

Shapiro Auctions



DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS

Saturday - April 28, 2012

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1: PAUL BRIL OLD MASTER PAINTING

USD 2,500 - 3,500

PAUL BRIL (FLEMISH 1554-1626), "Good Samaritan," oil on panel, 25.2 x 34.7 cm. (10 x 13 5/8 in.) old wax seal on verso



2: 17THC DUTCH OLD MASTER LANDSCAPE

USD 6,000 - 8,000

DUTCH OLD MASTER, 17TH CENTURY "Pastoral Landscape," 17th Century, oil on canvas, 47 x 62.7 cm. (18 1/2 x 24 5/8 in.)



3: C1610 VAN DER CROOS OLD MASTER PAINTING

USD 3,000 - 5,000

ANTHONY JANSZ VAN DER CROOS (DUTCH C1604-1663), Landscape with Fishermen, c.1649, oil on panel, 43 x 61.5 cm. (17 x 23 3/4 in.), monogrammed and dated



4: ANDREA LOCATELLI OLD MASTER PAINTING

USD 3,000 - 5,000

ANDREA LOCATELLI (ITALIAN 1695-1741), "Shepherders in a Landscape", oil on panel, 43 x 54 cm (17 x 21 1/4 in.)



5: ATTRIB LINGELBACH OLD MASTER PAINTING EX-CMA

USD 8,000 - 12,000

ATTRIBUTED TO JOHANNES LINGELBACH (DUTCH 1622-1674), "Peace After War," oil on canvas, 63 x 74.3 cm. (24 3/4 x 29 1/4 in.). PROVENANCE: Collection of Frederick W. Schumacher; Columbus Museum of Art, Ohio (Bequest of Frederick Schumacher); Private Collection. RELATED LITERATURE: W.R. Valentiner, "The Frederick W. Schumacher Collection," 1955



6: AFTER CARACCI OLD MASTER PAINTING

USD 5,000 - 7,000

AFTER AGOSTINO CARRACCI (ITALIAN 1557-1602), "Suzanna and the Elders," oil on canvas, 113.5 x 94.5 cm. (44 3/4 x 37 1/4 in.). For similar compositions of the same subject by Carracci, see the attached comparable image of an etching of Carracci's original, as well as reference an oil on copper sold at Christie's, London on February 25, 1994, lot number 10



7: MANNER OF RICCI OLD MASTER PAINTING

USD 3,000 - 5,000

MANNER OF SEBASTIANO RICCI (ITALIAN 1659-1734), "Adoration of the Magi," oil on canvas laid on board, 71 x 89 cm (28 x 35 in.), in an ornate gilded frame with columns and a pediment. PROVENANCE: Estate of Felix de Weldon, Newport, Rhode Island. Felix de Weldon, the original owner of this painting, was most famous for being the sculptor of the Iwo Jima Memorial at the Arlington National Cemetery. This painting was held at his historic Beacon Rock Estate in Newport, until he lost the property and most of his assets due to financial hardship.



8: OLD MASTER PAINTING JESUS & SAMARITAN WOMAN

USD 2,000 - 3,000

OLD MASTER, "Jesus and the Samaritan Woman at the Well", oil on canvas, 32 x 106 cm. (12 5/8 x 41 3/4 in.)

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9: VERDIER OLD MASTER PAINTING

USD 3,000 - 5,000

ATTRIBUTED TO FRANÇOIS VERDIER (FRENCH 1651-1730), "Danaë," oil on canvas, 70 x 56 cm (27 1/2 x 22 in.), old Christie's labels affixed on the verso stretcher. PROVENANCE: Estate from 480 Park Avenue, New York City



10: SCHOOL OF PANINI OLD MASTER PAINTING

USD 4,000 - 6,000

SCHOOL OF GIOVANNI PAOLO PANINI (ITALIAN 1692-1765), "Capriccio of Ruins," 18th Century, oil on canvas, 51 x 68 cm. (20 1/8 x 26 3/4 in.)



12: MANNER OF VERNET OLD MASTER PAINTING

USD 2,000 - 3,000

MANNER OF CLAUDE JOSEPH VERNET (FRENCH 1714-1789), "Coastal Scene With Figures Bringing Boat to Shore", oil on canvas, 68 x 82.6 cm. (26 3/4 x 32 1/2 in.)



13: 18THC COPY OF RAPHAEL'S MADONNA DEL PRATO

USD 3,000 - 4,000

Copy of Raphael's Madonna del Prato, late 18th c., oil on panel, 98 x 76 cm. (38 1/2 x 30 in.)



14: VERHEYDEN OLD MASTER PAINTING

USD 4,000 - 6,000

MATTHAEUS VERHEYDEN (DUTCH 1700-1777), "Portrait of a Gentlemen", 1757, oil on canvas, 47 x 39.4 cm. (18.5 x 15.5 in.), signed and dated 'M. Verheijden 1757' center right



15: ANTIQUE 19THC RUSSIAN PAINTING KURAKINA

USD 7,000 - 9,000

A RUSSIAN PORTRAIT OF PRINCESS KURAKINA, c. 1810-1820, "Portrait of Princess Kurakina," oil on canvas in original frame, 66.5 x 56 cm. (26 1/8 x 22 in.), inscribed and initialed in Cyrillic painted by VB lower right. For an earlier, similar portrait of Princess Kurakina, see "Portrait of Elena and Aleksandra Alekseyevna Kurakina," c. 1808-1812, (comparable image attached), by Vladimir Lukitch Borovikovsky (1757-1825), in the collection of the Louvre, Paris.



16: ANTIQUE 19THC RUSSIAN PAINTING MATVEEV

USD 4,000 - 6,000

N. MATVEEV (RUSSIAN 19TH C.), "Grenadiers at the Tsarskoe Selo", 19th c., oil on panel, 23.5 x 33.8 cm. (9 1/4 x 15 1/4 in.), signed in Cyrillic 'N. Matveev' lower right



17: ANTIQUE 19THC RUSSIAN PAINTING MILITARY OFFICER

USD 1,000 - 1,500

PORTRAIT OF A RUSSIAN MILITARY OFFICER, 19th c., his costume bearing multiple orders, including a St. Anne order in center, oil on canvas, 38 x 30.5 cm. (15 x 12 in.)

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18: ANTIQUE EUROPEAN 19THC PAINTING MILITARY OFFICER

USD 1,500 - 2,000

EUROPEAN 19TH CENTURY, "Portrait of a Military Officer", 19th c., watercolor on board, 35.5 x 28.7 cm. (14 x 11 3/8 in.)



19: PAIR OF RUSSIAN PAINTINGS 19THC AFTER ORLOVSKY

USD 1,000 - 1,500

PAIR OF PAINTINGS AFTER ALEXANDER OSIPOVICH ORLOVSKY (RUSSIA 1777-1832), a) "The Chimney Sweeper", c. 1820, oil on metal, 22.5 x 18 cm. (8 5/8 x 7 1/4 in.); b) "The Pilgrim", c. 1820, oil on metal, 22.5 x 18 cm. (8 5/8 x 7 1/4 in.)



20: DREIBHOLTZ DUTCH ANTIQUE 19THC MARINE PAINTING

USD 2,000 - 3,000

CHRISTIAAN LODEWIJK WILLEM DREIBHOLTZ (DUTCH 1799-1874) "Seascape", oil on panel, 34.5 x 45 cm. (13 5/8 x 17 3/4 in.), signed lower right



21: KOECKOEK DUTCH ANTIQUE PAINTING IN CAT RAISONNE

USD 22,000 - 30,000

BAREND CORNELIS KOECKOEK (DUTCH 1803-1862), "Gelders Landscape," 1840, oil on panel, 31 x 39 cm (12 1/4 x 15 3/8 in.), signed and dated lower left 'B.C. Koekkoek ft 1840'



22: CAILLE FRENCH 19THC GENRE PAINTING

USD 4,000 - 5,000

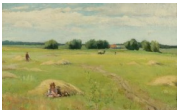
LEON EMILE CAILLE (FRENCH 1826-1907), "Blowing Bubbles", oil on panel, 54.6 x 65.5 cm. (21 1/2 x 25 3/4 in.), signed 'Leon Caille' lower left



23: WAUGH 19THC ANTIQUE AMERICAN PAINTING

USD 1,500 - 2,000

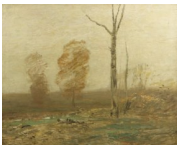
SAMUEL B. WAUGH (AMERICAN 1814-1885), "Frolic Scene," 1860s, oil on canvas, 61.3 x 43.5 cm. (24 1/8 x 17 1/8 in.), signed and dated 'S B Waugh 186[?]' lower right



24: ANTIQUE AMERICAN IMPRESSIONIST SCHOOL PAINTING

USD 1,500 - 2,000

AMERICAN IMPRESSIONIST SCHOOL, 19th c., "Girl in a Field", oil on canvas, 29 x 45.7 cm. (11 1/2 x 18 in.)



25: JOHN FRANCIS MURPHY ANTIQUE AMERICAN PAINTING

USD 7,000 - 9,000

JOHN FRANCIS MURPHY (AMERICAN 1853-1921), "Grey Weather", 1912, oil on canvas, 76 x 91 cm. (30 x 35 7/8 in.), signed and dated 'J. Francis Murphy 1912' lower left. PROVENANCE: Ferargil Gallery, New York

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26: DE LA MONTAGNECARY ANTIQUE AMERICAN PAINTING

USD 2,000 - 3,000

WILLIAM DE LA MONTAGNE CARY (AMERICAN 1840-1922), "A Walk With Grandmother", oil on panel, 46 x 37 cm. (18 1/8 x 14 1/2 in.), signed 'W.M. Cary' lower left



27: ROBINSON ELLIOT ANTIQUE BRITISH PAINTING

USD 1,500 - 2,000

ROBINSON ELLIOTT (BRITISH 1814-1894), "Little Miss", 1881, oil on canvas, 76.3 x 63.5 cm. (30 x 25 in.), signed and dated 'R. Elliott 1881'. PROVENANCE: Bonhams & Butterfields, San Francisco, October 21, 2008, lot 225



28: ANTIQUE AMERICAN PAINTING YOUNG WOMAN IN PARK

USD 400 - 600

AMERICAN 19TH CENTURY, "Young Woman in a Park", oil on canvas, 76 x 63.5 cm. (30 x 25 in.)



29: ANTIQUE 19THC ITALIAN NEAPOLITAN PAINTING

USD 500 - 700

NEAPOLITAN GOUACHE, 1850s, "The Eruption of Mount Vesuvius, May 1, 1855" gouache on paper, 19 x 23.8 cm. (7 1/2 x 9 3/8 in.) [sight]



30: OPITZ ANTIQUE RUSSIAN PAINTING OF CHINA

USD 5,000 - 7,000

GEORG EMANUEL OPITZ (1771-1841), "Oriental View", watercolor on paper, [sight] 23 x 19 cm. (9 x 7 1/2 in.), signed 'G. Opiz' bottom right



31: BOSSOLI ANTIQUE RUSSIAN ITALIAN PAINTING CRIMEA

USD 3,000 - 5,000

CARLO BOSSOLI (SWISS-ITALIAN 1815-1884), "View of Sevastopol", gouache and pencil on paper, [sight] 27.2 x 38.3 cm. (10 3/4 x 15 in.), signed 'C. Bossoli' lower right



32: PIOTROWSKI ANTIQUE RUSSIAN POLISH PAINTING CARAVAN

USD 15,000 - 20,000

ANTONI PIOTROWSKI (POLISH 1853-1924), "Caravan, after Jozef von Brandt's 'Jarmark v Balcie'", oil on canvas, 59 x 78 cm. (23 1/4 x 30 3/4 in.), signed 'A. Piotrowski' lower left



33: BRANDT ANTIQUE POLISH PAINTING COSSACKS

USD 40,000 - 60,000

JOSEPH VON BRANDT (POLISH 1841-1915), "Battle between the Cossacks and the Highlanders," oil on canvas, 94 x 151 cm (37 x 59 1/2 cm), signed lower right. EXPERTISE: Vadim Sadkov (Head of Department of European and American Art, Pushkin State Museum of Fine Arts), 2005

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34: ZANKOVSKY ANTIQUE RUSSIAN PAINTING CAUCAUSES

USD 2,000 - 3,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1843-1919), "Mountain Village", oil on paper laid on cardboard, 28.5 x 35.5 cm. (11 ¼ in x 14 in.), signed in Cyrillic 'I. Zankovsky' lower right



35: PAIR OF ZANKOVSKY RUSSIAN ANTIQUE PAINTINGS CAUCASE

USD 25,000 - 35,000

A PAIR OF PAINTINGS BY ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "Caucasian Mountains," each oil on board, each 69 x 28.7 cm. (27 1/8 x 11 3/8 in.), each signed in Cyrillic in lower right "I. Zankovskii."



36: ROUBAUD ANTIQUE RUSSIAN PAINTING

USD 25,000 - 35,000

FRANZ ALEKSEEVICH ROUBAUD (RUSSIAN 1856-1928), "Equestrian Kurd", oil on canvas, 62 x 39 cm. (24 3/8 x 15 3/8 in.), signed 'F. Roubaud' lower left. We are grateful to Eckart Lingenauber, who will be including this painting in his forthcoming catalogue raisonné on Franz Roubaud



37: ZOMMER ANTIQUE RUSSIAN PAINTING BEDOUINS

USD 10,000 - 12,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Bedouins at a Campsite," oil on canvas, 40 x 60.5 cm (15 3/4 x 23 7/8 in.), signed lower right



38: ZOMMER ANTIQUE RUSSIAN PAINTING WINDING LANDE

USD 10,000 - 12,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "The Winding Lane", 1893, oil on canvas board, 43 x 35 cm. (17 x 13 ¾ in.), signed in Cyrillic and dated 'R. Zommer 1893' lower right



39: ERMOLAEFF ANTIQUE RUSSIAN PAINTING LANDSACPE

USD 1,000 - 1,500

ERMOLAEFF (RUSSIAN LATE 19TH-EARLY 20TH CENTURY), "Country Road", oil on canvas, 47 x 27 cm. (18 5/8 x 10 5/8 in.), signed 'Ermolaeff' lower left



40: NIKITIN ANTIQUE RUSSIAN PAINTING LANDSCAPE

USD 4,000 - 6,000

NIKITA NIKOTICH NIKITIN (RUSSIAN 1860-?), "Forest by the Baltic Sea", 1890, oil on canvas, 29 x 36.2 cm. (11 5/8 x 14 ¼ in.), signed in Cyrillic and dated 'N. Nikitin 1890' lower left



41: AIVAZOVSKY ANTIQUE RUSSIAN PAINTING SEASCAPE

USD 30,000 - 40,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "A Ship in Stormy Seas", oil on panel, 25.5 x 19 cm. (10 x 7 1/2 in.), signed in Cyrillic 'I. Aivazovsky' lower right and signed again in Cyrillic 'I. Aivazovsky' (on the reverse), with inscription 'Moonlit night over a stormy sea/No. 24' (on the reverse). PROVENANCE: Victor Schwartz (1883-1950), St. Petersburg; Christie's, "Russian Pictures," London, November 30, 2005, Lot 87; Private Collection, U.S.A.

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42: AIVAZOVSKY ANTIQUE RUSSIAN PAINTING SEASCAPE

USD 30,000 - 40,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "A Ship in Moonlit Waters," oil on panel, 24.5 x 19 cm. (9 5/8 x 7 1/2 in.), signed in Cyrillic 'I. Aivazovsky' lower right and with inscription 'No. 62/I. Aivazovski/Moonlit night over a stormy sea' (on the reverse) PROVENANCE: Victor Schwartz (1883-1950), St. Petersburg; Christie's, "Russian Pictures," London, November 30, 2005, Lot 88; Private Collection, U.S.A.



43: DUCKER ANTIQUE RUSSIAN PAINTING SEASCAPE

USD 7,000 - 9,000

EUGEN GUSTAV DUCKER (GERMAN 1841-1916), "Evening at the Baltic Sea", oil on canvas, 71.5 x 93.5 cm. (28 1/8 x 36 3/4 in.), signed 'E. Ducker' lower left. PROVENANCE: Collection of Dr. Carl Ducker, Dusseldorf, Germany



44: HANZEN ANTIQUE RUSSIAN PAINTING CROATIAN SEASCAPE

USD 5,000 - 7,000

ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), "Croatian Sea", oil on canvas, 50 x 70 cm. (19 3/4 x 27 1/2 in.), signed 'A. Hanzen' lower right. The authenticity of this painting has been confirmed by Vladimir Petrov.



45: HANZEN ANTIQUE RUSSIAN PAINTING MARINE SEASCAPE

USD 2,000 - 3,000

ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), "Steamboat", oil on canvas laid on board, 17.5 x 23 cm. (6 7/8 x 9 in.), signed 'A. Hanzen' lower right



46: LAGORIO ANTIQUE RUSSIAN PAINTING

USD 400,000 - 600,000

LEV FELIXOVICH LAGORIO (RUSSIA 1828-1905), "Sunset over a Riverside Church with Figures," 1886, oil on canvas, 54 x 79 cm (21 1/4 x 31 1/8 in.), signed in Cyrillic and dated 'Lagorio 1886' lower left. PROVENANCE: Purchased in Moscow by the senior Iranian diplomat Mr. Mansour Esfandiari, 1950s; Collection of the Esfandiari Family through their exile after the Iranian Revolution; Private Collection, U.S. (acquired from the Esfandiari family in the 1980s)



46A: ISAAC LEVITAN RUSSIAN PAINTING WINTER

USD 120,000 - 180,000

ISAAC LEVITAN (RUSSIAN 1860-1900), "Horse-Drawn Sled in the Winter," oil on canvas, 62 x 83 cm (24 3/8 x 32 5/8 in.) signed in Cyrillic lower left. PROVENANCE: Property of an Important Polish Collection. A similar composition by Levitan can be seen in the book by A.A. Fedorov-Davydov, "Isaak Il'ich Levita, Zhizn' i Tvorchestvo" [Isaac Levitan, Life and Work], Moscow: Izdatel'stvo Isskustvo, 1976.



47: LEVITAN ANTIQUE RUSSIAN PAINTING SHORESCAPE

USD 35,000 - 60,000

ISAAC LEVITAN (RUSSIAN 1860-1900), "Rocky Shore", oil on board, 14 x 21 cm. (5 1/2 x 8 1/4 in.), signed in Cyrillic 'I. Levitan' lower left, and with inscription 'No. 24 Sorhagen' on the reverse. PROVENANCE: Christie's, "Russian Pictures," London, November 30, 2005, Lot 148



48: KULIKOV ANTIQUE RUSSIAN PAINTING

USD 15,000 - 20,000

IVAN SEMIONOVICH KULIKOV (RUSSIAN 1875-1941), "Merchant", oil on canvas, 85 x 47.5 cm. (33 5/8 x 18 3/4 in.), signed in Cyrillic 'I. Kulikov' lower left

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49: TRUTOVSKY ANTIQUE RUSSIAN UKRAINIAN PAINTING

USD 50,000 - 70,000

KONSTANTIN ALEKSANDROVICH TRUTOVSKIY (RUSSIAN 1826-1893), "Summer in the Village", 1890, oil on canvas, 57 x 87 cm. (22 ½ x 34 ¼ in.), signed and dated lower right in Cyrillic 'K. Trutovskiy 1890'



50: PETER VERESCHAGIN ANTIQUE RUSSIAN PAINTING ST PETER

USD 40,000 - 60,000

PETER PETROVICH VERESCHAGIN (RUSSIAN 1836-1886), "St. Petersburg", oil on carton, 21.7 x 30.6 cm. (8 1/2 x 12 in.), signed in cyrillic 'P. Vereschagin' lower right, titled lower left



51: LINS ANTIQUE GERMAN PAINTING GEESE

USD 4,000 - 6,000

ADOLF LINS (GERMAN 1856-1927), "Geese by a Pond", 1891, oil on canvas, 67 x 91 cm. (26 3/8 x 35 ¾ in.), signed 'Ad. Lins' lower left



52: MAUVE ANTIQUE DUTCH PAINTING

USD 3,000 - 4,000

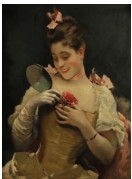
ANTON MAUVE (DUTCH 1838-1888), "The Sweeper", gouache with watercolor on paper, 31 x 23 cm. (12 ¼ x 9 in.), signed 'A. Mauve' lower right. PROVENANCE: Private collection.



