

Shapiro Auctions



RUSSIAN + INTERNATIONAL ART & ANTIQUES

Saturday - November 19, 2011

RUSSIAN + INTERNATIONAL ART & ANTIQUES



1: CHINESE PORCELAIN PAIR ANTIQUE VASES FAMILLE ROSE

USD 5,000 - 7,000

PAIR OF CHINESE FAMILLE ROSE VASES, KUANG HSU PERIOD, of geometrical form with flared tops, with lion designs, height of each: 46 cm (18 1/8 in.). PROVENANCE: China Spectrum, Inc., New York; Private American Collection (purchased from the above in 1982); Thence by descent



2: CHINESE PORCELAIN ANTIQUE VASE JIAJING

USD 5,000 - 7,000

CHINESE PORCELAIN VASE, JIAJING PERIOD, with crackled blue and white glaze and attached animal-shaped handles, height: 61 cm (24 in.). PROVENANCE: China Spectrum, Inc., New York; Private American Collection (purchased from the above in 1982); Thence by descent



3: CHINESE PORCELAIN ANTIQUE VASE JIAJING

USD 5,000 - 7,000

CHINESE PORCELAIN VASE, JIAJING PERIOD, with crackled blue and white glaze, height: 61 cm (24 in.). PROVENANCE: China Spectrum, Inc., New York; Private American Collection (purchased from the above in 1982); Thence by descent



4: CHE, CHUANG

USD 20,000 - 25,000

CHUANG CHE (CHINESE b. 1934), "Untitled", c. 1991, acrylic on canvas, 129.5 x 245 cm. (51 x 96 1/2 in.), signed lower right



5: ROBUS, HUGO

USD 30,000 - 40,000

HUGO ROBUS (AMERICAN 1885-1964), "Dawn", 1931, bronze with brown patina, height: 153.8 cm. (66 1/2 in.). PROVENANCE: Forum Gallery, New York; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent ILLUSTRATED: "A Vitrine for Art," House and Garden Magazine, September, 1987 (this lot at the home of Mr. and Mrs. Kaplan illustrated on p. 173); "Juan Montoya," Villegas Editores, 1998 (this lot illustrated on pp.105-106). The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



6: ROBUS, HUGO

USD 3,000 - 4,000

HUGO ROBUS (AMERICAN 1885-1964), "Figure in Grief", 1963, polished bronze with gold patina, height: 33 cm. (13 in.), inscribed 'HUGO ROBUS' and stamped with the Fonderia Bottaglia / Milano foundry stamp on the back. PROVENANCE: Forum Gallery, New York; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent. LITERATURE AND REFERENCES R.K. Tarbell, "Hugo Robus (1885-1964)," Washington, D.C., 1980, no. 83, figure 82. This work was conceived in 1952 and cast in an edition of six in 1963. The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



7: RICCI, SEBASTIANO

USD 6,000 - 8,000

MANNER OF SEBASTIANO RICCI (ITALIAN 1659-1734), "Adoration of the Magi", oil on canvas laid on board, 71 x 89 cm. (28 x 35 in.), in an ornate gilded frame with columns and a pediment. PROVENANCE: Estate of Felix de Weldon, Newport, Rhode Island. Felix de Weldon, the original owner of this painting, was most famous for being the sculptor of the Iwo Jima Memorial at the Arlington National Cemetery. This painting was held at his historic Beacon Rock Estate in Newport, until he lost the property and most of his assets due to financial hardship.

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8: KOEKKOEK, BAREND

USD 30,000 - 50,000

BAREND CORNELIS KOEKKOEK (DUTCH 1803-1862), "Gelders Landscape," 1840, oil on panel, 31 x 39 cm (12 1/4 x 15 3/8 in.), signed and dated lower left 'B.C. Koekkoek ft 1840'



9: DUFY, RAOUL

USD 12,000 - 15,000

RAOUL DUFY (FRENCH 1877-1953), "Boats in a Harbor", oil on canvas, 47.7 x 73 cm (18 3/4 x 28 3/4 in.), signed and dated lower right 'Raoul Dufy 1930'



10: ANTIQUE RUSSIAN ICON ARCHANGEL MICHAEL

USD 12,000 - 15,000

A LARGE RUSSIAN ICON OF THE ARCHANGEL MICHAEL, 19TH CENTURY. Egg tempera, gold leaf and gesso on wood panel. overlaid with repoussé cover. Two insert splints on the back. 121.5 x 82.5 cm (47 3/4 x 32 1/2 in.)



11: ANTIQUE RUSSIAN ENAMEL ICON CHRIST PANTOCRATOR

USD 10,000 - 15,000

A RUSSIAN ICON OF CHRIST PANTOCRATOR WITH GILDED SILVER AND ENAMEL OKLAD, IVAN TARABROV, MOSCOW, 1899-1908. The oklad chased and repoussé with borders of floral ornament, the spandrels applied with plaques of elaborate cloisonné enamel floral decorations and sprays against a white ground, the halo in cloisonné enamel with colorful foliage, the gospels and plaque decorated in champlevé enamels, the oklad struck with the maker's mark initials in Cyrillic 'I.T.' for Ivan Tarabrov, and the 84 standard assayer's mark with initials 'I.L.' for Ivan Lebedkin, 31.5 x 27 cm (12 1/2 x 10 5/8 in.). PROVENANCE: Acquired in Russia by Lucy Maxym, ca. 1970s; J.E. Caldwell Co. Jewelers, Philadelphia, U.S.A.; Private Collection, U.S.A. (purchased from the above in 1978); thence by descent. This icon was purchased at a rare (for 1978) exhibition of Russian icons and antiques at J.E. Caldwell Jewelers entitled "The Rich Mysteries of Russian Art," that was comprised of icons bought in the Soviet Union by Lucy Maxym. The Caldwell jewelry store was one of the premier jewelry retailers in Philadelphia, in business since 1839, and the selling exhibition was advertised heavily in local newspapers such as the Philadelphia Inquirer (see illustration of original advertisement for show). In addition to being an active importer, Lucy Maxym was the author of "Russian Lacquer, Legends and Fairy Tales" (1981) and editor of N. Vorobyev's "The History and Art of the Russian Icon from the X to the XX Centuries" (1986).



12: ANTIQUE RUSSIAN ENAMEL ICON KAZANSKAYA MOTHER OF GOD

USD 10,000 - 15,000

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD WITH GILDED SILVER AND ENAMEL OKLAD, MOSCOW, 1899-1908, the oklad chased and repoussé with borders of floral ornament, the spandrels applied with plaques of blue, white, and red cloisonné enamel floral decorations and sprays, the halo with brightly-colored floral and geometric ornament in cloisonné enamels, the oklad struck with the maker's mark initials in Cyrillic 'B.R.M.', and the 84 standard assayer's mark with initials 'I.L.' for Ivan Lebedkin, 31.5 x 27 cm (12 1/2 x 10 5/8 in.). PROVENANCE: Acquired in Russia by Lucy Maxym, ca. 1970s; J.E. Caldwell Co. Jewelers, Philadelphia, U.S.A.; Private Collection, U.S.A. (purchased from the above in 1978); thence by descent. This icon was purchased at a rare (for 1978) exhibition of Russian icons and antiques at J.E. Caldwell Jewelers entitled "The Rich Mysteries of Russian Art," that was comprised of icons bought in the Soviet Union by Lucy Maxym. The Caldwell jewelry store was one of the premier jewelry retailers in Philadelphia, in business since 1839, and the selling exhibition was advertised heavily in local newspapers such as the Philadelphia Inquirer (see illustration of original advertisement for show featuring the present lot). In addition to being an active importer, Lucy Maxym was the author of "Russian Lacquer, Legends and Fairy Tales" (1981) and editor of N. Vorobyev's "The History and Art of the Russian Icon from the X to the XX Centuries" (1986).

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13: ANTIQUE RUSSIAN SILVER GILDED ICON WITH ANGEL MEDALLION

USD 10,000 - 15,000

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD WITH GILDED SILVER, 19TH CENTURY, the oklad chased and repoussé with borders of floral ornament, the spandrels applied with gilded angel medallions, the halo gilded, two insert splints (both missing), 31.5 x 25.5 cm (12 1/2 x 10 in.). PROVENANCE: Acquired in Russia by Lucy Maxym, ca. 1970s; J.E. Caldwell Co. Jewelers, Philadelphia, U.S.A.; Private Collection, U.S.A. (purchased from the above in 1978); thence by descent. This icon was purchased at a rare (for 1978) exhibition of Russian icons and antiques at J.E. Caldwell Jewelers entitled "The Rich Mysteries of Russian Art," that was comprised of icons bought in the Soviet Union by Lucy Maxym. The Caldwell jewelry store was one of the premier jewelry retailers in Philadelphia, in business since 1839, and the selling exhibition was advertised heavily in local newspapers such as the Philadelphia Inquirer (see illustration of original advertisement for show featuring the present lot). In addition to being an active importer, Lucy Maxym was the author of "Russian Lacquer, Legends and Fairy Tales" (1981) and editor of N. Vorobyev's "The History and Art of the Russian Icon from the X to the XX Centuries" (1986).



14: ANTIQUE RUSSIAN GILT SILVER CIBORIUM 1803

USD 5,000 - 7,000

A RUSSIAN GILDED SILVER CIBORIUM WITH ENAMELED DECORATIONS, 1803, finely chased and repoussé with Orthodox scenes and symbols throughout, the lower tier with 4 applied enameled plaques on each side depicting scenes from the Crucifixion, flanked by two articulated angels on the front, the hinged door finely engraved with Christ on the Cross, the upper tier in the form of a pierced domed arch supporting a finial of Christ in a mandorla, maker's mark in Cyrillic of 'A.G' and assayer's mark in Cyrillic of 'A.V.' dated 1803, for Aleksei Ivanov Vikhlyayev, 84 standard, height: 55.5 cm (21 7/8 in.)



15: ANTIQUE RUSSIAN SILVER ICON NIKOLAI CHUDOTVORETS

USD 3,000 - 4,000

A RUSSIAN ICON OF SAINT NIKOLAI CHUDOTVORETS WITH GILT SILVER OKLAD, ST. PETERSBURG, 1837. Egg tempera and gesso on wood panel. The painting probably 18th century. Overlaid with gilded silver repoussé cover (basma) with Cyrillic assayer's mark and date 'D.T./1837' for Dmitri Ilyich Tverskoi, illegible maker's mark, and St. Petersburg town mark, 84 standard. 27 x 23 cm (10 5/8 x 9 1/8 in.)



16: ANTIQUE RUSSIAN ICON NIKOLAI W SILVER OKLAD 1800

USD 4,000 - 6,000

RUSSIAN ICON WITH SILVER OKLAD, SAINT NIKOLAI CHUDOTVORETS, MOSCOW, 1800. Egg tempera and gesso on wood panel, raised border kovcheg, the oklad with maker's mark in Cyrillic 'A.V.', dated 1800, Moscow town mark, 84 standard. Two insert splints on the back (one is missing). 35.5 x 29.2 cm (14 x 11 1/2 in.)



17: ANTIQUE RUSSIAN RELIQUARY ICON SAINT FEODOR

USD 1,200 - 1,500

A RUSSIAN RELIQUARY ICON OF SAINT FEODOR WITH GILDED SILVER OKLAD, MOSCOW, 1827, the oklad with Cyrillic maker's mark 'P.F.', Moscow town mark, assayer's mark in Cyrillic 'N.D.' for Nikolai Lukich Dubrovin, dated 1827, 84 standard, 18 x 15.3 cm (7 1/8 x 6 1/8 in.), a carving into the left side of the wood panel approximately 1.5 cm in depth for the insertion of the glass-decorated reliquary



18: ANTIQUE RUSSIAN GILT SILVER CROSS

USD 1,500 - 2,000

A RUSSIAN GILT SILVER CROSS, MOSCOW, 1844, gilt silver cross with an applied body of Christ flanked by saints, with an attachable black plastic base for turning the cross, height including the base: 44 cm (17 3/5 in.), height excluding base: 34 cm. (13 3/8 in.), maker's mark in Cyrillic of 'G.A', assayer's mark in Cyrillic of 'A.K' with date of 1844. date, Moscow town mark



19: ANTIQUE RUSSIAN CALENDAR ICON OLD BELIEVERS JULY

USD 800 - 1,200

A RUSSIAN MENOLOGICAL ICON FOR THE MONTH OF JULY, OLD BELIEVERS, 19TH CENTURY. Egg tempera, and gesso on wood panel. Two insert splints on the back. 35.5 x 30.5 cm (14 x 12 in.)

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20: ANTIQUE RUSSIAN CALENDAR ICON 19TH CENTURY

USD 1,000 - 2,000

A RUSSIAN MENOLOGICAL ICON, 19TH CENTURY. Egg tempera, and gesso on wood panel. Two insert splints on the back (one is missing). 31.2 x 26.5 cm (12 1/4 x 10 3/8 in.)



21: ANTIQUE RUSSIAN ICON ST PANTALEMON

USD 800 - 1,200

A RUSSIAN ICON OF SAINT PANTALEMON, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood. Two insert splints. With two deep vertical cracks and one diagonal crack lower left. 53.5 x 44 cm (21 x 17 3/8 in.).



22: ANTIQUE RUSSIAN ICON OF CHRIST, 1849

USD 10,000 - 12,000

A RUSSIAN ICON OF CHRIST WITH GILDED SILVER OKLAD, MOSCOW, 1849, the gilded silver oklad with scrolling decoration, oklad with Cyrillic maker's mark 'IP', probably for Ivan Mikhailov Pakhomov, Moscow town mark, assayer's mark in Cyrillic 'AK' dated 1849, Moscow town mark, 84 standard, 54.6 x 18.4 cm (21 1/2 x 7 1/4 in.)



23: ANTIQUE RUSSIAN ICON SCENES FROM LIFE OF CHRIST

USD 6,000 - 8,000

RUSSIAN ICON, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood. 44.5 x 36 cm (17 1/2 x 14 1/8 in.)



24: ANTIQUE RUSSIAN ICON SAINT SERAPHIM OF SAROV

USD 1,000 - 1,500

RUSSIAN ICON, SAINT SERAPHIM OF SAROV, CIRCA 1900. Egg tempera, gold leaf, and gesso on wood. 35.5 x 31 cm (14 x 12 1/4 in.). Two insert splints on the back. Old stamp on the verso from the Barakov Icon Shop, Nevsky Prospekt 110



25: ANTIQUE RUSSIAN ICON SIX SAINTS

USD 2,000 - 2,500

RUSSIAN ICON, SIX SAINTS, CIRCA 1900. Egg tempera, gold leaf, and gesso on wood. 33 x 29 cm (13 x 11 3/8 in.). Elaborately decorated raised border kovcheg. Two insert splints on the back.



26: ANTIQUE RUSSIAN ICON THREE SAINTS

USD 1,000 - 1,500

RUSSIAN ICON, THREE SAINTS, CIRCA 1900, depicting St. Vasily, St. Nikolai, and St. Evdokia. Egg tempera, gold leaf, and gesso on wood. 35.5 x 31 cm (14 x 12 1/4 in.). Two insert splints on the back.



27: ANTIQUE RUSSIAN ICON ST NIKOLAI CHUDOTVORETS

USD 1,000 - 1,500

RUSSIAN ICON, SAINT NIKOLAI CHUDOTVORETS, CIRCA 1900. Egg tempera, gold leaf, and gesso on wood. 31.3 x 26.2 cm (12 1/4 x 10 3/8 in.). Two insert splints on the back.

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28: ANTIQUE RUSSIAN ICON OF ST NICHOLAS, 19TH CENTURY

USD 2,000 - 2,500

RUSSIAN ICON, SAINT NIKOLAI, 19TH CENTURY. Egg tempera, gesso on wood panel. 31 x 26 cm (12 1/4 x 10 1/4 in.)



29: ANTIQUE RUSSIAN ICON MARY MOTHER OF MERCY

USD 2,000 - 2,500

RUSSIAN ICON, HOLY MOTHER OF MERCY, 19TH CENTURY. Egg tempera, gesso on wood panel. 31.5 x 26.5 cm (12 3/8 x 10 3/8 in.)



30: ANTIQUE RUSSIAN ICON OF THE NATIVITY

USD 3,000 - 4,000

A RUSSIAN ICON OF THE NATIVITY, 19TH CENTURY, possibly an Old Believer's icon. Egg tempera, gold leaf, and gesso on wood panel. With a raised-border kovcheg. Two insert splints on the back. 35.5 x 30 cm (14 x 11 3/4 in.).



31: ANTIQUE RUSSIAN ICON OF ST GEORGE

USD 6,000 - 8,000

A RUSSIAN ICON OF ST. GEORGE BATTLING THE DRAGON, 19TH CENTURY. Egg tempera, and gesso on wood panel. Two insert splints (both missing). 89 x 65.5 cm (35 x 25 3/4 in.)



32: ANTIQUE RUSSIAN ICON OF MOTHER OF GOD

USD 2,000 - 2,500

RUSSIAN ICON WITH SILVER OKLAD, KAZANSKAYA MOTHER OF GOD, MOSCOW, 1908-1926. Egg tempera and gesso on wood panel, the silver oklad features highly ornate haloes with cloisonné enamel, Mary's robe decorated with engraved foliate designs, some appliques missing, oklad with maker's mark 'A.L.' in Latin, Moscow town mark, 84 standard. 35.5 x 29.2 cm (14 x 11 1/2 in.)



33: ANTIQUE RUSSIAN ICON OF VLADIMIR MOTHER OF GOD

USD 1,400 - 1,800

A RUSSIAN ICON OF THE VLADIMIR MOTHER OF GOD, LATE 19TH-EARLY 20TH CENTURY. Egg tempera and gesso on wood panel, the oklad finely chased with geometrical borders and detailed vestments, partially gilded, framed in a carved gilded frame contained within a shadow box frame, size of icon: 22.5 x 18 cm (8 7/8 x 7 1/8 in.), total size including shadow-box frame: 49 x 44.5 cm (19 1/4 x 17 1/2 in.)



34: ANTIQUE RUSSIAN ICON CHRIST PANTOCRATOR

USD 400 - 600

A RUSSIAN ICON OF CHRIST PANTOCRATOR, 19TH CENTURY. THIS LOT IS BEING SOLD WITHOUT RESERVE. Egg tempera, gold leaf, and gesso on wood panel. Extensive worm hole damage. 35.5 x 30.5 cm (14 x 12 in.)



35: ANTIQUE RUSSIAN ICON OF NATIVITY SCENES

USD 200 - 300

A RUSSIAN ICON OF FOUR NATIVITY SCENES, 19TH CENTURY. Egg tempera, and gesso on wood panel. 22.2 x 17 cm. (8 3/4 x 6 5/8 in.)

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36: ANTIQUE RUSSIAN MINIATURE TRIPTYCH ICON

USD 1,000 - 1,500

A RUSSIAN MINIATURE TRIPTYCH TRAVEL ICON, 19TH CENTURY. Egg tempera, gold leaf, and gesso on panel, the icon enclosed in a brass case engraved on the front with the patriarchal cross, opened size: 8.7 x 22.5 cm (3 3/8 x 8 7/8 in.)



37: ANTIQUE RUSSIAN SILVER AND GOLD CROSS

USD 3,000 - 5,000

A RUSSIAN SILVER AND GOLD CROSS, MOSCOW, 1908-1926, silver cross with gold inlay on a chain, length of chain: 130 cm. (51 1/8 in.), cross height 11 cm. (4 3/8), maker's mark 'A. K' on chain, 84 standard (chain), maker's mark in Cyrillic 'P. G' on gold inlay, 56 standard (inlay), Moscow town mark



38: RUSSIAN MINIATURE TRAVEL ICON ANTIQUE

USD 600 - 800

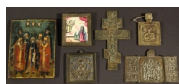
RUSSIAN MINIATURE TRAVEL ICON, 19TH CENTURY, Egg tempera and gesso on panel, the icon encased in a mother of pearl carrying box with filigree metal work attached on the verso, size including box: 6.8 x 5.8 cm (2 5/8 x 2 1/4 in.)



39: ANTIQUE TRAVEL ICON CARVED BONE IN SILVER

USD 300 - 500

A SILVER MINIATURE TRAVEL ICON WITH CARVED BONE, probably Balkan, of arched form, depicting the Mother and Child in the central arch surrounded by various saints, all incised in the bone, the inserts placed into a silver carrying case with 900 standard, height: 6.2 cm (2 3/8 in.), length: 9 cm (3 1/2 in.)



40: GROUP OF 6 RUSSIAN ANTIQUE ICONS

USD 300 - 350

A GROUP OF 6 RUSSIAN MINIATURE TRAVEL ICONS, 17TH-19TH CENTURIES, comprising a) four bronze icons of varying sizes, ranging from 6 x 4 cm (2 3/8 x 1 5/8 in.) to 11 x 6.5 cm (4 3/8 x 2 1/2 in.), one enameled; b) one painted porcelain icon with brass cover, partially cracked, 6 x 5.2 cm (2 3/8 x 2 1/8 in.); c) one painted wood icon of various saints, 11 x 8.2 cm (4 3/8 x 3 1/4)



41: ANTIQUE RUSSIAN SILVER TRIPTYCH ICON MOTHER OF PEARL

USD 2,500 - 3,000

A RUSSIAN SILVER TRIPTYCH TRAVEL ICON WITH MOTHER OF PEARL, MOSCOW, 1899-1908, of arched form, the interior depicting the Holy Mother surrounded by Saints; height: 6.5 cm (2 1/2 in.); length (opened): 10 cm (4 in.), marked with the assayer's mark of Ivan lebedkin, 84 standard



42: RUSSIAN STYLE MODERNE TRIPTYCH ABRAMTSEVO TALASHKINO

USD 25,000 - 30,000

A STYLE MODERNE RUSSIAN CARVED AND PAINTED WOODEN TRIPTYCH, ABRAMTSEVO OR TALASHKINO, 1906. A triptych icon set in an ornately carved border in Style Moderne with folk designs, possibly Abramtsevo or Talashkino workshop. The main image of an unidentified patriarch, flanked by paintings depicting the Feast at the House of Simon and the Angel of the Revelation. Signed illegibly on bottom of center panel. 82 x 100.5 cm. (32 3/8 x 39 1/2 in.)



43: 1905 KONDAKOV ANTIQUE RUSSIAN BOOK ON ICONS

USD 1,500 - 2,000

NIKODIM PAVLOVICH KONDAKOV. "Litsevoi Ikonopisnyi podlinnik. Ikonografiia Gospoda Boga i Spasa nashego Iususa Khrista," [Iconography of our Lord and Saviour Jesus Christ]. Vol. I (the only volume published). St. Petersburg: Visochaishe, 1905. Folio. 430 x 340 mm. Original published portfolio (partially dampstained). Containing: Text by Kondakov with 116 illustrations with original printed wrappers, 14 color autotypes, 5 heliogravures, 40 phototype plates, 84 lithographic plates. Complete. This is a rare, complete, set and an important source in the iconography of Jesus Christ, including the authorized outlines which by tradition painters were to use.

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44: 1914 ANTIQUE RUSSIAN BOOK ON ICONS

USD 600 - 800

P. MURATOV. "Drevne-Ruskaia Ikonopis' v sobranii I.S. Ostroukhova" [Old Russian Icon Painting in the Collection of I.S. Ostroukhov]. Moscow: Knigoizdatel'stvo K.F. Nekrasova, 1914. This edition numbered 289 out of a total of 450 published. Folio. 367 x 290 mm. Original publishers wrappers, worn on spine. 43 plates and 34 illustrations in text. Some foxing, otherwise good condition. A rare catalogue of the famous I. Ostroukhov collection of icons.



45: 1843 ANTIQUE RUSSIAN BOOK PRAVIL SVIATYKH

USD 700 - 900

KNIGA PRAVIL SVIATYKH APOSTOLOV I SVIATYKH SOBOROV VSELENSKIKH I POMESTNYKH I SVIATYKH OTETS. [Book of Rules of the Holy Apostles...]. St. Petersburg: Sinodal'naia Tipografiia, 1843. Folio. 430 x 290 mm. Contemporary full leather gild stamped designed binding, spine professionally restored. Beautifully printed with engraved ornamentations, red color headings. Very good condition.



46: PAIR OF SEVRES STYLE VASES

USD 22,000 - 25,000

A PAIR OF SEVRES STYLE VASES, 19TH CENTURY, pair of bronze doré mounted urns featuring scenes of courtship and landscapes, 19th c., porcelain, height: 68.5 cm. (27 in.), marked on inside of base.



47: A PAIR OF SÈVRES BISQUE CASOLETTES

USD 6,500 - 8,500

A PAIR OF SÈVRES BISQUE CASOLETTES, CA. 1754., white bisque casolettes decorated with a frieze of cherubs, bronze mountings in the shape of ram heads, formerly electrified, height: 40 cm. (15 3/4 in.), interlaced L's enclosing date letter 'B' for 1754, with 'A' underneath



48: PAIR OF SEVRES STYLE VASES

USD 3,000 - 4,000

A PAIR OF SEVRES STYLE VASES, c. 1910, iridescent, blue-bodied vases painted with images of beautiful maidens and musical instruments by Colotte, with bronze mountings and lion-shaped handles, height: 48 cm. (18 7/8 in.)



49: PAIR OF PARIS PORCELAIN STYLE VASES

USD 3,000 - 4,000

A PAIR OF PARIS PORCELAIN STYLE VASES, pair of green-bodied, decorative porcelain vases ornamented with gilt arabesques and classically-inspired scenes, height: 65 cm. (26 in.)



50: PAIR OF ELECTRIFIED ROYAL VIENNA VASES

USD 2,500 - 3,500

A PAIR OF ELECTRIFIED ROYAL VIENNA VASES, late 19th c., indigo blue-bodied vases electrified into lamps, decorated with gilt arabesques and idyllic scenes, height: 70.5 cm. (27 3/4 in.)



51: JACOB PETIT PORCELAIN

USD 1,000 - 1,500

JACOB PETIT PORCELAIN PERFUME BOTTLES MODELLED AS SULTAN AND SULTANA, Jacob Petit Porcelain Factory, two porcelain perfume bottles in the shape of seated Turkish sultan and sultana in white gilded robes, on gilded bases, height: 16 cm. (6 1/4 in.) each, signed in underglazed blue 'Dubois' on base of each

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52: JACOB PETIT PORCELAIN

USD 1,000 - 1,500

JACOB PETIT PORCELAIN PERFUME BOTTLES MODELLED AS SULTAN AND SULTANA, Jacob Petit Porcelain Factory, two porcelain perfume bottles in the shape of seated Turkish sultan and sultana in white gilded robes, on green bases with gilded details, height: 19.5 cm. (7 5/8 in.) each, signed in underglazed blue 'DL' on the base of the Sultana



53: CHINESE EXPORT PORCELAIN Russian Plate Antique

USD 3,000 - 5,000

A CHINESE EXPORT ARMORIAL PLATE, CIRCA 1780, the center painted with the crowned Imperial Russian double-headed eagle, the rim with red and blue geometrical patterns surrounding waves, diameter: 25.5 cm (10 in.)



54: CHINESE EXPORT PORCELAIN Russian Vase

USD 7,000 - 9,000

A CHINESE EXPORT ARMORIAL VASE, LATE 18TH-EARLY 19TH CENTURY, phoenix tail shaped, white-bodied, porcelain vase decorated with foamy rolling waves in a register along the base, with the imperial double-headed eagle design hand-painted on the front and back of the main body, height: 41 cm. (16 1/8 in.), apparently unmarked



55: RUSSIAN IMPERIAL PORCELAIN PLATE EKATERINA II

USD 2,000 - 2,500

IMPERIAL PORCELAIN PLATE, Imperial Porcelain Manufactory, period of Ekaterina II (1762-1796), high rimmed porcelain serving plate with hand-painted flower decoration on a white ground, diameter: 36 cm. (14 1/8 in.), underglazed blue imperial Elizabeth II mark



56: PAIR OF IMPERIAL RUSSIAN PORCELAIN PLATES BANQUET SERVI

USD 5,000 - 7,000

PAIR OF IMPERIAL PORCELAIN PLATES FORM THE BANQUET SERVICE, period of Nicholas I (1825-1855), two porcelain dinner plates with the crowned imperial cypher of Alexander decorating the cavettos, surrounded by blue borders decorated with gilded floral designs, diameter: 25 cm. (9 7/8 in.), underglazed blue imperial Nicholas I mark and inventory number on base of each plate



57: IMPERIAL RUSSIAN PORCELAIN DERZHAVA SERVICE

USD 5,000 - 7,000

PORCELAIN PLATE FROM THE 'DERZHAVA' SERVICE, Imperial Porcelain Manufactory, c. 1866-1871, features a gilded rim, a navy blue border decorated with blue circular and green oval cartouches border with gilt ropes and centered with gilt anchors, the cartouche at the top set with a gilt, varicolored copy of an gem-set orb, the lower cartouche with the Imperial cypher of Alexander II, the cavetto is decorated with knotted ropes and gilt bands, diameter: 24 cm. (9 1/2 in.), underglazed green imperial Alexander II mark



58: IMPERIAL RUSSIAN PORCELAIN PLATE YELAGIN ISLAND

USD 5,000 - 7,000

IMPERIAL PORCELAIN PLATE WITH VIEW OF YELAGIN ISLAND, ST. PETERSBURG, Imperial Porcelain Manufactory, Period of Nicholas I (1825-1855), features a scalloped, gilded rim, the carnation pink border is decorated with a gilt laurel wreath design, the cavetto features a hand-painted view of the Yelagin Island in St. Petersburg, dimeter: 23.5 cm. (9 1/4 in.), imperial Nicholas I mark and gilt serial number on on base



59: ANTIQUE RUSSIAN GILDED HANDPAINTED VASE

USD 7,000 - 9,000

A RUSSIAN GILDED AND HAND-PAINTED VASE, c. 1830, depicting tsar Nicholas I with a view from Kremlin, private manufacture, height: 37 cm. (14 1/2 in.)

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60: IMPERIAL RUSSIAN PORCELAIN CENTERPIECE

USD 13,000 - 17,000

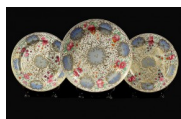
IMPERIAL PORCELAIN CENTERPIECE, Imperial Porcelain Factory, St. Petersburg, period of Nicholas I (1825-1855), scalloped, foliate-shaped edges of the main graduated-blue body decorated with gilt, handle in the form of intertwining vine branches covered in polychrome ivy, stands on four coral-shaped feet, 20 x 45 cm. (7 7/8 x 17 5/8 in.), underglazed blue imperial Nicholas I hallmark on base



61: IMPERIAL PORCELAIN MANUFACTORY RUSSIAN ANTIQUE FIGURE

USD 13,000 - 17,000

A PORCELAIN FIGURE OF AN ARISTOCRATIC MONKEY, Imperial Porcelain Factory, St. Petersburg, period of Nicholas I (1825-1855), the stopper in the form of a hat, gaily painted throughout; height: 22.5 cm (8 7/8 in.), blue hallmark of Nicholas I on the base



62: IMPERIAL PORCELAIN MANUFACTORY RUSSIAN 3 PLATES

USD 6,000 - 8,000

A SET OF THREE LARGE RUSSIAN PORCELAIN PLATES, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, period of Nicholas I (1825-1855), with extensive gilded and painted decorations on each plate, the largest plate 38.7 cm (15 1/4 in.) in diameter, the smaller 32 cm (12 5/8 in) in diameter, with Nicholas I hallmarks on the two smaller plates



63: RUSSIAN MILITARY PORCELAIN PLATE IMPERIAL MANUFACTORY

USD 7,000 - 9,000

MILITARY PORCELAIN PLATE, Imperial Manufactory St. Petersburg, Period of Alexander II (1855-1881), hand-painted with a Black Sea Cossack on horseback, surrounded by a gilt border decorated with double-headed eagles and emblems with swords and trumpets, inscribed in Cyrillic on back 'Cossack of the Black Sea', diameter: 23.5 cm. (9 1/4 in.), green underglazed imperial Alexander II mark



64: RUSSIAN IMPERIAL PORCELAIN MILITARY PLATE

USD 15,000 - 20,000

A PORCELAIN PLATE FROM AN IMPERIAL MILITARY SERVICE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, mark and period of Nicholas I (1825-1855), the blue border decorated with gilt imperial eagles, the cavetto depicting Black Sea Cossack senior and junior officers of the 7th Reserve Squadron, described in French on the reverse 'Officiers Supérieur [sic] et Subalterne [sic] du 7ème Escadron de réserve des Cosaques de la mer noire,' with overglaze Imperial cypher, signed on the reverse in Cyrillic 'V. Stoletov, n.1.2' and dated '1834', diameter: 23.7 cm (9 in.). Condition: This plate has been repaired.



