

Shapiro Auctions



ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE

Saturday - April 16, 2011

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



1: BALKAN ICON, DORMITION OF MOTHER OF GOD, beginning of 19th Century

USD 800 - 1,000

BALKAN ICON, DORMITION OF MOTHER OF GOD, beginning of the 19th Century. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back (one is missing). Lifting of paint layer and gesso from the surface in areas. Icon has partial restoration. 35.5 x 28 cm (14 x 11 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



2: CRETAN ICON, DEISIS, 17th Century. Egg tempera, gold

USD 6,000 - 8,000

CRETAN ICON, DEISIS, 17th Century. Egg tempera, gold leaf, and gesso on wood panel, 17.8 x 39.4 cm (7 x 15 1/2 inches); PROVENANCE: Claudio Astrologo, London; Purchased from Astrologo by the current owner in 1979



3: RUSSIAN ICON, KAZAN MOTHER OF GOD, 19th Century, Central Russia

USD 1,000 - 1,500

RUSSIAN ICON, KAZAN MOTHER OF GOD, 19th Century, Central Russia. Egg tempera, gesso on wood panel. Two insert splints on the top and bottom. 30 x 24.5 cm (11 3/4 x 9 5/8 in). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



4: RUSSIAN ICON, UNEXPECTED JOY, 19th Century. Volga region

USD 800 - 1,200

RUSSIAN ICON, UNEXPECTED JOY, 19th Century. Volga region, overlaid with brass and repoussé cover. Egg tempera, gesso on wood panel. Two insert splints on the back (both missing). 29 x 23.5 cm (11 3/8 x 9 1/4 in.)



5: RUSSIAN ICON, FOUR SAINTS, 19th Century, Vladimir region

USD 200 - 250

RUSSIAN ICON, FOUR SAINTS, 19th Century, Vladimir region, depicting St. John Chrysostom, Venerable Feodor, and two Charitable Doctors Kosmas and Domenian, on the right of the board a Guardian Angel, on the left Saint Antipas. Egg tempera, gesso on wood panel. Raised borders kovcheg. One splint insert on the back. 18 x 15 cm (7 1/8 x 6 in.)



6: RUSSIAN ICON, THREE SAINT MARTYRS, Late 19th Century, Volga Region

USD 80 - 100

RUSSIAN ICON, THREE SAINT MARTYRS, Late 19th Century, Volga Region, depicting St. Feodor, St. Dimitry, and St. Tatiana. Egg tempera, gesso on wood panel. 18 x 13 cm (7 1/8 x 5 1/8 in.)



7: RUSSIAN ICON, THREE HOLY HIERARCHS, First half of 19th Century

USD 1,000 - 1,500

RUSSIAN ICON, THREE HOLY HIERARCHS, First half of the 19th Century, Vladimir Region, depicting St. Basil the Great, St. Gregory the Theologian, and St. John Chrysostom. Egg tempera, gesso on wood panel. Two insert splints on the back (one missing). 30.5 x 26.5 cm (12 x 10 3/8 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent

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8: RUSSIAN ICON, THE RESURRECTION AND DESCENT INTO HELL

USD 750 - 850

RUSSIAN ICON, THE RESURRECTION AND DESCENT INTO HELL WITH THE TWELVE FEASTS OF THE ORTHODOX CHURCH, 19th Century, Volga region. Egg tempera, gesso on wood panel. With a raised border-kovcheg. Two insert splints on the back. 53 x 43 cm (20 7/8 x 17 in.). PROVENANCE: Christie's, New York, April 27, 1979, "Important Icons, Russian Silver, Enamels, Faberge and Objects of Vertu," Lot 197



9: RUSSIAN ICON, CHRIST PANTOCRATOR, 19th Century, Volg

USD 500 - 700

RUSSIAN ICON, CHRIST PANTOCRATOR, 19th Century, Volga region. Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Four insert splints: two on top and bottom (one is missing), two on the back. 46.5 x 39.5 cm (18 3/8 x 15 1/2 in.)



10: RUSSIAN ICON, TWO PARTS, KAZAN MOTHER OF GOD AND LI

USD 300 - 400

RUSSIAN ICON, TWO PARTS, KAZAN MOTHER OF GOD AND LIFE-GIVING WELLSPRING MOTHER OF GOD, 19th Century, St. Petersburg. Egg tempera, gold leaf and gesso on wood panel. Punched flowers ornamentation in the background. Two insert splints on the back and one insert splint on the top. Icon has crack in the center from top to bottom and wormholes on the surface. 18 x 15 cm (7 1/8 x 6 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



11: RUSSIAN ICON, THE IMAGE NOT MADE BY HANDS, Beginn

USD 800 - 1,200

RUSSIAN ICON, THE IMAGE NOT MADE BY HANDS, Beginning of the 19th Century, Moscow. Egg tempera and gesso on panel. Two insert splints on the back (both missing). This icon was ordered by a family for donation to the Church. On the left corner the Korson Mother of God. On the borders saints representing members of the family. On the left border St. Prophet Elijah, bottom left Pope St. Leo, top right Holy Martyr Natalia, middle Holy Martyr Nadezhda, and bottom Holy Martyr Alexandra. 53 x 40 cm (20 7/8 x 15 3/4 in.)



12: RUSSIAN ICON, MOTHER OF GOD SOOTHE MY SORROWS, Late

USD 1,800 - 2,300

RUSSIAN ICON, MOTHER OF GOD SOOTHE MY SORROWS, Late 19th Century, St. Petersburg. With selected Saints: St. John the New Great Martyr, St. John the Gracious, Great Martyr Varies John, Holy Prophet Zachary, St. Elisabeth, St. Venerable Alexei Human of God, St. Venerable Afanasy Afonsky, and Saint Great Martyr Ekaterina. Egg tempera and gesso on wood panel. Two insert splints top and bottom. 53 x 43.5 cm (20 7/8 x 17 1/8 in.)



13: RUSSIAN ICON, THE MIRACLE OF ST. GEORGE AND THE DRA

USD 800 - 1,000

RUSSIAN ICON, THE MIRACLE OF ST. GEORGE AND THE DRAGON, 19th Century, Volga region. Egg tempera and gesso on wood panel. Icon has two Saints on the border: left Holy Martyr St. Tatiana, and on the right Holy Martyr St. Paraskeva. Raised border Kovcheg. Two insert splints on the back (one is missing). 33 x 28 cm (13 x 11 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



14: RUSSIAN ICON, ST. BARBARA WITH SCENES OF HER LIFE,

USD 4,000 - 5,000

RUSSIAN ICON, ST. BARBARA WITH SCENES OF HER LIFE, 19th Century, Pomorye region. Egg tempera, gold leaf and gesso on wood panel. Raised border kovcheg. Two insert splints on the top and bottom. 44.5 x 38 cm (17 1/2 x 15 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.

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15: RUSSIAN ICON, CHRIST PANTOCRATOR, 19th Century, Mos

USD 2,000 - 3,000

RUSSIAN ICON, CHRIST PANTOCRATOR, 19th Century, Moscow. Old Believer's Workshop, copy from Miracle Image, which was in Old Believer's Church in Moscow. Overlaid with brass and gilded repoussé cover. Egg tempera and gesso on wood panel. Two insert splints on the back (both missing). 54 x 44.5 cm (21 1/4 x 17 1/2 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



16: A GROUP OF THREE RUSSIAN ICONS OF THE CRUCIFIXION,

USD 3,000 - 5,000

A GROUP OF THREE RUSSIAN ICONS OF THE CRUCIFIXION, Second half of the 17th Century, Northern Russia. Each egg tempera and gesso on canvas on wood panel, each with a raised border kovcheg, each slightly restored. Each 24.5 x 21.3 cm (9 5/8 x 8 3/8 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



17: A PAIR OF RUSSIAN ICONS OF THE ARCHANGELS MICHAEL A

USD 300 - 400

A PAIR OF RUSSIAN ICONS OF THE ARCHANGELS MICHAEL AND GABRIEL, Each image first half of the 17th Century, each inserted on wood panel in the beginning of the 19th Century by an Old Believers maker. Each egg tempera and gesso on wood panel with a raised border kovcheg and two splints on the back. Each overlaid with brass and gilded repoussé cover in the beginning of the 19th Century by an Old Believers workshop. Each with heavy restoration to the painting. Each 25.5 x 20.5 cm (10 x 8 in.)



18: RUSSIAN ICON, VENERABLE KIRILL BELOOZERSKIY, 17th C

USD 4,000 - 5,000

RUSSIAN ICON, VENERABLE KIRILL BELOOZERSKIY, 17th Century, Northern Russia. Egg tempera and gesso on wood panel. Raised border kovcheg. Two splints on the back. Overlaid with silver and gilded repoussé cover (basma). Some losses to painting. 32 x 23 cm (12 5/8 x 9 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



19: RUSSIAN ICON, THE HODIGITRIA MOTHER OF GOD, Late 16

USD 2,000 - 2,500

RUSSIAN ICON, THE HODIGITRIA MOTHER OF GOD, Late 16th Century, Moscow. Egg tempera and gesso on wood panel. Raised border kovcheg. Two splints on the back (one missing). Overlaid with silver and repoussé cover (basma) and silver gilded halos. Painting heavily cleaned. Some lifting to the paint layer and gesso. 30.5 x 26 cm (12 x 10 1/4 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



20: RUSSIAN ICON, ST NIKOLAI CHUDOTVORETS AND ST. CHRIS

USD 5,000 - 6,000

RUSSIAN ICON, ST NIKOLAI CHUDOTVORETS AND ST. CHRISOPHER WITH SCENES FROM THEIR LIVES, Second half of the 16th Century, Central Russia. Egg tempera and gesso on wood panel. Partially overlaid with silver gilded decoration in the early 17th Century. A silver repoussé frame (basma) around the border applied in the early 18th Century. Icon has slight restoration on the top and bottom. 41 x 32.5 cm (16 1/8 x 12 3/4 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



21: RUSSIAN ICON, DO NOT WEEP FOR ME MOTHER, Beginning

USD 800 - 1,200

RUSSIAN ICON, DO NOT WEEP FOR ME MOTHER, Beginning of the 19th Century, Central Russia. Egg tempera and gesso on wood panel. Two splints on the top and bottom. Overlaid with beadwork covering. Some losses to painting. 20.5 x 17 cm (8 1/8 x 6 5/8 in.)

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22: RUSSIAN ICON, THE SKROPOSLOUSHNITSA MOTHER OF GOD, B

USD 750 - 850

RUSSIAN ICON, THE SKROPOSLOUSHNITSA MOTHER OF GOD, Beginning of the 20th Century. Oil and gesso on wood panel. Two splints on the top and bottom. Overlaid with silver gilded needlework cover and decorated with river pearls and colored glass. 26.5 x 22 cm (10 3/8 x 8 5/8 in.). PROVENANCE: Christie's, New York, April 27, 1979, "Important Icons, Russian Silver, Enamels, Faberge and Objects of Vertu," Lot 179



23: RUSSIAN ICON, THE SMOLENSKAYA MOTHER OF GOD, Late 1

USD 1,200 - 1,500

RUSSIAN ICON, THE SMOLENSKAYA MOTHER OF GOD, Late 19th Century, Moscow, Old Believer's workshop. Egg tempera and gesso on wood panel. Raised border kovcheg. Two splints inserted on the back. Icon has crack in center, some scattered losses, and partial restoration. 32 x 26 cm (12 5/8 x 10 1/4 in.). PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



24: RUSSIAN ICON, THE VLADIMIR MOTHER OF GOD, Beginning

USD 1,500 - 2,000

RUSSIAN ICON, THE VLADIMIR MOTHER OF GOD, Beginning of the 20th Century, Palekh. Egg tempera, oil, gold leaf, and gesso on wood panel. Borders and halo with floral decoration. 22 x 18 cm (8 5/8 x 7 1/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



25: RUSSIAN ICON, FOUR CHRISTIAN FEASTS WITH TWELVE APO

USD 1,000 - 1,500

RUSSIAN ICON, FOUR CHRISTIAN FEASTS WITH TWELVE APOSTLES AROUND, Late 19th Century, carved Mother of Pearl, has two cracks. Diameter: 13.5 cm (5 3/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



26: RUSSIAN ICON, THE RESURRECTION OF JESUS CHRIST, 20t

USD 2,000 - 3,000

RUSSIAN ICON, THE RESURRECTION OF JESUS CHRIST, 20th Century, Mstera. Egg tempera and gesso on wood panel. Overlaid with brass and enamel frame. Raised border kovcheg. Two splints inserted on the back. 32 x 26.5 cm (12 5/8 x 10 3/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



27: A SILVER-GILT AND CLOISONNÉ ENAMEL ICON OF THE KAZA

USD 8,000 - 10,000

A SILVER-GILT AND CLOISONNÉ ENAMEL ICON OF THE KAZAN MOTHER OF GOD, ca. 1908, Moscow. Oil wood panel with enamel halos, applications on the corners, and enameled sign. Hallmarked Moscow 1908 with Imperial warrant and 84 standard, maker's mark S.G. in Cyrillic. 22.5 x 18 cm (8 7/8 x 7 1/8 in.)



28: A RUSSIAN SILVER TRIPTYCH TRAVEL ICON, 1ST MOSCOW A

USD 1,500 - 2,500

A RUSSIAN SILVER TRIPTYCH TRAVEL ICON, 1ST MOSCOW ARTEL, ca. 1900, of arched form, depicting St. Nikolai Chudotvor, St. Peter the Apostle, and Holy Martyr Paraskeva in oil on metal. Silver oklad hallmarked Moscow, with Imperial warrant and 84 standard with and the maker's mark in Cyrillic of the 1st Moscow Artel. Width open: 11 cm (4 3/8 in.), width shut: 5.5 cm (2 1/8 in.), height: 7.5 cm (3 in.)

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29: A RUSSIAN SILVER AND ENAMEL HAND CROSS, IVAN ALEKSE

USD 1,500 - 2,000

A RUSSIAN SILVER AND ENAMEL HAND CROSS, IVAN ALEKSEEV, C.1908, the cross decorated with enameled applications, hallmarked ca. 1908, Imperial warrant and 84 standard, with the maker's mark in Cyrillic 'I.A.'. Height: 30 cm (11 3/4 in.)



30: A RUSSIAN LACQUER EASTER EGG, EARLY 20TH CENTURY, i

USD 500 - 750

A RUSSIAN LACQUER EASTER EGG, EARLY 20TH CENTURY, in two parts, the front finely painted with the Ascension of Christ, the reverse with a view of the Moscow Kremlin. Height: 8 cm (3 1/8 in.)



31: A PORCELAIN FIGURE OF A SHOESHINER, GARDNER FACTORY

USD 1,000 - 1,500

A PORCELAIN FIGURE OF A SHOESHINER, GARDNER FACTORY, 19TH CENTURY, with impressed and printed red factory mark, height: 12.5 cm (5 in.) PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



32: A PORCELAIN FIGURE OF A MAN DRINKING WATER FROM A B

USD 1,000 - 1,500

A PORCELAIN FIGURE OF A MAN DRINKING WATER FROM A BARREL, GARDNER FACTORY, 19TH CENTURY, with impressed and printed red factory mark, height: 14.2 cm (5 5/8 in.)



33: A PORCELAIN GROUPING OF A DRUNKARD AND HIS FAMILY,

USD 1,000 - 1,500

A PORCELAIN GROUPING OF A DRUNKARD AND HIS FAMILY, GARDNER FACTORY, 19TH CENTURY, with impressed and printed red factory mark, height: 15.5 cm (6 1/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



34: A PORCELAIN GROUPING OF A SEATED MOTHER AND CHILD,

USD 1,000 - 1,500

A PORCELAIN GROUPING OF A SEATED MOTHER AND CHILD, GARDNER FACTORY, 19TH CENTURY, with impressed and printed red factory mark, height: 10 cm (3 3/8 in.)



35: A PORCELAIN TEA SERVICE, POPOV MANUFACTORY, 19TH CE

USD 8,000 - 10,000

A PORCELAIN TEA SERVICE, POPOV MANUFACTORY, 19TH CENTURY, comprising a covered sugar-bowl, a tea-pot (missing lid), a milk-jug, a fruit-bowl, and twelve cups and saucers (total quantity: 28). The blue bodies with everted gilt rims brightly painted with a band of flowers, gilt details, saucers with gilt interiors, tea-pot, milk-jug, and sugar-bowl with shaped handles and spouts, marked under bases with blue underglaze Cyrillic monogram 'AP', stamped 'No. 1,' and written '30'. Tea-pot: 17 cm (6 3/4 in.) height. PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent

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35A: A PORCELAIN DINNER SERVICE, KUZNETSOV MANUFACTORY,

USD 5,000 - 7,000

A PORCELAIN DINNER SERVICE, KUZNETSOV MANUFACTORY, C.1900, comprising twelve dinner plates, six side plates, five soup plates, six saucers, two oblong trays, one large circular tray, one sauciere, one covered serving dish, and one covered tureen (total quantity: 35). All similiary decorated with elaborate gilded arches and cell patterns within shaped gilt-line rims on a blue ground, the tureen with tray, covered serving dish, and sauciere with shaped handles. Marked under bases with printed blue M.S. Kuznetsov factory marks and gilt numerals. Height of tureen: 30 cm (11 3/4 in.)



36: AN IMPRESSIVE COLLECTION OF 82 PORCELAIN ITEMS FROM

USD 30,000 - 50,000

AN IMPRESSIVE COLLECTION OF 82 PORCELAIN ITEMS FROM THE BABIGON SERVICE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, from the period of Nicholas I (1825-1855) to Nicholas II (1894-1917), with selected pieces from the Kornilov Porcelain Manufactory. Each piece gilded with stylised ivy and leaf decorations, the cups with gilded interiors, the plates with central gilt rosettes within gilt bands, the borders painted with a frieze of burnished gold vines within gilt continous triangle, reeded russet and gilt band borders. Comprising: thirty large dinner plates (seven with Nicholas I hallmarks, one with Alexander III hallmark dated 1889, twenty with Nicholas II hallmarks, 1897-1903, two without hallmarks); one smaller bowl on gilded base without hallmarks; ten dinner plates with Nicholas II hallmarks, 1898-1909; three tea-cups with Nicholas II hallmarks, 1909-1910; two coffee cups with Nicholas II hallmarks, 1895-1896; five saucers (four with Nicholas II hallmarks, 1898-1906, one with a Soviet hallmark, 1918); one covered sugar-bowl with Kornilov factory mark; two sauce boats with two stands (one with Nicholas I hallmark, one with Nicholas II hallmark dated 1898); two long platters both with Nicholas I hallmarks; one milk-jug with Kornilov hallmark, one dessert stand on a gilded column with Nicholas II hallmark, 1897; one tea-pot with lid with Kornilov hallmark; seven dessert plates with Nicholas II hallmarks, 1896-1903; twelve soup bowls (one with Nicholas I hallmark, one with Alexander III hallmark dated 1892, the others with Nicholas II hallmarks, 1896-1903); one large bowl on a gilded base with Nicholas I hallmark; and one large bowl with Nicholas II hallmark, 1898. PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent.



37: A GROUP OF THREE TEACUPS AND SAUCERS, Imperial Porc

USD 5,000 - 7,000

A GROUP OF THREE TEACUPS AND SAUCERS, Imperial Porcelain Factory, St. Petersburg, period of Nicholas I (1825-1855), with one saucer from the Terekhov factory. The cups with everted rims, gilded interiors and decorations, and reliefs of flowers set along the outside, the saucers with similar decorations, five pieces with hallmark of Nicholas I, one saucer with Terekhov hallmark. Height of teacup: 6 cm (2 3/8 in.)



38: TWO PORCELAIN PLATES FROM THE GOTHIC SERVICE, Imper

USD 2,000 - 3,000

TWO PORCELAIN PLATES FROM THE GOTHIC SERVICE, Imperial Porcelain Manufactory, St. Petersburg, each with traditional design on blue border and gilt rimmed, mark and period of Alexander III, 1881-1894. Diameter: 24 cm (9 1/2 in.) each.



39: A RUSSIAN PAINTED PORCELAIN PLATE, EARLY 20TH CENTU

USD 2,000 - 3,000

A RUSSIAN PAINTED PORCELAIN PLATE, EARLY 20TH CENTURY, circular, the center decorated with a genre scene of men drinking and arguing in a tavern, within a gilt border surrounded by a frieze of gilt flowers and leaves on a rose background, with gilded rims. No apparent hallmarks. Diameter: 22 cm (8 5/8 in.)



40: A PAIR OF DINNER PLATES FROM THE ALEXANDRINSKY SERV

USD 1,500 - 2,000

A PAIR OF DINNER PLATES FROM THE ALEXANDRINSKY SERVICE, Imperial Porcelain Factory, St. Petersburg, period of Nicholas II, dated 1900, circular, within gilt borders on a turquoise ground decorated with three paintings of birds within gilt cartouches separated by gilt vines, with shaped gilded rims, each base marked with the hallmark of Nicholas II and date. Diameter: 25 cm (9 7/8 in.)

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41: A PAIR OF DINNER PLATES, Imperial Porcelain Factory

USD 1,000 - 1,500

A PAIR OF DINNER PLATES, Imperial Porcelain Factory, St. Petersburg, period of Alexander III, dated 1889, circular, with the Coat of Arms of the Russian Empire in between gilt borders, each based marked with the hallmark of Alexander III and date. Diameter: 23 cm (9 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



42: A SET OF 8 DINNER PLATES, GARDNER FACTORY, MOSCOW,

USD 800 - 1,200

A SET OF 8 DINNER PLATES, GARDNER FACTORY, MOSCOW, each with blue floral decorations in the center and borders within shaped rims, marked on the bases with blue mark and impressed factory mark, some chipping. Diameter: 25 cm (9 7/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



43: A MEISSEN FIGURINE OF A LADY HOLDING A BASKET OF FL

USD 800 - 1,000

A MEISSEN FIGURINE OF A LADY HOLDING A BASKET OF FLOWERS, porcelain, height: c. 19cm (7 1/2 in.), with blue underglaze mark on the bottom, condition: some losses



44: A MEISSEN FIGURINE OF A SEATED ANGEL WITH SKATES, p

USD 600 - 800

A MEISSEN FIGURINE OF A SEATED ANGEL WITH SKATES, porcelain, height: c. 11.5 cm (4 1/2 in.), with blue underglaze mark on the bottom



45: A MEISSEN FIGURINE OF TWO SEATED CHILDREN, porcelai

USD 500 - 700

A MEISSEN FIGURINE OF TWO SEATED CHILDREN, porcelain, height: c. 7 cm (2 3/4 in.), with blue underglaze mark on the bottom, condition: some losses



46: RUSSIAN GILDED MINIATURE PORCELAIN SAMOVAR, KUZNETS

USD 100 - 200

THIS LOT IS BEING OFFERED WITHOUT RESERVE. RUSSIAN GILDED MINIATURE PORCELAIN SAMOVAR, KUZNETSOV MANUFACTORY, LATE 19TH-EARLY 20TH CENTURY, height: 20 cm (7 7/8 in.), blue factory mark on the underside, rubbing to the gilding throughout.



47: RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL SUGAR TO

USD 600 - 800

RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL SUGAR TONGS, MOSCOW, 1908-1926, length: 13.5 cm (5 3/8 in.), the inner portion with maker's mark, 84 standard export mark.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



48: A SET OF FOUR RUSSIAN SILVER AND CLOISONNÉ ENAMEL S

USD 800 - 1,200

A SET OF FOUR RUSSIAN SILVER AND CLOISONNÉ ENAMEL SPOONS: a), c.1911, engraved in Cyrillic on the spoon and with date of 1911, length: 13.5 cm (5 3/8 in.), maker's mark in Cyrillic 'P.F.' on the handle, 84 standard b) 1896-1908, length: 11.5 cm (4 1/2 in.), maker's mark in Cyrillic on the handle, 84 standard, c) RUSSIAN SILVER AND CLOISONNÉ ENAMEL SPOON, MOSCOW, c.1911, engraved in Cyrillic on the spoon and with date of 1911, length: 10 cm (3 3/8 in.), maker's mark in Cyrillic, 84 standard, d) 1896-1908, engraved with initials on the spoon head, length: 11 cm (4 3/8 in.), assayer's initials 'A.A' on the handle, 84 standard.



49: A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL MINIAT

USD 600 - 800

A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL MINIATURE KOVSH, SAZIKOV, MOSCOW, 1896-1908, of typical form, with stylized floral motifs on a white base, length: 8.5 cm (3 3/8 in.), height: 3 cm (1 1/8 in.), marked on the base with maker's mark, 84 standard.



50: A RUSSIAN SILVER AND CLOISONNÉ ENAMEL KOVSH, MOSCOW

USD 5,000 - 7,000

A RUSSIAN SILVER AND CLOISONNÉ ENAMEL KOVSH, MOSCOW, c. 1901, of typical form, with stylized floral motifs, length: 16.5 cm (6 1/2 in.), some chipping to enamel, the base with engraved monogram, date of April 6, 1901, and XXV in Roman numerals, marked with makers mark in Cyrillic "N.S.", kokoshnik and assayer's mark of Ivan Lebedkin, 84 standard.



51: A SILVER-GILT AND CLOISONNÉ ENAMEL BOWL MARKED FABE

USD 4,000 - 6,000

A SILVER-GILT AND CLOISONNÉ ENAMEL BOWL MARKED FABERGÉ, with Imperial Warrant, Moscow, 1896-1908. Ovoid, on a circular foot with lobed cartouches and stylized varicolor floral and foliate sprays and flowerheads on pale blue and red ground with twisted ropework borders, the upper part with red cabochons on turquoise filigree ground, the gilt rim with ropework borders, marked on base, 88 standard



52: A RUSSIAN SILVER AND CLOISONNÉ ENAMEL TANKARD, GRAC

USD 2,500 - 3,000

A RUSSIAN SILVER AND CLOISONNÉ ENAMEL TANKARD, GRACHEV BROTHERS, ST. PETERSBURG, c.1896-1908, height: 15.5 cm (6 1/8 in.), decorated with stylized floral and geometric motifs, 84 standard, stamped with Grachev brothers hallmark with Imperial crest



53: A FABERGE SILVER-MOUNTED NEPHRITE BOWL, the inside

USD 9,000 - 12,000

A FABERGE SILVER-MOUNTED NEPHRITE BOWL, the inside rim marked with the Faberge hallmark beneath the Imperial Warrant and 84 standard. Diameter: 16 cm (6 1/4 in.), height: 8.5 cm (3 3/8 in.)



54: RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL KOVSH, P

USD 1,500 - 2,000

RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL KOVSH, PAVEL OVCHINNIKOV, MOSCOW, 1896-1908, of circular form, length: 12.5 cm (4 7/8 in.), height: 4.5 cm (1 3/4 in.), with Ovchinnikov maker's mark on the base underneath Imperial Warrant, assayer's mark of Ivan Lebedkin, 84 standard. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



55: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARE

USD 1,500 - 2,500

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, MOSCOW, C.1908-1917, hallmark of 'X.P.' in Cyrillic, with stylized floral and geometric motifs and gemstone button, length: 11.5 cm (4 1/2 in.), 84 standard.



