 x 43.5 cm (15 x 17 1/8 in.) [paper size], signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.

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152: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Arr

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Arrival of the Suvorov Cadets to meet with the Nahimov Cadets," 1950, watercolor and gouache on paper, 70 x 54.5 cm (27 1/2 x 21 1/2 in.) [paper size], signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



153: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "A F

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "A Free Hour on the Dock," (from the series "Baltika" (Baltic Fleet)), 1948, watercolor and gouache on paper, 50 x 64 cm (19 5/8 x 25 1/4 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



154: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Pai

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Painting the Ship," (from the series "Baltika" (Baltic Fleet)), 1953, watercolor and gouache on paper, 56 x 75 cm (22 x 29 1/2 in.) [paper size]; signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



155: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Cha

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Champion of the Ship," (from the series "Baltika" (Baltic Fleet)), 1954, watercolor and gouache on paper, 56 x 73 cm (22 x 28 3/4 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.

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156: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "At

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "At Training," 1950, watercolor and gouache on paper, 44 x 64.5 cm (17 3/8 x 25 3/8 in.) [paper size]; signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



157: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Lei

USD 1,000 - 1,500

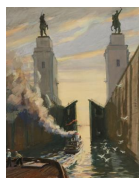
SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Leisure Day on the Neva," (from the series "Nahimovtsy" (Nahimov Naval School Cadets)), 1952, watercolor and gouache on paper, 43.5 x 55 cm (17 1/8 x 21 5/8 in.) [paper size]; signed with initials and dated lower left; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



158: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Lau

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Laundering the Uniform (Telnnyashka)," (from the series "Nahimovtsy" (Nahimov Naval School Cadets)), 1953, watercolor and gouache on paper, 51 x 42.5 cm (20 x 16 3/4 in.) [paper size]; signed with initials and dated lower left; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



159: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Flo

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Floodgate," (from the series "Volga-Don"), 1952, watercolor and gouache on paper, 64 x 50 cm (25 1/4 x 19 5/8 in.) [paper size]; signed with initials and dated lower right; signed, titled, and dated on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.

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160: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Ant

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Anti-Aircraft Dirigibles in Leningrad during the Blockade," 1942, watercolor and gouache on paper, 41.5 x 59.5 cm (16 3/8 x 23 3/8 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse/ n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



161: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Mos

USD 1,000 - 1,500

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Moscow Greets the First Cosmonaut, Yuri Gagarin," circa 1961, watercolor and gouache on paper, 59.5 x 46 cm (23 3/8 x 18 1/8 in.) [paper size], signed with initials lower left; signed and titled on the reverse. n.b. Please note, while we describe all of the Boim paintings in this auction as "watercolor and gouache," in many of the works, gouache is the primary medium, with watercolor used for background. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



162: ROBERT BLISS (AMERICAN 1925-1981), "Three Standin

USD 10,000 - 12,000

ROBERT BLISS (AMERICAN 1925-1981), "Three Standing Boys," oil on linen laid down on masonite, 102.2 x 172.7 cm (40 1/4 x 68 in.), signed and dated lower right



163: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Green

USD 8,000 - 12,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Greenpoint, Long Island," 1946, oil on canvas, 38.1 x 45.1 cm (15 x 17 3/4 in.), signed lower right 'Burliuk' and titled and dated lower left, '1946 Greenpoint L.I. N.Y.'; PROVENANCE: Acquired by the father of the present owner and thence by descent in the Family; Private Collection, NJ



164: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), Burliu

USD 70,000 - 90,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), Burliuk's Easel - an especially rare artifact of the artist from his studio, oil on wood, 19 x 71.1 cm (7 1/2 x 28 in.), signed lower right. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York. While it is known that Burliuk would often paint compositions on the palettes he used for painting and sign them as finished artworks, and these palettes to appear on the market from time to time, this lot, purchased directly from the artists family by the current owner, is the first known painted and finished easel from his studio to appear on the market, and is possibly unique.



165: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Still

USD 12,000 - 15,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Still Life with Flowers," 1945, oil on canvas, 45.7 x 30.5 cm (18 x 12 in.), signed and dated lower right. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York; EXHIBITED: ACA Gallery, New York (old label on verso)

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166: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Mount

USD 5,000 - 7,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Mountains, Japan," early 1920s, oil on canvas, 36.8 x 49.5 cm (14 1/2 x 19 1/2 in.), signed lower left. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York



167: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Woman

USD 3,000 - 5,000

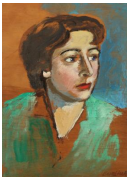
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Woman by the Lake," 1957, oil on canvas, 20.3 x 25.4 cm (8 x 10 in.), signed and dated lower left 'Burliuk 1957' PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York



168: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 3,000 - 5,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Marussia," 1963, oil on wood, 22.2 x 15.9 cm (8 3/4 x 6 1/4 in.), signed lower right. PROVENANCE: Klein Collection; Private Collection, New York



169: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 1,500 - 2,000

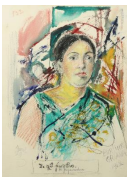
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Lucy Manievich, daughter of Abraham Manievich," oil on wood, 30.5 x 22.9 cm (12 x 9 in.), signed 'Burliuk' lower right PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York. This painting is sold with an original postcard dated September 28, 1964, written from David Burliuk to Lucy Manievich with additional comments from Marussia Burliuk, along with an old photographic visit-postcard of Abraham Manievich printed in Warsaw.



170: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 2,500 - 3,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of the artist Rifka Angel," 1936, crayon and watercolor on paper, 29.5 x 22 cm (11 5/8 x 8 5/8 in.) [sight], signed and dated lower left. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York, EXHIBITED: ACA Galleries, New York (original label on verso)



171: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 1,500 - 2,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of A.M. Jayawardine," 1962, crayon and watercolor on paper, 38 x 28.5 cm (15 x 11 1/4 in.), dated lower left 'April 29' and signed and dated lower right, 'Burliuk Oriana 1962'. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York, EXHIBITED: Harbor Gallery, Cold Spring Harbor, New York (remnants of original label on verso)



172: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 1,000 - 1,500

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of a Woman," 1933, charcoal and colored pencil on paper, 33 x 24.5 cm (13 x 9 5/8 in.) [sight], signed and dated lower left 'Burliuk 1933' PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York



173: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Man,"

USD 500 - 700

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Man," ink on paper, 19 x 12.5 cm (7 1/2 x 5 in.) [sight], signed lower right PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York, EXHIBITED: Harbor Gallery, Cold Spring Harbor, New York (old label on verso)

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174: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Man i

USD 500 - 700

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Man in Peaked Cap," 1939, sepia drawing, 16.5 x 11.5 cm (6 1/2 x 4 1/2 in.) [sight], signed and dated lower right 'Burliuk 1939' PROVENANCE: Acquired from the artist in 1960 by Burliuk's Los Angeles representative, Ernest Raboff; Private Collection, New York. A Certificate of Authentication signed by Ernest Raboff on the reverse.



175: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 250 - 350

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Woman with Necklace," 1930, crayon and ink on paper, 30 x 22.5 cm (11 3/4 x 8 7/8 in.), signed and dated lower right '3 Dek. 1930. Burliuk' PROVENANCE: Acquired directly from the Artist by Myron Lyzon King of Hampton Bays, Long Island, neighbor and close friend of David and Marussia Burliuk.



176: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "House

USD 250 - 350

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "House in Old Mill Basin, New York," 1930, indian ink on paper, 22.5 x 29.7 cm (8 7/8 x 11 5/8 in.), signed 'Burliuk' in ink lower left, with numerous areas of writing in Burliuk's hand in pencil around the drawing, added later for identification, including the date. PROVENANCE: Acquired directly from the Artist by Myron Lyzon King of Hampton Bays, Long Island, neighbor and close friend of David and Marussia Burliuk. In supplementary writing in pencil, Burliuk annotated the drawing in the upper right and left, as well as lower left. The annotation lower left reads, 'dry Gulch, (indian ink) 1930, near Canarsie [sic]'. Upper right: 'Old Mill / Kwins [sic] county NY' and upper left: 'Van-Wicklan Teresa Palmer.' This allows us to identify the location of the drawing in what is present-day Old Mill Basin, New York, which is just west of Canarsie in Brooklyn. It may be that the name on the upper left of Van-Wicklan refers to the owner of the house depicted in the drawing.



177: A PAIR OF DRAWINGS BY THE POET SOROKIN BELONGING T

USD 200 - 300

A PAIR OF DRAWINGS BY THE POET SOROKIN BELONGING TO DAVID BURLIUK, each colored ink on paper mounted onto cardboard, each matted on board under red cloth with inscriptions in Burliuk's hand, each measuring approximately 12.7 x 17.8 cm (5 x 7 in.) including the board, each signed lower right 'Sorokin'. PROVENANCE: Acquired directly from the Artist by Myron Lyzon King of Hampton Bays, Long Island, neighbor and close friend of David and Marussia Burliuk.



178: KAREL CERNY (CZECH-FRENCH 1892-1965), "The Pyrenee

USD 2,000 - 4,000

KAREL CERNY (CZECH-FRENCH 1892-1965), "The Pyrenees," 1957, oil on canvas, 35.6 x 50.8 cm (14 x 20 in.), signed and dated lower left 'K. Cerny 57'



180: NICOLAI IVANOVICH VASSILIEFF (RUSSIAN 1892-1970),

USD 1,000 - 1,500

NICOLAI IVANOVICH VASSILIEFF (RUSSIAN 1892-1970), "Flowers," watercolor on paper, 54.5 x 72 cm (21 1/2 x 28 3/8 in.) [sight], signed lower left



181: MYKOLA NEDILKO (UKRAINIAN 1902-1979), "Still Life

USD 1,000 - 1,500

MYKOLA NEDILKO (UKRAINIAN 1902-1979), "Still Life with Sunflower in Vase," oil on canvas, 61 x 50.8 cm (24 x 20 in.), signed lower right. Mykola Nedilko was born in Yshchenkivka, Sumy Oblast, Ukraine in 1902. A painter and stage designer, he graduated from the Ukrainian State Art Institute in Kyiv in 1928 where he studied in the studios of F. Krychevsky, M. Boichuk and L. Kramarenko. He would go on to work as a set designer and painter with the State Opera and Musical Comedy Theatre in Kyiv. In 1940 Nedilko was sent by the Artists' Union to Lviv from where he left for Germany in 1944, and emigrated to Buenos Aires, Argentina in 1948. In 1961 he moved to New York, where numerous exhibitions dedicated to his work took place.