65: IMPERIAL RUSSIAN PORCELAIN PLATE NEVSKY ORDER

USD 5,000 - 7,000

PORCELAIN PLATE FROM THE SERVICE FOR THE IMPERIAL ORDER OF ST. ALEXANDER NEVSKY, Imperial Porcelain Manufactory, period of Alexander II (1855-1881), features scalloped, gilded rims, a red sash and a badge of the order decorate the border, the center of the plate is painted with the star of the order, accompanied by the Cyrillic motto reading 'For the Labor and Fatherland', diameter: 23.5 cm. (9 1/4 in.), underglazed green imperial Alexander II mark on base, GOKRHRAN red marks with Cyrillic letters 'G. Ch.' and number 7374



66: IMPERIAL RUSSIAN PORCELAIN PLATE GEORGE ORDER

USD 5,000 - 7,000

PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE IMPERIAL ORDER OF ST. GEORGE, Imperial Porcelain Manufactory of St. Petersburg, period of Nicholas II (1894-1917), the border features a black and orange sash interwoven with a laurel wreath and a badge of the St. George order, the center reads in Cyrillic 'For Courage', diameter: 23 cm. (9 in.), green underglazed imperial Nicholas II mark on base

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67: ANTIQUE RUSSIAN PORCELAIN PLATE VIRTUTI MILITARI

USD 6,000 - 8,000

PORCELAIN PLATE WITH THE VIRTUTI MILITARI ORDER, Popov Porcelain Factory, 19th c., features gilded rims, a blue sash and a badge of the order decorate the border, the center of the plate is hand-painted with the badge of the order', diameter: 23.5 cm. (9 1/4 in.), underglazed blue Popov Factory mark



68: ANTIQUE RUSSIAN PORCELAIN GORODNITSA UKRAINE 1856

USD 1,500 - 2,000

A PORCELAIN WATER JUG, GORODNITSA PORCELAIN FACTORY, UKRAINE, 1856, with animalistic and floral decorations around the circumference, both underglazed and painted, the handle of organic form, the lid topped with a lion and ram, the spout bearing a mythical winged figure, height: 23 cm (9 in.), the underside marked and dated in red Cyrillic characters 'Gorodnitsa 1856'. RELATED LITERATURE: F. Petriakova, "Ukrainian Artistic Porcelain (Kiev, 1985), p. 106 ill.



69: LEVCHENKO, ANTIQUE UKRAINIAN PAINTED PORCELAIN

USD 3,000 - 4,000

A RARE UKRAINIAN PAINTED PORCELAIN VESSEL SIGNED LEVCHENKO, 1907, possibly painted by Pyotr Alekseevich Levchenko (1859-1917), depicting a portrait of Taras Shevchenko on one side, and a painting of a peasant woman in a hayfield on the other side, with animalistic handle and spout, and red and blue decoration throughout, height: 29.5 cm (11 5/8 in.), signed and dated on the underside in Cyrillic, "Levchenko / 1907"



70: RUSSIAN GARDNER PORCELAIN BOX

USD 4,000 - 6,000

A RUSSIAN PORCELAIN FOOTED BOX, GARDNER PORCELAIN MANUFACTORY, C1870-1890, four-legged, brass-mounted, Rococo style porcelain jewelry box decorated with images of fruit, musical instruments and flowers on the exterior, a flower bouquet adorns the interior, further decorated with scrolling gilt foliate designs, height: 22 cm. (8 5/8 in.), blue overglazed Gardner factory mark on base. RELATED LITERATURE: TI Dulkina, "Stamps of Russian porcelain and earthenware 1750-1960", page 74, No. 276



71: RUSSIAN POPOV PORCELAIN PERFUME BOTTLES

USD 3,500 - 4,500

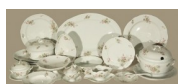
TWO POPOV PERFUME BOTTLES, 19th c., both with gilt decoration, each perfume bottle depicts flowers on one side and a county scene on the other, each marked with underglazed blue Cyrillic letters 'AP' on bottom, height: a) 12.3 cm. (4 5/8 in.); b) 16 cm. (6 1/4 in)



72: PAIR OF GRAF TOLSTOI PLATES

USD 1,000 - 1,500

FEODOR PETROVITCH TOLSTOI (RUSSIA 1783-1873), a pair of neoclassical plaster plates a) "The Nation's Militia", 1816; b) "Alexander the Great's First Step into Russia", 1821, diameter of each: 20.7 cm. (8 1/8 in.), inscribed with title and artist's name in the lower register of each plate



73: COLLECTION OF 76 KUZNETSOV RUSSIAN PORCELAIN

USD 2,000 - 3,000

AN IMPRESSIVE COLLECTION OF 76 PORCELAIN ITEMS, KUZNETSOV MANUFACTORY. IMAGES SHOW SELECTION ONLY. Each piece features scalloped edges, decorated with sprigs of pastel-colored wildflowers and ivy, dish coverings feature gilt detailing on the handles, delicate gilt scrolls ornament the herring plates. Comprising: twenty-four entrée plates, twelve soup plates, twelve appetizer plates, eleven bread plates, one small sauce pan (including cover), one large sauce pan (including cover) and spoon, one soup tureen (including cover), one large soup tureen (including cover), one large plate, one slightly large plate, two herring plates, two large oval plates, one fruit stand, one fruit stand base, one large salad bowl, one large fish plate, one main serving dish, one large salad bowl. Some items with minor repairs. All dishes feature the blue overglazed Kuznetsov Manufactory mark on base, many of the pieces have serial numbers.

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74: THREE RUSSIAN ANTIQUE PORCELAIN CUPS

USD 700 - 900

THREE PORCELAIN CUPS, late 19th and early 20th c., two porcelain cups manufactured by the Kuznetsov porcelain factory in Moscow in celebration of the 200-year anniversary of the founding of St. Petersburg, both cups feature a portrait of Peter the Great, and one also shows a view of the Bronze Horseman memorial dedicated to the city's founding tsar, both feature the blue Kuznetsov porcelain factory mark on base, one also features the factory stamp, height: 10 cm. (3 7/8 in.), 11 cm. (4 1/3 in.); porcelain cup manufactured by the Kornilov Brothers factory in St. Petersburg commemorating the friendship between Russia and France, decorated with a drawing of crossed Russian flags, the Russian imperial double-headed eagle and the letters 'F.R', height: 9.5 cm. (3 3/4 in.), Kornilov Brothers factory mark on base



75: IMPERIAL RUSSIAN PORCELAIN FIGURE HAZEL-HEN MERCHANT

USD 2,500 - 3,000

IMPERIAL PORCELAIN MANUFACTORY FIGURE OF A HAZEL-HEN MERCHANT, period of Ekaterina II (1762–1796), a peasant man returning from a hunt with a game bird, height: 19.5 cm. (7 2/3 in.), underglazed blue imperial Ekaterina II mark on base



76: 1870 RUSSIAN PORCELAIN FIGURE OF SEATED TURK

USD 1,500 - 2,000

A RUSSIAN PORCELAIN FIGURE OF A TURKISH MAN, TSEPALIN BROTHERS FACTORY, CA 1830s, hand-painted porcelain figure of seated Turkish man wearing a purple, crescent accented turban, green pants, and a jacket with gilded details, height: 19 cm. (7 1/2 in.)



77: PAIR OF RUSSIAN PORCELAIN FIGURES OF ASIAN MAN AND WOMAN

USD 3,000 - 5,000

PAIR OF RUSSIAN PORCELAIN FIGURES DEPICTING AN ASIAN MAN AND WOMAN, EARLY 19TH CENTURY, figures of a Mongolian man with a basket and a geisha holding a fan, height: 16.5 cm. (6 1/2 in.) each, apparently unmarked. REFERENCE: Sotheby's London September 18-19 2007, Rostropovich-Vishnevskaya Collection Sale, lot 261 features a figure of a man just like this one, the listing also mentions that the works might possibly be of Imperial Factory production. Figures just like these two are also present in the Metropolitan Museum collection, where they are listed as Imperial porcelain pieces.



78: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A BRITISH POLICEMAN, C1830S, Gardner Porcelain Factory, Moscow, a small figure of a pudgy British policeman with his hands in his trouser pockets, height: 9.7 cm. (3 3/4 in.), red overglazed Gardner factory mark and impressed number



79: RUSSIAN GARDNER PORCELAIN FIGURE

USD 2,500 - 3,000

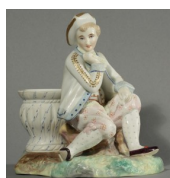
MINIATURE GARDNER PORCELAIN FIGURE OF A WOMAN, C.1830, Gardner Porcelain Factory, Moscow, height: 6 cm. (2 3/8 in.), impressed Gardner factory mark on base



80: RUSSIAN GARDNER PORCELAIN FIGURE

USD 800 - 1,200

A PAIR OF GARDNER STOPPER HEADS, Gardner Porcelain Factory, Moscow, two screw on stoppers in the shape of human heads – a peasant woman with a blue kerchief and a singing man with an exaggerated nose, height: 5.5 cm. (2 1/8 in.) each



81: RUSSIAN GARDNER PORCELAIN FIGURE

USD 700 - 900

GARDNER PORCELAIN FIGURE OF A SEATED MAN, Gardner Porcelain Factory, Moscow, figure of a seated Frenchman next to a container in the shape of an urn, height: 11.5 cm. (4 1/2 in.), impressed Gardner factory mark on base

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82: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A MAN WITH A BALALAIKA, Gardner Porcelain Factory, Moscow, figure of a seated peasant man playing the balalaika, height: 12 cm. (4 3/4 in.), impressed and red overglazed Gardner factory marks on base



83: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A MAN DANCING, Gardner Porcelain Factory, Moscow, figure of a peasant man dancing with his hat in his hand, height: 20.5 cm. (8 in.), impressed and red overglazed Gardner factory marks on base



84: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,200 - 1,500

GARDNER PORCELAIN FIGURE OF A BLIND BEGGAR, Gardner Porcelain Factory, Moscow, the blind man is depicted walking with a staff and holding his head out in anticipation of donations, height: 15 cm. (5 7/8 in.), impressed and red overglazed Gardner factory marks on base



85: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A MAN WITH A WHEELBARROW, Gardner Porcelain Factory, Moscow, figure of a peasant man rolling a wheelbarrow, height: 20.5 cm. (8 in.), red overglazed Gardner factory mark on base



86: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A MAN SELLING PIROZHKI, Gardner Porcelain Factory, Moscow, figure of a man wearing a hat and carrying a basket selling pirozhki, height: 20.5 cm. (8 in.), red overglazed Gardner factory mark on base



87: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A DANCING WOMAN, Gardner Porcelain Factory, Moscow, figure of a smiling peasant woman dancing with a scarf, height: 20 cm. (7 7/8 in.), part of an impressed and red underglazed Gardner factory mark on base



88: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A MAN DRINKING WATER, Gardner Porcelain Factory, Moscow, figure of a peasant man drinking water from a kovsh next to a barrel shaped container, height: 15 cm. (5 7/8 in.), impressed and red overglazed Gardner factory marks on base



90: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF AN OLD WOMAN., Gardner Porcelain Factory, Moscow, figure of an old, hunched-over peasant woman dressed in winter clothes, carrying a basket, height: 16.5 cm. (6 1/2 in.), impressed and red overglazed Gardner factory marks on base

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91: RUSSIAN GARDNER PORCELAIN FIGURE

USD 1,500 - 2,000

GARDNER PORCELAIN FIGURE OF A SHOEMAKER, Gardner Porcelain Factory, Moscow, figure of a seated peasant man mending a shoe, height: 15.5 cm. (6 1/8 in.), red overglazed Gardner factory mark on base



92: COLLECTION OF 6 SOVIET PORCELAIN FIGURINES

USD 1,000 - 1,500

GROUP OF SIX SOVIET PORCELAIN FIGURINES, 1930s, Lomonosov and Dulyovo Porcelain Factories, five porcelain Lomonosov figures: a) two bear cubs eating jam, height: 13.5 cm. (5 1/4 in.); b) a goat playing a violin, 12 cm. (5 1/8 in.); c) a fashionable fox and beaver 11.5 cm. (4 1/2 in.); d) a deli worker feeding a cat, 18 cm. (7 in.); e) a lion disciplining a rabbit, 13.5 cm. (5 1/4 in.); all with the Lomonosov factory stamp on the base, some figures have minor repairs; as well as f) Dulyovo factory figure of a peasant couple dancing, height: 15 cm. (5 7/8 in.), Dulyovo factory mark on the base.



93: ANTIQUE SOVIET PORCELAIN FIGURE STATE MANUFACTORY

USD 4,000 - 5,000

A SOVIET PORCELAIN FIGURE OF A WOMAN WITH A BROKEN JUG, STATE PORCELAIN MANUFACTORY, 1920s, depicting a seated woman in a blue dress holding a handkerchief and weeping over a broken jug, after the 1810 model by Pimenov, with hammer and sickle factory mark on inside base, height: 19 cm (7 1/2 in.)



94: RUSSIAN SOVIET ANTIQUE PORCELAIN KUMUSHKI

USD 3,000 - 5,000

A SOVIET PORCELAIN GROUPING OF KUMUSHKI FIGURINES, KUZNETSOV, 1921, "Kumushki" [The Gossips], 1921, designed by V.V. Kuznetsov, painted glazed porcelain, maker: I. Kuznetsov, height: 16 cm. (6 1/4 in.), impressed factory mark in Cyrillic 'I.K.', impressed hammer and sickle mark, and painted red overglaze mark "Made in Russia / U.S.S.R."



95: SOVIET PORCELAIN DIVER FIGURE

USD 2,000 - 3,000

A SOVIET PORCELAIN FIGURE OF A DEEP SEA DIVER, c. 1960, large, hand-painted porcelain figure of a deep sea diver holding a model of a ship, height: 30 cm. (11 3/4 in.), partially legible overglazed red manufactory mark



96: SOVIET SUETIN PORCELAIN CUP AND PLATE

USD 20,000 - 30,000

AN EARLY SOVIET PORCELAIN CUP AND SAUCER, DULEVO PORCELAIN FACTORY, 1930S, the mould arrangement by I.I. Rozhdestvenskaya after the suprematist painting by Nikolai Suetin, the porcelain with overglaze painting, the backs of the cup and saucers marked in green overglaze 'Made in Soviet Union' inscribed in a triangle, height: 5.5 cm. (2 1/8 in.). PROVENANCE: Collection of Alberto Sandretti; Private Collection, New York. EXHIBITED: Rovereto, "Soviet Ceramics: The Sandretti Collection of 20th Century Russian Art," December 11, 2004 - February 13, 2005. LITERATURE: "Soviet Ceramics: The Sandretti Collection of 20th Century Russian Art," a catalogue of the exhibition at the Museum of Modern and Contemporary Art of Trento and Rovereto, Palace Editions: Bad Breisig, 2004 (the present lot illustrated on page 53)



97: SOVIET PORCELAIN PLATE PETROV-VODKIN ATTRIB

USD 25,000 - 35,000

A SOVIET PORCELAIN PLATE, attributed to Kuzma Sergeevich Petrov-Vodkin (1878-1939), c. 1930, hand painted decoration depicting red army cavalrymen carrying red-flagged lances on a hilly terrain, diameter: 24.7 cm. (9 3/4 in.), underglazed State Porcelain Manufactory hallmark

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98: RUSSIAN PORCELAIN PLATE MALEVICH

USD 2,000 - 3,000

A RUSSIAN PORCELAIN PLATE IN THE STYLE OF MALEVICH, 20TH CENTURY, with a suprematist design on the front, and later painted marks on the verso of the plate, including the Soviet Porcelain Manufactory hallmark and date of 1923, the Nicholas II cypher, and a Cyrillic inscription, 'After a drawing by Malevich / Suprematism 56' and a black square enclosed in a circle. Diameter: 24 cm (9 1/2 in.)



99: RUSSIAN SILVER BEAKER 1774

USD 1,100 - 1,300

A RUSSIAN SILVER BEAKER, 1774, silver beaker with repoussé decoration featuring herons flying over water amid vegetation, height: 8 cm. (3 1/8 in.), assayer's mark of Ivan Salavyev with date of 1774 on base, two other marks of unknown assayers, a possible maker's mark 'B. D.', moscow town mark



100: RUSSIAN SILVER AND NIELLO BEAKER 1768

USD 15,000 - 20,000

A RUSSIAN SILVER AND NIELLO BEAKER, 1768, silver gilt beaker with niello scenes surrounded by intricately tied garlands with flowers, height: 9 cm. (3 1/2 in.), marked '??c' on the base, Moscow, 1768



101: RUSSIAN SILVER AND NIELLO BEAKER 1814

USD 1,500 - 2,000

A RUSSIAN SILVER AND NIELLO SILVER BEAKER, 1814, the silver beaker with two exotic niello scenes featuring urban landscapes with palm trees, surrounded by flower festoons with birds and fruit, height: 8.2 cm. (3 1/4 in.), assayer's marks 'I. B. 1814' and 'Senik' on base, Moscow town mark, 84 standard



102: RUSSIAN SILVER AND NIELLO BEAKER 1844

USD 900 - 1,200

A RUSSIAN SILVER AND NIELLO BEAKER, 1844, silver beaker with an ornate floral design in niello, height: 7.5 cm. (3 in.), maker's mark 'G.S.', assayer's mark 'A.K.' with date of 1844, Moscow town mark, 84 standard



103: ANTIQUE RUSSIAN SILVER SOAPDISH

USD 500 - 700

A RUSSIAN SILVER SOAPDISH, MOSCOW, 1829, on four scalloped legs, a frieze of fine floral decoration in a band on exterior, length: 8.8 cm (3 1/2 in.), inscribed on the base in Cyrillic with the assayer's mark of Nicolai Lukich Dubrovin, 'N.D.' with date of 1829, Moscow town mark, maker's mark in Cyrillic of 'M.L.', 84 standard



104: RUSSIAN SILVER AND NIELLO SNUFF BOX

USD 600 - 800

A RUSSIAN SILVER AND NIELLO SNUFF BOX, 1858, silver snuff box decorated with niello scenes depicting a courting couple in a landscape and a village, monogrammed 'M. C.' inside, length: 7.6 cm. (3 in.), maker's mark in Cyrillic 'O. B.' inside, illegible assayer's mark with the date of 1858, Moscow town mark, 84 standard



105: COLLECTION OF 25 RUSSIAN SILVER AND NIELLO FLINT BOXES

USD 5,000 - 7,000

A COLLECTION OF 25 ANTIQUE RUSSIAN SILVER AND NIELLO FLINTBOXES AND OBJECTS, framed collection of 25 various flint boxes and badges decorated with intricate niello and gilt designs. Dimensions with frame: 57 x 63 cm. (22 1/2 x 24 3/4 in.)

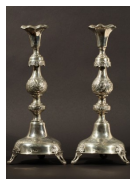
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106: TSARS CANNON SILVER SAZIKOV ATTRIB

USD 8,000 - 10,000

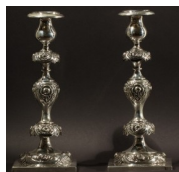
A RUSSIAN SILVER MINIATURE REPLICA OF THE TSARS CANNON, silver cannon and infantry soldier clad in medieval armor on a base, cannon bears an inscription and is decorated with engraved floral motifs and scenes of lions battling snakes, height including base: 10 cm. (3 7/8 in.), height excluding base: 8.7 cm. (3 3/8 in.), with Sazikov mark, assayer's mark 'A.M.' and date of 1851, Moscow town mark, 84 standard



107: ANTIQUE SZKARLAT POLISH SILVER CANDLESTICKS

USD 1,500 - 2,000

PAIR OF SZMUL SZKARLAT CANDLESTICKS, 1895, pair of silver candlesticks with floral repoussé decoration, height: 35 cm. (13 3/4 in.) each, Szkarlat mark, assayer's mark 'O. C.', with date of 1895, Warsaw town mark, 84 standard



108: ANTIQUE POGORZELSKI POLISH SILVER CANDLESTICKS

USD 1,000 - 1,500

PAIR OF JAN POGORZELSKI CANDLESTICKS, 1878, pair of silver candlesticks with floral repoussé decoration, height: 26.5 cm. (10 3/8 in.) each, Pogorzelski mark, assayer's mark 'O. [illeg.]', with date of 1878, Warsaw town mark, 84 standard



109: RUSSIAN PAIR OF SILVER SALT CELLARS WITH NIELLO

USD 3,500 - 5,000

PAIR OF SILVER SALT CELLARS, 1883, each silver gilt salt cellar decorated with images of flower bouquets in niello and bands of geometric designs around the lip and base, monogrammed on base, height: 4.5 cm. (1 3/4 in.), assayer's mark 'A.T.' and date of 1883 on each base, illegible town mark



110: RUSSIAN AND SILVER NIELLO BEAKER

USD 4,000 - 6,000

A RUSSIAN SILVER AND NIELLO BEAKER, KHEBNIKOV, MOSCOW, 1908-1917, nielloed with an oval portrait of Nikolai II on one side, and the Russian Imperial double-headed eagle on the other, height: 10 cm (4 in.), the based marked with Khlebnikov mark and Imperial warrant, 84 standard



111: 1886 KHEBNIKOV RUSSIAN SILVER CONDUCTORS BATON

USD 8,000 - 10,000

SILVER AND WOOD CONDUCTOR'S BATON ENGRAVED FOR MALCHIK S'PALCHIK IN ORIGINAL CASE, 1886, Khlebnikov Manufactory, St. Petersburg, conductor's baton with engraving in gilt silver on the handle indicating that it was produced for the performance of "Malchik S'Palchik" [Tom Thumb] on December 30, 1886, in original velvet and satin-lined case, length: 51.5 cm. (20 1/4 in.), Khlebnikov maker's mark, St. Petersburg town mark, 84 standard.



112: RUSSIAN SILVER TOBACCO BOX

USD 1,000 - 1,500

AN ENGRAVED RUSSIAN SILVER CIGARETTE AND TOBACCO BOX, MOSCOW, C.1909, with a hinged lid, elaborately decorated on the front and with a lettered frieze extending around the circumference, length: 12.7 cm (5 in.), with a gilded interior, the top lid with Moscow kokoshnik and maker's mark in Cyrillic of "A.R.", the bottom lid 84 standard and "A.R."



113: RUSSIAN SILVER CIGAR CASE

USD 1,300 - 1,800

A RUSSIAN SILVER CIGAR CASE, St. PETERSBURG, LATE 19TH CENTURY, silver cigar case with gilded interior and engraving in Cyrillic on exterior indicating contents, length: 11.3 cm. (4 3/8 in.), maker's mark 'M.I.' on inside, St. Petersburg town mark, 84 standard

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114: RUSSIAN SILVER CIGARETTE CASE

USD 900 - 1,200

A RUSSIAN SILVER CIGARETTE CASE, MOSCOW, 1899-1908, silver cigarette case featuring an engraving of a quiet country landscape on one side and a gold monogram with an inscription on the other, length: 11.2 cm. (4 3/8 in.), maker's mark 'S. P. [illegible]' on inside, assayer's mark of Ivan Lebedkin, Moscow town mark, 84 standard



115: RUSSIAN SILVER GILT CIGARETTE CASE KLINGERT

USD 1,200 - 1,500

A RUSSIAN SILVER GILT VESTA CIGARETTE CASE, GUSTAV KLINGERT, 1880, silver gilt cigarette case with a fluted design on the exterior, compartments for cigarettes, lighter and visit cards, length: 10.1 cm. (4 in.), maker's mark 'G.K.' for Gustav Klingert, assayer's mark 'I. K.' with date of 1880, Moscow town mark, 84 standard



116: RUSSIAN SILVER CIGARETTE CASE

USD 900 - 1,200

SILVER CIGARETTE CASE, 1908-1926, silver cigarette case decorated with silver and gold monograms, an enameled coat of arms, and a blue cabochon on the push button, length: 11.2 cm. (4 3/8 in.), maker's mark 'A. L.' on inside, Moscow mark, 84 standard



117: COLLECTION OF FIVE RUSSIAN SILVER AND ENAMEL OBJECTS

USD 1,400 - 1,600

GROUP OF FIVE SILVER AND ENAMELLED OBJECTS from the late 19th and early 20th c.: a) silver salt chair with engraved decoration, height 7.5 cm. (3 in.); b) silver kovsh, diameter 7.4 cm. (3 in.); c) enameled cup and saucer, height together: 7.2 cm. (7 7/8 in.); d) monogrammed tongs, length 11.5 cm. (4 1/2 in.); e) salt dish on three ball feet, 4 cm. (1 1/2 in.); each with hallmarks on base



118: SET OF RUSSIAN SILVER ICE-CREAM SPOONS ANTIQUE

USD 350 - 500

A SET OF 6 RUSSIAN SILVER ICE-CREAM SPOONS IN BOX, 1887, each spoon with engraved decoration on the interior of bowls, in original box, length: 14 cm. (5 1/2 in.), maker's mark A.M., assayer's mark V.S. with date of 1887, Moscow town mark, 84 standard



119: SOVIET SILVER ANTIQUE CIGARETTE CASE RUSSIAN

USD 2,200 - 2,800

A SOVIET SILVER AND NIELLO CIGARETTE CASE, MOSCOW, 1920-30S, with fine niello decoration on each side depicting a zeppelin with Soviet star, hammer and sickle, and 'СССР' surrounding by a geometric frieze pattern, with cabochon thumbpiece, length: 11.2 cm (4 3/8 in.), marked on the interior with 875 silver standard and Cyrillic abbreviation HAYUS (moskovskaya khudozhestvenno-yuvelirnaya artel?)



120: SOVIET SILVER ANTIQUE CIGARETTE CASE RUSSIAN

USD 2,200 - 2,800

A SOVIET SILVER AND NIELLO CIGARETTE CASE, MOSCOW, 1920-30S, with fine niello decoration on each side depicting a Red Army soldier with cannon on one side, and Red Fleet ship with setting sun on the other, surrounding by a geometric frieze pattern, with cabochon thumbpiece, length: 10.8 cm (4 1/4 in.), marked on the interior with 800 silver standard and Cyrillic abbreviation Potemkin from Lengorkomsod, 1934



121: RUSSIAN SILVER CHALICE TROPHY

USD 800 - 1,200

A SOVIET SILVER PRESENTATION TROPHY CHALICE, C.1940s-1950s, with elaborate filigree work, height: 35.5 cm (14 in.), engraved on the center in Latin characters, 'To the Amateur Athletic Union of the United States from the Soviet Athletes,' the center lid hallmarked "K" and the bottom with the Artel mark in Cyrillic '1МК3'

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122: LOUIS XV STYLE GILTWOOD MIRROR 18TH CENTURY

USD 2,000 - 3,000

AN 18TH CENTURY LOUIS XV STYLE GILTWOOD MIRROR, 18th c., mirror in a gilt gesso frame, decorated with intricate scrolls and floral designs, 176 x 105 cm. (69 ¼ x 41 1/3 in.)



124: RUSSIAN CARVED IVORY PLAQUETTE, 1775-1780

USD 9,000 - 12,000

A RUSSIAN CARVED IVORY PLAQUETTE WITH A PORTRAIT OF EMPRESS CATHERINE II, GOVERNMENT OF ARKHANGELSK, 1775-1780, the bust-length bas-relief profile within a laurel wreath based on the medal commemorating the 1774 Peace with the Ottoman Empire by Johann Caspar Gottlieb Jaeger and Johann Balthasar Gass; carved of mammoth ivory. Contained in a gilt metal frame surmounted by an Imperial crown. Height of plaque unframed 16.1 cm (6 3/8 in.). PROVENANCE: Sotheby's, London, December 14-15, 1995, lot 411. SPECIAL NOTICE: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



125: RUSSIAN TORTOISESHELL CASE W MAP 1790

USD 1,500 - 2,000

TORTOISESHELL CASE WITH MAP OF ST. PETERSBURG, 1790, round tortoiseshell case with an engraving by Johann Chrostoff Nabholz of a map of St. Petersburg on the case cover, diameter: 8.5 cm. (3 3/8 in.), engraving signed 'J. C. Nabholz'. SPECIAL NOTICE: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



126: RUSSIAN MARBLE CLOCK AND PEDESTALS

USD 5,000 - 8,000

A RUSSIAN BLACK MARBLE MANTLE CLOCK WITH A PAIR OF MATCHING PEDESTALS, probably French made for the Russian market, black marble clock and pedestals decorated with malachite inlay and incised with scrolling gilt foliate designs, main unit includes a clock with Roman numerals, calendar, barometer, and thermometer, all faces encircled by wreaths of gilded lotus leaves, and are covered by hinged glass doors, height: 44.5 cm. (17 1/2 in.), stamped on back of the calendar mechanism with '340 U. E. brevete S. O. D. G.' in a star, in the back of the clock mechanism '15334', rear metal fittings stamped with 'LTM' hallmarks, incised number 19721 1/10



127: PAIR OF SUIREAU LAMPS PARIS 19TH CENTURY

USD 800 - 1,200

PAIR OF BRONZE LAMPS, 19th c., Suireau, Paris, pair of bronze lamps with frosted glass globes featuring floral designs, main body decorated with a frieze of putti, supported by feet in the shape of dolphins, height excluding the lamps shades: 48.5 cm. (19 in.), height including: 53 cm. (20 7/8 in.).



128: LARGE RUSSIAN COPPER KOVSH 1907

USD 6,000 - 8,000

A LARGE RUSSIAN COPPER KOVSH, 1907, copper kovsh decorated with Imperial double-headed eagles and an inscription commemorating 200 years since the founding of the Cuirassiers, length 21 cm. (8 1/4 in.)

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129: 1916 RUSSIAN NEPHRITE PHOTO FRAME

USD 7,000 - 9,000

NEPHRITE AND BRASS FRAME, nephrite and brass photograph frame dedicated to first World War, with applied brass Cyrillic lettering '1914 War 1916', height: 20 cm. (7 7/8 in.)



130: MOROZOV DIAMOND AND GOLD NECKLACE

USD 22,000 - 25,000

A RUSSIAN DIAMOND AND GOLD NECKLACE, MOROZOV, EARLY 20TH CENTURY,, diamond and gold necklace with detachable pendant convertible into a brooch in original silk and velvet lined box, length: 45 cm. (17 3/4 in.), maker's mark 'I.B.', 56 standard, St. Petersburg



131: GOLD PAVEL BURE RUSSIAN POCKET WATCH

USD 2,000 - 3,000

PAVEL BURE POCKET WATCH, a Russian savonette gold pocket watch with Roman numerals on the face and with the Russian imperial double-headed eagle decorating the cover, diameter: 4.7 cm. (1 7/8 in.), Pavel Bure mark on face, serial number 337 017, 0.583 gold standard



132: PAIR OF RUSSIAN CARVED WOOD DISHES

USD 1,100 - 1,500

A PAIR OF CARVED WOODEN BREAD AND SALT PRESENTATION DISHES, C1900, wood plates with carved, raised inscriptions in Cyrillic on the borders and cavetti with carved designs featuring harvest tools on one plate and a series of ornate concentric circles on the other, dimensions of oval plate: 30 x 31.5 cm. (11 5/8 x 12 3/8 in.), diameter of round plate: 31 cm. (12 1/5 in.)



133: SET OF 3 RUSSIAN CARVED WOOD PLATES

USD 1,300 - 1,800

A SET OF THREE CARVED WOODEN PRESENTATION TRAYS, wooden trays with intricately carved borders and holders featuring mythical animals, fish, and scrolling patterns, length of the smallest: 27 cm. (10 5/8 in.), length of the largest: 53 cm. (20 7/8 in.)