53: BUCHHOLZ ANTIQUE RUSSIAN PAINTING BOYARS

USD 5,000 - 7,000

FEDOR FEDOROVICH BUCHHOLZ (RUSSIAN 1857-1942), "Boyars Drinking," oil on canvas, 25 x 30 cm (9 7/8 x 11 3/4 in.), signed lower left. PROVENANCE: Sotheby's, London, May 21, 2003, Lot 61; Private Collection, U.S. (acquired at the above sale by the present owner)



54: DE MADRAZA Y GARRETA ANTIQUE SPANISH PAINTING

USD 20,000 - 30,000

RAIMUNDI DE MADRAZO Y GARRETA (SPANISH 1841-1920), "Portrait of Aline Masson", oil on canvas, 85.5 x 65.5 cm. (33 5/8 x 25 ¾ in.), signed '— Madrazo' lower right



55: EISMAN SEMENOWSKY ANTIQUE RUSSIAN POLISH PAINTING

USD 7,000 - 9,000

EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911), "Girl with Apple Blossoms", oil on panel, 31.8 x 25 cm. (12 1/2 x 9 7/8 in.), signed 'Eisman-Semenowsky' lower left

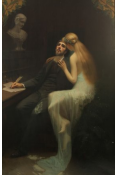


57: KOVALEVSKY ANTIQUE RUSSIAN PAINTING

USD 400 - 600

B. KOVALEVSKY (RUSSIAN LATE 19TH-EARLY 20TH C), "Troika Driver," oil on circular wooden plaque, diameter: 39 cm. (15 ½ in.), signed in Cyrillic 'B. Kovalevskiy' lower right

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58: DE COOL ANTIQUE RUSSIAN PAINTING

USD 8,000 - 10,000

GABRIEL DE COOL (FRENCH 1854-?), "The Muse", 1895, oil on canvas, 158 x 96 cm. (62 ¼ x 37 ¾ in.), signed and dated 'Gabriel de Cool 1895' lower right



59: LAROCHE ANTIQUE FRENCH PAINTING

USD 800 - 1,200

F. LAROCHE, "Primavera", 1897, oil on canvas laid on board panel, diameter: 59 cm. (23 3/8 in.), signed and dated 'F. Laroche 97' on lower left



60: ENNEKING ANTIQUE AMERICAN PAINTING

USD 1,200 - 1,800

JOSEPH ELIOT ENNEKING (AMERICAN 1881-1942), "Snow Covered Forest", oil on cardboard, 30.5 x 35.5 cm. (12 x 14 in.), signed 'Enneking' lower right. PROVENANCE: Acquired directly from the artist by the father of the present owner, a former restorer of Vose Galleries in Boston



61: BICKNELL ANTIQUE AMERICAN PAINTING

USD 1,200 - 1,800

FRANK ALFRED BICKNELL (AMERICAN 1866-1943), "River Maas - near Dordrecht, Holland", 1895, oil on panel, 21 x 27 cm. (8 1/4 x 10 5/8 in.), signed and dated 'Frank A. Bicknell Dordrecht 1895' lower left, title in pencil on verso. PROVENANCE: Acquired directly from the artist by the father of the present owner, a former restorer of Vose Galleries in Boston



62: VOSE GALLERY ILLUSTRATED AUTOGRAPH BOOK

USD 3,000 - 4,000

AN ILLUSTRATED AUTOGRAPH BOOK WITH LEATHER COVER WITH DRAWINGS AND AUTOGRAPHS BY VOSE GALLERY ARTISTS, C1935-1941, including autographs and drawings by John Lavalley, Leopold Seyffert, Edith McCartney, Charles E. Heil, Elmer W. Greene Jr, Charles H. Richert, Frank Vining Smith, Peter van Veen, Booth Tarkington, Howard L. Rich, Jean Bowman, and Francis J. Gyra Jr among others. The book originally belonged and all autographs dedicated to Hugh Cameron, a restorer for Vose Galleries in Boston. Measurements: 11.5 x 14.5 cm (4 1/2 x 5 3/4 in.)



63: UTKIN ANTIQUE RUSSIAN PAINTING

USD 2,000 - 3,000

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), "Russian Legend", c.1900, graphite, ink and collage on paper, 21.8x 28.8 cm. (8.5 x 11 1/3 in.), signed in Cyrillic lower left. EXPERTISE: Tretyakov Museum, Moscow



64: VROBLEVSKY ANTIQUE RUSSIAN PAINTING

USD 15,000 - 25,000

KONSTANTIN KHARITONOVICH VROBLEVSKY (RUSSIAN 1868-1939), "At the Wall of the Monastery," 1904, oil on canvas, 126 x 111.7 cm. (49 7/8 x 44 in.), signed and dated lower right, original exhibition label from the World's Fair (Louisiana Purchase Exhibition) of 1904 in St. Louis, Missouri affixed to stretcher verso, bearing the name in Cyrillic of E.M. Grundwalt, the Executive Commissioner of the Russian Exhibition to the World's Fair, and a partial label with title and serial No. 112; also bearing the original U.S. Customs Label affixed to the stretcher verso. EXHIBITED: Louisiana Purchase Exhibition (Saint Louis World's Fair), 1904, no.256 . LITERATURE: Official Catalogue of Exhibits. Department of Art. Universal Exposition, St. Louis, USA, 1904, page 285 (listed as No. 256 'Near the Wall of the Monastery,' by 'Vroblefsky C.K., Professor of Painting at the Art School of Prince Tenisheff at St.Petersburg, St.Petersburg.' This painting was exhibited at one of the most important exhibitions of Russian art that took place in America.

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65: KLEVER ANTIQUE RUSSIAN PAINTING

USD 6,500 - 8,500

YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), "Wooded Winter Sunset", 1910, oil on panel, 12 x 18 cm. (4 ¾ x 7 1/8 in.), signed in Cyrillic and dated 'Yuliy Klever 1910' :



66: POLENOV ANTIQUE RUSSIAN PAINTING

USD 5,000 - 7,000

VASILY DMITRIEVICH POLENOV (RUSSIAN 1844-1927), "Street View", oil on canvasboard, 7.5 x 13.7 cm. (3 x 5 3/8 in.) [sight], the artist's studio stamp and pre-revolutionary stamp from the A.A. Grabe gilding workshop, Moscow, number 641 in pencil



67: POLENOV ANTIQUE RUSSIAN PAINTING

USD 4,000 - 6,000

VASILY DMITRIEVICH POLENOV (RUSSIAN 1844-1927), "The Hut", oil on canvasboard, 7.3 x 8.6 cm. (2 7/8 x 3 3/5 in.) [sight], the artist's studio stamp and number 23 in ink, numbers 8, a Roman numeral 2, 496, and 'O/I 541' in pencil on verso



68: BARANOV-ROSSINE ANTIQUE RUSSIAN PAINTING

USD 40,000 - 60,000

VLADIMIR DAVIDOVICH BARANOV-ROSSINE (RUSSIAN 1888-1944), "Landscape with Apple Trees", c. 1907, oil on board, 28.2 x 36 cm. (11 1/8 x 14 1/8 in.), signed 'Rossine' lower left. A certificate from Tatiana Baranov-Rossiné will be provided to the buyer.



69: ALEXANDRE ALTMANN ANTIQUE RUSSIAN PAINTING

USD 10,000 - 12,000

ALEXANDER ALTMANN (RUSSIAN 1878-1932), "Montmartre", 1908, oil on canvas, 33.4 x 41 cm. (13 1/8 x 16 1/8 in.), signed and dated 'A. Altmann 1908' lower right



70: GORBATOV ANTIQUE RUSSIAN PAINTING

USD 20,000 - 30,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "Russian Monastery in Winter," 1909, oil on canvas mounted on board, 26 x 44.8 cm (10 1/4 x 18 in.), signed and dated in Cyrillic lower left 'K. Gorbatov 1909'



71: KOROVIN ANTIQUE RUSSIAN PAINTING BRIDE

USD 8,000 - 12,000

KONSTANTIN ALEXEIEVITCH KOROVIN (RUSSIAN 1861-1939), "Matchmaker and Bride," gouache on board, 47 x 41.5 cm, signed in Cyrillic lower right 'Konst. Korovin,' titled on the verso



72: KOROVIN ANTIQUE RUSSIAN PAINTING WINTER

USD 1,000 - 1,500

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "Snow-covered Trees by the Sea," oil on canvas laid down on board, 8.5 x 21 cm (3 3/8 x 8 1/4 in.), signed lower right in Cyrillic

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73: KRACHKOVSKY ANTIQUE RUSSIAN PAINTING CRIMEA

USD 60,000 - 90,000

IOSIF ESTAFEVICH KRACHKOVSKIJ (RUSSIAN 1854-1914), "Trees in Bloom, Crimea", oil on canvas, 41.7 x 66.8 cm. (16 3/8 x 26 1/4 in.), signed in Cyrillic 'Krachkovskij' lower right



74: BASHINZHAGYAN ANTIQUE ARMENIAN RUSSIAN PAINTING

USD 25,000 - 30,000

GEORGI ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-1925), "Lake Sevan", 1911, oil on canvas, 60.5 x 93.5 cm. (23 7/8 x 36 3/4 in.), signed in Cyrillic and dated 'Bashinzhagyan 1911' lower right. The authenticity of this painting has been confirmed by the expert Vladimir Petrov.



75: BURROUGHS ANTIQUE AMERICAN PAINTING

USD 600 - 800

BRYSON BURROUGHS (AMERICAN 1869-1934), "Classical Scene", c. 1910, oil on panel, 28.5 x 35.5 cm. (11 1/4 x 14 in.),



76: ARONSON ANTIQUE RUSSIAN DRAWING TOLSTOY

USD 2,500 - 3,000

NAUM ARONSON (RUSSIAN 1872-1943), "Lev Tolstoi", charcoal on paper, 48 x 31.5 cm. (19 x 12 3/8 in.), signed 'N. Aronson' lower left. PROVENANCE: Helen Aronson, the Artist's Widow; Private Collection, New York (Acquired from the above in 1987)



77: OSTERSETZER ANTIQUE PAINTING JEWISH JUDAICA

USD 1,200 - 1,800

CARL OSTERSETZER (GERMAN 1850-1914), "Reading Rabbi", oil on canvas, 21.5 x 16 cm. (8 1/5 x 6 1/4 in.), signed 'C. Ostersetzer' in lower right



79: MANE KATZ RUSSIAN PAINTING JEWISH JUDAICA

USD 15,000 - 20,000

EMMANUEL MANE-KATZ (UKRAINIAN 1884-1962), "Jewish Child in Landscape", oil on canvas board, 35 x 44.5 cm. (13 3/4 x 17 1/2 in.) PROVENANCE: Sotheby's Arcade, New York, February 12, 1991, lot 125



80: MANE KATZ RUSSIAN PAINTING UKRAINIAN LANDSCAPE

USD 7,000 - 9,000

EMMANUEL MANE-KATZ (UKRAINIAN 1884-1962), "Ukrainian Landscape", gouache on paper, 46 x 61.5 cm. (18 1/8 x 24 1/4 in.), signed 'Mane-Katz' lower right. PROVENANCE: Acquired by H. Felix Kraus directly from the artist in 1950; Sotheby's New York, Israeli and International Art, December 15 2010, lot 44



81: ALISOV RUSSIAN PAINTING

USD 15,000 - 20,000

MIKHAIL ALISOV (RUSSIAN 1859-1933), "Poplars on the Coast", oil on canvas laid on board, 40.2 x 63.7 cm. (15 3/4 x 25 1/8 in.), signed in Cyrillic 'M. Alisov' lower right

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



82: KOLESNIKOFF RUSSIAN PAINTING EASTERN SCENE

USD 5,000 - 7,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Eastern Scene", tempera on board, 30 x 39.5 cm. (11 3/4 x 15 1/2 in.), signed 'S. Kolesnikoff' lower left. PROVENANCE: Vladislav Albinovich Mayevsky (1893-1975); Thence by descent. A family photograph dating to around 1958, shown here, depicts Vladislav Mayevsky in his study with paintings by Kolesnikoff.



83: KOLESNIKOFF RUSSIAN PAINTING LANDSCAPE

USD 3,000 - 5,000

STEPAN FEODOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Bridge by a Pond", gouache on paper, [sight] 28.5 x 25.5 cm. (11 1/4 x 10 in.), signed 'S. Kolesnikoff' lower left



84: ALESSIO ISSUPOFF RUSSIAN PAINTING

USD 8,000 - 12,000

ALESSIO ISSUPOFF (RUSSIAN 1889-1957), "At the Marketplace", oil on panel, 30 x 35 cm. (11 3/4 x 13 3/4 in.), signed lower right



85: FREDERICK STUART CHURCH AMERICAN PAINTING

USD 2,000 - 3,000

FREDERICK STUART CHURCH (AMERICAN 1842-1924), "Pink Flower Bush", 1912, oil on canvas, 51 x 83.5 cm. (21 x 32 7/8 in.), signed and dated 'F. S. Church 1912' lower right



86: IVAN TRUSZ RUSSIAN UKRAINIAN PAINTING + PHOTO

USD 2,000 - 3,000

IVAN TRUSZ (RUSSIAN 1869-1941), "Flowers in a Windowbox", oil on panel, 33.8 x 23.8 cm. (13 1/4 x 9 3/8 in.), signed in Cyrillic 'Ivan Trusz' lower right, sold with a cabinet photograph of Trusz signed and photographed by the artist



87: ABRAHAM NEUMANN POLISH PAINTING

USD 2,000 - 3,000

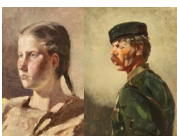
ABRAHAM NEUMANN (POLISH 1873-1942), "Rocky Shore", 1921, pastel on cardboard, 48 x 61.5 cm. (18 7/8 x 24 1/4 in.), signed and dated 'A. Neumann 1921' lower left



88: 3 RUSSIAN PAINTING RUDOLF FRENTZ HORSES

USD 3,500 - 5,500

A GROUP OF THREE EQUINE PAINTINGS BY RUDOLF FEDOROVICH AND RUDOLF RUDOLFOVICH FRENTZ, a) Rudolf Fedorovich Frentz (Russian 1831-1918), "Horse", 1873, oil on canvas, 50 x 61 cm. (19 3/4 x 24 in.), signed and dated 'R. Frentz 1873' lower right; b) Rudolf Rudolfovich Frentz (Russian 1888-1956), "Military Officer on Horseback", oil on canvas, 41.3 x 29.4 cm. (16 1/4 x 11 5/8 in.); c) Rudolf Rudolfovich Frentz (Russian 1888-1956), "Horse Rider", 1949, oil on canvas, 33 x 23.7 cm. (13 x 9 in.), titled, signed, and dated on a card affixed to verso. PROVENANCE: Acquired from the family of the artist



89: 2 RUSSIAN PAINTINGS RUDOLF FRENTZ PORTRAITS

USD 1,500 - 2,500

A PAIR OF PAINTINGS BY RUDOLF FEDOROVICH FRENTZ (RUSSIAN 1831-1918), comprising a) "Portrait of a Young Woman", oil on canvas, 42 x 30.3 cm. (16 1/2 x 11 7/8 in.) and b) "Portrait of a Man", oil on canvas, 43.3 x 33 cm. (17 x 13 in.) PROVENANCE: Acquired from the family of the artist.

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90: 2 RUSSIAN PAINTINGS RUDOLF FRENTZ LANDCAPES

USD 2,000 - 3,000

A PAIR OF PAINTINGS BY RUDOLF FEDOROVICH AND RUDOLFOVICH FRENTZ, a) Rudolf Fedorovich Frentz (Russian 1831-1918), "Street Scene", oil on canvas, 31 x 56 cm. (12 1/4 x 22 in.), signed in Cyrillic 'R. F. Frentz' lower right; b) Rudolf Rudolfovich Frentz (Russian 1888-1956), "Battle Scene", oil on canvas, 39.8 x 66.2 cm. (15 5/8 x 26 in.) PROVENANCE: Acquired from the family of the artists



91: 3 RUSSIAN PAINTINGS RUDOLF FRENTZ ON BOARD

USD 1,000 - 1,200

A GROUP OF THREE PAINTINGS BY RUDOLF RUDOLFOVICH FRENTZ (RUSSIAN 1888-1956), comprising a) "Beach Scene", 1935, oil on board, 13.4 x 23.8 cm. (5 1/4 x 9 3/8 in.), signed in Cyrillic 'R. Frentz' lower right, dated on verso; b) "Portrait of a Young Man", oil on board, 28.2 x 17.2 cm. (11 x 6 3/4 in.); c) "Horse", 1947, oil on board, 15 x 24 cm. (5 7/8 x 9 1/2 in.), signed in Cyrillic 'R. Frentz' lower right, dated on verso. PROVENANCE: Acquired from the family of the artist.



92: DMITRY STELLETSKY RUSSIAN DRAWING

USD 5,000 - 7,000

DMITRIY SEMENOVICH STELLETSKY (RUSSIAN 1875-1847), "Nikolai Shamaev, Member of the Russian Expeditionary Corps", 1916, sanguine on paper, 47.5 x 35 cm. (18 3/4 x 13 3/4 in.) [sight], signed in Cyrillic 'Stelletsky' lower right, Inscribed by the sitter lower left, 'Nikolai Shamaev, furazhir 3go Nizhegorodskogo bataliona' [Nikolai Shamaev, Forager of the 3rd Nizhegorodskogo Battalion]. Dmitry Stelletsky worked as a war correspondent during World War I. He wrote articles for journals such as Mir' Iskusstva / Russkie Khudozhniki v Emigratsii, where alongside his text, sketches of his fellow soldiers that he made while on the front, would be reproduced (cf. additional image). The present lot is a fine example of one of Stelletsky's wartime sketches, complete with the name and rank of the soldier, as Stelletsky would include in his drawings, adding an even more human element to the front lines.



93: DMITIRY STELLETSKY RUSSIAN PAINTING

USD 30,000 - 45,000

DMITRIY SEMENOVICH STELLETSKY (RUSSIAN 1875-1847), "A Court Hunt", 1929, oil on canvas, 38.5 x 46.2 cm. (15 1/8 x 18 1/8 in.), signed in Cyrillic 'Stelletsky' and bears a gifting inscription 'Kirill Vasil'evich Naryshkin, 1929, Cannes, France' lower left



94: EL LISSITZSKY RUSSIAN PAINTING

USD 20,000 - 30,000

LAZAR' MARKOVICH ['EL'] LISSITSKY (RUSSIAN 1890-1941), "Proun," ca 1922-23, gouache and graphite on paper, 28.7 x 22.9 cm (11 1/4 x 9 1/8 in.), signed lower left in Latin letters, collectors stamps of Darius Tale Yar Kahn and Marcus Oliver, London, on the verso. PROVENANCE: Collection of Marcus Oliver, London; Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Nadia Filatoff writes in her expertise that "this proun might have been created for a series to be exhibited during the 20's, and for a portfolio to be published in Hannover or Berlin."



95: EL LISSITZSKY RUSSIAN PAINTING

USD 20,000 - 30,000

LAZAR' MARKOVICH ['EL'] LISSITSKY (RUSSIAN 1890-1941), "Proun," ca 1922-23, gouache on paper, 28.7 x 22.9 cm (11 1/4 x 9 1/8 in.), signed lower right in Latin letters, collector stamp of Darius Tale Yar Kahn on the verso. PROVENANCE: Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Ms. Filatoff suggests that this work is a costume design for the unrealised theatrical production "The Invisible Lady," which was to be performed at the Moscow MXAT in 1924.



96: ALEXANDRA EXTER RUSSIAN PAINTING

USD 30,000 - 45,000

ALEXANDRA EXTER (RUSSIAN 1884-1949), "Costume Design, possibly for Pedro della Barca's 'The Invisible Lady'," ca. 1925, gouache with pen and ink on paper, 53.5 x 40 cm (21 x 15 3/4 in.), signed lower right in Latin characters in pencil, 'A. Exter,' collector's stamp of Darius Tale Yar Khan on the verso. PROVENANCE: Collection of Marcus Oliver, London; Collection of Darius Tale Yar Khan, London. This lot is being sold with a certificate from Nadia Filatoff, and will be reproduced in her forthcoming catalogue raisonné on the artist. Ms. Filatoff suggests that this work is a costume design for the unrealised theatrical production "The Invisible Lady," which was to be performed at the Moscow MXAT in 1924.

