

Shapiro Auctions



RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES

Saturday - September 29, 2012

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



1: A MONUMENTAL AND VERY RARE ENGRAVING ILLUSTRATING A

USD 10,000 - 15,000

A MONUMENTAL AND VERY RARE ENGRAVING ILLUSTRATING A VIEW OF THE SOLOVETSKII MONASTERY, 1765. Original tool engraving by Dmitry Pastukhov, mid-18th Century copper engraver, printed at the Solovetskii Monastery, 1320 x 850 mm with margins, printed from seven copper plates, depicting a view of the Monastery in the center, with large figures of SS. Zosima and Savvaty overlooking the Monastery and surrounding buildings, the borders depicting scenes from the lives of SS. Zosima and Savvaty, signed and inscribed with date in Cyrillic in the plate bottom left, 'Shtikhoval na medi Dmitrei Pastukhov 765 pechatan v toy zhe lavry'. Relined on acid-free Japanese paper. Good state, good condition. REFERENCES: N. Sobko, "Slovar Russkikh khudozhnikov," St. Petersburg, 1899, Vol. 3, p. 50; D. Rovinsky, "Podrobnyi slovar' Russkikh graverov XVI-XIX vekov," St. Petersburg, 1895, Vol. 2, p. 759.



2: [XVIII CENTURY RUSSIAN LITERATURE AND HISTORICAL PAM

USD 5,000 - 6,000

[XVIII CENTURY RUSSIAN LITERATURE AND HISTORICAL PAMPHLETS, 1771-1790]. A sammelband of nine works, bound in contemporary Russian 1/4 calf. 240 x 180 mm. Untrimmed. PROVENANCE: P.A. Efremov (bookplate); V.I. Klochkov, St. Petersburg Bookdealer (label on back endpaper). Nine very rare limited publications in good condition. Comprising: (a) V. RUBAN, "Nadpis' na vnezapnoe pribytie ego siialte'stva Grafa Alekseia Grigor'evicha Orlova iz Arkhipelaga v Sanktpeterburg. Marta dnia 1771 goda," Saint Petersburg: Academy of Science, 1771. 1 page. See: "Svodnyi Katalog russkoi knigi 18 veka," Vol. 3, #6143. (b) IVAN KULIBIN, "Oda Ego Siatel'stva Grafu Alekseiu Grigor'evichu Orlovu na pribytie ego iz Arkhipelaga v Sanktpeterburg, marta dnia 1771. Saint Petersburg: Academy of Science, 1771. 4pp. One of 40 copies. See "Svodnyi Katalog..." Vol. 2, #3346. (located only in the Lenin Library). (c) STEPAN L'VOV, "Oda na torzhestvo Mira 8 sentiabria 1790 goda," Sochinennaia uchitelem Stepanom L'vovym. 7 pp. See: "Svodnyi Katalog..." Vol. 2, #3840. (d) [ZYBELIN, ALEKSEI GERASIMOVICH, CA. 1730-1797] Antonii. "Slova pri nachale i okonchaniu otkrytiia Sibirskogo namestnichestva, skazannye preosviashchennym Antoniem episkopom Nizhegorodskim i Alatorskim dekabria 16 i 17 dnei, 1780 goda," Saint Petersburg: Academy of Science, 1781. 28pp. One of 100 copies. See: "Svodnyi Katalog..." Vol. 1, #205. (e) IAKINF KARPINSKII (1723-1798), "Slovo vo sviatoi velikii piatok v prisvornoi tserkvi propovedannoe pri vysochaishem eia Imperatorskom velichestva i ikh Imperatorskom vysochestv prisutsvii Vologodskoi eparkhii Kirillovskim arkhimandritom Iakinfom Karpinskim, 1781 goda apreliia 2 dnia," Saint Petersburg, 1781. 8pp. See: "Svodnyi Katalog..." Vol. 1, #2400. (f) [FILIPP VASIL'EV. GAVRIIL (SHAPOSHNIKOV, PETR PETROVICH, 1730-1801)]. Arkhiiepiskop Novgorodskii i Sanktpeterburgskii. "Slovo govorenno v Tserkvi novouchrezhdennykh Sanktpeterburgskikh Bagadelen v pervyi den' khamovogo prazdnika Sviatykh Ravnoapostol'nykh Tsarei Konstantina i Eleny, Onoi zhe Tserkvi sviashchennikom Filippom Vasil'evym Maia 21 dnia, 1782 goda, po dovoleniiu ego Vysokopreosviashchenstva sviatishhego pravitel'stviushchego Sinoda Chlena Gavriila Arkhiiepiskopa Novgorodskogo i Sanktpeterburgskogo napechatannoe," Saint Petersburg: Academy of Science, 1782. 9 pp. See "Svodnyi Katalog..." Vol. 1, #848 and Sopikov, #10572. (g) GRIGOR'EV, VASILII GRIGOR'EVICH (1752-1800), "Slovo v den' khamovogo prazdnika Petra mitropolita, 1790 godu Dekabria 21 dnia govorennoe v tserkvi Imperatorskoi Akademii Nauk Gimnazicheskoi toiazhe Akademii Nauk Sviashchennikom i Rossiiskoi Imperatorskoi Akademii chlenom, Vasil'em Grigor'evym," Saint Petersburg: Academy of Science, 1791. [2], 8pp. See "Svodnyi Katalog..." Vol. 1, #1640. One of 242 copies. (h) [RUBAN, VASILII GRIGOR'EVICH (1742-1795)], "Nadpis' k Tserkve sv. Panteleimona, sostoishchei v Sanktpeterburge," Saint Petersburg. n.d. 1p.