134: CARVED WOOD RUSSIAN COAT OF ARMS

USD 2,000 - 3,000

A CARVED WOOD RUSSIAN COAT OF ARMS, EARLY-MID 20TH CENTURY, carved, polychromed wood representing the Lesser Russian coat of arms with the crests of Astrakhan, Siberia, Georgia, Finland, Kiev-Vladimir-Novgorod, Taurica, Poland and Kazan on the wings. 115 x 102 cm. (45 1/4 x 40 1/8 in.), signed 'Zam' on the bottom of tail. See images of lot 134 "in situ" in the attached photographs, hanging on the wall at a ball held by the "Rodina" Society in Lakewood, NJ, circa 1970s.



136: ANTIQUE RUSSIAN EMBROIDERY

USD 1,000 - 1,500

RUSSIAN EMBROIDERY, "The Suitor", multicolored embroidery, 57 x 97 cm. (22 1/2 x 38 1/5 in.)



136A: RUSSIAN MATRYOSHKA DOLL

USD 200 - 300

A RUSSIAN MATRYOSHKA DOLL SET. THIS LOT IS BEING SOLD WITHOUT RESERVE. Elaborately painted, the largest doll measuring 42 cm (16 1/2 in.) in height.

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137: ANTIQUE RUSSIAN SCALE

USD 1,500 - 2,000

ANTIQU RUSSIAN SCALE, 1925, brass scale and weights in original wooden box from the P. Raasche factory in Riga, box length: 22.3 cm. (8 ¾ in.), serial number 14196



137A: RUSSIAN 19TH CENTURY NOVODEL SESTRORESK RUBLE

USD 3,000 - 5,000

A RUSSIAN 19TH CENTURY NOVODEL SESTRORETSK RUBLE COIN, diameter: 70mm, depth: 25 mm, weight: ca.878g.



138: 1864 RUSSIAN BRONZE MEDAL IMPERIAL ACADEMY

USD 500 - 700

A RUSSIAN BRONZE MEDAL CELEBRATING THE 100TH ANNIVERSARY OF THE IMPERIAL ACADEMY OF ARTS, 1864. The obverse a medallic portrait of Alexander II left surrounded by names of seven presidents and 78 associates of Academy within wreath, signed 'Reimers' in Cyrillic below the portrait. The reverse three seated females holding symbols of architecture, painting and sculpture. Pedestal with a bust of Catherine II rises behind. Inscription to either sides of pedestal in Cyrillic, "In Memory of the 100th Anniversary of the Imperial Academy of Arts". In exergue, "Jubilee Accomplished 4 November 1864." Below, "Cut by V. Alekseev from Model by Professor Reimers". The circumference with the inscribed names in Cyrillic, "Empress Catherine II, Emperor Paul I, Emperor Alexander I, Emperor Nicholas I, Emperor Alexander II." Diameter: 87mm. Diakov 718.1, Smirnov 662.



139: COLLECTION OF 3 RUSSIAN SILVER COINS

USD 500 - 700

A COLLECTION OF THREE IMPERIAL RUSSIAN COINS, including (a) Commemorative Ruble, 1896, on the coronation of Nicholas II. Head I. Rv. Orb over crossed scepter and sword, crown above, within open wreath. Bitkin 322. Diameter 33mm. Weight: 20g. (b) Russian Silver Ruble, 1896. Diameter: 33mm. Weight: 19.7g. (c) Russian Silver 5 Kopeks, 1889. Diameter: 15mm. Weight: .8g.



140: ANTIQUE RUSSIAN RUBLE BRACELET

USD 500 - 700

RUBLE BRACELET, c. 1913, bracelet made out of ruble coins commemorating the 300th anniversary of the Romanov dynasty's rule over the Russian empire, dimeter: 5.8 cm. (2 ¼ in.)



141: COLLECTION OF 4 ISRAELI JABOTINSKY MEDALS

USD 200 - 300

A COLLECTION OF 4 COMMEMORATIVE COINS AND MEDALS OF ZEEV JABOTINSKY, including (a) Israel Government Coins and Medals Corp. Cat. 25190503, 935 Silver, diameter: 50 mm, Weight: 57.7g, in wooden presentation box (b) Cat. 22540377, 900 Silver, diameter: 37mm, Weight: 26g, in wooden presentation box; (c) Cat. 15075701, Bronze, diameter: 70 mm, Weight: 136.8g, in wooden presentation box; (d) Cat. 15190593, Bronze, diameter: 59 mm, Weight: 91.2g



142: SOVIET GOLD MEDAL SOYUZ APOLLO 1975

USD 2,500 - 3,000

A USSR GOLD MEDAL COMMEMORATING THE APOLLO-SOYUZ TEST PROJECT, July 1975, depicts the Apollo spacecraft, in original velvet and satin lined case, an early number 51 of an edition of 10,000, signed in Cyrillic 'I. Postol', 1 oz of fine gold, diameter: 3.2 cm. (1 ¼ in.)

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143: PAIR OF SIGNED RUSSIAN NUMISMATIC BOOKS BY SEVERIN

USD 600 - 800

TWO SIGNED NUMISMATIC BOOKS ABOUT IMPERIAL RUSSIAN COINAGE BY HARRY M. SEVERIN, a) "The Silver Coinage of Imperial Russia, 1682-1917, A compilation of all known types and varieties". Basel, Amsterdam & London, 1965. 160 x 235 mm. 276 pp. In addition, 48 photographic plates of coinage at the end. Signed and dedicated on the first page by the author, "June 1965 / To Abraham Herenroth - friend, mentor and devotee of this coinage / Harry Severin" (b) "Gold and Platinum Coinage of Imperial Russia from 1701-1911, A compilation of all known types and varieties". New York: The Crown and Tale Publishing Company, 1958. 160 x 235 mm. 77 pp. In addition, 14 photographic plates of coinage at the end. Signed and dedicated on the first page by the author, "Good Hunting - Harry M. Severin"



144: COLLECTION OF 3 BOOKS ON RUSSIAN ARTIFACTS, COINAGE, AN

USD 300 - 500

A COLLECTION OF THREE BOOKS ON RUSSIAN ARTIFACTS, COINAGE, AND PHILATELY, including (a) Korzukhina, "Russkie kladii IX-XIII V.," 1954, (b) A.A. Ilyin, "Klassifikatsiya russkikh udel'nykh monet," 1940, (3) Salisbury, ed. "Rossika organ russkogo zarubezhnogo filatelisticheskogo obshchestva," No. 56, 1959



145: RICHTER BOOK ON RUSSIAN MEDALS WITH MOLLO COMMENTARY

USD 500 - 700

V.G. VON RICHTER. "Sobranie trudov po russkoi voennoi medalistike i istorii." [Collected Works on Russian Military Medals and History]. COPY BELONGING TO EUGENE MOLLO, WITH HIS HANDWRITTEN COMMENTARY AND CORRECTIONS THROUGHOUT. Paris, 1952. 250 x 167 mm. 627 pp. Includes illustrated photographic plates. Printed in an edition of 1000 copies.



146: COLLECTION OF 11 BOOKS ON COINS MEDALS JETONS ETC

USD 400 - 600

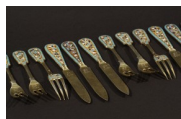
A COLLECTION OF ELEVEN BOOKS ON COINS, MEDALS, JETTONS, AND BADGES, including modern reprints of important reference works: (a) Andolenko, "Badges of Imperial Russia" (translated by Werlich), 1972 (b) Werlich, "Jettons of Imperial Russia," 1985 (c) Melnik and Mozheiko, "Dolzhnostnye znaki rossiiskoi imperii," 1993, (d) Korchenov, "Odessa v medalyakh, zhenonakh, znakakh," (e) "Opisanie novgorodskoi grivni i i yeya rublyei," 1826 [reprint], (f) Antoshevsky, "Konstantinovskii rubl? 1825," 1904 [reprint], (g) Ilyin, "topografiya kladov serebryanykh i zolotykh slitkov," 1921, (h) Voloshinsky, "Opisanie drevnykh' russkikh," 1853 [reprint], (i) Garshin, "Russkiya monetii," 1916 [reprint], (f) Ilyin and Tolstoy, "Russkiya moneti chekanenniya c 1725 po 1801," 1910 [reprint], (g) Ilyin, "Russkiya moneti midnaya moneta c 1700-1725 petra i," 1918 [reprint]



147: 1927 SOVIET BOOK ON BANKNOTES

USD 300 - 500

KATALOG BON I DENZNAKOV ROSSII, RSFSR, SSSR, OKRAIN I OBRAZOVANII 1769-1927. [Catalog of Bonds and Banknotes of Russia, RSFSR, USSR, outskirts, and entities from 1769-1927]. Moscow, 1927. Third Edition. 169 pp. Edited by F.G. Chuchin. 175 x 115 mm.



148: RUSSIAN CLOISONNE ENAMEL SET OF 24 KLINGERT

USD 4,000 - 6,000

A RUSSIAN GILT SILVER AND CLOISONNE ENAMEL DESSERT KNIFE AND FORK SET, GUSTAV KLINGERT, 1899-1908, group of 24 gilt silver dessert knives and forks (12 knives and 12 forks) with floral cloisonne enamel designs on fork bases and both sides of utensil the handles, length of knives: 15.8 cm. (6 1/4 in.), length of forks: 13.5 cm. (5 1/3 in.), maker's mark 'G. K.', kokoshnik mark facing left, assayer's mark 'M.L', 84 standard



149: RUSSIAN SILVER CLOISONNE ENAMEL OVCHINNIKOV BOWL

USD 5,000 - 7,000

RUSSIAN GILDED SILVER AND CLOISONNE ENAMEL SUGAR BOWL, PAVEL OVCHINNIKOV, MOSCOW, 1894, of circular form with attached lid, extensively enameled with alternating bands of scrolling foliage and geometric patterns, height: 13.5 cm (5 3/8 in.), with Ovchinnikov mark, partially legible makers mark 'A.[illeg]', assayer's mark and date of 1894, Moscow town mark, 88 standard

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150: OVCHINNIKOV ANTIQUE RUSSIAN ENAMEL EASTER EGG

USD 2,000 - 3,000

A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL EASTER EGG, OVCHINNIKOV, MOSCOW, 1880-1890, enameld with stylized foliage and geometric designs, the interior with fittings for conversion to egg cups, height with both legs attached: 12 cm (4 3/4 in.), marked with makers mark in Cyrillic 'P.O.', 84 standard with Moscow town mark



151: RUSSIAN CLOISONNE ENAMEL EGG WITH WOODEN PINE CONE

USD 2,000 - 3,000

CLOISONNÉ ENAMEL EGG, 1880-1890, gilt silver egg with floral cloisonne enamel decoration, carved wooden pine cone inside, both pinecone and egg separate into halves, height of egg: 6.5 cm. (2 1/2 in.), height of pinecone: 6 cm. (2 3/8 in.), illegible maker's mark inside of egg, Moscow town mark, 84 standard



152: RUSSIAN CLOISONNE ENAMEL EGG DRINKING CUPS

USD 2,500 - 3,000

CLOISONNÉ ENAMEL EGG, 1899-1908, gilt silver egg decorated with cloisonne enamel in the style of Gustav Klingert, the interior with fittings for conversion to egg cups, height with both legs attached: 12 cm. (4 3/4 in.), illegible maker's mark 'S.[?]' on cloisonne decoration, 84 standard



153: ANTIQUE RUSSIAN ENAMEL EASTER EGG WITH CUPS

USD 2,000 - 3,000

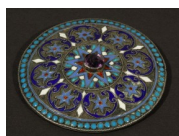
A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL EASTER EGG, MOSCOW, 1880-1890, enameld with stylized foliage and geometric designs, the interior with fittings for conversion to egg cups, height with both legs attached: 11.5 cm (4 1/2 in.), marked with makers mark in Cyrillic on one leg 'A.G.', possibly for Alexander Fedorovich Golovin, 84 standard and Moscow town mark, with other illegible, possibly later spurious marks on the inner lip



154: RUSSIAN SILVER ENAMEL SPOON

USD 1,200 - 1,500

A RUSSIAN SILVER ENAMEL SPOON WITH CHAMPLEVÉ ENAMEL, 19TH CENTURY., silver spoon with champlevé enamel on the bowl and a turned handle with applied decoration in the form of winged mythical creatures, length: 18.5 cm. (7 1/4 in.), Moscow town mark on shoulder, and illegible hallmark



155: RUSSIAN SILVER BUCKLE WITH ENAMEL

USD 500 - 700

SILVER BUCKLE WITH ENAMEL, silver buckle decorated with blue, white and red enamel in bands composed of cartouches and geometric patterns, set with a round amethyst in the center, diameter: 5.4 cm. (2 1/8 in.), illegible company mark, maker's mark 'F. O', Moscow town mark, 84 standard



156: RUSSIAN SILVER ENAMEL SUGAR TONGS

USD 400 - 600

A RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL PAIR OF SUGAR TONGS, 1908-1926, gilt silver sugar tongs with floral cloisonne enamel decoration, length: 12.8 cm. (5 in.), maker's mark in Cyrillic of 'G.S.' on inside base, Moscow town mark



157: PAIR OF RUSSIAN CLOISONNE ENAMEL TEA SPOONS

USD 400 - 600

PAIR OF CLOISONNE ENAMEL TEA SPOONS, late 19th c., pair of silver tea spoons with floral cloisonne enamel decoration on gilt silver background on the bowl and turn decoration and blue enamel on handle, length: 12.2 cm. (4 3/7 in.), signed 'I.S'. (possibly Sazikov) on handle, Moscow town stamp, 84 standard

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158: RUSSIAN CLOISONNE ENAMEL TEA SPOON

USD 200 - 300

CLOISONNE ENAMEL SPOON, second quarter of 19th c., silver tea spoon with floral cloisonne enamel decoration on gilt silver background on the stem and bowl, height: 10.3 cm. (4 in.), signed 'A.T.' on handle, St. Petersburg town mark, 84 standard



159: FABERGE SILVER LADLE

USD 1,500 - 2,000

FABERGÉ SILVER LADLE, 1908-1926, silver ladle with a blue-green gemstone in the handle surrounded by cartouches, a gilded bowl, an inscription in Cyrillic reading 'For Happiness' accompanied by a Cyrillic monogram 'Ya. Eh' on back of handle, length: 30 cm. (11 3/4 in.), Karl Fabergé mark on rim of bowl, Moscow town mark, 84 standard



160: RUSSIAN MINIATURE JEWELED KOVSH

USD 5,000 - 7,000

A RUSSIAN MINIATURE JEWELED KOVSH, nephrite bowl with a handle decorated with translucent coral enamel over guilloché ground, handle set with diamonds and gold details, probably Fabergé but apparently unmarked, length: 7.5 cm. (3 in.) REFERENCE: a very similar unmarked lot sold at the Christie's 2002 sale, lot 125 and exhibited at the Metropolitan Museum of Art, 1962/65, no. L. 62.8.160, and Museum, Museum of Fine Art, New Orleans Museum of Art, The Cleveland Museum of Art, Fabergé in America, 1996/97, no. 192



161: FABERGE GUILLOCHE ENAMEL TEA GLASS HOLDER

USD 10,000 - 15,000

A SILVER AND GUILLOCHÉ ENAMEL TEA GLASS HOLDER, FABERGÉ, MOSCOW, CA1890, Cylindrical, with upswept foliate scroll handle, the body enameled in translucent yellow over a wavy guilloché ground and set with a silver coin depicting Catherine II and dated 1769, marked Fabergé with the Imperial warrant under base, height: 5.7 cm (2 1/4 in.)



162: FABERGE CALENDAR FRAME

USD 3,500 - 4,500

FABERGÉ CALENDAR FRAME, c. 1910, wooden calendar holder with an applied silver plaque and translucent oyster and opaque white enamel over an engine turned ground, with claw hooks for securing pages, height: 18.2 cm. (7 1/8 in.), marked in Cyrillic 'Fabergé' on the top of the calendar holder, marked in Cyrillic with the initials 'Ya. A' of the workmaster Hjalmar Armfelt, St. Petersburg town mark, 88 standard. RELATED LITERATURE: Geza von Hapsburg, "Fabergé: Imperial Craftsman and his World," p.265



163: RUSSIAN IMPERIAL GLASS FACTORY GLASS

USD 3,500 - 4,500

A RUSSIAN IMPERIAL GLASS FACTORY COMMEMORATIVE GLASS, 1912, gilt and grisailles painting on milk glass, commemorating Count A. A. Arakcheev for service to the Tsar during the Patriotic War of 1812, 12 cm. (4 3/4 in.)



164: PAIR OF BLUE RUSSIAN ANTIQUE GLASS ITEMS

USD 800 - 1,200

A PAIR OF RUSSIAN GLASS OBJECTS, 19TH-EARLY 20TH CENTURIES, a) A chrome-mounted cut glass trinket box, 1908, marked in Cyrillic on the base 'OT' 'MF' '10 LET' 1908' for the Mal'tsev Glass Works, rectangular, the aquamarine blue glass box with alternating bands of clear and cut glass, marked in Latin 'J.A.-G' on clasp, height: 10 cm (4 in.) b) A painted translucent blue vodka glass, period of Alexander III (1881-1894), height: 10 cm (4 cm.), imperial cipher incised on the base



165: EARLY 19TH CENTURY RUSSIAN PAINTED GLASS BOX

USD 5,000 - 7,000

RUSSIAN HAND PAINTED GLASS BOX, EARLY 19TH CENTURY, glass box mounted with metal fittings, hand painted with scenes of dancing peasants, designed after Geisler, length: 26 cm. (10 1/4 in.), height: 10 cm. (4 in.)

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166: RUSSIAN 19TH CENTURY ANTIQUE BLUE GLASS

USD 4,000 - 6,000

A RUSSIAN GLASS CUP, EARLY 19TH CENTURY., lapis blue glass tumbler with bands of gilt and painted blue decoration around the lip and foot, height: 12.5 cm. (4 7/8 in.)



167: SILVER AND IVORY-MOUNTED SHASHKA

USD 5,000 - 6,000

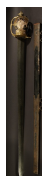
A SILVER AND IVORY-MOUNTED SHASHKA. Probably 18th century. The curved 76.2 cm (30 in.) blade and engraved on either side above the hilt with figures of mounted officers, each holding a spyglass and framed by engraved panels. Marine ivory grip with large niello silver bird's head pommel chased with panels of leafy meander. Niello silver scabbard mounts chased with like borders and set with marine ivory panels inlaid with gold tendrils. Condition: Blade showing patches of light pitting and some wear to engraving. Pommel with scattered marks. Scabbard re-leathered. SPECIAL NOTICE: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Pleaes note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



168: IMPERIAL RUSSIAN OFFICER'S SPONTOON HEAD

USD 3,500 - 4,500

A RARE IMPERIAL RUSSIAN OFFICER'S SPONTOON HEAD FOR THE LIFE-GUARD PREOBRAZHENSKY REGIMENT, LATE 18TH CENTURY. The broad blade, with cusped lower edges, engraved on either side with the Imperial Russian eagle above a riband bearing the regiments initials "L.T.L.L." This above a crossbar with small recurved finials and a faceted socket with three knopfs and 17 inch sidestraps. Condition: Scattered minor marks.



169: IMPERIAL RUSSIAN HORSE GUARD TROOPER'S PALASCH

USD 10,000 - 12,000

AN IMPERIAL RUSSIAN HORSE GUARD TROOPER'S PALASCH, CIRCA 1790. Broad 91.5 cm (36 in.) double edged blade, the forte engraved with panoplies of arms and banners, one side inscribed in Cyrillic "Life Guard Cavalry Regiment," the reverse with issue number "677." Brass basket hilt equipped with thumb rings and bird's head pommel, the front of the guard molded as the Imperial eagle. Quillon with three small maker's touch marks. Black leather and wire-wrapped grip. Black leather-covered scabbard with long iron mounts. Condition: Blade with scattered minor spotting/light pitting and sharp markings. Hilt with minor marks. Scabbard leather scuffed but sound, the mounts with some rust patination.



170: PERSIAN SHAMSHIR SWORD, LATE 18TH-EARLY 19TH C

USD 2,000 - 3,000

A PERSIAN SHAMSHIR, LATE 18TH-EARLY 19TH CENTURY. Curved 78.7 cm (31 in.) single edged blade. Brass crossguard of characteristic form. Horn gripscales, the silver sidestraps chased with florals. Green leather-covered scabbard, the brass mounts chased with floral borders. Condition: Blade showing areas of light pitting. Crossguard with dark patina. Gripscales with age cracks, minor chipping and with period restoration to one side of pommel. Scabbard leather with minor scuffing, the mounts with dark patina and scattered dents.



171: BUKHARA CARD KNIFE

USD 1,500 - 2,000

A BUKHARA CARD KNIFE, the knife blade 18th century and scabbard late 19th-early 20th century, of typical form with solid clear rock crystal handle, straight blade forged from Damascus steel with characteristic elbow-shaped pattern of floral branches in gold and silver; brown leather scabbard with intricate gilded fittings at each end and silk cord with two tassels; overall length of knife: 31 cm (12 1/4 in.)

RUSSIAN + INTERNATIONAL ART & ANTIQUES



172: IMPORTANT CAUCASIAN SILVER-MOUNTED SHASHKA

USD 12,000 - 15,000

AN IMPORTANT CAUCASIAN SILVER-MOUNTED SHASHKA WITH BELT, EARLY 19TH CENTURY. of the type known as 'Cherkesian galun', slightly curved, with Amudzinskii blade with maker's mark and additional engraved decoration typical for Caucasian work, solid silver-gilt hilt with niello inserts, leather-covered wooden scabbard with substantial silver-gilt mounts with gilded ornaments set against stippled niello grounds, over- the-shoulder leather belt decorated "en suite". Length of blade: 92cm (36 1/4in). The extensive decorations of the mounts on both sides of the shashka indicate the importance and possibly noble status of the former owner.



173: SILVER-MOUNTED KHEVSUR SWORD, EASTERN GEORGIA

USD 3,000 - 5,000

A SILVER-MOUNTED KHEVSUR SWORD AND ASSOCIATED SHIELD, EASTERN GEORGIA. The sword, probably late 19th century, with straight 68.6 cm (27 in.) single edged blade with two fullers below the spine, Georgian inscription, punched and engraved marks in the style of "sickle" marks seen on 17th century sword blades and etched at the lower section with florals and the figure of St. Michael. Iron crossguard etched as the blade and with central panel of a lion. Pistolgrip hilt of characteristic form set with low grade silver plates decorated with crosses and punched borders. Leather-covered scabbard with brass mounts decorated "en suite" to the hilt, the iron suspension mounts as the crossguard. Together with a Khevsur shield of later vintage, composed of steel plates riveted to a stiffened leather back, the center panel with four crosses around a low boss; retaining the leather suspension cords. Condition: Blade showing scratches and areas of light pitting. Hilt and scabbard with dark patina. Shield with dark patina overall.



174: AMERICAN MILITIA INFANTRY OFFICER'S SWORD

USD 1,200 - 1,500

AN AMERICAN MILITIA INFANTRY OFFICER'S SWORD, CIRCA 1840-1860. Narrow 71.1 cm (28 in.) blade with 27.9 cm (11 in.) blued band having small engraved and gilt panels of conventional motifs. Silver-plated brass hilt comprising large shell molded with Federal eagle against a sunburst; downcurving quillon, ferrule molded with foliage, helmet-form pommel, mother-of-pearl grip scales bound with brass wire. Silver-plated scabbard engraved with foliage and fitted with two suspension rings and frog stud. Condition: Blade with some patches of pitting and retaining much blued and gilt finish, now mounted backward and possible an old replacement. Hilt retains nearly all unpolished silver, the knucklebow removed, probably during period of use. Grip scales with some chipping. Scabbard with minor dents.



175: PARCEL-GILT KINDJAL MID 19TH CENTURY

USD 2,000 - 3,000

A PARCEL-GILT KINDJAL, MID-19TH CENTURY, the double-edged steel blade cut with a pair of narrow fullers on each side, the horn hilt with silver-gilt and niello mounts and three rivets covered with silver-gilt caps, original leather-covered wooden scabbard with silver-gilt mounts decorated in the style typical for the Russian silversmiths of the late 18th-early 19th century, underside of the top mount with initials in niello, length: 51.5 cm (20 1/4 in.).



176: SILVER DAMASCENED CAUCASIAN KINDJAL

USD 1,000 - 1,200

A SILVER DAMASCENED CAUCASIAN KINDJAL, 19TH CENTURY. Straight 15 inch needle point blade with deep, offset fullers, one side with inlaid gold marker's inscription. Horn grip, the large domed steel rivets with silver overlaid decoration. Leather-covered scabbard, the iron mounts with silver overlaid tendrils. Condition: Blade showing scratches from cleaning and some very minor spots of pitting. Hilt fine. Scabbard re-leathered.



177: 19TH CENTURY CAUCASIAN KINDJAL

USD 1,200 - 1,500

A CAUCASIAN KINDJAL, 19TH CENTURY. Broad 45.7 cm (18 in.) double edged blade with deep, offset fullers; the fullers etched with repeating scroll design, the wider blade flats with meander. Grip with horn scales, the bolster, pommel plate and scabbard mounts of low grade silver engraved with florals and retaining some niello-work. Condition: Blade exhibiting some hairpin Damascus pattern. Hilt and scabbard mounts showing wear and some minor tears and marks. Gripscales with edge wear and small dents.

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178: IMPERIAL SILVER MOUNTED SHASHKA

USD 4,500 - 5,500

AN IMPERIAL RUSSIAN SILVER-MOUNTED SHASKA, with regimental attribution. Curved 73.7 cm (29 in.) blade, the broad, shallow fuller marked on both sides "189," probably indicating use by an officer of the 189th Izmail Infantry Regiment. Niello silver hilt of characteristic form deeply engraved with leaf and tendril borders and repeating designs. Associated black leather-covered scabbard, the silver mounts with engraved and niello decoration of similar style to the hilt. Condition: Blade showing wear and areas of light pitting. Hilt with scattered marks. Scabbard showing light wear, the leather possibly replaced.



179: SILVER AND IVORY-MOUNTED CAUCASIAN SHASHKA

USD 6,000 - 8,000

A SILVER AND IVORY-MOUNTED CAUCASIAN SHASHKA. Curved 76.2 cm (30 in.) blade with shallow central fuller and deeper fuller at the spine, maker marked above the hilt Osman. Ivory gripscales with intaglio-carved floral panels on both sides at the bolster and pommel. Black leather-covered scabbard with elephant ivory panel below the roped silver throat and decorated en suite to hilt. Silver mounts with roped borders and finely engraved with leafy tendrils, the upper mount with Russian hallmarks. Condition: blade showing some wear and scattered light pitting. Scabbard leather scuffed and with partially open seam, the mounts with scattered marks. Ivory probably replaced. SPECIAL NOTICE: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



180: SOVIET MODEL COSSACK OFFICER'S SHASHKA SWORD

USD 1,000 - 1,200

A SOVIET MODEL 1881/1910 COSSACK OFFICER'S SHASHKA, Unmarked 80.6 cm (31 3/4 in.) curved blade with broad, shallow fuller. Brass bolster stamped "599." Pommel with Soviet insignia. Grooved wooden grip. Black fabric-covered scabbard with brass mounts. Condition: Blade with areas of pitting overall and what appears to be old blued finish. Grip possibly replaced. Scabbard with minor marks.



181: IMPERIAL RUSSIAN MODEL 1881 DRAGOON SABER

USD 5,000 - 6,000

AN IMPERIAL RUSSIAN MODEL 1881 DRAGOON SABER AWARDED FOR BRAVERY, Slightly curved 76.2 cm (30 in.) single edged blade with 17.8 cm (7 in.) panel above the hilt etched and engraved with strapwork and scrolls, one side featuring the Imperial eagle, the reverse with cipher of Tsar Alexander II. Ricasso with arsenal stamps. Brass hilt of standard pattern, the knucklebow engraved "For Bravery," the side of the pommel affixed with red enamel and brass badge of the Order of St. Anne. Grooved wooden grip. Leather-covered scabbard with brass mounts. Condition: Blade with dark patina showing areas of pitting overall. Brass with dark patina. Wood with scattered light marks. Scabbard re-leathered.



182: CENTRAL ASIAN SILVER MOUNTED SHASHKA SWORD LATE 19TH CE

USD 5,000 - 7,000

A CENTRAL ASIAN SILVER MOUNTED SHASHKA SWORD, LATE 19TH CENTURY. With straight steel blade engraved with a figure of an Emir, moon and stars, the silver hilt with Asian lock decorated with niello and marked Moscow, 1885 and 84 standard and later Soviet marks, the leather-covered scabbard decorated "en suite," support ring attached. Length of blade: 77 cm (30 1/4 in.).



183: CENTRAL ASIAN PRAYER RUG LATE 19TH CENTURY

USD 1,000 - 2,000

A CENTRAL ASIAN PRAYER RUG, LATE 19TH CENTURY, with traditional ornamentation. 160 x 112 cm (63 x 40 1/8 in.)

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184: CENTRAL ASIAN CEREMONIAL SHIELD, LATE 19TH CENTURY

USD 3,500 - 4,500

A CENTRAL ASIAN CEREMONIAL SHIELD, LATE 19TH CENTURY, oversized ceremonial copper with Central Asian brass motifs and leather handles on underside. Diameter: 57 cm (22 1/2 in.)



185: IMPERIAL RUSSIAN SILVER-MOUNTED SHASHKA

USD 6,000 - 8,000

AN IMPERIAL RUSSIAN SILVER-MOUNTED SHASHKA AWARDED FOR BRAVERY. Curved 78.7 cm (31 in.) blade with broad central fuller and two deeper fullers below the spine, the lower panel etched on both side with strapwork, one side with ---, the reverse with ---. Ricasso stamped with "A" and crowned "A". Silver hilt with beaded borders, the front side with gold wash and featuring fruiting grape vines on the bolster, the pommel engraved in Cyrillic "For Bravery" and set with red enamel badge of the Order of St. Anne. Reverse of pommel with owner's monogram "AD" Black leather-covered scabbard with silver mounts "en suite" to hilt, the front sides with gold washed panels of viticulture. Condition: Fine.



186: COSSACK SHASHKA WITH CEREMONIAL HANDLE

USD 4,000 - 5,000

A COSSACK SHASHKA WITH CEREMONIAL HANDLE, 19TH CENTURY. slightly curved, with earlier blade inlaid in gold 'Vivat Gussar' decoration, marked "Colinge," leather-covered cherry wood handle, leather scabbard, with spare silver nielloed ceremonial handle. Length of blade: 80 cm (31 1/2 in.). It is thought that this shashka belonged to the officer of the Personal Elite Guard of Empress Catherine the Great. For similar examples see "Oruzhie narodov Kavkaza," St. Petersburg, 2004, pp. 55-56.



187: IMPERIAL RUSSIAN HUNTING SWORD

USD 8,000 - 10,000

AN EXHIBITION QUALITY IMPERIAL RUSSIAN HUNTING SWORD, attributed to Grand Duke Konstantin, Chairman of the Hunting Society, St. Petersburg, circa 1886-1889. Straight 55.9 cm (22 in.) single edged blade etched on both sides with scrollwork and hunting panoplies, one side with the Romanoff eagle, the reverse with crown and cipher of Tsar Nicolas II. Ricasso with maker mark "Schaff & Son." Brass figural hilt cast in the form of Othello and Desdemona. Condition: Blade retains much original polish with areas of spotting/staining.



188: MODEL 1881 COSSACK TROOPER'S SHASHKA

USD 1,200 - 1,500

A MODEL 1881 COSSACK TROOPER'S SHASHKA. Curved 80 cm (31 1/2 in.) blade marked at the ricasso in Cyrillic "42 VRS" and on the reverse "G" within a diamond. Brass hilt and grooved wooden grip of standard pattern. Black leather-covered scabbard with brass and steel mounts. Condition: Blade with scattered light scratches. Hilt with minor marks. Scabbard scuffed but sound, the mounts with dark patina.