56: A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SNUFF

USD 1,000 - 1,500

A RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SNUFF BOX, 1880-1890, length: 7.5 cm (3 in.), overall enameled with scrolls and flowerheads, 84 standard



57: A PAIR OF GILDED SILVER AND CLOISONNÉ ENAMEL SPOONS

USD 1,000 - 1,500

A PAIR OF GILDED SILVER AND CLOISONNÉ ENAMEL SPOONS, MARIA SEMENOVA, MOSCOW, 1899-1908, length of each spoon: 11 cm (4 3/8 in.), with maker's mark in Cyrillic "M.S." on each spoon, 84 standard, presented in a velvet lined wooden presentation case with engraved initials on a metal plaque



58: RUSSIAN GILDED SILVER AND ENAMEL EASTER EGG, with c

USD 1,500 - 2,000

RUSSIAN GILDED SILVER AND ENAMEL EASTER EGG, with cabochon ends, with 84 standard and maker's mark in Cyrillic 'A.P.', height: 10 cm (3 7/8 in.), some chipping.



59: A FABERGE SILVER CIGARETTE CASE, MOSCOW 1908-1917,

USD 4,000 - 5,000

A FABERGE SILVER CIGARETTE CASE, MOSCOW 1908-1917, with cabochon thumbpiece, marked on the interior with the Faberge hallmark beneath the Imperial Warrant and 84 standard. Length: 8.5 cm (3 3/8 in.)



60: A FABERGE SILVER-MOUNTED INKWELL, WORKMASTER JULIUS

USD 3,000 - 4,000

A FABERGE SILVER-MOUNTED INKWELL, WORKMASTER JULIUS RAPPOPORT, c1899-1908, ALONG WITH A CLEAR SILVER-MOUNTED JAR BY ANDERS NEVAILANEN, 1890s, the inkwell measuring 13 cm (5 1/8 in.) in height, marked with the maker's mark of Julius Rappoport, the Faberge hallmark beneath the Imperial Warrant, and 88 standard. The clear jar measuring 10 cm (3 7/8 in.) in height, marked with the maker's mark of Anders Nevailanen, and 88 standard St. Petersburg. PROVENANCE: Sotheby's, New York, December 6, 1994, the pair as lot 229; Private Collection, Massachusetts (Acquired at the above sale by the present owner).



61: A FABERGE CARVED WOODEN ICON MOUNTED IN A GILTED SI

USD 5,000 - 7,000

A FABERGE CARVED WOODEN ICON MOUNTED IN A GILTED SILVER CASE, MOSCOW, 1880s, with filigreed border and attached hinged circular hook, diameter: 6 cm (2 3/8 in.), the outside marked with the Faberge hallmark beneath the Imperial Warrant and 84 standard with Moscow mark



62: A GOLD LORGNETTE, HENRIK WIGSTRÖM, the handle of co

USD 7,000 - 9,000

A GOLD LORGNETTE, HENRIK WIGSTRÖM, the handle of column form with with a spring-hinged lens mount struck with workmaster's initials, 56 standard, and 585 mark with fleur-de-lys, length: 14.5 cm (5 3/4 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



63: A GOLD AND PAINTED IVORY SNUFF BOX, 19TH CENTURY, t

USD 10,000 - 15,000

A GOLD AND PAINTED IVORY SNUFF BOX, 19TH CENTURY, the lid inset with a miniature of two lovers on ivory, set around translucent green stone, with spurious Faberge marks on the inner lid, 56 standard, length: 7.5 cm (3 in.)



64: A FABERGE SILVER CANE HANDLE, 1899-1908, engraved w

USD 1,000 - 1,500

A FABERGE SILVER CANE HANDLE, 1899-1908, engraved with monogram, the inside marked with the Faberge hallmark beneath the Imperial Warrant and 84 standard. Height: 5.5 cm (2 1/8 in.).



65: A FRENCH ORMOLU AND CHAMPLEVÉ ENAMEL BAPTISMAL CROS

USD 2,500 - 3,500

A FRENCH ORMOLU AND CHAMPLEVÉ ENAMEL BAPTISMAL CROSS MOUNTED ON ONYX, 19TH CENTURY, by Maison Bouasse Emile Jeune, Paris, 9 rue Mabillon; height: 47 cm (18 1/2 in.), width: 30 cm (11 3/4 in.), original hanging plaque attached to verso inscribed 'Bouasse Jne. / R. Mabillon'



66: AN ANTIQUE GILT AND CHAMPLEVÉ ENAMEL BELL, with flo

USD 1,000 - 1,500

AN ANTIQUE GILT AND CHAMPLEVÉ ENAMEL BELL, with floral motifs on a white background, possibly Chinese, height: 10 cm (3 3/8 in.)



67: A GOLD PAVEL BOURÉ POCKET WATCH, Savonette pocket w

USD 2,500 - 3,000

A GOLD PAVEL BOURÉ POCKET WATCH, Savonette pocket watch of Pavel Bouré, in gold case and attached gold chain, the case stamped inside front cover with hallmark, 0.583 mark (14K), and serial number 243834. Flat white enamel dial with Roman hour, outer Arabic minute ring. Recessed subsidiary seconds dial marked with Arabic ten second numerals. Diameter: 50 mm.



68: A SILVER PAVEL BOURE• POCKET WATCH IN ORIGINAL BOX,

USD 200 - 400

A SILVER PAVEL BOURE• POCKET WATCH IN ORIGINAL BOX, C.1890-1900, Savonette pocket watch of Pavel Bouré, in monogrammed silver case and attached silver chain, the case stamped inside front cover with the rampant bear cameo, incuse '84 0.875' silver standard within a shield and serial number '46478'. Flat white enamel dial with Roman hour. Recessed subsidiary seconds dial marked with Arabic ten second numerals. The case monogrammed on the front cover in Cyrillic 'M.P.' and engraved in Cyrillic on the inside front cover "To Mikhail Petrov for 25 years of service, from Kom. Sov. L.L. Keniga'. Diameter: 5.4 cm (2 1/8 in.). In original presentation box lined with velvet.



69: A RUSSIAN SILVER AND NIELLO CHAMPAGE FLUTE, MOSCOW,

USD 1,500 - 2,000

A RUSSIAN SILVER AND NIELLO CHAMPAGE FLUTE, MOSCOW, MID 19TH CENTURY, finely nielloed with circular scenes on each side, height: 18 cm (7 in.), marked Moscow on the base and underneath the rim, with illegible maker's mark and 84 standard.



70: A PAIR OF RUSSIAN SILVER CANDLESTICKS, MOSCOW, 1834

USD 2,000 - 3,000

A PAIR OF RUSSIAN SILVER CANDLESTICKS, MOSCOW, 1834, with the maker's mark 'V.S.' in Cyrillic on the base, each with town mark, assayer's mark, date, 84 standard, and other hallmarks on the base, height: 21.3 cm (8 3/8 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



71: A SILVER SNUFF BOX, ALEXANDER ZHILIN, VELIKY USTYUG

USD 1,500 - 2,000

A SILVER SNUFF BOX, ALEXANDER ZHILIN, VELIKY USTYUG, 1830, with a hinged lid, the top engraved with a view of Ustyug and inscription, the sides surrounded with twelve engraved coats of arms and inscriptions of towns in the Vologda region, with fine niello applications, length: 8 cm (3 1/8 in.), with the maker's mark of "A.Zh." in Cyrillic on the inside, along with the Ustyug hallmark of a figure pouring water, and the assayer's mark of Nikolai Matveev Igumnov with date of 1830



72: A GILT SILVER AND NIELLO SNUFF BOX, MOSCOW, 1830, w

USD 1,500 - 2,000

A GILT SILVER AND NIELLO SNUFF BOX, MOSCOW, 1830, with a hinged lid, the top and bottom with extensive fine niello decorations, length: 6.5 cm (2 1/2 in.), the inner lid bearing 84 standard, the inside of the snuff box with a Moscow town mark, 84 standard, partially legible assayer's mark in Cyrillic '[V?].D' with date of 1830, and a maker's mark in Cyrillic 'O.B.'



73: A RUSSIAN GILT SILVER AND ONYX CHARKA, 17TH CENTURY

USD 6,000 - 8,000

A RUSSIAN GILT SILVER AND ONYX CHARKA, 17TH CENTURY, with pierced lip mount attached to the base with hinged bands at both ends, engraved around the circumference of the lip in Cyrillic, CHARKA IVANA GARASIMOVA SYNA TURCHENINA PIT [Charka of Ivan Garasimov, son of Turchenin, to drink], length including cup and handle: 12 cm (4 3/4 in.), crack to onyx PROVENANCE: Sotheby's Parke-Bernet, New York, February 29, 1980, Lot 180; Sotheby's, New York, The Collection of Robert C. Woolley, January 24, 1997, Lot 88; Acquired at the above sale by the present owner



74: A RUSSIAN SILVER MOUNTED COCONUT LADLE, 17TH CENTUR

USD 7,000 - 9,000

A RUSSIAN SILVER MOUNTED COCONUT LADLE, 17TH CENTURY, the silver mount with foliate decorations around the circumference, length: 38 cm (15 in.), the handle replaced. RELATED LITERATURE: I. Ivanova "Kokosovye kubki russkikh masterov XVII veka," Soobshcheniia Gos. Ermitazha XLIX (1984)



75: A RUSSIAN SILVER BOWL, GRACHEV, ST. PETERSBURG C.18

USD 1,000 - 1,500

A RUSSIAN SILVER BOWL, GRACHEV, ST. PETERSBURG C.1889, with articulated handle, diameter: 13 cm (5 1/8 in.), inscribed on the base in Cyrillic with the Grachev hallmark and assayer's mark of 'A.F.' with date of 1889, with scattered scratches and inscriptions on the base.



76: A RUSSIAN SILVER TRAY, M. OVCHINNIKOV, 1879, the bo

USD 4,000 - 6,000

A RUSSIAN SILVER TRAY, M. OVCHINNIKOV, 1879, the border and handles with a scrolling design, length: 69.5 cm (27 3/8 in.), bearing the hallmark on the bottom of M. Ovchinnikov, Imperial warrant, 84 standard, and assayers mark in Cyrillic "I. CH" dated 1879



77: A COLLECTION OF FABERGE SILVER FLATWARE COMPRISING

USD 32,000 - 38,000

A COLLECTION OF FABERGE SILVER FLATWARE COMPRISING 108 PIECES, MOSCOW, C1900/1910, the shaped handles with Neo-Rococo decoration, comprising seven Dinner Knives, six Dinner Forks, six Table Spoons, seventeen Dessert Forks, seventeen Dessert Spoons, seventeen Dessert Knives, ten Fruit Forks, eleven Fruit Knives, eleven Teaspoons, a Pair of Fish Servers, a Pie Slice, and three other Serving Pieces. Mostly monogrammed and with Imperial hallmarks, 84 standard.



78: A RUSSIAN SILVER LADLE, PAVEL OVCHINNIKOV, MOSCOW,

USD 1,500 - 2,000

A RUSSIAN SILVER LADLE, PAVEL OVCHINNIKOV, MOSCOW, C.1908-1917, with stylized floral decorations and engraved initials on both sides of the handle, bearing the maker's mark and 84 standard, length: 35 cm (13 3/4 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



79: A COLLECTION OF SIX GILDED SILVER AND NIELLO SPOONS

USD 1,000 - 1,500

A COLLECTION OF SIX GILDED SILVER AND NIELLO SPOONS, 8TH ARTEL, MOSCOW, C1880s-1890S, each with gilded silver handle with scrolling nielloed decoration extended into a floral decoration, surrounding a silver and niello depiction of the Kremlin, each stamped on the handle with artel hallmark, 84 standard, and assayer's mark of "A.A" along with date, each 14 cm in length (5 1/2 in.), the entire set presented in a hinged velvet lined leather box.



80: A RUSSIAN SILVER AND NIELLO CIGARETTE CASE, KHLBNI

USD 1,000 - 1,500

A RUSSIAN SILVER AND NIELLO CIGARETTE CASE, KHLBNIKOV, MOSCOW, 1879, the base and cover nielloed with a chequerboard effect, length: 9 cm (3 1/2 in.), the inside marked with Khlebnikov mark and imperial warrant, 84 standard, the inside border surrounding the clasp also marked with Khlebnikov mark, 84 standard, and assayer's mark in Cyrillic of "I.K." dated 1879.



81: RUSSIAN SILVER MEDAL, PERIOD OF NICHOLAS II, "In Me

USD 4,200 - 4,500

RUSSIAN SILVER MEDAL, PERIOD OF NICHOLAS II, "In Memory of the Wedding of Nicholas II and Alexandra Feodorovna", 1894. By A. Vasyutinsky. 70 mm. ca.186.1 gm. Sm 1088, Diakov 1164.1 (R3). Conjoined busts I. of Nicholas and Alexandra, wedding date before / Wedding ceremony in church. In original box.



82: A 19TH CENTURY FRENCH SILVER BOWL, with handles and

USD 2,500 - 3,000

A 19TH CENTURY FRENCH SILVER BOWL, with handles and stylized decoration and gilded interior, length: 16 cm (6 1/4 in.), height: 9.5 cm (3 3/4 in.), numerous hallmarks on the base.



83: A RUSSIAN SILVER EWER, MOSCOW, 1850, with stylized

USD 900 - 1,200

A RUSSIAN SILVER EWER, MOSCOW, 1850, with stylized floral motifs, height: 24 cm (9 1/2 in.), the base with maker's mark of 'N.G.' in Cyrillic, town mark, 84 standard, and the assayer's mark of Andrei Antonovich Kovalsky, dated 1850.



84: A RUSSIAN SILVER RETICULATED BASKET, ST. PETERSBURG

USD 850 - 950

A RUSSIAN SILVER RETICULATED BASKET, ST. PETERSBURG, 1908-1917. A marquis shaped basket with a filigree border, arched handle and 4 ball feet, complete with original glass insert, height: 13.5 cm (5 3/8 in.), makers mark in Cyrillic "A*N" on the base, 84 standard



85: A SET OF SIX SILVER FORKS, GUSTAV KLINGERT, MOSCOW,

USD 900 - 1,000

A SET OF SIX SILVER FORKS, GUSTAV KLINGERT, MOSCOW, 1908-1917, length of each: 22 cm (8 5/8 in.), each with maker's mark in Cyrillic 'G.K.' and 84 standard, the entire set presented in a silk lined leather box.



86: A RUSSIAN SILVER FIGURE OF A BIRD, MOSCOW, 1899-1900

USD 1,500 - 2,000

A RUSSIAN SILVER FIGURE OF A BIRD, MOSCOW, 1899-1908, with inset cabochon eyes, mounted on a marble base, 84 standard and kokoshnik mark under the tail, height including base: 9 cm (3 1/2 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



89: A RUSSIAN SAMORODOK SILVER CLUTCH PURSE, MOSCOW, 19

USD 600 - 800

A RUSSIAN SAMORODOK SILVER CLUTCH PURSE, MOSCOW, 1908-1917, with an amethyst cabochon clasp, length: 15 cm (5 7/8 in.), with maker's mark in Cyrillic on the front 'V.A.K.', 84 standard



90: A SILVER AND NIELLO CHANGE PURSE, GUSTAV KLINGERT,

USD 700 - 900

A SILVER AND NIELLO CHANGE PURSE, GUSTAV KLINGERT, MOSCOW, C.1880-90S, with elaborate foliate niello work on both sides surrounding a rosette in the center, lined on the interior, length: 7.5 cm (3 in.), with maker's mark in Cyrillic on the inner lid, "G.K.," town mark and partial date, and 84 standard.



91: A RUSSIAN ART NOUVEAU SILVER PURSE, MOSCOW, C1908-1

USD 550 - 750

A RUSSIAN ART NOUVEAU SILVER PURSE, MOSCOW, C1908-1917, with an enamel bird and elephant applied to the front along with monogrammed initials, length: 21 cm (8 1/4 in.), maker's mark in Cyrillic "V.E.," 84 standard



92: A RUSSIAN ART NOUVEAU SILVER PURSE, MOSCOW, C1908-1

USD 500 - 700

A RUSSIAN ART NOUVEAU SILVER PURSE, MOSCOW, C1908-1917, with cabochon clasp and modern decorations, length: 17.5 cm (6 7/8 in.), with maker's mark in Cyrillic "I.F.," 84 standard.



93: EVGENY NAPS (RUSSIAN 19TH-20TH CENTURY), "The Falco

USD 3,000 - 5,000

EVGENY NAPS (RUSSIAN 19TH-20TH CENTURY), "The Falconer," bronze with medium brown patina, height: 29 cm (11 3/8 in.), length: 20 cm (7 7/8 in.), width: 8.5 cm (3 3/8 in.), inscribed with signature in Cyrillic. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



94: 19TH CENTURY BRONZE OF COSSACKS, "Cossack Hunters w

USD 4,000 - 6,000

19TH CENTURY BRONZE OF COSSACKS, "Cossack Hunters with Borzoi," bronze, height: 27.5 cm (10 7/8 in.), length: 39.5 cm (15 1/2 in.), width: 25.5 cm (10 in.), on an oval based inscribed in Latin characters 'Rolon 1843' on othe side, no apparent signature or foundry mark. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



95: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 20,000 - 30,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Kirghiz Capturing a Wild Horse," late 19th-early 20th century casting, bronze with dark brown patina, height: 42 cm (16 1/2 in.), length: 61.6 cm (24 1/4 in.), width: 30.5 cm (12 in.), inscribed with signature in Cyrillic and faded facsimile of Russian Ministry of Finance stamp, no foundry mark visible. LITERATURE: G. Sudbury, "Evgueni Alexandrovitch Lanceray: le sculpteur russe du cheval," Paris: Favre, 2006, pp.122-123

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



96: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 17,000 - 22,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Afghan à cheval," early 20th century casting, bronze with dark brown patina, height: 43 cm (17 in.), length: 41.5 cm (16 3/8 in.), width: 16.5 (6 1/2 in.), inscribed with signature in Cyrillic. no foundry mark visible. LITERATURE: G. Sudbury, "Evgueni Alexandrovitch Lanceray: le sculpteur russe du cheval," Paris: Favre, 2006, pp.166-167



97: A KARELIAN BIRCH DRESSING MIRROR AND VARIOUS ITEMS,

USD 2,000 - 3,000

A KARELIAN BIRCH DRESSING MIRROR AND VARIOUS ITEMS, RUSSIA, C.1900, comprising: a carved stand of karelian birch, the interior fitted with three drawers, holding a carved mirror frame and mirror (height: 51 cm [20 in.], length: 21 cm [8 1/4 in.], width: 31 cm [12 1/4 in.]); a hinged wooden box carved from Karelian birch, measuring 20 x 11 x 15 cm (8 1/8 x 4 3/8 x 5 7/8 in.); a copper box with raised Coat of Arms of the Russian Empire on the top, 7.5 x 10 x 6 cm (3 x 4 x 2 3/8 in.); and a miniature wooden salt cellar in the shape of a chair with opening seat-lid, carved out of Karelian birch and decorated with enamel applied to the top and side edges and enameled feet, with an attached spoon also enameled, height: 9.3 cm (3 5/8 in.)



98: A CARVED WOOD IMPERIAL BREAD AND SALT PRESENTATION

USD 4,000 - 6,000

A CARVED WOOD IMPERIAL BREAD AND SALT PRESENTATION DISH, 1904. Circular, the center with the crowned Imperial monogram of Nicholas II, encircled by the Russian inscription "Ego Imperatorskomu Velichestvu / Ot Morshanskago Gorodskovo Obshestva" (To His Imperial Majesty / From the Municipality of Morshansk) and dated 1904, the border inscribed in Cyrillic "BREAD SALT" above a ribbon-tied wreath of oak and laurel. Diameter: 51 cm (20 1/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



99: A CARVED WOOD PRESENTATION DISH, K. Sholtz Workshop

USD 4,000 - 6,000

A CARVED WOOD PRESENTATION DISH, K. Sholtz Workshop, Moscow, 1902. Circular with scalloped border, carved throughout with foliate arabesques in the Old Russian style and Imperial double-headed eagles at intervals, the center with the Coat of Arms of Kursk gubernija, an Emperor Crown on top of a shield with three flying partridges, surrounded by golden oak leaves tied with the stripe of St. Anthony, encircled by the Russian inscription "Kurskoe Gorodskoi Upravlenie" and dated 1902. Diameter: 51 cm (20 1/8 in.). Condition: chipped at top left. Carved on the verso in Cyrillic, 'K. Sholtz / Moscow'. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



100: A CARVED WOOD PRESENTATION DISH, c. 1900. Circular

USD 1,000 - 1,500

A CARVED WOOD PRESENTATION DISH, c. 1900. Circular, the center with the crowned Coat of Arms of Suvalok (present-day Suwalki, Poland), encircled by the Russian inscription "Ot Zhitelei Goroda Suvalok" (From the Inhabitants of Suvalok), Diameter: 39 cm (15 3/8 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



101: A CARVED WOOD PRESENTATION BOWL, 1891. Oval, the c

USD 1,000 - 1,500

A CARVED WOOD PRESENTATION BOWL, 1891. Oval, the center with the crowned Coat of Arms of Ryazhsk (Ryazan Oblast) within a carved berried laurel wreath, the border inscribed in Russian "Ot Grazhdan Goroda Rjazhska" (From the Citizens of the City of Ryazhsk), and dated 1891. Length: 47 cm (18 1/2 in.). PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



102: A WOODEN HAND-CARVED DRINKING VESSEL, 17TH CENTURY

USD 200 - 300

THIS LOT IS BEING OFFERED WITHOUT RESERVE. A WOODEN HAND-CARVED DRINKING VESSEL, 17TH CENTURY, attributed to the Holy Dormition Pskovo-Pechersky Monastery, height: 18.5 cm (7 1/4 in.). PROVENANCE: Gifted to the present owners who were European correspondents stationed in Moscow c. 1960s-70s, Private Collection, U.S.A.



103: A RUSSIAN WOODEN AND EMBOSSED METAL PLAYING CARD

USD 500 - 700

A RUSSIAN WOODEN AND EMBOSSED METAL PLAYING CARD HOLDER, 19TH CENTURY, with hinged cover and two separate compartments containing two complete 36-card decks from the Imperial Playing Card Factory, each card profusely illustrated with oriental themes, and one card in each deck bearing the tax stamp for the Imperial Foundlings Hospitals showing a pelican with outspread wings over a nest. Size of the the box: 11.5 cm (4 1/2 in.) length, 7.5 cm (3 in.) height, 6.5 cm (2 1/2 in.) depth.



104: A SET OF DECORATED PLAYING CARDS FROM THE IMPERIAL

USD 300 - 500

A SET OF DECORATED PLAYING CARDS FROM THE IMPERIAL PLAYING CARD FACTORY, bearing the tax stamp for the Imperial Foundlings Hospitals on the ace of diamonds showing a pelican with outspread wings over a nest, 52 cards total, the backs with design of flying birds on a rose background, each card 9.1 x 6 cm (3 5/8 x 2 3/8 in.)



105: A SET OF DECORATED PLAYING CARDS FROM THE IMPERIAL

USD 300 - 500

A SET OF DECORATED PLAYING CARDS FROM THE IMPERIAL PLAYING CARD FACTORY, standard woodblock and stencil pack, the tax stamp for the Imperial Foundlings Hospitals on the ace of diamonds showing a pelican with outspread wings over a nest, 54 cards total including 52 standard and 2 blank, each card 12 x 7 cm (4 3/4 x 2 3/4 in.) In original box.



106: A 19TH CENTURY RUSSIAN PHOTO ALBUM WITH PAINTED LA

USD 1,000 - 1,500

A 19TH CENTURY RUSSIAN PHOTO ALBUM WITH PAINTED LACQUERWARE TOP, by the Vishnikov company, length: 50 cm (19 5/8 in.), height: 7 cm (2 3/4 in.), width: 32.5 cm (12 3/4 in.), containing 18 gilt-edged burgundy board pages with cutouts for the placement of photographs, Vishnikov trademark with medals printed on the base. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



107: A RUSSIAN LACQUERED BOX, MSTERA. THIS LOT IS BEING

USD 100 - 200

THIS LOT IS BEING OFFERED WITHOUT RESERVE. A RUSSIAN LACQUERED BOX, MSTERA. With scene from Pushkin's "Tri devitsy pod oknom," painted on lid, signed in the image lower right in Cyrillic "A.Z.", 18 x 14.7 x 4 cm (7 x 5 3/4 x 1 1/2 in.).

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



108: A 19TH CENTURY RUSSIAN LACQUERED BOX, VISHNIKOV, w

USD 200 - 300

A 19TH CENTURY RUSSIAN LACQUERED BOX, VISHNIKOV, with troika scene on lid, Vishnikov trademark on the interior. 11 x 11 x 11 cm (4 3/8 x 4 3/8 x 4 3/8 in.)



109: A RUSSIAN CANNONBALL INKWELL AND PEN STAND, C.1853

USD 600 - 800

A RUSSIAN CANNONBALL INKWELL AND PEN STAND, C.1853-1856, comprised of cannonballs from the Crimean war, with attached stand, the front cannonball with a removable top concealing an inkwell, and an applied Russian Coat of Arms with the Cyrillic inscription "Tavricheskoi" (Tauride Governorate which included the Crimean Peninsula), probably given as a gift. Height: 13.5 cm (5 3/8 in.)



110: A CAUCASIAN SILVER AND NIELLO BELT, the broad leat

USD 1,000 - 1,500

A CAUCASIAN SILVER AND NIELLO BELT, the broad leather belt set with 66 Imperial Russian 20-Kopek coins, one dated 1861 but most dated 1915-1916, wear to leather. Total length: 77.5 cm (30 1/2 in.)



111: A CAUCASIAN SILVER AND NIELLO KINDJAL, STARYE ATAG

USD 3,000 - 3,500

A CAUCASIAN SILVER AND NIELLO KINDJAL, STARYE ATAGI, of Kama size, the wooden handle with silver and niello mounts, the scabbard decorated with silver filigree and niello decoration and star and crescent moons, the blade with traditional Starye Atagi scrolling decoration, with an engraving in Cyrillic and date of 1928 on one side of the blade probably as dedication. Total length with scabbard: 69.5 cm (27 3/8 in.). LITERATURE: E.G. Astvatsaturian, "Oruzhie narodov Kavkaza," Atlant: 2004, pp.156-157



112: A CAUCASIAN SHASHKA MOUNTED IN SILVER AND NIELLO,

USD 7,000 - 9,000

A CAUCASIAN SHASHKA MOUNTED IN SILVER AND NIELLO, 19TH CENTURY, the silver mounts elaborately nielloed, Total length with scabbard: 95.5 cm (37 5/8 in.)