3: [ILLUSTRATED RUSSIAN EROTICA, 1859-1861] A.I. LEBEDEV

USD 8,000 - 10,000

[ILLUSTRATED RUSSIAN EROTICA, 1859-1861] A.I. LEBEDEV ET AL. A convolute of 5 complete works of illustrated Russian Erotica, all under separate covers and with original front wrappers, bound in contemporary cloth, 366 x 285 mm. Comprising: (a) "Maskarad." 4 lithographs by 'P.P.' Sanktpeterburg, 1860. Complete, all published. (b) [ALEXANDER IGNAT'EVICH LEBEDEV (1830-1898)], "Piknik," illustrated by 'A.L.' (A. Lebedev). 5 lithographs. Sanktpeterburg, 1859. All published. (c) [ANONYMOUS ARTIST], "Balagan." Tetrad' 1. Sanktpeterburg, 1860. 6 lithographs. All published. (d) ALEXANDER IGNAT'EVICH LEBEDEV (1830-1898), "Pogibshie, mo milye sozdaniia," [Gone but dear creations], Saint Petersburg, 1860. 3 parts (of 6). Tetrad' 1,2,3 containing 30 plates of lithographes. (e) ALEXANDER IGNAT'EVICH LEBEDEV (1830-1898), "Vo vsekh ty, dush'enka nariadakh khorosha," [Any form you take, you're beautiful to me]. Saint Petersburg, 1861. 8 plates of lithographs. All published. REFERENCE: M. Levitt and A. Toporkov, "Eros i pornografiya v russkoy kul'ture" [Eros and Pornography in Russian Culture], Moscow: Ladomir, 1999, p.340 (illus.) [see scan from book] . Very rare.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



4: AN IMPORTANT AND EXTREMELY RARE PHOTOGRAPHIC CATALOG

USD 8,000 - 10,000

AN IMPORTANT AND EXTREMELY RARE PHOTOGRAPHIC CATALOGUE OF THE COLLECTION OF PETR ARKADEVICH KOCHUBEY (1825-1892), HIS PERSONAL COPY, CIRCA 1870-1880S. Catalogue. 2 Volumes. Folio. 400 x 320 mm. Half letter bindings, volume I with an impressed gilt "K" on the front cover for Kochubey. Petr Arkadevich Kochubey was a nobleman, member of the Imperial Academy of Sciences, Chairman of the Russkogo Tekhnicheskaya Obshchestva [Russian Technical Society], and noted collector of antiques. This book of Kochubey's famous collection of masterpieces of European and Russian decorative arts, known around the world during his lifetime, was printed in a very limited edition, probably just a few copies. The book is comprised of full pages of photographs (one photograph plate on each page), with the name of the photographer printed on the bottom of the plates: A. Delpace, St. Petersburg. Volume 1 contains 48 plates of photographs of items from Kochubey's collection, including porcelain, enamels, silver, marble, ivory, and rare Russian objects. Plate 2 in Volume 1, depicting a pair of porcelain vases, has a contemporary handwritten inscription, probably by Kochubey's hand, "Prodany v angliiu za 35 tysiach/35,000/rub. ser." ("Sold in England for thirty-five thousand/35,000/silver rubles"). Many plates have pencil marks. Volume 2 (Supplement) contains 51 plates of photographs of chef d'oeuvres of silver, porcelain, furniture, bronze, and other rare objects. One of Kochubey's works, which appears on plate 42 of the second volume, is a silver soup tureen later known as the "Thyssen Meissonier Tureen," one of only three pieces of silver made by Juste-Aurele Meissonier. It would eventually make its way into the collection of J. Pierpont Morgan, and later Baron Heinrich Thyssen-Bornemisza, and was offered at Sotheby's in New York on May 13, 1998 at an estimate of \$8,000,000-12,000,000.