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97: SERGEI CHEKHONIN RUSSIAN PAINTING

USD 7,000 - 9,000

SERGEI VASILIEVICH CHEKHONIN (RUSSIAN 1878-1936), "Character from an Eastern Fairytale", 1910-1920s, watercolor and pencil on paper, 26.8 x 19.5 cm. (10 1/2 x 7 5/8 in.), signed and dedicated on the back in Cyrillic "To I. A. Ryazanovsky from Sergei Chekhonin,". Accompanied by a certificate of authenticity from the Federal Research Institute for Conservation-Restoration, signed by M. M. Krasilin, July 5, 2001 as well as a copy of a handwritten expertise of E. Zhukov of the State Tretyakov Museum, dated July 21, 2001.



98: 3 EFIM ROYAK RUSSIAN PAINTINGS

USD 15,000 - 20,000

A GROUP OF THREE CUBIST WORKS BY EFIM ROYAK (RUSSIAN 1906-1987), a) "Red and Blue Constructivist Composition," c.1923, gouache and pencil on paper, 22 x 18.3 cm. (8 5/8 x 7 1/8 in.), initialed in Cyrillic 'ER' lower left; b) "Mauve Constructivist Composition", 1923, watercolor and pencil on paper, 19 x 12.3 cm. (7 5/8 x 4 3/4 in.), initialed in Cyrillic and dated lower left; c) "Cubist Composition", 1923, watercolor and pencil on paper, 33 x 20 cm. (13 x 7 7/8 in.), initialed in Cyrillic and dated lower right. PROVENANCE: Family of the artist



99: GONCHAROVA PAIR OF RUSSIAN DRAWINGS

USD 3,000 - 5,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), "A pair of costume design drawings for the opera Tsar Sultan", 1932, pencil on paper, each: 29 x 20 cm (11 3/8 x 7 7/8 in.), Goncharova designed these costumes for the production of Tsar Sultan that took place at the National Opera of Lithuania in Kovno in 1932. PROVENANCE: Sotheby's, London, May 22, 2002, Lot 168



100: MAX WEBER RUSSIAN AMERICAN PAINTING

USD 3,000 - 4,000

MAX WEBER (RUSSIAN-AMERICAN 1881-1961), "The Bathers," oil on paper, 30 x 39 cm (11 3/4 x 15 3/8 in.), signed lower right. PROVENANCE: Estate from 480 Park Avenue, New York City

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101: SET OF 9 MALVINA HOFFMAN PLASTERS PAVLOVA

USD 17,000 - 25,000

AN IMPRESSIVE AND IMPORTANT GROUP OF 9 FRIEZE PANELS BY MALVINA CORNELL HOFFMAN (AMERICAN 1887-1996), "Anna Pavlova and Mikhail Mordkin performing Alexander Glazunov's ballet 'Bacchanale'", 1911-1914, each cast plaster with silver and bronze polychroming, measuring approximately 114.3 x 104.1 cm (45 x 41 in.) each. PROVENANCE: The Studio of Malvina Cornell Hoffman; Charles Lamson Hoffman (Brother of the artist); Cedar Rapids Museum of Art, Iowa; Private Collection, New York. RELATED LITERATURE: Janis Conner, "A Dancer in Relief (The last student of August Rodin)"; Alexandre, Arsène, "Malvina Hoffman," J.E. Pouterman, Éditeur, Paris 1930; Connor, Janis, and Joel Rosenkranz, "Rediscoveries in American Sculpture – Studio Works, 1893 – 1939," University of Texas Press: Austin, 1989; Field, Henry, "The Races of Mankind, Sculptures by Malvina Hoffman," Anthropology Leaflet 30, Field Museum of Natural History, Chicago 1937; Field Museum (January 1979) "The Legacy of Malvina Hoffman". Field Museum of Natural History Bulletin; Hill, May Brawley, "The Woman Sculptor, Malvina Hoffman and Her Contemporaries," The Bearley School 1984; Hoffman, Malvina, "Heads and Tales" Charles Scribner's Sons, NY, NY 1936; Hoffman, Malvina, "Sculpture Inside and Out," Bonanza Books, NY, NY 1939; Hoffman, Malvina, "Yesterday Is Tomorrow," Crown Publishers, Inc. NY, NY 1965; Kvaran, Einar Einarsson, "Hunting Hoffman in the Field Museum," unpublished manuscript; Rubinstein, Charlotte Streifer, "American Women Sculptors" G.K. Hall & Co. Boston 1990. Please note: Due to their weight and fragility, these pieces are sold in "as-is" condition. Some condition issues such as cracks or chips to the plaster may not be apparent in the photographs on the website. These magnificent frieze panels were made by the celebrated American sculptor Malvina Cornell Hoffman, one of the few students of Auguste Rodin. Hoffman originally studied sculpture in New York with Herbert Adams and Gutzon Borglum, and upon her arrival in Paris in 1910, and after several unsuccessful attempts, she was eventually accepted by Rodin as his student. Hoffman would go on become a very famous artist, and her sculptural talents were especially celebrated for her depictions of the legendary Russian ballerina, Anna Pavlova. Anna Pavlova and Mikhail Mordkin were already performing in New York as of March of 1910. Appreciation for ballet had not yet developed in the United States during these early years, which was to rapidly change with Pavlova's arrival with Mordkin. Mikhail Mordkin had joined Diaghilev's Ballets Russes in 1909 as a leading dancer, and after the first season he remained in Paris to dance with Pavlova. He formed his own company, "the All Star Imperial Russian Ballet," which would then go on to tour the U.S. with Pavlova. Her elegance and technical wizardry entranced American audiences and created a veritable furor for ballet. Of all the ballets which Pavlova and Mordkin danced together, their greatest success in the U.S., as well as their subsequent tour of England, came with their performance of Alexander Glazunov's "Bacchanale." There exist numerous contemporary descriptions and photographs of the performance. It would begin with Pavlova flying to the scene in Mordkin's arms, clinging to each other while Mordkin held high above his head a large translucent cloth of a fiery crimson color. He was wearing a short tunic, his thick, curly hair adorned with a wreath, and open sandals on his legs. Pavlova would also be dressed in a tunic, but long and with a pattern on the head, designed with grapes, leaves, and ribbons. The dance would proceed with a rapid pace, with many stops and lifts. She looked into his eyes, pressed against him, fell into his arms as if in ecstasy, with him throwing his head back. The artists seemed drunk with wine and passion. He tried to hold her in his arms – she slipped away, teasing. They kissed and ran away again. Some review mentioned that they were throwing armfuls of flowers at each other. In "Bacchanale," Mordkin would perform his signature number, which involved dancing with a bow and arrow. His legs would be bare, with bracelets on his ankles, the variation consisting of jumps and heroic poses, exposing the powerful muscles covering his bronzed tan body. Later, just for America, Mordkin would change the name of this "Dancing with bow and Arrow" variation to "Dance of the Indians," and would put on his head a huge headdress of feathers, which, according to the newspapers, he had purchased from the Sioux tribal leader. Reviewers of the day never tired of describing him in great detail, calling him a "young Greek God" and a "gladiator," comparing him with statues from antiquity and repeatedly stressing his manliness and strength. Next to him, Pavlova seemed especially light and airy. They were a perfect complement, infecting each other with enthusiasm, and sincerely taking a great interest in the scene.

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102: SET OF 8 MALVINA HOFFMAN PLASTERS PAVLOVA

USD 15,000 - 20,000

AN IMPRESSIVE AND IMPORTANT GROUP OF 8 FRIEZE PANELS BY MALVINA CORNELL HOFFMAN (AMERICAN 1887-1996), "Anna Pavlova and Mikhail Mordkin performing Alexander Glazunov's ballet 'Bacchanale'", 1911-1914, each cast plaster with silver and bronze polychroming, of varying sizes, 3 measuring c. 114.3 x 111.8 cm (45 x 44 in.), 2 measuring c. 114.3 x 91.4 cm (45 x 36 in.), 1 measuring c. 114.3 x 134.6 cm (45 x 53 in.), 1 measuring c. 124.5 x 101.6 cm (49 x 40 in.), and 1 measuring c. 124.5 x 83.8 cm (49 x 33 in.) PROVENANCE: The Studio of Malvina Cornell Hoffman; Charles Lamson Hoffman (Brother of the artist); Cedar Rapids Museum of Art, Iowa; Private Collection, New York. RELATED LITERATURE: Janis Conner, "A Dancer in Relief (The last student of August Rodin)"; Alexandre, Arsène, "Malvina Hoffman," J.E. Pouterman, Éditeur, Paris 1930; Connor, Janis, and Joel Rosenkranz, "Rediscoveries in American Sculpture – Studio Works, 1893 – 1939," University of Texas Press: Austin, 1989; Field, Henry, "The Races of Mankind, Sculptures by Malvina Hoffman," Anthropology Leaflet 30, Field Museum of Natural History, Chicago 1937; Field Museum (January 1979) "The Legacy of Malvina Hoffman". Field Museum of Natural History Bulletin; Hill, May Brawley, "The Woman Sculptor, Malvina Hoffman and Her Contemporaries," The Bearley School 1984; Hoffman, Malvina, "Heads and Tales" Charles Scribner's Sons, NY, NY 1936; Hoffman, Malvina, "Sculpture Inside and Out," Bonanza Books, NY, NY 1939; Hoffman, Malvina, "Yesterday Is Tomorrow," Crown Publishers, Inc. NY, NY 1965; Kvaran, Einar Einarsson, "Hunting Hoffman in the Field Museum," unpublished manuscript; Rubinstein, Charlotte Streifer, "American Women Sculptors" G.K. Hall & Co. Boston 1990. Please note: Due to their weight and fragility, these pieces are sold in "as-is" condition. Some condition issues such as cracks or chips to the plaster may not be apparent in the photographs on the website. These magnificent frieze panels were made by the celebrated American sculptor Malvina Cornell Hoffman, one of the few students of Auguste Rodin. Hoffman originally studied sculpture in New York with Herbert Adams and Gutzon Borglum, and upon her arrival in Paris in 1910, and after several unsuccessful attempts, she was eventually accepted by Rodin as his student. Hoffman would go on to become a very famous artist, and her sculptural talents were especially celebrated for her depictions of the legendary Russian ballerina, Anna Pavlova. Anna Pavlova and Mikhail Mordkin were already performing in New York as of March of 1910. Appreciation for ballet had not yet developed in the United States during these early years, which was to rapidly change with Pavlova's arrival with Mordkin. Mikhail Mordkin had joined Diaghilev's Ballets Russes in 1909 as a leading dancer, and after the first season he remained in Paris to dance with Pavlova. He formed his own company, "the All Star Imperial Russian Ballet," which would then go on to tour the U.S. with Pavlova. Her elegance and technical wizardry entranced American audiences and created a veritable furor for ballet. Of all the ballets which Pavlova and Mordkin danced together, their greatest success in the U.S., as well as their subsequent tour of England, came with their performance of Alexander Glazunov's "Bacchanale." There exist numerous contemporary descriptions and photographs of the performance. It would begin with Pavlova flying to the scene in Mordkin's arms, clinging to each other while Mordkin held high above his head a large translucent cloth of a fiery crimson color. He was wearing a short tunic, his thick, curly hair adorned with a wreath, and open sandals on his legs. Pavlova would also be dressed in a tunic, but long and with a pattern on the head, designed with grapes, leaves, and ribbons. The dance would proceed with a rapid pace, with many stops and lifts. She looked into his eyes, pressed against him, fell into his arms as if in ecstasy, with him throwing his head back. The artists seemed drunk with wine and passion. He tried to hold her in his arms – she slipped away, teasing. They kissed and ran away again. Some review mentioned that they were throwing armfuls of flowers at each other. In "Bacchanale," Mordkin would perform his signature number, which involved dancing with a bow and arrow. His legs would be bare, with bracelets on his ankles, the variation consisting of jumps and heroic poses, exposing the powerful muscles covering his bronzed tan body. Later, just for America, Mordkin would change the name of this "Dancing with bow and Arrow" variation to "Dance of the Indians," and would put on his head a huge headdress of feathers, which, according to the newspapers, he had purchased from the Sioux tribal leader. Reviewers of the day never tired of describing him in great detail, calling him a "young Greek God" and a "gladiator," comparing him with statues from antiquity and repeatedly stressing his manliness and strength. Next to him, Pavlova seemed especially light and airy. They were a perfect complement, infecting each other with enthusiasm, and sincerely taking a great interest in the scene.



103: SET OF 6 MALVINA HOFFMAN PLASTERS PAVLOVA

USD 10,000 - 12,000

MALVINA CORNELL HOFFMAN (AMERICAN 1887-1966), "Group of six Bacchanale Frieze Panels", 1911-1914, plaster, silver and bronze polychroming, each approximately 114 x 104 cm. (45 x 41 in.) PLEASE NOTE: Due to their weight and fragility, these pieces are sold in "as-is" condition. Some condition issues such as cracks or chips to the plaster may NOT be apparent in the photographs on the website. Malvina Hoffman was inspired to create these panels after watching a performance by Pavlova and Mordkin in London. After her return to Paris, Hoffman convinced her mentor to allow her to work on the series, rather than focusing on the more ordinary portrait commissions.



104: NIKOLAI ROERICH RUSSIAN PAINTING TIBET

USD 100,000 - 150,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), "A Leaf from the Tibetan Album", 1928-1929, tempera on board, 22.2 x 27.6 cm. (8 1/4 x 10 3/4 in.), dated and numbered 'N66 1928-1929' on verso. LITERATURE: Catalogue, Roerich Museum Catalogue, 8th edition, New York, 1930, no. 982, Leaf from the Tibetan Album, 1928-29, (Tibet). PROVENANCE: Christie's, New York, April 18, 2008, lot 62



105: NIKOLAI ROERICH RUSSIAN PAINTING MAINE

USD 125,000 - 175,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), "Study of a Shore", 1923, tempera on board, 30.5 x 40.7 cm. (12 x 16 in.), signed with monogram lower left, signed, dated and numbered 'N. Roerich 1923 319' on verso. LITERATURE: Catalogue, Roerich Museum, Roerich Museum Catalogue, 8th edition, New York, 1930, no. 319, Sketch to 'Ocean' Series. PROVENANCE: Christie's, New York, April 18, 2008, lot 58

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106: NIKOLAI ROERICH RUSSIAN PAINTING SKETCH

USD 25,000 - 35,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), "Sketch for a Painting", 1917-1918, tempera on paper laid down on board, 10 x 26 cm. (4 10 1/4 in.), numbered '339' on verso. LITERATURE: Catalogue, Roerich Museum, Roerich Museum Catalogue, 8th edition, New York, 1930, no 325-420, Sketches for Paintings, 1917-1918 (Finland). PROVENANCE: Christie's, New York, April 18, 2008, lot 54



107: SERGEI SUDEIKIN RUSSIAN PAINTING

USD 8,000 - 12,000

SERGEI SUDEIKIN (RUSSIAN 1882-1946), "Stage Design", gouache, watercolor, and pencil on paper, [sight] 35 x 53 cm. (13 3/4 x 20 7/8 in.), signed 'Soudeikine' lower right, top band inscribed in Cyrillic 'Dear Igor Alexandrovich, This study will be completed more fully/shaking your hand/Sergei Sudeikin' PROVENANCE: Gift from the artist to Igor Schwezoff, New York; Acquired from the estate of Igor Schwezoff in 1982. Igor Schwezoff (1904-1982) was a Russian-born dancer and choreographer who defected from Russia in 1931. He arrived in New York in 1941 and subsequently split his time between there and Rio de Janeiro where he founded the Ballet da Juventude in 1947.



108: SERGEI SUDEIKIN RUSSIAN PAINTING

USD 5,000 - 7,000

SERGEI SUDEIKIN (RUSSIAN 1882-1946), "Stage Design", gouache, watercolor, and pencil on paper, [sight] 35 x 53 cm. (13 3/4 x 20 7/8 in.) PROVENANCE: Gift from the artist to Igor Schwezoff, New York; Acquired from the estate of Igor Schwezoff in 1982. Igor Schwezoff (1904-1982) was a Russian-born dancer and choreographer who defected from Russia in 1931. He arrived in New York in 1941 and subsequently split his time between there and Rio de Janeiro where he founded the Ballet da Juventude in 1947.



109: SERGEI SUDEIKIN RUSSIAN PAINTING

USD 5,000 - 7,000

SERGEI SUDEIKIN (RUSSIAN 1882-1946), "Costume Design", watercolor, gouache, and pencil on paper, [sight] 26.4 x 35 in. (10 3/8 x 13 3/4 in.), signed 'Soudeikine' lower center. PROVENANCE: Gift from the artist to Igor Schwezoff, New York; Acquired from the estate of Igor Schwezoff in 1982. Igor Schwezoff (1904-1982) was a Russian-born dancer and choreographer who defected from Russia in 1931. He arrived in New York in 1941 and subsequently split his time between there and Rio de Janeiro where he founded the Ballet da Juventude in 1947.



110: ALEXANDRE BENOIS RUSSIAN PAINTING

USD 3,000 - 5,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Costume Design for a a Character from Sadko", 1930, watercolor and pencil on paper, [sight] 31 x 23 cm. (12 1/4 x 9 in.), initialed and dated 'AB 1930' lower right



111: ALEXANDRE BENOIS RUSSIAN PAINTING

USD 3,000 - 5,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Merchant", gouache and pencil on paper, [sight] 31 x 22.7 cm. (12 1/4 x 9 in.), titled in Cyrillic on upper right



112: ALEXANDRE BENOIS RUSSIAN PAINTING

USD 7,000 - 9,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Stage Design for Sadko", 1930, tempera, pastel, pencil, and ink on paper, [sight] 40.5 x 61.5 cm. (15 7/8 x 24 1/4 in.), signed and dated 'Alexandre Benois 1930' lower left

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



113: ALEXANDER YAKOVLEV RUSSIAN PAINTING

USD 4,000 - 6,000

ALEXANDER EVGENEVICH YAKOVLEV (RUSSIAN 1887-1938), "Chinese Roofs," gouache on paper, 13 x 34.5 cm. (5 1/8 x 13 1/2 in.)



114: ALEXANDER YAKOVLEV RUSSIAN PAINTING

USD 3,000 - 4,000

ALEXANDER EVGENEVICH YAKOVLEV (RUSSIAN 1887-1938), "Monks", pair of pencil and watercolor drawings, one with an additional figure shown on verso, each 16 x 12 cm. (6 1/4 x 4 3/4 in.)