113: A CAUCASIAN SILVER KINDJAL, 19TH CENTURY, of tradi

USD 1,500 - 2,000

A CAUCASIAN SILVER KINDJAL, 19TH CENTURY, of traditional shape, the handle and scabbard decorated with silver filigree and foliate forms, the blade with a Turkish mark and a mark on the scabbard. Total length with scabbard: 52 cm (20 3/8 in.)



114: A PAIR OF CAUCASIAN SILVER AND NIELLO KINDJALS, ea

USD 450 - 650

A PAIR OF CAUCASIAN SILVER AND NIELLO KINDJALS, each of traditional form, each c. 51cm (20 1/8 in.) in length including scabbard.



115: A CAUCASIAN SILVER KINDJAL, of traditonal shape, t

USD 400 - 600

A CAUCASIAN SILVER KINDJAL, of traditonal shape, total length with scabbard: 35.5 cm (14 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



116: A PAIR OF SWORDS, one a masonic sword c.1868-1875

USD 300 - 500

A PAIR OF SWORDS, one a masonic sword c.1868-1875 measuring 91.5 cm (36 in.) including scabbard, with numerous decorations on the blade and marked on the blade 'Virgil Price & Co.'; the other a 19th Century American sword measuring 68.3 cm (26 7/8 in.) in overall length.



117: A RUSSIAN IMPERIAL MODEL 1909 GENERALS KIVER SHAKO

USD 4,500 - 5,500

A RUSSIAN IMPERIAL MODEL 1909 GENERALS KIVER SHAKO OF THE LIFE-GUARDS SAPPER BATTALION, ATTRIBUTED TO THE REGIMENTS COMMANDER MAJOR-GENERAL NIKOLAI DOBROVOLSKY. Nicholas II era general rank shako in bottle green wool covered body with lower black wool band both piped in red. Wide silver bullion ribbon on the top edge with a zigzag pattern reserved for general rank uniforms. Silver-plated enameled star of order of St. Andrew the First Called, reserved for elite Life-Guards regiments surmounted by an award scroll "For Balkans in 1877," bestowed to the unit for their bravery during the Russian-Turkish war. Silver-plated brass crossed axes sapper distinction unique to the Life-Guards Sapper battalion on sides and under the star. Silver-plated brass leather-backed chinscales. Silver cord podves and tassels held by sapper-branch silver-plated metal buttons with Russian Imperial eagles and crossed axes. Lacquered black leather top and visor. Silver cord service repeika mini sultan. Silk "curtains" type liner with leather sweatband. Maker's label on the underside "I. N. Nikitin - St. Petersburg". Condition: Minor craquelures on lacquered top and visor, but overall superbly preserved condition with all original parts including repeika type service mini-sultan. Attribution: This shako is attributed to Major-General Nikolai Dobrovolsky, the chief commander of the Life-Guards Sapper Battalion from 1906 until 1911.



118: A RUSSIAN IMPERIAL MODEL 1909 OFFICERS PARADE KIVER SHAKO

USD 4,000 - 5,000

A RUSSIAN IMPERIAL MODEL 1909 OFFICERS PARADE KIVER SHAKO OF THE LIFE-GUARDS DRAGOON REGIMENT. Bell crown style shako with royal blue wool-covered body, black lacquered leather top, band, visor and side decorations. With silver plated brass Imperial eagle mounted with star of the Order of St. Andrew the First Called. Silver-plated brass leather-backed chinscales, black leather metal trimmed visor, white horsehair parade sultan over officer's cockade, long silver cord podves and regimental hanger with tassels. Lined in silk with leather sweatband. Condition: Very good original condition, all original parts.



119: A RUSSIAN IMPERIAL MODEL 1910 PARADE SHAKO OF THE

USD 6,500 - 7,500

A RUSSIAN IMPERIAL MODEL 1910 PARADE SHAKO OF THE LIFE-GUARDS GENERALS WITHOUT SPECIFIC REGIMENTAL AFFILIATION. Nicholas II era general rank bell crown type shako in red wool covered body with lower gold band in general rank's zigzag pattern. Silver-plated enameled star of order of St. Andrew the First Called, reserved for Life-Guards regiments mounted over gilt Imperial eagle. Gold-plated brass leather-backed chinscales. Gold cord all-around podves held by gold-plated brass buttons with Imperial eagles. Lacquered black leather top and visor. Red silk "curtains" type liner with leather sweatband. Condition: Minor craquelures on lacquered top and visor, but overall superbly preserved condition with all original parts including rarely seen general's 3-color feather sultan.



120: A RUSSIAN IMPERIAL MODEL 1804 OFFICERS PARADE GREN

USD 4,000 - 5,000

A RUSSIAN IMPERIAL MODEL 1804 OFFICERS PARADE GRENADIER MITRE OF THE LIFE GUARDS PAVLOVSKY INFANTRY REGIMENT WITH LATE 19TH CENTURY GUARDS STAR AND AWARD SCROLL. Napoleonic war era tall grenadier officer's mitre. Body made of white and red wool trimmed in silver bullion, gilt brass front plate with large Imperial Eagle and motto in Cyrillic "God is with us." Front mounted silver-plated enameled star of the Order of St. Andrew the First Called surmounted by award scroll for 1877-1878 Russo-Turkish war. Gold-plated brass leather-backed chinscales held by two flaming grenade badges with a third on the back. Silver repeika type mini sultan. Red silk "curtains" type liner with leather sweatband. Condition: Minor wear and surface dirt on wool material, minor enamel chip on star's enamel, but overall superbly preserved condition with all original parts. Though Grenadier mitre caps were abolished in 1805, the shakos that replaced them didn't reach the troops until some time later, resulting in the Pavlovsky Grenadier regiment still wearing their mitre style caps during the 1807 campaign against the Napoleonic Army. For the regiment's gallantry at the battle of Friedland, Czar Alexander I ordered the regiment to retain their caps "in the state in which they left the battlefield as a visible mark of its bravery and Our grace." In 1813, in commemoration of their service during the 1812 war with Napoleon, the regiment was incorporated into the Imperial Life-Guards. Not only did the style of caps survive without any changes until 1917 (beside of the late 19th century addition of the Guard's star and Turkish war award scroll to the front plate of the cap), but the frontal parts from retired caps were carefully preserved and mounted on the new caps. Mitres with bullet holes from the time of Napoleonic wars were preserved with the name of the original wearer permanently stamped on the front. Over 600 of the caps originally worn at Friedland were still in use at the time of the Great War.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



121: A RUSSIAN IMPERIAL MODEL 1881-1894 SOLDIERS SERVICE

USD 900 - 1,200

A RUSSIAN IMPERIAL MODEL 1881-1894 SOLDIERS SERVICE CAP OF THE IMPERIAL FAMILY'S OWN 4TH LIFE-GUARDS RIFLE BATTALION. Pan-Slavic style diamond-shape crown cap of black wool with wide fleece band unique to this battalion. Brass "Reservist's" cross badge with Alexander III cipher mounted over silver-plated brass enlisted man's cockade painted in Romanov's colors. Lined in crème cotton with ink stamped maker's mark of Alexander - St. Petersburg and leather sweatband. Condition: Small original repair on leather sweatband, otherwise superb original condition with all original parts. The Imperial Family's Own Rifle Regiment was formed on October of 1854 from the peasants of the Novgorod, Archangelsk and Vologda regions to take part in the Crimean War. In the Fall of 1856, upon the end of the war, it was reformed by Imperial decree into the Imperial Family's Own Life-Guards Rifle Battalion. The private men had a unique uniform of a Pan-Slavic kaftan in raspberry material with buckle less belt, wide Russian sharovari pants, soft leather boots and characteristic Slavic cap with fleece band. Unlike other Life-Guards regiments, this unit had a Reservists cross cockade instead of the usual St. Andrew star. The battalion was exclusively formed from snub-nosed soldiers with unbrow and stationed in Tsarskoe Selo near the Imperial family's Summer residence.



122: A RUSSIAN IMPERIAL MODEL 1909 OFFICERS PARADE HELM

USD 4,000 - 5,000

A RUSSIAN IMPERIAL MODEL 1909 OFFICERS PARADE HELMET OF HIS IMPERIAL MAJESTY NICHOLAS II LIFE-GUARDS LANCER REGIMENT. Polish lancer style ulanka cap with black leather skull, front mounted with silvered Imperial eagle with silver enameled star of the Order of St. Andrew the First Called surmounted by silvered award scroll for Excellence in Russo-Turkish War of 1877-78. Black lacquered leather mortar board top with silver bullion brade around the base on yellow quilted wool rebatte trimmed in silver cord. Silver-plated brass leather-backed chinscales, black leather metal trimmed visor, white horse hair parade plume surmounting officer's cockade, long silver bullion cord regimental hanger with tassels. Condition: Very good original condition, all original parts. Some damage to silk liner.



123: A RUSSIAN IMPERIAL CA1900s PARADE HELMET OF THE LI

USD 4,000 - 5,000

A RUSSIAN IMPERIAL CA1900s PARADE HELMET OF THE LIFE-GUARDS HORSE GRENADIER REGIMENT. Black leather body with black horsehair comb mounted from side to side. Front mounted with gilt Imperial eagle with silver enameled star of the Order of St. Andrew the First Called surmounted by Russo-Turkish war award scroll "For Capture of Vraci." Gold-plated brass leather-backed chinscales held by two flaming grenade badges. Complete with red wool cape trimmed in gold bullion and tassel that is unique to this regiment. Red silk "curtains" type liner with leather sweatband. Rarely seen solid silver Guards star is marked on lower left ray with 84 zolotniks silver hallmark. Condition: Very good original condition, all original parts. Some damage to silk liner.



124: A RUSSIAN IMPERIAL MODEL 1909 PARADE OFFICERS HELM

USD 6,500 - 7,500

A RUSSIAN IMPERIAL MODEL 1909 PARADE OFFICERS HELMET OF HER IMPERIAL MAJESTY MARIA FEODOROVNAS LIFE-GUARDS CHEVALIERGUARD CUIRASSIER REGIMENT. Nicholas II era polished brass officer's helmet with polished tompac body, sloped front visor and lobster tail rear visor trimmed in silvered brass. Front-mounted with enameled star of the order of St. Andrew the First Called, surmounted by silver plated, finely detailed double-headed crowned Imperial eagle with outspread wings. Round silvered side cockade painted in Romanov's colors, silver-plated brass leather-backed chinscales. Red "curtain" type liner and red velvet visor's lining. Underside stamped with maker's mark under the Imperial warrant P. Fokin, Saint Petersburg and number 57. Height: 13 in (34 cm). Condition: Minor cosmetic scratches, patina on silverplating, otherwise superb original condition with all original parts.



125: A RUSSIAN IMPERIAL ALEXANDER III ERA GENERALS BOYA

USD 1,000 - 1,500

A RUSSIAN IMPERIAL ALEXANDER III ERA GENERALS BOYARKA CAP. Classic general rank's cap in Pan-Slavic style instituted during Alexander III's era. Red wool crown with wide black faux fleece band covering the rise, front mounted with silver plated Imperial eagle surmounted by For Excellence award scroll and officer's cockade. Trimmed in silver bullion cord and silver ribbon cross on the crown in general's zigzag pattern. Lined in black cotton with leather sweatband and paper store label of A. Vinnale, Warsaw-Pernov. Condition: Minor loss of silver plating on brass parts but overall well-preserved specimen in original condition with all original parts.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



126: A RUSSIAN IMPERIAL MODEL 1775 CAP OF BOMBARDIER RE

USD 20,000 - 25,000

A RUSSIAN IMPERIAL MODEL 1775 CAP OF BOMBARDIER REGIMENTS OFFICER. Artillery Corps Bombardier regiment grenadier officer's parade cap from the reign of Catherine the Great. Black leather skull surmounted by flaming grenade finial. With large gilt brass front plate lined in thick red-colored leather, front decorated with Imperial eagle under crowned Empress' cipher. Skull trimmed with gilt ribbon-shaped brass plates decorated with laurel leaf pattern, back mounted by gilt badge showing crowned Catherine II cipher over red painted cartouche. Thick leather rear visor, underside painted red. Red quilted liner. Condition: Showing some wear, minor loss of gold-plating on brass parts and some wear to liner, overall in well-preserved condition with all original parts. Of extreme rarity, especially in such superb condition.



127: A RUSSIAN IMPERIAL NICHOLAS I ERA PARADE MISIURKA

USD 30,000 - 40,000

A RUSSIAN IMPERIAL NICHOLAS I ERA PARADE MISIURKA HELMET OF HIS IMPERIAL MAJESTY OWN CAUCASIAN-MOUNTAINS LIFE-GUARDS HALF-SQUADRON KONVOI ESCORT. Tula, ca. 1830's. In traditional Circassian form, with metal skull surmounted by small gilt silver finial and mounted with parcel gilt silver panels profusely chased and nielloed, with inscription in Arabic Allah Akbar in frontal cartouche. 84 zolotniks hallmarks on silver panels, maker's initials and Tula town marks on edge of lower band. Caucasus-Mountains' half-squadron of His Imperial Majesty Konvoi escort was formed in 1828 by Nicholas I's order to serve at the Imperial Court's Konvoi escort. "Eastern" konvoi was formed from the voluntarily conscripted local high nobility shortly after Russia's conquest of the Northern Caucasus with the political mission of showing the people of the Caucasus that the Russian government desired their wellbeing and not their oppression. Members of the Imperial konvoi were issued fancy parade uniforms and a hefty salary. By Imperial order and paid for by the Imperial treasury, matching sets of a helmet and arm-guards were made in the mid-1830's at the Tula Arms factory specifically for the members of the Eastern Konvoi. Each helmet was richly decorated at great expense to imitate traditional 18th century Circassian examples. Officers of the unit received a more richly decorated Taj type helmet while private cavalymen received a Misiurka type. The half-squadron original uniforms were in use by every member of the squadron until 1882, after that only natives of the Northern Georgian region of Kabarda wore the uniform which became known as "historical." Condition: Very good original condition with all original parts, some rust on metal cap and chain mail. Practically unseen on the collector's market.



128: A RUSSIAN IMPERIAL POLISH REBELLION ERA ORDER OF S

USD 25,000 - 35,000

A RUSSIAN IMPERIAL POLISH REBELLION ERA ORDER OF ST. GEORGE SILVER AWARD TRUMPET BESTOWED ON THE LIFE-GUARDS ATAMANSKY COSSACK REGIMENT. Rarely seen large silver presentation regimental trumpet with silk ribbon in order of St. George colors and silver tassels. Silver badge of the Military Order of St. George is attached to the bowl, surrounded by inscription in Russian: "For Warsaw 25-26th August of 1831." Made of silver with parcel gilt inner bowl, hallmarked in three places with a silver purity mark "84," St. Petersburg town mark and maker's mark of silversmith Frederick Lenquist (1801 - 1833). Attribution: The trumpet was bestowed on the Life Guards Atamasky Cossack regiment for excellence while pacifying the Polish rebellion of 1830-31. Condition: Minor dents throughout, some patina, repair on the ribbon, but overall superb original condition.



129: RICHEBOURG, A. "Arsenal de Tsarskoe-Selo.", Albume

USD 300 - 500

RICHEBOURG, A. "Arsenal de Tsarskoe-Selo.", Albumen print with arched top, c. 1859, 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.) [photograph size], on the original mount printed with title and series title, series number "11," and photographer's and publisher's credits.



130: A COLLECTION OF 35 LITHOGRAPHS OF RUSSIAN MILITARY

USD 1,000 - 2,000

A COLLECTION OF 35 LITHOGRAPHS OF RUSSIAN MILITARY OFFICERS, UNIFORMS, ARMS AND INSIGNIA, c.1840s, of varying sizes, the majority 36.2 x 26 cm (14 1/4 x 10 1/4 in.) [sheet]

Image unavailable

131: A COLLECTION OF 35 LITHOGRAPHS OF RUSSIAN MILITARY

USD 1,000 - 2,000

A COLLECTION OF 35 LITHOGRAPHS OF RUSSIAN MILITARY OFFICERS, UNIFORMS, ARMS AND INSIGNIA, c.1840s, of varying sizes, the majority 36.2 x 26 cm (14 1/4 x 10 1/4 in.) [sheet]

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



132: A COLLECTION OF 8 CHROMOLITHOGRAPHS OF RUSSIAN MIL

USD 1,000 - 1,200

A COLLECTION OF 8 CHROMOLITHOGRAPHS OF RUSSIAN MILITARY UNIFORMS, 1850s-1870s, each c. 48.3 x 36.2 cm (19 x 14 1/4 in.) [sheet], four matted, four framed and matted.



133: A COLLECTION OF 13 HAND-COLORED LITHOGRAPHS OF RUS

USD 800 - 1,000

A COLLECTION OF 13 HAND-COLORED LITHOGRAPHS OF RUSSIAN MILITARY UNIFORMS AND INSIGNIA, 19TH CENTURY, of varying sizes, average 36.2 x 26 cm (14 1/4 x 10 1/4 in.) [sheet], with some possibly from the early 20th century.



134: A COLLECTION OF 21 HAND-COLORED LITHOGRAPHS OF VAR

USD 500 - 700

A COLLECTION OF 21 HAND-COLORED LITHOGRAPHS OF VARIOUS EUROPEAN MILITARY UNIFORMS, 19TH CENTURY, including French, Austrian, and English uniforms. Of various sizes, the average measuring approximately 355 x 240 mm (14 x 9 1/2 in.).



135: A PAIR OF RUSSIAN 19TH CENTURY CABINET PHOTOGRAPHS

USD 2,000 - 3,000

A PAIR OF RUSSIAN 19TH CENTURY CABINET PHOTOGRAPHS OF EMPEROR ALEXANDER III AND EMPRESS MARIA FEODOROVNA, the photograph of Alexander III by R. Roesch of St. Petersburg, mounted on card and bearing the R. Roesch printed signature and logo on the front and back, measuring 170 x 110 mm [card size], the photograph of Maria Feodorovna by Levitsky of St. Petersburg, mounted on card and bearing the Levitsky blindstamp lower left, measuring 163 x 108 mm [card size].



136: A PAIR OF RUSSIAN 19TH CENTURY CABINET PHOTOGRAPHS

USD 700 - 900

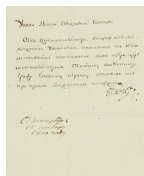
A PAIR OF RUSSIAN 19TH CENTURY CABINET PHOTOGRAPHS OF GRAND DUCHESS ELIZABETH FEODOROVNA, one by Lapre of Moscow, mounted on card with printed signature and logo on the front and back, measuring 170 x 110 mm [card size], the other by K. Golitsin of St. Petersburg, mounted on card and bearing the Golitsin printed signature on the front and back, measuring 160 x 100 mm [card size], with horizontal crease to the photograph in the center.



137: A RUSSIAN 19TH CENTURY CABINET PHOTOGRAPH OF EMPRE

USD 700 - 900

A RUSSIAN 19TH CENTURY CABINET PHOTOGRAPH OF EMPRESS ALEXANDRA FEODOROVNA, by Otto Renar of Moscow, mounted on card with printed signature and logo on the front and back, measuring 165 x 110 mm [card size], vertical crease to the photograph coming down from center.



138: A SIGNED UKAZ (DECREE) BY EMPEROR PAUL I, dated 19

USD 800 - 1,000

A SIGNED UKAZ (DECREE) BY EMPEROR PAUL I, dated 19 January, 1800, referencing the dismissal and replacement of the Chief Master of Ceremonies ("Ober-ceremonijmeister") Valuev, size of Ukaz: 315 x 190 mm [sight]



139: A SIGNED UKAZ (DECREE) BY EMPRESS ELIZABETH, dated

USD 500 - 700

A SIGNED UKAZ (DECREE) BY EMPRESS ELIZABETH, dated July 1737, referencing the payment of 500 rubles the foreigner 'Litman,' in a presentation frame along with an original 1761 engraving of the Empress by Tchemesow in the same passepartout; size of Ukaz: 31 x 20.7 cm (12 1/4 x 8 1/8 in.); total size with frame: 48.5 x 65 cm (19 1/8 x 25 5/8 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



140: A FRENCH HAND-COLORED LITHOGRAPH CARICATURE OF CAT

USD 500 - 700

A FRENCH HAND-COLORED LITHOGRAPH CARICATURE OF CATHERINE THE GREAT, late 18th Century, titled "L'Enjambee Imperiale" [The Imperial Stride] in the plate, 230 x 290 mm [paper size], 145 x 180 mm [image size], noted in the upper right hand margin "PL 39"



141: GUSTAVE D'HARLINGUE (FRENCH 1839-1902) AFTER SERGE

USD 300 - 500

GUSTAVE D'HARLINGUE (FRENCH 1839-1902) AFTER SERGEI LEVITSKY (1819-1898), lithograph depicting Tsesarevich Nikolai Aleksandrovich, later Emperor Nicholas II, lithographed by Gustave d'Harlingue after the photograph by Sergei Levitsky, printed by Lemerrier, Paris and published by Velten, St. Petersburg, 69.7 x 50.5 cm (27 1/2 x 19 7/8 in.) [sheet size], the reverse with a Alexandre Sementchenkoff collection stamp and monogram; PROVENANCE: Collection of Alexandre Sementchenkoff; Private Collection, New York



142: B.L. HENRIQUEZ AFTER JEAN BAPTISTE LE PRINCE (FREN

USD 300 - 400

B.L. HENRIQUEZ AFTER JEAN BAPTISTE LE PRINCE (FRENCH 1734-1781), hand-colored engraving of Le Prince's painting Le joueur de balalaye (The Balalaika Player) of 1764, the engraving dated 1765 dedicated to Monsieur Rigoley de Juvigny, Conseiller au Parlement de Metz, 50 x 35.5 cm (19 5/8 x 14 in.) [sight]



143: WILLIAM CARRICK AFTER MIHALY VON ZICHY (RUSSIAN 18

USD 100 - 200

THIS LOT IS BEING OFFERED WITHOUT RESERVE. WILLIAM CARRICK AFTER MIHALY VON ZICHY (RUSSIAN 1829-1906). "Sa Majesté, L'Empereur Traversant un Village en Traineau de Chasse," photogravure by John Macgregor published by William Carrick in St. Petersburg, after the original work by Mihaly von Zichy, 46.5 x 60 cm (18 1/4 in. x 23 5/8 in.) [sheet size]



144: A HAND-COLORED RUSSIAN LITHOGRAPH, c.1830, depicti

USD 500 - 700

A HAND-COLORED RUSSIAN LITHOGRAPH, c.1830, depicting Kazansky Cathedral, lithograph printed from stone, 33.2 x 44.5 cm (13 x 17 1/2 in.) , trimmed with no margins



145: RUSSIAN LATE 19TH CENTURY, C.1885, "View of the Kr

USD 100 - 200

THIS LOT IS BEING OFFERED WITHOUT RESERVE. RUSSIAN LATE 19TH CENTURY, C.1885, "View of the Kremlin," drypoint etching, 21 x 37 cm (8 1/4 x 14 5/8 in.) [plate], signed in pencil illegibly in the lower left margin.



146: A PAIR OF RUSSIAN LUBKI, C.1880, each with an illu

USD 500 - 700

A PAIR OF RUSSIAN LUBKI, C.1880, each with an illustrated poem, each 30 x 35 cm [sight] (11 3/4 x 13 3/4 in.), each individually framed and matted

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



147: LITHOGRAPH DEPICTING A HORSE RACE BETWEEN TWO GENT

USD 100 - 200

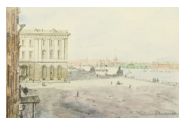
THIS LOT IS BEING OFFERED WITHOUT RESERVE. LITHOGRAPH DEPICTING A HORSE RACE BETWEEN TWO GENTLEMEN, POSSIBLY RUSSIAN, dated 'Rome, 1843,' the lithograph heightened with body color, and with extensive written text in French below the image; the subject being a wagered horse-race between two gentlemen, the heading 'Match de 50.000.000.000.000 Ecus Romains' describing the amount of wager and the text noting the competitors, the horse "Trafalgar," belonging to M. du P*** and the horse belonging to M. du W***. Written in pencil on the board onto which this lithograph is mounted are the names [illeg.] Worontsoff above the left-most rider, and Theodore Paskewitsch above the right-most rider, which along with the initials of the names in the text ("P" and "W") suggest that the riders may possibly be Russian nobility of the Worontsoff (Vorontsov) and Paskevich families. 35.5 x 44 cm (14 x 17 3/8 in.) [sheet size].



148: PHOTOGRAVURE OF GRAND DUCHESS TATIANA NIKOLAEVNA,

USD 300 - 500

PHOTOGRAVURE OF GRAND DUCHESS TATIANA NIKOLAEVNA, published in 1915 for the Committee for Assistance to War Victims by the "Kopika" firm, Petrograd; 70.7 x 51 cm (27 7/8 x 20 1/8 in.) [SHEET]



149: A PAIR OF HANDCOLORED LITHOGRAPHS BY ANNA OSTROUMO

USD 500 - 700

A PAIR OF HANDCOLORED LITHOGRAPHS BY ANNA OSTROUMOVA-LEBEDEVA (RUSSIAN 1871-1955), each from the album "PETERBURG". "Avtolitografii A.P. Ostroumovoi". [Petersburg. 'Autolithographs' of A.O. Ostroumova]. Peterburg: 1922, each signed in the plate, the view across the Neva upon the Admiralty measuring 22 x 31.5 cm (8 5/8 x 12 3/8 in.) [sight], and the other 21.7 x 30.2 cm (8 1/2 x 11 7/8 in.). Each individually matted and framed.



150: HAND-COLORED ENGRAVED MAP OF ST. PETERSBURG, c.176

USD 300 - 500

HAND-COLORED ENGRAVED MAP OF ST. PETERSBURG, c.1760, by Dubuisson, engraved by P.F. Tardieu, 53 x 79.5 cm (20 7/8 x 31 1/4 in.) [sight]



151: A RUSSIAN MAP OF SOUTH AMERICA, A. ILYIN, 1885, wi

USD 500 - 700

A RUSSIAN MAP OF SOUTH AMERICA, A. ILYIN, 1885, with the most updated information provided by Baron Alexander Kaulbars (1844-1925), published by Izdanie A. Ilyina in St. Petersburg, measuring 135 x 95 cm (53 1/8 x 37 3/8 in.), cut into 18 sections and mounted on linen.



152: A RUSSIAN MAP OF THE UNITED STATES, A. ILYIN, ST.

USD 500 - 700

A RUSSIAN MAP OF THE UNITED STATES, A. ILYIN, ST. PETERSBURG, C.1880S, a map of the United States, Mexico, Central America, and the Antilles Islands, published by Izdanie A. Ilyina in St. Petersburg, measuring 71 x 98 cm (28 x 38 5/8 in.), cut into 8 sections and mounted on linen.