5: [CAUCASUS] A COLLECTION OF 9 VOLUMES OF MATERIALY PO

USD 3,000 - 4,000

[CAUCASUS] A COLLECTION OF 9 VOLUMES OF MATERIALY PO ARKHEOLOGII KAVKAZA, 1888-1904. [Archaeology of the Caucasus]. Edited by Countess P. Uvavova. Volumes included are Vols. 1,2,3,4,5,6,9,10, and 11 (of 14 volumes total). Moscow, 1888-1904. Folio. 360 x 280 mm. Unbound as published. Vols. 3,4,5,6,9,10,11 in original wrappers (worn). Partly unopened, untrimmed margins. Profusely illustrated by lithographs, heliogravures, plates, and hundreds of illustrations in the text. Condition: Good, clean. A rare collection of this important historical resource, and a very valuable reference.



6: [RUSSIAN ANTIQUITIES] A COLLECTION OF 6 VOLUMES OF R

USD 6,000 - 8,000

[RUSSIAN ANTIQUITIES] A COLLECTION OF 6 VOLUMES OF RUSSKIYA DREVNOSTI V PAMYATNIKAKH IKSUSSTVA, BELONGING TO COUNT ALEKSEI ALEKSANDROVICH BOBRINSKY AND WITH HIS HANDWRITTEN ANNOTATIONS, 1889-1899. [Russian Antiquities in Artistic Monuments]. By N. Kondakov and Count I. Tolstoy. 6 Volumes. Published in St. Petersburg. Original printed covers with Bobrinsky's signature and date of 1889 on the first volume, and Bobrinsky's French bookplate in Volumes 1, 2, and 6 (other bookplates missing). Bobrinsky's extensive handwritten commentary on many pages. Each volume profusely illustrated in the text with photographs and drawings, approximately 300 x 220 mm and 150 pages each. Good condition. Count Aleksey Alexandrovich Bobrinsky (1852-1927) was an accomplished archaeologist, Chairman of the Imperial Archaeological Commission, Vice-President of the Imperial Academy of Arts, and Chairman of the Free Economic Society. Bobrinsky emigrated from Russia in 1919 and died in Nice, France in 1927.



7: KHUDOZHESTVENNIYA SOKROVISHCHA ROSSII / LES TRÉSORS

USD 6,000 - 8,000

KHUDOZHESTVENNIYA SOKROVISHCHA ROSSII / LES TRÉSORS D'ART EN RUSSIE, ALEXANDRE BENOIS AND A.V. PRAKHOV, EDITORS, St. Petersburg: R. Golike and A. Vilborg. A collection of all the published issues for 1901, 1902, 1903, 1904, 1905, and 1907. With original gilt decorated wrappers by Evgenii Lanceray. Each year's issues separately bound in a modern half-leather binding, except for 1903, which is unbound as published and in a custom modern cloth case.