115: PAUL TROUBETZKOY RUSSIAN PAINTING

USD 5,500 - 7,500

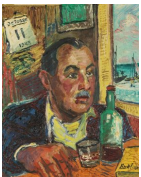
PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Portrait of a Woman," 1917, oil on canvas, 69 x 56 cm. (27 1/4 x 22 in.), signed and dated 'P Troubetzkoy May 1917' upper left PROVENANCE: Private Collection, Pittsburgh; thence by descent



116: SAVELY SORINE RUSSIAN PAINTING

USD 4,000 - 6,000

SAVELY ABRAMOVICH SORINE (RUSSIAN 1878-1953), "Portrait of Alexandra Mellon Grange Hawkin", 1935, watercolor and gouache on paper, 58.4 x 52.1 cm (23x20 1/2 in.), signed lower left and dated 'S. Sorine 1935'. PROVENANCE: Estate of Alexandra Mellon Grange Hawkin



117: DAVID BURLIUK RUSSIAN PAINTING

USD 15,000 - 20,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Bar by the Harbor", 1948, oil on canvas, 50.8 x 40.6 cm (20 x 16 in.), signed lower right and dated upper left



118: DAVID BURLIUK RUSSIAN PAINTING

USD 8,000 - 10,000

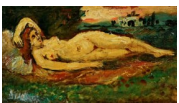
DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Woman in a Yellow Kerchief with a Rooster", 1954, oil on panel, 29 x 22 cm. (11 5/8 x 8 5/8 in.), signed 'Burliuk' lower left, dated lower right PROVENANCE: ACA Gallery, New York (old label on verso)



119: DAVID BURLIUK RUSSIAN PAINTING

USD 5,000 - 7,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Question to the Sea", 1951, oil on canvasboard, 20.5 x 26 cm. (8 1/8 x 10 1/4 in.), signed and dated 'Burliuk 1951' lower left PROVENANCE: Acquired directly from the artist by the Family of the present owner, who were neighbors of the Burliuks in Long Island; Thence by descent



120: DAVID BURLIUK RUSSIAN PAINTING

USD 3,000 - 5,000

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "Reclining Nude in a Twilit Landscape", oil on panel, 6.7 x 11.7 cm. (2 5/8 x 4 1/2 in.), signed 'Burliuk' lower left

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



121: DAVID BURLIUK RUSSIAN PAINTING

USD 1,000 - 1,500

DAVID BURLIUK (RUSSIAN-AMERICAN 1882-1967), "In the Village", oil on panel, 20.5 x 25.5 cm. (8 1/8 x 10 in.), signed 'Burliuk' lower right



121A: SIMKHA SIMKHOVITCH RUSSIAN PAINTING

USD 2,000 - 3,000

SIMKHA FAIBUSOVICH SIMKHOVITCH (RUSSIAN 1893-1949), "Still Life of Flowers in a Blue Vase," 1930, oil on canvas, 45.5 x 33.5 cm (17 7/8 x 13 1/8 in.), signed and dated lower left



122: PAVEL TCHELITCHEW RUSSIAN DRAWING

USD 1,000 - 1,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Etudes: Tetes de Personnages", 1930, pencil on paper, 26.7 x 20.8 cm (10 1/2 x 8 1/8 in.), signed and dated lower right. PROVENANCE: Estate of Alexandra Zaoussailoff (sister of the artist), Paris; Christie's, New York; Private Collection, New York



123: LEOPOLD SURVAGE RUSSIAN DRAWING NO RESERVE

USD 300 - 400

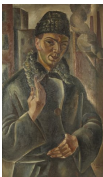
LEOPOLD SURVAGE (RUSSIAN 1879-1968), "Seated Nude", graphite on paper, [sight] 34.5 x 23 cm. (13 5/8 x 9 in.), signed 'Survage' and initialed 'LS' lower right, stamped with 'Atelier Survage' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



124: SAM GRANOVSKY RUSSIAN DRAWING NUDE

USD 1,500 - 2,000

SAM GRANOVSKY (RUSSIAN 1889-1942), "Nu Assis," sanguine on paper, 52.8 x 41.5 cm. (20 3/4 x 16 1/8 in.), signed and inscribed 'S. Granovsiky Paris' lower left



125: PETER SIABKIN RUSSIAN PAINTING

USD 3,000 - 4,000

PETER SIABKIN (RUSSIAN 1899-1948), "Man on a Grey Street", 1926, oil on canvas, 102 x 62.5 cm. (40 1/4 x 24 1/2 in.), signed and dated 'P. Siabkin 1926' lower right



127: SERGE CHARCHOUNE RUSSIAN PAINTING

USD 20,000 - 30,000

SERGE CHARCHOUNE (RUSSIAN 1888-1975), "Green Figure in Repose", 1955, oil on canvas, 56.3 x 23.5 cm. (22 1/8 x 9 1/4 in.), signed and dated 'Charchoune 23Vii55 N7' lower right, PROVENANCE: Sotheby's, New York, April 15, 2008, lot 146



128: PINCHUS KREMEGNE RUSSIAN PAINTING

USD 12,000 - 15,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "A Town Square, Ceret, France," 1958, oil on canvas, 54 x 65.4 cm. (21 1/4 x 25 3/4 in.), signed 'Kremegne' lower right, titled, dated, and signed on verso

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



129: PINCHUS KREMEGNE RUSSIAN PAINTING

USD 8,000 - 12,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Pomegranates", oil on canvas, 46 x 55 cm. (18 1/8 x 21 7/8 in.), signed 'Kremegne' lower left



130: ISAAC PAILES RUSSIAN PAINTING

USD 2,000 - 3,000

ISAAC PAILES (FRENCH 1895-1978), "A Church in Fleury-la-Rivière", oil on canvas, 38.5 x 46 (15 1/8 x 18 1/8 in.), signed 'I. Pailes' lower right



131: ISAAC PAILES RUSSIAN PAINTING

USD 200 - 300

ISAAC PAILES (FRENCH 1895-1978), "Fruit Still-Life", gouache on paper, 12 x 23.7 (4 3/4 x 9 3/8 in.) [sight], signed 'I. Pailes' lower right



132: OLGA MISCHKINE RUSSKIAN PAINTING NO RESERVE

USD 400 - 600

OLGA MISCHKINE (RUSSIAN 1910-1985), "Woman with Flowers", oil on canvas, 69 x 30 cm. (23 5/8 x 11 3/4 in.), signed 'Mischkine' lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.



133: MICHEL ADLEN RUSSIAN PAINTING SCHOOL OF PARIS

USD 2,000 - 3,000

MICHEL ADLEN (RUSSIAN-FRENCH 1898-1980), "Village in the Ile-de-France", oil on canvas, 46.5 x 65 cm. (18 1/4 x 25 5/8 in.), signed 'Adlen' lower right, titled on verso



134: BORIS KRILOV RUSSIAN PAINTING

USD 4,000 - 6,000

BORIS KRILOV (RUSSIAN 1891-1977), "Country Song", oil on canvas, 50.5 x 61 cm. (19 7/8 x 24 in.), signed 'Kryloff' lower left



135: BORIS KRILOV RUSSIAN PAINTING

USD 4,000 - 6,000

BORIS KRILOV (RUSSIAN 1891-1977), "The Accordion", 1913, oil on canvas, 46 x 50.5 cm. (24 x 18 1/8 in.), signed and dated 'Kryloff 1913' lower right



136: BORIS KRILOV RUSSIAN PAINTING

USD 1,000 - 1,500

BORIS KRILOV (RUSSIAN 1891-1977), "The Country Concert", 1929, watercolor and pencil on paper, 24 x 34 cm. (9 1/2 x 13 3/5 in.), signed and dated 'Kriloff 29' lower right

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



137: OSSIP LINDE RUSSIAN PAINTING

USD 2,000 - 3,000

OSSIP LEONOVITCH LINDE (RUSSIAN-AMERICAN 1871-1940), "The Grey Day", oil on canvas, 54 x 65 cm. (21 1/4 x 25 5/8 in.), signed 'Ossip L. Linde' lower right. PROVENANCE: Vose Galleries, Boston (old label on verso); Grand Central Art Galleries, New York



138: JACQUE ZUCKER POLISH AM SCHOOL OF PARIS PAINTING

USD 2,000 - 3,000

JACQUES ZUCKER (POLISH-AMERICAN 1900-1981), "Rocky Beach", 1944, oil on canvas, 51 x 66 cm. (20 1/8 x 26 in.), signed and dated 'J. Zucker 1944' lower right



139: PAUL MAZE FRENCH PAINTING

USD 4,000 - 6,000

PAUL LUCIEN MAZE (FRENCH 1887-1979), "Boats in the Harbor", oil on canvas, 46 x 55.5 cm. (18 1/8 x 22 7/8 in.), signed 'Paul Maze' lower left



140: PAUL MAZE FRENCH PAINTING

USD 1,000 - 1,500

PAUL LUCIEN MAZE (FRENCH 1887-1979), "Train Tracks", 1945, pastel on board, 38 x 27 cm. (15 x 10 5/8 in.), signed and dated lower right



141: MIKHAIL MOROZ RUSSIAN UKRAINIAN PAINTING

USD 600 - 800

MIKHAIL MOROZ (UKRAINIAN 1904-1992), "Evergreens Under Snow", oil on panel, 19.5 x 25.7 cm. (7 5/8 x 10 1/8 in.)



142: MIKHAIL MOROZ RUSSIAN UKRAINIAN PAINTING

USD 600 - 800

MIKHAIL MOROZ (UKRAINIAN 1904-1992), "Rocky Shore," 1944 oil on panel, 15.2 x 22.3 cm. (6 x 8 3/4 in.), signed and dated on the verso



143: ALEXANDER AFANASIEV RUSSIAN PAINTING

USD 1,000 - 1,500

ALEXANDER DMITRIEVICH AFANASIEV (RUSSIAN B1924), "Summer," 1954, oil on canvas, 96 x 120 cm (37 1/4 x 47 1/4 in.), signed in Cyrillic lower right 'A.Afanasiev'; also signed, dated and titled in Cyrillic on verso 'A. Afanasjev, Summer, 1954'



143A: IGOR POPOV RUSSIAN PAINTING MOSCOW

USD 5,000 - 7,000

IGOR ALEKSANDROVICH POPOV (RUSSIAN 1927-1999), "View from Vorobyovy Gory, Moscow," 1953, oil on canvas, 57 x 76.5 cm (22 3/8 x 30 1/8 in.), signed and dated in Cyrillic lower left, "I.A. Popov 53"

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



144: ALEXANDER SEGAL RUSSIAN PAINTING

USD 5,000 - 7,000

ALEXANDR IZRAILEVICH SEGAL (RUSSIAN 1905-1970), "Declaration of Peace", oil on canvas, 137 x 122 cm. (54 x 48 in.), title and author indicated in Cyrillic on back, from the collection of K. Revko, St. Petersburg. PROVENANCE: Sotheby's, New York, January 26, 2008, lot 320



145: SERGEI OBRATZKOFF RUSSIAN PAINTING

USD 400 - 600

SERGEI OBRATZKOFF (RUSSIAN ?-1969), "Children Reading", oil on board, 40.5 x 50.5 cm. (16 x 19 7/8 in.), signed 'S. Obratzkoff' lower left



146: SERGEI OBRATZKOFF RUSSIAN PAINTING

USD 400 - 600

SERGEI OBRATZKOFF (RUSSIAN ?-1969), "Woman Carrying a Jug", oil on board, 50.5 x 45 cm. (19 7/8 x 17 3/4 in.), signed 'S. Obratzkoff' lower left



147: ANATOLY SOKOLOFF RUSSIAN PAINTING NO RESERVE

USD 1,000 - 2,000

ANATOLY SOKOLOFF (RUSSIAN 1891-1971), "Bridal Procession in the Snow", 1941, oil on canvas, 73 x 92 cm. (28 3/4 x 36 in.), signed and dated 'A. Sokoloff 41' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



148: CHARLES VASNIER FRENCH PAINTING OF NADIA LEGER

USD 2,000 - 3,000

CHARLES VASNIER (FRENCH 1873-1961), "Portrait of Nadia Leger, wife of Fernand," pastel on paper, 38.2 x 47 cm. (15 x 18 1/2 in.), signed 'Ch. Vasnier' lower right



149: NIKOLAI BENOI RUSSIAN PAINTING

USD 2,500 - 3,500

NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), "Costume Design for Two Characters from Prince Igor", 1963, mixed media on paper, [sight] 29 x 23 cm. (11 3/8 x 9 in.), signed and dated lower right



150: LOUIS KRONBERG AMERICAN PAINTING

USD 2,500 - 3,500

LOUIS KRONBERG (AMERICAN 1872-1965), "The White Mantilla", oil on canvas, 69.2 x 56.5 cm. (27 1/4 x 22 1/4 in.), signed 'L. Kronberg' lower left



151: SAMUEL HALPERT RUSSIAN AM PAINTING CELLIST

USD 3,000 - 5,000

SAMUEL HALPERT (RUSSIAN-AMERICAN 1884-1930), "The Cellist", oil on canvas, 102 x 77 cm. (40 1/8 x 30 1/4 in.)

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



152: BENJAMIN KOPMAN RUSSIAN AM PAINTING

USD 500 - 700

BENJAMIN KOPMAN (RUSSIAN 1887-1965), "Three Women Gossiping", 1962, gouache on paper, [sight]: 43.5 x 56 cm. (17 1/8 x 22 in.), signed and dated upper left 'Kopman 62'. PROVENANCE: Forum Gallery, New York, NY, 1963



153: LEONARD BASKIN AMERICAN PAINTING

USD 500 - 700

LEONARD BASKIN (AMERICAN 1922-2000), "Woman", gouache on paper, 35.5 x 28 cm. (14 x 11 in.), signed 'Baskin' lower right



154: MOSES SOYER AMERICAN PAINTING

USD 500 - 700

MOSES SOYER (RUSSIAN-AMERICAN 1899-1974), "Seated Woman", watercolor, [sight] 53 x 30.3 cm. (20 7/8 x 12 in.), signed 'M. Soyer' lower right



155: KENNETH FORBES CANADIAN PAINTING

USD 1,000 - 1,500

KENNETH FORBES (CANADIAN 1891-1980), "Portrait of a Woman in Fur", oil on canvas, 20 x 16 cm. (51 x 41 in.), signed 'K. Forbes' lower left



156: MARTHA WALTER AMERICAN PAINTING

USD 3,000 - 4,000

MARTHA WALTER (AMERICAN 1875-1976), "Vase of Pink and Red Vases", oil on canvas, 51 x 38 cm. (20 1/8 x 15 in.). PROVENANCE: Christie's, New York, August 9, 2005, lot 84



157: FLETCHER MARTIN AMERICAN PAINTING

USD 1,500 - 2,000

FLETCHER MARTIN (AMERICAN 1904-1979), "Nude with Yellow Flower", oil on canvas, 51.5 x 41 cm. (20 1/4 x 16 1/8 in.), signed upper left



158: SOL WILSON AMERICAN PAINTING PROVINCETOWN

USD 1,500 - 2,000

SOL WILSON (POLISH-AMERICAN 1896-1974), "Shacks on Dunes", oil on canvas board, 50.8 x 30 cm. (20 x 11 7/8 in.), signed 'Sol Wilson' lower left, titled on verso



159: THOMPSON AFRICAN AMERICAN PAINTING PROVINCETOWN

USD 1,000 - 1,500

BOB THOMPSON (AMERICAN 1937-1966), "Nude Woman", crayon and watercolor on paper, 61 x 46 cm. (24 x 18 1/8 in.)

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



160: THOMPSON AFRICAN AMERICAN PAINTING PROVINCETOWN

USD 1,000 - 1,500

BOB THOMPSON (AMERICAN 1937-1966), "Portrait of a Woman", crayon and watercolor on paper, 60 x 45 cm. (23 5/8 x 17 3/4 in.)



161: MAKOTO MASUDA JAPANESE PAINTING

USD 2,500 - 3,500

MAKOTO MASUDA (JAPANESE b. 1905), "Boats in Harbor", oil on canvas, 73 x 92 cm. (28 3/4 x 36 1/4 in.), signed 'M. Masuda' lower left



162: MARIO MARESCA ITALIAN PAINTING FRANCE

USD 500 - 700

MARIO MARESCA (ITALIAN 1877-1959), "Paris Street", oil on canvas, 50 x 72 cm. (19 3/4 x 28 3/8 in.), signed 'M. Maresca' lower right



163: ALBERT HIRSCHFELD SET OF 20 LITHOGRAPHS HARLEM

USD 4,000 - 6,000

ALBERT HIRSCHFELD (AMERICAN 1903-2003), 20 lithographs from "Harlem," each 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm), each pencil signed and numbered 6/50 lower left



164: ROY LICHTENSTEIN SIGNED POSTER

USD 2,000 - 3,000

AN ORIGINAL SIGNED ROY LICHTENSTEIN POSTER FOR THE 1964 EXHIBITION OF AMERICAN POP ART IN STOCKHOLM, "Finger Pointing", 1964, silkscreen, designed by Lichtenstein for the exhibition "American Pop Art: 106 Forms of Love and Despair" at the Modern Museum in Stockholm, Sweden, 98 x 69.2 cm. (38 1/2 x 27 1/4 in.), signed 'Lichtenstein' lower right



165: ANDY WARHOL SIGNED SHOPPING BAG

USD 1,000 - 1,500

ANDY WARHOL (AMERICAN 1928-1987), "Campbell's Soup Can On A Shopping Bag", 1964, silkscreen on a paper shopping bag, 48.8 x 43 cm. (19 1/4 x 17 in.), initialed and dated in black ink 'A.W 64'



166: IGOR VULOCH RUSSIAN PAINTING

USD 3,000 - 5,000

IGOR VULOCH (RUSSIAN B. 1938), "Abstract", 1966, oil on canvas, 49.5 x 69.7 cm. (19 1/2 x 27 3/7 in.), signed in Cyrillic and dated 'I. Vuloch 1966' on verso



167: VLADIMIR KALYAGIN RUSSIAN PAINTING

USD 800 - 1,200

VLADIMIR KALYAGIN (RUSSIAN 1892-1970), "Canal in St. Petersburg", 1968, oil on canvas, 45 x 50 cm. (17 3/4 x 19 3/4 in.), initialed and dated on sign in center. PROVENANCE: Acquired directly from the artist.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



168: VLADIMIR KALYAGIN RUSSIAN PAINTING

USD 800 - 1,200

VLADIMIR KALYAGIN (RUSSIAN 1892-1970), "Old Bridge", 1968, oil on canvas, 49.5 x 39.3 cm. (19 ½ x 15 ½ in.), initialed and dated lower left. PROVENANCE: Acquired directly from the artist.



169: OSCAR RABIN RUSSIAN PAINTING

USD 8,000 - 12,000

OSCAR RABIN (RUSSIAN B1928), "Old Montmartre", 1985, oil on canvas, 54 x 65 cm. (21 1/4 x 25 5/8 in.), signed and dated 'Oscar Rabine 1985' lower right, titled and dated on back. PROVENANCE: Gift of the artist to the current owner. We are grateful to Oscar Rabin as well as Marc and Michèle Ivasilevitch, for confirming the authenticity of this work, which will be included in the catalog raisonné in preparation by A&C-PROJECTS.



170: OSCAR RABIN RUSSIAN DRAWING

USD 1,200 - 1,800

OSCAR RABIN (RUSSIAN b. 1928), "Village Through a Window", 1976, felt-tipped marker and pen on paper, [sight] 29.5 x 42.5 cm. (11 1/2 x 16 5/8 in.), signed in Cyrillic and dated 'Rabin 76' lower right. PROVENANCE: Acquired directly from the artist. We are grateful to Oscar Rabin as well as Marc and Michèle Ivasilevitch, for confirming the authenticity of this work.



171: OSCAR RABIN RUSSIAN DRAWING

USD 1,000 - 1,500

OSCAR RABIN (RUSSIAN B1928), "Still Life by Window", 1963, felt-tipped marker on paper, [sight] 19.3 x 23.5 cm. (7 5/8 x 9 3/8 in.), signed lower right. PROVENANCE: Acquired directly from the artist. We are grateful to Oscar Rabin as well as Marc and Michele Ivasilevitch, for confirming the authenticity of this work.



172: OSCAR RABIN RUSSIAN DRAWING

USD 1,000 - 1,500

OSCAR RABIN (RUSSIAN b. 1928), "Still Life with Samovars", c.1970, felt-tipped marker on paper, [sight] 20 x 24.5 cm. (7 7/8 x 9 5/8 in.). PROVENANCE: Acquired directly from the artist. We are grateful to Oscar Rabin as well as Marc and Michele Ivasilevitch, for confirming the authenticity of this work.



173: OSCAR RABIN RUSSIAN LINOCUT

USD 500 - 700

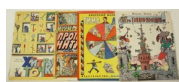
OSCAR RABIN (RUSSIAN b. 1928), "Dark Village", 1969, linocut, [sight] 33 x 43.8 cm. (13 x 17 1/4 in.), signed in Cyrillic and dated 'Rabin 69' lower right. PROVENANCE: Acquired directly from the artist. We are grateful to Oscar Rabin as well as Marc and Michele Ivasilevitch, for confirming the authenticity of this work.



174: ILYA KABAKOV RUSSIAN DRAWING

USD 2,000 - 3,000

ILYA KABAKOV (RUSSIAN b. 1933), "Garden", 1975, colored pencil and ink on paper, [sight] 36.5 x 24 cm. (14 3/8 x 9 1/2 in.), signed in Cyrillic and dated 'I. Kabakov 75' lower right. To be sold together with an original 1988 catalogue of Ilya Kabakov's "Ten Characters". PROVENANCE: Acquired directly from the artist.