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182: MYKOLA NEDILKO (UKRAINIAN 1902-1979), "Still Life

USD 1,500 - 2,000

MYKOLA NEDILKO (UKRAINIAN 1902-1979), "Still Life with Conch Shells and Flowers," oil on canvas, 61 x 76.2 cm (24 x 30 in.), signed lower right. Mykola Nedilko was born in Yshchenkivka, Sumy Oblast, Ukraine in 1902. A painter and stage designer, he graduated from the Ukrainian State Art Institute in Kyiv in 1928 where he studied in the studios of F. Krychevsky, M. Boichuk and L. Kramarenko. He would go on to work as a set designer and painter with the State Opera and Musical Comedy Theatre in Kyiv. In 1940 Nedilko was sent by the Artists' Union to Lviv from where he left for Germany in 1944, and emigrated to Buenos Aires, Argentina in 1948. In 1961 he moved to New York, where numerous exhibitions dedicated to his work took place.



182A: LEONID GECHTOFF (RUSSIAN-AMERICAN 1883-1941), "Th

USD 300 - 500

LEONID GECHTOFF (RUSSIAN-AMERICAN 1883-1941), "The Sunset," oil on canvas, 43.2 x 61 cm (17 x 24 in.), signed lower left. Born in 1883 in Odessa, Ukraine, Gechtoff studied there and painted in Europe, Egypt and Indonesia before settling in Philadelphia in 1921. His summer residence was in Cape May, New Jersey. Gechtoff had a close, lifelong relationship with David Burliuk.



183: GEORGETTE NIVERT (FRENCH 20TH CENTURY), "Girl with

USD 200 - 300

GEORGETTE NIVERT (FRENCH 20TH CENTURY), "Girl with Bouquet," oil on canvas, 58.4 x 48.3 cm (23 x 19 in.), signed lower right.



184: FELICIANO BÉJAR (MEXICAN 1920-2007), "Magiscope,"

USD 10,000 - 15,000

FELICIANO BÉJAR (MEXICAN 1920-2007), "Magiscope," box with glass, lenses, metal and watch parts, 30.5 x 20.3 x 15.3 cm (12 x 8 x 6 in.). PROVENANCE: Gift of the artist as a wedding present, Private Collection (gifted from the above). In perhaps one of his finest "magiscopes" ever, Feliciano Béjar, a pioneer Latin American artist who sadly passed away recently, here gives us an amazing glimpse into the magical world that he constantly strove to create. Blending concepts of time, vision, and optics, this magiscope achieves aesthetic beauty and exemplifies Béjar's purpose in creating these sculptures. In his own words, "Some distort, some define, but always they give us a new vision. As their generic name indicates, they are instruments to see magically, to see the magic and poetry that exists all around us all the time, but that our indifferent eyes do not wish to perceive."



185: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a

USD 600 - 800

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman," 1968, chalk and ink on paper, 59.5 x 42 cm (23 3/8 x 16 1/2 in.), signed with initials and dated lower right.



186: VALENTIN VOROBIEV (RUSSIAN B1938), "Untitled (Geom

USD 2,000 - 3,000

VALENTIN VOROBIEV (RUSSIAN B1938), "Untitled (Geometric Man)," 1968, oil on canvas, 36 x 70 cm (14 1/8 x 27 1/2 in.), signed upper right. PROVENANCE: Acquired directly from the Artist in Moscow during the 1970s by the current owner; Private Collection, U.S.A.



187: EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), " Moscow T

USD 5,000 - 7,000

EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), " Moscow Train", 1960, gouache and watercolor on paper, 40 x 60 cm (15 3/4 x 23 5/8 in.), signed and dated lower right.

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188: EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), "Railroad

USD 5,000 - 7,000

EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), "Railroad Crossing", 1957, gouache and watercolor on paper, 40 x 60 cm (15 3/4 x 23 5/8 in.), signed and dated lower right.



189: MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "Tramway wit

USD 7,000 - 9,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "Tramway with Broken Windows", 1978, gouache and watercolor on paper, 51.5 x 70 cm (20 1/4 x 27 1/2 in.), signed and dated lower left. We are grateful to Liana Roginsky for confirming the authenticity of this painting. PROVENANCE: Acquired directly from the Artist, Private Collection, U.S.A. EXHIBITED: "Ausstellung russischer Gegenwartskunst" (Exhibition of Contemporary Russian Art), Künstlerhaus Palais Thurn & Taxis, Bregenz, May 22-June 14, 1981 LITERATURE: "Ausstellung russischer Gegenwartskunst", Bregenz: Künstlerhaus Palais Thurn & Taxis, 1981, Exhibition catalog (the present lot illustrated)



190: ERNST NEIZVESTNY (RUSSIAN B1925), "Smoking Man," 1

USD 300 - 500

ERNST NEIZVESTNY (RUSSIAN B1925), "Smoking Man," 1968, ink on paper, 42 x 30 cm (16 1/2 x 11 3/4 in.), signed and dated lower left



191: ERNST NEIZVESTNY (RUSSIAN B1925), "Seated Nude," 1

USD 200 - 300

ERNST NEIZVESTNY (RUSSIAN B1925), "Seated Nude," 1970, etching, 25 x 19 cm (9 7/8 x 7 1/2 in.) [plate], within frame: 36.5 x 26 cm (14 3/8 x 10 1/4 in.), signed, dedicated and dated in pencil lower right PROVENANCE: Gift of the Artist (dedicated to the wife of the present owner) in Moscow, 1970s; Private Collection, U.S.A.



192: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 500 - 750

ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "An Argument by the Gate," 1960, colored pencil, gouache, and graphite on paper, 20.5 x 27 cm (8 1/8 x 10 5/8 in.) signed and dated lower right. This work was made shortly after Arefiev returned from prison in 1959 after a three-year sentence for the forging of prescriptions, and before returning to prison in 1965 on a charge of attempted murder following a domestic dispute.



193: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 500 - 750

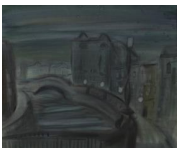
ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), from the "Blockade" series, 1947, gouache, watercolor, and graphite on paper, 25.3 x 20.5 cm (10 x 8 in.), signed and dated lower left. A Leningrad artist, Arefiev was greatly influenced, as were all Leningrad artists, by the events of the Leningrad Blockade.



194: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 500 - 750

ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "Couples on the Street," 1950, watercolor, graphite, and ink wash on paper, 29 x 20 cm (11 3/8 x 7 7/8 in.), signed and dated lower left



195: LYUBOV VYACHESLAVOVNA PAKULINA (RUSSIAN B1947), "T

USD 300 - 500

LYUBOV VYACHESLAVOVNA PAKULINA (RUSSIAN B1947), "The Moyka River at Night, St. Petersburg," watercolor and mixed media on paper, 46 x 59 cm (18 1/8 x 23 1/4 in.), signed lower right. Lyubov Pakulina is the daughter of another famous Russian artist, Vyacheslav Pakulin (1900-1951).

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196: KIM BRITOV (RUSSIAN B1925), "A March Day", 1989, o

USD 10,000 - 12,000

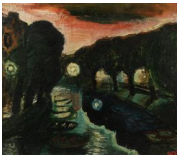
KIM BRITOV (RUSSIAN B1925), "A March Day", 1989, oil on masonite, 80 x 100 cm (31 1/2 x 39 3/8 in.), signed and dated in Cyrillic lower left PROVENANCE: ZigZag Corporate Collection, U.S.A. (Acquired directly from the Artist); Private Collection, U.S.A. (acquired from the above)



197: ILYA SERGEEVICH GLAZUNOV (RUSSIAN B1930), "Suzdal,"

USD 2,500 - 3,500

ILYA SERGEEVICH GLAZUNOV (RUSSIAN B1930), "Suzdal," 1979, pastel, crayon, and gouache on board, 60 x 80 cm (23 5/8 x 31 1/2 in.). PROVENANCE: Russian Images Ltd, Pittsburgh, U.S.A.. Attached to the reverse of the painting backing is a label and certificate of authenticity from Russian Images Ltd. Russian Images Ltd. had an agreement with the Soviet government, established after negotiations from 1976-78, to import contemporary art by well known Soviet contemporary artists to the United States.



198: NO RESERVE PRICE! Shagin Russian Art Painting

USD 1,500 - 2,000

THIS LOT IS BEING SOLD WITHOUT RESERVE. DIMITRY SHAGIN (RUSSIAN B1957), "Reka Pryazhka," 1975, oil on canvas, 40 x 45 cm (15 3/4 x 17 3/4 in.), signed and dated lower right; signed, titled, and dated on the verso. This is a rare early work by one of the main members of the 'Mitki' art group of St. Petersburg.



199: NO RESERVE PRICE! Vasiliev Russian Art Painting

USD 500 - 1,000

THIS LOT IS BEING SOLD WITHOUT RESERVE. ANATOLY VASILIEV (RUSSIAN B1940), "Komposition #4 - Eva," 1991, tempera and pastel on paper, 75 x 55 cm (29 1/2 x 21 5/8 in.), signed, titled, and dated on the verso. RELATED LITERATURE: "Mihail Chemiakin," Volume 1, Ontario: Mosaic Press, 1986, page 168.