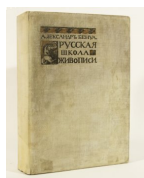


8: [FRENCH INVASION OF RUSSIA IN 1812]. ALEKSEI DZHIVEL

USD 2,000 - 3,000

[FRENCH INVASION OF RUSSIA IN 1812]. ALEKSEI DZHIVELEGOV ET. AL. (EDS.), "Otechestvennaia Voina i Russkoe Obshchestvo 1812-1912," [The Patriotic War and Russian Society 1812-1912]. Jubilee edition edited by A.K. Dzhivelegov, S.P. Mel'gunov and V.I. Pichet. Moscow: Sytin, 1911-1912. 7 Volumes. 283 x 212 mm. Contains numerous chromolithographs and lithographs, some with printed tissue-guards, maps, bound in facsimiles of declarations, and illustrations throughout. Publisher's original illustrated cloth, blocked in gilt and white, green endpapers (spine heads and tails and corners showing some wear).

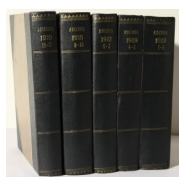
RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



9: ALEXANDRE NIKOLAEVICH BENOIS (1870-1960) [SIGNED COP

USD 5,000 - 7,000

ALEXANDRE NIKOLAEVICH BENOIS (1870-1960) [SIGNED COPY DEDICATED TO SERGEI NIKOLAEVICH TROINITSKII, FUTURE DIRECTOR OF THE HERMITAGE], "Russkaya shkola zhivopisi" [The Russian School of Painting]. St. Petersburg: Golike and Vilborg, 1904. 435 x 345 mm. Signed and dedicated by Benois in Cyrillic on the title page of the first part, to Sergei Nikolaevich Troinitskii (1882-1948), Director of the Hermitage Museum from 1918-1927, and with the stamp of the private library of S.N. Troinitskii. 96 pages of introductory text including illustrations in the text, followed by 100 tipped-in color plates and photogravures of Russian art. 10 parts unbound (as issued) within original decorated white portfolio designed by A. Benois. Complete. Original as issued.



9A: APOLLON, 1909-1910 (ISSUES 1-12)

USD 3,000 - 4,000

APOLLON, 1909-1910 (ISSUES 1-12). Sergei Konstantinovich Makovsky and Nikolai Nikolaevich Zrangel, "Apollon" [Apollo]. Petrograd, 1909-1910. Issues 1-12 bound in 5 volumes for the years 1909 and 1910. 230 x 205 mm. Bound in a modern buckram binding. All with original wrappers designed by Bakst and Dobuzhinsky. Contains numerous original lithographs including artworks by Roerich, portraits of Gumelev, Fomin, Tolstoy, Voloshin, etc. A rare collection of the early first years of this important art journal.



10: ESENIN, SERGEI, VASILII KAMENSKII, ANDREI BELYI, AN

USD 1,000 - 1,200

ESENIN, SERGEI, VASILII KAMENSKII, ANDREI BELYI, AND OTHERS, "YAV': STIKHI" [REALITY: VERSE]. Moscow: Yav': 1919. 69 pp. 8vo (265 x 177mm.), illustrations and original pictorial wrappers by Aristarkh Lentulov. REFERENCES: The Russian Avant-Garde Book, 228; MoMA, 228; Hellyer 143.



11: A RUSSIAN HAND-COLORED LITHOGRAPH, CIRCA 1840, "Tra

USD 200 - 300

A RUSSIAN HAND-COLORED LITHOGRAPH, CIRCA 1840, "Traineau de Voyage," a hand-colored lithograph designed by Heinrich Ditlev Mitreutier and printed by Lemer cier in Paris, published by Dazario in Moscow and St. Petersburg, depicting a winter carriage ride, from the series "Attelages Russes" (Russian Carriage Driving), 25 x 29 cm. (9 7/8 x 11 3/8 in.) [sight], published by Dazario in Moscow and St. Petersburg. THIS LOT IS BEING SOLD WITHOUT RESERVE.



12: A RUSSIAN HAND-COLORED LITHOGRAPH, CIRCA 1840, "Voi

USD 200 - 300

A RUSSIAN HAND-COLORED LITHOGRAPH, CIRCA 1840, "Voiture de Voyage," a hand-colored lithograph designed by Heinrich Ditlev Mitreutier and printed by Lemer cier in Paris, published by Dazario in Moscow and St. Petersburg, depicting a winter carriage ride, from the series "Attelages Russes" (Russian Carriage Driving), 25 x 29 cm. (9 7/8 x 11 3/8 in.) [sight], published by Dazario in Moscow and St. Petersburg. THIS LOT IS BEING SOLD WITHOUT RESERVE.