175: ILYA KABAKOV SET OF 4 CHILDRENS BOOKS RUSSIAN

USD 3,000 - 4,000

A COLLECTION OF FOUR CHILDRENS' BOOKS ILLUSTRATED BY ILYA KABAKOV (B1933). Comprising: (a) "Khitraya tockha," [Tricky Point]. Moscow: Izdatel'stvo 'Malysh,' 1966. By Anatoly Markovich Markusha. (b) "Propavshie nitki," [Missing Thread]. Moscow: Izdatel'stvo 'Malysh,' 1976. By Evgeny Andreevich Permyak. (c) "Pro Gontsov-Molodstov". Moscow: Izdatel'stvo 'Malysh,' 1981. By Mikhail Nisonovich Libin. (d) "Tima Doma," [Tim is at Home]. Moscow: Izdatel'stvo 'Malysh,' 1972. By Anatoly Markovich Markusha. Good condition. Rare early works by one of the most important Russian contemporary artists today.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



176: ANATOLY ZVEREV RUSSIAN DRAWING

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Man", 1980, charcoal on paper, [sight] 46.6 x 34.3 cm. (18 3/8 x 13 1/2 in.), initialed and dated 'AZ 1980' lower left. PROVENANCE: Acquired directly from the artist.



177: ANATOLY ZVEREV RUSSIAN DRAWING

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Spectacled Man", 1980, charcoal on paper, 47 x 34.3 cm. (18 3/8 x 13 1/2 in.), signed and dated upper right. PROVENANCE: Acquired directly from the artist.



178: ANATOLY ZVEREV RUSSIAN PAINTING BOTTLES

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Bottles", 1975, oil and collage on board, 56 x 39 cm. (22 x 15 1/2 in.), initialed in Cyrillic 'AZ' lower left, dated lower center. PROVENANCE: Acquired from the family of the artist.



179: ANATOLY ZVEREV RUSSIAN PAINTING DON QUIXOTE

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Don Quixote", 1976, oil on board, 69 x 40.5 cm. (27 1/8 x 16 in.), initialed in Cyrillic 'AZ' lower right, dated '76' lower left. PROVENANCE: Acquired from the family of the artist.



180: ANATOLY ZVEREV RUSSIAN PAINTING CUPOLAS

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Cupolas", 1970, oil on board, 54 x 44 cm. (21 1/4 x 17 1/4 in.), initialed in Cyrillic 'AZ' upper left, dated '70' lower left. PROVENANCE: Acquired from the family of the artist.



181: ANATOLY ZVEREV RUSSIAN PAINTING WOMAN

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Young Woman", 1985, oil on board, 65.5 x 43.5 cm. (25 3/4 x 17 1/8 in.), initialed in Cyrillic and dated 'AZ 85' center right. PROVENANCE: Acquired from the family of the artist.



182: ANATOLY ZVEREV RUSSIAN PAINTING HORSE

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Horse's Head", 198[?], oil on board, 49.7 x 66.5 cm. (19 5/8 x 26 1/8 in.), initialed in Cyrillic 'AZ' and dated '8[?]' upper left and right

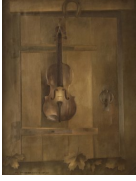


183: ANATOLY ZVEREV RUSSIAN PAINTING SHNUROV

USD 5,000 - 7,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of the Artist Alexander Shnurov," 1986, oil on canvas, 61 x 49.5 cm (24 x 19 1/2 in.), signed and dated upper left and right. PROVENANCE: Gift of the Artist to Alexander Shnurov; Thence by descent

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



184: ALEXANDRE RABIN RUSSIAN PAINTING

USD 2,000 - 3,000

ALEXANDRE RABIN (RUSSIAN 1952-1994), "Violin Trompe L'oeil", 1977, oil on canvas, 90 x 69.5 cm. (35 ½ x 27 3/8 in.), signed in Cyrillic and dated 'A. Rabin 77' lower left. PROVENANCE: Acquired directly from the artist.



185: YURI KRASNY RUSSIAN PASTEL PAINTING

USD 1,200 - 1,800

YURI KRASNY (RUSSIAN 1925-2005), "At the Dance", 1978, pastel on paper, [sight] 36.5 x 38 cm. (14 3/8 x 15 in.), signed and dated 'Yuri Krasny 78' lower right



186: MIKHNOV-VOITENKO RUSSIAN PAINTING

USD 500 - 700

EVGENY MIKHNOV-VOITENKO (RUSSIAN 1932-1988), "Red, White, and Blue Abstract", gouache and watercolor on paper, 49.5 x 36 cm. (19 1/2 x 14 1/4 in.), PROVENANCE: Acquired directly from the artist.



187: MIKHNOV-VOITENKO RUSSIAN PAINTING

USD 500 - 700

EVGENY MIKHNOV-VOITENKO (RUSSIAN 1932-1988), "Red and Black Abstract", gouache and watercolor on paper, 47 x 34 cm. (18 1/2 x 13 3/5 in.) PROVENANCE: Acquired directly from the artist.



188: MIKHNOV-VOITENKO RUSSIAN PAINTING

USD 500 - 700

EVGENY MIKHNOV-VOITENKO (RUSSIAN 1932-1988), "Black and Blue Abstract", gouache and watercolor on paper, 47.5 x 34.5 cm. (18 5/8 x 13 5/8 in.). PROVENANCE: Acquired directly from the artist.



189: MIKHNOV-VOITENKO RUSSIAN PAINTING

USD 500 - 700

EVGENY MIKHNOV-VOITENKO (RUSSIAN 1932-1988), "White and Black Abstract", gouache and watercolor on paper, 43 x 30.5 cm. (17 x 12 in.) PROVENANCE: Acquired directly from the artist.



190: EDOUARD ZELENIN RUSSIAN PAINTING

USD 2,000 - 3,000

EDOUARD ZELENIN (RUSSIAN 1938-2002), "Woman with Necklace", oil on canvas laid on panel, 79.3 x 59 cm. (31 ¼ x 23 ¼ in.), initialed in Cyrillic 'Z. Ed' lower right. PROVENANCE: Acquired directly from the artist.

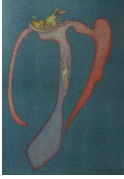


191: MIKHAIL CHEMIAKIN RUSSIAN PAINTING

USD 3,000 - 4,000

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Ram's Carcass", 1967, oil on board, 65 x 40 cm. (25 5/8 x 15 5/8 in.), signed and dated 'M. Chemiakine 67' lower left. PROVENANCE: Acquired directly from the artist.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



192: MIKHAIL CHEMIAKIN RUSSIAN PAINTING

USD 4,000 - 6,000

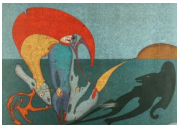
MIKHAIL CHEMIAKIN (RUSSIAN B1943), "Metaphysical Composition with Still Life", 1979, gouache, 73 x 51 cm. (28 3/4 x 20 1/8 in.) [sight], signed and dated 'M. Chemiakine Paris 1979' lower right. PROVENANCE: Nakhamkin Fine Arts, New York; Private Collection, Philadelphia (Acquired from the above in the 1980s)



193: MIKHAIL CHEMIAKIN RUSSIAN LITHOGRAPH

USD 1,000 - 1,500

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Fall of Icarus," lithograph, 132 x 95 cm. (52 x 37 1/2 in.), signed 'M. Chemiakine' lower right, numbered '67/300' lower left



194: MIKHAIL CHEMIAKIN RUSSIAN LITHOGRAPH

USD 200 - 300

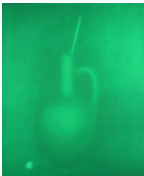
MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "In Memory of the Vernissage", 1981, lithograph, 49 x 67.5 cm. (19 1/4 x 30 1/8 in.), indicated to be an artist's proof and titled in Cyrillic lower-left, inscribed 'M.Ch. NY 1981' center left, signed 'M. Chemiakine' lower right. PROVENANCE: Acquired directly from the artist.



195: MIKHAIL CHEMIAKIN RUSSIAN LITHOGRAPH

USD 400 - 600

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Nazi Rats," lithograph, 88 x 60 cm. (34 5/8 x 23 5/8 in.), signed in pencil lower right and numbered '102/300' lower left



196: OLEG TSELKOV RUSSIAN PAINTING

USD 18,000 - 25,000

OLEG TSELKOV (RUSSIAN B. 1934), "Jug," 1985, oil on canvas, 81 x 65 cm. (31 7/8 x 25 5/8 in.), signed in Cyrillic 'Oleg Tselkov' lower right, signed, dated, and titled on the stretcher. PROVENANCE: Nakhamkin Fine Arts, New York; Private Collection, Philadelphia (Acquired from the above in the 1980s)



197: VIACHESLAV KALININ RUSSIAN DRAWING

USD 1,000 - 1,500

VIACHESLAV KALININ (RUSSIAN b. 1939), "Summer Evening", 1988, colored pencil on paper, 75.7 x 56 cm. (29 3/4 x 22 in.), titled, signed and dated in Cyrillic 'Summer Evening Kalinin V.V. 1988' lower left



198: OLEG KUDRYASHOV RUSSIAN PAINTING

USD 3,000 - 4,000

OLEG KUDRYASHOV (RUSSIAN b. 1932), "N2406", 1996, linocut with watercolor on paper, 106 x 144 cm. (41 3/4 x 56 3/4 in.), signed and dated lower right, indicated to be a trial copy lower left



199: OLEG KUDRYASHOV RUSSIAN PAINTING

USD 2,000 - 3,000

OLEG KUDRYASHOV (RUSSIAN b. 1932), "N2389", 1996, linocut with watercolor on paper, 79 x 121 cm. (31 1/8 x 47 5/8 in.), signed and dated lower right, indicated to be an artist's proof lower left

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



200: ANATOL CHECHIK RUSSIAN PAINTING

USD 2,000 - 3,000

ANATOL CHECHIK (RUSSIAN b. 1953), "Blind Man's Buff", 2004, oil on canvas, 113.5 x 130 cm. (44 5/8 x 51 1/4 in.), signed, titled, and dated on verso



201: TATIANA NAZARENKO RUSSIAN PAINTING

USD 5,000 - 7,000

TATIANA NAZARENKO (RUSSIAN b. 1944), "Country Joys", 2008, oil on canvas, 101.5 x 76 cm. (40 x 30 in.), signed in Cyrillic 'T. Nazarenko' lower right, signed, titled, and dated on verso



202: TATIANA NAZARENKO RUSSIAN PAINTING

USD 3,000 - 4,000

TATIANA NAZARENKO (RUSSIAN b. 1944), "People on Table", 2010, oil on canvas, 51 x 76 cm. (20 1/8 x 29 7/8 in.), signed in Cyrillic 'T. Nazarenko' lower right, signed, titled, and dated on verso



203: NATALIA NESTEROVA RUSSIAN PAINTING

USD 10,000 - 15,000

NATALIA NESTEROVA (RUSSIAN b. 1944), "Lunch", 2009, oil on canvas, 81 x 101.5 cm. (31 7/8 x 40 in.), initialed 'Na.' lower right, signed, titled, and dated on verso



204: NATALIA NESTEROVA RUSSIAN PAINTING

USD 5,000 - 7,000

NATALIA NESTEROVA (RUSSIAN b. 1944), "Hat", 2010, oil on canvas, 64.3 x 51 cm. (25 1/4 x 20 in.), initialed 'Na' lower right, signed, titled, dated on verso



205: NATALIA NESTEROVA RUSSIAN PAINTING

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Couple Eating Watermelon", oil on paper, [sight] 44 x 58.5 cm. (17 1/4 x 23 in.)



206: NATALIA NESTEROVA RUSSIAN PAINTING

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Sunbathing on Fire Island", oil on paper, [sight] 44 x 58 cm. (17 1/4 x 22 7/8 in.)



206A: VIKTOR KHROMIN RUSSIAN PAINTING

USD 7,000 - 10,000

VIKTOR KHROMIN (RUSSIAN B1947), "Bird Catcher," 1993, handmade paper relief, 76 x 100 cm (29 7/8 x 39 3/8 in.), signed lower left

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



207: ARMAN FRENCH AM BLUE VIOLINS

USD 15,000 - 20,000

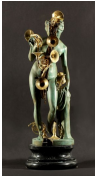
ARMAN (FRENCH-AMERICAN 1928-2005), "Blue Violins", mixed media on panel, 150 x 100 cm. (59 x 39 5/8 in.), signed 'Arman' lower right, numbered 48/99 on verso. Accompanied by a certificated of authenticity from Arman.



208: ARMAN FRENCH AM VENUS VIOLIN BRONZE

USD 8,000 - 12,000

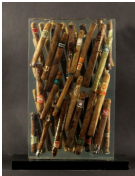
ARMAN (FRENCH-AMERICAN 1928-2005), "Venus au Violon", green and gilt-patinated bronze on a marble base, height excluding base: 52 cm. (20 1/2 in.), height including base: 60 cm. (23 5/8 in.), signed 'Arman' and numbered '11/100' on violin



209: ARMAN FRENCH AM VENUS TROMBONES BRONZE

USD 8,000 - 12,000

ARMAN (FRENCH-AMERICAN 1928-2005), "Venus aux Trombones", green and gilt-patinated bronze on a marble base, height excluding base: 48.5 cm. (19 1/8 in.), height including base: 57 cm. (22 1/2 in.), signed 'Arman' and numbered '22/100' on base



210: ARMAN FRENCH AM CIGARS ACCUMULATION

USD 7,000 - 9,000

ARMAN (FRENCH-AMERICAN 1928-2005), "Cigars", cigars in plexiglas, height: 42 cm. (16 1/2 in.), signed 'Arman' and numbered '64/100'



211: ARMAN FRENCH AM BRUSHES ACCUMULATION

USD 7,000 - 9,000

ARMAN (FRENCH-AMERICAN 1928-2005), "Brushes", brushes in plexiglas, height: 67 cm. (26 3/8 in.), signed 'Arman' and numbered '5/20'



212: 1770 Nakaz Catherine II Russian Book

USD 4,000 - 5,000

[CATHERINE II (1729-1796), EMPRESS OF RUSSIA]. "Nakaz jeio impieratorskogo velichestva Ekateriny Vtoroi samodevzhitsy vserossijskaia Glavnoi Kommissii o Sochinenii proekta novogo ulozheniia [Instructions of Her Majesty Catherine II to the commission appointed to draw up a project for new laws]. St. Petersburg: Academy of Sciences, 1770. 255 x 205mm. 403 pages. With parallel texts in Russian, Latin, German, and French, and four separate title pages. Four engraved allegorical vignettes on the opening and closing pages designed by Jacob Shtelin (1709-1785) and engraved by Christopher Melhior Roth (d.1978). Contemporary calf binding. Six compartments on spine and blindstamped label. Good condition. Fekula 2013. This "Nakaz" was described by Count Modest Korf, Director of the Imperial Library in St. Petersburg from 1849 to 1861, as "the best and most luxurious" edition of the Nakaz. Likewise, it has been described as "one of the most remarkable political treatises ever compiled and published by a reigning sovereign in modern times" (I. de Madariaga, "Russia in the Age of Catherine the Great" (1981), p. 151.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



213: ANTIQUE BOOK 1814-1817 Russian French War 1812

USD 300 - 500

A SAMMELBAND OF PUBLICATIONS FROM 1814-1817 RELATING TO THE 1812 FRENCH INVASION OF RUSSIAN AND NAPOLEONIC WARS. Worn contemporary binding with partially detached spine, the spine imprinted "Pièces relatifs a la guerre de Russie". Ex-library copy. 203 x 130mm. Including: (a) RENÉ JEAN DURDENT (1776-1819). "Campagne de Moscow en 1812; ouvrage composé d'après la collection des pièces officielles sur cette campagne mémorable, où plus de trois cent mille braves Français furent victimes de l'ambition et de l'aveuglement de leur chef," [Campaign of Moscow in 1812; a work composed from official documents of this memorable campaign, where more than three hundred-thousand brave French soldiers became the victims of the the ambition and blindness of their commander]. Paris: A. Eymery and Le Normant, 1814. 102 pages. (b) "Fragments sur la campagne de Russie (Extraits de l'Ambigu). Paris: chez les marchands de nouveautés, 1814. 123 pages. (c) "Tableau de la campagne d'automne de 1813 en Allemagne, depuis la rupture de l'armistice jusqu'au passage du rhin par l'armée Française; avec une carte topographique des environs de Leipzig. Par un officier russe. Paris: Bertrand and Magimel, Anselin et Pochard, 1917. 200 pages. With multiple fold-out maps and tables. (d) "Batailles de Leipsick, depuis le 14 jusqu'au 19 Octobre 1813". Paris: J.G. Dentu, 1814. 112 pages. (e) "Histoire des quinze semaines, ou le dernier règne de Bonaparte." Paris: Longhamps and Imprimerie de Moreaux, 1815. 76 pages. (f) "Itinéraire de Buonaparte, depuis son départ de Doulevent, le 28 Mars, jusqu'a son embarquement a Fréjus, le 29 Avril; avec quelques détails sur se derniers momens a Fontainebleau, et sur sa nouvelle existence a Porto-Ferrajo". Paris: Le Normant and Delaunay, 1814. (g) "La Régence a Blois, ou le derniers momens du gouvernement impérial." Sixième édition, revue, corrigée et augmentée. Paris: Le Normant and Fantin, 1815. 62 pages.



214: 1832 Russian Book Pskovo-Perchersky Monastery

USD 3,500 - 4,000

[PSKOVO-PERCHESKY MONASTERY]. "Opisanie pskovo-pecherskogo pervoklassnogo monastyrya" [A Written Account of the Pskovo-Pechersky First-Class Monastery]. Derpt: tipografiya Iog. Khrist. Shinman, 1832. 195 x 125 mm. 61 pages. Good condition. Half-leather contemporary binding. Published in Derpt (present-day Tartu, Estonia) in 1832, this book is the first published historical account of the Pskovo-Pechersky monastery, comprising important information such as a list of all the monastery rectors since the founding of the monastery, the history of the monastery, patrons of the monastery, icons in the collection of the monastery, etc. Rare.



215: 1842 Russian Book Nikita Korzh Cossacks

USD 3,000 - 3,500

[NIKITA LEONTIEVICH KORZH 1731-1835]. "Ustnoe povestvovanie byvshego zaporozhtsa, zhitelya Yekaterinoslavskoi gubernii i uezda, sela Mikhailovskogo, Nikity Lyeont'evicha Korzh" [Oral Narrative of the Former Zaporozhian Cossack, a Resident of the Mikhailovsky Village in the Province of Yekaterinoslav, Nikita Leontovich Korzh]. Odessa: 1842. 195 x 125mm. 94 pages, plus a four-page forward by the writer/transcriber, Gabriel, Archbishop of Kherson and Tavria, , with original front and back designed wrappers. Mintslov 648. First and only edition. A rare collection of oral stories of the Zaporozhian Sich.



216: 1845 Russian Book on American Civil Engineering

USD 3,000 - 3,500

[RUSSIAN BOOK ON AMERICAN CIVIL ENGINEERING, 1845]. "Vzglyad na gavani, doki, ozernoe i rechnoe sudokhodstvo, mayaki, parokhodstvo, vodosnabditel'niya stroenniya, kanaly, dorogi, zhelezniya dorogi, mosti i drugiye raboty soednyeednikh shtatov severnoii ameriki. Sochinenie angliskago inzhenera davida stvensona. Perevel' s angliskago G. B.T.K.V." [View of the harbor, docks, lake and river navigation, lighthouses, shipping, buildings, canals, roads, railways, bridges and other works of the United States of North America. By the English Engineer David Stevenson. Translated from the English by G. B.T.K.V.]. Nikolaev: V tipografii chernomorsago gidrograficheskago depo, 1845. 235 x 145 mm. 378 pages. Contains numerous fold-out and full-page engravings of maps, ship blueprints, architectural drawings, etc., along with illustrations within the text. Good condition. Spine rebaked. A rare provincially published book in Russian describing in great detail American engineering achievements as described by the Scottish engineer David Stevenson (1815-1886) in his 1837 book "Sketch of the Civil Engineering of North America".