200: MIKHAIL KARASIK (RUSSIAN B1953), A PAIR OF LITHOGR

USD 300 - 500

MIKHAIL KARASIK (RUSSIAN B1953), A PAIR OF LITHOGRAPH SETS, "Pesni Pesnyi Tsarya Solomona." [King Solomon's Song of Songs]. Leningrad: 1988. Album containing 7 original lithographs, all signed, dated, and numbered by the artist in the lower margins, and title page signed and numbered on the reverse in pencil by the artist. This album is number 8 out of 15 copies. Original illustrated wrappers also signed and dated by the artist at the bottom in pencil. 510 x 335 mm (20 x 13 1/8 in.). Together with a limited edition bound book of seven lithographs of ink drawings by Karasik from 1987, "Razdelka Tushi" (Butchering), depicting a process of butchering a cow in Tajikistan, each lithograph also individually signed in pencil by Karasik, and the book numbered 18 out of 30 author's copies, with its own separate printed wrapper with profuse illustrations, size of book: 24.5 x 32.5 cm (9 5/8 x 12 3/4 in.)



201: GENNADY NAUMOVICH GLICKMAN (RUSSIAN B1921), "Kafka"

USD 200 - 400

GENNADY NAUMOVICH GLICKMAN (RUSSIAN B1921), "Kafka," 1972, lithograph, 61.5 x 43 cm (24 1/4 x 17 in.) [sheet size], signed, titled, and dated in pencil on the bottom



202: GENNADY NAUMOVICH GLICKMAN (RUSSIAN B1921), "Mande"

USD 300 - 500

GENNADY NAUMOVICH GLICKMAN (RUSSIAN B1921), "Mandelstam," 1972, lithograph, 53 x 40 cm (20 7/8 x 15 3/4 in.) [sheet size], signed, titled, and dated in pencil on the bottom



203: DAVID BORISOVICH BOROVSKY (RUSSIAN 1926-2004), "Mo"

USD 100 - 200

DAVID BORISOVICH BOROVSKY (RUSSIAN 1926-2004), "Molitva" (Prayer), 1989, lithograph, ed. 1/30, 45 x 35 cm (17 3/4 x 13 3/4 in.) [image size], signed with initials in the stone; signed, dated, titled and numbered in pencil at the lower margin

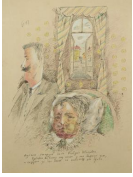
RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



204: IGOR TULPANOV (RUSSIAN B1939), "Sunset on the Beach"

USD 500 - 700

IGOR TULPANOV (RUSSIAN B1939), "Sunset on the Beach," 1988, oil on canvas, 30.5 x 22.9 cm (12 x 9 in.), signed with initials and dated lower left



205: IGOR TULPANOV (RUSSIAN B1939), A Pair of Artworks,

USD 500 - 700

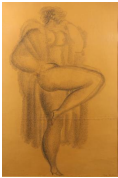
IGOR TULPANOV (RUSSIAN B1939), A Pair of Artworks, 1) "Untitled" (Saltykov-Schedrin), 1984, ink, colored pencil, and gouache on paper, 38 x 29 cm (15 x 11 3/8 in.) [sight], signed with initials and dated upper left. 2) "Untitled" (Surreal Landscape), mixed media on black paperboard, 40.6 x 50.8 cm (16 x 20 in.)



208: NO RESERVE PRICE! Florensky Russian Art Painting

USD 1,000 - 1,500

THIS LOT IS BEING SOLD WITHOUT RESERVE. ALEXANDER FLORENSKY (RUSSIAN B1960), "Derevnya Pavshino na Oredezhe" (The Village Pavshino on the Oredezhe River), Winter, 1984, oil on canvas, 50 x 65 cm (19 5/8 x 25 5/8 in.), signed, titled, and dated on the verso. Alexander Florensky is one of the main members of the "Mitki" artist's group of Leningrad/St. Petersburg. In this painting, he painted a village on the Oredezhe river, which is in the south-western part of the Leningrad Oblast. The village, named Pavshino, became a sort of artist's colony when a group of young artists settled there in the 1950s, and has a special significance for St. Petersburg artists.



209: IGOR GALANIN (RUSSIAN-AMERICAN 1937), "Posing Nude"

USD 500 - 700

IGOR GALANIN (RUSSIAN-AMERICAN 1937), "Posing Nude," graphite on paper, 63.5 x 42 cm (25 x 16 1/2 in.) [sight], signed lower right



210: L.E. BARBET (FRENCH 20TH CENTURY), "A Day at the M"

USD 200 - 300

L.E. BARBET (FRENCH 20TH CENTURY), "A Day at the Museum," oil on canvas, 61 x 91.4 cm (24 x 36 in.), signed lower right



211: NO RESERVE PRICE! Galetsky Russian Art Painting

USD 1,000 - 1,500

THIS LOT IS BEING SOLD WITHOUT RESERVE. YURI GALETSKY (RUSSIAN B1944), "Ballet," 1993, oil on canvasboard, 40 x 50 cm (15 3/4 x 19 5/8 in.), signed and dated in Latin lower right. Yuri Galetsky was born in 1944 in Yalta. Emigrating in 1977, he settled in New York. His works have been exhibited in St. Petersburg, Moscow, London, Paris, Bochum, Montgeron, and Rimini.



212: SERGE HOLLERBACH (RUSSIAN B1923), "Nudes on the Be"

USD 3,000 - 5,000

SERGE HOLLERBACH (RUSSIAN B1923), "Nudes on the Beach," 1986, oil on board, 100 x 50 cm (39 3/8 x 19 5/8 in.), signed and dated lower right. Serge Hollerbach was born in Pushkin (near Leningrad) and is the nephew of the well-known art and literary critic Eric Hollerbach. In 1941 when Pushkin was occupied, the young artist was sent to Germany as a laborer. After the American liberation, Hollerbach lived and studied art at the Munich Academy before emigrating to the United States in 1949. Hollerbach settled in New York and continued to paint and exhibit widely. His paintings combine a masterful formalism with a humanistic sensibility and an obvious joy in life.

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213: SERGE HOLLERBACH (RUSSIAN B1923), "Henry Hudson Pa

USD 3,000 - 5,000

SERGE HOLLERBACH (RUSSIAN B1923), "Henry Hudson Parkway, New York City" oil on board, 50 x 100 cm (19 5/8 x 39 3/8 in.), signed lower right. Serge Hollerbach was born in Pushkin (near Leningrad) and is the nephew of the well-known art and literary critic Eric Hollerbach. In 1941 when Pushkin was occupied, the young artist was sent to Germany as a laborer. After the American liberation, Hollerbach lived and studied art at the Munich Academy before emigrating to the United States in 1949. Hollerbach settled in New York and continued to paint and exhibit widely. His paintings combine a masterful formalism with a humanistic sensibility and an obvious joy in life. In this painting, Hollerbach beautifully captures an early evening reflection of moonlight on the Hudson river, as seen from the Henry Hudson Parkway going southward. While this unique atmosphere is immediately recognizable to any New Yorker who regularly travels the roads of Manhattan, it is nonetheless universal in its capture of the constantly changing atmosphere, both natural and man-made, that creates singular seconds of beauty in our daily lives. The brake lights of the car ahead, the cars moving down the road, and the moonlight peeking through the cloudy skies above, add to our recognition that this is just a second in our day, but one of inexplicable beauty.



214: VLADIMIR SHINKAREV (RUSSIAN B1954), "First Snow,"

USD 2,000 - 3,000

VLADIMIR SHINKAREV (RUSSIAN B1954), "First Snow," 1994-95, oil on canvas, 60 x 80 cm (23 5/8 x 31 1/2 in.), signed with initials lower right; signed, titled, and dated on the reverse; dedicated by the artist on the reverse to the poet Konstantin Konstantinovich Kuzminsky (KKK). RELATED LITERATURE: "Vladimir Shinkarev," St. Petersburg: P.R.P., 2006. A nearly identical composition by the artist is illustrated in the above monograph on page 71 as figure 68, "The First Snow," 1995, oil on canvas, 60 x 80 cm. Vladimir Shinkarev was a founder of the "Mitki" art group movement of St. Petersburg, the name of which originated from Shinkarev's literary work of the same name.



215: MIKHAIL SATAROV (RUSSIAN B1963), "Winter," oil on

USD 2,000 - 3,000

MIKHAIL SATAROV (RUSSIAN B1963), "Winter," oil on canvas, 70 x 90 cm (27 1/2 x 35 1/2 in.), signed lower left



216: VLADIMIR GINZBURG (RUSSIAN-AMERICAN 20TH CENTURY),

USD 200 - 300

VLADIMIR GINZBURG (RUSSIAN-AMERICAN 20TH CENTURY), "View from the Williamsburg Bridge, New York" 2009, oil on canvas, 26.7 x 57.2 cm (10 1/2 x 22 1/2 in.), signed and dated lower right. Vladimir Ginzburg was born in St. Petersburg, Russia and immigrated to Israel in 1979. A photographer in Russia, he changed to drawing and painting in Israel, and continued to do so upon moving to New York in 1989, where his works have been exhibited widely.



217: NO RESERVE PRICE! Yashke Russian Art Painting

USD 1,000 - 1,500

THIS LOT IS BEING SOLD WITHOUT RESERVE. VLADIMIR EVGENIEVICH YASHKE (RUSSIAN B1948), "Apollonoka," 2003, oil on canvas, 40 x 30 cm (15 3/4 x 11 3/4 in.), signed, titled, and dated on the verso. Born in Vladivostok in 1948, Vladimir Yashke lived in Petropavlosk-Kamchatsky and Sevastopol before taking up studies from 1966-1973 in Moscow at the Moscow Polygraphic Institute. In 1976, he moved to Leningrad. In Leningrad, Yashke became one of the main exhibitors of the "Mitki" artist's group. His works, full of atmospheric color and expressive brushwork, have been exhibited internationally. THIS LOT IS BEING SOLD WITHOUT RESERVE.