189: IMPERIAL RUSSIAN MODEL 1881 DRAGOON OFFICER'S SABER ZLA

USD 2,000 - 2,500

AN IMPERIAL RUSSIAN MODEL 1881 DRAGOON OFFICER'S SABER BY ZLATAOUST ARSENAL. Slightly curved 77.5 cm (30 1/2 in.) blade engraved on one side with the Imperial eagle and on the reverse with the crown and cipher of Tsar Nicolas II and below with a crowned "A" beside another "A". Spine marked in Cyrillic "Zlataoust". Brass hilt of standard pattern molded with florals, the pommel with the Tsar's cipher. Ribbed horn grip. Brass-mounted and leather-covered scabbard. Condition: Blade with sharp markings and engraved, some pitting near point and scattered light scratches. Brass with dark patina. Grip excellent.



190: IMPERIAL RUSSIAN MODEL 1881 DRAGOON OFFICER'S SABER

USD 5,000 - 6,000

AN IMPERIAL RUSSIAN MODEL 1881 DRAGOON OFFICER'S SABER AWARDED FOR BRAVERY, DATED 1905. Slightly curved 79.4 cm (31 1/4 in.) blade with shallow central fuller and two deeper fullers below the spine. Engraved above the hilt with the Imperial eagle and, on the reverse, the crown and cipher of Tsar Nicolas II. Spine engraved "Zlataoust 1905." Ricasso stamped with an "A" and a crowned "A." Brass hilt of standard pattern molded with panels of florals and the Tsar's cipher, the knucklebow inscribed on either side "For Bravery." Top of pommel set with red enamel and copper badge of the Order of St. Anne. Brass-mounted and black leather-covered scabbard. Condition: Blade showing sharp markings and engraving, some scattered pitting and some light scratches. Hilt with slight traces of gilt finish. St. Anne badge with some losses to enamel border. Scabbard with light scuffing.

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191: 1890 AMERICAN PRESENTATION SWORD

USD 4,500 - 5,500

AN EXTRAVAGANT AMERICAN PRESENTATION SWORD, 1890. By Ridabock of New York. Straight 30 inch (76.2 cm) blade etched and gilt with scrollwork, one side with figures of soldiers and inscription "Vt. Nat'l. Guard," the reverse with presentation inscription "Awarded to Capt. J. Gray the Most Popular Officer in the Guard by the Rutland Herald August 23rd 1890." Elaborate gilt brass hilt comprising downcurving shell pierced with scrollwork and foliage and featuring the figure of Garibaldi; quillon with finial in the form of a helmeted head; knucklebow molded with strapwork; pommel molded with laurels, lion heads and surmounted by an eagle. White shagreen and gilt wire-wrapped grip. Nickered scabbard with pierced, gilt brass mounts, the suspension mounts featuring full relief figures of a Federal eagle and warrior "a la antique" respectively. Together with a French gilt brass sword stand comprising two dolphins with upturned tails mounted on a rectangular base, the underside marked "Hour,Legivne/Pari/Made i France." Condition: Blade showing light spotting and some wear. Fine hilt with some wear to gilt finish. Scabbard fine, showing some light spotting to nickel.



192: CAUCASIAN SHASHKA SWORD, AVALISHVILI

USD 8,000 - 10,000

A CAUCASIAN SHASHKA SWORD, LATE 19TH-EARLY 20TH CENTURY, the slightly curved, steel blade etched with heraldic personal emblem featuring eagle and inscription in Georgian that reads "Long Live Avalishvili" on one side and engraved inscription in Cyrillic "Prince Andukapar Avalishvili" and circular shield on the other side; silver hilt decorated with niello and identical rosette shield; leather-covered scabbard with nielloed silver mounts and over-the-shoulder leather belt with silver fittings. Length of blade: 78 cm (30 1/2 in.).



193: PARCEL-GILT SHASHKA WITH ST GEORGE CROSS

USD 35,000 - 50,000

AN IMPORTANT PRESENTATION HONORARY AWARD PARCEL-GILT SHASHKA WITH ST. GEORGE CROSS, period of Nicholas II (1894-1917), the hilt marked 'KA', kokoshnik right, 84 standard, 1908-1917; blade marked 'Eisenhauer,' with curved, chased silver hilt decorated with traditional Kubachi ornament and cross of St. George, blade with three fullers and gold etching on blued ground comprising two Cossacks on horseback, one with spear, the other with trumpet, crowned monogram of Nicholas II and Russian Imperial coats of arms, length of blade: 82 cm (32 1/4 in.). The offered lot is sold with an official letter of expertise from Georgii Vvedenskii, dated 10 March, 2008.



194: CAUCASIAN KINDJAL AND BELT

USD 2,000 - 2,500

A CAUCASIAN KINDJAL AND BELT, LATE 19TH-EARLY 20TH CENTURY, the kindjal with sharply tapering double-edged blade cut with three fullers on each side, and waisted silver grip and wood-lined silver scabbard decorated with silver filigree within nielloed borders on the outside; the belt of leather with niello white metal mount with iron bit and reins, dagger: 35 cm (13 3/4 in.) blade



195: GILT SILVER PRESENTATION STYLE KINDJAL

USD 1,000 - 1,200

A GILT SILVER PRESENTATION STYLE KINDJAKL, 20TH CENTURY. The 25.7 cm (10 1/8 in.) blade with double fullers on one side and single fuller on the reverse. Gilt niello silver hilt and scabbard of traditional form, chased with scrollwork and blossoms. With velour-lined case. Condition: Excellent.

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196: HIGHLY IMPORTANT PRESENTATION CAUCASIAN PALASH SWORD

USD 40,000 - 50,000

A HIGHLY IMPORTANT PRESENTATION CAUCASIAN PALASH SWORD, blade by Schaff and sons, St. Petersburg, with Imperial warrant, the straight, single fuller blade with inlaid gold monogram of Nicholas II and dedication in Cyrillic 'To Adored Most August Ataman of all Cossack troops from Don Life Guard Battery/ 1913'; the handle with lion head end decorated with silver gilt and niello ornamentation, granulation and carved bone panel; full scabbard decorated "en suite" with extensive silver-gilt and niello decorations and four intricately carved bone panels against gilded ground, support rings attached. 83 cm (32 5/8 in.) blade. SPECIAL NOTICE: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. Gene Shapiro Auctions LLC (hereafter "GSA") suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.



197: IMPORTANT EARLY SOVIET PRESENTATION SWORD ZLATAOUST

USD 35,000 - 50,000

AN IMPORTANT EARLY SOVIET PRESENTATION SWORD WITH THE ORDER OF THE RED BANNER, LATE 1920S-EARLY 1930S, ZLATAOUST ARMS FACTORY, the slightly curved, steel blade inlaid with gold insignia of the Soviet state and Cyrillic letters 'RSFSR' and engraved with inscription in Cyrillic 'To comrade Neiman K. A.' and stamped with factory mark, wooden hilt with brass mounts, leather-covered scabbard with attached order of the Red Banner and small bullet hole, support ring attached, length of blade: 86 cm (33 3/4 in.). For a similar sword see Zdobnov I.P., "Kholodnoe oruzhie Krasnoi Armii," Kiev, 2005, pp. 98-99.



198: SOVIET GENERAL'S PARADE SWORD, 1940 PATTERN

USD 10,000 - 12,000

A SOVIET GENERAL'S PARADE SWORD, 1940 PATTERN. slightly curved, steel chrome-plated fullered blade, handle with orange plastic grip mounted in chrome-plated brass, engraved with letters 'SSSR' in Cyrillic and raised Soviet star framed by laurel wreath, chrome-plated metal scabbard, support rings attached. Length of blade: 81 cm (31 3/4 in.). For similar examples see: Zdobnov I.P., "Kholodnoe oruzhie Krasnoi Armii, 1918-1940," Kiev, 2005, page 138 and Kulinskii A.N., "Russkoe kholodnoe oruzhie 18-20 vekov," St. Petersburg, 2001, vol.2, illustration 1.



199: HONORED SOVIET DAGGER PRESENTED TO ADMIRAL GORSHKOV

USD 12,000 - 15,000

AN HONORED WEAPON PRESENTED TO THE ADMIRAL OF THE FLEET OF THE SOVIET UNION, SERGEY GEORGIYEVICH GORKOV, 1985. A dagger, the blade marked with a scrolling-leaf pattern, surrounding an inscription in Cyrillic, 'Navy of the Soviet Union' and 'D0195' on one side, the other side with the same pattern, surrounding an inscription in Cyrillic, 'For Meritorious Service,' and 'BULAT / 1985', the wooden hilt decorated in gold at the top and bottom with a red carved-stone or glass Soviet star at the base, and an inserted placard reading in Cyrillic and containing the Ministry of Defence registration number for the award, 'To the Admiral of the Fleet of the Soviet Union S.G. Gorshkov, from the Ministry of Defense of the USSR / Order No. 056 from 6.05.85,' the leather scabbard also gilded, total length including hilt: 34.5 cm (13 5/8 in.); sold together with a leather presentation binder with attached engraved metal plaque, presented to Admiral Gorshkov on the occasion of his 60th birthday in 1970, and containing an original signed congratulatory letter to Admiral Gorshkov. This lot is sold with a copy of the original order from the Ministry of Defense of the USSR awarding the dagger to Admiral Gorshkov.



200: RUSSIAN SILVER REGIMENTAL ST GEORGE BUGLE

USD 15,000 - 20,000

A SILVER REGIMENTAL ST. GEORGE BUGLE, circular flared bugle applied with a silver St. George cross and inscribed in Russian '1 st Pioneer Regiment of Caucasus; for outstanding performance in the battle at Bash-Kadiklar, November 19, 1853 and at Kars, September 17, 1855, entwined with a large tassled ribbon of the Order of St. George, length: 62 cm. (24 3/8 in.), 84 standard



201: RUSSIAN ORDER OF ST. VLADIMIR THIRD CLASS

USD 12,000 - 15,000

ORDER OF ST. VLADIMIR, THIRD CLASS WITH SWORDS, in gold and enamels, maker's mark in Cyrillic of 'I.L.', with 56 zolotnik hallmark, 49mm (including suspension ring) x 44 mm.

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202: RUSSIAN ORDER OF ST. GEORGE, THIRD CLASS

USD 20,000 - 25,000

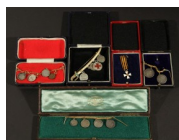
ORDER OF ST. GEORGE, THIRD CLASS FOR NON-CHRISTIAN RECIPIENT, MOSCOW, 1908-1917, with neck ribbon, maker's mark in Cyrillic of G.K., in gold with 56 zolotnik hallmark and kokoshnik, and enamels, 49mm (including suspension ring) x 45mm.



203: ORDER OF ST. STANISLAUS, SECOND CLASS

USD 1,500 - 2,000

ORDER OF ST. STANISLAUS, SECOND CLASS, with black enamel, maker's mark in Cyrillic stamped on the back, "I. MARSHAK," 50 mm (including suspension ring) x 47 mm



204: GROUP OF 15 MINIATURE RUSSIAN MEDALS AND ORDERS WITH BO

USD 2,500 - 3,000

A GROUP OF 15 MINIATURE MEDALS AND ORDERS, including a cross of St. George with Badge, medals for the Russo-Japanese War, and others. In 4 leather boxes decorated with the Imperial Coat of Arms.



205: RUSSIAN SILVER HUSSAR BADGE

USD 1,000 - 1,500

A RUSSIAN SILVER HUSSAR BADGE, silver Russian Hussar badge showing a skull and crossed bone-swords, 5.5 x 8 cm. (2 1/8 x 3 1/8 in.), apparently unmarked



206: RUSSIAN IMPERIAL SUBMARINE BADGE

USD 1,500 - 2,000

A RUSSIAN IMPERIAL SUBMARINE BADGE, 38 x 38 mm



207: CRIMEAN REPUBLIC MILITIA BADGE

USD 6,000 - 8,000

A CRIMEAN REPUBLIC MILITIA BADGE, 1920s; in silver and enamels, maker's mark in Cyrillic of 'A.D.', on the badge and circular kokoshnik on the attached backing piece, 55 x 40 mm



208: GROUP OF SOVIET MEDALS AND RIBBONS

USD 1,000 - 1,500

AN ASSORTED GROUP OF 36 SOVIET MEDALS AND RIBBONS, some with enamel, pinned to red felt.



209: BRUNELLESCHI, ENRICO

USD 4,500 - 5,500

ENRICO BRUNELLESCHI (ITALIAN ACT. 1905-1935), "Iris", marble bust of a woman with an iris flower, height: 50.3 cm. (21 in.), inscribed 'E. Brunelleschi' on back of base and modeled 'Ireos' on the front of base

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210: MOREAU, MATHURIN

USD 7,500 - 9,500

MATHURIN MOREAU (FRENCH 1822-1912), "Woman Making a Garland", marble, height: 77 cm. (30 1/4 in.), inscribed 'Mathurin Moreau' on base



211: BERTHIN, P.

USD 6,500 - 7,500

P. BERTHIN. "The Courtship", bronze with gilt patina, height: 72.5 cm. (28 3/8 in.), inscribed on base 'P. Berthin'



212: GAUDEZ, ADRIEN ÉTIENNE

USD 5,000 - 7,000

ADRIEN ÉTIENNE GAUDEZ (FRENCH 1845-1902), "Christopher Columbus," bronze, height: 83 cm (32 5/8 in.), inscribed on the base 'A. GAUDEZ'



213: PICAULT, EMILE - French Antique Bronze

USD 9,000 - 11,000

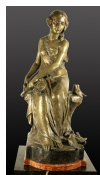
EMILE LOUIS PICAULT (FRENCH 1833-1915), "Rêve de la Nature", bronze with dark brown patina, height: 87 cm (34 1/4 in.), inscribed 'E. Picault' on back of base, titled on front of base



214: DUMAIGE ETIENNE HENRY FRENCH ANTIQUE BRONZE

USD 8,500 - 10,500

ETIENNE HENRY DUMAIGE (FRENCH 1830-1888), "Demeter and Nymph," 1867, bronze with medium brown patina, height: 50 cm (19 5/8 in.), signed and dated on the base 'H. DUMAIGE 1867'



215: BOUVAL, MAURICE

USD 4,000 - 6,000

MAURICE BOUVAL (FRENCH 1863-1916), "Woman Playing a Lyre for the Birds", bronze with gilt patina on a detachable marble sculpture stand, height including the base: 167 cm. (65 3/4 in.), height excluding the base: 59 cm. (32 1/4 in.), inscribed 'M. Bouval' and stamped 'Alberto Vignes Buenos Aires'



216: MADRASSI, LUCA

USD 1,000 - 1,500

LUCA MADRASSI (ITALIAN 1848-1919), "Man Carrying A Woman", bronze with silver patina, height: 32 cm. (12 5/8 in.), inscribed 'L. Madrassi' and stamped 'Tiffany & Co.' on base



217: MOIGNIEZ, JULES

USD 2,500 - 3,500

JULES MOIGNIEZ (FRENCH 1835-1894), "Three Sheep and a Ram", bronze with gilt patina, height: 28.5 cm. (11 1/4 in.), inscribed 'J. Moigniez' on base

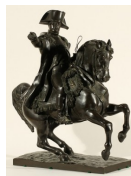
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218: TIFFANY AND COMPANY ANTIQUE BRONZE THE ARTIST

USD 3,500 - 4,500

TIFFANY AND CO. ANTIQUE BRONZE SCULPTURE, "The Renaissance Artist," bronze with gilt patina on a marble base, height including base: 50 cm (19 5/8 in.), bearing a Tiffany and Co. foundry mark inscribed on the bronze



219: ANTIQUE FRENCH BRONZE SUSSE FRERES NAPOLEON

USD 1,500 - 2,000

SUSSE FRERES (FRENCH), "Napoleon on Horseback", late 19th c., bronze with dark brown patina, height: 40.5 cm. (16 in.), stamped with foundry mark and '1303' on base



220: SAINT-MARCEAUX, RENE DE

USD 4,000 - 6,000

RENÉ DE SAINT-MARCEAUX (FRENCH 1845-1915), "The Harlequin," 1879, bronze, height: 84 cm (33 in.), signed and dated on the base 'St. Marceaux 1879' with foundry mark on the side of the base 'F. BARBEDIENNE. Fondateur. Paris' and circular 'Réduction Mécanique' cachet. PROVENANCE: Collection of Jed Johnson; Christie's, London, May 20, 2010, Lot 243



221: ALABASTER SCULPTURE EARLY 20TH CENTURY ITALIAN

USD 3,000 - 4,000

EARLY 20TH CENTURY ITALIAN, "The Dive," alabaster sculpture, height: 97 cm (38 1/5 in.), inscribed illegibly 'P. Ball[illeg]. / Florence'



222: CLARK, ALLAN

USD 3,500 - 4,500

ALLAN CLARK (AMERICAN 1896-1950), "Nude Woman", 1930, bronze with black patina, height: 66 cm. (26 in.), signed and dated on base 'A. Clark 1930' and 'Roman bronze works 2/24'



223: ART NOUVEAU ALABASTER AND BRONZE SCULPTURE

USD 3,500 - 4,500

EARLY 20TH CENTURY EUROPEAN, "Lounging Odalisque", alabaster and bronze on a marble base, height: 30 cm. (11 7/8 in.)



224: GRACHEV, VASSILI

USD 39,000 - 45,000

VASSILI YAKOVLEVITCH GRACHEV (RUSSIAN 1831-1905), "Gallopers Cherkessians", bronze with medium brown patina, height: 43 cm. (17 in.), inscribed in Cyrillic 'Grachev' and Woerffel Foundry Mark in Latin 'Fabr. C. F. Woerffel'



225: LANCERAY, EVGENY

USD 10,000 - 15,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Svyatoslav on the Way to Tsargrad," bronze, height: 54.5 cm (21.5 in.), length: 55 cm (21 5/8 in.), width: 21.7 cm (8 1/2 in.), the prince of Kievan Rus shown astride a tense and wind-blown steed gesturing with his sword while rallying his troops, the front of the base with a plaque inscribed in Cyrillic reading "We would rather fall in battle than bring shame on Russia's lands / Svyatoslav, on the road to Tsargrad in 970," inscribed with signature on base, Shtange foundry marks on base and underside. LITERATURE: "E.A. Lansere," Niva 1886, no. 16, p. 418; L.P. Shaposhnikova, Skulptura XVIII-nachalo XX veka, Leningrad, 1988, p. 94, nos. 660-662; I.M. Shmidt, Russkaia skulptura vtoroi poloviny XIX-nachala XX veka, Moscow, 1989, pp. 49, 52-53; Gosudarstvennaia Tretiakovskaia galereia, katalog sobraniia: Skulptura XVIII-XIX vekov, Moscow, 2000, pp. 58, 192-193; N.R. Levinson and L.N. Goncharova, Russkaia khudozhestvennaia bronza (reprint), Moscow, 2001, pp. 113, 189, no.53.; G.W. Sudbury, Evgueni Alexandrovitch Lanceray, 1848-1886, Lausanne, 2006, pp. 82-83, 165-166

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226: SAFONOV, ALEKSANDR

USD 7,000 - 9,000

ALEKSANDR PETROVICH SAFONOV (RUSSIAN 1852-1913), "The Prisoners", bronze with dark brown patina, height: 26 cm. (10 1/4 in.), signed in Cyrillic 'Safonov' and Woerffel Foundry Mark in Latin, 'Fabr. C. R. Woerffel St. Petersburg' on base, circular Ministry of Finance stamp on base dated 1882



227: NAPS, EVGENY

USD 13,000 - 15,000

EVGENY NAPS (RUSSIAN 19-20TH CENTURY), "The Falconer", bronze with gilt patina, height: 32 cm. (12 3/8 in.), inscribed in Cyrillic 'sculp. Naps' and Woerffel Foundry Mark in Latin 'Fabr. C. F. Woerffel' on base



228: NAPS, EVGENY

USD 6,500 - 8,500

EVGENY NAPS (RUSSIAN 19-20TH CENTURY), "Three Men in a Troika", 1880, bronze with dark brown patina, height: 17 cm. (6 3/4 in.), inscribed and dated in Cyrillic 'E. Naps 1880' on base



229: GRACHEV, VASSILI

USD 5,000 - 7,000

VASSILI YAKOVLEVITCH GRACHEV (RUSSIAN 1831-1905), "The Coachman", bronze with gilt patina, height: 13 cm. (5 1/8 in.), inscribed in Cyrillic 'Grachev' and Woerffel Foundry Mark in Latin 'Fabr. C. L. Woerffel' on base



230: GRACHEV, VASSILI

USD 2,500 - 3,000

VASSILI YAKOVLEVICH GRACHEV (RUSSIAN 1831-1905), "Man Carrying a Sack," bronze, height: 17.1 cm (6 3/4 in.), signed on the base in Cyrillic, with the Chopin foundry mark in Cyrillic



231: LANCERAY, EVGENY

USD 4,500 - 6,500

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Cossack Firing a Rifle", bronze with medium bronze patina, height: 28 cm. (11 in.), inscribed on base in Cyrillic 'E. Lancere' and Chopin Foundry Mark in Cyrillic 'F. Chopin', with a circular ministry of finance stamp



232: LANCERAY, EVGENY

USD 4,000 - 6,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "The Little Cowboy", bronze with dark brown patina, height: 17.7 cm. (7 in.), inscribed 'E. Lancere' and bears an 'N. Shtange' foundry mark on base, circular Shtange mark on bottom



233: WOLF, ALBERT MORITZ

USD 6,000 - 7,000

ALBERT MORITZ WOLF (RUSSIAN 1854-1923), "Cossack Lovers Bidding Farewell", bronze with dark brown patina, height: 25.5 cm. (10 in.), inscribed in Cyrillic 'M. Wolf' on base

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234: WOLF, ALBERT MORITZ

USD 5,500 - 6,500

ALBERT MORITZ WOLF (RUSSIAN 1854-1923), "Cossack and his Sweetheart on Horseback", bronze with dark brown patina, height: 29.5 cm. (11 5/8 in.), inscribed in Cyrillic 'Wolff' on base



235: PERELMAN, VLADIMIR

USD 5,000 - 7,000

VLADIMIR OSIPOVICH PERELMAN (RUSSIAN 1870-1922), "Very First Steps," bronze with medium brown patina, height: 41 cm. (16 1/8 in.), inscribed 'Wladimir Perelmagne' on base. Vladimir Perelman was born in Saratov in 1870, and lived in Paris permanently after the 1890s.



236: RASUMNY, FELIX

USD 3,500 - 4,500

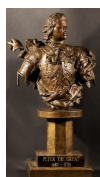
FELIX RASUMNY (RUSSIAN 1869-1940), "Milking the Cow," bronze with medium brown patina, height: 12.5 cm. (5 in.), inscribed in Cyrillic 'F. Rasumny'



237: JENSEN, DAVID

USD 1,800 - 2,000

DAVID IVANOVICH JENSEN (DANISH-RUSSIAN 1816-1902), "Paul I," bronze on a granite base, height including base: 26 cm. (10 1/4 in.), height excluding base: 19.5 cm. (7 5/8 in.), inscribed 'Jensen' on bronze base



238: RASTRELLI, CARLO (AFTER)

USD 2,000 - 3,000

AFTER BARTOLOMMEO CARLO RASTRELLI (ITALIAN 1675-1744), "Peter the Great," bronze, height including base: 53.5 cm (21 in.), height excluding base: 31.5 cm. (12 2/8 in.), attached plaque reads 'Peter the Great 1682-1725'



239: ANTIQUE RUSSIAN BRONZE TSAR CHOPIN

USD 2,200 - 2,800

FELIX CHOPIN FOUNDRY, "Bust of a Russian Tsar", 1867, bronze with gilt patina on a marble base, height including base: 27.5 cm. (10 7/8 in.), height excluding base: 19 cm. (7 1/2 in.), foundry mark 'F. Chopin' and circular Ministry of Finance stamp dated 1867 on inside of bust



240: ANTIQUE RUSSIAN BRONZE GEORGI I CHOPIN

USD 2,000 - 2,500

FELIX CHOPIN FOUNDRY, "Bust of Georgi I", 1868, height: 30 cm. (11 7/8 in.), circular Ministry of Finance stamp dated 1868 on inside of bust



241: RUSSIAN GILT BRONZE INK STAND

USD 2,500 - 3,000

A GILT BRONZE INK STAND, 19TH CENTURY, with seated officer in uniform proffering a drink from his flask, a Napoleonic standard at his feet, flanked on either side by hinged barrels for ink and sand, raised upon dolphin feet, length: 19 cm (7 in.)

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242: BRONZE PLACARD OF ALEXANDER II

USD 500 - 700

A BRONZE PLACARD OF TSAR ALEXANDER II, bronze with gilt patina on a wooden plaque, length with wooden plaque: 28 cm. (11 in.), inscribed 'In Memory of the Tsar Liberator Alexander II'



243: RUSSIAN BRONZE TSAR KOLOKOL

USD 200 - 300

A BRONZE REPLICA OF THE TSAR-KOLOKOL, LATE 19TH-EARLY 20TH CENTURY. THIS LOT IS BEING SOLD WITHOUT RESERVE. Height: 12.7 cm (5 in.).



244: RUSSIAN BRONZE COSSACK LOVERS

USD 1,200 - 1,500

RUSSIAN LATE 19TH-EARLY 20TH CENTURY, "Cossack Lovers on a Bench", bronze with medium bronze patina on a marble base, height including base: 15.5 cm. (6 1/8 in.), height excluding base: 14 cm. (5 1/2 in.)



245: BRONZE ON ROCK CRYSTAL POLAR BEAR

USD 3,000 - 5,000

RUSSIAN LATE 19TH-EARLY 20TH CENTURY, "Polar Bear Fighting a Walrus", silver plated bronze and rock crystal, height: 14 cm. (5 1/2 in.)



246: BRONZE ON ROCK CRYSTAL COSSACK

USD 1,500 - 2,000

RUSSIAN LATE 19TH-EARLY 20TH CENTURY, "Cossack Smoking a Pipe", bronze on rock crystal, height: 8.5 cm. (3 3/8 in.)



247: TROUBETZKOY, PAOLO

USD 2,000 - 3,000

PRINCE PAOLO TROUBETZKOY (RUSSIAN 1866-1938), "Bronze Tondo of a Woman", 1907, bronze on a wooden plaque, diameter: 21.5 cm. (8 1/2 in.), inscribed 'Troubetzkoy' and dated 1907 lower right



248: LAVROFF, GEORGES

USD 800 - 1,200

GEORGES LAVROFF [GEORGI DMITRIEVICH LAVROV] (RUSSIAN 1895-1961), "Birds on a Branch", ca. 1927-1935, bronze with green and gilt patina on a black marble base, height including base: 20.8 cm. (8 1/8 in.), height excluding base: 18.7 cm. (7 3/8 in.), inscribed 'G. Lavroff' on base. This sculpture was made by Lavroff most likely from 1927-1935, which were the eight years that he spent in Paris working on his Art Deco sculptures.



249: ERTÉ

USD 2,000 - 3,000

ERTÉ [ROMAIN DE TIRTOFF] (RUSSIAN-FRENCH 1892-1990), "Hunting", bronze, height: 34 cm. (13 2/5 in.), signed 'Erté' and inscribed '112/375 Fine Art Acquisitions 1985' on base

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250: ERTÉ

USD 2,000 - 3,000

ERTÉ [ROMAIN DE TIRTOFF] (RUSSIAN-FRENCH 1892-1990), "Bamboo", bronze, height: 56 cm. (22 in.), signed 'Erté' and inscribed '1988 Chalk & Vermillion and Sevenarts 33/375' on base



251: CROOS, ANTHONY JANSZ VAN DER

USD 10,000 - 15,000

ANTHONY JANSZ VAN DER CROOS (DUTCH C1604-1663), "Landscape with Fishermen," c.1649, oil on panel, 43 x 61.5 cm. (17 x 23 3/4 in.), possibly monogrammed and dated according to the old label on the verso



252: BOL, FERDINAND (ATTRIB)

USD 10,000 - 15,000

ATTRIBUTED TO FERDINAND BOL (DUTCH 1616-1680), "Judgement at the Court", oil on panel, 38 x 59 cm. (15 x 23 1/4 in.)



253: TENIERS THE YOUNGER, DAVID (STUDIO OF)

USD 4,000 - 6,000

STUDIO OF DAVID TENIERS THE YOUNGER (FLEMISH 1610-1690), "Kermess Festival", oil on canvas on board, 45 x 66 cm (17 3/4 x 26 in.), signed lower center-right



254: HOREMANS THE ELDER, JAN JOSEPH

USD 4,000 - 6,000

JAN JOSEPH HOREMANS THE ELDER (FLEMISH 1682-1759), "Diners on a Terrace", 1719, oil on canvas, 86.5 x 72 cm. (34 x 28 1/3 in.), signed and dated 'J. J. Horemans 1719' lower center



255: BOURSSE, ESIAAS (MANNER OF)

USD 2,500 - 3,000

MANNER OF ESAIAS BOURSSE (DUTCH 1639-1672) "The Proposition," oil on panel, 36 x 29 cm (14 3/16 x 11 2/5 in.)



256: OSTADE, ADRIAN JANSZ (STUDIO OF)

USD 2,000 - 3,000

STUDIO OF ADRIAEN JANSZ VAN OSTADE (DUTCH 1610-1685), "Two Boors Smoking", oil on panel, 16 x 13.5 cm (6 1/3 x 5 1/3 in.)



257: OLD MASTER PAINTING FLORAL STILL LIFE

USD 3,000 - 5,000

EUROPEAN OLD MASTER, 17TH-18TH CENTURY, "Flower Still Life with Peonies and Narcissi", 17th-18th c., oil on canvas, 48.5 x 43.5 cm. (19 1/8 x 17 1/8 in.)

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258: OLD MASTER PAINTING DAVID RETURNING

USD 9,500 - 12,500

EUROPEAN OLD MASTER, 17TH-18TH CENTURY, "David Returning", oil on canvas, 101.5 x 125 cm. (40 1/8 x 49 3/8 in.)



259: GUERCINO, STUDIO OF

USD 3,000 - 5,000

STUDIO OF GUERCINO (ITALIAN 1591-1666), "Penitent Magdalen", oil on canvas, 47 x 37.5 cm (18.5 x 14 3/4 in.)



260: OLD MASTER PAINTING MARY AND CHILD

USD 1,500 - 2,000

EUROPEAN OLD MASTER, 17TH-18TH CENTURY, "Mother Mary and the Christ Child", oil on canvas, 96.5 x 76.3 (38 x 30 in.)