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



217: 1899 Coronation Nicholas II 2Vols. Russian Book

USD 30,000 - 40,000

KORONATSIONNYI SBORNIK. (Coronation Album [of Nicholas II]) [Presentation Copy to Her Excellency Anna Dmitrievna Shipova]. By Vasily Silovich Krivenko. Saint Petersburg: Ekspeditsiya zagotovleniya gosudarstvennykh bumag (State Paper Manufacturers), 1899. 2 volumes, folio (17 1/4 x 13 1/2 in.; 438 x 342 mm). In the first volume 71 color (heightened with gold and silver) and black and white plates from originals by Benois, Vasnetsov, Lebedev, Makovsky, Repin, Riabushkin and Serov, 3 folding plates by Samokish and Vasilkovsky, in the second volume 57 photographic plates with printed tissue guards depicting members of the Imperial family and distinguished guests, and 18 color plates of titles, coronation menus and invitations; lower outer corner of half title and gutter margin of half title and frontispiece in second volume strengthened with tissue, occasional spots and soiling. Publisher's green cloth decorated in gold and colors, one silver medallion on each volume depicting Nicholas and Alexandra with a double-headed eagle, edges gilt; head and foot of spines torn. Complete with the folding menu after Vasnetsov's original design. A page preceding the title page presenting the book to "Eya Prevoskhoditel'stva Anny Dmitrievny Shipovoi" PROVENANCE: Anna Dmitrievna Shipova, Lady-in-waiting to Princess Eugenia Maximilianovna Romanovskaya, wife of Prince Alexander von Oldenburg; Saint Nicholas Old Orthodox Church (embossed library stamp on first free endpapers); Sotheby's, Sale of Fine Books and Manuscripts including Americana, June 21, 2007, New York, Lot 165; Private Collection (Acquired at the above sale by the present owner)/ This rare original Russian edition of a work commonly found in French translation, provides an historical review of Russian coronations and an elaborate description of the Coronation of the last Russian Emperor Nicholas II.



218: 1899-1912 Istoriiya Kavaleriargardov 4 Vols. Russian B

USD 20,000 - 30,000

SERGEI ALEKSEEVICH PANCHULIDZEV (1855-1917). "Istoriia Kavaleriargardov 1724-1799-1899." [The History of the Chevalier-Guards 1724-1799-1899]. St. Petersburg: Office for the Preparation of Government Papers, 1899-1912. 4 Vols. 350 x 260 mm. Uniform original cream cloth lettered in red and silver with red "seal" on upper covers and silver and gold imperial arms on lower covers, thick paper wrappers bound in with the same decoration as the cloth covers, red edges. Richly illustrated. Very good condition.



219: 1914 Goncharova Exhibition Catalog Russian Book

USD 1,000 - 1,500

[NATALIA SERGEEVNA GONCHAROVA (1881-1962)], "Goncharova - Vystavka Kartin Natalii Sergeevny Goncharovoy. 1900-1913." [Goncharova - Exhibition of Paintings by Natalia Sergeevna Goncharova. 1900-1913]. St. Petersburg: Dobychina, 1914. 162 x 185mm. 39 pages. Catalog of Natalia Goncharova's solo exhibition of paintings at the Art Salon of N. Dobychina in St. Petersburg, 1914. Lists over 249 exhibited works, with 15 black and white illustrations of individual works.



220: 1916 Rare Malevich Exhibition Catalog

USD 3,000 - 3,500

KAZIMIR SEVERINOVICH MALEVICH (1878-1935) . "Ot kubizma i futurizma k suprematizmu. Novii zhivopisnii realizm." [From Cubism and Futurism to Suprematism. New Painterly Realism]. The Third Edition. Moscow: Obshchestvennaia Pol'za, [January] 1916. 180 x 130 mm. 31 pages. Original stapled printed wrappers. Cover with photolithographed illustration on front. 3 photolithographed illustration plates, including Malevich's "Black Square." This book, the first publication of Suprematist designs, is called a "Third Edition" but in fact is the first revised, enlarged and illustrated edition of the two which appeared, with no illustrations, a month earlier in December 1915 to accompany the first public exhibition of the 'Black Square' painting at the 0.10 exhibition in Petrograd



221: 1917 Aksenov Exter Russian Book on Picasso

USD 1,000 - 1,500

IVAN ALEKSANDROVICH AKSENOV (1883-1935) and ALEXANDRA EXTER (1882-1949) [Illustrator]. Picasso i okrestnosti [Picasso and environs]. Moscow: Tsentrifuga, 1917. 73 pp., 4to (270 x 205 mm, pp.[ii], 62, [2] + 8 pp. advertisements, with 12 mezzotint plates reproducing works by Picasso; in the original coloured pictorial wrappers by Alexandra Exter. One of 1000 copies. An important early treatise on Picasso and Cubism with Exter's striking cover design. Ivan Aksenov (1883-1935) was associated with the Constructivists and worked in the theatre of Vsevolod Meierhold, also serving as the dean of its directors' school. Critic, poet, and translator, he was an outstanding representative of the genre crossing and internationalist spirit of Russian avant-garde art. MoMA 148.



222: 1918 Blok Russian Poems Book Annenkov Illus.

USD 1,500 - 2,000

ALEXANDER ALEXANDROVICH BLOK (1880-1921) and YURI PAVLOVICH ANNENKOV (1889-1974) [Illustrator]. "Dvenadtsat" [Twelve]. Peterburg: Alkonost', 1918. 62 pages. 340 x 258mm. Book of poems by Alexander Blok, with 14 full pages illustrations by Annenkov, and numerous illustrations by Annenkov throughout the text. In original illustrated wrappers.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



223: 1918 Kandinsky Monograph Russian Book

USD 1,000 - 1,500

VASILY VASILIEVICH KANDINSKY (1866-1944), "V.V. Kandinsky. Tekst khudozhnika. 25 reproduksii s kartin 1902-1917 g. 4 vin'e'etki" [V.V. Kandinsky. Artist's Text. 25 reproductions of paintings from 1902-1917 and 4 vignettes.]. Moscow: Izdaniye otdela Izobrazhitelnykh iskusstv narodnogo komissariata po prosveshcheniiu, 1918. 307 x 212 mm. 56 pages. Cover design by Kandinsky. Includes a full page color plate tipped in on page 41 illustrating "Composition No. 6" from 1913. An rare early monograph on Kandinsky by the artist himself.



224: 1918 Makarenko Solvichegodsk Russian Book Illus.

USD 500 - 600

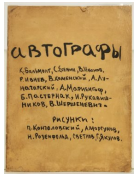
NIKOLAI EMILIANOVICH MAKARENKO. "Iskusstvo drevneye rusi u solivychegodskoi" [Art of Ancient Russia in Solvichegodsk]. Petrograd: Izdatel'stvo 'Svobodnoe Iskusstvo,' 1918. 157 pages. 348 x 262 mm. Richly illustrated with tipped in photographic illustrations and vignettes in the text. Numbered copy 318 out of 1000 published.



225: 1919 Mayakovsky Geroi i Zhertvi Russian Book

USD 4,000 - 6,000

VLADIMIR VLADIMIROVICH MAYAKOVSKY (1893-1930). "Geroi i zhertvy revolyutsii" [Heroes and Victims of the Revolution]. GEROI I ZHERTVY REVOLYUTSII [HEROES AND VICTIMS OF THE REVOLUTION]. Petrograd: Izdaniye otdela Izobrazhitelnykh iskusstv narodnogo prosveshcheniya, 1919. 350 x 254mm. [limited to 3000 copies], 18 illustrations by K. Bogaslavskaya, V. Kozlinskii, I. Puni and S. Makletsov, loose as issued on individual sheets in original wrappers, original outer portfolio. The four artists were leaders of the Agitprop movement and the heroes depicted include a Red Army soldier, a worker, a farm labourer, a sailor, a seamstress, a railway worker; the victims, a land-owner, a banker, a priest, a general. The victims are portrayed as caricatures, with the heroes as larger-than-life strong characters. The artists were influenced by the Neo-Primitivist style of Larionov and Malevich.



226: 1920 Radio Avtografy Russian Book Esenin et al.

USD 750 - 1,250

KONSTANTIN DMIETRIVICH BALMONT (1867-1942), SERGEI ALEKSANDROVICH ESENIN (1895-1935), VYACHESLAV IVANOVICH IVANOV (1866-1949), VASILY VASILEVICH KAMENSKII (1884-1961), ANATOLY VASILEVICH LUNACHARSKY (1875-1933), BORIS LEONIDOVICH PASTERNAK (1890-1960) and others. "13 Radio avtografy [Thirteen Radio Autographs]. [Moscow, 1920]. 16 pp., folio (302 x 230 mm). Illustrated with drawings by Petr Konchalovskii, Anatolii Morgunov, N. B. Rozenfeld, Svetlov and Georgii Yakulov. Original hand-lettered lithographed tan wrappers.



227: Tsikl Lektsi, 1920, Malevich, Punin, Russian Book

USD 2,500 - 3,500

KAZIMIR SEVERINOVICH MALEVICH (1878-1935) [Illustrator] and NIKOLAI NIKOLAEVICH PUNIN (1888-1935), "Pervyi tsikl lektsii chitannykh na kratkosrochnykh dlya uchitelei risovnaiya [First Cycle of Lectures given for Short Courses for Teachers of Drawing]. Petrograd: Izo NKP, 1920. 8vo (212 x 140mm.), original pink printed wrappers, with a coloured lithograph by Malevich on each wrapper, both printed in blue, yellow and black. Condition: light thumbsoiling to wrappers, reglued at backstrip with minor repairs to verso of front wrapper, faded rubber stamp to last leaf. LITERATURE: Compton (1992), p.128 & pl. 15; "The Russian Avant-Garde Book" 306 . These are the only two examples of colour lithographs by the suprematist artist Malevich. Nikolai Punin, art critic of the journal Apollon and future husband of Anna Akhmatova, joined the Petrograd Visual Arts Department (IZO) of the People's Commissariat of Enlightenment (Narkompros) in 1917. In the present series of lectures, delivered in 1919, he condemned the decadent art of the past.

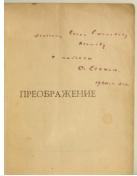


228: 1921 Natan Altmann Lenin Sketches Book Russian

USD 1,000 - 1,500

NATAN ISAEVICH ALTMAN (1889-1970). "Lenin." [Lenin: Sketches]. 233 x 190 mm. Peterburg: Izdaniye otdela Izobrazhitelnykh iskusstv narodnogo komissariata po prosveshcheniiu, 1921. Contains 10 lithographed full page portraits of Lenin by Natan Altman, title page, frontispiece with Lenin's facsimile signature, and table of contents at end. Stylized cover illustration by Altman.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



229: 1921 Esenin Preobrazhenie Signed Russian Poetry Bo

USD 4,000 - 6,000

SERGEI ALEKSANDROVICH ESEININ (1895-1925). "Preobrazhenie [Transformation]. [Moscow]: Imazhinisty, 1921. 47 pp., 8vo (235 x 155 mm). Presentation copy from the famous Russian peasant poet. Original green wrappers. Condition: wrappers soiled and reglued, pages soiled and corners chipped. PROVENANCE: Inscribed and signed by Esenin on the title page inscribed to Egor Egorevich Nechaev



230: 1922 Ilya Ehrenburg Book Russian Illus Leger

USD 1,000 - 1,500

ILYA GRIGORIEVICH EHRENBURG (1891-1967) and FERNAND LÉGER (1881-1955) [illustrator]. "A vse-taki ona vertitsya" [And All the Same the World Goes Round]. Moscow and Berlin: "Gelikon," 1922. 136 pp. 8vo (225 x 163 mm). Original decorated wrappers designed by Fernand Léger. Illustrated with photogravures and line illustrations by Fernand Léger, Jacques Lipschitz, El Lissitzky, Theo van Doesburg, Alexander Rodchenko, Pablo Picasso, and others.



231: Dlya Golosa, 1923, Russian Book, Mayakovsky, El Li

USD 5,000 - 7,000

VLADIMIR VLADIMIROVICH MAYAKOVSKY (1893-1930) and LAZAR' MARKOVICH ['EL'] LISSITZKY (1890-1941) [Illustrator]. "Dlya Golosa" [For the Voice]. Berlin: Gosizdat, 1923. 8vo (189 x 134mm.), [limited to between 2000-3000 copies], designed and illustrated by El Lissitzky, photomontage on title-page, printed in red and black, orange wrappers printed in red and black after a design by El Lissitzky. LITERATURE: Hellyer 305; Ex-Libris 194; "The Russian Avant-Garde Book" 478-479; Compton (1992), pp.92-96. This seminal avant-garde book contains some of Mayakovsky's most memorable poems, along with Lissitzky's groundbreaking illustrations and typography. Good condition.



232: Russian Book, 1923, Yushkevich, El Lissitsky

USD 1,500 - 2,500

SEMEN SOLOMONOVICH YUSHKEVICH (1868-1927) and LAZAR' MARKOVICH ['EL'] LISSITZKY (1890-1941) [Illustrator]. "Avtomobil i drugie raskazy" [Automobile and other Short Stories]. Berlin: Izdatel'stvo Grzhebina, 1923. Original wrappers illustrated by El Lissitsky. 213 x 142 mm. Pages uncut.



233: 1920s Russian Pulp Fiction Group of 7

USD 2,500 - 3,000

[MARK MAKSIM, Shakh i Mat], A Collection of 7 (Seven) Soviet "pulp fiction" or dime-novel booklets from the 1920s, each with avant-garde cover illustrations by Alexander Nikodimovich Voronetsky (died 1929). Volumes 1-7. Rostov-on-Don: Izdatel'stvo O.D.D. Each 32 pages, c. 170 x 126 mm, one with missing back cover. The titles including: (1) "Murder on Wall Street," (2) "The Shark from New York," (3) "Two against Khorley," (4) "Rolls-Royce No. 24569", (5) "KKK" [Ku Klux Klan], (6) "Woman with Dynamite", (7) "Checkmate of the King"



234: 1925-28 Pair of Russian Books Kruchenykh Klutsis I

USD 1,500 - 2,000

A PAIR OF BOOKS BY ALEKSEI ELISEEVICH KRUCHENYKH (1886-1968), comprising: (a) VELIMIR KHELEBNIKOV (1885-1922) and VALENTINA NIKIFOROVNA KULAGINA-KLUTSIS (1902-1987) [illustrator]. "Zapisnaya knizhka Velimira Khlebnikova. Sobral i snabdil primechaniyami A. Kruchenykh" [Velimir Khlebnikov's Notebook. Collected and Supplied with Notes by A. Kruchenykh]. Moscow : Izдание Vserossiiskogo Soiuz Poetov, 1925. 32 pp. Pages uncut. Small square 8vo (190 x 140 mm). Original tan wrappers designed by V. N. Kulagina-Klutsis. One of 2000 copies. (b) ALEKSEI ELISEEVICH KRUCHENYKH (1886-1968) and GUSTAV GUSTAVOVICH KLUTSIS (1895-1938) [illustrator]. "Priemy leninskoi rechi: k izucheniiu iazyka Lenina" [Lenin's Speech Devices: A Study of Lenin's Language]. Moscow : Izдание Vserossiiskogo Soiuz Poetov, 1928. 60 pages. Cover illustration by Klutsis on original wrappers, along with numerous full page illustrations of Radio-Orators within the text. Good condition.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



235: 1927 Stenberg Bros. Russian Book Theatre Kamerny

USD 1,000 - 1,500

GEORGII STENBERG (1900-1933) and VLADIMIR STENBERG (1899-1982) [illustrators], YAKOV APUSHKIN (1899-1989). "Kamerny Teatr" [Chamber Theatre]. Moscow and Leningrad: Kinopechat', 1927. 174 x 135 mm. 64 pages. With original wrappers illustrated by the Stenberg Brothers, and numerous black and white photographs in the text. This book by the playwright, poet, and theater critic Yakov Apushkin has as its subject Alexander Tairov's famous Moscow Chamber Theatre. The involvement of renowned Constructivist artists Georgi and Vladimir Stenberg flows naturally from their earlier work with Tairov. The Stenbergs were set designers for several of Tairov's productions.



236: Vereisky 3 Books Lithos of Russian Artists

USD 1,000 - 1,200

A COLLECTION OF THREE BOOKS OF LITHOGRAPHS BY GEORGI SEMYONOVICH VEREISKY (RUSSIAN 1886-1962), including (a) "Portrety russkikh khudozhnikov avtolitografii G.S. Vereyskogo" [Portraits of Russian Artists, lithographs of G. Vereisky]. Leningrad: 1927. 340 x 260mm. Contains 12 full page lithograph portraits of Russian artists, including: Brodsky, Voinov, Golovin, Zamirailo, Kardovsky, Konashevich, Radlov, Petrov-Vodkin, Fomin, Shillingovsky, Schuko, and Yuon. (b) "Russkie pisateli" [Russian Writers]. Leningrad: Gosizdat, 1929. Volume II. 350 x 255 mm. Contains 10 full page lithograph portraits of Russian writers, including: Bezymensky, Marshak, Pilniak, Seifullina, Serafimovich, Tikhonov, A. Tolstoi, Tinyanov, Fadeev, and Forsch. Original wrappers detached and placed onto new pages, bound in with the book in modern hardboards. (c) "Chetyrnadtsat' portretov avtolitografii G.S. Vereyskogo" [Fourteen Portraits, Autholithographs of G.S. Vereisky]. Leningrad: 1928. 205 x 170 mm. Contains 14 full page lithographs of artists including: Benois, Ilyin, Kurbatov, Neradovsky, Notgaft, Obreli, Sergeev, Stepanov, Troinitsky, Chernyagin, Farmakovskii, Ernst, Ettinger, and Yaremich. . This copy numbered 28 out of 100.



237: 1928 Zapiski Poeta Russian Book El Lissitzky Illus

USD 1,500 - 2,500

ILYA SELVINSKY (1899-1968) and LAZAR' MARKOVICH ['EL'] LISSITZKY (1890-1941) [Illustrator]. "Zapiski Poeta" [Notes of a Poet]. Moscow/Leningrad: Gosizdat, 1928. 4°. 172 x 125mm. 92 pages. Folding leaf with poems (partially torn). Original illustrated card covers, designed by El Lissitzky. One of only 3000 published.



238: Nova Generatsiya, 1928, Malevich et al, Ukrainian

USD 1,500 - 2,500

[KAZIMIR MALEVICH ET AL.]. "Nova Generatsiya" [New Generation (Ukrainian Architectural Art and Architecture Periodical)]. No. 2, February, 1928. Kharkiv: State Publishing House of Ukraine, 1928. In original wrappers comprising pages 86-160, plus numerous black and white photograph pages and illustrations in text. 248 x 172 mm. Contains articles, essays, and poems by influential artists and architects including Steinberg, Gan, and Malevich, whose essay on Art and Architecture is on pages 116-124.



239: 1929 Petritsky Russian Book Theatre Costumes

USD 5,000 - 7,000

ANATOLY GALAKTIONOVICH PETRITSKY (1895-1964). "Teatral'ni Story" [Theatre Costumes]. Ukraine: Derzhavne Vidaniitstvo Ukraini, 1929. 360 x 270 mm. 26 pages of text in Ukrainian and German plus 56 pages of tipped-in illustrations, many of which in colour. In repaired original dust jacket with red and black geometric design.



240: 1930 Zhivoi Mayakovsky Russian Book, Burliuk Illus

USD 750 - 1,250

[VLADIMIR VLADIMIROVICH MAYAKOVSKY (1893-1930)], "Zhivoi Maiakovskii, razgovory Maiakovskogo." [Mayakovsky's Alive, Mayakovsky's Conversations]. Moscow: Gruppyi družeyei Mayakovskogo, 1930. Volume 2. Compiled by Kruchenykh. Lithographed handwritten text. 8vo, rebound, retaining original pictorial covers designed by Ivan Kliun incorporating a portrait of Mayakovsky by David Burliuk, portion of front cover retouched; few margins professionally reinforced, scattered marginal soiling. First Edition. Hellyer 360.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



241: 1929 Rodchenko Set of 3 Radio Listener Magazines

USD 1,000 - 1,500

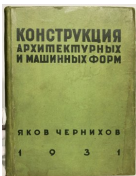
A COLLECTION OF THREE ISSUES OF RADIO SLUSHATEL MAGAZINE FROM 1929, ILLUSTRATED BY ALEXANDER MIKHAILOVICH RODCHENKO (1891-1956), [Radio Listener Magazine]. Comprising: (a) No. 40 (Moscow, 6 October, 1929), (b) No. 42 (Moscow, 20 October, 1929), and (c) No. 43 (Moscow, 27 October, 1929) [last 6 pages and back cover separated from binding]. Illustrated covers by Alexander Rodchenko featuring center decorative spirals with cut-out interiors revealing illustration beneath. Rare issues of the early journal on radio in the USSR.