218: VLADIMIR CLAVIJO-TELEPNEV (RUSSIAN B1962), "From t

USD 3,500 - 4,500

VLADIMIR CLAVIJO-TELEPNEV (RUSSIAN B1962), "From the Sensuality Series," c.2004, gelatin silver print, 81 x 66 cm (31 7/8 x 26 cm) [sight] PROVENANCE: Acquired directly from the Artist



219: VALERY KOSHLyakOV (RUSSIAN B1962), "Altes Museum"

USD 7,500 - 10,000

VALERY KOSHLyakOV (RUSSIAN B1962), "Altes Museum" (Berlin), 2002, mixed media on corrugated cardboard, 53.5 x 180 cm (21 x 70 7/8 in.), signed and dated lower right PROVENANCE, Private European Collection.

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220: VALERY KOSHLyakOV (RUSSIAN B1962), "Young God", 20

USD 5,000 - 7,000

VALERY KOSHLyakOV (RUSSIAN B1962), "Young God", 2001 , mixed media on corrugated cardboard, 67 x 47 cm (26 3/8 x 18 1/2 in.) PROVENANCE, Private European Collection



220A: VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Peter and

USD 8,000 - 12,000

VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Peter and Paul Fortress", 2000, mixed media on canvas, 156 x 114 cm (61 3/8 x 45 in.), signed lower right PROVENANCE: Acquired directly from the Artist, Private Collection, U.S.A.



221: NATALIA NESTEROVA (RUSSIAN B1944), "Man on the Bea

USD 2,000 - 3,000

NATALIA NESTEROVA (RUSSIAN B1944), "Man on the Beach," oil and watercolor on paper, 39 x 29 cm (15 3/8 x 11 3/8 in.) [sight]. PROVENANCE, Acquired directly from the Artist, Private Collection, U.S.A.



222: NATALIA NESTEROVA (RUSSIAN B1944), "Woman behind F

USD 2,000 - 3,000

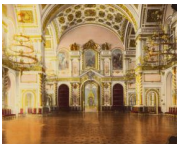
NATALIA NESTEROVA (RUSSIAN B1944), "Woman behind Flowers," oil and watercolor on paper, 39 x 29 cm (15 3/8 x 11 3/8 in.) [sight]. PROVENANCE, Acquired directly from the Artist, Private Collection, U.S.A.



223: A COLLECTION OF VINTAGE PHOTOGRAPHS OF ST. PETERSB

USD 800 - 1,200

A COLLECTION OF VINTAGE PHOTOGRAPHS OF ST. PETERSBURG, with 17 (seventeen) albumen prints of St. Petersburg, c.1890-1910, each mounted on board, of various sizes, the average photograph size c. 205 x 265 mm (8 x10 3/8 in.) [measurement not including board]



224: A COLLECTION OF VINTAGE RUSSIAN PHOTOGRAPHS, SOME

USD 300 - 500

A COLLECTION OF VINTAGE RUSSIAN PHOTOGRAPHS, SOME HANDCOLORED, with 12 (twelve) photographs total: a) 5 (five) hand-colored 19th Century albumen prints of the Assumption Cathedral and Kremlin Palace interiors, each mounted on board, of various sizes, the largest photograph 270 x 230 mm (10 5/8 x 9 in.), b) 3 (three) 19th Century albumen prints of view of Moscow, each mounted on board, of various sizes, the largest photograph 220 x 275 mm (8 5/8 x 10 7/8 in.). c) 4 (four) 19th Century view of Nizhny Novgorod, each mounted on board, of various sizes, the largest photograph 155 x 220 mm (6 1/8 x 8 5/8 in.)



225: A COLLECTION OF VINTAGE PHOTOGRAPHS OF ST. PETERSB

USD 200 - 400

A COLLECTION OF VINTAGE PHOTOGRAPHS OF ST. PETERSBURG, with 13 photographs total: a) 11 albumen prints of St. Petersburg, circa 1890-1910, each photographed by A. Lorens of St. Petersburg and mounted onto embossed presentation cards from the A. Lorens Firm at Nevsky Prospekt, 5, the cards measuring 230 x 299 mm (9 x 11 3/4 in.) each. b) 2 gelatin-silver views of St. Petersburg from the mid 20th Century, printed onto photographic paper and measuring 260 x 260 mm (10 1/4 x 10 1/4 in.)



227: V. SHAPOVALOFF (RUSSIAN 20th CENTURY), A collectio

USD 400 - 600

V. SHAPOVALOFF (RUSSIAN 20th CENTURY), A collection of 14 (fourteen) artistic gelatin-silver photographs of Leningrad, circa 1960s-70s, some signed on the verso, of various sizes, most approximately 270 x 280 mm (10 5/8 x 11 in.)

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228: NO RESERVE PRICE! Russian Book Tsar Coronations

USD 100 - 200

THIS LOT IS BEING SOLD WITHOUT RESERVE. TSARSKIE KORONATSII NA RUSI. IZ ISTORII DERZHAVY ROSSIYSKOY XVI-XX VEKOV [Holy Coronations. Illustrated history of The Russian Empire]. Printed in Japan, 1971. Published by Orthodox Youth Committee. 370 x 255 mm. 486 pages. Album profusely illustrated with colored and black and white reproductions including images of the gifts for imperial family (by Khlebnikov, Faberge, Ovchinnikov, etc.), dinner menus, theatrical and musical performances during coronations, etc. In hardcover binding.



229: KNYAZ OLEG [Prince Oleg]. Petrograd: Golike, 1915.

USD 500 - 700

KNYAZ OLEG [Prince Oleg]. Petrograd: Golike, 1915. 204 pages with numerous illustrations in the text. Relating to the tragically short but full life of Grand Prince Oleg Konstantinovich Romanov (1892-1914), son of Grand Duke Konstantin Konstantinovich.



230: SOKROVISCHA RUSSKOY ZHIVOPISI: ALBOM IZBRANNYH KAR

USD 200 - 400

SOKROVISCHA RUSSKOY ZHIVOPISI: ALBOM IZBRANNYH KARTIN MUZEYA ALEKSANDRA TRETYEGO [The Treasure of Russian Art: An Album of Selected Paintings from the Alexander III Museum]. Paris: Lapin, 1914. Contains 49 individual color photolithographs of important Russian paintings, plus 1 contents page lithographed in color and one folded leaf with the introductory text. The table of contents lists 50 illustrations, of which only no. 48 (Aivazovsky "Devyati Val.") is missing. 425 x 325 mm. All illustrations in original album cover.



231: SOKROVISCHA RUSSKOY ZHIVOPISI. NOVAYA SERIA. ALBOM

USD 200 - 400

SOKROVISCHA RUSSKOY ZHIVOPISI. NOVAYA SERIA. ALBOM IZBRANNYH KARTIN TRETYAKOVSKOY GALEREI [The Treasure of Russian Art. New edition. An Album of Selected Paintings from the Tretyakov Gallery]. Paris, Lapin, 1914. Contains 50 individual color photolithographs of important Russian paintings, plus 1 contents page lithographed in color and one folded leaf with the introductory text. 425 x 325 mm. All illustrations in original album cover.



232: NASHESTVIE NAPOLEONA. VELIKAYA OTECHESTVENNAYA VOYNA 1812 GODA. ALBOM.

USD 400 - 600

NASHESTVIE NAPOLEONA. VELIKAYA OTECHESTVENNAYA VOYNA 1812 GODA. ALBOM. [Napoleon's Invasion. Great Patriotic War, 1812. Album]. Edited by I.N. Bozheryanov, St. Petersburg: S.Prokudin-Gorsky and K.Lawson, 1911. 425 x 325 mm. 5 fascicules. Profusely illustrated with 41 tipped-in color plates of war paintings by famous artists. The fascicules loose as issued in the original publisher's album cover.



233: PETER MIKHAILOVICH BOKLEVSKY (RUSSIAN 1816-1897).

USD 1,500 - 2,000

PETER MIKHAILOVICH BOKLEVSKY (RUSSIAN 1816-1897). VOSEMNADTSAT' RISUNKOV K ROMANU P.MELNIKOVA (ANDREYA PECHERSKOGO) «V LESAKH» [18 Illustrations for Novel "In the Forests," by P.Melnikov (Andrey Pechersky)]. Edited by A.Tihonov. Moscow: Academia, 1934. Cover designer I.F. Rerberg. Separate section with title pages and introductory essay by A.V. Bakushinsky preceding the 18 full-page lithographs, loose as issued. 19 phototypes total. 445 x 320 mm. Printed in an edition of 2300. In original album cover.



234: TSAR'GRAD [Tsar'Grad] (Constantinople). Moscow: Iz

USD 200 - 300

TSAR'GRAD [Tsar'Grad] (Constantinople). Moscow: Izдание D.Y. Makovsky, 1915. 78 pages. 310 x 315 mm. Edited by Ivan Lazarevsky, with text by Professors A.E. Krinsky, P.P. Gniedich, A.L. Pogodin, F.G. Berenshtam (Member of the Imperial Academy of Arts), N.V. Vasiliev, K.O. Medvedev, and others. Illustrated throughout with photographs and graphic illustrations of Byzantine art, manuscripts, miniatures, and daily life in Constantinople. The pages decorated with original drawings of A. Lozhkin. Original front wrapper laid down on a modern hard cover binding, the back wrapper still attached inside.

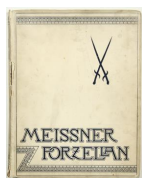
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235: NO RESERVE PRICE! Hungarian Antique Book Ivory

USD 100 - 200

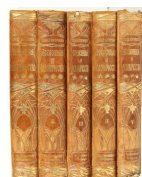
THIS LOT IS BEING SOLD WITHOUT RESERVE. "Bujdosasnak Emlekezetkove". (Hungarian Prayer Book [Latin Rite]). Budapest: Rozsa Kalman, 1906. Bound in cloth-backed boards covered with ivory, metal, and leather. Metal clasp attached to close the books along with three miniature handing religious medals. Total pages: approximately 224. Size: 127 x 85mm (5 x 3 3/4 in.) Special Notice: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



236: DAS MEISSNER PORZELLAN UND SEINE GESCHICHTE, [Meis

USD 800 - 1,000

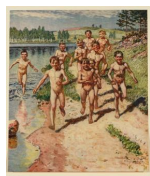
DAS MEISSNER PORZELLAN UND SEINE GESCHICHTE, [Meissen Porcelain and It's History], by Karl Berling. Leipzig: F.A. Brockhaus, 1900. Text in German. 395 x 300 mm. 211 pages, with 15 chromolithographs, 15 heliogravures, 1 markentafel, and 219 illustrations in the text. Original binding.