261: PORTRAIT OF JOHANN ADOLF VON HAUGWITZ

USD 1,000 - 2,000

PRUSSIAN 18TH CENTURY, "Portrait of Johann Adolf von Haugwitz, Prussian Nobleman", oil on canvas, 76.5 x 59.5 (30 x 23 1/4 in.) [sight]



262: CAVALLERI, FERDINANDO

USD 15,000 - 18,000

FERDINANDO CAVALLERI (ITALIAN 1794-1865) "Portrait of a Woman," 1842, oil on canvas, 92.5 x 74.5 cm (36 1/4 x 29 1/4 in.), signed and dated lower left 'Ferd. Cavalleri pinx. Rom. 1842'



263: COOKE, GEORGE

USD 4,000 - 5,000

GEORGE COOKE (AMERICAN 1793-1849) "Portrait of a Man," 1829, oil on canvas, 69.3 x 58.5 cm (27 2/7 x 23 in.), inscribed on verso 'Painted by Geo Cooke for CC 1829,' the same original inscription now underneath relining (visible in accompanying photo)



264: EUROPEAN 19TH CENTURY

USD 3,500 - 4,500

EUROPEAN 19TH CENTURY, "Portrait of a Woman in Black", oil on canvas, 52 x 46 cm (20 1/2 x 9 7/16 in.), signed lower left 'Wach'



265: AMERICAN SCHOOL C1800 HUNTING PAINTING

USD 2,500 - 3,500

AMERICAN SCHOOL, C1800, "Hunter With Polar Bears," oil on panel, 49.3 x 60.3 cm. (19 3/8 x 23 3/4)

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266: CARLSEN, CARL

USD 2,000 - 3,000

CARL CARLSEN (GERMAN 1855-1917), "The First Days of Autumn in a Forest", 1898, oil on canvas, 56.5 x 86.5 cm. (22 1/4 x 34 1/8 in.), signed and dated lower right 'Carl Carlsen 98'



267: MORRIS, WILLIAM

USD 5,000 - 7,000

WILLIAM WALKER MORRIS (ENGLISH ACTIVE 1850-1867), "The Day's Bag", oil on canvas, 76.3 x 127 cm. (30 x 50 in.), signed and dated 'W W Morris 1865' on the stretcher verso



268: POYNTER, PHILIP

USD 3,000 - 4,000

PHILIP POYNTER (BRITISH LATE 19TH-EARLY 20TH CENTURY), "At the Temple", oil on canvas, 76 x 127.3 cm. (30 x 50 1/8 in.), signed 'Philip P. Poynter' lower right



269: COLOSCI, ARTURO

USD 5,000 - 7,000

ARTURO COLOSCI (ITALIAN 1855-1926), "The Suitor", oil on canvas, 60.5 x 45.5 cm. (23 7/8 x 17 7/8 in.), signed 'A. Calosci Firenze' lower right



270: FAUVELET, JEAN BAPTISTE

USD 2,500 - 3,500

JEAN BAPTISTE FAUVELET (FRENCH 1819-1883), "The Souvenir", oil on panel, 29.5 x 24 cm. (11 5/8 x 9 1/2 in.), signed 'Fauvelet' lower right



271: DIETRICH, CHRISTIAN WILHELM

USD 1,500 - 2,000

CHRISTIAN WILHELM ERNST DIETRICH (GERMAN 1712-1774) "Genre Scene" 43 x 34.2 cm. (17 x 13.5 in.) oil on panel



272: DIXON, ARTHUR

USD 1,000 - 1,500

ARTHUR A. DIXON (BRITISH 1872-1959), "David Copperfield", watercolor on paper, 15.2 x 10 cm. (6 X 4 in.) [sight], signed 'Arthur A. Dixon' lower right



273: CHAPERON, EUGENE

USD 2,000 - 2,500

EUGENE CHAPERON (FRENCH 1857-1938), "The Salute," 1903, oil on panel, 41.5 x 77.5 cm (16 3/8 x 30 1/2 in.), signed and dated 'Eugene Chaperon 1903' lower right.

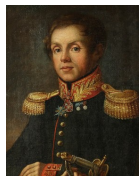
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274: RUSSIAN 19TH CENTURY ANTIQUE PAINTING OFFICER

USD 2,000 - 3,000

RUSSIAN EARLY 19TH CENTURY, "Portrait of a Military Officer," oil on canvas, 31 x 26.5 cm (12 1/4 x 10 3/8 in.), the verso bearing an old inscription 'Peint par Jean [illeg.] de Lampi / 1836'



275: RUSSIAN 19TH CENTURY ANTIQUE PAINTING GENERAL

USD 2,000 - 3,000

RUSSIAN 19TH CENTURY, "Portrait of a Russian General, his weapon bearing the Order of St. Anne for Bravery" oil on canvas, 29 x 22.3 cm. (11 3/8 x 8 3/4 in.). A portrait of a General serving in the 1812 War against Napoleon.



276: RUSSIAN 19THC ANTIQUE PAINTING ALEXANDER I

USD 12,000 - 15,000

RUSSIAN 19TH CENTURY, "Portrait of Alexander I", oil on canvas, 105.5 x 84.5 cm. (41 1/2 x 33 1/4 in.)



277: RUSSIAN 19THC ANTIQUE PAINTING

USD 1,200 - 1,800

RUSSIAN 19TH CENTURY, "Portrait of a Man", 19th c, oil on canvas, 66 x 55.2 cm. (26 x 21 3/4 in.)



278: RUSSIAN 19THC ANTIQUE PAINTING PORTRAIT OF WOMAN

USD 3,000 - 4,000

RUSSIAN 19TH CENTURY, "Portrait of a Woman," watercolor and gouache, 14.5 x 12 cm (5 3/4 x 4 3/4 in.) [sight] ; 31.5 x 27.5 cm (12 3/8 x 10 3/4 in.) including ornate frame and embellished passepartout.



279: FEDOTOV, PAVEL

USD 1,800 - 2,200

PAVEL ANDREIVICH FEDOTOV (RUSSIAN 1815-1852), "Portrait of a Lady in a Bonnet," graphite on paper, 9 1/2 x 7 1/2 in. (24 x 19 cm.), signed lower left, with an old Moscow Commission store label on the verso backing.



280: VERESCHAGIN, VASILI

USD 6,000 - 8,000

VASILI PETROVICH VERESCHAGIN (RUSSIAN 1835-1909), "The Pot Seller," watercolor and pencil on paper, 15 x 9 1/4 in. (38.1 x 23.5 cm.), signed lower right. EXHIBITED: Imperial Academy of Arts, St. Petersburg, 1910, No. 247; Gallery Lemerzie Exhibition, Moscow, 1912, No. 180.



281: SVERCHKOV, NIKOLAI

USD 10,000 - 15,000

NIKOLAI EGOROVICH SVERCHKOV (RUSSIAN 1817-1898), "Horse in a Field," oil on board, 22 x 30 cm (8 5/8 x 11 3/4 in.), signed in Cyrillic lower left

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282: BRANDT, JOSEPH VON

USD 60,000 - 80,000

JOSEPH VON BRANDT (POLISH 1841-1915), "Battle between the Cossacks and the Highlanders," oil on canvas, 94 x 151 cm (37 x 59 1/2 cm), signed lower right. EXPERTISE: Vadim Sadkov (Head of Department of European and American Art, Pushkin State Museum of Fine Arts), 2005



283: ROUBAUD, FRANTS

USD 15,000 - 20,000

FRANTS ROUBAUD (RUSSIAN 1856-1928), "Cossacks Chasing a Soldier on Horseback," oil on canvas, 38 x 47 cm (15 x 18 1/2 in.), signed lower right 'F. Roubaud'



284: KARAZIN, NIKOLAI

USD 800 - 1,200

NIKOLAI KARAZIN (RUSSIAN 1842-1908), "Cossacks," watercolor and gouache, 25 x 20 cm (9 7/8 x 7 7/8 in.) [sight], signed in Cyrillic 'N. Karazin' lower right



285: SAMOKISH, NIKOLAI

USD 2,000 - 3,000

NIKOLAI SEMENOVICH SAMOKISH (RUSSIAN 1860-1944), "A Bivouac Shelter," pen and ink on paper, 26 x 46 cm (10 1/4 x 18 1/8 in.), signed lower left



286: KRÜGER, FRANZ

USD 1,200 - 1,500

FRANZ KRÜGER (GERMAN 1797-1857), "Russian Dragoon and Greyhound," 1829, charcoal on paper, 21.7 x 31 cm (8 1/2 x 12 1/4 in.), signed lower right in pencil



287: OBELENSKY, NICOLAS

USD 2,000 - 3,000

NICOLAS OBELENSKY (RUSSIAN 1838-1899), "Praying at the Holy Oak", ink on paper, 32.3 x 23 c. (12 3/4 x 9 1/8 in.) [sight], signed in Cyrillic 'N. Obelensky' lower right



288: KRYZHITSKY, KONSTANTIN

USD 3,000 - 5,000

KONSTANTIN KRYZHITSKY (RUSSIAN 1858-1911), "Lake", 1893, charcoal on paper, 31.5 x 41 cm (12 2/5 x 16 1/8 in.) [sight], illegibly signed in Cyrillic lower left. EXPERTISE: Grabar Restoration Center, Moscow, 1999



289: POKHITONOV, IVAN

USD 25,000 - 30,000

IVAN POKHITONOV (RUSSIAN 1850-1923), "Moonlit Passage in Jupille," 1911, oil on panel, 7.5 x 10 cm. (3 x 4 in.), signed in Cyrillic I. Pokitonov' lower right; inscribed and titled in Cyrillic, dated 1911, and inscribed 104 (on the reverse); PROVENANCE: Boris von Wulfert. EXHIBITED: Moscow, The State Tretyakov Gallery, "Ivan Pavlovich Pokitonov 1850-1923," 1963. LITERATURE: "Ivan Pavlovitch Pokitonov 1850-1923," Moscow, 1963, p. 31; B.A. Greveniouk, "Ivan Pavlovich Pokitonov," 1973, p. 69. This work will be included in the forthcoming Pokhitonov catalogue raisonné by Olivier Bertrand.

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290: PELEVIN, IVAN

USD 20,000 - 30,000

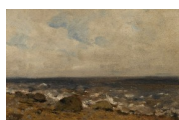
A PAIR OF PAINTINGS BY IVAN ANDREEVICH PELEVIN (RUSSIAN 1840-1917), both depicting children, both dated 1898, each oil on panel, each measuring 25.5 x 20 cm. (10 1/8 x 7 7/8 in.), both signed and dated in the lower corners



291: GELICH, FEDOR

USD 5,000 - 7,000

FEDOR GELICH (RUSSIAN LATE 19TH-EARLY 20TH CENTURY), "Children Playing in a Farmyard," 1896, oil on canvas, 40 x 32.5 cm. (15 3/4 x 12 3/4 in.), signed in Cyrillic 'F. Gelich' lower right. Fedor Gelich was a landscape painter from Kiev, who studied art with N. Murashko.



292: LEVITAN, ISAAC

USD 35,000 - 60,000

ISAAC LEVITAN (RUSSIAN 1860-1900), "Rocky Shore", oil on board, 14 x 21 cm. (5 1/2 x 8 1/4 in.), signed in Cyrillic 'I. Levitan' lower left, and with inscription 'No. 24 Sorhagen' on the reverse. PROVENANCE: Christie's, "Russian Pictures," London, November 30, 2005, Lot 148



293: KOVALEVSKY, PAVEL

USD 20,000 - 30,000

PAVEL OSIPOVITCH KOVALEVSKY (RUSSIAN 1843-1903), "The Crossing", oil on canvas, 35.5 x 53.5 cm. (14 x 21 in.), signed in Cyrillic 'Kovalevsky' lower right



294: AIVAZOVSKY, IVAN

USD 35,000 - 60,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "A Ship in Stormy Seas", oil on panel, 25.5 x 19 cm. (10 x 7 1/2 in.), signed in Cyrillic 'I. Aivazovsky' lower right and signed again in Cyrillic 'I. Aivazovsky' (on the reverse), with inscription 'Moonlit night over a stormy sea/No. 24' (on the reverse). PROVENANCE: Victor Schwartz (1883-1950), St. Petersburg; Christie's, "Russian Pictures," London, November 30, 2005, Lot 87; Private Collection, U.S.A.



295: AIVAZOVSKY, IVAN

USD 35,000 - 60,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "A Ship in Moonlit Waters," oil on panel, 24.5 x 19 cm. (9 5/8 x 7 1/2 in.), signed in Cyrillic 'I. Aivazovsky' lower right and with inscription 'No. 62/I. Aivazovski/Moonlit night over a stormy sea' (on the reverse) PROVENANCE: Victor Schwartz (1883-1950), St. Petersburg; Christie's, "Russian Pictures," London, November 30, 2005, Lot 88; Private Collection, U.S.A.



296: AIVAZOVSKY, IVAN

USD 30,000 - 45,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "Farewell Scene on the Seashore", 1859, oil on canvas, 21.7 x 30 cm. (8.5 x 11 3/4 in.), signed in Cyrillic and dated 'Aivazovsky 1859' lower left. PROVENANCE: Collection of Abram Keiser. EXPERTISE: GOSNIIR (State Institute of Restoration), Expert M.M. Krasilin, dated April 24, 2001

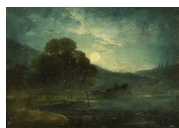


297: AIVAZOVSKY, IVAN (ATTRIB)

USD 15,000 - 20,000

ATTRIBUTED TO IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "Ship in Stormy Seas," oil on canvas, 66 x 53.5 cm (26 x 21 1/8 in.), signed in Cyrillic lower right

RUSSIAN + INTERNATIONAL ART & ANTIQUES



298: CIVANYAN, MKRTIC

USD 10,000 - 15,000

A PAIR OF PAINTINGS BY MKRTIC HOVHANNESI CIVANYAN (TURKISH 1848-1906), A Pair of Paintings: a) "Horses by a Moonlit Lake," oil on carton, 18.5 x 25.5 cm (7 3/8 x 10 1/8 in.) b) "Izba by a Lake," oil on canvas, 29 x 38 cm (11 3/8 x 15 in.), signed lower right. Mkrtic Civanyan studied at the Academy of Art in Istanbul under the tutelage of the French painter Pierre Guillemet. In 1874, an encounter with Ivan Konstantinovich Aivazovsky, whose work he had long admired, inspired Civanyan to align his oeuvre with that of the great master of marine painting.



299: VIUSHIN, ALEXANDER

USD 5,000 - 12,000

ALEXANDER VASILIEVICH VIUSHIN (RUSSIAN 1825-1862), "Ship in a Stormy Sea", 1857, oil on board, 25 x 31 cm. (9 7/8 x 12 1/5 in.), dated and signed in Cyrillic '1857 Viushin'



300: EISMAN SEMENOWSKY, EMILE

USD 10,000 - 12,000

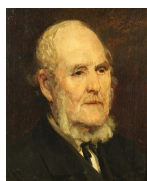
EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911), "The Rose Beauty," 1893, oil on panel, 55 x 30.8 cm. (21 3/4 x 12 in.), signed and dated 'Eisman-Semenowsky Paris 1893' top right



301: EISMAN SEMENOWSKY, EMILE

USD 5,000 - 7,000

EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911), "Portrait of a Young Woman", 1882, oil on panel, 32 x 23.8 cm. (12 3/8 x 9 3/8 in.), signed and dated 'E. Eisman-Semenowsky Paris 1882' lower right



302: MAKOVSKY, VLADIMIR

USD 8,000 - 12,000

VLADIMIR EGOROVICH MAKOVSKY (RUSSIAN 1846-1920), "Portrait of a Gentleman," oil on canvas, 47 x 38.5 cm (18 1/2 x 15 1/8 in.), signed upper right. PROVENANCE: Hammer Galleries, New York; Private Collection, USA



303: SHESTAKOV, NIKOLAI

USD 2,000 - 3,000

NIKOLAI DANILOVICH SHESTAKOV (RUSSIAN B1822), "Architectural Drawing of a Church", 1883, pencil and watercolor laid on board, 44 x 66 cm. (17 1/4 x 26 in.), signed and dated in Cyrillic lower right. RELATED LITERATURE: Kondakov, "Spisok russkikh khudozhnikov," p.411



304: STIEPEVICH, VINCENT

USD 7,000 - 9,000

VINCENT STIEPEVICH (RUSSIAN 1841-1910), "Street Scene", c.1900, oil on canvas, 76.5 x 61.5 cm. (30 1/4 x 24 1/4 in.), signed lower left. PROVENANCE: Estate of Jordan Besh; Private Collection, New York



305: COOPER, COLLIN CAMPBELL

USD 5,000 - 7,000

COLLIN CAMPBELL COOPER (AMERICAN 1856-1937), "Beach Scene", oil on panel, 25.5 x 51 cm. (10 x 20 in.), signed 'C. C. Cooper' lower right

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306: LUCE, MAXIMILIEN

USD 10,000 - 12,000

MAXIMILIEN LUCE (FRENCH 1858-1941), "Bords de Seine en Automne," oil on paper laid down on canvas, 37.2 x 45 cm (14 5/8 x 17 3/4 in.), signed lower right 'Luce'. PROVENANCE: Sale: Le Honeller, Deauville, August 20, 1999, lot 140; Sale: Dupuy, Honfleur, January 1, 2000, lot 18; Private Collection; Sotheby's, New York, October 7, 2008, lot 215; Private Collection, New York (acquired at above sale). LITERATURE: Denise Bazetoux, "Maximilien Luce, Catalogue raisonné de l'Oeuvre peint," vol. 3, Paris, 2005, no. 1701, illustrated p. 325



307: PESKE, JEAN

USD 25,000 - 35,000

JEAN PESKÉ (RUSSIAN 1870–1949), "La Mare aux fées en automne", c.1904, oil on canvas, 114.5 x 163 cm. (45 1/8 x 64 1/4 in.), signed 'Peské' lower left. RELATED LITERATURE: "Jean Peské 1870-1949," Paris: Somogy editions d'art, 2002, p. 61. This vibrant fall landscape was probably painted by Peské around 1904, during which time he went for convalescence from pulmonary congestion to Barbizon, next to Fontainebleau Forest. Peské adored Fontainebleau forest and painted it with vigor during this time, especially "Secteur no.21" which was a section of the forest reserved for artists. Peské was born in the Ukraine in 1870, and studied at the Art Academies of Kiev, Odessa, and Warsaw, before emigrating to Paris in 1891. Amongst his circle of friends in Paris were Marie Curie and Guillaume Apollinaire, in addition to Signac, Pissaro, Bonnard and Vuillard. Peské practiced pointillisme under Signac, and would later become a member of the "Nabis" art group between 1895-1900, where he would exhibit with Sérusier, Bonnard, and Vuillard at Le Barc de Bouteville.



308: GALL, FRANCOIS

USD 6,000 - 8,000

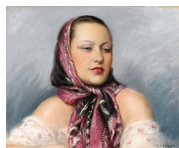
FRANÇOIS GALL (FRENCH 1912-1987), "Vase de fleurs champêtres devant le miroir: Bouquet de Liberté au miroir," oil on canvas, 61 x 50.2 cm (24 x 19 3/4 in.), signed lower right 'F. Gall'. PROVENANCE: Estate of Simon Kaplan; Sotheby's, New York, October 7, 2008, lot 265; Private Collection, New York (acquired at the above sale). This work will be included in the forthcoming catalogue raisonné being prepared by the Comité François Gall.



308A: CERNY, KAREL

USD 1,000 - 1,500

KAREL CERNY (CZECH-FRENCH 1892-1965), "The Pyrenees," 1957, oil on canvas, 35.6 x 50.8 cm (14 x 20 in.), signed and dated lower left 'K. Cerny 57'



309: VASNIER, CHARLES

USD 3,000 - 5,000

CHARLES VASNIER (FRENCH 1873-1961), "Portrait of Nadia Leger, wife of Fernand," pastel on paper, 38.2 x 47 cm. (15 x 18 1/2 in.), signed 'Ch. Vasnier' lower right



310: ERB, ERNO POLISH PAINTING

USD 2,000 - 2,500

ERNO ERB (POLISH 1873-1943), "At the Market, Lvov", oil on board, 25.2 x 35 cm. (9 7/8 x 13 3/4 in.), signed 'E. Erb' lower left



311: ERB, ERNO POLISH PAINTING

USD 2,000 - 2,500

ERNO ERB (POLISH 1873-1943), "The Lvov Market Sellers", oil on board, 25.2 x 35 cm. (9 7/8 x 13 3/4 in.), signed 'E. Erb' lower left

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312: TOFEL, JENNINGS

USD 1,200 - 1,500

JENNINGS TOFEL (AMERICAN 1891-1959), "An Outdoors Melody," oil on canvas, 76.5 x 91.5 cm. (30 1/8 x 36 in.), signed 'Tofel' lower left



313: 1917 FACTORY SCENE PAINTING

USD 2,000 - 3,000

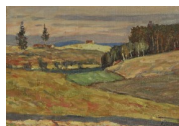
EARLY 20TH CENTURY, "Factory scene," 1917, oil on canvas, 69.5 x 84.5 cm (27 3/8 x 33 1/4), dated and signed illegibly in lower left '1917'



314: KLIMO, ISTVAN HUNGARIAN PAINTING

USD 300 - 500

ISTVAN KLIMO (HUNGARIAN 1883-1961), "Village in the Summer", oil on carton, 29 x 39.5 cm. (11 3/8 x 15 1/2 in.), signed lower right 'Klimo Istvan'



315: VYSOTSKY, KONSTANTIN

USD 1,500 - 2,000

KONSTANTIN SEMENOVICH VYSOTSKY (RUSSIAN 1864-1938), "Late Summer Landscape", oil on board, 13.5 x 19 cm (5 5/8 x 7 1/2), signed in Cyrillic 'K. Vysotsky' lower right



316: ZARUBIN, VIKTOR

USD 7,000 - 12,000

VIKTOR IVANOVICH ZARUBIN (RUSSIAN 1866-1928), "Fisherwomen in Normandie", oil on panel, 26 x 34 cm. (10 1/4 x 12 2/5 in.), signed in Cyrillic 'Zarubin' lower left



317: GERMACHEV, MIKHAIL

USD 7,000 - 9,000

MIKHAIL GERMACHEV (RUSSIAN 1868-1920) "Peasants Returning Home at Sunset," oil on canvas, 50.2 x 74.2 cm (19 3/4 x 29 1/5 in.), signed lower left 'Guermacheff'



318: VINOGRADOV, SERGEI

USD 20,000 - 30,000

SERGEI ARSENEVIC VINOGRADOV (RUSSIAN 1869-1938), "A Farm During Mid-Summer," oil on canvas, 33.5 x 42 cm (13 1/5 x 16.5 in.), unsigned. EXPERTISE: Inese Sakne and Dzintra Temerova, Riga, Nr. 1/2/1-02/101120, dated 20.11.2010. The experts Sakne and Temerova note in the expertise, "When comparing this painting to attributed originals by this author and after consulting with N. Lapiduss who is a researcher of the artist and is the author of an extensive monography about him, the initial presumption [attributing the painting to Vinogradov] was accepted."



319: VERESHCHAGIN, PETER

USD 15,000 - 20,000

PETR PETROVICH VERESHCHAGIN (RUSSIA 1836-1886), "Forest Landscape," oil on canvas laid on board, 34.2 x 43 cm. (13 1/2 x 17 in.) [sight], signed in Cyrillic 'P. Vereshchagin' lower left. PROVENANCE: Private Collection, New York (acquired in Russia in 1978); Property of an American Foundation. EXHIBITED: New York, The National Arts Club, "From Russia with Love," curated by Natalia Koledzei, March 11-26, 2011

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320: GABASHVILI, GEORGY

USD 60,000 - 80,000

GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), "Campfire", c.1895, oil on canvas, 69 x 153 cm. (27 1/4 x 60 1/4 in.). PROVENANCE: Property of an American Foundation. EXHIBITED: New York, The National Arts Club, "From Russia with Love," curated by Natalia Koledzei, March 11-26, 2011



321: GABASHVILI, GEORGY

USD 120,000 - 150,000

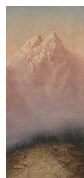
GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), "Still Life with Fruit", 1916, oil on canvas, 72.5 x 153 (28 1/2 x 60 1/4 in.), signed and dated 'G. Gabashvili 1916' lower right. PROVENANCE: Acquired directly from the artist, c. 1916; Thence by descent; Sotheby's, New York, April 15, 2008, lot 167; Private Collection, New York (acquired at the above sale)



322: ZANKOVSKY, ILYA

USD 40,000 - 50,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "Bustling River Flowing Through a Forest," oil on canvas, 89 x 59 cm (35 x 23 1/4 in.), signed in Cyrillic in lower right "I Zankovskii."



323: ZANKOVSKY, ILYA

USD 25,000 - 30,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "The Caucasian Mountains at Twilight", oil on canvas, 80 x 38.5 cm. (31 1/2 x 15 1/8 in.), signed in Cyrillic 'I. Zankovsky' lower right



324: ZOMMER, RICHARD

USD 20,000 - 25,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Market in Shaitan," 1905, oil on canvas, 31 x 38 cm (12 x 15 in.), signed, titled, and dated lower right



325: VLADIMIROV, IVAN

USD 3,000 - 5,000

IVAN ALEKSEEVICH VLADIMIROV (RUSSIAN 1869-1947) "Georgian Travellers Resting, mountains beyond", oil on canvas laid down on board, 24 x 46 cm (9 7/16 x 18 1/8 in.), signed in Cyrillic with initials lower right



326: STEPANOV, ALEXEI

USD 1,000 - 1,500

ALEXEI STEPANIVICH STEPANOV (RUSSIAN 1858-1923), "Cows in a Field", oil on carton, 15 x 23.5 cm. (5 7/8 x 9 1/4 in.) [sight], inscribed on back in Cyrillic by E. Stepanov-Nelaev stating that the painting is an authentic work by A. S. Stepanov



327: BENOIS, ALBERT

USD 1,500 - 2,000

ALBERT BENOIS (RUSSIAN 1852-1936), "Ropsha", 1898, watercolor on paper, 21.5 x 34 cm. (8.5 x 13 3/8 in.), signed, dated, and titled in Cyrillic 'Albert Benois 1898 Ropsha' lower right

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328: BENOIS , ALEXANDRE

USD 4,000 - 6,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Autumn Day in a Park, Paris," 1906, gouache and watercolor on paper, 33 x 49 cm (13 x 19 1/4 in.), signed and dated 'Alexandre Benois 1906' lower right.



329: BENOIS, ALEXANDRE

USD 5,000 - 7,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Celebration", 1913, watercolor and pencil on paper, 25 x 31.3 cm (9 7/8 x 12 1/3 in.) [sight], signed in Cyrillic and dated lower right 'Alexandre Benois 1913'



330: LAKHOVSKY, ARNOLD BORISOVICH

USD 6,000 - 8,000

ARNOLD BORISOVICH LAKHOVSKY (RUSSIAN 1880-1937), "Village Church in Snow", 1910, oil on canvas laid on board, 22.2 x 26.7 cm (8 3/4 x 10 1/2 in), signed lower right . PROVENANCE: Martin-Chausselate Auction, Versailles, France, 7/2/2006, lot 23; Private Collection, Paris.



331: KRYMOV, NIKOLAI

USD 3,500 - 5,500

NIKOLAI KRYMOV (RUSSIAN 1884-1958), "Winter", oil on canvas, 15.2 x 24 cm (6 x 9 1/2 in.), signed in Cyrillic 'Nik Krymov' lower left



332: GUZHAVIN, MIKHAIL

USD 500 - 1,000

MIKHAIL GUZHAVIN (RUSSIAN 1888-1929), "Roof of a Peasant House", c.1910, graphite on paper, 26 x 27.2 cm. (10 1/4 x 10 3/4) [sight], signed in Cyrillic lower right



333: VROBLEVSKY, KONSTANTIN

USD 25,000 - 35,000

KONSTANTIN KHARITONOVICH VROBLEVSKY (RUSSIAN 1868-1939), "At the Wall of the Monastery," 1904, oil on canvas, 126 x 111.7 cm. (49 7/8 x 44 in.), signed and dated lower right, original exhibition label from the World's Fair (Louisiana Purchase Exhibition) of 1904 in St. Louis, Missouri affixed to stretcher verso, bearing the name in Cyrillic of E.M. Grundwalt, the Executive Commissioner of the Russian Exhibit to the World's Fair, and a partial label with title and serial No. 112; also bearing the original U.S. Customs Label affixed to the stretcher verso. EXHIBITED: Louisiana Purchase Exhibition (Saint Louis World's Fair), 1904, no.256 . LITERATURE: Official Catalogue of Exhibits. Department of Art. Universal Exposition, St. Louis, USA, 1904, page 285 (listed as No. 256 'Near the Wall of the Monastery,' by 'Vroblefsky C.K., Professor of Painting at the Art School of Prince Tenisheff at St.Petersburg, St.Petersburg.' This painting was exhibited at one of the most important exhibitions of Russian art that took place in America.



334: GOLOVIN, ALEXANDER

USD 10,000 - 15,000

ALEXANDER YAKOVLEVICH GOLOVIN (RUSSIAN 1863-1930), "Slavic Count and a Female Captive", oil on board, 29.3 x 35.5 cm. (11.5 x 14 in.), signed in Cyrillic 'A. Golovin' lower left. PROVENANCE: Martin-Chausselat Auction, Paris, 7/2/2006, lot 26

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335: KOROVIN, KONSTANTIN

USD 10,000 - 15,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "Marguerite's Garden, Act III of Gounod's Faust," 1908, gouache and gum arabic on paper, 31.8 x 47.6 cm (12 1/2 x 18 3/4 in.), signed and dated in Cyrillic 'Konstantin Korovin 1908' lower left, and titled in Cyrillic 'Garden of Marguerite' lower right. PROVENANCE: Christie's, South Kensington, November 29, 2007, lot 1101, as "A Woodland Homestead"



336: KOROVIN, KONSTANTIN

USD 10,000 - 15,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "Winter Evening in a Russian Village," oil on board, 45.5 x 64 cm (17 15/16 x 25 1/5 in.), signed lower left 'C. Korovine. Russie'



337: KOROVIN, KONSTANTIN

USD 10,000 - 15,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "At the Winter Cabin," oil on board, 42.5 x 60.5 cm. (16 1/2 x 23 7/8 in.), signed 'C. Korovine Russie' lower right



338: KOROVIN, KONSTANTIN

USD 3,000 - 5,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "Snow-covered Trees by the Sea," oil on canvas laid down on board, 8.5 x 21 cm (3 3/8 x 8 1/4 in.), signed lower right in Cyrillic



339: BIALINITSKY-BIRULIA, VITOLD

USD 30,000 - 40,000

VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-1957), "Sunny Day", 1911, oil on canvas, 66 x 96 cm. (26 x 37 3/4 in.), signed and dated in Cyrillic 'V. Bialinitsky-Birulia 1911' lower right, the verso bearing an old label from KIEVSKUPPROMTORG. EXHIBITED: Kiev, Kiev State Museum of Russian Art, "Exhibition of works by Russian Artists from the Second Half of the XIX to the Beginning of the XXth Centuries (from private collections in the city of Kiev)," 1958 (This lot listed in the catalogue on page 5)



340: WESTCHILOFF, CONSTANTIN

USD 30,000 - 40,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Russian Village Scene", 1922, oil on canvas, 60.5 x 87.7 cm. (23 3/4 x 34 1/2 in.), signed and dated in Cyrillic 'K. Westchiloff 1922' lower right. PROVENANCE: Sotheby's, New York, April 23, 2004



341: VEBER, YAKOV

USD 5,000 - 7,000

YAKOV YAKOVLEVICH VEBER (RUSSIAN 1870-1941), "Landscape by the Volga", 1913, watercolor, pastel, graphite and gouache on paper mounted on board, 41 x 69 cm (16 1/8 x 27 1/8 in.), dated and signed in Cyrillic 'Y. Y. Veber 1913' lower right. EXPERTISE: Grabar Restoration Center, Moscow, dated 8/4/1999



342: GRIGORIEV, BORIS

USD 15,000 - 20,000

BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939), "Tree Trunk", gouache on paper, 38.7 x 53.3 cm (15 1/4 x 21 in.), signed 'Boris Grigoriev' lower left. PROVENANCE: Schramm Galleries, Fort Lauderdale; Sotheby's, New York, October 7, 2008, lot 155; Private Collection, New York (acquired at the above sale)

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343: GORBATOV, KONSTANTIN

USD 50,000 - 60,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "View of a Church, Winter," 1915, oil on canvas, 70 x 50 cm. (27 1/2 x 19 5/8), signed and dated in Cyrillic 'K. Gorbatov 1915' lower left



344: GORBATOV, KONSTANTIN

USD 45,000 - 65,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "Island of Capri," ca.1910, oil on canvas, 59 x 74.5 cm (23 1/4 x 29 3/8 in.), signed and dated in Cyrillic 'K. Gorbatov 191[0?]' lower right. EXPERTISE: Tretyakov Museum Expertise No. K 1043/9, dated 30.03.04, by I.M. Gofman and I.V. Rustamova



345: BUCHHOLZ, FEDOR

USD 15,000 - 20,000

FEDOR FEDOROVICH BUCHHOLZ (RUSSIAN 1857-1942), "After the Harvest," 1919, oil on canvas, 98 x 146 cm. (38 5/8 x 57 1/2 in.), signed and dated in Cyrillic 'F. Buchholz 1919' lower right. PROVENANCE: Sotheby's, London, November 20, 2002, lot 64; Property of an American Foundation



346: BUCHHOLZ, FEDOR

USD 8,000 - 10,000

FEDOR FEDOROVICH BUCHHOLZ (RUSSIAN 1857-1942), "On the Way to Work", oil on canvas, 71 x 34 cm. (28 x 13 3/8 in.), signed lower right



347: MALIAVIN, PHILIP

USD 2,500 - 3,500

PHILIP ANDREEVICH MALIAVIN (RUSSIAN 1869-1940), "Three Peasant Women," crayon and pencil on paper, 42 x 30 cm (16 1/2 x 11 4/5 in.) [sight], signed in Cyrillic 'F. Malyavin' in lower left



348: KOLESNIKOFF, STEPAN

USD 15,000 - 20,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Winter Market", oil on carton, 33 x 46 cm. (13 x 18 1/8 in.), signed lower left 'S. Kolesnikoff', signed and titled on back



349: KOLESNIKOFF, STEPAN

USD 12,000 - 15,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Prachki [The Washerwomen]," 1943, oil on oval panel, 39.2 x 50 cm (15 2/5 x 19 11/16 in.), signed and dated lower right "S. Kolesnikoff 1943" PROVENANCE: Vladislav Albinovich Mayevsky (1893-1975); Thence by descent. A family photograph dating to around 1958, shown here, depicts Vladislav Mayevsky in his study with the present lot hung on the wall (top left, partial view), along with lot 350 (Kolesnikoff) and lot 387 (Bogdanov-Belsky) from this auction.