242: Rodchenko, 1930, Pair of Illustrated Books, Russia

USD 1,000 - 1,500

ALEXANDER MIKHAILOVICH RODCHENKO (1891-1956) [Illustrator], A PAIR OF BOOKS: (a) Semen Kirsanov, "Poslednii sovremennik" [The Last Contemporary]. Moscow: Izdatel'stvo Federatsiya, 1930. Edition of 3000. Cover illustration by Rodchenko. 96 pages. 183 x 130 mm. (b) S. Tretyakov, "DEN-SHI-HUA." Moscow: Molodaya Gvardiya, 1930. Edition of 7500. Cover illustration and design by Rodchenko. 392 pages. 225 x 150 mm.



243: 1931 Chernikov Russian Constructivist Book Archite

USD 1,500 - 2,500

YAKOV GEORGIEVICH CHERNIKOV (1889-1951). "Konstruktsiya arkhitekturnykh i mashinnykh form" [The Construction of Architectural and Machine Forms]. Leningrad: Izdanie Leningradskogo Obshchestva Arkhitektorov, 1931. 232 pp. + 40 plates, 4to (300 x 225 mm). Heavily illustrated throughout with over 365 individual architectural and industrial drawings in addition to the full page plates at the end. Decorated green and black paper covered boards, with Constructivist design and lettering to endpapers. A classic collection of Chernikov's famous architectural fantasies. One of 5150 copies.



244: Kamensky, 1931, Russian Book, Mayakovsky Youth

USD 1,000 - 1,500

VASILY VASILEVICH KAMENSKY (1884-1961), "Yunost' Mayakogo" [Mayakovsy's Youth]. Tiflis: ZAKKNIGA, 1931. 175 x 130 mm. 84 pages. In original illustrated boards with futurist portrait of Vladimir Mayakovsky on the cover.



245: 1932 Moscow Rodchenko Stepanova Russian Book

USD 5,000 - 7,000

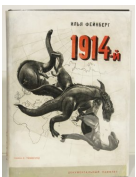
ALEXANDER MIKHAILOVICH RODCHENKO (1891-1956), VARVARA FYODOROVNA STEPANOVA (1894-1958), ET AL. "Ot moskvy kupecheskoi k moskve sotsialisticheskoi" [From Mercantile Moscow to Socialist Moscow]. Moscow: Ogiz-Izogiz, 1932. oblong folio (200 x 342mm.), [limited to 10,000 copies], title and 22 plates with captions, loose as issued in original wrappers. A photographic documentary of the rapid architectural transformation of Moscow. The photographs were taken by Rodchenko, Savel'ev, Langman, and Kazachinsky, with additional archive material from the Museum of the Revolution, the Communal Museum, and Soyuz Foto. These books are very rare to find today. LITERATURE: Hellyer 406.



246: 1933 Nezdanniy Khlebnikov Russian Book Poetry

USD 750 - 1,250

VELIMIR KHLEBNIKOV (1885-1922), "Neizdannii Khlebnikov" [Unpublished Khlebnikov]. Moscow: GRUPPA DRUZEI KHLEBNIKOVA, 1933. Issue 23 only. One of only 100 published. 285 x 203 mm. 20 pages. Original lithographed wrappers with some repairs and stapled on the binding.



247: 1914-i, Telingarter, Russian Book Photocollage

USD 3,500 - 5,000

SOLOMON BENEDIKTOVICH TELINGARTER (1903-1969) and ILYA FEINBERG. "1914-i. Dokumental'ni pamflet," [1914. A Documentary Pamphlet]. Moscow: MTP, 1934. 92 pp. 8vo (250 x 175 mm). Title in red and black. 8 bound in inserts printed in red, folding plates; tissue guards. With photomontages by S. B. Telingarter. Original decorated black cloth designed by Telingarter. One of 1000 copies in the rare pictorial dust jacket. A masterpiece of Soviet photocollage and book design.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



248: 1935 Yiddish Book Jews in USSR Illustrated

USD 2,000 - 3,000

[JEWS IN U.S.S.R.]. Evrei v sssr. Sbornik./Jews in U.S.S.R. Symposium. Moscow: 1935. TEXT IN YIDDISH. 285 pages. 295 x 225 mm. An important pre-World War II primary resource documenting Jewish life in the Soviet Union richly illustrated with photographs. Text in Yiddish. Rare.



249: 1935 El Lissitzky Industriya Sotsializma Russian b

USD 12,000 - 15,000

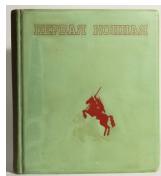
LAZAR' MARKOVICH ['EL'] LISSITZKY (1890-1941) ET AL. "Industriya sotsializma" [The Industry of Socialism]. Moscow: stroim 'za industrializatsiyu i izogiz, 1935. Comprised of seven separate fascicules, the first six individually bound and stitched together, the front wrappers in gold, red, white, and gray, with embossed scenes of industrial themes on each. The seventh fascicule a facsimile containing two facsimile maps and one original 40-page booklet listing the factories of the Soviet Union in both European and Asiatic parts, "Spisok predpriyatii nanesennikh na karty yevropeiskoi i aziatskoi chastyei sssr". All other fascicules original. All 7 fascicules measuring 350 x 255mm, and enclosed in a fold-over inner cloth compartment with blocked letters on left and titles of fascicules printed on right. The inner folding compartment preceded by two frontispiece pages with photographs and quotes of Lenin and Stalin respectively, the entire album enclosed in green cloth boards with embossed silver-painted industrial rivet theme, the same embossment and silver rivet theme on the spine. Illustrated throughout with numerous monochrome photographs in various tints, photo-montages, fold-outs, maps, and tipped-in illustrations (drawings, charts, graphs, paintings, etc.), some of which printed in color. An exceptionally rare and masterfully designed propagandistic photographic album documenting the industrialization of the Soviet Union.



250: 1937 Ehrenburg and El Lissitzky Ispaniya Russian

USD 2,500 - 3,500

ILYA GRIGORIEVICH EHRENBURG (1891-1967) and LAZAR' MARKOVICH ['EL'] LISSITZKY (1890-1941) [Illustrator]. "Ispaniya" [Spain]. 2 Volumes (complete set). Moscow-Leningrad: Ogiz-Izogiz, 1937. 312 x 230mm each. Volume I: "UNR", 102 pages. Volume II: "No Pasaran!", 151 pages. Text in Russian. Decorated cloth. Design: E. Goliakhovsky, S. & El Lissitzky. An extensively illustrated photo album on the Spanish civil war with text by Ehrenburg. Rare.



251: 1937 Pervaya Konnaya Rodchenko Russian Book Illus.

USD 5,000 - 7,000

ALEXANDER MIKHAILOVICH RODCHENKO (1891-1956), VARVARA FYODOROVNA STEPANOVA (1894-1958) [Illustrators]. "Pervaya konnaya" [First Cavalry Army]. Moscow: Ogiz-Izogiz, 1938. Photo-album with text by Oleg Leonidov. 360 x 310 mm. Original pale-green coated cloth, front cover blocked in red and lettered in red, ruled in red up the whole spine, publisher and date ("1937") along with price of 60 rubles in blind on the rear cover; illustrated endpapers. Unpaginated. Illustrated throughout with numerous monochrome photographs in various tints, photo-montages, fold-out, maps, and tipped-in illustrations (drawings, posters, documents, paintings, etc.), some of which printed in color. LITERATURE: Getty 628, Hellyer 411. An exceedingly rare and lavishly illustrated historical account of the 1st Cavalry Army of the Soviet Union.



252: Signed Rodchenko Manuscript Russian Book

USD 5,000 - 7,000

AN IMPORTANT AND UNIQUE TYPED AND ANNOTATED AUTOBIOGRAPHICAL MANUSCRIPT BY ALEXANDER MIKHAILOVICH RODCHENKO (1891-1956), comprising 16 loose-leaf pages individually numbered at the top right, written in the first person and listing the artists curriculum vitae, exhibitions, etc. Each page c. 295 x 210 mm, the last two pages half-size. Signed and dated on the last page by Rodchenko November 15, 1940.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



253: c1791 Group of 3 Russian Vedute Camporesi

USD 1,500 - 2,000

A GROUP OF THREE VEDUTE ETCHINGS OF RUSSIAN SUBJECTS BY FRANCESCO CAMPORESI (ITALIAN 1747-1831), CIRCA 1791 comprising: (a) "Tserkva uspenia chto na pokrovk s toroni dvor v moskve 1791 / Eglise de l'assomption a la pokrovka du cote ge la cour, a moscou l'an 1791 [sic]" [Church of the Assumption as seen from the court, Moscow 1791], 38.5 x 52.5 cm (15 1/8 x 20 5/8 in.) (b) "Vid Andronieva Monastirya / Vue d Anndronyewskoy Monastère [sic]" [View of the Androniev Monastery], engraved by Aleksei Sveshnikov, 31.5 x 47.5 cm (12 3/8 x 18 3/4 in.) [sight] (c) "Vid s storoni ozera - sela mariina bani" [View from the Lakeside - Baths of the Marina Village], 36 x 50 cm (14 1/8 x 19 5/8 in.) [sight]. Works such as these by Francesco Camporesi are very rare, as most of his works perished in the Fire of 1812. Camporesi was born in Bologna and arrived in Russia in the 1780s, most likely as an assistant to Giacomo Quarenghi. From 1784-1796, Camporesi worked under Quarenghi and Karl Blank on Catherine's Palace (also known as Golovin Palace) in Moscow, and eventually became a generalist architect. In this capacity, he was involved on projects for many private clients, including Ostankino Palace, the Apraskin and Sheremetev estates in Yakhroma, and others. Most importantly, however, Camporesi is remembered today for his vedute works such as the present lots, for their valuable and artistic documentation of pre-1812 Moscow.



254: 18TH C. View of Neva Hand-Col Russian Etching

USD 2,000 - 2,500

A HAND-COLORED ENGRAVING OF A VIEW ON THE NEVA, ST. PETERSBURG, LATE 18TH CENTURY, titled in Latin and Spanish in the lower margin, "Prospectus de Neva, Orientem versus Aditus Que in Galeram Petroburgæ / Vista de la Neva, Hazia El Oriente, Entre el Lugar de las Galeras a Petersburg" [View of the Neva, towards the East, from the Entrance/Cap of St. Peterburg], measuring 32 x 42 cm (12 5/8 x 16 5/8 in.) [sight]



255: 1803 Russian Charter Alexander I Kiev Governate

USD 400 - 600

A ENGRAVED IMPERIAL GRAMOTA FROM THE KIEVSKAYA GUBERNIYA, 1803, with stamped paper seal of the Guberniya of the Imperial Double-Headed Eagle and Cypher of Alexander I, measuring 545 x 756 mm.



256: c.1810 Hand-Col. Moscow Fire Brigade Etching

USD 6,000 - 8,000

AN EXCEEDINGLY RARE HAND-COLORED ENGRAVING OF A MOSCOW FIRE BRIGADE IN ACTION, CIRCA 1810, with full margins, titled in the lower margin "Destvie moskovskoi pozharnoi komandy vo vremya požaru," measuring 41 x 54 cm (16 1/8 x 21 1/4 in.) [sight]. Research has shown that there are no copies of this early engraving currently in the archives of the the Hermitage, Russian National Library, or State Library in Moscow.



257: c.1812 Kalmyk Wrestlers Russian Aquatin

USD 700 - 900

A HAND-COLORED AQUATINT ETCHING OF KALMYK WRESTLERS, CIRCA 1812, "Kalmytskaya bor'ba/ La Lutte Kalmouque," drawn by Korneev, engraved by Skotnikov, measuring 34.5 x 45.5 cm (13 5/8 x 17 7/8 in.)



258: c.1812-1813 Pair of Russian Aquatint Etchings Naro

USD 500 - 700

A PAIR OF HAND-COLORED AQUATINT ETCHINGS OF NATIONALITIES OF THE RUSSIAN EMPIRE, CIRCA 1812-13, drawn by I. Korneev and engraved by J. Laminit, comprising: (a) "Narode obitayushchie v rossiiskoi imperii / Nations composant l'Empire Russe" [Nationalities Living in the Russian Empire], 33 x 27 cm (13 x 10 5/8 in.) [sight] and (b) "Zhite' lisiikh ostrovov / Habitant des Isles aux Renards" [Inhabitant of the Fox Islands (An Aleutian of the Fox Islands of present-day Alaska)], 37 x 26.5 cm (14 1/2 x 10 3/8 in.) [sight]



259: c.1812-1815 Pair of Russian Winter Lithographs

USD 1,200 - 1,500

A PAIR OF HAND-COLORED LITHOGRAPHS DEPICTING SCENES OF LIFE IN WINTER IN RUSSIA, CIRCA 1812-15, printed by Charles Philibert de Lasteyrie du Saillant (French 1759-1849), comprising (a) "Montagnes de Glaces" [Ice Mountains], 26.5 x 37.5 cm (10 1/2 x 14 3/4 in.) and (b) "Marché aux viandes gelées" [Market of Frozen Meats], 28 x 39 cm (11 x 15 3/8 in.); each individually framed.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



260: 1817 Set of 8 Russian Hand-Col Aquatints

USD 1,500 - 2,000

A COLLECTION OF 8 HAND-COLORED ACQUATINTS OF RUSSIANS AND THEIR CUSTOMS, 1817, the individual plates from Armand Gustave Haubigant (1789-1862), "Moeurs et Costumes des Russes," Paris: Firmin Didiot, 1817, each approximately 440 x 290 mm, most plates stamped in ink with the initials A.G.H. (Houbigant). Rare.



261: 1827 Aquatint of Tiflis Tbilisi Georgia Van Halen

USD 1,000 - 1,500

A HAND-COLORED ACQUATINT VIEW OF TIFLIS (TBILIS), 1827, the plate from the "Narrative of Don Juan van Halen's Narrative of Don Juan van Halen's Imprisonment in the Dungeons of the Inquisition at Madrid, and his Escape in 1817 and 1818; to which are added, his Journey to Russia, his Campaigns with the Army of the Caucasus, and his Return to Spain in 1821," London: Henry Colburn, 1827. The aquatint after the drawing by Van Halen, engraved by J. Clark, titled in the lower margin "Panoramic View of Teflis", the drawing by Don Juan van Halen (1788-1864), 225 x 560 mm



262: c.1830 Pair of Russian Hand-Col Lithos Officers

USD 1,000 - 1,500

A PAIR OF HAND-COLORED LITHOGRAPHS OF RUSSIAN OFFICERS BEARING THE STAMPS OF THE DRAWING-ROOM COLLECTION OF NICHOLAS I, CIRCA 1830; both with contemporary coloring, comprising: a) "Shtab i Ober Ofitsery L.G. Kirasirskago polka / Officer Supérieur et Subalterne du Rt. de Cuirassiers de la Garde" [Staff and Senior Officers of the Life-Guards Cuirassier Regiment], drawn on the stone by Belousov, 44 x 36 cm (17 3/8 x 14 1/8 in.) [sight] (b) "Shtab Ofitsery, Unter Ofitsery i Barabanshchik Roty Dvortsovykh Grenader / Officier Supérieure, Sous-Officier et Tambour de la Compagnie des Grenadiers du Palais" [Staff Officer, Noncommissioned Officer, and Drummer of the Palace Guard Grenadiers], drawn on the stone by Aleksandrov, 44 x 36 cm (17 3/8 x 14 1/8 in.)



263: 1830 Sadovnikov St. Petersburg Russian Lithograph

USD 2,000 - 2,500

A HAND-COLORED LITHOGRAPH OF THE GOSTINY DVOR, SADOVNIKOV, 1830, " from "Panorama de la Perspective Nevskii / Panorama Nevskogo Prospekta" St. Petersburg: A. Prevost, 1830), lithographed by I. Ivanov after the drawing by Vasily Semenovich Sadovnikov (1800-1879), 180 x 550 mm [sight, within passepartout] . Born into a serf family, Sadovnikov trained originally with Andrei Voronikhin, architect of the Kazan cathedral. He would further study painting with Aleksei Venetsianov (1780-1847), whose work certainly influenced Sadovnikov in the way that he could capture not only the architectural details but also the lively bustling nature of St. Petersburg streets and monuments. Sadovnikov's panorama watercolor paintings of Nevsky Prospekt, made into lithographs by I. Ivanov and P. Ivanov, were published in two parts. 14 sheets were released in 1830, depicting the sunny, southwestern part of the street (on which Gostiny Dvor is located), and 16 sheets depicting the northern, shadier side of the street were published in 1835. Even before completion, the project attracted considerable interest, with the St. Petersburg "Literary Gazette" in 1830 announcing, that "Mr. Prévost [...] is publishing a series of lithographed pictures, showing churches and other large buildings and architectural monuments situated on Nevsky Prospekt, between the Anichkov Palace and the Admiralty. The pictures, which are fixed together, present a scroll or paper ribbon of about ten arshins in length and six vershoks in width [about 23 feet x 10 1/2 in.], for one side of Nevsky Prospekt, and as much again for the other side..." ("Panorama Nevskogo Prospekta," "Literaturnaia gazeta," March 12, 1830, p. 122.) As the article went on to note, "several editions would be [hand]colored." The present lot is from the rare hand-colored edition.



264: 1831 Etching of Russian Empire

USD 2,000 - 2,500

AN ENGRAVED ILLUSTRATED OVERVIEW OF THE RUSSIAN EMPIRE, 1831, the full sheet engraving entitled "Kartina ili Kratkoe Izobrazhenie Rossiiskoi Imperii 1831 Goda" [A Picture or Summary View of the Russian Empire, 1831], 865 x 670 mm, of tabular design, listing various cities, regions, populations, distances, and other information relating to the population and geography of the Russian Empire, with pictorial representations of various nationalities (e.g. Bashkir, Kalmyk, etc.) in the side columns, the lower margin with the Imperial Censor Approval of C. Glinka dated Moscow, 15 July 1829 in the plate. PROVENANCE: V.A. Krylov (ex-libris stamp in lower margin)



265: c.1839 Andre Durand Russian Kronstadt Lithograph

USD 500 - 700

ANDRÉ DURAND (FRENCH 1807-1867), "Kronstadt. Entrée de la rade." [Kronstadt. Entry to the Harbor], circa 1839, lithograph with hand-colored white highlights, 355 x 540 mm (14 x 21 1/4 in.), printed by Auguste Bry, Paris, for Ernest Bourdin, Editeur.

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



266: c.1839 Durand St. Petersburg Alexandrinsky Theatre

USD 1,000 - 1,500

ANDRÉ DURAND (FRENCH 1807-1867), "Saint Pétersbourg. Théâtre Alexandra, Vue prise de la maison Démidoff, perspective de Newski" [St. Petersburg. Alexandrinsky Theatre, View from The Demidov House on Nevsky Prospect], circa 1839, lithograph with hand-colored white highlights, 332 x 460 mm (13 1/8 x 18 1/8 in.) [sight], printed by Auguste Bry, Paris, for Ernest Bourdin, Editeur



267: c.1839 Durand Smolny Cathedral Lithograph Russian

USD 1,000 - 1,500

ANDRÉ DURAND (FRENCH 1807-1867). "St. Petersburg. Smol'ny i monastir'/Couvent de Smolna." [St. Petersburg. Smolny Cathedral], circa 1839., lithograph with hand-colored white highlights, 385 x 560 mm (15 1/8 x 22 in.), printed by Lemercier, Paris and published by Izdanie Daziario in Moscow and St. Petersburg.