237: NO RESERVE PRICE! Russian Antique Books 5 Volumes

USD 300 - 500

THIS LOT IS BEING SOLD WITHOUT RESERVE. VSELENNAYA I CHELOVECHESTVO [The Universe and The Mankind]. A 5-Volume Set about mankind's scientific and intellectual development. St. Petersburg: "Prosveshchenie" Publishing House, 1900-02. Edited by Hans Kremer. Text in Russian. Translated from the German by A.S. Dogel. Approximately 200 special artistic sections/illustrations, in both color and black and white, and approximately 1500 drawings throughout the entire set. Half-leather and half-cloth bindings on each volume, each expressively decorated in the art nouveau style. Calico leather with gold stamping, and embossed metal plaque depicting a man on 4 covers (1 missing). 290 x 210 mm.



238: BOGDANOFF-BELSKY

USD 500 - 700

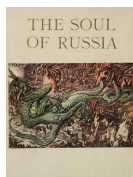
BOGDANOFF-BELSKY. by Ziedonis Ligers. One of only 20 officially signed copies that were signed by Bogdanoff-Belsky. Printed in Riga, 1942. 495 x 245 mm. 23 pages of text with numerous black and white illustrations, and 13 pages of tipped-in color plates of paintings by Bogdanoff-Belsky. Also signed and dedicated on the front page by Ziedonis Ligers. Original full-leather binding. Rebacked. In good condition.



239: K.R. (KONSTANTIN ROMANOV, GRAND DUKE KONSTANTIN KO

USD 600 - 800

K.R. (KONSTANTIN ROMANOV, GRAND DUKE KONSTANTIN KONSTANTINOVICH ROMANOV 1858-1915), "Tsar Iudeysky" [King Of The Jews], a dramatic performance, consisting of four acts (music by A. Glazunov), St. Petersburg: Printing house of the Ministry of Internal Affairs, 1914. With a photographic portrait of Grand Duke Konstantin Konstantinovich Romanov at the beginning. 355 x 255 mm. 218 pages. Profusely illustrated with colored and black and white plates. Detailed set design color plates for each scene. Original binding (worn). Some part of spine is missing. Untrimmed copy. In good condition. The author of the play, Konstantin Konstantinovich Romanov, was the grandson of Emperor Nikolai I and Uncle of Emperor Nikolai II. However, he chose to use only his initials as the creator of the play. The modest initials instead of an Imperial surname stressed that the book was undertaken as a private affair, and not in any way related to his official duties or person. Konstantin Konstantinovich wrote the book after having mused on it for 25 years. Interesting, in the play there is no character representing Jesus Christ. That role, by design of the author, was taken place of by music.



240: THE SOUL OF RUSSIA. Edited by Winifred Stephens. L

USD 400 - 600

THE SOUL OF RUSSIA. Edited by Winifred Stephens. London: Macmillan and Co. Limited, 1916. Cover illustration by Bakst. 250 x 190 mm. Approximately 307 pages with numerous illustrations by Russian artists such as Goncharova, Larionov, Bakst, Streletsky. Text in English and Russian. Among the writers: K. Balmont, V. Bryusov, Z. Gippius, F. Sologub. In good condition. Original publisher's binding.

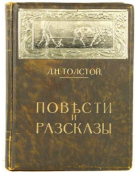
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241: NO RESERVE PRICE! Russian Art Book Pair 1912-1913

USD 100 - 200

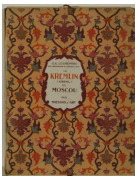
THIS LOT IS BEING SOLD WITHOUT RESERVE. A PAIR OF BOOKS ON VALENTIN SEROV (RUSSIAN 1865-1911). 1. Igor Grabar, "V.A. Serov," Moscow, I. Knebel, 1913. 299 pages. Profusely illustrated with approximately 20 tipped-in color plates of Serov's paintings, along with numerous black and white illustrations in the text. 300 x 220 mm. Original binding. 2. A. Levinson, "V.A. Serov," St. Petersburg: Izdatelstvo "Khronos", c. 1912. 12 pages of text, 20 full page black and white plates illustrating artworks by Serov, and 1 plate of a portrait of the artist.



242: NO RESERVE PRICE! Russian Antique Book Tolstoy

USD 100 - 200

LEV TOLSTOY, POVESTI I RASCAZY. [Lev Tolstoy: Stories and short novels], Volume 2. Moscow: D. Sytin, 1914. 236 pages. Profusely illustrated with numerous tipped-in color and black and white plates by famous artists such as Klavdi Lebedev, as well as illustrations in the text. 291 x 215 mm. Original cover with embossed metal plate of a ploughman. THIS LOT IS BEING SOLD WITHOUT RESERVE.



243: LE KREMLIN DE MOSCOU. SES TRESORS D'ART. [The Mosc

USD 600 - 800

LE KREMLIN DE MOSCOU. SES TRESORS D'ART. [The Moscow Kremlin and its Art Treasures], by G.K. Loukouski (1884-1952, Art Critic, Historian, Artist, and Chief Conservator of Tsarskoe Selo). Paris, Editions Nilsson, 1928. Loose leaves as issued in a hardcover album. viii-34pp. Illustrated with 120 photographic plates hors-texte. 325 x 250 mm.



244: BORIS GODUNOV, ILLUSTRATED BY VASSILY SHUKHAEV (RU

USD 1,000 - 1,500

BORIS GODUNOV, ILLUSTRATED BY VASSILY SHUKHAEV (RUSSIAN 1887-1973), by Alexander Pushkin, translated by J. Shiffrin into French. Paris: Editions de la Pleaide, 1925. With 18 full-page hand-colored pochoirs by Vassily Shukhaev. This book numbered 245, out of 390 copies printed on laid paper made by the firm of Blanchet Freres et Kleber. Publisher's original printed paper wrappers bound in a red leather binding.



245: ALEXANDER RODCHENKO, COVER ART AND BOOK DESIGN. "D

USD 400 - 600

ALEXANDER RODCHENKO, COVER ART AND BOOK DESIGN. "DEN-SHI-HUA," by S. Tretiakov. Cover and design by Alexander Rodchenko. Moscow: Molodaya Gvardiya, 1930. Edition: 7,500. 392 pages. 215 x 150 mm. Original publisher's binding (worn). Several damp stains on cover but generally in very good condition. S. Tretiakov was a close associate of V. Mayakovsky and was one of the theorists of LFA (Left Front Of Arts) as well as a professor at Peking University.



246: STRELETS [The Archer], VOLUME 1. With illustration

USD 600 - 800

STRELETS [The Archer], VOLUME 1. With illustrations by David Burliuk, Vladimir Burliuk, Nikolai Kul'bin, Aristarkh Lentulov, Aleksei Remizov, Olga Rozanova, and Mariia Siniakova. Edited by Alexandr Belenson. Printed in Petrograd, 1915. Edition: 5,000. [242] pages, 6 pages. 260 x 185 mm. Orange construction paper cover with letterpress illustration and manuscript text by Kul'bin on front. 12 letterpress illustrations on blue construction paper (2 by David Burliuk, 1 by Vladimir Burliuk, 3 by Rozanova, 2 by Kul'bin, 1 by Lentulov, 1 by Siniakova, 1 by Vrubel, and 1 by Wyndham Lewis. Four letterpress illustrations (1 by Kul'bin, 2 by David Burliuk, 1 by Remizov); Publisher's logo by David Burliuk. Original wrapper heavily restored. Generally in good condition.



247: SATIRICHESKIY EZHENEDEL'NIK BEGEMOT [Begemot: Week

USD 3,000 - 5,000

SATIRICHESKIY EZHENEDEL'NIK BEGEMOT [Begemot: Weekly Satirical Journal]. Printed in Leningrad, 1927. 1-52 issues, the complete year. 345 x 260 mm. Profusely illustrated. Amongst the artistS: A. Rodakov, N. Radlov, V. Kozlinsky, etc. Original publisher's binding. Spine is broken. Contributors to the magazine were the best Soviet satirists (such as M. Zoschenko) and caricaturists of the 1920s.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



248: SMEHACH [Smehach]. (Weekly satirical Soviet Journal)

USD 2,500 - 3,500

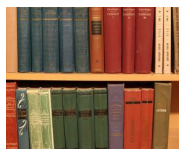
SMEHACH [Smehach]. (Weekly satirical Soviet Journal). Printed in Leningrad, 1927. 1-50 issues bound together, the complete year. 355 x 270 mm. Bound in red contemporary cloth. Among the artists contributing to the magazine: A.Rodakov, B.Malahovsky, M.Cherevnykh, K.Rotov, Y.Ganf, etc. Last issue is damaged.



249: LAPOT': VESELY I YADOVITYI KRESTYANSKIY ZHURNAL. [

USD 2,500 - 3,500

LAPOT': VESELY I YADOVITYI KRESTYANSKIY ZHURNAL. [Lapot: Funny and Witty Peasant Journal]. (Soviet Satirical Journal). Printed in Moscow, 1924-1926. 48 issues bound in two volumes. Edition: 50,000. First volume size: 302 x 230 mm, second volume size: 350 x 260 mm. Illustrated by K.Rotov, I.Maliutin, M.Cherevnykh, A.Rodakov. The spines of both volumes are worn. Generally in good condition.