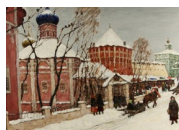


350: KOLESNIKOFF, STEPAN

USD 10,000 - 15,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Old Man Mending a Net," oil on board, 49.5 x 64 cm (19 1/2 x 25 1/5 in.), signed lower left "S. Kolesnikoff" PROVENANCE: Vladislav Albinovich Mayevsky (1893-1975); Thence by descent. A family photograph dating to around 1958, shown here, depicts Vladislav Mayevsky in his study with the present lot hung on the wall, along with lot 349 (Kolesnikoff, partial view) and lot 387 (Bogdanov-Belsky) from this auction.

RUSSIAN + INTERNATIONAL ART & ANTIQUES



351: ARALOV, VLADIMIR

USD 12,000 - 18,000

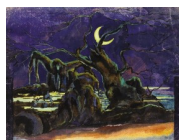
VLADIMIR NIKOLAEVICH ARALOV (RUSSIAN 1893-1972), "Winter in Zagorsk," oil on board, 47 x 66.5 cm (18 1/2 x 26 1/8), signed in Cyrillic lower left 'Aralov'. PROVENANCE: Grosvenor Gallery, London; Kurt E. Schon, Ltd., Vienna



352: BRAILOVSKY, LEONID

USD 5,000 - 7,000

LEONID MIKHAILOVICH BRAILOVSKY (RUSSIAN 1867-1937), "The Prayer," 1921, oil on panel, 52 x 68.5 cm (20 1/2 x 27 in), signed and dated lower right



353: UTKIN, PETR SAVVICH

USD 4,000 - 6,000

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), "Nightscape with a Twisted Tree", mixed media on paper, 25 x 36.5 cm (9 7/8 x 14 2/5 in.) [sight]. EXPERTISE: Tretyakov Museum, Moscow



354: UTKIN, PETR SAVVICH

USD 3,000 - 5,000

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), "Russian Legend", c.1900, graphite, ink and collage on paper, 21.8x 28.8 cm. (8.5 x 11 1/3 in.), signed in Cyrillic lower left. EXPERTISE: Tretyakov Museum, Moscow



355: UTKIN, PETR SAVVICH

USD 2,000 - 3,000

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), "Lady on a Balcony with a Monkey", watercolor and graphite on paper, 12.7 x 18.5 cm (5 x 7 1/4 in.), signed in Cyrillic 'P. Utkin' lower right. EXPERTISE: Tretyakov Museum, Moscow



356: UTKIN, PETR SAVVICH

USD 500 - 700

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), "Landscape Study", graphite on paper, 28 x 44 cm. (11 x 17 1/3 in.), signed in Cyrillic 'P. Utkin' lower right. EXPERTISE: Tretyakov Museum, Moscow



357: LARIONOV, MIKHAIL

USD 1,000 - 1,500

MIKHAIL LARIONOV (RUSSIAN 1881-1964), "Untitled," 1915, a pochoir in colors from 'L'Art Decoratif Theatral Moderne,' 49 x 32 cm (19 1/2 x 12 5/8 in.) [sight], signed and dated 'M. Larionow/915' in lower right



358: LARIONOV, MIKHAIL

USD 1,000 - 1,500

MIKHAIL LARIONOV (RUSSIAN 1881-1964), "Untitled," 1916, a pochoir in colors from 'L'Art Decoratif Theatral Moderne,' 49 x 32 cm (19 1/2 x 12 5/8 in.) [sight], signed and dated 'M. Larionow/916' in lower right

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359: EL LISSITSKY

USD 30,000 - 40,000

LAZAR' MARKOVICH ['EL'] LISSITSKY (RUSSIAN 1890-1941), "Proun," ca 1922-23, gouache and graphite on paper, 28.7 x 22.9 cm (11 1/4 x 9 1/8 in.), signed lower left in Latin letters, collectors stamps of Darius Tale Yar Kahn and Marcus Oliver, London, on the verso. PROVENANCE: Collection of Marcus Oliver, London; Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Nadia Filatoff writes in her expertise that "this proun might have been created for a series to be exhibited during the 20's, and for a portfolio to be published in Hannover or Berlin."



360: EL LISSITSKY

USD 30,000 - 40,000

LAZAR' MARKOVICH ['EL'] LISSITSKY (RUSSIAN 1890-1941), "Proun," ca 1922-23, gouache on paper, 28.7 x 22.9 cm (11 1/4 x 9 1/8 in.), signed lower right in Latin letters, collector stamp of Darius Tale Yar Kahn on the verso. PROVENANCE: Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Nadia Filatoff writes in her expertise that "this proun might have been created for a series to be exhibited during the 20's, and for a portfolio to be published in Hannover or Berlin. It is similar to Proun 5A, 1919."



361: EXTER, ALEXANDRA

USD 45,000 - 60,000

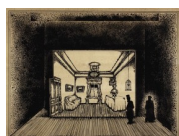
ALEXANDRA EXTER (RUSSIAN 1884-1949), "Costume Design, possibly for Pedro della Barca's 'The Invisible Lady'," gouache with pen and ink on paper, 53.5 x 40 cm (21 x 15 3/4 in.), signed lower right in Latin characters in pencil, 'A. Exter,' collector's stamp of Darius Tale Yar Khan on the verso. PROVENANCE: Collection of Marcus Oliver, London; Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Ms. Filatoff suggests that this work is a costume design for the unrealised theatrical production "The Invisible Lady," which was to be performed at the Moscow MXAT in 1924.



362: FILONOV, PAVEL (ATTRIB)

USD 3,000 - 4,000

ATTRIBUTED TO PAVEL NIKOLAEVICH FILONOV (RUSSIAN 1882-1941), "Naletchik," c. 1919, colored ink and graphite on paper, 23.5 x 20.5 cm (9 1/4 x 8 1/8 in.), stamped on the front and verso with official stamps of government departments, the verso with a date of 1919 in pencil. RELATED LITERATURE: "Khudozhniki russkogo teatra," sobranie Nikity i Niny Lobanovykh-Rostovskikh, Moscow: Iskustvo, 1994 (ref. figures 114-116). This may be a preparatory work for Filonov's "Naletchik which is illustrated here. The stamps illustrated in figures 114-116 in Khudozhniki russkogo teatra, shown here, match those of the current lot.



363: CHUPYATOV, LEONID

USD 3,000 - 5,000

LEONID CHUPYATOV (RUSSIAN 1890-1942), "Set Design", graphite, ink, and collage on paper, 33.7 x 44.5 cm (13.5 x 17.5 in.), signed in Cyrillic 'Chupyatov' upper left. EXPERTISE: GOSNIIR (State Institute of Restoration), Moscow



364: FALILEEV, VADIM

USD 1,000 - 1,500

VADIM DMITRIEVICH FALILEEV (RUSSIAN 1879-1950), "Harvesters", 1927, linocut, dated and signed in Cyrillic 'V.D. 1927' lower left



365: SHUGRIN, ANATOLY

USD 1,500 - 2,000

ANATOLY IVANOVICH SHUGRIN (RUSSIAN 1906-1989), "Untitled", c. 1930s, wood and paint sculpture, height: 89 cm. (35 in)

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366: LEBEDEFF, VLADIMIR (SCHOOL OF)

USD 2,000 - 3,000

SCHOOL OF VLADIMIR LEBEDEFF (RUSSIAN 1891-1967), "Cubist Composition", 1920s-30s, oil on board, 32 x 31 cm. (12 5/8 x 12 1/5 in.)



367: KHODASEVICH, VALENTINA

USD 7,000 - 9,000

VALENTINA MIKHAILOVNA KHODASEVICH (RUSSIAN 1894-1970) "Women and Child on a Summer Outing," gouache on paper laid on board, 30 x 40 cm (11 3/4 x 15 3/4 in.), initialed in Cyrillic lower right



368: GONCHAROVA, NATALIA

USD 5,000 - 7,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "Two Spanish Girls", c.1930, pencil on paper, 44.5 x 16 cm (17 x 6 in.) [sight], signed 'N.G.' lower right. PROVENANCE: Picadilly Gallery, London (old label on verso)



369: GONCHAROVA, NATALIA

USD 5,000 - 7,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "Ballet Costume Design," ink and watercolor on tracing paper, 30 x 18 cm. (12 x 7 1/8 in.), signed on right 'N.G.', numbered lower right and top left '#13', with stamp of the Kniaseff Collection. PROVENANCE: Boris Kniaseff (1900-1975) Collection. Boris Kniaseff was a very famous and influential ballet dancer and teacher of Russian origins who worked and taught in France.



370: GONCHAROVA, NATALIA

USD 50,000 - 70,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "Rayonist Composition," c.1911-12, oil on canvas, 90 x 95.3 cm (35 x 37 1/2 in.), monogrammed in Cyrillic lower right 'NG'. PROVENANCE: Collection of Madame Cl. Dane, Curator at the Louvre, Paris. LITERATURE: D. Bazetoux, "Catalogue raisonné de l'Oeuvre de Natalia Goncharova," no. 593 (illus. p.289)



371: DOBUZHINSKY, MSTISLAV

USD 4,000 - 6,000

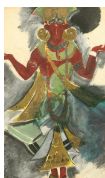
MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957), "Design for a Costume", 1932, gouache and watercolor on paper, 35 x 25 cm (13 3/4 x 9 7/8 in.) [sight], signed lower right 'Dobuzhinsky'



372: DOBUZHINSKY, MSTISLAV

USD 4,000 - 6,000

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957), "Set design for Swan Lake", 1936, watercolor and gouache on paper, 15.5 x 23 cm. (6 1/8 x 9 in.) [sight], signed and dated '1936' lower right



373: ANISFELD, BORIS

USD 1,000 - 1,500

BORIS ANISFELD (RUSSIAN 1878-1973), "Le Roi de Lahore," gouache heightened with white on paperboard, 36.8 x 25.4 cm (14 1/2 x 10 in.), signed lower right. PROVENANCE: Sotheby's, New York, December 9, 1998, lot 55. EXHIBITED: New York, A.M. Adler Fine Arts Inc., "Paintings by Boris Anisfeld and a selection of his designs for ballet and opera," 1979-1980, illustrated. Charles Chatfield-Taylor, grandson of the artist, has kindly confirmed the authenticity of this painting. "Le Roi de Lahore," an opera by Jules Massenet, based on the libretto of Luis Gallet, was first produced at the Metropolitan Opera House on February 29, 1924.

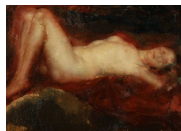
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374: GLUCKMANN, GRIGORY

USD 20,000 - 25,000

GRIGORY GLUCKMANN (RUSSIAN 1898-1973), "The Spanish Ball," 1925, oil on canvas, 56.7x40 cm. (22 1/4 x 15 3/4) signed lower right 'Grigory Gluckmann, Paris, 1925'. PROVENANCE: Sotheby's, New York, April 15, 2008, lot 166



375: GLUCKMANN, GRIGORY

USD 20,000 - 25,000

GRIGORY GLUCKMANN (RUSSIAN 1898-1973), "Reclining Nude," 1931, oil on panel, 27 x 35 cm. (10 1/2 x 13 3/4 in.), signed and dated lower right, 'Grigory Gluckmann/ Paris/ 1931.'



376: BENOIS, NIKOLAI

USD 5,000 - 7,000

NIKOLAI ALEXANDROVICH BENOIS (RUSSIAN 1901-1988), "Oblozhka dlya 'Letuchii Mysh'," 1927, pastel and tempera on paper, 40.5 X 35.5 cm (16 x 14 in.) [sight], signed and dated in Cyrillic 'Nicolai Benois Paris 27' lower right, titled lower left



377: KUSTODIEV, KIRILL BORISOVICH

USD 500 - 1,000

KIRILL BORISOVICH KUSTODIEV (RUSSIAN 1903-1971), "Indian," 1924, ink on paper, 21 x 22.5 cm (8.25 x 8 5/8 in.), signed in Cyrillic 'Kirill Borisovich Kustodiev' lower right. Kirill Borisovich Kustodiev (1903-1971) was the son of the famous Russian artist Boris Mikhailovich Kustodiev (1878-1927).



378: RUDAKOV, KONSTANTIN

USD 500 - 700

KONSTANTIN IVANOVICH RUDAKOV (RUSSIAN 1981-1949), "Fille de Joie", watercolor on paper, 33 x 24 cm. (13 x 9 1/2 in.)



379: LUBITCH, OSSIP

USD 2,000 - 2,500

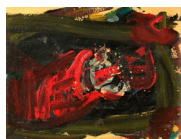
OSSIP LUBITCH (RUSSIAN-FRENCH 1896-1990), "Still Life," oil on canvas, 27.5 x 46 cm. (10 7/8 x 18 1/8 in.), signed 'Lubitch' lower right, signed and titled on back, numbered 'No. 95' on verso



380: ARONSON, NAUM

USD 3,000 - 5,000

NAUM ARONSON (RUSSIAN 1872-1943), "Head of a Man", chalk on paper, 53.5 x 44.5 cm. (21 x 17 1/2 in.), signed lower right 'N. Aronson'



381: KHMELUK, VASSYL

USD 500 - 700

VASSYL KHMELUK (UKRAINIAN 1903-1986), "Red Vase," oil on board, 17.5 x 14 cm (6 7/8 x 5 1/2 in.)

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382: KHMELUK, VASSYL

USD 800 - 1,200

VASSYL KHMELUK (UKRAINIAN 1903-1986), "Still Life with Yellow Flowers," oil on board, 16 x 24 cm (6 1/4 x 9 1/2 in.), signed lower right



383: LAPCHINE, GEORGY

USD 15,000 - 20,000

GEORGY ALEXANDROVICH [GEORGES] LAPCHINE (RUSSIAN 1885-1950) "Still Life with Chrysanthemums," oil on canvas, 80.5 x 70.5 cm (31 11/16 x 27 3/4 in.), signed in lower right 'G. Lapchine'. PROVENANCE: Sotheby's, London, November 30, 2010, lot 248



384: YAKOVLEV, ALEXANDER

USD 10,000 - 15,000

ALEXANDER EVGENEVICH YAKOVLEV (RUSSIAN 1887-1938), "A Workshop in China," gouache and pencil on board, 42.5 x 71.4 cm (16 3/4 x 28 1/8 in.) PROVENANCE: By descent in the Family of the Artist; Sotheby's, New York, September 29, 2007, lot 219; Private Collection, New York (acquired at the above sale)



385: YAKOVLEV, ALEXANDER

USD 10,000 - 12,000

ALEXANDER EVGENEVICH YAKOVLEV (RUSSIAN 1887-1938), "Dancing, South Carolina," 1936, watercolor, pen and ink on paper, 39 x 36 cm (15 1/4 x 14 in.), signed and dated lower right; inscribed with title on label on the reverse. PROVENANCE: Sotheby's, London, November 30, 2010. EXHIBITED: Probably exhibited Pittsburgh, Carnegie Institute, Department of Fine Arts, "Paintings, Water Colors and Drawings by Alexandre Iacovleff," 6 January - 3 February 1938, No.105



386: TIKHOV, VITALI

USD 20,000 - 30,000

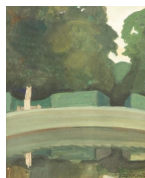
VITALI GAVRILOVICH TIKHOV (RUSSIAN 1876-1939), "Russian Beauty", oil on canvas, 99 x 62 cm. (39 x 24.5 in.), signed in Cyrillic 'V. Tikhov' lower right. PROVENANCE: Sotheby's, London, November 19, 2003, lot 78; Property of an American Foundation



387: BOGDANOV-BELSKY, NIKOLAI

USD 20,000 - 30,000

NIKOLAI PETROVICH BOGDANOV-BELSKY (RUSSIAN 1868 -1945), "Children with a Sled," oil on canvas, 41 x 53.5 cm. (16 1/8 x 21 in.), signed center left 'Bogdanov Belsky'. PROVENANCE: Vladislav Albinovich Mayevsky (1893-1975); Thence by descent. A family photograph dating to around 1958, shown here, depicts Vladislav Mayevsky in his study with the present lot hung on the wall, along with lot 349 (Kolesnikoff, partial view) and lot 350 (Kolesnikoff) from this auction.



388: SOUDEIKINE, SERGEI

USD 2,000 - 3,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "View in a Park," oil on board, 25.5 x 20 cm (10 x 7 7/8 in.), signed in Cyrillic 'Soudeikine' lower right. PROVENANCE: Acquired from Mrs. Jeanne Soudeikine, Widow of the Artist, by the current owner; Private Collection, New York



389: SOUDEIKINE, SERGEI

USD 4,000 - 6,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), "Still Life of a Vase of Flowers with Porcelain Figurines," pastel on paper, 44 x 36.5 cm (17 1/3 x 14 3/8 in.), signed in Cyrillic 'S. Soudeikine' lower right

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390: SHUKHAEV, VASIL

USD 15,000 - 20,000

VASIL SHUKHAEV (RUSSIAN 1887-1973), "Mountain View", 1954, oil on canvas, 53.2 x 71 cm. (21 x 28 in.), signed and dated in Cyrillic 'V. Shukhaev 1954' lower right. PROVENANCE: Property of an American Foundation. EXHIBITED: New York, The National Arts Club, "From Russia with Love," curated by Natalia Koledzei, March 11-26, 2011



391: SHUKHAEV, VASIL

USD 15,000 - 20,000

VASIL SHUKHAEV (RUSSIAN 1887-1973), "Little Village," 1961, oil on canvas, 69 x 91.3 cm. (27 1/4 x 36 in.), signed and dated with initials in Cyrillic lower right. PROVENANCE: Property of an American Foundation. EXHIBITED: New York, The National Arts Club, "From Russia with Love," curated by Natalia Koledzei, March 11-26, 2011



392: SHUKHAEV, VASIL

USD 30,000 - 40,000

VASIL SHUKHAEV (RUSSIAN 1887-1973), "Open Window", 1954, oil on canvas, 80 x 100 cm. (31.5 x 39 3/8 in.), signed and dated on verso in Cyrillic 'V. Shukhaev 1954'. PROVENANCE: Property of an American Foundation. EXHIBITED: New York, The National Arts Club, "From Russia with Love," curated by Natalia Koledzei, March 11-26, 2011



393: KUZNETSOV, KONSTANTIN

USD 3,000 - 4,000

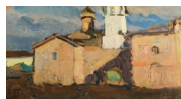
KONSTANTIN KONSTANTINOVICH KUZNETSOV (RUSSIAN 1895-1980), "Taking a Walk," 1930-1940s, gouache on carton, 30.5 x 25.7 cm. (12 x 10 1/8 in.), signed in Cyrillic 'K. Kouznetsov' lower right. Konstantin Kuznetsov was born in 1895 in St. Petersburg and became a very well known illustrator in the Soviet Union. As of 1944 he was in a prisoner of war camp in Yugoslavia, and after the war would later live in Munich before emigrating for the United States in 1950, where he would continue his career as an illustrator. Kuznetsov died in Los Angeles in 1980.



394: SEROV, VLADIMIR

USD 3,000 - 4,000

VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968), "Lenin in a Meeting", gouache on paper, 58 x 48 cm. (22 7/8 x 18 7/8 in.) [sight], signed lower right



395: TURZHANSKY, LEONARD

USD 10,000 - 12,000

LEONARD [LEONID] VIKTOROVICH TURZHANSKY (RUSSIAN 1875-1945), "Monastery on a Lake," oil on carton, 37 x 66.5 cm (14 1/2 x 26 1/8 in.), signed lower left in Cyrillic with initials



396: AFANASIEV, ALEXANDER

USD 1,500 - 2,000

ALEXANDER DMITRIEVICH AFANASIEV (RUSSIAN B1924), "Summer," 1954, oil on canvas, 96 x 120 cm (37 1/4 x 47 1/4 in.), signed in Cyrillic lower right 'A.Afanasiev'; also signed, dated and titled in Cyrillic on verso 'A. Afanasjev, Summer, 1954'



396A: BAKAEV, SERGEI

USD 1,000 - 1,500

SERGEI IVANOVICH BAKAEV (RUSSIAN B1922), "In the Crimea," 1991, oil on canvas, 59 x 79 cm (23 1/4 x 31 1/8 in.), signed and dated lower right in Cyrillic 'S. Bakaev 1991'

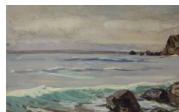
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397: EGOROV, ANDREI

USD 1,500 - 2,000

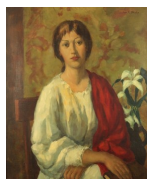
ANDREI AFANASIEVICH EGOROV (RUSSIAN 1878-1954), "A Hayride in the Snow", oil on board, 29.8 x 38.7 cm (11 3/4 x 15 1/4 in.), signed lower left



398: SAMOKHVALOV, ALEXANDER

USD 2,500 - 5,000

ALEXANDER NIKOLAEVICH SAMOKHVALOV (RUSSIAN 1894-1971), "Seascape with Rocks", c. 1930, watercolor on paper laid on board, 30 x 47 cm. (11 3/4 x 18 1/2 in.), signed lower left in Cyrillic; signed on the verso by the artist's daughter. EXPERTISE: Tretyakov Museum, Moscow, dated 12.07.99



399: OLINSKY, IVAN

USD 6,000 - 8,000

IVAN GRIGOREVITCH OLINSKY (RUSSIAN 1878-1962) "Seated Woman with a Red Shawl," oil on canvas, 76 x 61.3 cm (30 x 24 1/4 in.), signed 'Ivan G. Olinsky' upper right



400: BURLIUK, DAVID

USD 15,000 - 20,000

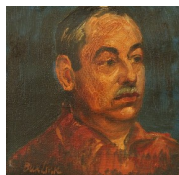
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Portrait of a Man, possibly Pavel Tchelitchev," 1948, oil on board, 40.5 x 30.5 cm. (16 x 12 in.), signed and dated 'Burliuk 1948' lower left



401: BURLIUK, DAVID

USD 20,000 - 25,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Bouquet," 1965, oil on board, 46 x 36 cm. (18 1/8 x 14 1/8 in.), signed lower left 'Burliuk'; also signed, titled and dated on the verso 'Bouquet - Burliuk / Aug 7 1965'



402: BURLIUK, DAVID

USD 2,000 - 3,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Man with a Moustache," oil on canvas, 20.3 x 20.3 cm (8 x 8 in.), signed lower left 'Burliuk'



403: GUDIASHVILI, LADO

USD 20,000 - 30,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), "Woman with a Fawn," 1960, oil on canvas, 100 x 80 cm (36 3/8 x 31 1/2 in.), signed in Georgian and dated '60' lower right. PROVENANCE: Property of an American Foundation. EXHIBITED: New York, The National Arts Club, March 11-26, 2011

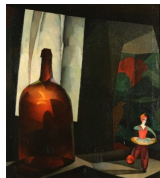


404: GUDIASHVILI, LADO

USD 20,000 - 30,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), "Two Masked Men Carrying a Tray of Fruit," oil on canvas, 114.5 x 80 cm (45 x 31.5 in.), signed in Georgian lower right. PROVENANCE: Property of an American Foundation

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405: SCHWARTZ, WILLIAM SAMUEL

USD 4,000 - 6,000

WILLIAM SAMUEL SCHWARTZ (RUSSIAN-AMERICAN 1896-1977), "Brown Bottle # 2," oil on canvas, 61 x 55.9 cm (24 x 22 in.), signed lower left; signed, titled and numbered on the verso 'Brown Bottle #2, William S. Schwartz, Painting # 167'. William Samuel Schwartz was born into Smorgon, Russia (now Belarus), in the Jewish Pale of Settlement. Beginning his studies at the Vilna art school, Schwartz left for America at the age of 17 and studied at the Art Institute of Chicago. Supporting himself through art school through an alternate career as a tenor singer, Schwartz would become well known as a painter in the 1920s, and was considered an influential American artist until his death in 1977. Schwartz's work and legacy exemplify the strong connections between American Modernism and Russian roots.



406: PETROV, DIMITRI

USD 500 - 700

DIMITRI PETROV (RUSSIAN-AMERICAN 1919-1986), "Mr. Gunface Speaks First," 1980, oil on canvas, 106.7 x 96.5 cm (42 x 38 in.), signed and dated into lower right. Sold with a copy of an appraisal from Casper Fine Arts & Appraisals, New York, dated December 18, 1980 valuing this painting at \$17,000.



407: BRINSKIH, BORIS

USD 2,000 - 3,000

BORIS BRINSKIH (RUSSIAN 1924-1998), "The Itinerant", 1955, oil on canvas, 130 x 95 cm. (51 1/8 x 37 3/8 in.), signed and dated in Cyrillic 'Brinskih 1955' lower right



408: BRINSKIH, BORIS

USD 1,500 - 2,000

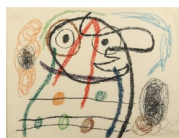
BORIS BRINSKIH (RUSSIAN 1924-1998), "Uzbekistan, Maimak Mountains", 1970, oil on canvas, 90 x 100 cm. (35 3/8 x 39 3/8 in.), signed in Cyrillic 'Brinkih Lyuba and Boris' lower right



409: MIRÓ, JOAN

USD 2,000 - 3,000

JOAN MIRÓ (SPANISH 1893-1983) "Untitled," lithograph, edition no. 59 of 75, 66 x 50.5 cm (26 x 19 7/8 in.) [sight], pencil signed lower right, numbered in pencil '59/75' in lower left



410: MIRÓ, JOAN

USD 2,000 - 3,000

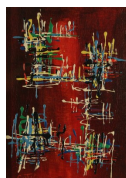
JOAN MIRÓ (SPANISH 1893-1983), "Untitled," lithograph, edition no. 43 of 75, 49.2 x 64.5 cm (19 3/8 x 35 2/8 in.) [sight], signed in pencil lower right, numbered in pencil '43/75' in lower left



411: RIVERS, LARRY

USD 1,000 - 1,500

LARRY RIVERS (AMERICAN 1923-2002), "Jean Seberg," c. 1962, pencil on paper, [sight] 38.5 x 48 cm (15 1/8 x 18 7/8 in.), signed lower right with initials



412: CASTEL, MOSHE

USD 6,000 - 8,000

MOSHE CASTEL (ISRAELI 1909-1991) "Abstract Composition", oil and mixed media on canvas board, 33 x 23.5 cm (13 x 9 1/4 in.), signed lower left 'Castel'. PROVENANCE: Acquired directly from the Artist; Thence by descent

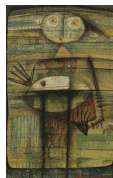
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413: AL-RAHAL, KHALID

USD 6,000 - 8,000

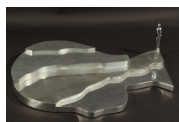
KHALID AL-RAHAL (IRAQI 1926-1987), "Untitled," 1966, mixed media on panel, 50.8 x 61 cm. (20 x 24 in.), signed and dated 'Kalid 1966' lower left



414: SEN, SUNIL MADHAV

USD 3,000 - 5,000

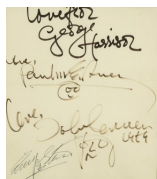
SUNIL MADHAV SEN (INDIAN 1910-1979), "Untitled," mixed media on board, 67.5 x 42.5 cm (26 1/2 x 16 3/4 in.), signed lower right



415: TROVA, ERNEST

USD 1,000 - 1,500

ERNEST TROVA (AMERICAN 1927-2009), "Falling Man", 1969, polished aluminum and polished bronze, 33 x 27 x 9.5 cm. (13 x 10 5/8 x 3 3/4 in.), stamped and dated on bottom. PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent. The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



416: BEATLES

USD 1,000 - 1,500

JOHN LENNON (BRITISH 1940-1980), PAUL MCCARTNEY (BRITISH B1942), GEORGE HARRISON (BRITISH 1943-2001), AND RINGO STARR (BRITISH B1940), A collection of signatures of the Beatles including doodles by Lennon and McCartney, 1969, all on one paper, framed together with photos of the band members and two LPs ("Hey Jude" and "Let It Be"). Size including frame: 65.5 x 101 cm. (25 5/8 x 39 3/4 in.)



417: HAVARD, JAMES

USD 3,000 - 5,000

JAMES HAVARD (AMERICAN b. 1937), "West Texas Night Stomp", 1980, acrylic on canvas, 152.5 x 168 cm. (60 x 66 in.), signed and dated 'Havard 80' lower right, signed, titled and numbered 'No 624' on verso. PROVENANCE: Hokin Gallery, Palm Beach; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent. The original owner of this painting was the sister of the famed contemporary art collector Ethel Scull.



418: VASARELY, VICTOR

USD 2,000 - 3,000

VICTOR VASARELY (FRENCH-HUNGARIAN 1906-1997), "Felhoe", 1981, acrylic on wood sculpture, 40 x 40 x 5 cm. (15 3/4 x 15 3/4 x 2 in.), editioned work (11 out of 100), unsigned. PROVENANCE: Vasarely Center, New York; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent. This work is sold with copies of the original invoice and certificate of authenticity from the Vasarely Center. They incorrectly state that the work has been signed. The original owner of this painting was the sister of the famed contemporary art collector Ethel Scull.