153: A RUSSIAN MAP OF ASIA, A. ILYIN, ST. PETERSBURG, C

USD 500 - 700

A RUSSIAN MAP OF ASIA, A. ILYIN, ST. PETERSBURG, C.1880S, published by Izdanie A. Ilyina in St. Petersburg, measuring 132 x 144.8 cm (52 x 57 in.), cut into 24 sections and mounted on linen.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



154: ALEXANDER VIL'BREKHT [Geographical Atlas of the R

USD 4,000 - 6,000

ALEXANDER VIL'BREKHT [Geographical Atlas of the Russian Empire]. Rossiskoi atlas iz soroka tyrekh kart sostoyashchii I na sorok odna gubernii imperiyu razdelyayuschii. [St Petersburg]: Geographical Department, 1800. Large oblong folio, 585 x 710mm. Engraved title printed as a half sheet embellished with a soaring imperial eagle, text and titles in Russian, engraved list of 42 maps, 43 engraved maps comprising a general map on three sheets, 42 maps of the provinces each hand-colored in outline (numbered 2-42A, 42B), each map with a decorative title cartouche incorporating imagery relevant to the main occupations of the region. Early 20th century checkered-paper wrappers, cloth spine. Condition: Some light dampstaining affecting lower margins throughout just into the engraved area, margins of early leaves and outer margins lightly spotted, maps 14, 16, 18, 19 20 all printed off angle, dampstain at upper margin centre fold to maps 29-42B with loss of margin to some maps (maps 29-35) and to map image on maps 36-42B; wrappers chipped and creased. From 1745 a series of surveys were carried out to produce accurate maps of the rich and expanding Russian Imperial Empire. The first in 1745 was followed in 1792 when Catherine the Great commissioned a new map of her Empire. On her death in 1796, with various administrative boundary changes the 1792 Atlas was reissued as here in 1800.



155: NIKOLAI KUTEPOV. "Tsarskaya i Imperatorskaya okhot

USD 4,000 - 6,000

NIKOLAI KUTEPOV. "Tsarskaya i Imperatorskaya okhota na Rusi konets XVII-XVIII vek." [The Royal and Imperial Hunt in Russia from the Late 17th to 18th Centuries]. St. Petersburg, 1902. Volume III of the set of IV volumes. Numbered 69. 370 x 280 mm. 24 plates, 2 tables at the end (one folding). Attached fabric bookmark with illustration of falconer. Bound in original morocco-backed pictorial cloth gilt with gilt edges. The front cover with decorative metal corners at upper right and left depicting the Imperial double-headed eagle. In original blue buckram dust-jacket illustrated by Samokish. Numerous colored and plain illustrations in text, including by A. Benois, Vasnetsov, Lanceray, K. Lebedev, Pasternak, Repin, Riabushkin, Samkoish, Stepanov, Surikov, and Serov. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



156: NIKOLAI KUTEPOV. "Imperatorskaya okhota na Rusi ko

USD 4,000 - 6,000

NIKOLAI KUTEPOV. "Imperatorskaya okhota na Rusi konets XVIII i XIX vek." [The Imperial Hunt in Russia from the Late 18th to 19th Centuries]. St. Petersburg, 1911. Volume IV of the set of IV volumes. 370 x 280 mm. 15 colored mounted plates. Bound in original pictorial burgundy morocco gilt with gilt edges. In original burgundy buckram dust-jacket illustrated by Samokish. Numerous colored and plain illustrations in text, including by A. Benois, K. Lebedev, Pasternak, Repin, Samkoish, and Stepanov. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



157: OPISANIE KORONATSII EIA VELICHESTVA IMPERATRITSY I

USD 4,000 - 6,000

OPISANIE KORONATSII EIA VELICHESTVA IMPERATRITSY I SAMODERZHITSY VSEROSSISKOI, ANNY IONNAVONA, torzhestvenno otpravlennoi v tsarstviuiushchem grad Moskve, 28 Aprelia 1730 godu. Pечатано в Москве при Senate, Oktjabria 31 dnia, 1730 godu. [Coronation of Anna Ivanovna, Empress of Russia], published in Moscow in 1730. Some holes and insect damage with lower right quadrant of the cover particularly fragile. 46 pages (315 x 205 mm). 16 engravings and 2 vignettes within the text. Illustrations in the order they are bound within this volume: Portrait of Anna Ioannovna by C.A. Wortmann after L. Caravaque (Fold out engravings of the thrones, opposite page 4) (No. 2 Fold out descriptive engraving of the Uspensky Cathedral, with two tears and old repair, opp. p. 6) (No. 3 Fold out engraving of the Imperial Crown, with some staining, immediately following no. 2) (Fold out engraving of the Imperial Regalia, with some discoloration to edges, immediately following No. 3) (No. 7A Engraving the Chain of the Order of St. Andrew) (No. 7 Fold out engraving of the Stars and Badges of the Orders of St. Andrew and St. Alexander Nevsky) (Fold out engraving of an Imperial Herald, opposite p. 8) (Very large, multipage fold out engraving indicating the order of the procession into the Uspensky Cathedral, with some tears and holes and one old repair, opp. p. 14) (Very large, multipage fold out engraving indicating the placement of officials in the Uspensky Cathedral during the Coronation, with some tears and holes and one old repair, opp. p. 16) (Fold out engraving of the chalice, jewels, and crown used during the Coronation and worn after, with some discoloration to edges, opp. p. 28) (No. 17 Fold out engraving indicating the placement of the Empress's Throne, opp. p. 30) (No. 15 and 16 Engravings of the gold and silver coronation medal and zheton/badge, opp. p. 32) (Large, multipage fold out engraving of the temporary Illuminations with Triumphal Arch erected during the celebrations, some spills and discoloration, opp. p. 34) (Large, multipage fold out engraving of the fireworks celebrating the coronation, with some holes, tears and discoloration, opp. p. 46)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



158: EMPRESS ELIZABETH PETROVNA (1709-1762). "Augustiss

USD 1,000 - 1,500

EMPRESS ELIZABETH PETROVNA (1709-1762). "Augustissimae ae Invictissimae Imperatrici, Eius Sacratissimae Caesareae Majestati, Elisabeth Petrownae..." Kiev Pecherskoi Tipografiya: 1744. c.355 x 215 mm. A poem dedicated with Elisabeth Petrovna, Empress and Autocrat of All the Russia, with text in Latin, Russian, and Polish. approximately 40 pages, including a list of events in the life of Peter the Great on pps. 37-40. Condition: extensive insect damage, dampstaining, and some losses.



159: PETER THE GREAT (1672-1725). "Podlinnyye anekdoty P

USD 2,500 - 3,500

PETER THE GREAT (1672-1725). "Podlinnyye anekdoty Petra Velikago..." [Authentic Anecdotes of Peter the Great...]. Moscow: Ponomarev, 1789. 8vo (193 x 117 mm). Stipple-engraved portrait frontispiece of Peter the Great. Contemporary half sheep over marbled paper-covered boards, spine gilt. Condition: extensive restoration to frontispiece, pp.455/456 torn with loss, pp.289/290, 443/444 torn without loss to text, some soiling and spotting; expert repairs to spine, endpapers replaced. Third Edition. Not in Fekula



160: TSAR NICHOLAS I (1796-1855). Illuminated Grant of

USD 8,500 - 12,500

TSAR NICHOLAS I (1796-1855). Illuminated Grant of Nobility and Arms on vellum in Russian and Polish awarding a noble title to Mikolai Skrobecky. April 21, 1840. 4 pp., folio manuscript on vellum (410 x 270). With printed imperial double-headed eagle and illuminated Coat of Arms of flaming cannonball surmounted by broken arrow and stars with decorative plumed crown in gouache and gilt. Text in two columns in Russian and Polish, final leaf signed by Nicholas I and W. Plonikowski. Original green velvet boards, blind stamped, on vellum. Imperial seal in gold wash case with two-colored silk tassel affixed to the binding. Chemise calf-backed green marbled portfolio; coat-of-arms leather label with gilt stamp at center. Contained in black cloth slipcase over calf with separate oval box with clasp for the seal. Condition: boards with slight rubbing to extremities with minimal loss to spine; some abrading and rubbing to portfolio boards, calf edges rubbed with slight loss to head and foot.



161: NIKOLAI GERASIMOVICH USTRYALOV (1805-1870). "Istor

USD 2,500 - 3,500

NIKOLAI GERASIMOVICH USTRYALOV (1805-1870). "Istoricheskoe obozrenie tsarstvaniya gosudarya imperatora Nikolaya I" [Historical Overview of the Reign of Tzar Nicholas I]. St. Petersburg: Tipografiya Ekspeditsii Zagotovleniya Gosudarstvennykh Bumag, 1847. 180 pp., (205 x 135 mm). Publisher's half tan calf over patterned boards, spine tooled in black. Condition: rubbing to boards, spine and extremities, with slight loss at board edges, some spotting to preliminaries and occasionally to text. The verso of the half-title page carries a notice by the censor A. Krylov that this book was approved by the Censor Committee in St. Petersburg on March 13, 1847.



162: MODEST ALEKANDROVICH KORF (1800-1876). "Vossheshvi

USD 2,500 - 3,500

MODEST ALEKANDROVICH KORF (1800-1876). "Vossheshvie na prestol imperatora Nikolaya I-go" [The Coronation of Tzar Nicholas I]. St Petersburg: [Royal Publishing House], 1857. One loose lithograph illustration. Third edition (first edition for the general public). 236 pp., 4to (245 x 160 mm). Publisher's green morocco over mottled boards, spine lettered in gilt and black, three raised bands Condition: spine faded to brown, board edges rubbed, corners bumped, light occasional spotting. Presentation copy to an unidentified baron. An authorized account of the conditions and events that led up to the death of Tzar Alexandr I and the coronation of Nicholas I. The book was "compiled, by special command of the Emperor Alexander II, by His Imperial Majesty's Secretary of State, Baron M. Korff." English, French and German translations appeared in 1857. Not in Fekula



163: PAVEL IVANOVICH SUMAROKOV. "Cherty Ekateriny velik

USD 2,500 - 3,500

PAVEL IVANOVICH SUMAROKOV. "Cherty Ekateriny velikiya" [Characteristics of Catherine the Great]. St. Petersburg: Departmenta Narodnago Prosvescheniya, 1819. 371 pp., 8vo (200 x 130 mm). Publisher's three quarter brown calf over marbled boards, spine lettered in gilt. Condition: spine edges rubbed, gilt oxidized, corners bumped, rear hinge cracked, occasional light toning to preliminaries.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



164: NIKOLAI VASILIEVICH SOLOVEV (1877-1915). "Pridvorn"

USD 2,250 - 3,000

NIKOLAI VASILIEVICH SOLOVEV (1877-1915). "Pridvornaya zhizn 1613-1913" [Court Life from 1613 to 1913]. St. Petersburg: Kruzhok Liubitelei Russikh Izyasnykh Izdaniy, 1913. 104 pp., 8vo (230 x 160 mm). Frontispiece. Illustrated. 11 plates with tissue guards. Original decorative wrappers. Condition: backstrip lightly faded. One of 500 copies.



165: TSARSKIE KORONATSII NA RUSI. IZ ISTORII DERZHAVY R

USD 200 - 300

TSARSKIE KORONATSII NA RUSI. IZ ISTORII DERZHAVY ROSSIYSKOY XVI-XX VEKOV [Holy Coronations. Illustrated history of The Russian Empire]. Printed in Japan, 1971. Published by Orthodox Youth Committee. 370 x 255 mm. 486 pages. Album profusely illustrated with colored and black and white reproductions including images of the gifts for imperial family (by Khlebnikov, Faberge, Ovchinnikov, etc.), dinner menus, theatrical and musical performances during coronations, etc. In hardcover binding.



166: D'AVELURE. "Memoriy ili zapiski artilleriyskiya..."

USD 800 - 1,200

D'AVELURE. "Memoriy ili zapiski artilleriyskiya..." [Notes on Artillery...], St. Petersburg, Imperial Academy, 1732. First Volume. Text in Russian, translated from the French. 388 pp., with numerous engravings and fold-outs, 285 x 200 mm. As-is condition.



167: ISTORIYA KAVALERGARDOV I KAVALERGARDSKAGO EYA VELI

USD 700 - 900

ISTORIYA KAVALERGARDOV I KAVALERGARDSKAGO EYA VELICHESTVA POLKA, 1724 - 1 IYULYA 1851 [History of Her Majesty's Cavalier Guards, 1724-1851]. Printed in St. Petersburg, 1851 by the Russian military. 440 x 330 mm. End of 19th Century half-leather bindings, worn. Ex-Libris: A. Sarandinaki (with bookplate)



168: COUNT NIKOLAI PETROVICH SHEREMETEV (1751-1809). "O

USD 1,000 - 1,500

COUNT NIKOLAI PETROVICH SHEREMETEV (1751-1809). "Opisanie sostoyaschago v Mosovskom stavropigialnovnom Novospaskom Monastyre khrama zameniya Preseyatyia Bogoroditsy..." [Description of the Ceremony of the The Church at the Sign of Our Lady of the Novospassky Monastery...]. Moscow: A. Reshetnikov, 1803. 56 pp., 8vo (212 x 135 mm). Original boards with later stamped spine label. Condition: boards with occasional soiling and rubbing to extremities, slight chipping to spine label with slight loss.



169: MOSKVA. SOBORY, MONASTYRI I TSERKVI, 1883 [Moscow.

USD 1,000 - 1,500

MOSKVA. SOBORY, MONASTYRI I TSERKVI, 1883 [Moscow. Cathedrals, Monasteries, and Churches]. A collection of photogravures of religious buildings in and around Moscow. Published in Moscow by I.N. Kushnerev, 1883. Comprising 4 volumes in three bindings: Volume I: Kremlin and Kitai-Gorod, 33 plates numbered 1-32; Volume 2: Bely Gorod, 59 plates numbered 1-54.; Volume 3: Zemlyanoy Gorod in two parts; part 1, 72 plates numbered 1-69 and part 2, 36 plates numbered 1-33 (plate 33 missing); Volume 4: Regions beyond Zemlyanoy Gorod, 73 plates numbered 1-69. Bindings and pages worn but plates in generally good condition with minimal foxing or dampstaining. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



170: IVAN ALEKSANDROVICH KHUDYAKOV (1842-1876). "Drevny

USD 5,500 - 7,500

IVAN ALEKSANDROVICH KHUDYAKOV (1842-1876). "Drevnyaya rus" [Ancient Russia]. St. Petersburg: [Kukol-Yasnopolskii] 1867. 263 pp., 8vo (185 x 125 mm). Publisher's navy half morocco over marbled boards, spine lettered in gilt, five raised bands in compartments. Condition: boards extremities rubbed, corners bumped, some rubbing to spine extremities. Provenance: Lev Eduardovich Bukhgeim bookplate. Not in Fekula.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



171: COSTUMES RUSSES, An album of Russian costumes. Pri

USD 2,000 - 3,000

COSTUMES RUSSES, An album of Russian costumes. Printed in Paris, c. 1840s by Imp. Lemer cier. Containing 13 hand-colored lithographic plates published by Daziaro depicting Russian people of various social ranks and locations and their costumes. Small folio, 430 x 300 mm. Gilt-stamped morocco binding. Amongst the illustrations include plates by Vasili Timm (1820-1895).



172: SPIRIDON NIKOLAEVICH PALAUZOV (1818-1872). "Rumyns

USD 2,500 - 3,500

SPIRIDON NIKOLAEVICH PALAUZOV (1818-1872). "Rumynskiya gosnodarstva Valakhiya i Moldaviya v istoriko-politicheskom otnoshenii" [The Rumanian Principalities Wallachia and Moldavia in Historical-Political Relations]. St. Petersburg: A. E. Kozhanchikov, [1859]. 296 pp., 8vo (238 x 150 mm). Two frontispieces with tissue guard. Publisher's full light brown calf bordered in gilt. Condition: boards rubbed with occasional abrasions and loss of gilt, corners bumped and frayed, repairs to front cover and spine, endpapers and end leaves with toning to margins, institutional stamps to a few chapter headings.



173: RUSSIAN GOVERNMENT. "Resheniya Ugolovnago Kassatsi

USD 1,000 - 1,500

RUSSIAN GOVERNMENT. "Resheniya Ugolovnago Kassatsionnago Departmenta Pravitelstvuiushago Senata ... 1877" [Decisions of the Criminal Appeals Department of the Government Senate for ... 1877]. St. Petersburg: Tipographia Pravitelstvuiushago Senata, 1877. 2 parts in one volume, 2+10+266 pp., 8vo (243 x 170 mm). With a duplicate pp.IX/X bound in. Contemporary green morocco, covers panelled in gilt and blind, spine in five compartments with raised bands, the bands emphasized with gilt and blind tooling, lettered in gilt in the second compartment, the year blocked in gilt in the fourth, the other compartments panelled in blind, gilt turn-ins, white moiré endpapers, g.e. Condition: some light spotting, old ink stain to two final leaves; light scuffing to extremities. one year's worth of reports of russian appeals court. 95 articles describing the proceedings and decisions in various criminal cases for the year 1877.



174: IVAN PETROVICH PNIN (1773-1805). "Opyt o prosvesch

USD 6,000 - 9,000

IVAN PETROVICH PNIN (1773-1805). "Opyt o prosveschenii otnositelno k Rossii" [An Experiment in Enlightenment in Regard to Russia]. St. Petersburg: Ivan Glazunov, 1804. 147 pp., small 8vo (163 x 105 mm). Near contemporary three quarter green calf over marbled boards, spine tooled in compartments, original wrappers bound in. Condition: joints tender, boards rubbed.



175: IVAN ANDREEVICH KRYLOV (1768-1844). "Basni" [Fable

USD 2,000 - 3,000

IVAN ANDREEVICH KRYLOV (1768-1844). "Basni" [Fables.] [N.p.: ca. 1840]. 8 parts in one volume (as issued). 425 pp., 18mo (136 x 83 mm). Contemporary half calf over marbled paper-covered boards, spine gilt. Condition: lacking title-page and possible other preliminary leaves, tears to pp.189/190 and 261/262, some spotting or soiling. Not in Fekula.



176: PUSHKIN, ALEXANDER SERGEEVICH (1799-1837). "Sochin

USD 7,000 - 9,000

PUSHKIN, ALEXANDER SERGEEVICH (1799-1837). "Sochineniya." [Works]. St. Petersburg: v' tipografii ekspeditsii zagotovleniya gosudarstvennikh' bumag', and M. Zaikin [vol. 9], 1838-1841. Comprising nine volumes [1-9], bound in six bindings. 224 x 150 mm. Lacking volumes 10 and 11. Volume No. 9 signed by the published Matvei Zaikin and numbered 2614. In half-leather bindings c. 1850. This is the first collected edition of Pushkin's works. The first eight volumes were planned and edited by Pushkin's friend V.A. Zhukovski.



177: BORIS VASILIEVICH ZVORIKIN (1872-1935) AND ALEKSAN

USD 1,000 - 1,500

BORIS VASILIEVICH ZVORIKIN (1872-1935) AND ALEKSANDR SERGEEVICH PUSHKIN (1799-1837), "Le Coq d'or et d'autres contes". Paris: l'Édition d'Art H. Piazza, [9 November 1925]. 4to (300 x 230 mm). French translation by N. Andreieff. Half-title printed in bistre and gilt, decorative title, one headpiece, four section titles, four chapter openings, all printed in colors and gilt, 20 colored plates, text printed in black within light brown decorative border, occasional decorative flourishes in light brown and gilt, all after Zvorikin. Original decorated cream wrappers printed in colors and gilt, slipcase. Condition: small neat repairs to upper joint, small chips to head of spine. Limited edition of 955 copies, this copy numbered 877, one of 775 copies on "vélin pur fil" paper.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



178: VASILY PETROVICH AVENARIUS (1839-1923), "Yunoshesk

USD 300 - 400

VASILY PETROVICH AVENARIUS (1839-1923), "Yunosheskie gody Pushkina. Biograficheskaya povest" [The Young Years of Pushkin. A Biographical Story]. St. Petersburg: Obshchestv. Polza for Lukovnikov, 1899. 8vo (220 x 160 mm). Woodengraved portrait frontispiece, 392 incl. title, c.8 pp. ads., with 8 plates. Original decorated wrappers bound in publisher's blue cloth by Kirkhner, upper cover decorated in gilt, blues, green, cream and black, flat spine lettered and decorated in gilt and black, patterned endpapers, marbled edge. First published in 1888, this is the fourth edition.



179: ABBATE ALBERTO FORTIS (1741-1803). "Reise in Dalma

USD 150 - 200

ABBATE ALBERTO FORTIS (1741-1803). "Reise in Dalmatien" [Travels in Dalmatia]. Bern: 1797. Two volumes. With numerous folding engraved maps and engraved plates. c. 170 x 110 mm each.(163 x 105 mm), gilt lettering on leather spines and original part-leather covers.



180: CHOPIN, JEAN MARIE (1796-1871). "Russie", Volume 1

USD 200 - 300

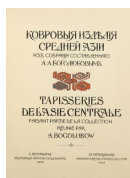
CHOPIN, JEAN MARIE (1796-1871). "Russie", Volume 1 (of 2). Paris, Firmin Didot Freres, 1840. 384 pages of text, two engraved maps, 68 engraved plates depicting view of St. Petersburg, Moscow, and other Russian cities and people. 210 x 140 mm. Half leather binding.



181: A GROUP LOT OF BOOKS AND IMPERIAL DOCUMENTS, inclu

USD 300 - 500

A GROUP LOT OF BOOKS AND IMPERIAL DOCUMENTS, including a) a collection of 20 pages (front and back) [10 sheets] of handwritten documents, c. 1781-1783, each sheet bearing a 50-rubles tax stamp with Imperial crest and measuring c. 345 x 205 mm, b) "Vestnik izyashnikh iskustv," of the Imperial Academy of the Arts, ed. by A. Somov, 1887, Vol 5, Issue 6, in original illustrated wrappers, 305 x 220 mm. c) "Istoriya Rossiskoi Imperii v Tsarsvovabue Petra Velikogo" [History of the Russian Empire during the Reign of Peter the Great], second book, 2 parts in one, 227 pages in part 1, and 190 pages in part 2, c. 170 x 110 mm. d) a bound collection of various antique Russian and European ex-libris stamps, reproductions, and advertisements for books, 115 x 155 mm.



182: A. BOGOLUBOW, "Tapisseries de l'Asie Centrale fais

USD 500 - 700

A. BOGOLUBOW, "Tapisseries de l'Asie Centrale faisant partie de la collection reuni par A. Bogolubow." St. Petersburg: Manufacture des Papiers de l'Etat, 1908. 690 x 510 mm. Complete set of 43 plates, 36 in colour, and bilingual Russian and French text loosely inserted, the whole loose in 2 fascicule wrappers. wrappers torn and defective but plates in generally good condition. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



183: FEDIR ILICH BULGAKOV (1852-1908). " Albom russkoi z

USD 1,000 - 1,500

FEDIR ILICH BULGAKOV (1852-1908). " Albom russkoi zhivopisi" [Album of Russian Painting], St. Petersburg: A. S. Suvorin, 1890-1897. 4 parts in one volume, large 4to (320 x 245 mm). Related 4pp. small format pamphlet tipped in at front of final part, first three parts with titles and text printed in black within red line borders. 4 additional titles, plates (some printed in a tone) and illustrations. Publisher's black half roan over grey grained cloth-covered boards, the upper cover titled in gilt Kartiny russkikh khudozhnikov [Pictures of Russian Artists], spine in five compartments with raised bands, titled in gilt in the second. Condition: boards slightly rubbed, corners bumped and frayed; some light spotting to final few leaves. A publisher's sammelband, comprising: three illustrated monographs on the artists Genrikh Ippolitovich Semiradskii (1843-1902); Ivan Konstantinovich Aivazovskii (1817-1900); and Rufim Gavrilovich Sudkovskii (1850-1885); and finishing with the Albom dekabrskoi vystavki 1890 g. [Album of the December Exhibition in 1890].

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



184: GRABAR, IGOR. "Istoriya Russkogo Iskusstva" [A His

USD 500 - 700

GRABAR, IGOR. "Istoriya Russkogo Iskusstva" [A History of Russian Art]. Moscow: Knebel [1909-1914]. 5 volumes, all published. 300 x 230 mm, colored and plain plates, plain illustrations, modern brown morocco. Spines and bindings in worn condition, with some paint marks and burn marks and the spine on Vol. I partially detached. Pages generally in good condition. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



185: RUSSKOE NARODNOE ISKUSSSTVO NA VTOROY VSEYROSSIYSK

USD 300 - 400

RUSSKOE NARODNOE ISKUSSSTVO NA VTOROY VSEYROSSIYSKOY KUSTARNOY VYSTAVKE V PETROGRADE V 1913 G. [Russian Folk Art at the Second All-Russian Handicraft Exhibition in Petrograd in 1913]. S. M. Prokudin-Gorskiy and Golike i Vilborg, St. Petersburg, 1914. 355 x 280 mm. Decorated half-title printed in red and gold, portrait frontispiece of Alexandra Feodorovna protected by tissue guard (loose from the binding), title, V, [2] pp., 88 photographic plates with captions in Russian and French, 85 pages of text. Original pictorial wrappers cut and placed on front and back, with the green cloth spine embossed with the title. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



186: ROVINSKY, D. "Russkiya Narodniya Kartinki," [Russi

USD 300 - 500

ROVINSKY, D. "Russkiya Narodniya Kartinki," [Russian Folk Art]. St. Petersburg: Golike, 1900. 325 x 230 mm, with colored plates and black and white illustrations in the text, gilt embossed title. Worn half leather binding. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



187: A COLLECTION OF RUSSIAN BOOKS, including: (a) A. N

USD 300 - 500

A COLLECTION OF RUSSIAN BOOKS, including: (a) A. Novitsky, "Istoriya Russkago Iskusstva," [History of Russian Art], 2 vols., Moscow: Lind, 1903 (b) P. Polevoy, "Istoriya Russkoi Slovesnosti" [History of Russian Literature], 3 vols., St. Petersburg: Izdanie A.F. Marks, 1900 (c) "Legenda o Startse Kuz'mich i Aleksandr I" [The Legend of Old Man Kuzmich and Alexander I], ed. Balitsky (d) 5 assorted illustrated childrens' books with stories by Alexander Pushkin (e) 4 issues of "Stolitsa i Usad'ba" (Town & Country) from 1914-1916



188: VASSILY SHUKHAEV (RUSSIAN 1887-1973) AND ALFRED DE

USD 800 - 1,000

VASSILY SHUKHAEV (RUSSIAN 1887-1973) AND ALFRED DE MUSSET (1810-1857), "Les Deux Maitresses" by Alfred de Musset with Illustrations by Vasily Shukhaev. Paris: Editions de la Pleiade, 1928. Small 4to. 243 x 180 mm. Title in blue and black. Hand-colored frontispiece and 8 plates, 10 hand-colored head-pieces, 9 uncolored tail-pieces, 10 uncolored initials. Original paper wrappers, author, title and decorative vignette on the upper cover, author, title and date on the backstrip, glassine. Limited edition of 378 copies, this copy number 346, printed on velin a la cuve paper manufactured by Blanchet Freres et Kleber.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



189: A COLLECTION OF THREE REFERENCE BOOKS ON BOOKPLATE

USD 500 - 600

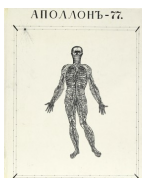
THIS LOT IS BEING OFFERED WITHOUT RESERVE. A COLLECTION OF THREE REFERENCE BOOKS ON BOOKPLATES, a) Henri Bouchot (1849-1906), "Les ex-Libris et les marques de possession du livre." Paris: Ed. Rouveyre, 1891. 104 pages. 190 x 125 mm. With numerous illustrations. Original covers cut and laid onto hardcover. There are 750 copies of this book of which this copy is number 474. b) Udo Georgevich Ivask, "Opisanie russkikh knizhnykh znakov (Ex-libris)". Moscow, Paradilov: 1905. 348 pages. Original wrappers bound in. c. 340 x 260 mm. c) Aglaus Bouvenne (1829-1903), "Les monogrammes historiques d'apres les monuments originaux." Paris: Academie des bibliophiles, 1870. 188 pages. 160 x 110 mm. One of 512 copies published. PROVENANCE: The Stock & Reference Library of H.P. Kraus (ex-Libris on each inside cover).