250: NO RESERVE PRICE! A Box Lot of Russian Books

USD 50 - 100

THIS LOT IS BEING SOLD WITHOUT RESERVE. A COLLECTION OF RUSSIAN BOOKS, including 1) P.KROPOTKIN I EGO UCHENIE [P.Kropotkin and his Teachings], Chicago, 1931. 2) A. Tosltaya, OTETS [Father]. 2 volumes. New York, 1953. 3) Karl Marx, KAPITAL [Das Kapital], 3 volumes, New York, circa 1910. 4) T. Motyleva, O MIROVOM ZNACHENII L.TOLSTOGO [Lev Tolstoy's Worldwide Influence] Moscow, 1957. 5) K.M.STANUKOVICH [K.M.Stanukovich. Collected works]. 5 volumes. V.2 is missing. Moscow, 1959. 6) CHEKHOV. IZ SERII «LITERATURNOE NASLEDIE» [Chekhov. From the series "Literary Heritage"] Moscow, 1960. 7) A.V. Suvorov. DOKUMENTY [The Documents] V.2. Moscow, 1951. 8) N.M.KARAMZIN [N.M.Karamzin] 2 volumes. Moscow-Leningrad, 1964. 9) HRESTOMATIA PO RUSSKOY LITERATURE [Russian Literature Reading-Book] Moscow, 1961. 10) S.T. Aksakov, SOBRANIE SICHINENIY V 4-H TOMAH [Collected works in 4 volumes] Moscow, 1956. 11) L.TOLSTOY V VOSPOMONANIYAH SOVREMENNIKOV [Lev Tolstoy as Remembered by his Contemporaries] 2 volumes. Moscow, 1960. 12) TROPA K PUSHKINU [The path to Pushkin] Moscow, 1967. 13) I.A. Goncharov. FREGAT PALLADA [The frigate Pallada] Moscow, 1957.



251: VSEROSSIYSKIY SBOR POZHERTVOVANIY NA PAMYATNIK TCH

USD 300 - 500

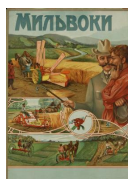
VSEROSSIYSKIY SBOR POZHERTVOVANIY NA PAMYATNIK TCHAYKOVSKOMU [All-Russian Fundraising for a Tchaikovsky Monument in St. Petersburg], poster, 96 x 58 cm (37 7/8 x 22 7/8) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



252: GOLOSUYTE ZA SPISOK #7 — VSEROSSIYSKAYA LIGA RAVNO

USD 200 - 400

GOLOSUYTE ZA SPISOK #7 — VSEROSSIYSKAYA LIGA RAVNOPRAVIYA ZHENZHIN (Vote for #7 — All-Russian League for Womens' Emancipation), poster, 78 x 51.5 cm (30 3/4 x 20 1/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



253: MILVOKI [Advertising Poster for Milwaukee Farm Mac

USD 400 - 600

MILVOKI [Advertising Poster for Milwaukee Farm Machines], poster, 72 x 52 cm (28 3/8 x 20 3/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

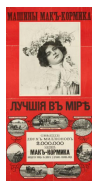


254: CHAMPION [Advertising Poster for Champion Poster M

USD 400 - 600

CHAMPION [Advertising Poster for Champion Poster Machines], poster, 71.5 x 51.5 cm (28 1/8 x 20 1/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



255: MASHINY MAK-KORMIKA LUCHSHIE V MIRE [McCormick Mac]

USD 400 - 600

MASHINY MAK-KORMIKA LUCHSHIE V MIRE [McCormick Machines are the Best in the World], poster, 69.5 x 34.5 cm (27 3/8 x 13 5/8 in.), dated 1901. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



256: RODOSLOVNOE DEREVO SOVREMENNOGO SOCIALIZMA [The Ge]

USD 500 - 700

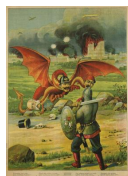
RODOSLOVNOE DEREVO SOVREMENNOGO SOCIALIZMA [The Genealogical Tree of Modern Socialism], poster, 70.5 x 53 cm (27 3/4 x 20 7/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



257: K VELIKOMU SOBYTIYU PEREZHIVAEMOMU RUSSKIM NARODOM

USD 600 - 800

K VELIKOMU SOBYTIYU PEREZHIVAEMOMU RUSSKIM NARODOM V 1914 GODU [Devoted to the Important Moment which the Russians are Living Through in 1914 (illustrated history)], poster, 58 x 76 cm (22 7/8 x 29 7/8 in.), dated 1914. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



257A: DRAKON ZAMORSKIY I VITYAS RUSSKIY [The Dragon is]

USD 300 - 500

DRAKON ZAMORSKIY I VITYAS RUSSKIY [The Dragon is from Overseas and Knight Russian], poster, 63.5 x 44 cm (25 x 17 3/8 in.), dated 1914. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



258: ILYA MASHKOV (RUSSIAN 1881-1944) Russian Poster

USD 800 - 1,200

OTVALILAS U VILGELMA... [WILHELM LOST SOMETHING...], BY ILYA GORSKIN, PSEUDONYM OF ILYA MASHKOV (RUSSIAN 1881-1944) satirical verses devoted to Emperor Wilhelm II of Germany, poster published by Segodniashnii Lubok (Modern Lubok), 53 x 71 cm (20 7/8 x 28 in.), this poster referenced in in Bolotina's catalogue raisonné on Mashkov as No. 1110. Lots 258 and 258A in this auction are by Ilya Mashkov, who worked under the pseudonym I. Gorskin on his posters for Modern Lubok. The publishing house of "Modern Lubok" was founded by elite artists of the day exploring new styles in lubok art, and in addition to Mashkov its founding members and artists included Malevich, Mayakovsky, Burliuk, and Lentulov. RELATED LITERATURE: Angelica Rudenstine, Ed., The George Costakis Collection: Russian Avant-Garde Art, New York: Harry N. Abrams, 1981, pps. 421-428; Hubertus Jahn, Patriotic Culture in Russia during World War I, Cornell University Press, 1998, p. 14. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



258A: ILYA MASHKOV (RUSSIAN 1881-1944) Russian Poster

USD 800 - 1,200

U VILGEL'MA GOGENTSOLERNA [TO WILHELM HOHENZOLLERN...], BY ILYA GORSKIN, PSEUDONYM OF ILYA MASHKOV (RUSSIAN 1881-1944), poster published by Segodniashnii Lubok (Modern Lubok), 52.5 x 71 cm (20 5/8 x 28 in.); this poster referenced in in Bolotina's catalogue raisonné on Mashkov as No. 1107. Lots 258 and 258A in this auction are by Ilya Mashkov, who worked under the pseudonym I. Gorskin on his posters for Modern Lubok. The publishing house of "Modern Lubok" was founded by elite artists of the day exploring new styles in lubok art, and in addition to Mashkov its founding members and artists included Malevich, Mayakovsky, Burliuk, and Lentulov. RELATED LITERATURE: Angelica Rudenstine, Ed., The George Costakis Collection: Russian Avant-Garde Art, New York: Harry N. Abrams, 1981, pps. 421-428; Hubertus Jahn, Patriotic Culture in Russia during World War I, Cornell University Press, 1998, p. 14. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



259: GEROISKY PODVIG RYADOVOGO KATZA [The Brave Feat of]

USD 1,000 - 1,300

GEROISKY PODVIG RYADOVOGO KATZA [The Brave Feat of Infantryman Katz], poster, printed in Odessa in 1914 about the "Jewish Soldier Katz" emphasizing Jewish participation in the Russian war with the Germans, 38.5 x 50 cm (15 1/8 x 19 5/8 in.), by S. Fialkovsky, dated 1914. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



259A: A SET OF 11 RUSSIAN LUBKI PRINTS C.1914-15, on mi

USD 500 - 700

A SET OF 11 RUSSIAN LUBKI PRINTS C.1914-15, on military themes, average size: 32 x 41.5 cm (12 5/8 x 16 3/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



260: MORSKOY BOI [Sea Battle], poster, 40.5 x 57.5 cm (

USD 300 - 500

MORSKOY BOI [Sea Battle], poster, 40.5 x 57.5 cm (16 x 22 5/8 in.), dated 1914, by Dmitry Mitrokhin. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



261: BILO VREMECHKO ELI SEMECHKO A TEPERICHA POGODISH [

USD 400 - 600

BILO VREMECHKO ELI SEMECHKO A TEPERICHA POGODISH [There was a time when we had a lot to eat, but that time has changed / Hunger in Germany], poster, by "Re-Mi," the pseudonym of Nikolai Vladimirovich Remisoff (1887-1979), 54 x 39.5 cm (21 1/4 x 15 1/2 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



262: VOENNYI ZAEM — VPERED ZA RODINU! [War Bond— for th

USD 400 - 600

VOENNYI ZAEM — VPERED ZA RODINU! [War Bond— for the Motherland!], poster, by A.O. Maksimov, 97 x 67 cm (38 1/8 x 26 3/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



263: VOENNYI ZAEM 5 1/2 % - NASHE DOBLESTNOE VOINSTVO P

USD 400 - 600

VOENNYI ZAEM 5 1/2 % - NASHE DOBLESTNOE VOINSTVO PROLIVAYA KROV ZA RODINU SVYATO ISPOLNYAET SVOY DOLG. VYPOLNI I TY SVOY — PODPISHIS' NA ZAEM [War Bonds at 5 1/2% - Our brave army does its duty by struggling for the Motherland. Do it as well - Get a war bond], poster, 61 x 51.5 cm (24 x 20 1/4 in.), by Yankovsky. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



264: VOENNYI ZAEM 5 1/2% — KTO IMEET BLIZKIH V RYADAH V

USD 300 - 500

VOENNYI ZAEM 5 1/2% — KTO IMEET BLIZKIH V RYADAH VOYSK TOT PUST' OKAZHET IM POMOSCH POKUPAYA ZAEM [War Bonds 5 1/2% - Everyone who has someone in the army must help them by buying a bond], poster, 98 x 66 cm (38 5/8 x 26 1/8 in.), dated 1916, by V. Verschagin. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