13: ADOLF IVANOVICH GEBENS (1819-1888), "Group of Milit

USD 2,500 - 3,500

ADOLF IVANOVICH GEBENS (1819-1888), "Group of Military Officers of the Life Guard Finland Regiment," c. 1854, St. Petersburg, lithograph, drawn on the stone by R. Bir, 61 x 72 cm (24 x 28 3/4 in.) [sight], framed. This lithograph was made after Gebens' painting, now in the collection of Tsarskoe Selo. The figure depicted on the horse is Major General F.F. Rebinder, on the left is Staff Captain von Faltz, and on the right Colonel I.S. Ganetsky.



14: ADOLF IVANOVICH GEBENS (1819-1888), "Life Guards of

USD 2,500 - 3,500

ADOLF IVANOVICH GEBENS (1819-1888), "Life Guards of the 2nd Infantry Battalion," 1857, St. Petersburg, lithograph, drawn on the stone by V. Ulrich, lithographed by V. Darleng, 63.5 x 72 cm (25 x 28 3/8 in.) [sight], framed.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



15: ADOLF IVANOVICH GEBENS (1819-1888), "The Hussar Lif

USD 2,500 - 3,500

ADOLF IVANOVICH GEBENS (1819-1888), "The Hussar Life Guards of His Majesty's Regiment," 1857, St. Petersburg, lithograph, drawn on the stone by V. Ulrich, lithographed by V. Darleng, 63 x 74 cm (24 3/4 x 29 1/8 in.) [sight], framed.



16: ADOLF IVANOVICH GEBENS (1819-1888), "The Black Sea

USD 2,500 - 3,500

ADOLF IVANOVICH GEBENS (1819-1888), "The Black Sea Cossack Life Guard Division," 1858, St. Petersburg, lithograph, drawn on the stone by Giller, lithographed by V. Darleng, 60 x 71 cm (23 5/8 x 28 in.) [sight], framed.



17: ADOLF IVANOVICH GEBENS (1819-1888), "Forward Group

USD 2,500 - 3,500

ADOLF IVANOVICH GEBENS (1819-1888), "Forward Group of Guards," 1861, St. Petersburg, lithograph, drawn on the stone by Giller and Bir, lithographed by V. Darleng, 66 x 76 cm (26 x 30 in.) [sight], framed.



18: A PAIR OF ORDERS OF SAINT STANISLAUS AND SAINT ANNE

USD 6,500 - 7,500

A PAIR OF ORDERS OF SAINT STANISLAUS AND SAINT ANNE, a) ORDER OF SAINT STANISLAUS, THIRD CLASS, by Eduard, gold and translucent red enamel, with four Imperial double-headed eagles, on a red and white ribbon, 42 x 39 mm (1 5/8 x 1 1/2 in.), Cyrillic maker's mark 'IL', illegible assayer's mark, 56 standard; b) ORDER OF SAINT ANNE, SECOND CLASS, 1899-1908, gold and translucent red enamel, 50 x 43 mm. (2 x 1 3/4 in.), maker's mark 'AK', 56 standard, Cyrillic assayer's mark of Yakov Lyapunov



18A: A PAIR OF EARLY SOVIET SILVER AND ENAMEL AVIATION

USD 4,000 - 6,000

A PAIR OF EARLY SOVIET SILVER AND ENAMEL AVIATION MEDALS, a) "Dobrolet," circa 1923 designed by Alexander Rodchenko, with gilt silver lettering in Cyrillic bordering an airplane set in red and blue champlevé enamel, incised with award number 'N. 1585' on the reverse, diameter: 37 mm, stamped with workmaster's initials in Cyrillic 'P.V.', Petrograd marks, 84 standard; (b) "Obshchestvo Druzey Vozdushnogo Flota" [Society of Friends of the Air Fleet], circa 1923, in silver with red and blue enamel, diameter: 35mm, stamped with workmaster's initials in Cyrillic, 'T.Go[?]', Petrograd marks, 84 standard



19: SECOND CLASS ORDER OF THE RUSSIAN PATRIOTIC WAR, CI

USD 150 - 200

SECOND CLASS ORDER OF THE RUSSIAN PATRIOTIC WAR, CIRCA 1985, a red enameled five-pointed star centered with a hammer and sickle, the back with straight rays featuring a crossed sword and bayonet, 45 mm. (1 3/4 in.), engraved with a serial number on verso '3800445'