190: [ALEXANDER YAKOVLEVICH GOLOVIN 1863-1930]], "Maska

USD 700 - 900

[ALEXANDER YAKOVLEVICH GOLOVIN 1863-1930]], "Maskarad Lermontova v eskizakh Golovina" [Alexander Golovin's stage designs for Lermontov's 'Masquerade'], Moscow and Leningrad: Izdanie vserossiiskogo teatralnogo obshchestva, 1941. Published for the 100-year anniversary of Lermontov's passing [1841-1941]. The front cover bearing a title imprint dated 1946. Profusely illustrated with 82 color and black and white plates plus c.107 pages of text including a c.50 page essay by M. Belyaev, and detailed descriptions of each plate.



191: CHEMIAKIN, MIKHAIL. "Apollon - 77," Paris: Arts Gr

USD 500 - 700

CHEMIAKIN, MIKHAIL. "Apollon - 77," Paris: Arts Graphiques de Paris, 1977. 386 pages. With covers designed by Chemiakin and numerous color illustrations, photographs, and poems. 350 x 285 mm.



192: A COLLECTION OF 34 BOOKLETS AND THREE BOOKS ABOUT

USD 800 - 1,000

A COLLECTION OF 34 BOOKLETS AND THREE BOOKS ABOUT FILMS, the booklets dating 1926-28 and published by Kinopechat', with photomontaged covers featuring famous actors such as Greta Garbo, Norma Talmadge, and Rudolf Valentino, as well as films of the day, average size 15 cm x 11.5 cm, along with three books about cinema: K. Miklashevskii, "Zvukovoe Kino," [Films with Sound], Petropolis: Berlin, 1929; V. Shklovski, "Chaplin," Verlag Kino: Berlin, 1923; and an advertising booklet for "Vozrashenie Maksima," published by Iskuststvo: Leningrad, 1937.



193: A COLLECTION OF EIGHT SOVIET BOOKS ABOUT SATIRE A

USD 2,000 - 2,500

A COLLECTION OF EIGHT SOVIET BOOKS ABOUT SATIRE AND CARICATURE, all the books profusely illustrated with illustrations, drawings, and posters, comprising: (a) B. Efimov, "Karikatura na sluzhbe oboroni SSSR," Moscow: Ogiz-Izogiz, 1931 (b) B. Efimov, "Satira v borbe za mir," Moscow: Plakat, 1985 (c) B. Efimov, "Za prochnii mir, protiv podzhegatelyi voyni," Moscow: Iskuststvo, 1950 (d) B. Efimov, "Vyhod budit najden," Moscow: Izogiz, 1932 (e) A. Antonova, ed., "Litso mezhdunarodnogo men'shevizma," (with illustrations by Deni), Moscow: Ogiz-Izogiz, 1931 (f) V. Shepelev, ed., "Sovetskie мастера satiry 1941-1945," Moscow: Iskuststvo, 1946 (g) B. Efimov, "Fashistskie interventy v ispanii," Izogiz, 1937 (h) Exhibition catalog for an exhibition of the works of the Kukrinyksy at Maksim Gorky Club-Federation of Soviet Writers, Izogiz, 1932



194: MASHINY MAK-KORMIKA LUCHSHIE V MIRE

USD 300 - 400

[McCormick Machines are the Best in the World], poster, dated 1901, 69.5 x 34.5 cm (27 3/8 x 13 5/8 in.).



195: AVIATOR GARRO AND THE DESTRUCTION OF A ZEPPELIN, I

USD 500 - 700

AVIATOR GARRO AND THE DESTRUCTION OF A ZEPPELIN, lithograph in colors, 1914, printed by I.D. Satina, 41.5 x 58 cm (16 3/8 x 22 7/8 in.)

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



196: KAZIMIR SEVERINOVICH MALEVICH (RUSSIAN 1878-1935),

USD 2,000 - 3,000

KAZIMIR SEVERINOVICH MALEVICH (RUSSIAN 1878-1935), "U soizniznikov frantsuzov...", [To the Frenchman's ally...]. Moscow: "Segodnyashii Lubok," [ca. 1914]. Lithograph in colors (398 x 578 mm). n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



197: VLADIMIR VLADIMIROVICH MAKOVSKY (RUSSIAN 1893-1930)

USD 1,750 - 2,500

VLADIMIR VLADIMIROVICH MAKOVSKY (RUSSIAN 1893-1930), "Na boi krovavii...", [Ahead to the bloody battle...], poster, 53.5 x 36.3 cm (21 x 14 1/4 in.), published by Izdanie V.F.T., Leteinyi prospekt 58, kv. 28, Petrograd. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



198: NEMETS KURIT TRUBKU, TURKA KLJUET KRUPKU, [The Ger

USD 1,750 - 2,500

NEMETS KURIT TRUBKU, TURKA KLJUET KRUPKU, [The German smokes a pipe, the Turk pecks at seeds], poster, 37 x 53.5 cm (14 1/2 x 21 in.), published by Izdanie V.F.T., Leteinyi prospekt 58, kv. 28, Petrograd. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



199: KAZIMIR SEVERINOVICH MALEVICH (RUSSIAN 1878-1935),

USD 2,000 - 3,000

KAZIMIR SEVERINOVICH MALEVICH (RUSSIAN 1878-1935), "Ekh i grozno...", [The menacing Germans are as scared as sheep...], ca. 1914, poster, 37.5 x 56 cm (14 3/4 x 22 in.), published in Moscow by "Segodnyashii Lubok".n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



200: NU I STYD ZHE, NU I SRAM [Caricature of Emperor Fr

USD 400 - 600

NU I STYD ZHE, NU I SRAM [Caricature of Emperor Franz Joseph], poster, 37 x 53.5 cm (14 1/2 x 21 in.), published by Izdanie V.F.T., Leteinyi prospekt 58, kv. 28, Petrograd. LITERATURE: "Russki Voennyi Lubok," Moscow: Gosudarstvennaia Publichnaia Istoricheskaia Biblioteka Rossii, 1994, Part I, page 83, #213. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



201: ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "Ob

USD 500 - 700

ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "Obmanutym bratiam v belogvareyskie okopy" [To deceived brothers in White Army trenches], with D.Bednyi verses, poster, 104.5 x 70 cm (41 1/8 x 27 1/2 in.). n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



202: ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "In

USD 500 - 700

ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "Internatsional" [International], poster, 106.5 x 70.5 cm (41 7/8 x 27 3/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



203: ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "Ko

USD 500 - 700

ALEXANDER PETROVICH APSIT (RUSSIAN 1880-1944), "Korabl kontr-revolutsii razbivaetsa o sovetskie tverdiny" [The boat of the counter-revolution against Soviet principles], poster, 106.5 x 71 cm (41 7/8 x 28 in.), by Alexander Apsit. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



204: BOI POD PEREKOPOM [Siege of Perekop], poster, 53 x

USD 100 - 200

BOI POD PEREKOPOM [Siege of Perekop], poster, 53 x 72 cm (20 7/8 x 28 3/8 in.), by Piotr Kotov, dated 1927. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



205: GOSTSIRK, MATCHI FRANTSUZSKOY BOR'BY [Poster adver

USD 200 - 300

GOSTSIRK, MATCHI FRANTSUZSKOY BOR'BY [Poster advertising (French) Wrestling Matches at Gorky Park], poster, 65 x 87 cm (25 1/2 x 34 1/4 in.) n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



206: V LENINGRADE NET GRANI MEZH DU FRONTOM I TYLOM. VSE

USD 200 - 300

V LENINGRADE NET GRANI MEZH DU FRONTOM I TYLOM. VSE ZHIVUT ODNOY MYSLYU, ODNYM DUHOM ? VSE SDELAT DLYA RAZGROMA VRAGA [There is no line between the front and the rear in Leningrad. Everyone lives with only one desire: to defeat the enemy' - Zhdanov], poster, 67 x 89 cm (26 3/8 x 35 in.), 1942, by Mikhail Gordon. n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



207: ZADACHA SOSTOYIT V TOM... [Our goal is...to develo

USD 300 - 500

ZADACHA SOSTOYIT V TOM... [Our goal is...to develop the Stakhanovite movement...], poster, 1930s, 47 x 32 cm (18 1/2 x 12 5/8 in.), sold with a four-page propaganda broadsheet "Stalin sredi nas," [Stalin among us], with pictures and quotes by Stalin, Gorky, Demchenko, and Fedotov. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



208: A RUSSIAN FILM POSTER, 1920s, for the film "Sve v

USD 300 - 500

A RUSSIAN FILM POSTER, 1920s, for the film "Sve vidim, sve znayem" [We see all, we know all], starring Pat & Patashon and playing at the Mramornoe theatre in Moscow, 100 x 71.5 cm (39 3/8 x 28 1/8 in.), printed by "Iskra Revolutsii" Mospoligraf in an edition of 1000. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



209: A RUSSIAN FILM POSTER, 1910-20s, for the film "Bez

USD 300 - 500

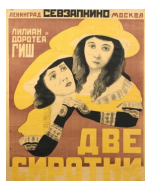
A RUSSIAN FILM POSTER, 1910-20s, for the film "Bezumnaya borba" [Wild Fight], the second series of "V vikhrye prestuplenii" [In a Whirlwind of Crime], 106 x 71 cm (41 3/4 x 28 in.), circular R.D.K. logo lower left. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



210: A RUSSIAN FILM POSTER, for the film "Karavan Missu

USD 300 - 500

A RUSSIAN FILM POSTER, for the film "Karavan Missu" [Missouri Caravan], starring William Hart, 99 x 70.5 cm (39 x 27 3/4 in.), artwork by Ya. Ruknevsky, with GOSKINO logo lower right, printed in an edition of 7500. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



211: A RUSSIAN FILM POSTER, 1920s, for the film "Dve Si

USD 300 - 500

A RUSSIAN FILM POSTER, 1920s, for the film "Dve sirotki" [Two Orphans], starring Lilian and Dorothy Gish, 88.5 x 71 cm (34 7/8 x 28 in.), printed in an edition of 8000. n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



212: A RUSSIAN FILM POSTER, 1920s, for the film "Ditya

USD 300 - 500

A RUSSIAN FILM POSTER, 1920s, for the film "Ditya tsirka" [Child of the Circus], starring Jackie Coogan and playing at the Koloss theatre in Leningrad, 71 x 106 cm (28 x 41 3/4 in.), typolithography by Leningradskogo Gubotkomkoz, printed in an edition of 1000 n.b. All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



213: MIRON VLADIMIROVICH LUKYANOV (RUSSIAN B1936), "Mus

USD 400 - 600

MIRON VLADIMIROVICH LUKYANOV (RUSSIAN B1936), "Muskul svoi, dyhanie i telo..." [Poem by Vladimir Mayakovsky], 1971, poster on board, 87 x 55 cm (34 1/4 x 21 5/8 in.), n.b.: All posters in this auction are original works and are sold in "as-is" condition. Condition reports are available upon request.



214: EKATERINA RAEVSKAYA (RUSSIAN 19TH CENTURY), "Portr

USD 3,000 - 5,000

EKATERINA RAEVSKAYA (RUSSIAN 19TH CENTURY), "Portrait of a Seated Gentleman," 1854, watercolor on paper, 26 x 18.5 cm (10 1/4 x 7 1/4 in.), signed and dated in Cyrillic lower right



215: IVAN NECHAEV (RUSSIAN EARLY 19TH CENTURY), "Portra

USD 4,000 - 6,000

IVAN NECHAEV (RUSSIAN EARLY 19TH CENTURY), "Portrait of a Lady," c.1830s-40s, watercolor and gouache on paper, 21 x 17 cm (8 1/4 x 6 5/8 in.) [sight], signed center right in Cyrillic 'Nechaev'. LITERATURE: V. Soloviev, "Russkie Khudozhniki XVIII-XX Vekov," Expert-Club, 2005, p.222. Soloviev's artist's compendium includes images of Nechaev's signature, and notes that Nechaev was famous for his portraits done in watercolor.



216: A COLLECTION OF SEVEN SILHOUETTE DRAWINGS OF RUSSI

USD 10,000 - 12,000

A COLLECTION OF SEVEN SILHOUETTE DRAWINGS OF RUSSIAN NOBILITY, C. 1777-1782; from the collection of James Harris, the 1st Earl of Malmesbury and British Ambassador to Russia during the reign of Catherine the Great, from 1777-1782, each individually matted and presented together in a large passepartout, of varying sizes, the largest c. 18 x 11 cm (7 1/8 x 4 3/8 in.) [sight] and the smallest c. 10.5 x 8.5 cm (4 1/8 x 3 3/8 in.) [sight], each with a contemporary written inscription in Latin characters by the Earl of Malmesbury with the name of the person depicted. The silhouettes include three members of the Volkonsky family: Prince Grigory Semenovich, Princess Aleksandra Nikolaevna, and young Prince Nikolai Grigorievich as well as a silhouette of Natalia Kirillovna Zagryazyskaya, patron to Alexander Pushkin whose adoptive daughter and niece Maria was the mother of Natalia Goncharova, Pushkin's wife, and who was an inspiration to Pushkin for his "Queen of Spades". Sold with a signed letter of provenance from Alexander Bobrinskoy in London, dated 2 April 1955. PROVENANCE: 1st Earl of Malmesbury; thence by descent in his family; Christie's London, 1950; Private Collection (Acquired at the above sale)



217: ATTRIBUTED TO KARL PAVLOVICH BRULLOV (RUSSIAN 1799

USD 120,000 - 160,000

ATTRIBUTED TO KARL PAVLOVICH BRULLOV (RUSSIAN 1799-1852), "Portrait of a Man (possibly Count Matvei Vielgorsky [1794-1866]);" 1838, oil on canvas, 72.5 x 59 cm (28 1/2 x 23 1/4 in.), signed and dated lower left in Latin characters 'C. Bruloff 1838.', the verso bearing several partial labels on the stretcher, including one from the Art Museum of the Byelorussian Soviet Socialist Republic, and a handwritten label in Cyrillic 'From the owner Cherkes, D.Ya. / Brullov / for Exhibition'. PROVENANCE: Daniil Yakovlevich Cherkes (1899-1971); Acquired from the family of Daniil Cherkes in the 1980s by the present owner. A written expertise from N.Yu. Sharkov of the State Research Institution for Restoration, Moscow, dated 15 December 1995 regarding this painting can be seen here. Regarding the provenance of this painting, it was originally in the collection of Daniil Cherkes, a well-known artist, film director, and noted collector of antiques.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



218: ALEXANDRA ALEKSEEVNA VENETSIANOVA (RUSSIAN 1816-18

USD 24,000 - 28,000

ALEXANDRA ALEKSEEVNA VENETSIANOVA (RUSSIAN 1816-1882), "A Young Woman in a Repose," 1845, oil on canvas, 30.5 x 26 cm (12 x 10 1/4 in.), signed in Cyrillic and dated center right, the original stretcher inscribed in Cyrillic on top '1845, 12 December' and bottom 'Venetsianova Al. Al. 1816-1875'. PROVENANCE: Purchased by the parents of the present owner in New York, 1970s. The daughter of the famous artist Aleksei Venetsianov (1780-1847), and a very talented artist in her own right, Alexandra Venetsianova lived at Safonkovo, the country estate that her father founded and where he taught more than seventy painters, his daughter among them. When not at Safonkovo, she lived with her father in St. Petersburg. Venetsianova's paintings are in the collection of the Tretyakov Museum ("Starik krest'janin" [Old Peasant], 1842) and the Tver Art Museum ("Pochtovaja stancija" [Post Office]). In 1862, Venetsianova published her memoirs, "Zapiski docheri Venetsianova" [The Memoirs of Venetsianov's Daughter].



219: MIKHAIL NIKANDROVICH CHIVILEV (RUSSIAN 1839-1861)

USD 4,500 - 5,500

MIKHAIL NIKANDROVICH CHIVILEV (RUSSIAN 1839-1861) AFTER PAOLO VERONESE (ITALIAN 1528-1588), "Adoration of the Magi," 1858, oil on canvas laid down on board, 43 x 31 cm (17 x 12 1/4 in.), signed and dated on the verso in Cyrillic, "Chivilev from Veronese in the Hermitage 1858". RELATED LITERATURE: Somov, "Kartinnaya Galeriya Imper. Akad. Khudozh.," 2nd Catalog, p. 239; Petrov, "Materiali dlya istorii Imp. Akad. Khudozh.," 3rd Volume, pps. 238,244,271,277,324,334,356. Mikhail Chivilev was a superbly talented young artist who started studying at the Imperial Academy of Arts in St. Petersburg in 1854 as a student of Fyodor Bruni. In 1859 at the request of Professor Bruni, Chivilev was appointed a scholarship at the academy, and having won a gold medal for his painting "Scene from the Ancient Olympic Games" in 1860, he received a stipend to travel abroad. Tragically, it was abroad where his life and budding career was cut short on February 27, 1861 in the city of Dresden.



220: NIKOLAI EGOROVICH SVERCHKOV (RUSSIAN 1817-1898), "

USD 4,000 - 6,000

NIKOLAI EGOROVICH SVERCHKOV (RUSSIAN 1817-1898), "Portrait of a Guard Hussar on Horseback," 1895, watercolor and gouache on paper, 20.3 x 26 cm (8 x 10 1/4 in.), signed and dated lower right in Cyrillic



221: ÉMILE JEAN HORACE VERNET (FRENCH 1789-1863), "Russ

USD 3,000 - 5,000

ÉMILE JEAN HORACE VERNET (FRENCH 1789-1863), "Russian Hussar Raising his Sword," 1860, gouache, watercolor, and ink on board, 30 x 21 cm (11 3/4 x 8 1/4 in.), signed and dated lower left 'H. Vernet 1860'



222: PRINCE GRIGORII GRIGOR'EVICH GAGARIN (RUSSIAN 1810

USD 400 - 600

PRINCE GRIGORII GRIGOR'EVICH GAGARIN (RUSSIAN 1810-1893), "A Cossack Charge," graphite and gouache on paper, 22 x 29 cm (8 5/8 x 11 3/8 in.), signed with initials lower right



223: ALEKSEI IVANOVICH KORZUKHIN (RUSSIAN 1835-1894), "

USD 5,000 - 7,000

ALEKSEI IVANOVICH KORZUKHIN (RUSSIAN 1835-1894), "In the Church," study for Korzukhin's 'Pered izpoved'ju' (Tretyakov Gallery), oil on board, 36.5 x 28 cm (14 3/8 x 11 in.), signed lower left. PROVENANCE: Christie's, London, December 18, 1996 (as "Two Pilgrims")



224: VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "F

USD 3,000 - 5,000

VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "Forest in Winter," watercolor on paper, 7.2 x 12.6 cm (2 3/4 x 5 in.), signed with initials lower right, titled in Cyrillic on the verso and numbered 72225

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



225: VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "P

USD 3,000 - 5,000

VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "Park," watercolor on paper, 8.4 x 13.6 cm (3 3/8 x 5 3/8 in.), signed with initials lower right, titled in Cyrillic on the verso and numbered 72209



226: VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "R

USD 3,000 - 5,000

VASILI DIMITREVICH POLENOV (RUSSIAN 1844-1927), "Road, Field, Hills," watercolor on paper, 8 x 13.7 cm (3 1/8 x 5 3/8 in.), signed with initials lower left, titled in Cyrillic on the verso and numbered 72224



227: G. POLYANSKY (RUSSIAN LATE 19TH-EARLY 20TH C), "Du

USD 2,000 - 4,000

G. POLYANSKY (RUSSIAN LATE 19TH-EARLY 20TH C), "Ducks Feeding by a Marsh," 1903, oil on canvas, 45.7 x 68.6 cm (18 x 27 in.), signed and dated lower right



228: AFTER ALEXANDER OSIPOVICH ORLOVSKY (POLISH-RUSSIAN

USD 2,500 - 3,500

AFTER ALEXANDER OSIPOVICH ORLOVSKY (POLISH-RUSSIAN 1777-1832), "A Speeding Troika," 19th Century, oil on metal, 22 x 29.3 cm (8 5/8 x 11 1/2 in.)



229: ALBERTO COLUCCI (ITALIAN 19TH CENTURY), "Portrait

USD 3,000 - 5,000

ALBERTO COLUCCI (ITALIAN 19TH CENTURY), "Portrait of a Russian Man," c.1870s-1880s, oil on canvas, 45 x 34 cm (17 3/4 x 13 3/8 in.), signed lower right. RELATED LITERATURE: Vsemirnaja illjustratsija, 1878 (520) 9; V.V. Stasov, Ed., "Galereja Petra Velikogo v imperatorskoj Publichnoj bibl.," St. Petersburg, 1903, p.49; A.P. Mjuller, "Byt' inostrannykh khudozhnikov v Rossii," Le. 1927, p. 132. Saur's Allgemeines Kunstlerlexicon has a fairly extensive entry about Alberto Colucci, noting that he was working in St. Petersburg during the 1870s-1880s, and was known for his interiors and portraits. Colucci's paintings can be found in the State Russian Museum.



230: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Mus

USD 15,000 - 20,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Muslim Men at Prayers," oil on canvas, 50 x 35 cm (19 5/8 x 13 3/4 in.), signed lower right



231: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Tra

USD 25,000 - 35,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Travellers in the Caucasus," oil on canvas, 40 x 80 cm (15 3/4 x 31 1/2 in.), signed lower right



232: ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "A

USD 25,000 - 35,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "A Mountain Crossing," oil on canvas, 51.5 x 69.5 cm (20 1/4 x 27 3/8 in.), signed lower right

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



233: NIKOLAI NIKANOROVICH DUBOVSKOI (RUSSIAN 1859-1918)

USD 4,000 - 6,000

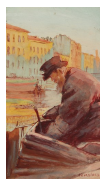
NIKOLAI NIKANOROVICH DUBOVSKOI (RUSSIAN 1859-1918), "Sailboats at Sea," oil on panel, 25.7 x 14.8 cm (10 1/8 x 5 7/8 in.), signed lower right



234: MANNER OF IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN

USD 300 - 500

MANNER OF IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "A Shipwrecked Vessel," oil on canvas, 30 x 40 cm (11 3/4 x 15 3/4 in.), signed in Latin characters lower right 'Aivasovsky,' . Has some craquelure from age, relined. THIS PAINTING IS BEING SOLD WITHOUT RESERVE.



235: PERIKL SPRIDONOVIC KSIDIAS (GREEK-RUSSIAN 1872-194

USD 800 - 1,200

PERIKL SPRIDONOVIC KSIDIAS (GREEK-RUSSIAN 1872-1942), "On the Banks of the Neva," oil on board, 16 x 9 cm (6 3/8 x 3 1/2 in.), signed in Cyrillic lower right. Ksidias studied at the Imperial Academy of Arts in St. Petersburg from 1889 to 1893. In 1891 he won the First and Second Silver Medals. He was named Artist of the Academy in 1897 and Academician by 1906. Ksidias's paintings were exhibited at the Spring Exhibitions of the Academy, where he exhibited as a member of the Kuinji Society. Ksidias is also known for his designs of numerous stamps and banknotes of early Russian Soviet Republic.



236: STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955)

USD 5,000 - 7,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "A Peasant Washerwoman," 1919, gouache on cardboard, 31 x 39.5 cm (12 1/4 x 15 1/2 in.), dated lower right, unsigned.



237: STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955)

USD 10,000 - 15,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Autumn," oil on masonite, 35.5 x 45.5 cm (14 x 17 7/8 in.), signed lower right



238: MIKHAIL MARKELOVICH GUZHAVIN (RUSSIAN 1888-1929),

USD 3,000 - 5,000

MIKHAIL MARKELOVICH GUZHAVIN (RUSSIAN 1888-1929), "Sunlit Trees in a Backyard," 1917, gouache on paper, 22 x 23.5 cm (8 5/8 x 9 1/4 in.), signed in Cyrillic and dated lower left



239: MIKHAIL MARKELOVICH GUZHAVIN (RUSSIAN 1888-1929),

USD 3,000 - 5,000

MIKHAIL MARKELOVICH GUZHAVIN (RUSSIAN 1888-1929), "Winter Night," 1917, gouache on paper, 23.5 x 23.5 cm (9 1/4 x 9 1/4 in.), signed in Cyrillic and dated lower right



240: ALEXANDER VLADIMIROVICH MAKOVSKY (RUSSIAN 1869-192

USD 10,000 - 15,000

ALEXANDER VLADIMIROVICH MAKOVSKY (RUSSIAN 1869-1924), "Harvesting," 1915-23, oil on panel, 27 x 41 cm (10 5/8 x 16 1/8 in.), signed and dated lower right. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



241: FEDOT VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "A

USD 8,000 - 12,000

FEDOT VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "A Break in the Day," oil on board, 11 x 21 cm (4 3/8 x 8 1/4 in.) [sight], signed lower right. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



242: FEDOT VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "A

USD 10,000 - 15,000

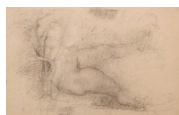
FEDOT VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "A Peasant Gathering, Winter," oil on board, 26.5 x 32.3 cm (10 3/8 x 12 3/4 in.), signed lower right. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



243: PAVEL SEMYONOVICH NAUMOV (RUSSIAN 1884-1942), "Eve

USD 40,000 - 50,000

PAVEL SEMYONOVICH NAUMOV (RUSSIAN 1884-1942), "Eve and the Serpent," oil on canvas, 100 x 80 cm (39 3/8 x 31 1/2 in.), signed lower left



244: NICOLAI FECHIN (RUSSIAN 1881-1955), "Seated Nude",

USD 12,500 - 15,000

NICOLAI FECHIN (RUSSIAN 1881-1955), "Seated Nude", late 1910s, charcoal on board with white bodycolor, 42.2 x 65.1 cm (16 5/8 x 25 5/8 in.). PROVENANCE: Eya Fechin Branham (the Artist's daughter); Sotheby's, New York, October 6, 2009, Lot 208; Private Collection, New York. LITERATURE: Harold McCracken, "Catalogue of Works in the Collection of his Daughter, Eya Fechin Branham," Hammer Galleries, 1961, No. 20; Galina P. Tuluzakova, "Drawings of Nicolai Fechin," 2006, p. 44



245: ALEXANDER PORFIRIEVICH ARKHIPENKO (RUSSIAN 1887-19

USD 8,000 - 12,000

ALEXANDER PORFIRIEVICH ARKHIPENKO (RUSSIAN 1887-1964), "Seated Nude," 1920s, charcoal on paper, 55.5 x 43 cm (21 7/8 x 17 in.), signed lower right. PROVENANCE: Private Collection, New York. Expertise on file with the Tretyakov Museum, Moscow.