265: VOENNYI ZAEM 5 1/2% — CHEM BOLSHE DENEG, TEM BOLSH

USD 300 - 500

VOENNYI ZAEM 5 1/2% — CHEM BOLSHE DENEG, TEM BOLSHE ORUZHIYA I SNARYADO, TEM BLIZHE K POBEDE [War Bonds 5 1/2% - The more money and weapons we have, the closer we are to victory], poster, 101 x 66.5 cm (39 3/4 x 26 1/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



266: PAIR OF POLITICAL CARICATURE POSTERS, 1919, For th

USD 400 - 600

PAIR OF POLITICAL CARICATURE POSTERS, 1919, For the Russian Soviet Federative Socialist Republic, each dated 1919 and printed in Moscow, 71 x 54.5 cm (28 x 21 1/2 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



267: TSAR, POP I BOGACH NA PLECHAH TRUDOVOGO NARODA [Ts

USD 500 - 700

TSAR, POP I BOGACH NA PLECHAH TRUDOVOGO NARODA [Tsar, Pope, and the Rich on the Worker's Shoulders], poster, 106 x 71 cm (41 3/4 x 28 in.), by Alexander Apsit. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



268: OBMANUTYM BRATIAM V BELOGVARDEYSKIE OKOPY [To dec

USD 500 - 700

OBMANUTYM BRATIAM V BELOGVARDEYSKIE OKOPY [To deceived brothers in White Army trenches], with D. Bednyi verses, poster, 104.5 x 70 cm (41 1/8 x 27 1/2 in.), by Alexander Apsit. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



269: INTERNATSIONAL [International], poster, 106.5 x 70

USD 500 - 700

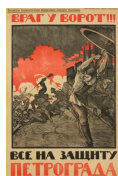
INTERNATSIONAL [International], poster, 106.5 x 70.5 cm (41 7/8 x 27 3/4 in.), by Alexander Apsit. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



270: KORABL KONTR-REVOLUTSII RAZBIVAETSA O SOVETSKIE TV

USD 500 - 700

KORABL KONTR-REVOLUTSII RAZBIVAETSA O SOVETSKIE TVERDYNI [The boat of the counter-revolution against Soviet principles], poster, 106.5 x 71 cm (41 7/8 x 28 in.), by Alexander Apsit. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



271: VRAG U VOROT, VSE NA ZASCHITU PETROGRADA [The Enem

USD 400 - 600

VRAG U VOROT, VSE NA ZASCHITU PETROGRADA [The Enemy is Near - Protect Petrograd!], poster, 105 x 70.5 cm (41 3/8 x 27 3/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



273: CHTO NESET DENIKIN RABOCHIM I KRESTYANAM [What Den

USD 300 - 500

CHTO NESET DENIKIN RABOCHIM I KRESTYANAM [What Denikin Gives to the Works and Peasants], poster, 51.5 x 69 cm (20 1/4 x 27 1/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



274: VRANGEL ESCHO ZHIV — DOBEY EGO BEZ POSCHADY [Vrang

USD 700 - 900

VRANGEL ESCHO ZHIV — DOBEY EGO BEZ POSCHADY [Vrangel is still alive - finish him off with no mercy], poster, 72 x 53 cm (28 3/8 x 20 7/8 in.), by Dmitry Moor. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



275: KOZAK U TEBYA ODNA DOROGA — S TRUDOVOY ROSSIEY [Ko

USD 500 - 700

KOZAK U TEBYA ODNA DOROGA — S TRUDOVOY ROSSIEY [Kossack, you have only one option - To go with Russian peasants and workers], poster, 69 x 53.5 cm (27 1/8 x 21 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



276: STEKLOFARFORTREST [Advertising Poster for the Glas

USD 500 - 700

STEKLOFARFORTREST [Advertising Poster for the Glass and Porcelain Industry], poster, 70 x 56 cm (27 1/2 x 22 in.), edition size: 2000. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



277: SHRIFT, KRASKI, MASHINY — GOSUDARSTVENNYI TREST «P

USD 500 - 700

SHRIFT, KRASKI, MASHINY — GOSUDARSTVENNYI TREST «POLIGRAF» [Print, Paintworks, Engines - State Trust Company "Poligraf"], poster, 70 x 51 cm (27 1/2 x 20 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



278: SLAVA POBEDITELYU KRASNOARMEYTSU [Glory to the win

USD 800 - 1,200

SLAVA POBEDITELYU KRASNOARMEYTSU [Glory to the winner — The Red Army Soldier!], poster, 71.5 x 54 cm (28 1/8 x 21 1/4 in.), by Dmitry Moor. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



278A: EGE, KAPITALISTU GORE [Well, woe onto you, Capita

USD 800 - 1,200

EGE, KAPITALISTU GORE [Well, woe onto you, Capitalist...], poster, 71 x 107 cm (28 x 42 1/8 in.), signed in the plate with initials "N.K." Please note: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



279: SHTO TY SPIISH MUZHICHEK? [Why do you sleep, man?],

USD 400 - 600

SHTO TY SPIISH MUZHICHEK? [Why do you sleep, man?], possibly by Boris Zvoryikin (1872-1930)?, poster, 70.5 x 54 cm (27 3/4 x 21 1/4 in.). The text on the upper right notes that the poem is by "Diez" and the illustration is by "B.Z.". Diez was the pseudonym of Wilheml Isacovich Granov, who worked for the short-lived Kiev satirical journal "Tiski" (see Masanoff, "Slovar Pseudonymov"). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



280: IDITE V KOMMUNISTICHESKUYU PARTIYU [Join the Commu

USD 200 - 400

IDITE V KOMMUNISTICHESKUYU PARTIYU [Join the Communist Party!], poster, 68 x 86cm (26 3/4 x 33 7/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



281: POBEDNYI PUT 5-Y KRASNOZNAMENNOY ARMII [The Victo

USD 300 - 500

POBEDNYI PUT 5-Y KRASNOZNAMENNOY ARMII [The Victorious Path of the 5th Red Banner decorated Army], poster, 95 x 69 cm (37 3/8 x 27 1/8 in.), dated 1922. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



282: KRASNYI PAHAR' [Red Ploughman], poster, 54 x 70.5

USD 400 - 600

KRASNYI PAHAR' [Red Ploughman], poster, 54 x 70.5 cm (21 1/4 x 27 3/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

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283: VOSSTANIE NA «POTEMKIN» [Rebellion on the Potemkin]

USD 250 - 500

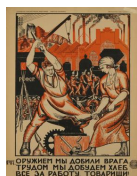
VOSSTANIE NA «POTEMKIN» [Rebellion on the Potemkin], poster, 42 x 56.5 cm (16 1/2 x 22 1/4 in.), by K. Maksimov. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



284: PORYADOK VOSSTANOVLEN [Order is Restored], poster,

USD 250 - 500

PORYADOK VOSSTANOVLEN [Order is Restored], poster, 36 x 50.5 cm (14 1/4 x 19 7/8 in.), dated 1930, by Alexander Deneika. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



285: ORUZHIE MY DOBILI VRAGA, TRUDOM MY DOBUDEM HLEB —

USD 400 - 600

ORUZHIE MY DOBILI VRAGA, TRUDOM MY DOBUDEM HLEB — VSE ZA RABOTU TOVARISCHI [With weapons we obtained victory, with hard work we will obtain bread - Let's get to work, Comrades!], poster, 70.5 x 53.5 cm (27 3/4 x 21 in.), by N. Kogout. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



286: BOI POD PEREKOPOM [Siege of Perekop], poster, 53 x

USD 200 - 400

BOI POD PEREKOPOM [Siege of Perekop], poster, 53 x 72 cm (20 7/8 x 28 3/8 in.), by Piotr Kotov, dated 1927. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



287: TY DAL NKAZ SVOEMU SOVETU — PROVER EGO VYPOLNENIE

USD 100 - 200

TY DAL NKAZ SVOEMU SOVETU — PROVER EGO VYPOLNENIE NA OTCHETNOM SOBRANII [If you gave a command to your Soviet, check on its implementation], poster, 71 x 101.5 cm (28 x 40 in.). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



288: TSENTRALNUY KOMITET VSEROSSIYSKOY KOMMUNISTICHESKOY

USD 400 - 600

TSENTRALNUY KOMITET VSEROSSIYSKOY KOMMUNISTICHESKOY PARTII (BOL'SHEVIKOV) [Photographs of the of Central Committee of Communist Party (Bolsheviks) as gathered at the 14th Congress of the All-Union Communist Party on December 31, 1925: Russian Communist Party Top Leadership], poster, 70.5 x 102 cm (27 3/4 x 40.2 cm). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



289: KREPI OBORONU SSSR [Shore up the national defense]

USD 500 - 700

KREPI OBORONU SSSR [Shore up the national defense of the USSR!], poster, AkhRR, 106 x 69.5 cm (41 3/4 x 27 3/8 in.), by Petr Sokolov-Skala, dated 1927. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



290: V IZBE CHITALNE [In the village reading-room], pos

USD 250 - 500

V IZBE CHITALNE [In the village reading-room], poster, 43 x 56.5 cm (17 x 22 1/4 in.), dated 1927, by Vasiliy Bauskin. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

RUSSIAN EUROPEAN & AMERICAN ART & POSTERS



291: BRATSTVO NARODOV [The Brotherhood of Nations], pos

USD 300 - 500

BRATSTVO NARODOV [The Brotherhood of Nations], poster, 51 x 67 cm (20 x 26 3/8 in.), dated 1927, by P. Smukrovich. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



292: KRASNAYA SVAD'BA [The Red Wedding], poster, 42 x 5

USD 250 - 500

KRASNAYA SVAD'BA [The Red Wedding], poster, 42 x 57 cm (16 1/2 x 22 1/2 in.), dated 1928. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



293: KOMSOMOLKA DUNYA [The Young Communist Dunya], with

USD 250 - 500

KOMSOMOLKA DUNYA [The Young Communist Dunya], with poem by Vasily Lebedev-Kumach, poster, 43 x 56.5 cm (17 x 22 1/4 in.), dated 1928, by M. Sokolov. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