20: A SILVER GILT AND SHADED CLOISONNÉ ENAMEL TEA SET,

USD 1,500 - 2,000

A SILVER GILT AND SHADED CLOISONNÉ ENAMEL TEA SET, 11TH ARTEL, MOSCOW, 1908-1926, the podstakannik, saucer, and spoon ornately decorated with scrolling shaded vegetative motifs surrounding a central frieze key band on a sage-green background, the podstakannik additionally decorated with pierced geometric shapes around the rim, diameter of saucer: 10 cm. (4 in.), height of podstakannik: 5.2 cm. (2 in.), length of spoon: 11 cm. (4 1/4 in.), 84 standard

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



21: A SET OF SIX ENAMELLED SILVER AND CUT GLASS VODKA G

USD 1,000 - 2,000

A SET OF SIX ENAMELLED SILVER AND CUT GLASS VODKA GLASSES, 3RD ARTEL, MOSCOW, 1908-1926, each glass cut with a tulip pattern on walls and a starburst on base, the gilt silver border of each glass decorated with a wreath of sculpted flowers punctuated by chalcedony cabochons, rose-cut glass gems, and blue beads, in original presentation case, 6.5 cm. (2 1/2 in.), 84 standard



22: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MO

USD 2,300 - 2,700

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MOSCOW, GUSTAV KLINGERT, MOSCOW, 1899-1908, shaded floral translucent and opaque cloisonné enamel, in shades of pale blue, periwinkle, pink, navy and red enamel on a jade green background, with a spiral twist handle, length: 18.9 cm. (7 1/2 in.), maker's mark in Cyrillic of 'G.K.', assayer's mark of Iliya Lebedkin, 84 standard



23: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, YA

USD 2,300 - 2,700

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, YAKOV BORISOV, MOSCOW, 1899-1908, shaded floral cloisonné enamel on turquoise ground with a white bead border, the spiral twist handle with a scrolling pattern in cloisonné enamel, the finial decorated with shaded fish scales, length: 19.3 cm. (7 5/8 in.), Cyrillic maker's mark 'Ya.B.', 84 standard



24: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MO

USD 2,300 - 2,700

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MOSCOW, 1899-1908, the drop-shaped bowl decorated with a shaded cloisonné enamel image of a firebird amid foliage, on a stippled gilt-silver ground, surrounded by a turquoise blue border, length: 20 cm. (7 7/8 in.), Cyrillic maker's mark 'GM', assayer's mark of Ilya Lebedkin, 84 standard



25: A GILT SILVER AND CLOISONNÉ ENAMEL SPOON, OVCHINNIK

USD 2,300 - 2,700

A GILT SILVER AND CLOISONNÉ ENAMEL SPOON, OVCHINNIKOV, MOSCOW, 1908-1926, partially legible Cyrillic maker's mark 'PO', floral and vegetative motifs in pastel shades of blue, yellow, green, peach, and periwinkle, the laurel wreath around the border of the bowl punctuated by four-petal yellow flowers, with a spiral twist handle, length: 19.1 cm. (7 1/2 in.), 84 standard



26: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MO

USD 2,300 - 2,700

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL SPOON, MOSCOW, 1908-1926, Cyrillic maker's mark 'NG', the drop-shaped bowl decorated with shaded scrolls of cloisonné enamel, the bowl surrounded by a bead border of turquoise blue, with a spiral twist handle, length: 21.1 cm. (8 1/4 in.), 84 standard



27: A GILT SILVER AND CLOISONNÉ ENAMEL SPOON, KHEBNIKO

USD 5,000 - 7,000

A GILT SILVER AND CLOISONNÉ ENAMEL SPOON, KHEBNIKOV, MOSCOW, 1878, maker's mark of Ivan Khlebnikov, the drop-shaped bowl decorated with foliate polychrome cloisonné enamel around a central medallion with Cyrillic initials 'KV', on a gilt silver stippled ground, with a spiral twist handle, length: 20.5 cm. (8 1/8 in.), partially legible dated Cyrillic assayer's mark I-? '1878', 84 standard