419: SIMBARI, NICOLA

USD 5,000 - 7,000

NICOLA SIMBARI (ITALIAN B1927), "Formia," acrylic on canvas, 70 x 80 cm (27 1/2 x 31 1/2 in.), signed in lower right 'Simbari'



420: SIMBARI, NICOLA

USD 5,000 - 7,000

NICOLA SIMBARI (ITALIAN B1927), "Clown Blue" 1981, acrylic on canvas, 100 x 90 cm. (39 3/8 x 35 3/8 in.), signed lower right 'Simbari', with copyright and date on verso stretcher

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421: SIMBARI, NICOLA

USD 5,000 - 7,000

NICOLA SIMBARI (ITALIAN B1927), "Tindari," acrylic on canvas, 100.5 x 109.5 cm (39 5/8 x 43 1/8 in.), signed lower right 'Simbari'



422: KRAMER, EDITH

USD 1,500 - 2,000

EDITH KRAMER (AUSTRIAN-AMERICAN B1916), "Pumpkins on Black Earth," 1990, oil on canvas, 71.5 x 106.7 cm. (28 x 42 in.), signed and dated 'Kramer 1990' lower right, titled and dated on verso



423: KRAMER, EDITH

USD 1,500 - 2,000

EDITH KRAMER (AUSTRIAN-AMERICAN B1916), "September Snow", 1993, oil on canvas, 68.6 x 99 cm. (27.5 x 39 in.), signed and dated 'Kramer 1993' lower right, titled and dated on verso



425: AREFIEV, ALEXANDER

USD 1,100 - 1,300

ALEXANDER AREFIEV (RUSSIAN 1931-1978), "Labor Camp Scene", 1960s, gouache on paper, 20.3 x 21.6 cm (8 x 8 1/2 in.), signed in Cyrillic with initials



426: AREFIEV, ALEXANDER

USD 1,300 - 1,500

ALEXANDER AREFIEV (RUSSIAN 1931-1978), "Lying Buddha", 1960s, gouache and pencil on paper, 19 x 24 cm. (7 1/2 x 9 1/2 in.) [sight], signed in Cyrillic with initials



427: AREFIEV, ALEXANDER

USD 400 - 600

ALEXANDER AREFIEV (RUSSIAN 1931-1978), "Five Figures", 1968, pencil on paper, 34 x 36.5 cm. (13 3/8 x 10 1/2 in.) [sight], initialed and dated lower right



428: AREFIEV, ALEXANDER

USD 500 - 700

ALEXANDER AREFIEV (RUSSIAN 1931-1978), "A Man's Portrait, 1960s, gouache and pencil on paper, 17.2 x 14 cm. (6 3/4 x 5 1/2 in.), initialed top right



429: ZVEREV, ANATOLY

USD 2,000 - 4,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman," 1985, oil on cardboard, 78.5 x 50.5 cm (30 7/8 x 19 7/8 in.), signed and dated with initials upper right. PROVENANCE: Acquired directly from the Artist

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430: ZVEREV, ANATOLY

USD 2,000 - 3,000

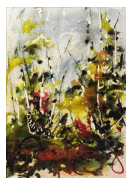
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Still Life with Flowers," 1977, oil on board, 49.5 x 33.7 cm. (19 1/2 x 13 1/4 in.), signed and dated at top. PROVENANCE: Acquired directly from the Artist



431: ZVEREV, ANATOLY

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Lobster", oil on board, 57 x 37 cm. (22 1/2 x 14 3/4 in.), signed lower left



432: ZVEREV, ANATOLY

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1934-1986), "Landscape with Birches", oil on canvas laid on board, 69 x 48 cm. (27 1/8 x 18 7/8 in.), signed at bottom



433: KRASNOPEVTSEV, DMITRI

USD 15,000 - 20,000

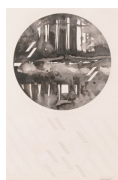
DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), "Abstract Shell with Cylinders," 1961, oil on board, 42.5 x 33 cm (16 3/4 x 13 in.), initialed and dated lower left 'K-61'. PROVENANCE: Property of an American Diplomat, Virginia (acquired directly from the artist in Russia); Sotheby's, New York, April 22, 2009, Lot 82; Private Collection, New York



435: KABAKOV, ILYA (18)

USD 60,000 - 80,000

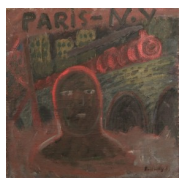
A COLLECTION OF 18 HAND-COLORED DRAWINGS BY ILYA KABAKOV (RUSSIAN B1933), executed circa 1967, each colored pencil and graphite on paper, dimensions ranging from 15 x 21 cm (5 7/8 x 8 1/4 in.) to 9.5 x 8.2 cm (3 3/4 x 2 1/4 in.) , many signed and titled. PROVENANCE: Gift of the Artist to Vagrich Bakhchanyan (1938-2009) in 1967; Collection of Vagrich Bakhchanyan; Thence by Descent



436: MASTERKOVA, LYDIA

USD 4,000 - 6,000

LYDIA MASTERKOVA (RUSSIAN 1927-2008), "Composition N20", 1973, collage and black ink on paper, 74 x 50 cm (27 1/2 x 19 5/8 in.), signed and dated lower right, also signed, titled, and dated on the verso, with an additional inscription of provenance on the verso by Alexander Glezer. PROVENANCE: Collection of Alexander Glezer, Private Collection, New York

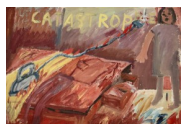


437: ROGINSKY, MIKHAIL

USD 20,000 - 25,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "Paris - N.Y.," 1984, oil on canvas, 122 X 120 cm (48 x 47 1/4 in.), signed and dated lower right 'Roginsky 84'. PROVENANCE: Acquired directly from the Artist; Private Collection, New York. We are grateful to Liana Roginsky for confirming the authenticity of this painting.

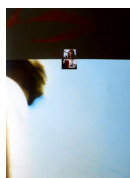
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438: ROGINSKY, MIKHAIL

USD 30,000 - 40,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), "Catastrophe," 1986, oil on canvas, 152.4 x 204 cm. (60 x 80 1/3 in.), signed 'Roginsky' lower right. PROVENANCE: Acquired directly from the artist by the present owner. EXHIBITED: Washington, D.C., National Jewish Museum, "Here and There, Then and Now: Contemporary Artists from the Former Soviet Union," 1996; New York, Museum of the Yeshiva University, "Remembrance: Russian Post-Modern Nostalgia," September 10, 2003 – February 2, 2004; New Brunswick, Jane Voorhees Zimmerli Art Museum, "Mikhail Roginsky," 2005. LITERATURE: Alla Rosenfeld, Ed., "Mikhail Roginsky," Zimmerli Museum magazine, Rutgers University, New Brunswick, 2005; Alexandre Gertsman, Ed., "Remembrance: Russian Post-Modern Nostalgia," INTART Foundation, New York, 2003, p. 119 (illustrated). We are grateful to Liana Roginsky for confirming the authenticity of this painting.



439: CHUIKOV, IVAN

USD 30,000 - 40,000

IVAN CHUIKOV (RUSSIAN B1935), "T.V. 4," 1994, enamel on masonite, 180 x 128.9 cm (70 7/8 x 50 3/4 in.), signed, titled and dated 'T.V.'94 Ivan Chuikov' on the reverse. PROVENANCE: Acquired directly from the artist EXHIBITED: Moscow, State Tretyakov Gallery, 'Ivan Chuikov: Works from 1966-1997,' 1998; Leverkusen, Kulturabeilug Bayer AG, 'Ivan Chuikov,' 1999; Muelheim, Kunst Museum Alte Poste, 'Ivan Chuikov,' 2003; New York, Alexandre Gertsman Contemporary Art, 'Russian Art: 1980 – 2005,' 2006; New York, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, 2007 Annual Tretyakov Ball, November 8, 2007. In his "TV" series, Chuikov creates a conflict between the pictorial fiction - and the brutality of the reality, i.e. plastic TV box, that "frames" the painting, the "pictorial." He uses eclectic method of artistic expression to deliver his ideas. His work, at first glance, look like amorphous mixture of the method, semantics, subject and image. He offers the pictorial not as characteristic illusion, but as unrefined, anti-illusory, non-transparent film, using the combination of different styles, or rather of different techniques: graphic, pictorial, drafting, and of a poster.



440: MAKAREVICH, IGOR

USD 30,000 - 40,000

IGOR MAKAREVICH (RUSSIAN B.1943), "Triumph of Agriculture" (triptych painting): Onion, pumpkin, and Potato," 1996, oil on canvas, total size: 100 x 240 cm (39 3/8 x 94 1/2 in.), each canvas 100 x 80 cm (39 3/8 x 31 1/2 in.), one signed in Cyrillic lower left, two signed in Cyrillic lower right, each signed, titled and inscribed in Cyrillic and dated 1996 on the reverse



441: KOMAR AND MELAMID

USD 20,000 - 30,000

KOMAR & MELAMID (RUSSIAN B1943 AND B1945), "Sketch for Mural in Lobby of Interstate Building, Los Angeles," 1991, tempera and oil on steel, 89.2 x 119.2 cm. (35 1/8 x 47 in.), signed, titled, and dated on the verso. PROVENANCE: Acquired directly from the artist by the present owner. EXHIBITED: West Hollywood, Los Angeles, Pacific Design Center, "Through the Past to the Future," 9-22 April, 2004; Washington, D.C., El Museo del Fondo del Sol, "Russian Remembrance," 25 May – 20 September, 2005; New York, The Metropolitan Club, 2005 Annual Tretyakov Ball, 28 November, 2005; New York, Patricia Ewers Center for the Arts, "Nostalgic Conceptualization," 10 February – 5 March, 2006



442: KOMAR AND MELAMID

USD 4,000 - 6,000

KOMAR & MELAMID (RUSSIAN B1943 AND B1945), "Urban Angels," (diptych), 1991, rust and silkscreen on steel, each panel 90.5 x 70 cm (36 x 28 in.), artist's proof, inscribed and numbered on lower left panel 'AP - 91'; signed on lower right panel.



443: NEMUKHIN, VLADIMIR

USD 12,000 - 15,000

VLADIMIR NEMUKHIN (RUSSIAN B1925), "Four," 1990, collage with cards, oil, and pencil on canvas, 100 x 100 cm. (39 3/8 x 39 3/8 in.), signed, dated and titled in Cyrillic 'V. Nemukhin 90 Chetverka' lower center. PROVENANCE: Rafael Dueb collection, France; Lisenka collection, France; Private collection, Switzerland. The authenticity of this painting has been confirmed by the artist.



444: NESTEROVA, NATALIA

USD 20,000 - 30,000

NATALIA NESTEROVA (RUSSIAN B1944), "Dance I," 2007, oil on canvas, 152.4 x 121.9 cm (60 x 48 in.). PROVENANCE: Acquired directly from the Artist

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445: NESTEROVA, NATALIA

USD 20,000 - 30,000

NATALIA NESTEROVA (RUSSIAN B1944) "Dance II," 2007, oil on canvas, 152.4 x 121.9 cm (60 x 48 in.). PROVENANCE: Acquired directly from the Artist



446: NESTEROVA, NATALIA

USD 15,000 - 20,000

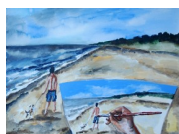
NATALIA NESTEROVA (RUSSIAN B1944) "Swimming Pool", 2006, oil on canvas, 91.4 x 119.4 cm (36 x 47 in.), signed on verso 'Nesterova N. 2006 Swimming Pool 36X47' PROVENANCE: Acquired directly from the Artist



447: NESTEROVA, NATALIA

USD 3,500 - 4,500

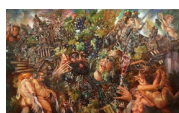
NATALIA NESTEROVA (RUSSIAN B1944), "The Hammock," 2011, oil on paper, 58.4 x 44.5 cm (23 x 17 1/2 in.). PROVENANCE: Acquired directly from the Artist



448: NESTEROVA, NATALIA

USD 3,500 - 4,500

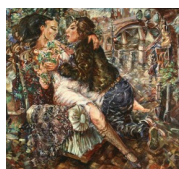
NATALIA NESTEROVA (RUSSIAN B1944), "Painting at the Beach," 2011, oil on paper, 44.5 x 58.4 cm (17 1/2 x 23 in.). PROVENANCE: Acquired directly from the Artist



450: KALININ, VYACHESLAV

USD 12,000 - 15,000

VYACHESLAV KALININ (RUSSIAN B1939), "Bacchanalia," 1992, oil on canvas, 76 x 122 cm (30 x 48 in.), signed in Cyrillic lower right 'Kalinin V. V.', dated 1992 lower left; titled, signed, and dated on back. PROVENANCE: Acquired directly from the Artist. We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.



451: KALININ, VYACHESLAV

USD 7,000 - 9,000

VYACHESLAV KALININ (RUSSIAN B1939), Fawn and Nymph, 1983, oil on canvas, 64.5 x 70 cm (25 3/8 x 27 1/2 in.), signed and dated lower right in Cyrillic 'V. V. Kalinin, 1983', titled, signed, and dated on back. We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.



452: KALININ, VYACHESLAV

USD 4,000 - 6,000

VYACHESLAV KALININ (RUSSIAN B1939), "Surrealist Concert", 1980, oil on canvas, 65 x 50 cm. (25 5/8 x 19 5/8 in.), signed in Cyrillic 'Kalinin V.V.' lower right, titled, signed, and dated on back. We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.



453: NEIZVESTNY, ERNEST

USD 6,000 - 8,000

ERNST NEIZVESTNY (RUSSIAN B1926), "Abstract Man", bronze with medium brown patina, height: 38.1 cm. (15 in.), inscribed on base 'E. Neiz ©' and numbered '1/1'. PROVENANCE: Acquired directly from the Artist; Sotheby's, New York, February 12, 2009; Private Collection, New York

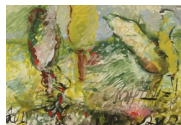
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454: ORLOV, BORIS

USD 9,000 - 12,000

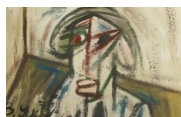
BORIS ORLOV (RUSSIAN B1941), "Imperial Totem," 1990, enamel on aluminum sculpture, 76.5 x 41 x 29 cm. (30 1/8 x 16 1/8 x 11 3/8 in.)



455: YAKOVLEV, VLADIMIR

USD 4,000 - 6,000

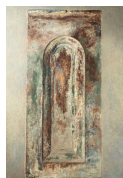
VLADIMIR YAKOVLEV (RUSSIAN 1934-1998) "Untitled (Trees)," gouache on paper, signed lower right



456: YAKOVLEV, VLADIMIR

USD 4,000 - 6,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), "Untitled (Figure)," 1975, gouache on paper, 58 x 89.5 cm. (22 7/8 x 35 1/4 in.) [sight], signed and dated in Cyrillic 'V. Yakovlev 75' lower left



457: MESHBERG, LEV

USD 2,000 - 3,000

LEV MESHBERG (RUSSIAN 1933-2007), "New York Motif (Cathedral)," 1983, oil and wax on canvas, 96.5 x 76 cm. (38 x 30 in.), signed and dated lower right 'Lev Meshberg 83'. PROVENANCE: Bowles/Hopkins Gallery, San Francisco; Private Collection (acquired from the above in 1985)



458: MESHBERG, LEV

USD 1,500 - 2,000

LEV MESHBERG (RUSSIAN 1933-2007), "The Artist's Palette," 1986, oil, wax, and paint tubes on canvas, 50.5 x 66 cm (19 7/8 x 26 in.), signed lower right 'Lev Meshberg 86'



459: CHEMIKIN, MIKHAIL

USD 800 - 1,200

MIKHAIL CHEMIKIN (RUSSIAN B1943), "Character from Hoffman's 'Undina'," 1983, ink, watercolor, and collage on paper, 34 x 26.5 cm. (13 3/8 x 10 3/8 in.) [sight], signed and dated 'M. Chemiakine 1983 NY' lower right. PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent. The original owner of this painting was the sister of the famed contemporary art collector Ethel Scull.



460: CHEMIKIN, MIKHAIL

USD 800 - 1,200

MIKHAIL CHEMIKIN (RUSSIAN B1943), "Character from Hoffman's 'Undina'," 1983, ink, watercolor, and collage on paper, 43 x 30 cm. (17 x 11 3/4 in.) [sight], signed and dated 'M. Chemiakine 1983 NY' lower right. PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent. The original owner of this painting was the sister of the famed contemporary art collector Ethel Scull.



461: BELENOK, PYOTR

USD 4,000 - 6,000

PYOTR BELENOK (RUSSIAN 1938-1991) "Running and Jumping Man," 1986, mixed media with collage on paper, 72 x 60.5 cm. (28 1/4 x 23 3/4 in.) [sight], signed and dated in Cyrillic 'Belenok 86' lower right

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462: BELENOK, PYOTR

USD 3,000 - 5,000

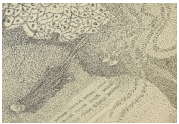
PYOTR BELENOK (RUSSIAN 1938-1991), "Walking Man," 1985, mixed media with collage on paper, 74 x 99 cm (29 1/8 x 39 in.), signed and dated in Cyrillic 'Belenok 85' in lower right



463: KUDRYASHOV, OLEG

USD 6,000 - 8,000

OLEG KUDRYASHOV (RUSSIAN B1932), "Construction, plate N37", 1982-1986, gouache and drypoint etching on constructed three-dimensional collage on paper laid on wooden panel, 101 x 77.5 cm. (39 3/4 x 30 1/2 in.), signed and dated in Cyrillic lower right 'Oleg Kudryashov 82-86' and pencilled in Cyrillic '1/1 plate N37' lower left



464: SVESHNIKOV, BORIS

USD 1,500 - 2,000

BORIS SVESHNIKOV (RUSSIAN 1927-1998), "Falling Man", ink on paper, 30 x 41 (11 7/8 x 16 1/8 in.) [sight], signed with monogram upper left



465: KRASNY, YURI

USD 800 - 1,200

YURI KRASNY (RUSSIAN 1925-2005) "Woman Walking a Cat," pastel on paper, 88 x 88 cm (34 5/8 x 34 5/8 in.) [sight], signed lower right 'Yuri Krasny'



466: KRASNY, YURI

USD 800 - 1,200

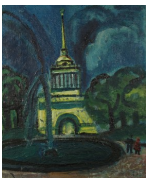
YURI KRASNY (RUSSIAN 1925-2005), "A Country Outing," 1973, pastel on paper, 66 x 78 cm. (26 x 30 5/8 in.) [sight], signed and dated lower right 'Yuri Krasny 73'



470: CLAVIJO-TELEPNEV, VLADIMIR

USD 4,000 - 6,000

VLADIMIR CLAVIJO-TELEPNEV (RUSSIAN B1962), "Anna with Apple", 2003, black and white photograph in painted artist's frame, ed.3/3, 29.5 x 20 cm (11 5/8 x 7 7/8 in.), signed, dated and titled in Cyrillic 'V. Clavijo Telepnev 2003 Anna with Apple from the series Sensuality 3/3' on verso, with a certificate of authenticity affixed verso



471: SHAGIN, VLADIMIR

USD 10,000 - 12,000

VLADIMIR SHAGIN (RUSSIAN 1932-1999), "Admiralty," 1987, oil on canvas, 61 x 51 cm (24 x 20 in.), signed, titled and dated in Cyrillic 'Admiralty, V. Shagin 1987' on back



472: ZOLOTOW, H.

USD 3,000 - 4,000

H. ZOLOTOW (RUSSIAN 20TH CENTURY), "Dragon," oil on canvas, 79 x 60.5 cm (31 x 23 7/8 in.), signed lower right 'H. Zolotow'

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473: TULPANOV, IGOR

USD 3,500 - 5,000

IGOR TULPANOV (RUSSIAN B1939) "Untitled," 2010, oil on canvas, 40.8 x 50.8 cm (16 x 20 in.), initialed lower left and dated lower right; signed and dated on the verso



474: TULPANOV, IGOR

USD 3,500 - 5,000

IGOR TULPANOV (RUSSIAN B1939), "Untitled," oil on canvas, 40.8 x 50.8 cm (16 x 20 in.), initialed center on the book bindings



475: PYZHOVA, ALEVTINA

USD 3,000 - 5,000

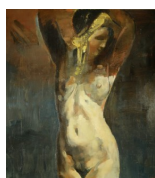
ALEVTINA PYZHOVA (RUSSIAN b. 1936) "Zebras", 2009, oil on board, 40 x 60 cm. (15 3/4 x 23 5/8 in.), initialed in Cyrillic lower left 'A.P', titled, signed, and dated on verso



476: RAKUZIN, NAFTALI

USD 2,000 - 3,000

NAFTALI RAKUZIN (RUSSIAN B1948), "Nicolas Poussin," 1992, crayon and graphite on paper, 45 x 94 cm (17 3/4 x 37 in.), signed and dated lower right 'Rakuzin 92'



478: KUNDAS, LEO

USD 5,000 - 7,000

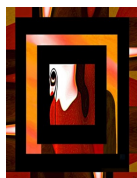
LEO KUNDAS (RUSSIAN b. 1953) "Mary, Torso #7," 2007, oil on canvas, 111.5 x 96.5 cm (43 7/8 x 38 in.), signed and dated lower right; signed, titled, and dated on the verso



479: TRETYAKOVA, TATIANA

USD 5,000 - 7,000

TATIANA TRETYAKOVA (RUSSIAN 20TH CENTURY), "Inspired by Klimt", 2010, digital print on aluminum, 101 x 153 cm. (40 x 60 in.), initialed 'T.T' lower right, numbered 1/10 and signed on back



480: TRETYAKOVA, TATIANA

USD 3,000 - 4,000

TATIANA TRETYAKOVA (RUSSIAN 20TH CENTURY), "Claustrophobia", 2010, digital print on aluminum, 101 x 68.5 cm. (40 x 27 in.), initialed 'T.T' lower right, numbered 2/10 and signed on back



480A: TUR, STEFAN

USD 200 - 300

STEFAN TUR (FRENCH-AMERICAN B1946), "Gogol-Hohol," welded and repoussé steel, 41.5 x 69.5 cm (16 3/8 x 27 3/8 in.)

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481: PLAVINSKY, DMITRI

USD 700 - 900

DMITRI PLAVINSKY (RUSSIAN B1937), "Untitled (Spiderweb)," 1968, etching, 35.5 x 28 cm. (14 x 11 1/4 in.) [sight], signed and dated in pencil in the lower right margin



482: BULATOV, ERIK

USD 1,000 - 1,500

ERIK BULATOV (RUSSIAN B1933), "Untitled (I Live, I See)," 1988, silkscreen on paper, 34.5 x 34 cm. (13 5/8 x 13 3/8 in.) [sight], signed and dated lower right.



483: BULATOV, ERIK

USD 1,000 - 1,500

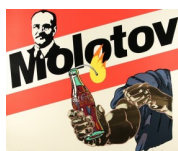
ERIK BULATOV (RUSSIAN B1933) "Untitled (Red Couple)", 1994-5, silkscreen on paper, 27.5 x 20.2 cm. (10 7/8 x 8 in.) [sight], signed and dated in pencil lower right



484: BULATOV, ERIK

USD 1,000 - 1,500

ERIK BULATOV (RUSSIAN B1933), "Untitled (Red Woman)", 1994, silkscreen on paper, 25 x 21.5 cm. (9 7/8 x 8 1/2 in.) [sight], signed and dated in pencil lower right



485: KOSOLAPOV, ALEXANDER

USD 4,500 - 5,500

ALEXANDER KOSOLAPOV (RUSSIAN B1943), "Molotov Cocktail," 1991, silkscreen on paper, unique, 93 x 112 cm (36 5/8 x 44 1/8 in.), signed and dated 'Alexander Kosolapov 91' lower right and 'Brushed Rainbow' lower left. Of the Molotov Cocktail prints, there were 95 regular edition silkscreens on paper, 8 silkscreens on canvas, and 16 silkscreens with unique color combinations. The present lot is one of the 16 unique silkscreens, and "Brushed Rainbow" refers to the color scheme chosen for it.



486: TSELKOV, OLEG (4)

USD 1,000 - 1,500

A COLLECTION OF 4 FRAMED COLOR LITHOGRAPHS OF PAINTINGS BY OLEG TSELKOV (RUSSIAN B1934), each framed and matted on acid-free paper, dimensions ranging from 56 x 66 cm (22 x 26 in.) [sight, not including frame] to 78 x 51 cm (30 5/8 x 20 in.) [sight, not including frame], all signed in Cyrillic in pencil in the lower right margin and numbered out of 300 in the lower left margin



487: NEMUKHIN, VLADIMIR

USD 400 - 500

VLADIMIR NEMUKHIN (RUSSIAN B1925), "Untitled," 1987, lithograph, 65 x 52.5 cm. (25 5/8 x 20 5/8 in.) [sight], numbered, signed and dated in Cyrillic '1/4 VI. Nemukhin-87' lower left



488: CHEMIAKIN, MIKHAIL

USD 400 - 600

MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Nazi Rats," lithograph, 88 x 60 cm. (34 5/8 x 23 5/8 in.), signed in pencil lower right and numbered '40/300' lower left

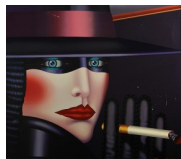
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489: OKSTHEYN, SHIMON

USD 1,000 - 1,500

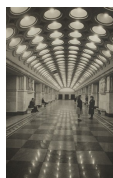
SHIMON OKSHTEYN (RUSSIAN B1951), "Woman with a Painted Face," serigraph on canvas, 120 x 94 cm. (47 1/4 x 37 in.), signed 'Shimon Okshteyn' lower right



490: OKSTHEYN, SHIMON

USD 500 - 700

SHIMON OKSHTEYN (RUSSIAN b. 1951), "Smoking Woman," serigraph on canvas, 107 x 118.2 cm (42 1/8 x 46 1/2 in.), signed 'Shimon Okshteyn' lower right, numbered 8/300 lower left



491: VINTAGE PHOTOGRAPH SOVIET METRO

USD 150 - 300

A VINTAGE PHOTOGRAPH OF A SOVIET METRO STATION, silver print, 37.3 x 24 cm. (14 5/8 x 9 1/2 in.) [sight]



492: COLLECTION OF 10 RUSSIAN C1900 PHOTOGRAPHS

USD 500 - 700

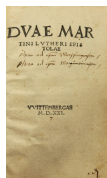
A COLLECTION OF 10 RUSSIAN POSTCARDS AND CABINET PHOTOGRAPHS, C1900, including those of the Imperial Family, average size: 15.5 x 11 cm (6 1/8 x 4 3/8 in.)



493: VINTAGE PHOTOGRAPH OF GRAND DUKES OF RUSSIA

USD 500 - 700

A VINTAGE PHOTOGRAPH OF THE GRAND DUKES OF RUSSIA. Late 19th-Early 20th Century. Photographic paper laid down on board. 23 x 29.6 cm (9 x 11 5/8 in.)



494: LUTHER, MARTIN: Duae epistolae, 1521 Antiquarian Book

USD 1,500 - 2,000

LUTHER, Martin (1483-1546). "Duae epistolae." Wittenberg: [Nickel Schirlentz], 1521. 8o (152 x 98 mm). First line of title in xylographic printing, the remainder in letterpress. Title, 4 leaves. Additional 19th-century engraved portrait after Holbein and printed translation of Luther's two letters into English bound in. Modern plum morocco, spine gilt, brown silk doublures and endleaves. PROVENANCE: marginalia in an early hand; Prince Augustus Frederick, Duke of Sussex (1773-1843, bookplate); J.L. and E.B. Ketterlinus (bookplate); Fred W. Allsop (his sale Parke Bernet, 1 April 1947, lot 207); Cornelius J. Hauck Collection (bookplate). FIRST EDITION of Luther's letters to the Bishops of Marseberg and Mainz. The date in the imprint in this edition is in roman numerals. Benzing 1025.



495: OVID: Heroides, 1525 Antiquarian Book

USD 4,000 - 6,000

OVID (43 BC-ca 17 AD). Heroides. Commentary by A. Volscus, Hubertinus. J. Badius Ascensius et al. Venice: Giovanni Tacuino, 12 June 1525. 2o (305 x 212 mm). Woodcut title border, 22 woodcuts in text and one woodcut and letterpress diagrammatic map on Q1r. (Some light soiling and occasional pale spotting, some ink detailing added to woodcuts by an early owner.) Contemporary North Italian, possibly Venetian, half binding: blind-tooled goatskin over wooden boards, wreathed portrait bust of Ovid looking left cut in relief from the wood in the center of the front cover against a gilt circular background inscribed with the author's name and the title (some wear, lacking clasps); fleece-lined cloth folding case. PROVENANCE: Francesco Carafa, Duke of Forlì (19th-century bookplate); Teodoro Becu, Buenos Aires (bookplate on box, collation inscription); Cornelius J. Hauck Collection (bookplate). No other Renaissance example of carving a portrait directly into the wooden cover of a binding appears to be recorded. The binding and endpapers are unquestionably contemporary with Tacuino's edition, but the dating of the fine medallion portrait and inscription is less certain. The woodcuts are the same as those used in Tacuino's 11 July 1501 edition. BM STC Italian p. 480; Essling 1150; Sander 5286.

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496: KOBEL, JACOB: Wapen, 1579 Antiquarian Book

USD 8,000 - 12,000

KÖBEL, Jacob. "Wapen : des heiligen Römischen Reichs Teutscher Nation; als Keyserlicher und Königlicher Mayestat auch der Churfürsten/Fürsten Grafen Freyherrn/Rittern und der mehrer theil Stätt so zu dem Reich in Teutschem Land gelegen, gehören und gehört haben." Frankfurt: Sigmund Feyerabend, 1579. 2o (297 x 197 mm). 144 woodcut illustrations by "IK" Jacob Köbel. (Title repaired affecting some letters.) Remboitage of blindstamped pigskin over wooden boards, center of upper panel stamped with four principales of learning: "Grammer," "Rhetoric," "Arithmetic" and "Dialectica," center of lower panel stamped with depictions of "Music" (double panels) "Geometry" and "Astronomy," 4 brass corner pieces and 2 brass clasps (rebacked in matching pigskin). PROVENANCE: Cornelius J. Hauck Collection (bookplate). Second edition of this remarkable German book on coats-of-arms, displaying the flags of German princes and cities, carried by picturesque warriors of the time. The last 24 of the standard bearers have their flags without coats-of-arms, presumably left blank for later embellishment. The lively woodcut illustrations are by Jacob Köbel. Benzing (Köbel) 154; Nagler III, 1022,1.



497: JUSTINIANUS I: 1678 Antiquarian Book

USD 800 - 1,200

[MINIATURE BOOK.] -- JUSTINIANUS I, Emperor (483-565). Institutionum libri quatuor. Leiden: Daniel à Gaesbeeck, 1678



498: 1774 MAP OF ST PETERSBURG RUSSIA

USD 1,000 - 1,500

A HAND-COLORED MAP OF ST. PETERSBURG, 1774, per Mattheum Seutter, 49.5 x 57 cm (19 1/2 x 22 1/2 in.) [sight], with text in Latin and German



499: 18TH CENTURY ENGRAVING OF KAZAN

USD 300 - 500

A PANORAMIC VIEW OF KAZAN, 1767, engraving, titled and dated in French in the margin, 31.5 x 82.5 cm (12 3/8 x 32 1/2 in.), designed by Lespinasse and engraved by Née.



500: 18TH CENTURY ENGRAVING OF ASTRAKHAN

USD 300 - 500

A PANORAMIC VIEW OF ASTRAKHAN CA 1770, engraving, measurements: 31.5 x 67 cm (12 3/8 x 26 3/8 in.)



501: 18TH CENTURY ENGRAVING OF ARKHANGELSK

USD 300 - 500

A PANORAMIC VIEW OF ARKHANGELSK, CA 1770, engraving, measurements: 31.5 x 64.5 cm (12 3/8 x 25 3/8 in.)



502: CA 1770 MAP OF THE MUSCOVY EMPIRE

USD 300 - 400

A HAND-COLORED MAP OF THE MUSCOVY EMPIRE, CA 1770, with text in Latin, 54 x 61.5 cm (21 1/4 x 24 1/2 in.)

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503: 18TH CENTURY ENGRAVING OF ST PETERSBURG

USD 300 - 500

AN 18TH CENTURY ENGRAVING OF ST. PETERSBURG AS SEEN FROM THE NEVA, CA 1767, titled in French "Vue des bords de la Neva / En remontant la Rivière, Entre l'Amirauté et les Bâtimens de l'Académie des Sciences," 31.5 x 82.5 cm (12 3/8 x 32 1/2 in.), designed by Lespinasse and engraved by Neé.



504: PAIR OF MAPS OF THE CRIMEA, 19TH CENTURY

USD 500 - 700

A PAIR OF 19TH CENTURY MAPS OF THE CRIMEA, the first a hand-colored map with text in Latin, ca. 1800, measuring 48.5 x 58 cm (19 1/8 x 22 7/8 in.); the second an American lithographed map from 1856, published by Charles Desilver in Philadelphia, titled "A Complete Map of the Crimea," measuring 44 x 68.5 cm (17 1/4 x 27 in.)



505: CA 1800 MAP OF THE RUSSIAN EMPIRE

USD 300 - 400

AN ENGRAVED MAP OF THE ENTIRE RUSSIAN EMPIRE, CA 1800, extending from the Baltic to America, with text in French, 46 x 83 cm (18 1/8 x 32 5/8 in.), designed by Clermont, engraved by Tardieux.



506: CA 1800 MAP OF THE CAUCUSUS AND CASPIAN SEA

USD 300 - 400

A HAND-COLORED MAP OF THE CAUCASUS AND THE CASPIAN SEA, C.1800, printed in Amsterdam by Jean Covens and Corneille Mortier, Geographers, with text in French, 53 x 65 cm (20 7/8 x 25 5/8 in.)