294: SUD PUGACHEVA NAD POMESCHIKAMI [Pugachev's Trial o

USD 300 - 500

SUD PUGACHEVA NAD POMESCHIKAMI [Pugachev's Trial of Landowners], poster, 41 x 56 cm (16 1/8 x 22 in.), by Gavriil Gorelov. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



295: TUSHITE TOPKI GOVORILI PROFSOYUZY BORYAS S KAPITAL

USD 150 - 300

TUSHITE TOPKI GOVORILI PROFSOYUZY BORYAS S KAPITALOM ['Damp the burners,' said the professional unions in our fight against the capital...], poster, 71 x 106 cm (28 x 41 3/4 in.), dated 1921. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



296: VRAGI PYATILETKI [Enemies of the Five-Year Plan],

USD 600 - 800

VRAGI PYATILETKI [Enemies of the Five-Year Plan], poster, 51.5 x 71 cm (20 1/4 x 28 in.), by Viktor Deni. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



297: NI ODNOY PYADI CHUZHOI ZEMLI NE HOTIM, NO I SVOEY

USD 400 - 600

NI ODNOY PYADI CHUZHOI ZEMLI NE HOTIM, NO I SVOEY ZEMLI NE OTDADIM NIKOMU ['We don't need an inch of foreign lands - but we will never give up our own' - Stalin], poster, 99.5 x 71 cm (39 1/8 x 28 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



297A: MOSCHNYI TRANSPORT — OSNOVA OBORONY [Powerful tra

USD 300 - 500

MOSCHNYI TRANSPORT — OSNOVA OBORONY [Powerful transport is the basis of our defense.], poster, 104 x 70 cm (41 x 27 1/2 in.), dated 1931. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

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298: GOSTSIRK, MATCHI FRANTSUZSKOY BOR'BY [Poster adwer

USD 300 - 500

GOSTSIRK, MATCHI FRANTSUZSKOY BOR'BY [Poster advertising (French) Wrestling Matches at Gorky Park], poster, 65 x 87 cm (25 1/2 x 34 1/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



299: 14-Y GOD OKTYABRYA [14th Anniversary of the Great

USD 500 - 700

14-Y GOD OKTYABRYA [14th Anniversary of the Great October Socialist Revolution], poster, 101 x 70 cm (39 3/4 x 27 1/2 in.), dated 1930. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



300: DAESH 20% ECONOMII TOPLIVA [Let's use 20% less hea

USD 200 - 400

DAESH 20% ECONOMII TOPLIVA [Let's use 20% less heating energy], poster, 60 x 43.5 cm (23 5/8 x 17 1/8 in.), by Sokolik, dated 1931. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



301: KRASNAYA ARMIYA YAVLYAETSA «ARMIEY BRATSTVA» MEZHD

USD 400 - 600

KRASNAYA ARMIYA YAVLYAETSA «ARMIEY BRATSTVA» MEZHDU NARODAMI [The Red Army is an "Army of Brotherhood" among the nations], posters, 104 x 72 cm (41 x 28 3/8 in.), dated 1932. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



302: 1905 - PERVAYA REVOLUTSIYA - 1907 [1905 - The firs

USD 400 - 600

1905 - PERVAYA REVOLUTSIYA - 1907 [1905 - The first revolution - 1907], poster, 68 x 105 cm (26 3/4 x 41 3/8 in.), dated 1924. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



303: KURORTY SSSR [Resorts of the USSR], poster, 46 x 6

USD 300 - 500

KURORTY SSSR [Resorts of the USSR], poster, 46 x 67.5 cm (18 1/8 x 26 1/2 in.). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



304: WIECZOR RECYTATORSKI HERCA GROSABARTA [Evening reci

USD 200 - 400

WIECZOR RECYTATORSKI HERCA GROSABARTA [Evening recital of Herca Grosbart], poster for a Jewish theatrical performance in Poland, in Hebrew and Polish, 94 x 48 cm (37 x 18 7/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



304A: SSSR VELIKAYA ZHELEZNODOROZHNYAYA DERZHAVA [USSR:

USD 200 - 400

SSSR VELIKAYA ZHELEZNODOROZHNYAYA DERZHAVA [USSR: A Great Railroad Nation], poster, 67 x 103 cm (26 3/8 x 40 1/2 in.), dated 1940. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

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306: BUDEM NA-CHEKU [Let's keep our ears open!], poster

USD 400 - 600

BUDEM NA-CHEKU [Let's keep our ears open!], poster, 102 x 70.5 cm (40 1/8 x 27 1/2 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



307: V LENINGRADE NET GRANI MEZH DU FRONTOM I TYLOM. VSE

USD 300 - 500

V LENINGRADE NET GRANI MEZH DU FRONTOM I TYLOM. VSE ZHIVUT ODNOY MYSLYU, ODNYM DUHOM — VSE SDELAT DLYA RAZGROMA VRAGA [There is no line between the front and the rear in Leningrad. Everyone lives with only one desire: to defeat the enemy' - Zhdanov], poster, 67 x 89 cm (26 3/8 x 35 in.), 1942, by Mikhail Gordon. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



308: TYLY VOYUYUT [Behind the front lines they are fighting]

USD 500 - 700

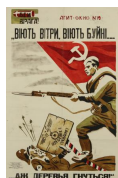
TYLY VOYUYUT [Behind the front lines they are fighting], Agit-Okno No. 22, poster from an edition size of 100, size: 59 x 94 cm (23 1/4 x 37 in.), illustration by Alexander Dovgal and text by Ilya Selvinsky, leader of the Constructivist movement. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



309: VSTRECHA V PUTI [A meeting in passing], Agit-Okno

USD 500 - 700

VSTRECHA V PUTI [A meeting in passing], Agit-Okno No. 24, poster from an edition size of 100, size: 89 x 60 cm (35 x 23 5/8 in.), dated 1943. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



310: VIYUT VITRY, VIYUT BUYN, AZH DEREV'YA GNUTSA (UKR)

USD 500 - 700

VIYUT VITRY, VIYUT BUYN, AZH DEREV'YA GNUTSA (UKRAINIAN) [Tempestuous winds are blowing, making trees bend before them], Agit-Okno No. 19, poster from an edition size of 100, size: 94 x 62 cm (37 x 24 1/2 in.), dated 1943, by Boris Efimov. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



311: KOMU SINYAKI I SHISHKI [Who gets the bruises...],

USD 500 - 700

KOMU SINYAKI I SHISHKI [Who gets the bruises...], Agit-Okno No. 20, poster from an edition size of 100, size: 92 x 60 cm (36 1/4 x 23 5/8 in.), dated 1943, by Alexander Dovgal. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



312: ZAKRYTIE SEZONA - KRIM [The season has closed in C]

USD 500 - 700

ZAKRYTIE SEZONA - KRIM [The season has closed in Crimea], Agit-Okno No. 28, poster from an edition size of 120, printed in Nalshik, Ukraine, size: 60 x 92 cm (23 5/8 x 36 1/4 in.), dated 1943, by Boris Efimov. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



313: KHOROSHA KUBANSKAYA PSHENITSA [What good Kubansky]

USD 500 - 700

KHOROSHA KUBANSKAYA PSHENITSA [What good Kubansky wheat! But it's not for Fritz!], Agit-Okno No. 84, poster from an edition size of 200, printed in the Saratov Region, size: 84 x 60.5 cm (33 x 23 3/4 in.), dated 1943, by P. Zorya. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

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314: DOBLESTNYM NASHIM SOYUZNİKAM SLAVA! [Glory to our

USD 800 - 1,200

DOBLESTNYM NASHIM SOYUZNİKAM SLAVA! [Glory to our brave Allies!], poster from an edition size of 1500, printed in Georgia, size: 68 x 46 cm (26 3/4 x 18 1/8 in.), dated 1943, by M. Vodolskiy. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



315: ZA MIR, ZA NARODNUYU DEMOKRATIYU [For peace. For p

USD 150 - 300

ZA MIR, ZA NARODNUYU DEMOKRATIYU [For peace. For people's democracy], poster, 82.5 x 52.5 cm (32 1/2 x 20 5/8 in.), by K.Ivanov, dated 1948. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



316: UdSSR INTOURIST - GESELLSCHAFTS UND EINZELREISEN I

USD 400 - 600

UdSSR INTOURIST - GESELLSCHAFTS UND EINZELREISEN IN DIE SOWJET-UNION [UdSSR Intourist - Corporate and Individual Travel to the Soviet Union], poster, 103 x 77 cm (40 1/2 x 30 3/8 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



317: RASCH BELADEN, RASCH ENTLADEN, VOLL BELADEN - SBB/

USD 500 - 700

RASCH BELADEN, RASCH ENTLADEN, VOLL BELADEN - SBB/CFF [Quickly Loaded, Quickly Unloaded, Fully Loaded], poster for the Swiss Federal railways, 133 x 95 cm (52 3/8 x 37 3/8 in.), signed and dated in the plate 1942 lower right, by Hans Erni (Swiss b.1909). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



318: FESTIVALS 1955 AVRIL-SEPTEMBRE, poster printed by

USD 400 - 600

FESTIVALS 1955 AVRIL-SEPTEMBRE, poster printed by Murlot for the Ministère des Travaux Publics, des Transports, et du Tourisme and the Direction Generale du Tourisme, printed in France, 102 x 70.5 cm (40 1/8 x 27 3/4 in.). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



319: ANUARIO DEL COMERCIO Y DE INDUSTRIA 1901, BAILLY-B

USD 400 - 600

ANUARIO DEL COMERCIO Y DE INDUSTRIA 1901, BAILLY-BAILLIERE [Annual Congress of Commerce and Industry, 1901], poster published by Bailly-Bailliere and printed by Imp. Lit. J. Ortega-Valencia, size: 61.5 x 103 cm (24 1/4 x 40 1/2 in.), by M. del Palacio. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.