246: GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Seate

USD 200,000 - 300,000

GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Seated Nude," 1919, oil on burlap, 96 x 66 cm (37 3/4 x 26 in.), signed and dated lower right. PROVENANCE: Family of the Artist; Private Collection, U.S.A. Painted on a burlap sack bearing the printed mark of the Krustpils (Latvia) sugar factory on the verso. This painting is sold with a signed expertise from T.S. Zelyukina of the State Tretyakov Gallery.



247: GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Dinam

USD 5,000 - 7,000

GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Dinamika" (Dynamics), gouache and pencil on paper, 29 x 21.5 cm (11 3/8 x 8 1/2 in.), signed in Cyrillic lower right, titled on verso in pencil along with a preparatory sketch of the composition on the front. PROVENANCE: The artist's wife, Valentina Kulagina; N. Lapidus, who co-ordinated Klutskis' first show in 1970; Private Collection, New York

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



248: GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Mirov

USD 5,000 - 7,000

GUSTAV KLUTSIS (LATVIAN-RUSSIAN 1895-1938), "Mirovoi Oktyabr" (World October), gouache on paper, 29 x 21 cm (11 3/8 x 8 1/4 in.), signed in Cyrillic lower left, titled on verso in pencil along with a preparatory sketch of the composition on the front. PROVENANCE: The artist's wife, Valentina Kulagina; N. Lapidus, who co-ordinated Klutsis' first show in 1970; Private Collection, New York



249: IVAN KUDRYASHEV (RUSSIAN 1896-1972), "Design," 192

USD 7,000 - 10,000

IVAN KUDRYASHEV (RUSSIAN 1896-1972), "Design," 1922, pencil on paper, 10 3/8 x 8 7/8 in. (26.5 x 22.5 cm), signed and dated lower right. PROVENANCE: Galerie Jean Chauvelin, Paris; Rothschild Family Collection; Private Collection, U.S.A. EXHIBITED: Bowdoin College Museum of Art, Brunswick, Maine, November 29, 1988 - January 8, 1989



250: KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969),

USD 4,000 - 6,000

KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969), "Still Life with Vases and Fruits," gouache and watercolor on paper, 42.3 x 57.7 cm (16 5/8 x 22 3/4 in.) [sight], signed with initials lower left.



251: KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969),

USD 2,500 - 3,500

KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969), "Maelstrom (Costume Design for a Man)," watercolor and graphite on paper, 41 x 29 cm (16 1/8 x 11 3/8 in.) [sight], signed with initials lower right, titled upper right



252: KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969),

USD 1,000 - 2,000

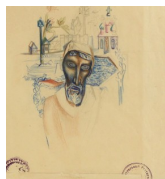
KIRILL MIKHAILOVICH ZDANEVICH (RUSSIAN 1892-1969), "Mountains," 1919, ink on paper, 11.5 x 16.5 cm (4 1/2 x 6 1/2 in.), signed and dated bottom center



253: SCHOOL OF PAVEL FILONOV (RUSSIAN 1883-1941), possi

USD 500 - 700

SCHOOL OF PAVEL FILONOV (RUSSIAN 1883-1941), possibly Vsevolod Angelovich Sulimo-Samuilo (Russian 1903-1965), "Untitled," watercolor, ink, and graphite on paper, 22.7 x 16.5 cm (9 x 6 1/2 in.), stamped lower left with a partially legible Russian stamp in Cyrillic 'Komandir [illeg.] /Fifth [illeg]. Squadron / Severo-Zap Armiya [illeg.]' (Commander... Fifth.. Squadron... Northwestern Army....')



254: SCHOOL OF PAVEL FILONOV (RUSSIAN 1883-1941), possi

USD 500 - 700

SCHOOL OF PAVEL FILONOV (RUSSIAN 1883-1941), possibly Vsevolod Angelovich Sulimo-Samuilo (Russian 1903-1965), "Untitled," watercolor, colored pencil, and graphite on paper, 23 x 20 cm (9 x 7 7/8 in.), with two circular stamps lower left and right, partially legible in Cyrillic, 'Tsentralnye Statistichiskie... [illeg.]



255: VLADIMIR WORONOFF (RUSSIAN-BELGIAN 1902-1980), "Po

USD 5,000 - 7,000

VLADIMIR WORONOFF (RUSSIAN-BELGIAN 1902-1980), "Portrait of a Young Man," 1929, oil on canvas, 50 x 40 cm (19 5/8 x 15 3/4 in.), signed in Latin characters and dated upper left 'Woronoff 29'

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



256: MAXIMILIAN ALEKSANDROVICH VOLOSHIN (RUSSIAN 1878-1

USD 3,000 - 4,000

MAXIMILIAN ALEKSANDROVICH VOLOSHIN (RUSSIAN 1878-1932), "Koktebel," 1929, watercolor, 6 3/4 x 11 in. (17.1 x 27.9 cm), signed and dated lower right



257: KONSTANTIN KOROVIN (RUSSIAN 1861-1939), "Paris, Mo

USD 13,000 - 15,000

KONSTANTIN KOROVIN (RUSSIAN 1861-1939), "Paris, Moulin Rouge," oil on canvas laid on board, 40 x 30 cm (15 3/4 x 11 7/8 in.), signed 'C. Korovine, Paris,' lower left. PROVENANCE: American Friends of the Tel Aviv Museum, Israel; Private Collection, U.S.A.



258: ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1948), "Do

USD 4,000 - 6,000

ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1948), "Dockworkers," oil on panel, 22 x 27 cm (8 5/8 x 10 5/8 in.), signed lower right



259: IVAN GRIGOREVITCH OLINSKY (RUSSIAN 1878-1962), "Re

USD 4,000 - 6,000

IVAN GRIGOREVITCH OLINSKY (RUSSIAN 1878-1962), "Reclining Nude," oil on board, 35.6 x 40.6 cm (14 x 16 in.), signed upper left. PROVENANCE: Christie's, New York, July 17, 2002. Ivan Grigorevitch Olinsky was born in Elizabetgrad, Russia, later Kirovograd and now Kirovohrad, Ukraine. Emigrating to America with his family in 1890, Olinsky studied at both the Art Students League and National Academy of Design, winning the Carnegie Prize in 1929. Olinsky was known for his subtle and sensual portraits of women.



260: EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), "Pa

USD 1,500 - 2,500

EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), "Paesaggio Umbro" (Umbrian Landscape), 1968, oil on canvas, 36.5 x 26 cm (14 3/8 x 10 1/4 in.), signed and dated bottom center; signed, titled, and dated on the verso. PROVENANCE: The Tobin Foundation for Theatre Arts, Private Collection, New York



261: A COLLECTION OF FOUR FRAMED COLOR PLATES OF WORKS

USD 1,000 - 1,200

A COLLECTION OF FOUR FRAMED COLOR PLATES OF WORKS BY LEON BAKST (RUSSIAN 1866-1924), each with frame: 54 x 42.3 cm (21 1/4 x 16 5/8 in.)



262: ALEXANDER SILIN (LATVIAN 19TH-20TH CENTURY), "Port

USD 12,000 - 15,000

ALEXANDER SILIN (LATVIAN 19TH-20TH CENTURY), "Portrait of Lilya Brik," 1921, oil on canvas, 99 x 78.5 cm (39 x 30 7/8 in.), signed lower right in Latin, inscribed on back in Cyrillic 'Alexander Silin / Portrait of Lilya Brik / 1921 / Riga'. This painting is sold with a signed expertise from T.S. Zelyukina of the State Tretyakov Gallery.

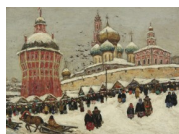


263: JEAN PUGNY (RUSSIAN 1894-1956), "Market Scene," o

USD 8,000 - 12,000

JEAN PUGNY (RUSSIAN 1894-1956), "Market Scene," oil on board, 21.5 x 34.5 cm (8 1/2 x 13 5/8 in.), signed lower left

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



264: VLADIMIR NIKOLAEVICH ARALOV (RUSSIAN 1893-1972), "

USD 11,000 - 13,000

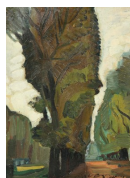
VLADIMIR NIKOLAEVICH ARALOV (RUSSIAN 1893-1972), "Market at the Troice-Sergieva Lavra, Sergeyev Posad," oil on board, 45 x 60 cm (17 3/4 x 23 5/8 in.), signed lower left



265: VLADIMIR NIKOLAEVICH ARALOV (RUSSIAN 1893-1972), "

USD 14,000 - 16,000

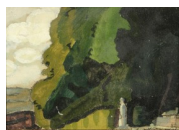
VLADIMIR NIKOLAEVICH ARALOV (RUSSIAN 1893-1972), "Summer Landscape," oil on panel, 34 x 57 cm (13 3/8 x 22 1/2 in.), signed lower left. PROVENANCE: Vail International Gallery, Vail, Colorado; Private Collection, U.S.A.



266: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "A Row of T

USD 3,000 - 5,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "A Row of Trees," oil on board, 20.3 x 15.5 cm (8 x 6 1/8 in.), signed lower right in Cyrillic, with estate stamp dated October 1975 and signed by Jeanne Soudeikine, the artist's widow, attached to the reverse PROVENANCE: Acquired from Mrs. Jeanne Soudeikine by the current owner; Private Collection, New York



267: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "View with

USD 3,000 - 5,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "View with Statue," oil on board, 15.5 x 20 cm (6 1/8 x 7 7/8 in.), signed lower right in Cyrillic, with estate stamp dated October 1975 and signed by Jeanne Soudeikine, the artist's widow, attached to the reverse PROVENANCE: Acquired from Mrs. Jeanne Soudeikine by the current owner; Private Collection, New York



268: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "A Sunlit F

USD 3,000 - 5,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "A Sunlit Forest," oil on cardboard, 25.5 x 20 cm (10 x 7 7/8 in.), signed lower right in Cyrillic. PROVENANCE: Acquired from Mrs. Jeanne Soudeikine, the artist's widow, by the current owner; Private Collection, New York



269: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "Woodstock

USD 5,000 - 7,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "Woodstock Landscape with Farmhouses," pastel on paper, 49 x 74.5 cm (19 1/4 x 29 3/8 in.), signed lower left. PROVENANCE: Estate of Murray Hoffman, Woodstock, New York (acquired directly from the artist); Acquired from the above by the present owner in the 1970s. The present owner of this pastel acquired it from the Estate of Murray Hoffman, an architect and artist who was a close friend of Sergei Soudeikine. Soudeikine spent some summers at Murray Hoffman's barn in Woodstock, and they would also work together on various projects, such as the William Breed mansion in Manhattan. The supplementary photograph posted here, submitted by Hoffman to the Architectural League of New York, shows Soudeikine's large scale murals that he painted for the Breed mansion at 132 East 79th Street. A pair of painted trays by Soudeikine from this collection, one of which also depicts farmhouses in Woodstock, was sold at Sotheby's, New York on April 22, 2009 for \$27,500 (Lot 35).



270: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Study for

USD 2,000 - 2,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Study for 'Hide and Seek'", circa 1939, pen and Indian ink and wash on paper, 21.5 x 26.5 cm (8 1/4 x 10 1/2 in.). PROVENANCE: Estate of Alexandra Zaoussailoff (sister of the artist), inventory no.39-123; Sotheby's Parke Bernet, Los Angeles, November 17-18, 1980, Lot 449; Private Collection, U.S.A.; This work is a study for the painting Hide and Seek in the collection of the Museum of Modern Art, New York. Another unfinished study of the same subject is on the reverse

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



271: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Study for

USD 2,000 - 2,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Study for 'Phenomena'", 1936, pen and sepia ink and wash on paper, 29.5 x 30.5 cm (11 1/2 x 12 in.), signed and dated lower right. PROVENANCE: Estate of Alexandra Zaoussailoff (sister of the artist), inventory no.36-26; Sotheby's Parke Bernet, Los Angeles, November 17-18, 1980, Lot 450; Private Collection, U.S.A. (purchased at the above auction)



272: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Etudes: Têtes de Personnages"

USD 1,200 - 1,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Etudes: Têtes de Personnages", 1930, pencil on buff paper mounted on board, 26 x 20.3 cm (10 1/4 x 8 in.), signed and dated lower right. PROVENANCE: Estate of Alexandra Zaoussailoff (sister of the artist), Paris; Christie's, New York; Private Collection, New York



273: NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTURY), "Preliminary Altar Screen,"

USD 300 - 400

NIKOLAI DMITRIEVICH VASSILIEV (RUSSIAN 20TH CENTURY), "Preliminary Altar Screen," watercolor, ink, and gouache on paper, 35 x 42.5 cm (13 3/4 x 16 3/4 in.), signed lower right in Latin letters. LITERATURE: S. N. Kondakov, "Spisok Russkikh Hudozhnikov k Jubilejnomu Spravochniku Imperatorskoi Akademii Hudozhestv", p.303. Khudyakov's book of Imperial Academy artists notes that Vassiliev was active as of 1904 as "Artist-Architect."



274: LEONID GUSTAVOVICH BERMAN (RUSSIAN 1896-1976), "Sand Hills"

USD 4,000 - 6,000

LEONID GUSTAVOVICH BERMAN (RUSSIAN 1896-1976), "Sand Hills", 1938, oil on canvas, 43.2 x 97.8 cm (17 x 38 1/2 in.), signed and dated lower right. PROVENANCE: Edward James; Christie's, New York, October 6, 1988, Lot 28; Collection of Paul Walter; Private Collection, New York



275: MICHEL KIKOINE (RUSSIAN 1892-1968), "Figures on a Winding Path,"

USD 6,000 - 8,000

MICHEL KIKOINE (RUSSIAN 1892-1968), "Figures on a Winding Path," oil on canvas laid down on board, 37 x 45 cm (14 1/2 x 17 3/4 in.), signed lower right



276: ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Winter, Backyard,"

USD 15,000 - 20,000

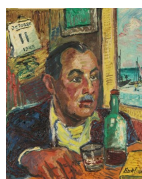
ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Winter, Backyard," 1929-1932, oil on canvas, 58.4 x 53.3 cm (23 x 21 in.), signed lower right, titled and dated on an old sticker attached to the back of the stretcher. We are grateful to Alan Pensler for confirming the authenticity of this painting.



277: ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Quiet Autumn Day,"

USD 20,000 - 25,000

ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Quiet Autumn Day," oil on board, with another, unfinished, painting of a busy street scene on the verso, 55.9 x 66 cm (22 x 26 in.), signed lower right. We are grateful to Alan Pensler for confirming the authenticity of this painting.



278: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Bar by the Harbor,"

USD 30,000 - 40,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Bar by the Harbor," 1948, oil on canvas, 50.8 x 40.6 cm (20 x 16 in.), signed lower right and dated upper left

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



279: DAVID BURLIUK (RUSSIAN 1882-1967), "Roof Tops, Sibe

USD 13,000 - 15,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Roof Tops, Siberia", 1920, oil on canvas, 18 x 23.5 cm (7 1/8 x 9 1/4 in.), signed in Cyrillic and dated 1920 (upside down, upper right) and signed in Cyrillic lower left, inscribed on the verso original board on which the canvas was previously laid down (attached to the frame but no longer to the canvas), in Latin, "Siberia / Burliuk / 1920 August" and variously. PROVENANCE: Sterling Strauser, Pennsylvania (acquired directly from the artist); Collection of Phyllis and Samuel Schreiber, New York; Sotheby's, New York, Important Russian Art from the Schreiber Collection, November 2, 2009, Lot 40. This painting is a rare early work from the period in which Burliuk traveled from the western parts of Russia to Japan and eventually the United States, via Siberia and the Urals (1918-1922).



280: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "A Win

USD 4,000 - 6,000

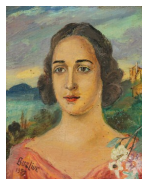
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "A Winter Ride," 1965, oil on canvasboard, 20.3 x 25.4 cm (8 x 10 in.), signed lower right; dedicated on the back by Burliuk and Marussia, "BURLIUK, David Marussia with warm greetings and memory about a pleasant evening, 17.XII.1965 to Herbert KERN and Marjorie." PROVENANCE: Marjorie and Herbert Kern, Long Island; The Brickman Estate, King's Point, Long Island; Private Collection, U.S.A. Herbert Kern was a pharmaceutical industry consultant who married Marjorie Handler, and together they lived at the King's Point, a 14-acre estate at the tip of the Great Neck peninsula in Long Island. More information about the Kerns and the Brickmans can be found in the following article: <http://www.nytimes.com/1997/07/20/nyregion/a-family-squabble-threatens-kings-point-estate.html>



281: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 2,000 - 4,000

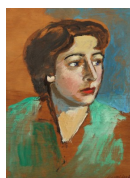
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Marussia," 1963, oil on wood, 22.2 x 15.9 cm (8 3/4 x 6 1/4 in.), signed lower right. PROVENANCE: Klein Collection; Private Collection, New York



282: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Woman

USD 2,000 - 3,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Woman by the Lake," 1957, oil on canvas, 20.3 x 25.4 cm (8 x 10 in.), signed and dated lower left 'Burliuk 1957' PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York



283: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 800 - 1,200

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Lucy Manievich, daughter of Abraham Manievich," oil on wood, 30.5 x 22.9 cm (12 x 9 in.), signed 'Burliuk' lower right PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York. This painting is sold with an original postcard dated September 28, 1964, written from David Burliuk to Lucy Manievich with additional comments from Marussia Burliuk, along with an old photographic visit-postcard of Abraham Manievich printed in Warsaw.



284: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 1,500 - 2,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of the artist Rifka Angel," 1936, crayon and watercolor on paper, 29.5 x 22 cm (11 5/8 x 8 5/8 in.) [sight], signed and dated lower left. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York, EXHIBITED: ACA Galleries, New York (original label on verso)



285: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Tangi

USD 1,100 - 1,300

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Tangiers," 1954, watercolor on paper, 27 x 36 cm (10 5/8 x 14 1/8 in.), signed and dated lower right, titled lower left 'Tanger Maroc'

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



286: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 1,100 - 1,300

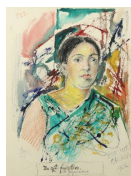
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of Marussia," 1930, pastel on paper, 35.5 x 23 cm (14 x 9 in.) [sight], signed and dated lower left. PROVENANCE: Harbor Gallery, Cold Spring Harbor, Long Island (old label on verso)



287: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Relie

USD 1,000 - 1,200

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Relief of a Man," oil on panel, 10.7 x 8.7 cm (4 1/4 x 3 3/8 in.), signed upper left



288: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 500 - 700

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of A.M. Jayawardine," 1962, crayon and watercolor on paper, 38 x 28.5 cm (15 x 11 1/4 in.), dated lower left 'April 29' and signed and dated lower right, 'Burliuk Oriana 1962'. PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York, EXHIBITED: Harbor Gallery, Cold Spring Harbor, New York (remnants of original label on verso)



289: DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portr

USD 500 - 700

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of a Woman," 1933, charcoal and colored pencil on paper, 33 x 24.5 cm (13 x 9 5/8 in.) [sight], signed and dated lower left 'Burliuk 1933' PROVENANCE: Acquired from Nicholas Burliuk by the current owner; Private Collection, New York



290: SACHA MOLDOVAN (RUSSIAN 1901-1982), "Sacre Couer,"

USD 2,000 - 3,000

SACHA MOLDOVAN (RUSSIAN 1901-1982), "Sacre Couer," oil on masonite, 41 x 31 cm (16 1/8 x 12 1/4 in.), signed on the verso.



291: SACHA MOLDOVAN (RUSSIAN 1901-1982), "Apple Blossom

USD 1,500 - 2,000

SACHA MOLDOVAN (RUSSIAN 1901-1982), "Apple Blossoms," oil on masonite, 25 x 32.5 cm (9 7/8 x 12 3/4 in.), signed, titled, and dated on the verso.



292: SACHA MOLDOVAN (RUSSIAN 1901-1982), "The Escape,"

USD 1,000 - 1,500

SACHA MOLDOVAN (RUSSIAN 1901-1982), "The Escape," oil on canvas, 50.8 x 22.9 cm (20 x 9 in.), signed lower right



293: SACHA MOLDOVAN (RUSSIAN 1901-1982), "Young Girl Wa

USD 500 - 700

SACHA MOLDOVAN (RUSSIAN 1901-1982), "Young Girl Walking through the Forest," oil on board, 17.5 x 9 cm (6 7/8 x 3 1/2 in.) [sight]

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



294: MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970)

USD 400 - 600

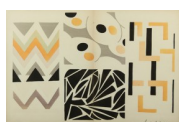
MEIER (MARK) MOISEVICH AKSELROD (RUSSIAN 1902-1970), "Houses in Minsk," 1929, watercolor on paper, 34.5 x 51.5 cm (13 5/8 x 20 1/4 in.), signed and dated lower right; signed, titled and dated in Cyrillic on the verso



295: A GROUP OF THREE INK DRAWINGS BY MEIER AKSELROD (R

USD 300 - 500

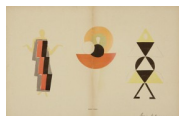
A GROUP OF THREE INK DRAWINGS BY MEIER AKSELROD (RUSSIAN 1902-1970), the drawings illustrating Sholom Aleichem stories. 1) Illustration variant for Sholom Aleichem's "Bewitched Tailor," 1938, pen and ink on paper heightened with gouache, 24.5 x 20 cm (9 5/8 x 7 7/8 in.) [sight], signed and dated lower right; the reverse with another less finished illustration from the same story 2) Illustration for Sholom Aleichem's "At the Doctor," pen and ink on paper, 31.2 x 22 cm (12 1/4 x 8 5/8 in.), signed lower right; signed and titled on the reverse 3) Illustration variant for Sholom Aleichem's "Bewitched Tailor," c. 1940, pen and ink on paper, 26.5 x 19 cm (10 3/8 x 7 1/2 in.), signed, titled, and dated with a question mark following the date on the reverse.



296: SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979). THIS LO

USD 200 - 300

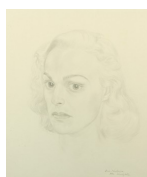
THIS LOT IS BEING OFFERED WITHOUT RESERVE. SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979). THIS LOT IS BEING SOLD WITHOUT RESERVE. A colored pochoir (No. 4) from Delaunay's seminal folio-volume published in 1925, "Sonia Delaunay, ses peintures, ses objets, ses tissus simultanes, ses modes," introduction by Andre Lhote, Paris: Librairie des Arts Decoratifs, 1925; signed with facsimile signature and numbered 4 lower right and dated 1924 lower center, 36 x 53.5 cm (14 1/8 x 21 1/8 in.) [sight]



297: SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979), THIS LO

USD 200 - 300

THIS LOT IS BEING OFFERED WITHOUT RESERVE. SONIA DELAUNAY (RUSSIAN-FRENCH 1885-1979). A colored pochoir (No. 3) from Delaunay's seminal folio-volume published in 1925, "Sonia Delaunay, ses peintures, ses objets, ses tissus simultanes, ses modes," introduction by Andre L'hote, Paris: Librairie des Arts Decoratifs, 1925; signed with facsimile signature and numbered 3 lower right and dated 1923-1924 lower center, 38 x 56 cm (15 x 22 in.). This lot is sold with the 4-page introduction by Andre L'hote, with poems on the last page dedicated to Sonia Delaunay from Joseph Delteil, Blaise Cendrars, Tristan Tzara, and Philippe Soupault



298: BORIS CHALIAPIN (RUSSIAN 1902-1979), THIS ARTWORK

USD 500 - 700

THIS LOT IS BEING OFFERED WITHOUT RESERVE. BORIS CHALIAPIN (RUSSIAN 1902-1979). "Portrait of Katherine DeMille Quinn, Wife of Anthony Quinn, and Daughter of Cecil B. DeMille," 1943, graphite on paper, 39 x 32.5 cm (15 3/8 x 12 3/4 in.), signed and dated lower right "Boris Chaliapin 1943. Beverly Hills". This drawing, in addition to exemplifying Chaliapin's extremely fine draughtsmanship, which it does, is also interesting because of the personal histories of both the artist and the sitter. A well-known portraitist and illustrator for Time magazine, Boris Chaliapin was the son of Feodor Chaliapin, the world-famous Russian opera singer. Boris received his art education in Russia and Paris. His first exhibit took place in the foyer of the London Covent Garden Theatre in 1927 during his father's international tour. In the early 1930s Chaliapin was engaged in various theater and movie productions, including the stage design of "Demon" by Anton Rubinstein. In 1935, Chaliapin emigrated to the United States and settled in New York, where he painted numerous portraits of the artistic elite. One of those "elite" whom he painted was the woman in this portrait, Mrs. Katherine DeMille Quinn (1911-1995). At the time this drawing was made, Katherine DeMille had already been married to the Hollywood actor Anthony Quinn for six years, who by 1943 was already well established in Hollywood. Anthony Quinn's career had begun to take-off in movies in 1936, where he began acting under the advice of Frank Lloyd Wright, with whom he was studying art and architecture. Katherine herself had come from a family with very-well entrenched Hollywood roots. She was the adopted daughter of the visionary American film director Cecil B. DeMille. Born Katherine Lester in Vancouver, Canada, she was the biological daughter of an Officer in the Canadian Army who died in combat during World War I, and a mother who had died of tuberculosis in 1920. At nine years of age, Katherine was found living in an orphanage and was legally adopted by Cecil B. DeMille and his wife Constance.