268: c.1839 Durand Smolny Cathedral Raffet

USD 1,000 - 1,500

ANDRÉ DURAND (FRENCH 1807-1867), "Saint Pétersbourg. Couvent de Smolnoï, Vue prise de l'Esplanade." [Saint Petersburg. Smolny Convent, View from the Esplanade], circa 1839, lithograph with hand-colored white highlights, 332 x 460 mm (13 1/8 x 18 1/8 in.) [sight], figures par Raffet, printed by Auguste Bry, Paris, for Ernest Bourdin, Editeur



269: c.1839 Durand Moscow Bolshoi Theatre Russian

USD 1,000 - 1,500

ANDRÉ DURAND (FRENCH 1807-1867), "Moscou. Le Grand Théâtre Impérial." [Moscow. The Bolshoi Theatre], circa 1839, lithograph with hand-colored white highlights, 330 x 465 mm (13 x 18 1/8 in.) [sight], figures par Raffet, printed by Auguste Bry, Paris, for Ernest Bourdin, Editeur



270: c.1839 Durand Rives du Volga Russian

USD 300 - 500

ANDRÉ DURAND (FRENCH 1807-1867), "Rives du Volga. Hôtellerie (Kaback) et Relais de Poste. Route de Kostroma à Yaroslavl (26 Septembre 1839)", [Banks of the Volga. A Kabak and Post Office. On the road from Kostroma to Yaroslavl (September 26, 1839)], circa 1839, lithograph with hand-colored white highlights, 360 x 545 mm (14 1/8 x 21 1/2 in.), figures par Raffet, printed by Auguste Bry, Paris, for Ernest Bourdin, Editeur (Bourdin blindstamp in the lower margin)



271: c.1840s Lithograph of Tiflis Tbilisi

USD 800 - 1,200

A LITHOGRAPHED VIEW OF TIFLIS (TBILISI), CIRCA 1840s, after the painting by Louis Firmin Le Camus (1762-1808), titled in the lower margin "Vue de Tiflis," signed by Le Camus in the plate lower right, 450 x 625 mm, lithographed by Engelmann.



272: c.1850 Lithograph of Tiflis Tbilisi

USD 800 - 1,200

A LITHOGRAPHED VIEW OF TIFLIS (TBILISI), CIRCA 1850s, lithographs with highlights in white gouache, measuring 33 x 42 cm (13 x 16 1/2 in.)



273: 1896 Vasnetsov Coronation Lithograph Russian

USD 2,000 - 2,500

VICTOR VASNETSOV (RUSSIAN 1848-1926), "In Praise of Emperor Nicholas II and Empress Alexandra", 1896, lithograph with gilt text, 92.4 x 33 cm. (36 1/4 x 13 in.), signed in Cyrillic and dated 'Victor Vasnetsov 1896' lower left in the plate. From Volume II of Coronation Album, May 14, 1896, Moscow

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



273A: 1901-09 Collection of 5 Anti-Tsarist Magazines

USD 100 - 200

A COLLECTION OF 5 ISSUES OF THE FRENCH ANARCHIST SATIRICAL MAGAZINE ASSIETTE AU BEURRE, 1901-1909, each issue including anti-Tsarist satirical drawings and measuring approximately 315 x 245 mm, comprising issues: (a) No. 25, September 19, 1901, (b) No. 63, June 14, 1902; (c) No. 114, June 6, 1903; (d) No. 382, July 25, 1908; (e) No. 448, October 30, 1909. THIS LOT IS BEING SOLD WITHOUT RESERVE.



274: 1910 Russian Dipoma Glazunov Signed

USD 500 - 700

A DIPLOMA FROM THE ST. PETERSBURG CONSERVATORY, 1910, SIGNED BY ALEXANDER GLAZUNOV AND OTHER MEMBERS OF THE IMPERIAL RUSSIAN MUSICAL SOCIETY, awarded to Sofiya Evenieva Nebuchenova, bearing an affixed paper seal with Imperial Coat of Arms, measuring 50.5 x 64.5 cm (19 7/8 x 25 3/8 in.)



275: 1908 Russian Diploma Glazunov Jewish Student

USD 500 - 700

A DIPLOMA FROM THE ST. PETERSBURG CONSERVATORY, 1908, SIGNED BY ALEXANDER GLAZUNOV, GRAND DUKE KONSTANTIN KONSTANTINOVICH ROMANOV, AND OTHER MEMBERS OF THE IMPERIAL RUSSIAN MUSICAL SOCIETY, awarded to Elka Zusmanova Feigelson (described as born under the 'Jewish Law' on 14 March 1883), bearing an affixed paper seal with Imperial Coat of Arms, measuring 42 x 56 cm (16 1/2 x 22 in.)



276: c.1913 Russian Advertising Poster

USD 600 - 1,000

PEITYE FRUKTOVIYA I YAGODNIYA VODI ANGLIISKAGO ZAVODA P. RUDLITSKAGO V SEVASTOPOL..., 1913 [Drink Fruit and Berry Water from the English Factory of P. Rudlitsky in Sebastopol], advertising poster, measuring 54 x 35.5 cm (21 1/4 x 14 in.), printed by the "Progress" Chromolithograph company in Kiev, 1913



277: Early 20thC Russian Wine Advertising Poster'

USD 600 - 1,000

VINA YUZHNOGO BEREGA KRYMA... c.1910, [Wine from the Southern Coast of Crimea...], advertising poster for "Ai-Todor" wine featuring the patronage of his Imperial Highness the Grand Duke Aleksander Mikhailovich, measuring 29 x 58 cm (15 3/8 x 22 7/8 in.), printed by Golike, Vilborg



278: c.1914 Russian Map Vyatskaya Gubernia

USD 300 - 500

A RUSSIAN MAP OF THE VYATSKAYA GUBERNIYA [Vyatka Province], C.1914, published by A. Ilyin, Petrograd, measuring 542 x 710 mm.



279: 1914 Russian Propaganda Poster World War I

USD 400 - 600

PORAZHENIE GERMANTSEV U BAKALARZHEVA BLIZ VASHAVY, 1914... [Defeat of the Germans at Bakalarzewo near Warsaw], a Russian propaganda chromolithograph poster depicting a battle between Russian and German forces at Bakalrzewo during World War I, measurements: 56 x 82 cm (22 x 32 1/4 in.), printed by Mashistov, Moscow



280: ca.1915 Russian Propaganda Poster World War I

USD 600 - 700

BOI S NEMETSKOI KAVALERII POD SOKHACHEVIM, ca. 1915... [Battle with the German Cavalry at Sochaczew], a Russian propaganda chromolithograph depicting a victorious Russian Army fighting with the German Cavalry at Sochaczew (in present-day Poland) during the First World War, measurements: 58.5 x 84.5 cm, published in Moscow by Ivanova

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281: ca.1914 Russian Propaganda Poster World War I

USD 400 - 600

ZVERSTVO NEMTSEV NAD MIRNYMI ZHITELYAMAMI PRIOTSTUPLENII OT STAN. KOLYUSHKI, ca. 1914... [German atrocities against civilians during the retreat from Kolyushki Station], a Russian propaganda chromolithograph poster of the German attack on civilians during the First World War, measurements: 53.5 x 68 cm (21 x 26 3/4 in.), published in Moscow by E.F. Chelnokova



282: 1914 Russian Propaganda Poster World War I

USD 400 - 600

VOINA ROSII S GERMANIE I AVSTRIEI, 1914... [Russia's War with Germany and Austria], a Russian propaganda chromolithograph poster depicting the defeat of German-Austrian troops during their retreat from Warsaw (note the early depiction of zeppelins in the sky), measurements: 56 x 89.5 cm (22 x 35 1/4 in.), printed in Kiev by I.T. Gubanova, 1914



283: ca.1914 Russian Propaganda Poster World War I

USD 500 - 700

EVROPEISKAYA VOINA. BOI NA VISL POD IVANGORODOM, ca. 1914... [European War. The Battle on the Vistula River at Ivangorod], a Russian propaganda chromolithograph depicting the Russian defeat of the Germans at the Battle of the Vistula River during World War I, measurements: 55 x 81.5 cm (21 5/8 x 32 1/8 in.), printed by Striltsova, Moscow



284: ca.1914 Russian Propaganda Poster World War I

USD 500 - 700

RAZGROM 2 GERMANSKIH KORPUSOV POD PRASNYSHEM, ca. 1914, [Defeat of 2 German Corps at Przasnysz], a Russian propaganda chromolithograph poster depicting the battle between Russian and German forces at Przasnysz during the First World War, measurements: 55.5 x 80 cm (21 7/8 x 31 1/2 in.), printed by Shushkin for Izdanie Filatova, Moscow



285: ca.1915 Russian Propaganda Poster World War I

USD 500 - 700

EVROPEISKAYA VOINA. VZyatIE AVSTRIISKOI KREPOSTI PEREMYSHLYA, ca. 1915... [European War. The Taking of the the Austrian Fortress at Przemyśl], a Russian propaganda chromolithograph poster depicting the taking of the Austrian garrison by the Russian forces during the Siege of Przemyśl of World War I (24 September 1914 - 22 March 1915), listing the Austrian casualties in the lower margin, measuring 54.5 x 79.5 cm (21 1/2 x 31 3/8 in.), printed by M.A. Striltsova in Moscow.



286: 1914 Russian Propaganda Poster World War I

USD 400 - 600

BOI U CHERTKOV, 1914... [Battle of Chertkov], a Russian propaganda chromolithograph of the battle at Chertkov and destruction of a train during the First World War, measurements: 62 x 86 cm (24 3/8 x 33 7/8 in.), printed in Moscow by I.D. Sitina, 1914



287: 1915 Russian Propaganda Poster World War I

USD 400 - 600

BITVA S NEMTSAMI NA R. VISL, 1915... [Battle with the Germans on the Vistula river], a Russian propoganda chromolithograph of the battle between Russian and German forces at the Vistula River during the First World War, measurements: 60.5 x 85.5 cm (23 7/8 x 33 5/8 in.), printed in Moscow by I.D. Sitina, 1915



288: ca.1914 Russian Propaganda Poster World War I

USD 400 - 600

BITVA S NEMTSAMI POD KREPOSTIU IVANGORODOM, 1915... [Battle with the Germans at the Ivangorod Fortress], a Russian propoganda chromolithograph of the battle between Russian and German forces during the First World War, measurements: 62.5 x 81.5 cm (24 5/8 x 32 1/8 in.), printed by Sitina, Moscow, 1915

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



289: ca.1914 Russian Propaganda Poster World War I

USD 500 - 700

BOI POD LODZIU, ca. 1914 [Battle of Lodz], a Russian propaganda chromolithograph poster depicting the Russian defeat of German troops at the Battle of Lodz (11 Nov - 6 December 1914) during the First World War, measurements: 57.5 x 80.5 cm (22 5/8 x 31 5/8 in.), printed by Filatova, Moscow



290: ca.1914 Russian Propaganda Poster World War I

USD 500 - 700

VZYATIE LVOVA, ca. 1914... [The Taking of Lvov], a Russian propaganda chromolithograph poster depicting the battle between Russian and Austrian troops at Lvov during the First World War, measurements: 56.5 x 76.5 cm (22 1/4 x 30 1/8 in.), printing by Sofronov in Moscow



291: ca.1915 Russian Propaganda Poster World War I

USD 500 - 700

VZYATIE PEREMYSHLYA, ca. 1915... [The Taking of Przemyśl], a Russian propaganda chromolithograph poster depicting the Russian victory over the Austrians at the Siege of Przemyśl during the First World War, measurements: 58.5 x 86 cm (23 x 33 7/8 in.), printed by Morozov in Moscow



292: ca.1915 Russian Propaganda Poster World War I

USD 500 - 700

PORAZHENIE NEMETSKO-AVSTRIISKIKH ARMII V VELIKOI LODZINSKOI BITVE, ca. 1914... [Defeat of the German-Austrian Armies in the Great Battles of Lodz], a Russian propaganda chromolithograph poster depicting the "victory" of Russians in the bloody Battle of Lodz (11 Nov - 6 December 1914) during the First World War, measurements: 62.5 x 84 cm (24 5/8 x 33 1/8 in.), printed by Konovalova & Co. in Moscow



293: ca.1915 Russian Propaganda Poster World War I

USD 500 - 700

ZVERSTVA GERMANTSEV POD CHENSTOKHOVIM, 1915... [German Atrocities committed at Czeszochowa], a Russian propaganda chromolithograph poster depicting German crimes against civilians in the town of Klobutsk near Czeszochowa, during the First World War, measurements: 59.5 x 83 cm (23 3/8 x 32 5/8 in.) printed by I.M. Mashistova, Moscow, bearing the approval of a Censor in the lower left margin dated 23 January 1915



294: 1914 Russian Propaganda Poster World War I

USD 500 - 700

BOI V KARPATAKH, 1914... [Battle in the Carpathians], a Russian propaganda chromolithograph poster depicting the battle during the Russians and Germans in the Carpathians during World War I, measurements: 61.5 x 80 cm (24 1/4 x 31 1/2 in.), printed by I.A. Morozov in Moscow



295: 1915 Russian Propaganda Poster World War I

USD 500 - 700

SRAZHENIE POD SERPETSOM, 1915... [Battle of Serpets], a Russian propaganda chromolithograph poster depicting the of Russians and Germans at Serpets during World War I, measurements: 61.8 x 83 cm (24 3/8 x 32 5/8 in.), printed by I.D. Sitina, Moscow, 1915



296: 1915 Russian Propaganda Poster World War I

USD 500 - 700

RAZGROM NEMTSEV POD VARSHAVOI, ca. 1915... [Defeat of the Germans near Warsaw], a Russian propaganda chromolithograph poster depicting a battle between Russian and German soldiers during the First World War, measurements: 52.5 x 71cm (20 5/8 x 28 in.), printed by Sofronov, Moscow

DAY 1: RUSSIAN + EURO + AMER FINE ART & BOOKS



297: 1917 Russian Newspaper February Revolution

USD 1,000 - 1,500

[TSAR NIKOLAI II. FEBRUARY REVOLUTION]. A rare front page article dated 11 March, 1917 from the "Chelabinsky Listok" newspaper, with news and a graphic headline of the situation of the Emperor, comprising both front and back pages on one sheet, measuring 66 x 25.5 cm (26 x 10 in.)



298: 1919 Group of 6 Rare White Army Posters

USD 10,000 - 12,000

[ANTON IVANOVICH DENIKIN (1872-1947); FYODOR DMITRIEVICH KRYUKOV (1870-1920); RUSSIAN CIVIL WAR]. A rare and historically important collection of 6 (six) broadsheets of the Don Cossack Host for the White Russian Army, appealing for the defeat of the Bolsheviks for a free Russia, 1919. 2 measuring c.63 x 52.5 cm (24 3/4 x 20 5/8 in.) and 4 measuring c. 52 x 31.5 cm (20 3/8 x 12 3/8 in.). The present lot is exceptional not only for its rarity (it is near miraculous that the present documents have survived in-tact), but also for the fact that the author of one of the broadsheets is listed as Secretary Fyodor Dmitrievich Kryukov (1870-1920), Cossack writer and soldier of the White Russian Army. As Alexander Solzhenitsyn has suggested, and as many others believe, Fyodor Kryukov has been called the true author of "Tikhoy Don" [And Quiet Flows the Don] (see A. Solzhenitsyn, "Fedor Dmitrievich Kriukov" in "Stremia Tikhogo Dona" (Zagadka Romana). Paris: YMCA Press, 1974).



299: 1922 Pair of Russian St. Petersburg Hand-Col Litho

USD 500 - 700

A PAIR OF HANDCOLORED LITHOGRAPHS BY ANNA OSTROUMOVA-LEBEDEVA (RUSSIAN 1871-1955), each from the album "PETERBURG". "Avtolitografii A.P. Ostroumovoi". [Petersburg. 'Autolithographs' of A.O. Ostroumova]. Petersburg: 1922, each signed in the plate, framed together under the same passepartout, measuring c. 20 x 30.5 cm (7 7/8 x 12 in.) [sight], in frame 63 x 49 cm (24 7/8 x 19 1/4 in.) total



300: 1935 Soviet Poster Klavdi Lebedev

USD 300 - 400

A SOVIET HISTORICAL EDUCATION POSTER ILLUSTRATING A PAINTING BY KLAVDI LEBEDEV, 1935, "Na pristani v Novgorode" [On the pier in Novgorod], chromolithograph poster depicting a 1907 painting by Klavdi Lebedev, allowed for use in Middle Schools by Narkompros (Ministry of Education) in the lower left margin, measurements: 51.5 x 67.5 cm (20 1/4 x 26 5/8 in.), published by the Gosudarstvennoe uchebno-pedagogicheskoi izdatel'stvo, Moscow, 1936. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



301: 1935 Soviet Poster Mstislav Dobuzhinsky

USD 300 - 400

A SOVIET HISTORICAL EDUCATION POSTER ILLUSTRATING A PAINTING BY MSITSLAV DOBUZHINSKY, 1935, "Gorod v Nikoaeenskoe Vremya" [A Town during the Time of Nicholas], chromolithograph poster depicting a 1907 painting by Mstislav Dobuzhinsky, allowed for use in Elementary Schools by Narkompros (Ministry of Education) in the lower left margin, measurements: 65.6 x 89 cm (25 7/8 x 35 in.), published by the Gosudarstvennoe uchebno-pedagogicheskoi izdatel'stvo, Moscow, 1936. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.

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302: 1936 Soviet Poster Klavdi Lebedev

USD 300 - 400

A SOVIET HISTORICAL EDUCATION POSTER ILLUSTRATING A PAINTING BY KLAVDI LEBEDEV, 1936, "Veche v Novgorode" [The Novgorod Veche], chromolithograph poster depicting a 1907 painting by Klavdi Lebedev, allowed for use in Elementary Schools by Narkompros (Ministry of Education) in the lower left margin, measurements: 51.5 x 67.5 cm (20 1/4 x 26 5/8 in.), published by the Gosudarstvennoe uchebno-pedagogicheskoi izdatel'stvo, Moscow, 1936. PROVENANCE: Acquired in Moscow in the 1930's by Dr. Adolphus S. Rumreich; Thence by descent. Dr. Adolphus S. Rumreich served as the physician at the United States Embassy in Moscow, Russia from 1935 to 1938. While there, he and his wife, Edna Irene Hall Rumreich, assembled a sizeable collection of Russian pre-revolutionary art and books then being sold by the Soviet government. They often accompanied Ambassador Joseph Davies and his wife, Marjorie Merriweather Post, when they visited Torgsin and other Soviet agencies selling antiques to foreign dignitaries.



303: 1971 Vilner Lithograph Dostoyevsky

USD 300 - 400

VIKTOR SEMENOVICH VILNER (RUSSIAN B1929), "Naberezhniya" [Embankment] (Scenes from Dostoyevsky's 'Crime and Punishment'), 1971, lithograph, ed. 1/150, 62 x 47 cm (24 3/8 x 18 1/2 in.), signed, dated, and numbered in pencil on the lower margin



304: ca.1974-86 Group of 3 Soviet Anti-American Artwork

USD 400 - 600

GROUP OF THREE SOVIET ANTI-AMERICAN ARTWORKS, C.1974-1986, including two gouache paintings and one poster, comprising: (a) JOZEF KONSTANTINOVICH EFIMOV (RUSSIAN B1930), "Za zaslugi v Songmi" [For your Services in Song Mi (My Lai)], gouache, 56.5 x 42.3 cm. (22 1/4 x 16 5/8 in.), (b) JOZEF KONSTANTINOVICH EFIMOV (RUSSIAN B1930), "For the Sake of Peace", 1986, gouache 57.5 x 43 cm. (22 5/8 x 17 in.), signed and dated lower right 3) "The Junta is Building Something", 1974, poster, 55.6 x 41 cm. (21 7/8 x 16 1/8 in.), artist N. Muratov.



305: ca.1971-73 Group of 3 Soviet Anti-Israel Artworks

USD 400 - 600

GROUP OF THREE SOVIET ANTI-ISRAEL PROPAGANDA ARTWORKS, C.1971-1973, including one gouache painting and two posters, comprising: (a) "Znakomi Pocherk" [Familiar Handwriting], poster, 42.5 x 56 cm. (16 3/4 x 22 in.), artist N. Muratov; (b) "Ni ustupim arabam ni pyadi" [We won't cede an inch to the Arabs], poster, 55.7 x 52 cm. (22 x 20 1/2 in.), artist J. Efimov (c) JOZEF KONSTANTINOVICH EFIMOV (RUSSIAN B1930), "My za, pryamye kontakty s arabami" [We are for Direct Contact with Arabs], 1972, gouache on paper, 56.5 x 42.8 cm. (22 1/4 x 16 7/8 in.), signed and dated lower left.