507: 1776-1780 ANTIQUE RUSSIAN BOOK OF CATHERINE II DECREES

USD 3,000 - 4,000

UKAZY IMPERATRICY EKATERINY ALEKSEEVNY: SOSTOJAVCHIESJA S GENVARJA PO IJUL' MESJAC 1763 GODA [Decrees of Empress Catherine Alekseevna comprising January to July of 1763] St. Petersburg: Imperial Academy, 1776, 133 pp plus table of contents, together with UKAZY IMPERATRICY EKATERINY ALEKSEEVNY: SOSTOJAVCHIESJA S 1763 IJULJA 1GO GENVARJA PO 1E CHISLO 1764 GODA [Decrees of Empress Catherine Alekseevna comprising July 1763 to January 1, 1764], St. Petersburg: Imperial Academy, 1780, 191 pp plus table of contents. A convolute of two books. Pages 190-191 of the second volume contain a decree concerning new gold and silver money ("O novoi zolotoi i serebryanoi monety"), followed by two fold-out engravings of the coinage designs. In contemporary full calf binding. 255 x 205 mm. Very good condition.



508: 18TH CENTURY ANTIQUE RUSSIAN BOOK ON PHYSIOGNOMY AND PA

USD 350 - 500

AN EIGHTEENTH CENTURY RUSSIAN BOOK ON PHYSIOGNOMY AND PALMISTRY. 188pp. Several tailpiece illustrations, and an engraved plate of a palm with lines between pages 76-77 preceding the section on "Khiromantiya," with contemporary handwriting on the back. Fair condition, with some pages torn and some slightly restored. 172 x 110 mm. In marbled hardcover binding with leather spine. Generally worn condition.



509: 1814 ANTIQUE BOOK ON RUSSIAN COSTUMES

USD 500 - 700

[ALEXANDER, WILLIAM], PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE RUSSIANS, ILLUSTRATED IN SIXTY-FOUR COLOURED ENGRAVINGS WITH DESCRIPTIONS. London: Printed for John Murray by W. Bulmer and Co., 1814. 233 x 170 mm. 64 plates. Includes 64 very fine color aquatint plates depicting the costumes of the Russian empire. Plates 1-17 are of the Finns and Laplanders; numbers 18-35 of the Tartars; 36-50 of the Samoyeds and 51-64 of the Kalmuk, Mongols and others. Half-leather binding. Good condition.

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510: 1836 RUSSIAN ANTIQUE BOOK ALEXANDER COLUMN

USD 8,000 - 10,000

AUGUSTE RICARD DE MONTFERRAND. "Plans et détails du monument consacré à la memoire de l'empereur Alexandre." Paris: chez Thierry frères, 1836. 620 x 475 mm). 41 lithographed plates and views, many lithographed vignettes in the text, contemporary half leather binding, flat spine in compartments gilt with some repairs. Original wrappers, some spotting. "This work records the construction and erection of Montferrand's winning design in the competition to build a monumental column to the memory of Alexander I for the square behind the Winter Palace in St. Petersburg. The project took five years to complete, from the quarrying of the sandstone column in Finland in 1829 to the inauguration of the monument on the 30th August 1834" (RIBA catalogue).



511: 1838 RUSSIAN BOOK, 2 VOLS

USD 2,000 - 3,000

B. VOLZHIN. "Entsiklopediya molodoi russkoi khozyaiki" [Encyclopedia of a Young Russian Housewife]. St. Petersburg: Tipografiya Imperatorskoi Akademii, 1839. Two parts in two volumes. Volume I: iv, 477 pp, XXXIII. Volume II: 454 pp, XVI, each volume 205 x 130 mm, in original half-leather bindings. This fascinating book full of practical advice and numerous recipes for the young Russian housewife in early 19th Century Russia.



512: 1838 ANTIQUE RUSSIAN BOOK CHOPIN RUSSIE

USD 300 - 400

CHOPIN, JEAN MARIE (1796-1871). "Russie", Volume 1 (of 2). Paris, Firmin Didot Freres, 1838. 384 pages of text, four engraved maps, 68 engraved plates depicting view of St. Petersburg, Moscow, and other Russian cities and people. 210 x 140 mm. Half leather binding.



513: 1840 ANTIQUE RUSSIAN BOOK DOLGORUKOV GENEALOGY

USD 1,000 - 1,200

KNIAZ PETR DOLGORUKOV (1816-1868), "Skazaniia o Rode Kniaziei Dolorukovykh." [History of the Family of Dolgorukov Princes]. St. Petersburg, 1840. Includes 4 folding plates of Dolgorukov genealogical trees, ending in 1840. Engraved frontispiece of the Dolgorukov Coat of Arms. 240 x 155 mm. 337 pp. Half-leather binding. Good condition.



514: 1842 Hand Colored Map of Russia

USD 300 - 400

A HAND-COLORED MAP OF THE RUSSIAN DOMINION IN EUROPE, 1842, published by J. Wyld, Geographer to the Queen at Charing Cross, London, 1842, 59.5 x 96 cm (23 3/8 x 37 3/4 in.), with text in English and titled "The Russian Dominion in Europe, drawn from the latest Maps, printed by the Academy of Sciences, St. Petersburg, revised and corrected, with the post roads & new governments, from the Russian Atlas of 1806 by Jasper Nantiat / London, Published by J. Wyld (successor to Mr. Faden), Geographer to the Queen, Charing Cross, East. 1842"



515: 1850 ANTIQUE RUSSIAN BOOK DUSHENKA

USD 6,000 - 8,000

FYODOR TOLSTOI (1783-1873, ARTIST) AND IPPOLIT BOGDANOVICH (1744-1803). "Dushin'ka". [Dushenka]. St. Petersburg: Imperial Academy of Sciences, 1850. 660 x 490mm. 62 full page engravings, engraved title and 2 leaves of captions, one in Russian, the other in French, bound at the end. Unfolded. Early 20th Century half-leather binding. Copy untrimmed (was published without binding). First Edition. LITERATURE: E. Gollerbakh, "Istoriya Gravyuri i Litografii v Rossii," pp. 82-4 ('few can match his sublime skill'); E. Kuznetsov, "Fedor Petrovich Tolstoi," pp. 126-29 ('the summit of the artist's graphic mastery'); Obol'yaninov 337; V. Vereshchagin "Russkie Illyustrirovannye Izdaniya," 863.



516: 1857 ANTIQUE RUSSIAN BOOK OF CARICATURES STEPANOV

USD 2,500 - 3,000

ZNAKOMYE: RISUNKI N.A. STEPANOVA, 1857. [Acquaintances: The Drawings of N.A. Stepanov, 1857]. St. Petersburg: Izdanie A. Beggrova, litografa imperatorskoi publichnoi biblioteki, 1857. The complete set of 36 lithographic plates with 180 separate caricatures, the original illustrated wrappers cut and attached to a contemporary hard cover leather binding. 435 x 310 mm. Some dampstaining. A fascinating collection of contemporary caricatures of mid-19th Century Russian society.

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517: ANTIQUE RUSSIAN MAP OF PETERHOF

USD 600 - 800

A RUSSIAN MAP OF PETERHOF, 1867, colored lithograph map cut into 16 sections and mounted on linen, with Imperial blindstamp lower right, original stamps on the linen backing, and in original box with handwritten title. 188 x 154 mm.



518: HANDCOLORED MAP OF RUSSIA, 1871

USD 600 - 800

A HANDCOLORED RUSSIAN MAP OF EUROPEAN RUSSIA AND SIBERIA, 1871, compiled with new statistical and geographical information from A. Shevelep, Colonel of the General Staff of St. Petersburg, 5th Edition, with an inset section devoted to Asiatic Russia, measuring 142.5 x 113 cm (56 1/8 x 44.5 cm), cut into 24 sections and mounted on linen, black official stamps on the back of the linen backing, in contemporary folder



519: 1894 ANTIQUE RUSSIAN MINING MAP DONETSK

USD 400 - 600

GORNOPROMYSHLENNAYA KARTA DONETSKAGO BASSYEINA, SOSTAVIL A. MEVIYUS, 1894. [A mining map of the Doness Basin by A. Mevius]. Kharkov, Council on Mining of Southern Russia, 1894. Printed in Kharkov in 1849 by Zilberberg and engraved by I. Murzin, measuring 57 x 88.5 cm (22 1/2 x 34 7/8 in.), cut into 24 sections and mounted on linen, with a stamp on the verso of the linen from the "Gornotekhnicheskaya Kontora 'Andrei Meviyus' v' Kharkov," attached and folded into a cloth board impressed with the title and containing an 8-page booklet with mining statistics in table form, also attached.



520: 1896 MINIATURE RUSSIAN BOOK CORONATION NICHOLAS II

USD 1,000 - 1,500

[MICRO-MINIATURE BOOK.] -- V PAMYAT' SV. KORONOVANIYA 1896 G [In Memory of the Saintly Coronation, 1896], a miniature book of photographs of the Russian Imperial Family, issued in celebration of the Coronation of Nicholas II in 1896. Measuring 27 x 18 mm. Leather binding with gilt cover depicting the Imperial coronation regalia, the verso inscribed with title. 14 pp.



521: COLLECTION OF 4 ULTRA-MICRO-MINIATURE BOOKS

USD 200 - 300

A COLLECTION OF 4 ULTRA-MICRO-MINIATURE BOOKS, each approximately 5 x 5 mm (3/8 x 3/8 in.), each in a decorated leather binding, each with a translation of a separate text into German, French, English, Swedish and other languages: 1) The Lord's Prayer, 2) A Love Vow, 3) An Olympic Oath, 4) An Oath of Freedom



522: 1897 LITHOGRAPH OF RUSSIAN CAVALRY

USD 300 - 400

A RUSSIAN CAVALRY STUDY LITHOGRAPH, 1897, published by Izdanie V.A. Berezovskogo, St. Petersburg, entitled "Skachi Leti Striloi" [Jump/Fly/Shoot], 63.5 x 47.5 cm (25 x 18 3/4 in.), with the Imperial double-headed eagle at top, and dated in the margin 20 March 1897



524: 1903 RUSSIAN BOOK ON ENGRAVINGS, TEVYASHOV

USD 600 - 800

OPISANIE NESKOL'KIKH GRAVYUR I LITOGRAFIY, SOSTAVIL PO SVOEMU SOBRANIYU E.N. TEVYASHOV [Description of several gravures and lithographs from the collection of E.N. Tevyashov]. St. Petersburg: Tipografiya V. Kirshbauma, 1903. 305 x 250 mm. 238 pp. A numbered edition, this book is numbered No. 93. With numerous black and white phototype illustrations of famous lithographs throughout the text. Original wrappers bound in. Half leather bindings. An important resource for the study of antique Russian engravings and lithographs.

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525: 1913 ANTIQUE RUSSIAN ADDRESS BOOK PETERBURG

USD 3,000 - 4,000

VES PETERSBURG NA 1913 G. ADRESNAIA I SPRAVOCHNAIA KNIGA. [All Petersburg on 1913. Address and reference book, telephone book.] St. Petersburg: A.S. Suvorin, 1893. 305 x 232 mm, with a fold-out colored map of St. Petersburg included at the end. One of the most important genealogical and cultural reference sources of pre-Revolutionary Russia, this 1913 edition of the annual Suvorin address book includes, amongst many other names, a section devoted to artists listing the names and addresses of artists such as Boris Grigoriev, Mstislav Dobuzhinsky, Alexander Blok, and many other important figures from Russian culture.



526: 1913 RUSSIAN BOOK, RESTAURANT VIENNA

USD 600 - 800

DESYATILETIE RESTORANA VENA: LITERATURNO-KHUDOZHESTVENNII SBORNIK [A Decade at the Restaurant Vienna: A Literary-Arts Collection:]. S. M. Prokudin-Gorskiy, St. Petersburg, 1913. 133 pp. With numerous black and white illustrations of works by artists including Zarubin, Krachkovsky, Gorbato, Dubovskoi, Brodsky, Kolesnikov, and Klever, as well as autographs and compositions by famous writers and musicians of early 20th Century Russia. 280 x 240 mm. Original wrappers cut and placed on hardcover binding. Restoration to top margin. The Restaurant "Vienna" was opened in the 1870s by the entrepreneur F.I. Rotin in his house at the corner of 8 Gorokhovaya Street and 13 Malaya Morskaya Street (rebuilt in 1875-77, architect I.P. Maas). From the 1830s, the Viennese Traktir operated at that address, and then the International Restaurant. In October 1884, a new chess club was opened on the restaurant's premises. In 1903, I.S. Sokolov became the owner of the Vienna. On 31 May 1903, a solemn opening was held for it (a prayer service was carried out by John of Kronstadt). The restaurant's regular clientele included writers A.T. Averchenko, L.N. Andreev, M. Gorky, A.I. Kuprin, and A.N. Tolstoy, poets A.A. Blok, and S.M. Gorodetsky, singer F.I. Shalyapin and others. The Vienna occupied the first floor, its windows overlooking Gorokhovaya Street; later, 19 separate parlours were arranged. The walls of the restaurant boasted drawings and autographs by famous visitors. The Vienna served a daily breakfast for up to 500 and dinner for up to 600 people. The restaurant's staff numbered about 180 people. From the beginning of the First World War (1914-18), the Vienna was renamed the I. Sokolov Restaurant. After October 1917, it was closed, and was revived under its former name in December 1993.



527: 1914 ANTIQUE BOOK ON RUSSIAN LITHOGRAPHED PORTRAITS

USD 500 - 700

VLADIMIR ADARYUKOV (1836-1932) AND N.A. OBOL'YANINOV. "Slovar' russkikh litografirovannykh portretov." [Dictionary of Russian Lithographed Portraits], Vol. I, "A-D" (the only volume published). Moscow: Mamontov, 1916. 320 pp. 310 x 230 mm. With 160 tipped-in phototype illustrations of lithographed portraits. Modern hardboard cover with title in spine on English. An important resource for study of antique Russian lithography and portraiture.



528: 1914 RUSSIAN PROPAGANDA POSTER WWI ARMENIA

USD 500 - 700

VZAYTIE BAYAZETA (TURETSKOI KREPOSTI), 1914... [The Taking of Bayazet (Turkish Fortress)], 1914, a Russian propaganda chromolithograph poster of the taking of Bayazet (present-day Gavar, Armenia) during the First World War, measurements: 58 x 83 cm (22 7/8 x 32 5/8 in.), published in Moscow by I.M. Mashistov, with approval for printing by the Russian War Censor, dated December 4, 1914 in the margin



529: 1915 RUSSIAN PROPAGANDA POSTER WWI ARMENIA

USD 500 - 700

VZAYTIE BAYAZETA... [The Taking of Bayazet], ca. 1915, a Russian propaganda chromolithograph poster of the taking of Bayazet (present-day Gavar, Armenia) during the First World War, measurements: 64 x 82 cm (25 1/8 x 32 1/4 in.), published in Moscow by N.D. Alekseev



530: 1915 RUSSIAN PROPAGANDA POSTER WWI TURKEY

USD 600 - 800

PORAZHENIE TUROK' NA YERZERUMSKOM FRONTE..., 1915 [Defeat of the Turks at the Erzerum Front], a Russian propaganda chromolithograph poster of the Russian defeat of the Turks (by Caucasian Cossacks) at Erzerum during the First World War, measurements: 60 x 83.5 cm (23 5/8 x 32 5/8 in.), published in Moscow by I. M. Mashistov

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531: 1915 RUSSIAN PROPAGANDA POSTER WWI SARIKAMISH

USD 500 - 700

RAZGROM TURETSKOI ARMII POD SARYKAMYSHEM, 1915... [Defeat of the Turkish Army at Sarikamish], 1915, a Russian propaganda chromolithograph poster of the defeat of the Turkish Army at the Battle of Sarikamish by the Russian Caucasus Army and Cossack soldiers during the First World War, measurements: 62 x 85 cm (24 3/8 x 33 1/2 in.), published in Moscow by I.D. Sitin



532: 1915 RUSSIAN PROPAGANDA POSTER WWI SARIKAMISH

USD 500 - 700

RAZGROM TURETSKOI ARMII, 1915... [Defeat of the Turkish Army], 1915, a Russian propaganda chromolithograph poster of the defeat of the Turkish Army at the Battle of Sarikamish by the Russian Caucasus Army during the First World War, measurements: 61.7 x 81.5 cm (24 1/4 x 32 in.)



533: CA 1915 RUSSIAN PROPAGANDA POSTER WWI TURKEY

USD 500 - 700

NASTUPLЕНИЕ NA YERZERUM, ca. 1915... [Attack on Erzerum], a Russian propaganda chromolithograph poster of the Russian attack on Erzerum, Turkey, during the First World War, measurements: 58 x 80 cm (22 7/8 x 31 1/2 in.), published in Moscow by K.A. Filatov



534: 1914 RUSSIAN PROPAGANDA POSTER WWI VISTULA

USD 500 - 700

NA BEREGAKH VISLY, 1914... [On the Banks of the Vistula], 1914, a Russian propaganda chromolithograph poster of the battle between Russian and German forces at the Vistula River during the First World War, measurements: 62 x 84.7 cm (24 3/8 x 33 3/8 in.), printed in Moscow by I.A. Marizov



535: 1914 RUSSIAN PROPAGANDA WWI POSTER BOGATYR

USD 400 - 600

A RUSSIAN PROPAGANDA CHROMOLITHOGRAPH POSTER, 1914, depicting a bogatyr holding two Russian enemies by the necks, measurements: 35.5 x 27.7 cm (14 x 11 in.), printed in Moscow by I.Y. Binogradov and published by Izdanie Esteb, with a Russian War Censor approval and date of October 13, 1914, the text lower right a poem extolling Russian virtues against its enemies, "Udal? russkaya, molodetskaya / So nezvannyimi raspravlyaetsya... / Nasha silushka ne nemetskaya /nad' postylymi potyshayetsya..."



536: 1914 ANTIQUE RUSSIAN BOOK ON AGRICULTURE

USD 600 - 800

SEL'SKO-KHOZYAISTVENNII PROMYSEL V ROSSIE. [Agricultural Industry in Russia]. Petrograd: Izdanie departamenta zemledeliya, 1914. 252 pp. 375 x 286 mm. In original hardcover binding (spine torn). This book covers the issues of agricultural harvesting in Russia from 1895-1913. It is profusely illustrated in color and includes maps, charts and drawings and the accompanying explanatory text, a review of agricultural activities of a general nature (agricultural extension, agricultural development of experimental work, on agronomic organization, to improve agricultural techniques, etc.). Data on ongoing activities prefaced by general statistical information about the agricultural fishery in Russia - its geographic distribution, meaning, character of the changes occurring in it, etc. The publication is divided into chapters: the space and population, soil, and its handling, husbandry, agricultural experimental work, agronomic organization. Text is presented in two languages: French and Russian.



537: WASSER-REIFFEN, Judaica

USD 600 - 800

[CHAGALL, MARC AND BELLA], "Wasser-Reifen. Satirical Journal." A pair of color lithograph advertisements for the satirical journal, with caricatures bearing uncanny resemblance to Marc and Bella Chagall. 50.8 x 35 cm (20 x 13 3/4 in.) each, with Hebrew and Latvian text, Printed in Latvia, c.1915

RUSSIAN + INTERNATIONAL ART & ANTIQUES



538: MALEVICH, KAZIMIR: 1916 Russian Book Suprematism

USD 3,000 - 4,000

KAZIMIR MALEVICH (1878-1935). "Ot kubizma i futurizma k suprematizmu. Novii zhivopisnii realizm." [From Cubism and Futurism to Suprematism. New Painterly Realism]. The Third Edition. Moscow: Obshestvenya Pol'za, [January] 1916. 170 x 125 mm. Original stapled printed wrappers. Cover with photolithographed illustration on front. 3 photolithographed illustration plates, including Malevich's "Black Square." This book, the first publication of Suprematist designs, is called a "Third Edition" but in fact is the first revised, enlarged and illustrated edition of the two which appeared, with no illustrations, a month earlier in December 1915 to accompany the first public exhibition of the 'Black Square' painting at the 0.10 exhibition in Petrograd



539: OKTYABR RUSSIAN MAGAZINE C.1921

USD 900 - 1,200

OKTYABR. FOTO-OCHEK PO ISTORII VELIKOI OKTYABR'SKOI REVOLYUTSII (1917-1920). [October. Photo Essay on the History of the Great October Revolution (1917-1920)], c.1921. With original wrappers and striking 1921 illustration by Chekhonin. Profusely illustrated with photographic collages of Communist progress.



540: 1923 SOVIET BOOK VSIA MOSKVA

USD 2,000 - 3,000

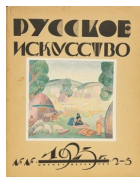
VSIA MOSKVA. ADRESNAIA I SPRAVOCHNAIA KNIGA NA 1923 GOD. [All Moscow. Address and reference book, telephone book, 1923.] Moscow: Izdanie gosudarstvennogo izdatel'stva, 1923. 245 x 190 mm. Missing map of Moscow. An invaluable genealogical and cultural reference source, this 1923 edition of Vsiia Moskva was the first ever Soviet-published directory and telephone book. Amongst the numerous names, addresses, and telephones, include those of Mikhail Bulgakov (p.106), Vladimir Mayaovky (p.258), and Konstantin Stanislavsky (p.354).



541: COLLECTION OF 7 ILLUSTRATED RUSSIAN BOOKS

USD 2,200 - 2,500

A COLLECTION OF SEVEN BOOKS ILLUSTRATED BY WELL-KNOWN RUSSIAN ARTISTS, comprising: (a) YURI ANNENKOV (1889-1974), Illustrator, "Histoire de Madame de Sancy." by Monsieur l'Abbé de Choisy. Paris: Aux Éditions des Quatre Vents, 1946. Two small 8vo booklets (180 x 110 mm) with text in french and erotic illustrations by Annenkov. Histoire with 10 pochoir plates; the Suite Libre with 9 lithographs. Printed wrappers, housed in original printed chemise and decorated slipcase. Number 476 of 600 copies of this rare erotic tale of cross-dressing lovers. (b) YURI ANNEKOV (1889-1974), Illustrator. "Scandaleuse Histoire" by Feodor Dostoyevsky. Paris: les Éditions des Quatre Vents, 1945. 4to (276 x 190 mm). Title in brown and black, half-title, occasional two-color initials. Portrait frontispiece, 14 plates colored using the pochoir process, 13 two-color headpieces, 23 uncolored tailpieces and illustrations, all after Annenkov. Unbound as issued in original paper wrappers, three-color title with vignette printed on upper cover, lettered on backstrip, original board chemise, original slipcase. Number 256 of 750 copies printed on papier pur fil Johannot. (c) DMITRI BOUCHENE (1893-1993), Illustrator, "Olga Spessivtzeva, Ballerine, en marge des Ballets Russes et des Ballets de l'Opéra de Paris." Paris: Compagnie Francaise des Arts Graphiques, 1954. With six color pochoir woodcut plates by Dmitri Bouchene. Unbound as issued in original paper wrappers. Number 88 of 518 copies. (d) LEON ZACK (1892-1980), Illustrator. "Les Tragiques." by Agrippa d'Aubigné. Monaco: Éditions du Rocher, 1946. 320 x 260 mm. 83 pp. Number 241 of 300 copies. Unbound as issued in original illustrated wrappers, profusely illustrated with woodcut block illustrations by Leon Zack. Text in French. (e) IVAN BILIBIN (1876-1942), Illustrator. "Contes de L'Isba" Translation by Mme. Isserlis and Mlle. B. Auroy. Paris, Bolvin & Cie, 1931. 290 x 240 mm. With numerous illustrations by Bilibin in the text and 8 tipped-in color plates on their own pages (one missing, one transposed by error). Numbered 88 of an edition printed on Velin d'Arches, on an inserted card. Text in French. (f) (a) NATHALIE [TCHELPAANOVA] PARAIN (1897-1958), Illustrator, "Baba-Yaga." Paris: YMCA Press, 1932. Folio (320 x 280 mm). Adapted by Nadezhda Aleksandrovna Teffi. Lithographic colored illustrations after Nathalie Parain. Original thin card wrappers, the upper cover with the title and an illustration lithographed in colors. Condition: light general toning to text block; light general toning to covers, the upper cover with the outer corners creased, the lower corner with small section torn away. Text in Russian. (g) NATALIA KODRYANSKAYA (1906-1983), "Aleksei Remizov." Paris, 1959. 205 x 150 mm. 24 plates (8 colored), card covers. Lithography by Mourlot. Text in Russian.



542: 1923 RUSSKOE ISKUSSTVO MAGAZINE

USD 300 - 500

RUSSKOE ISKUSSTVO, 1923, No. 2-3. [Russian Art, 1923, No. 2-3]. Original wrappers with cover illustration by Pavel Kuznetsov. Containing articles about and illustrations of works by Pavel Kuznetsov and Robert Falk, and articles written by Gollerbakh, Grabar, Lopatinsky, Zamyatin, and Mandelstam. 305 x 240 mm. Profusely illustrated with color and black and white plates.

RUSSIAN + INTERNATIONAL ART & ANTIQUES



543: COLLECTION OF 5 SOVREMENNAIA ARKHITEKTURA, 1927 ISSUES

USD 800 - 1,200

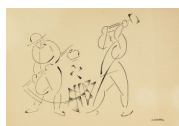
A COLLECTION OF FIVE ISSUES OF SOVREMENNAIA ARKHITEKTURA [Contemporary Architecture] FROM 1927. Cover illustrations by Aleksei Gan. Moscow: Gosizdat, 1927. Comprising Issues 1, 2, 3, 4-5 (bound in one), and 6. Edited by A. Vesnin and M. Ginsburg. Profusely illustrated throughout with photographs and plans of Soviet and European architectural projects of the 1920s. Trimmed.



544: COLLECTION OF THREE SOVIET ARCHITECTURAL MAGAZINES 1928

USD 800 - 1,000

A COLLECTION OF THREE SOVIET ARCHITECTURAL JOURNALS, 1928-1935, comprising: (a) YEZHEGODNIK MOSKOVSKOGO ARKHITEKTURNOGO OBSHCHESTVA [Yearbook of the Moscow Architectural Society], No. 5, 1928 (Anniversary Issue), 133 pp. With original illustrated wrappers, profusely illustrated with architectural designs and drawings. Text in Russian and German. (b) AKADEMIYA ARKHITEKTURY 1-2 [Academy of Architecture 1-2], 1934. 141 pp. Profusely illustrated with photographs and architectural drawings. (c) VOPROSI ARKHITEKTURY [Architectural Issues], Izgiz, 1935. 207 pp. Profusely illustrated.



545: 1929 AVANT GARDE RUSSIAN BOOK VEKSHTEYN

USD 250 - 400

LEONID VEKSHTEYN. "Graficheskie kompozitsii" [Graphic Compositions]. Leningrad: Krasnoi Gazety, 1929. One of 2,000 copies. 101 pp. Oblong 4to (175 x 267 mm). Decorated white wrappers. Condition: soiled and waterstained wrappers also affecting first ten leaves, backstrip extremities chipped with some loss. Rare bound suite of Cubist outline figure drawings of laborers, athletes, musicians, dancers and nudes. Vekshtein added some Marxist propaganda to these energetic studies of Soviet men and women in action when he placed the knife-wielding Fascist on the same page as the sanctimonious Priest.



546: COLLECTION OF 7 STROITELSTVO MOSVKY, 1930-1931 ISSUES

USD 800 - 1,200

A COLLECTION OF SEVEN ISSUES OF STROITELSTVO MOSVKY [Construction in Moscow] FROM 1930-31. Cover illustrations by the Stenberg brothers, Vladimir (1899-1982) and Georgy (1900-1933). Moscow: Izdatel'stvo Mosoblispolkoma Sovetov Rabochikh, Krest'yanskikh i Krasnoarmeyiiskikh Deputatov. Comprising Issues 3, 7, and 8-9 (bound in one) from 1930, and issues 1, 2, 3 and 4 from 1931. Profusely illustrated throughout with architectural drawings, plans, and photographs



547: 1930S MINIATURE BOOK BY JOSEPH STALIN

USD 400 - 600

[MICRO-MINIATURE BOOK.] -- JOSEPH STALIN (1878-1953), "6 Usloviya Pobedy Tov. Stalina" [Six Conditions of Victory of Comrade Stalin], c. 1930, 32 x 25 mm, with a photographic illustration of Stalin on the inside cover, and a fold-out with 6 pages and a separate condition of victory on each



548: 1929 SOVIET PROPAGANDA POSTER

USD 200 - 300

K DESYATILETIYU SOYUZA TRANSPORTNIKHI RABOCHIKHI, 1929... THIS LOT IS BEING SOLD WITHOUT RESERVE. [The Tenth Anniversary of the Transportation Worker's Union], 1929, a Russian chromolithograph poster, measurements: 40.7 x 56 cm (16 x 22 in.) [sight], artist: V. Sadkov



549: SOVIET ANTI-FASCIST POSTER WWII

USD 150 - 300

A WWII ANTI-FASCIST PROPOGANDA POSTER, 1939-1945, the poster in three parts 'Women of the USSR', 'The Battle', 'Efforts to Help the Red Army', 93.5 x 182 cm. (36 7/8 x 71 5/8 in.)

RUSSIAN + INTERNATIONAL ART & ANTIQUES



550: RARE SIGNED BURLIUK MAGAZINE FROM 1932

USD 300 - 400

DAVID BURLIUK (1882-1967). "1/2 Veka. Otets rossiiskogo sovetskogo futurizma David Burlyuk (izdano k pyatidesyatiletiyu so dnya rozhdeniya poeta)" [1/2 Century. The Father of Russian Soviet Futurism David Burliuk (Printed on the Fiftieth Anniversary of the Birthday of the Poet)]. Published by Marussia Burliuk. 320 x 240 mm. 18 pp. Paper wrappers. Highly decorated flyleaf. String binding. Includes frontispiece Shlyapin photograph of Burliuk from 1928 with tattooed face SIGNED BY THE ARTIST.



552: JOSEPH BRODSKY STIKHOTVORENIYA I POEMI

USD 1,000 - 1,500

JOSEPH BRODSKY (1940-1996). "Stikhotvoreniya i poemi" [Verses and Poems]. Washington, D.C.: Inter-Language Literary Associates, 1965. 8vo (197 x 140 mm). Original printed dove grey wrappers. Fine copy. This edition, the first published by Brodsky in the West, was published one year after he was sentenced to five years at hard labor for "social parasitism" in 1965.



553: BRODSKY, JOSEPH, Russian Book Ostanovka v Pustinie

USD 500 - 700

JOSEPH BRODSKY (1940-1996). "Ostanovka v pustyne: Stikhotvoreniya i poemi." [Halt in the Wilderness: Verses and Poems]. First Edition. New York: Chekhov Press, 1970. 215 x 140 mm. 228 pp, plus a table of contents at the end. Good condition



554: PAIR OF POSTERS OF RUSSIAN AVANT-GARDE

USD 300 - 400

A PAIR OF POSTERS OF RUSSIAN AVANT-GARDE ARTISTS, a) "Larionov," Galerie de Paris, 14 Place Francois 1er - VIII, du 17 Juin au 26 Septembre 1969, published by Mourlot, 73 x 46.5 cm (28 3/4 x 18 3/8 in.); b) "Fifty Years of Collectin: An Anniversary Selection," featuring Malevich's "Morning in the Village after Snowstorm" of 1912, issued on the occasion of the fiftieth anniversary of the Solomon R. Guggenheim Foundation, November 13, 198t - March 13, 1988, published by the Solomon R. Guggenheim Foundation, New York, 86.2 x 63.5 cm (34 x 25 in.)



555: CHEMIAKIN MIKHAIL RUSSIAN BOOK APOLLON

USD 800 - 1,000

CHEMIAKIN, MIKHAIL. "Apollon - 77," Paris: Arts Graphiques de Paris, 1977. 386 pages. With covers designed by Chemiakin and numerous color illustrations, photographs, and poems. 350 x 285 mm.



556: COLLECTION OF 59 ISSUES OF STRELETS MAGAZINE

USD 1,300 - 1,700

A COLLECTION OF 59 ISSUES OF STRELETS MAGAZINE, published by Alexander Glezer in New York from January 1984 to December 1988. Complete except for the July 1988 issue, total of 59 issues. Each issues with numerous articles and illustrations on Russian Contemporary Art.