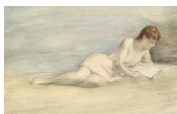
ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



299: NIKOL SCHATTENSTEIN (RUSSIAN-AMERICAN 1877-1954),

USD 800 - 1,200

NIKOL SCHATTENSTEIN (RUSSIAN-AMERICAN 1877-1954), "Portrait of a Man," oil on canvas, 80 x 66 cm (31 1/2 x 26 in.), signed lower right 'Nikol Schattenstein N.Y.' Nikolai Schattenstein was a Jewish artist who was born in Panemune in the Russian Empire, which is in present-day Lithuania. Having studied at the Academy in Vienna, he moved to Berlin in 1906 and became a very well-known painter of portraits. His sitters included Raoul Auernheimer, Regina Vanderbilt, and Lev Trotsky. Schattenstein emigrated to the United States in 1939, where he continued to exhibit his work in New York galleries such as French & Co., Schoneman, and Duveen-Graham, as well as to paint portraits such as the present lot. At times, Schattenstein would be called upon to paint portraits of old board members and historical founding members of important companies such as the Insurance Company of North America. Thus this 19th-Century appearing portrait was actually a look backwards by Schattenstein - recreating time and dress, he painted in this picture the likeness of one Mr. John Correy Smith, the sixth President and Director of the Insurance Company of North America from 1831-1845. While this may not mean much to us today, the painting still shows the aptitude for capturing a feeling of physical presence and vitality, which comes through in all of Schattenstein's portraits.



300: BORIS SOLOTAREFF (RUSSIAN 1889-1966), "The Reader"

USD 500 - 700

BORIS SOLOTAREFF (RUSSIAN 1889-1966), "The Reader in Repose", watercolor, crayon, and graphite on paper, 20 x 30 cm (7 7/8 x 11 3/4 in.), signed lower left



301: NICOLAI IVANOVICH VASSILIEFF (RUSSIAN-AMERICAN 189-1970)

USD 1,000 - 1,500

NICOLAI IVANOVICH VASSILIEFF (RUSSIAN-AMERICAN 1892-1970), "Portrait of a Young Girl," 1932, ink and graphite on paper, 57 x 41 cm (22 1/2 x 16 1/8 in.), signed and dated lower right



302: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "A F"

USD 600 - 800

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "A Free Hour on the Dock," (from the series "Baltika" (Baltic Fleet)), 1948, watercolor and gouache on paper, 50 x 64 cm (19 5/8 x 25 1/4 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.

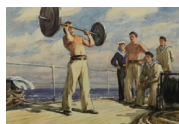


303: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Pai"

USD 600 - 800

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Painting the Ship," (from the series "Baltika" (Baltic Fleet)), 1953, watercolor and gouache on paper, 56 x 75 cm (22 x 29 1/2 in.) [paper size]; signed with initials and dated lower right; signed, titled, and dated on the reverse. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of childrens' and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



304: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Cha

USD 600 - 800

SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Champion of the Ship," (from the series "Baltika" (Baltic Fleet)), 1954, watercolor and gouache on paper, 56 x 73 cm (22 x 28 3/4 in.) [paper size], signed with initials and dated lower left; signed, titled, and dated on the reverse. Solomon Samsonovich Boim was born in the Kursk Province of Russia. He was an illustrator of children's and other books for "Detgiz" and other publishers, but was most well-known as being the Official Artist of the Soviet Baltic Fleet. Many of his paintings focused on ideological and historical themes, and of course some of his best work dealt with naval themes. Boim would also paint a series of paintings on the same theme, some of which are offered as lots in this auction, including the "Leningrad Blockade" series (1942-43), "Nahimovtsy" (Nahimov Cadets) (1950-51), "Volga-Don," (1953-1955), and "Baltika" (Baltic Fleet). Solo-exhibitions of Boim's work took place in Moscow (1944, 1978) and Tallin and Kronstadt (1968), and his works are in the permanent collections of the Tretyakov Museum, the State Russian Museum, and the Pushkin Museum.



305: SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Lau

USD 600 - 800

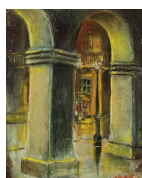
SOLOMON SAMSONOVICH BOIM (RUSSIAN 1899-1978), "Laundering the Uniform (Telnnyashka)," (from the series "Nahimovtsy" (Nahimov Naval School Cadets)), 1953, watercolor and gouache on paper, 51 x 42.5 cm (20 x 16 3/4 in.) [paper size]; signed with initials and dated lower left; signed, titled, and dated on the reverse



306: BORIS DEUTSCH (RUSSIAN-AMERICAN 1892-1978), "Portr

USD 500 - 700

BORIS DEUTSCH (RUSSIAN-AMERICAN 1892-1978), "Portrait of a Man," 1935, oil on canvas, 81.3 x 63.5 cm (32 x 25 in.), signed and dated lower right



307: WLADIMIR PETROFF (RUSSIAN-FRENCH B1930), "A Paris

USD 550 - 650

WLADIMIR PETROFF (RUSSIAN-FRENCH B1930), "A Paris Archway at Night," 1957, oil on masonite, 50 x 40 cm (19 5/8 x 15 3/4 in.), signed and dated lower right, with a card affixed verso reading 'Cher Monsieur / Vladimir Petroff - 1957 / Paris Boulevard Saint Germain'



308: MYKOLA NEDILKO (UKRAINIAN 1902-1979), "A River Lan

USD 1,000 - 1,500

MYKOLA NEDILKO (UKRAINIAN 1902-1979), "A River Landscape," 1964, oil on canvas laid down on board, 40.5 x 50 cm (16 x 19 5/8 in.), signed and dated lower right



309: BORIS VASSILOFF (RUSSIAN-AMERICAN 1901-2000), "Sti

USD 500 - 700

THIS LOT IS BEING OFFERED WITHOUT RESERVE. BORIS VASSILOFF (RUSSIAN-AMERICAN 1901-2000), "Still Life of Crysanthemums," watercolor on paper, 54 x 36 cm (21 1/4 x 14 1/4 in.) [sight], signed lower left. Boris Vassiloff was a student at the Imperial Academy in St. Petersburg before leaving Russia to live in Mongolia with his Uncle. A prolific traveler as well as painter, Vassiloff spent time visiting and working in Manchuria, China, Indo-China, Hong Kong, Djibouti, France, Italy, Spain, Portugal, Canada, and America. Emigrating to New York in 1952, he settled in Sea Cliff, Long Island and was highly active especially executing commissioned works but also as a teacher and mentor to art students. Vassiloff was particularly noted for his proficiency with still lifes. THIS LOT IS BEING SOLD WITHOUT RESERVE.



310: BORIS VASSILOFF (RUSSIAN-AMERICAN 1901-2000), "Vas

USD 500 - 700

THIS LOT IS BEING OFFERED WITHOUT RESERVE. BORIS VASSILOFF (RUSSIAN-AMERICAN 1901-2000), "Vase with Flowers," watercolor on paper, 54 x 36 cm (21 1/4 x 14 1/4 in.) [sight], signed lower left. Boris Vassiloff was a student at the Imperial Academy in St. Petersburg before leaving Russia to live in Mongolia with his Uncle. A prolific traveler as well as painter, Vassiloff spent time visiting and working in Manchuria, China, Indo-China, Hong Kong, Djibouti, France, Italy, Spain, Portugal, Canada, and America. Emigrating to New York in 1952, he settled in Sea Cliff, Long Island and was highly active especially executing commissioned works but also as a teacher and mentor to art students. Vassiloff was particularly noted for his proficiency with still lifes.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



311: DIMITRI PETROV (RUSSIAN-AMERICAN 1919-1986), "Mr.

USD 2,000 - 3,000

DIMITRI PETROV (RUSSIAN-AMERICAN 1919-1986), "Mr. Gunface Speaks First," 1980, oil on canvas, 106.7 x 96.5 cm (42 x 38 in.), signed and dated lower right. Sold with a copy of an appraisal from Casper Fine Arts & Appraisals, New York, dated December 18, 1980 valuing this painting at \$17,000.



312: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 1,600 - 1,800

ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "Crucifixion," 1960s, gouache and pencil on paper, 41 x 30 cm (16 1/8 x 11 3/4 in.), signed with initials



313: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 1,500 - 2,000

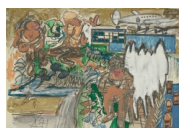
ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "Woman in Red Scarf," 1953, tempera, watercolor, and graphite on paper, 28.5 x 20.5 cm (11 1/4 x 8 1/8 in.), signed and dated bottom center



314: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 1,500 - 2,000

ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "Untitled (Figures in the Doorway)," a double-sided work, 1950, tempera, graphite, and mixed media on paper, 30 x 20.5 cm (11 3/4 x 8 1/8 in.), initialed and dated on each side.



315: ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978),

USD 1,500 - 2,000

ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), "Road to the Airport," 1971, tempera, graphite, and mixed media on paper, 14.5 x 20.3 cm (5 3/4 x 8 in.), initialed and dated lower left; signed, titled, and dated on the verso.



316: A PAIR OF DRAWINGS BY ALEXANDER DMITRIEVICH AREFIEV

USD 600 - 800

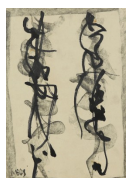
A PAIR OF DRAWINGS BY ALEXANDER DMITRIEVICH AREFIEV (RUSSIAN 1931-1978), each graphite on paper, each c.1960s, , one 34 x 47.5 cm (13 3/8 x 18 3/4 in.), the other 34 x 39.5 cm (13 3/8 x 15 1/2 in.), each drawn on the back of a page from an old book about icons, each signed with initials on top



317: A PAIR OF WATERCOLOR PAINTINGS BY EVGENY MIKHN OV-V

USD 1,200 - 1,500

A PAIR OF WATERCOLOR PAINTINGS BY EVGENY MIKHN OV-VOITENKO (RUSSIAN 1932-1988), each signed with initials and dated 1987, each 12 x 19.5 cm (4 3/4 x 7 5/8 in.), each signed in Cyrillic with initials and date on the bottom



318: EVGENY MIKHN OV-VOITENKO (RUSSIAN 1932-1988), "Unt

USD 400 - 600

EVGENY MIKHN OV-VOITENKO (RUSSIAN 1932-1988), "Untitled" (Scrolls), 1968, ink and pencil on paper, 29 x 20.5 cm (11 3/8 x 8 1/8 in.), signed in Cyrillic with initials and dated lower left

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



319: EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), " Moscow T

USD 3,000 - 5,000

EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), " Moscow Train", 1960, gouache and watercolor on paper, 40 x 60 cm (15 3/4 x 23 5/8 in.), signed and dated lower right.



320: EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), "Railroad

USD 3,000 - 5,000

EDUARD GOROKHOVSKY (RUSSIAN 1929-2004), "Railroad Crossing", 1957, gouache and watercolor on paper, 40 x 60 cm (15 3/4 x 23 5/8 in.), signed and dated lower right.



321: VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "

USD 15,000 - 20,000

VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "A Day by the River," 1984, oil on canvas, 50 x 60 cm (19 5/8 x 23 5/8 in.), signed and dated with initials lower left



322: VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "

USD 400 - 500

VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "Leningrad," 1961, graphite on paper, 26.5 x 23 cm (10 1/2 x 9 1/8 in.), initialed and dated upper left.



323: VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "

USD 400 - 500

VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "Tram," c.1966, graphite on paper, 17.5 x 24 cm (6 7/8 x 9 1/2 in.)



324: VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "

USD 400 - 500

VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "Mother and Daughter," 1985, graphite on paper, 15.5 x 21.5 cm (6 1/8 x 8 1/2 in.), initialed and dated lower left.



325: VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "

USD 400 - 500

VLADIMIR NIKOLAEVICH SHAGIN (RUSSIAN 1932-1999), "Renaissance Scene," 1963, graphite on paper, 10 x 13.5 cm (4 x 5 3/8 in.), initialed and dated lower left.

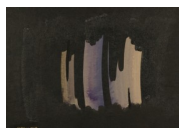


326: NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Cave," 196

USD 2,000 - 3,000

NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Cave," 1962, watercolor, ink and wash on paper, 39 x 27.5 cm (15 3/8 x 10 7/8 in.) [sight], signed lower left in Cyrillic with date 'VECH - 62'. PROVENANCE: Acquired directly from the artist by the present owner

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



327: NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Beyond," 1

USD 2,000 - 3,000

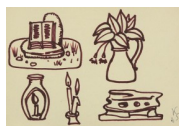
NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Beyond," 1962, watercolor, ink and wash on paper, 27.5 x 39 cm (10 7/8 x 15 3/8 in.) [sight], signed lower left in Cyrillic with date 'VECH - 62'. PROVENANCE: Acquired directly from the artist by the present owner



328: NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Red Church

USD 2,000 - 3,000

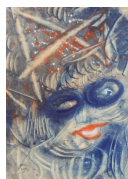
NIKOLAI VECHTOMOV (RUSSIAN 1923-2008), "Red Church," 1962, watercolor, ink and wash on paper, 28 x 39 cm (11 x 15 3/8 in.) [sight], signed lower right in Cyrillic with date 'VECH - 62'. PROVENANCE: Acquired directly from the artist by the present owner



329: A PAIR OF DRAWINGS BY DMITRI KRASNOPEVTSEV (RUSSIA

USD 4,000 - 6,000

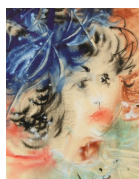
A PAIR OF DRAWINGS BY DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), a) "Composition #1," 1965, ink on paper, 19.5 x 28 cm (7 5/8 x 11 in.) [sight], signed with initial and dated lower right; b) "Composition #2," 1965, ink on paper, 19.5 x 28 cm (7 5/8 x 11 in.) [sight], signed with initial and dated lower right. PROVENANCE: Acquired directly from the artist by the present owner



330: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Woman in a Ca

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Woman in a Carnival Mask," c.1970s, watercolor and gouache on paper, 57 x 41.5 cm (22 1/2 x 16 3/8 in.), signed with initials



331: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman," c.1970s, watercolor and gouache on paper, 56 x 42 cm (22 x 16 1/2 in.)



332: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Man," 1976, watercolor and gouache on paper, 56 x 34 cm (22 x 13 3/8 in.), initialed and dated upper left.



333: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self Portrait

USD 400 - 600

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self Portrait," ink on paper, 24.2 x 20.4 cm (9 1/2 x 8 in.), initialed lower right. PROVENANCE: Collection of Arkady Raikin, the famous Soviet Jewish comedian; Private Collection, U.S.A. (gifted by the family of Raikin to the present owner)



334: A COLLECTION OF THREE DRAWINGS BY BORIS SVESHNIKOV

USD 2,500 - 3,500

A COLLECTION OF THREE DRAWINGS BY BORIS SVESHNIKOV (RUSSIAN 1927-1998), one executed in ink and two in pencil, each 20 x 27.5 cm (7 7/8 x 10 3/4 in.) [sight]

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



335: BORIS SVESHNIKOV (RUSSIAN 1927-1998), "Figure in t

USD 1,700 - 2,200

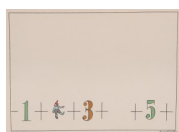
BORIS SVESHNIKOV (RUSSIAN 1927-1998), "Figure in the Forest," 1978, watercolor on paper, 40.5 x 60.5 cm (16 x 23 7/8 in.) [sight], signed with initials and dated lower right



336: BORIS SVESHNIKOV (RUSSIAN 1927-1998), "Winter Land

USD 1,700 - 2,200

BORIS SVESHNIKOV (RUSSIAN 1927-1998), "Winter Landscape," watercolor on paper, 40.5 x 60.5 cm (16 x 23 7/8 in.) [sight]



337: ILYA KABAKOV (RUSSIAN B1933), "Untitled," 1985, ha

USD 2,000 - 3,000

ILYA KABAKOV (RUSSIAN B1933), "Untitled," 1985, hand-colored lithograph, ed. 19/20 "A", 24 x 31.7 cm (9 1/2 x 12 1/2 in.), signed in the plate lower right and numbered in pencil in the lower left margin.



338: DMITRI PLAVINSKY (RUSSIAN B1937), "Cosmic Leaf," 1

USD 900 - 1,200

DMITRI PLAVINSKY (RUSSIAN B1937), "Cosmic Leaf," 1974, etching and aquatint, 64.2 x 48.5 cm (25 1/4 x 19 1/8 in.), signed and dated in pencil in the lower right margin, numbered 5/30 in pencil in the lower left margin



341: EDWARD ARKADIEVICH STEINBERG (RUSSIAN B1937), "Com

USD 3,000 - 5,000

EDWARD ARKADIEVICH STEINBERG (RUSSIAN B1937), "Composition," 1981, oil on board, 43.5 x 33 cm (17 1/8 x 13 in.), signed and dated lower right. PROVENANCE: Collection of Alexander Glezer; Private Collection, New York (acquired from the above)



342: LEV MESHBERG (RUSSIAN 1933-2007), "Still Life with

USD 2,500 - 3,500

LEV MESHBERG (RUSSIAN 1933-2007), "Still Life with Gas Mask, Street Lamp, Book and Candle," 1985, oil and encaustic on canvas, 91.4 x 101.6 cm (36 x 40 in.), signed and dated lower right



343: LEV MESHBERG (RUSSIAN 1933-2007), "Jour d'été," 19

USD 1,000 - 1,500

LEV MESHBERG (RUSSIAN 1933-2007), "Jour d'été," 1976, oil on canvas, 68.6 x 63.5 cm (27 x 25 in.), signed and dated lower right, also signed, titled, and dated on the stretcher verso along with Meshberg's address in Darien, CT



344: VYACHESLAV KALININ (RUSSIAN B1939), "Devushka iz "

USD 20,000 - 30,000

VYACHESLAV KALININ (RUSSIAN B1939), "Devushka iz 'Pleyboya,'" (Girl from Playboy Magazine), 1986, oil on canvas, 140 x 100 cm (55 1/8 x 39 3/8 in.), signed and dated lower left; signed, titled, and dated on the verso in Cyrillic "Devushka iz 'Pleyboya'" and "Retro". PROVENANCE: Eduard Nakhamkin Fine Arts, Soho, New York; Private Collection, New York (acquired from the above); thence by descent in the Family. EXHIBITED: "Vyacheslav Kalinin: One-Man Exhibition," Eduard Nakhamkin Fine Arts, New York, May 1988. LITERATURE: "Vyacheslav Kalinin: One-Man Exhibition," Eduard Nakhamkin Fine Arts, pp.20-21 (as "Retro"), illustrated. We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.

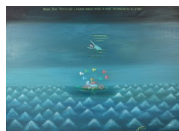
ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



345: VYACHESLAV KALININ (RUSSIAN B1939), "Noch' (Night)"

USD 1,500 - 2,500

VYACHESLAV KALININ (RUSSIAN B1939), "Noch' (Night)," oil on paperboard, 60 x 45cm [sight] (23 5/8 x 17 3/4 in.), signed lower center. PROVENANCE: Acquired directly from the Artist; Private Collection, U.S.A. We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.



346: LEONID PURYGIN (RUSSIAN 1951-1996), "Poezda Pipi P"

USD 30,000 - 40,000

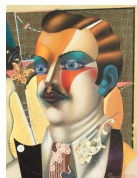
LEONID PURYGIN (RUSSIAN 1951-1996), "Poezda Pipi Puryginskoi v Ameriku Vodnim Putyem v Musei Metropolitn 31/5/1989," (Pipi Purygin's Voyage by Sea to America to the Metropolitan Museum - May 31, 1989), oil on canvas, 56 x 76 1/4 in. (142.2 x 193.7 cm), signed and dated lower right. PROVENANCE: Berman-E.N. Gallery, Soho, New York; Private Collection, New York (acquired from the above); thence by descent in the Family



347: SHIMON OKSHEYN (RUSSIAN B1951), "Who is the Vacuo"

USD 20,000 - 30,000

SHIMON OKSHEYN (RUSSIAN B1951), "Who is the Vacuous Man?," 1987, oil, mixed media, and collage on canvas, 137.2 x 147.3 cm (54 x 58 in.), signed lower right; also signed and dated on the verso. PROVENANCE: Eduard Nakhamkin Fine Arts, New York; Private Collection, U.S.A. EXHIBITED: Springfield, Massachusetts, Museum of Fine Arts, "Shimon Okshteyn: Works from 1970-1987," 1987; "Transit: Russian Artists between the East and West," Traveling Exhibition to: New York, Eduard Nakhamkin Fine Arts (1989); Hempstead, Fine Arts Museum of Long Island (1989); Moscow, Central House of Artists (1990); State Russian Museum, Leningrad (1990); St. Petersburg, Russia, State Russian Museum, "Dialogue with Objects," Retrospective Exhibition, 2007. LITERATURE: Borovsky, Bowlt, Dodge, Flomenhaft, Gusev, Levkova-Lamm, Roditi, et al., "Transit: Russian Artists between the East and West" (Exhibition Catalogue), Eduard Nakhamkin Fine Arts, New York, Hempstead, Leningrad (illustrated p. 82); "Shimon Okshteyn, Dialogue with Objects," Saint Petersburg, Palace Editions, 2007



348: SHIMON OKSHEYN (RUSSIAN B1951), "Victor," 1987, m

USD 3,000 - 4,000

SHIMON OKSHEYN (RUSSIAN B1951), "Victor," 1987, mixed media and fabric, button, and zipper on canvas, 61 x 45.7 cm (24 x 18 in.), signed lower right; signed, titled, and dated on the verso.



349: SHIMON OKSHEYN (RUSSIAN B1951), "Tailored Woman,"

USD 3,000 - 4,000

SHIMON OKSHEYN (RUSSIAN B1951), "Tailored Woman," 1987, mixed media and fabric, measuring tape, and button on canvas, 61 x 45.7 cm (24 x 18 in.), signed lower right; signed and dated on the verso.



350: MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "In Front of"

USD 10,000 - 15,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "In Front of the Building," c. 1995, oil on canvas, 64.5 x 91 cm (25 3/8 x 35 7/8 in.), signed lower right. PROVENANCE: Family of the Artist; Private Collection, New York (Gift from the above). We are grateful to Liana Roginsky for confirming the authenticity of this painting.



351: MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "White Jacke"

USD 9,000 - 12,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "White Jacket," 1992, tempera on cardboard, 98 x 67 cm (38 5/8 x 26 3/8 in.), signed, titled, and dated on the verso. PROVENANCE: Acquired directly from the artist in 1995; Private Collection, New York. We are grateful to Liana Roginsky for confirming the authenticity of this painting.

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



352: YURIY KRASNY (RUSSIAN 1925-2005), "Seated Figure,"

USD 3,000 - 5,000

YURIY KRASNY (RUSSIAN 1925-2005), "Seated Figure," 1983, bronze, the sculpture fixed upon a rotating base; measurements of the sculpture (not including base): height: c. 35.6 cm (14 in.), depth: c. 35.6 cm (14 in.), width: 25.4 cm (10 in.), ed. 8/8, inscribed Y.K. on the bottom of the bronze, with painted facial features. PROVENANCE: Eduard Nakhamkin Fine Arts, Soho, New York; Private Collection, New York (acquired from the above in 1986). LITERATURE: "Yuri Krasny," exhibition catalog at Eduard Nakhamkin Fine Arts, c.1985.



353: VASILY KAFANOV (RUSSIAN B1952), "Landscape with Me

USD 4,000 - 6,000

VASILY KAFANOV (RUSSIAN B1952), "Landscape with Mercury," mixed media on canvas, 88 x 115 cm (34 5/8 x 45 1/4 in.), signed lower right



354: VASILY KAFANOV (RUSSIAN B1952), "Magician of the N

USD 4,000 - 6,000

VASILY KAFANOV (RUSSIAN B1952), "Magician of the Night," mixed media on canvas, 97 x 72 cm (38 1/8 x 28 3/8 in.), signed lower right and verso.



355: VASILY KAFANOV (RUSSIAN B1952), "Four Kings and a

USD 4,000 - 6,000

VASILY KAFANOV (RUSSIAN B1952), "Four Kings and a Flask," mixed media on canvas, 106.7 x 94 cm (42 x 37 in.), initialed 'KV,' lower right.



356: MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Dedication to

USD 8,000 - 10,000

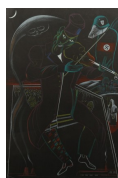
MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Dedication to the Poet Konstantin Kuzminsky for his anthology 'Blue Lagoon,'" 1983, watercolor and ink on paper, 35 x 28 cm (13 3/4 x 11 in.), signed and dated center right. PROVENANCE: Konstantin Kuzminsky (Gifted from the Artist); Private Collection, New York; Acquired by the present owner from the above. LITERATURE: "Mikhail Chemiakin, 2: Transformation, New York Period," 1986, illustrated on page 443



357: GRISHA BRUSKIN (RUSSIAN B1945), "Angel," 1992, etc

USD 2,000 - 2,500

GRISHA BRUSKIN (RUSSIAN B1945), "Angel," 1992, etching, aquatint, serigraph, 23 x 19 cm (9 x 7 1/2 in.) [image], 40.5 x 34.5 cm (16 x 13 5/8 in.) [paper], signed, titled, dated and numbered in pencil on the bottom margin, 'Angel I/I Grisha Bruskin 92'



358: MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Fiddler on the

USD 400 - 600

MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Fiddler on the Roof," lithograph, 75 x 50 cm (29 1/2 x 19 5/8 in.), signed and numbered in pencil in the bottom margin. This lithograph is an artist's proof and numbered 53 out of an edition of 60.



359: ALEXANDER KOSOLAPOV (RUSSIAN B1943), "Gorby," 1991

USD 800 - 1,200

ALEXANDER KOSOLAPOV (RUSSIAN B1943), "Gorby," 1991, silk screen, ed. 15/25, 79.1 x 67 cm (31 1/8 x 26 3/8 in.), signed in pencil in the lower right margin. One of four color variations of this print issued in an edition of 25 each in 1991. THIS LOT IS BEING SOLD WITHOUT RESERVE

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



360: BORIS ORLOV (RUSSIAN B1941), "Sailor and Girl," 19

USD 1,000 - 1,500

BORIS ORLOV (RUSSIAN B1941), "Sailor and Girl," 1981-90, serigraph, 67.5 x 87.5 cm (26 5/8 x 34 1/2 in.), artist's proof numbered 8 out of an edition of 10, signed and dated in pencil in Cyrillic in the lower right margin, "B. Orlov 1981-90"



361: BORIS ORLOV (RUSSIAN B1941), "Military Ribbon," 19

USD 1,000 - 1,500

BORIS ORLOV (RUSSIAN B1941), "Military Ribbon," 1989, serigraph, 58 x 76 cm (22 7/8 x 30 in.), artist's proof numbered 3 out of an edition of 10, signed and dated in pencil in Cyrillic in the lower right margin, "B. Orlov 1989"



362: BORIS ORLOV (RUSSIAN B1941), "Sailor," enamel on a

USD 12,000 - 17,000

BORIS ORLOV (RUSSIAN B1941), "Sailor," enamel on aluminum sculpture, height: 74 cm (29 1/8 in.) PROVENANCE: Acquired directly from the artist; Private Collection, New York



363: LEONID SOKOV (RUSSIAN B1941), "Kremlin," 1998, for

USD 20,000 - 30,000

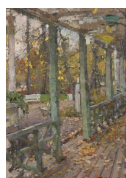
LEONID SOKOV (RUSSIAN B1941), "Kremlin," 1998, forged iron and fur, 40.6 x 22.9 x 14 cm (16 x 9 x 5 1/2 in.) PROVENANCE: Acquired directly from the Artist. "A constructivist element stemming from the Russian avant-garde and uniquely interwoven with folk-art underlies the Sots-Art of Leonid Sokov. The tradition of the Russian "lubok" (cheap popular print), articles of peasant culture, are framed in artistic compositions whose formal structure goes back to the tradition set by Tatlin. A strict constructivist base, sometimes with motorized movement, creates a unique background for Sots-Art ironic reminiscences. This is a unique blend of formalist aesthetics and ancient popular "life in action." His works are not merely parody, for they display the down-to-earth and sharp humor of the "lubok." They are iconographic both in terms of artistic stylistics and in the political and social "semiotic." This Post-Modernist paradox is highlighted in Sokov's works by a blend of decorative stagecraft with a modernist constructivist interpretation." - Alexandre Gertsman, from Remembrance: Russian Post-Modern Nostalgia, New York, INTART – International Foundation of Russian and Eastern European Art, 2003



364: LEONID SOKOV (RUSSIAN B1941), "Untitled," 1989-199

USD 4,000 - 6,000

LEONID SOKOV (RUSSIAN B1941), "Untitled," 1989-1992, serigraph and impressions on paper, artist's proof, 78.5 x 57 cm (30 7/8 x 22 1/2 in.) signed and dated in pencil in the lower right margin.



365: OLEG VASSILIEV (RUSSIAN B1931), "Zeljonyj teatr v

USD 30,000 - 40,000

OLEG VASSILIEV (RUSSIAN B1931), "Zeljonyj teatr v sokol'nikah" (A Theatre of Green in Sokolniki), oil on canvas, 46.5 x 33 cm (18 3/8 x 13 in.). Sold with a signed photo certificate from the artist.



366: A PAIR OF PRINTS BY OLEG VASSILIEV (RUSSIAN B1931)

USD 1,500 - 2,000

A PAIR OF PRINTS BY OLEG VASSILIEV (RUSSIAN B1931), dated 1991, each a lithograph on paper measuring 75 x 53.5 cm (29 1/2 x 21 in.), each an artist's proof numbered out of an edition of 50, each signed in pencil in the lower right margin



367: NATALIA NESTEROVA (RUSSIAN B1944), "Fish Plate," t

USD 2,000 - 2,500

NATALIA NESTEROVA (RUSSIAN B1944), "Fish Plate," tempera on paper, 29 x 39 cm (11 1/2 x 15 3/8 in.) [sight], signed. PROVENANCE: Acquired directly from the Artist

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



368: NATALIA NESTEROVA (RUSSIAN B1944), "On the Beach C

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN B1944), "On the Beach Chair," tempera on paper, 58 x 44.5 cm (22 7/8 x 17 1/2 in.) [sight], signed. PROVENANCE: Acquired directly from the Artist



369: NATALIA NESTEROVA (RUSSIAN B1944), "Man with Fruit

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN B1944), "Man with Fruit," tempera on paper, 58 x 44.5 cm (22 7/8 x 17 1/2 in.) [sight], signed. PROVENANCE: Acquired directly from the Artist



370: NATALIA NESTEROVA (RUSSIAN B1944), "In the Antique

USD 15,000 - 20,000

NATALIA NESTEROVA (RUSSIAN B1944), "In the Antique Shop," 2009, oil on canvas, 81.3 x 101.6 cm (32 x 40 in.), signed and dated on the reverse. PROVENANCE: Acquired directly from the Artist



371: TATIANA NAZARENKO (RUSSIAN B1944), "Devichnik" (Gi

USD 10,000 - 12,000

TATIANA NAZARENKO (RUSSIAN B1944), "Devichnik" (Girls' Night Out), 2001, oil on canvas, 90 x 70 cm (35 3/8 x 27 1/2 in.), signed with initials and dated lower right, also signed, titled, and dated on the verso



372: A SET OF SIX LITHOGRAPHS BY TATIANA NAZARENKO (RUS

USD 3,000 - 4,000

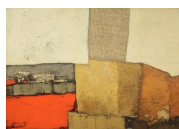
A SET OF SIX LITHOGRAPHS BY TATIANA NAZARENKO (RUSSIAN B1944), from the series "Lyudi-Zveri," or "People-Animals (People are Animals)," 1995, each a lithograph on paper measuring 57 x 70 cm (22 1/2 x 27 1/2 in.), each numbered out of an edition of 30, each signed and dated in pencil in the lower right margin



373: VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Urbino," 20

USD 4,000 - 6,000

VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Urbino," 2005, mixed media on canvas, 100 x 110 cm (39 3/8 x 43 3/8 in.), signed lower left; signed, titled, and dated on the verso.



374: VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Ulitsa Pest

USD 8,000 - 10,000

VYACHESLAV MIKHAILOV (RUSSIAN B1945), "Ulitsa Pestelya," mixed media on canvas, 110 x 154 cm (43 3/8 x 60 5/8 in.), signed lower left; signed and titled on the verso.



375: VALERY KOSHLyakOV (RUSSIAN B1962), "Elysian Fields

USD 10,000 - 15,000

VALERY KOSHLyakOV (RUSSIAN B1962), "Elysian Fields, Arch," oil on canvas, 200 x 150 cm (78 3/4 x 59 in.), titled in Cyrillic on the verso

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



376: VALERY KOSHLIYAKOV (RUSSIAN B1962), "Young God", 20

USD 4,000 - 6,000

VALERY KOSHLIYAKOV (RUSSIAN B1962), "Young God", 2001 , mixed media on corrugated cardboard, 67 x 47 cm (26 3/8 x 18 1/2 in.) PROVENANCE, Private European Collection



377: VALERY KOSHLIYAKOV (RUSSIAN B1962), "Altes Museum"

USD 5,000 - 7,000

VALERY KOSHLIYAKOV (RUSSIAN B1962), "Altes Museum" (Berlin), 2002, mixed media on corrugated cardboard, 53.5 x 180 cm (21 x 70 7/8 in.), signed and dated lower right PROVENANCE, Private European Collection.



378: A PAIR OF LITHOGRAPHS BY VAGRICH BAKHCHANYAN (RUSS

USD 1,500 - 2,000

A PAIR OF LITHOGRAPHS BY VAGRICH BAKHCHANYAN (RUSSIAN 1938-2009), each a color lithograph on paper, each signed and dated lower left in pencil in the lower left margin 'Bakhchanyan 82', each 29.5 x 25 cm (11 5/8 x 9 7/8 in.)



379: MIKHAIL MAGARIL (RUSSIAN B1950), "Always Prepared,

USD 10,000 - 12,000

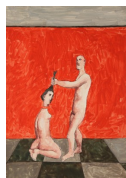
MIKHAIL MAGARIL (RUSSIAN B1950), "Always Prepared," 2009, oil on canvas, 121.9 x 182.9 cm (48 x 72 in.)



380: ALEXANDER ROITBURD (UKRAINIAN B1961), "Untitled,"

USD 2,000 - 3,000

ALEXANDER ROITBURD (UKRAINIAN B1961), "Untitled," c.1991-1996, tempera on paper, 61 x 43 cm (24 x 17 in.), signed lower right.



381: ALEXANDER ROITBURD (UKRAINIAN B1961), "Untitled,"

USD 2,000 - 3,000

ALEXANDER ROITBURD (UKRAINIAN B1961), "Untitled," c.1991-1996, tempera on paper, 61 x 43 cm (24 x 17 in.), signed lower right.



382: NOI VOLKOV (RUSSIAN B1947), "Strange Dream," 2010,

USD 8,000 - 10,000

NOI VOLKOV (RUSSIAN B1947), "Strange Dream," 2010, oil on canvas, 147.3 x 101.6 cm (58 x 40 in.), signed and dated lower right

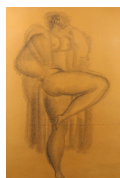


383: NOI VOLKOV (RUSSIAN B1947), "Ne Boltai," 1997, mix

USD 3,000 - 4,000

NOI VOLKOV (RUSSIAN B1947), "Ne Boltai," 1997, mixed media, fabric, and zipper on panel, 61 x 61 cm (24 x 24 in.), signed lower left; signed, dated, and dedicated to Malevich on the verso

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



384: IGOR GALANIN (RUSSIAN-AMERICAN 1937), "Posing Nude"

USD 500 - 700

IGOR GALANIN (RUSSIAN-AMERICAN 1937), "Posing Nude," graphite on paper, 63.5 x 42 cm (25 x 16 1/2 in.) [sight], signed lower right



385: ALEXANDER KHOMSKI (RUSSIAN B1954), "The Abduction"

USD 1,000 - 1,500

ALEXANDER KHOMSKI (RUSSIAN B1954), "The Abduction of Europe," 2010, mixed media on canvas, 61 x 61 cm (24 x 24 in.), signed on the verso



386: ANATOLY VASILIEV (RUSSIAN B1940), "Komposition #4"

USD 500 - 700

ANATOLY VASILIEV (RUSSIAN B1940), "Komposition #4 - Eva," 1991, tempera and pastel on paper, 75 x 55 cm (29 1/2 x 21 5/8 in.), signed, titled, and dated on the verso. RELATED LITERATURE: "Mihail Chemiakin," Volume 1, Ontario: Mosaic Press, 1986, page 168.



387: SCHOOL OF BARTOLOME ESTEBAN MURILLO (SPANISH 1617-

USD 800 - 1,000

SCHOOL OF BARTOLOME ESTEBAN MURILLO (SPANISH 1617-1682), "The Drinking Musician," probably 18-19th Century, oil on panel, 21.5 x 19 cm (8 1/2 x 7 1/2 in.)



388: MANNER OF JEAN BAPTISE GREUZE (FRENCH 1725-1805),

USD 15,000 - 20,000

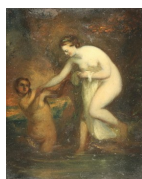
MANNER OF JEAN BAPTISE GREUZE (FRENCH 1725-1805), "Young Maiden," oil on canvas, 65 x 53 cm (25 5/8 x 20 7/8 in.), signed lower right 'J.B. Greuze'



389: L. BERGUIN (FRENCH 19TH CENTURY), "Profile of a La

USD 400 - 600

L. BERGUIN (FRENCH 19TH CENTURY), "Profile of a Lady," oil on panel, 18.5 x 13.5 cm (7 1/4 x 5 3/8 in.), signed upper left.



390: NARCISSE VIRGILE DIAZ DE LA PENA (FRENCH 1808-1876

USD 1,000 - 1,500

NARCISSE VIRGILE DIAZ DE LA PENA (FRENCH 1808-1876), "The Bathers," oil on panel, 21.5 x 17 cm (8 1/2 x 6 5/8 in.), signed lower left.



391: BARTOLOMEO PINELLI (ITALIAN 1781-1835), "The Templ

USD 4,000 - 5,000

BARTOLOMEO PINELLI (ITALIAN 1781-1835), "The Temple of Concord, Rome," gouache, watercolor, and ink on board, 51.5 x 61 cm (20 1/4 x 24 in.), signed lower right

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



392: ORIENTALIST 19TH CENTURY, "Rowers on the Bosphorus"

USD 2,400 - 2,800

ORIENTALIST 19TH CENTURY, "Rowers on the Bosphorus by the Blue Mosque," oil on canvas, 50.8 x 77.5 cm (20 x 30 1/2 in.)



393: MOZART ROTTMAN (HUNGARIAN B1874), "A Tavern Evening"

USD 1,000 - 1,500

MOZART ROTTMAN (HUNGARIAN B1874), "A Tavern Evening," oil on canvas, 100 x 80 cm (39 3/8 x 31 1/2 in.), signed lower right



394: ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Hitler C"

USD 6,500 - 8,500

ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Hitler Caught," 1942, gouache and pencil on paper, 35 x 34 cm (13 3/4 x 13 3/8 in.), signed and dated lower right 'Arthur Szyk N.Y. 1942' PROVENANCE: Christie's, New York, November 4, 1981, Lot 201; Estate of Barbara London, New York; Private Collection, New York



395: ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Senior C"

USD 6,500 - 8,500

ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Senior Constable Stalin," 1937, gouache on paper, 24.5 x 17 cm (9 5/8 x 6 5/8 in.) signed and dated lower right in Latin characters 'Arthur Szyk London 1937,' titled in Cyrillic lower left 'Starshi Gorodovoi Stalin' and dedicated on the upper right in Cyrillic. PROVENANCE: Estate of Helen Beinecke, West Hampton Beach; Doyle's, New York, November 29, 2006, Lot 2555; Private Collection, New York (acquired at the above sale by the current owner)



396: ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Young Je"

USD 8,000 - 10,000

ARTHUR SZYK (POLISH-AMERICAN 1894-1951), "Young Jewish Boy," 1940, gouache on paper, 21.5 x 13.5 cm (8 1/2 x 5 3/8 in.), signed and dated lower right 'Arthur Szyk London 1940'. PROVENANCE: Estate of Helen Beinecke, West Hampton Beach; Doyle's, New York, November 29, 2006, Lot 2554; Private Collection, New York (acquired at the above sale by the current owner)



397: MANE-KATZ (UKRAINIAN/FRENCH 1894-1962), "Jewish Ma"

USD 5,000 - 7,000

MANE-KATZ (UKRAINIAN/FRENCH 1894-1962), "Jewish Man with Cane," 47 x 37 cm (18 1/2 x 14 1/2 in.), signed lower right



398: CHRISTIAN BERARD (FRENCH 1902-1949), "Les enfants"

USD 22,000 - 25,000

CHRISTIAN BERARD (FRENCH 1902-1949), "Les enfants sur la plage," oil on board, 59.7 x 73.7 cm (23 1/2 x 29 in.), signed lower left. PROVENANCE: Copley Galleries; Edward James; Sale: Christie's, London, June 5, 1986, lot 1606; Acquired at the above sale by Paul Walter

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



399: A COLLECTION OF 32 ORIGINAL DRAWINGS AND PRINTS BY

USD 4,000 - 6,000

A COLLECTION OF 32 ORIGINAL DRAWINGS AND PRINTS BY PAUL LEMAGNY (FRENCH 1905-1977), including an original design for a French postal stamp with a profile of Marianne, the national emblem of France, of various sizes, ranging from 12.7 x 10.2 cm (5 x 4 in.) to 76.2 x 56.5 cm (30 x 22 1/4 in.), with 12 original pencil drawings and 20 prints, of which 16 are etchings and 4 are lithographs. Paul Lemagny was a noted artist in France who designed over 52 postal stamps. He was asked to submit a proposed design for a new stamp, which is included in this lot, and for which he used the mother of the current owner of this collection as a model for this design. His design was not accepted and a design by Gandon was chosen in lieu of his. Many of the artworks in the collection depict the rustic landscapes and farm scenes from the Lorraine region in France as well as the Loire Valley. In addition, there are several exceptional surrealist etchings, for which Lemagny was also known. PROVENANCE: Gift from the Artist to his Mistress, the mother of the present owner.



400: JEAN JANSEM (FRENCH B1920), "Portrait of a Young G

USD 3,500 - 4,500

JEAN JANSEM (FRENCH B1920), "Portrait of a Young Girl with Downcast Eyes," oil on canvas, 25 x 20.5 cm (9 7/8 x 8 in.), signed lower left. PROVENANCE: Collection of William Haber; Private Collection, New York



401: JEAN NEGULESCO (ROMANIAN-AMERICAN 1900-1993), "Oda

USD 500 - 700

JEAN NEGULESCO (ROMANIAN-AMERICAN 1900-1993), "Odalisque," 1966, marker on paper, 52 x 79 cm (20 1/2 x 31 1/8 in.) [sight], signed and dated lower left; dedicated by the artist bottom center 'To Ed... Jean/66'



402: JEAN NEGULESCO (ROMANIAN-AMERICAN 1900-1993), "Wom

USD 500 - 700

JEAN NEGULESCO (ROMANIAN-AMERICAN 1900-1993), "Woman with Doves," 1966, marker on paper, 74 x 49 cm (29 1/8 x 19 1/4 in.) [sight], signed and dated lower left.



403: REUVIN RUBIN (ISRAELI 1893-1974), "Still Life with

USD 4,000 - 6,000

REUVIN RUBIN (ISRAELI 1893-1974), "Still Life with Fruit and Wine," 1969, crayon on paper, 31 x 42.5 cm (12 1/4 x 16 3/4 in.) [sight], signed and dated lower right, inscribed on the reverse "Drawn from life after dinner Friday night October 31, 1969 William Haber". PROVENANCE: Collection of William Haber; Private Collection, New York



404: SHALOM OF SAFED (ISRAELI 1895-1980), "Chanukah Lig

USD 4,500 - 6,500

SHALOM OF SAFED (ISRAELI 1895-1980), "Chanukah Lights," tempera on cardboard, 33 x 48.3 cm (13 x 19 in.), inscribed in Hebrew along the bottom. PROVENANCE: Estate of Constance Rosen; Private Collection, New York



405: ZVI MAIROVICH (ISRAELI 1911-1974), "Vase with Flow

USD 1,500 - 2,000

ZVI MAIROVICH (ISRAELI 1911-1974), "Vase with Flowers," oil on canvas, 33 x 23.5 cm (13 x 9 1/4 in.), signed lower right

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



406: ARMAN (FRENCH-AMERICAN 1928-2005), "Untitled (Burnt Siena)"

USD 5,000 - 7,000

ARMAN (FRENCH-AMERICAN 1928-2005), "Untitled (Burnt Siena)," c. 1979, accumulation of paint and paint tubes in resin, 44.5 x 24.8 x 6 cm (17 1/2 x 9 3/4 x 2 3/8 in.). PROVENANCE: Acquired from Yves Arman; Private Collection, New York. This work is not signed or numbered, but a similar lot sold at Christie's on December 12, 2000 notes in the catalog that there were 8 of these works made with burnt sienna, 8 in yellow oxide, 8 in titanium white, 7 in ultramarine blue, and 6 artist's proofs published by Akira Ikeda Gallery.



407: LYNN CHADWICK (BRITISH 1914-2003), "Sitting Elektra IV"

USD 40,000 - 60,000

LYNN CHADWICK (BRITISH 1914-2003), "Sitting Elektra IV," 1968, bronze and polished bronze, Artist's Cast, Edition of 4, height: 61.6 cm (24 1/4 in.), inscribed with the signature, date 68, numbers 577S, and O/4. PROVENANCE: Court Gallery, Copenhagen; Private Collection, New York (bought at the above gallery by the father of the present owner in 1971); thence by descent. LITERATURE: Dennis Farr and Eva Chadwick, "Lynn Chadwick: Sculptor, With a Complete Illustrated Catalogue 1947-2005," Hampshire, 2006, no. 577, illustration of another cast, p.260



408: VICTOR VASARELY (HUNGARIAN-FRENCH 1908-1997), "Kroa"

USD 5,000 - 7,000

VICTOR VASARELY (HUNGARIAN-FRENCH 1908-1997), "Kroa Multicolor," metal with colored panels, 50.8 x 50.8 x 50.8 cm (20 x 20 x 20 in.)



409: OMAR RAYO (COLOMBIAN 1928-2010), "Ibwabi," 1975,

USD 15,000 - 20,000

OMAR RAYO (COLOMBIAN 1928-2010), "Ibwabi," 1975, acrylic on canvas, 66 x 66 cm (26 x 26 in.), signed, titled, and dated on the verso. PROVENANCE: Galeria de Arte Ipanema, Sao Paulo, Brazil; Private Collection, New York



410: GONZALO ARIZA (COLOMBIAN 1912-1995), "Clouds in the Andes"

USD 4,000 - 6,000

GONZALO ARIZA (COLOMBIAN 1912-1995), "Clouds in the Andes," c.1950s, oil on canvas, 60 x 95 cm (23 5/8 x 37 3/8 in.), signed lower left. PROVENANCE: Private Collection since the 1950s; thence by descent.



411: EMILIO BAZ VIAUD (MEXICAN 1918-1991), "Portrait of Señora Maruca Palomino"

USD 3,000 - 5,000

EMILIO BAZ VIAUD (MEXICAN 1918-1991), "Portrait of Señora Maruca Palomino," 1957, pencil on paper, 64.5 x 45 cm (25 3/8 x 17 3/4 in.), signed and dated lower right. PROVENANCE: Col. Maruca Palomino, Mexico; Private Collection, Mexico.



412: FELICIANO BÉJAR (MEXICAN 1920-2007), "Magiscope,"

USD 6,000 - 8,000

FELICIANO BÉJAR (MEXICAN 1920-2007), "Magiscope," box with glass, lenses, metal and watch parts, 30.5 x 20.3 x 15.3 cm (12 x 8 x 6 in.). PROVENANCE: Gift of the artist as a wedding present, Private Collection (gifted from the above). In perhaps one of his finest "magiscopes" ever, Feliciano Béjar, a pioneer Latin American artist who sadly passed away recently, here gives us an amazing glimpse into the magical world that he constantly strove to create. Blending concepts of time, vision, and optics, this magiscope achieves aesthetic beauty and exemplifies Béjar's purpose in creating these sculptures. In his own words, "Some distort, some define, but always they give us a new vision. As their generic name indicates, they are instruments to see magically, to see the magic and poetry that exists all around us all the time, but that our indifferent eyes do not wish to perceive."

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



413: ALEXANDER HELWIG WYANT (AMERICAN 1836-1892), "Roll

USD 3,000 - 5,000

ALEXANDER HELWIG WYANT (AMERICAN 1836-1892), "Rolling Meadow," 1867, oil on canvas, 15.2 x 25.4 cm (6 x 10 in.), signed and dated lower right. PROVENANCE: M. R. Schweitzer Gallery, New York (old label on verso). \$3,000-5,000



414: AMERICAN IMPRESSIONIST SCHOOL, "Lady in the Forest

USD 500 - 700

AMERICAN IMPRESSIONIST SCHOOL, "Lady in the Forest with Parasol," oil on board, 33.7 x 39.4 cm (13 1/4 x 15 1/2 in.), inscribed on the back in pencil 'ROBERT H. NISBET A.N.A.'



415: FRANCIS LUIS MORA (AMERICAN 1874-1940), "Arrival o

USD 2,000 - 3,000

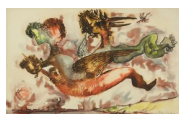
FRANCIS LUIS MORA (AMERICAN 1874-1940), "Arrival of the Boats, Cadiz, Spain," c.1911, oil on board, 32 x 22 cm (12 5/8 x 8 5/8 in.) [sight], signed and dedicated lower right 'To my friend S.F. Shaw / F. Luis Mora / Cadiz, Spain,' framed and matted in a heavy board matte that was personally signed by the members of the Salmagundi Club on February 22, 1911, size with frame: 60 x 50 cm (23 5/8 x 19 5/8 in.)



416: CECIL CHICHESTER (AMERICAN 1891-1963), "A Song of

USD 800 - 1,200

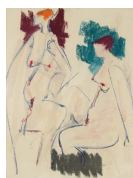
CECIL CHICHESTER (AMERICAN 1891-1963), "A Song of Autumn," 1931, oil on canvasboard, 31.1 x 41.3 cm (12 1/4 x 16 1/4 in.), signed lower right, also with an old handwritten label on the verso bearing the artist's name, title, date and 'Woodstock, NY'



417: CHAIM GROSS (AMERICAN 1904-1991), "Bird in Flight,

USD 2,000 - 3,000

CHAIM GROSS (AMERICAN 1904-1991), "Bird in Flight," 1948, watercolor on paper, 36.2 x 58.1 cm (14 1/4 x 22 7/8 in.), signed and dated lower right. PROVENANCE: Penny and Elton Yasuna, New York; Estate of Esther Rothman; Private Collection, New York. EXHIBITED: Provincetown, Massachusetts, Provincetown Art Association and Museum, "Provincetown Abstract Painting 1915-1950 from the Penny and Elton Yasuna Collection," Aug. 5-Sept. 5, 1994



418: HANS GUSTAV BURKHARDT (SWISS-AMERICAN 1904-1994),

USD 850 - 950

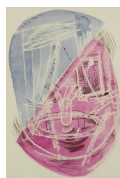
HANS GUSTAV BURKHARDT (SWISS-AMERICAN 1904-1994), "Two Nudes," pastel on paper, 61 x 45.7 cm (24 x 18 in.), signed lower right



419: KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "Cups a

USD 300 - 500

KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "Cups and Saucers," gouache and ink on paper, 27.9 x 21 cm (11 x 8 1/4 in.) [sight], signed bottom center 'Konrad Cramer March 22 #4'



420: KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "Still

USD 300 - 500

KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "Still Life Abstraction," 1948, watercolor, gouache, and ink on paper, 28 x 19 cm (11 x 7 1/2 in.) [sight], signed and lower right 'Konrad Cramer 4-5-48'

ART & ANTIQUES & BOOKS: RUSSIAN AND WORLDWIDE



421: KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "A Scho

USD 300 - 500

KONRAD CRAMER (GERMAN-AMERICAN 1888-1963), "A School of Fish," 1951, watercolor and gouache on paper, 36 x 25 cm (14 1/8 x 9 7/8 in.) [sight], signed and dated lower right 'Konrad Cramer Apr. 25, 1951'



422: SAUL RASKIN (RUSSIAN-AMERICAN 1878-1966), "A Torah

USD 5,000 - 7,000

SAUL RASKIN (RUSSIAN-AMERICAN 1878-1966), "A Torah Reading," watercolor and pencil on paper, 48 x 35.5 cm (18 7/8 x 14 in.) [sight], signed lower right



423: RAPHAEL SOYER (RUSSIAN-AMERICAN 1899-1987), "Seate

USD 3,000 - 4,000

RAPHAEL SOYER (RUSSIAN-AMERICAN 1899-1987), "Seated Nude," oil on panel, 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.), signed lower left



424: JOSEPH STELLA (AMERICAN 1877-1946), "Untitled," oi

USD 5,000 - 7,000

JOSEPH STELLA (AMERICAN 1877-1946), "Untitled," oil on magazine page, 27.5 x 21 cm (10 13/16 x 8 1/4 in.). PROVENANCE: Zabriskie Gallery, New York (label on verso); Linda Hyman, New York (label on verso)



425: ALEXANDER DZIGURSKI (AMERICAN 1911-1995), "Waves o

USD 600 - 800

ALEXANDER DZIGURSKI (AMERICAN 1911-1995), "Waves on a Rocky Coast," oil on canvas, 61 x 91.4 cm (24 x 36 in.), signed lower right.