28: A GILT SILVER AND CLOISONNÉ ENAMEL PODSTAKANNIK, AL

USD 4,500 - 6,500

A GILT SILVER AND CLOISONNÉ ENAMEL PODSTAKANNIK, ALEKSEEV, MOSCOW, c. 1890, Cyrillic maker's mark of 'N.A.' for N.A. Alekseev, ornate vegetative designs in opaque and translucent enamel on body and handle, the central band with chevron and bead borders, the background of gilt-silver stippled ground, height: 9 cm. (3 1/2 in.), dated assayer's mark 'LO' with obscured date, 88 standard

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



29: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH, MO

USD 2,000 - 3,000

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH, MOSCOW, 1899-1908, Cyrillic maker's mark 'VA', shaded polychrome floral cloisonné enamel, the central band surrounded by white bead borders, length: 8.8 cm. (3 5/8 in.), assayer's mark of Ilya Lebedkin, 84 standard



30: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH, YA

USD 6,000 - 8,000

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH, YAKOV BORISOV, MOSCOW, 1899-1908, shaded scrolling vegetative cloisonné enamel on a cream-colored background, length: 12.2 cm. (4 3/4 in.), maker's mark in Cyrillic 'Ya.B.' for Yakov Borisov, assayer's mark of Ilya Lebedkin, 84 standard



31: A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH WIT

USD 12,000 - 15,000

A GILT SILVER AND SHADED CLOISONNÉ ENAMEL KOVSH WITH MYTHICAL ANIMALS, OREST FEDOROVICH KURLIUKOV, MOSCOW, 1899-1908, the scrolling shaded cloisonné enamel surrounding images of a harpie and a chimera on a turquoise ground, length: 11 cm. (4 1/4 in.), factory mark in Cyrillic of 'O. KURLIUKOV', assayer's mark of Ilya Lebedkin, 84 standard



32: A GILDED SILVER AND GUILLOCHÉ ENAMEL VESTA CASE, EA

USD 3,000 - 5,000

A GILDED SILVER AND GUILLOCHÉ ENAMEL VESTA CASE, EARLY 20TH CENTURY, apparently unmarked, probably Ivan Britsyn, the translucent powder blue enamel over a diaper patterned engine-turned ground, the thumb piece set with a blue cabochon, 4.2 cm. (1 5/8 in.), PROVENANCE: Sotheby's New York, May 25, 1977, lot 453; Private American Collection



33: A PAIR OF GUILLOCHÉ ENAMELED SILVER CUPS, FABERGÉ,

USD 10,000 - 15,000

A PAIR OF GUILLOCHÉ ENAMELED SILVER CUPS, FABERGÉ, MOSCOW, 1906, marked 'K Fabergé' in Cyrillic with Imperial warrant, the translucent yellow enamel over engine turned ground, height: 5 cm. (2 in.), the base of each engraved 'July 7, 1906', 84 standard



34: A GILDED SILVER AND WOOD BELLPUSH, FABERGÉ, ST. PET

USD 5,000 - 7,000

A GILDED SILVER AND WOOD BELLPUSH, FABERGÉ, ST. PETERSBURG, CIRCA 1900, workmaster Jonathan Viktor Aarne, the top decorated with concentric circles of silver surrounding a red cabochon push piece with a laurel leaf border, the cylindrically shaped wooden body ornamented with two bands of light-colored wood, the base with a silver border of laurel leaves, supported by three feet, diameter: 4.8 cm. (1 7/8 in.), Fabergé hallmark on base, initials of workmaster in Cyrillic, 88 standard, scratched-in inventory number '822' or '1822'. PROVENANCE: Sotheby's New York, December 11, 1990; Private American Collection (acquired at the above sale)



35: A RUSSIAN COMPOSITE ORMOLU, AGATE AND MALACHITE TIM

USD 15,000 - 20,000

A RUSSIAN COMPOSITE ORMOLU, AGATE AND MALACHITE TIMEPIECE DESK CLOCK, GUSTAV FABERGÉ, CIRCA 1870, CASE: with malachite cabochon inset bezel, the reverse with a carved softwood scene of St. Tikhon, the shaped onyx stem on a stepped circular base inscribed 'Gustav Fabergé Grande Morskaya St. Petersburg 661215,' probably adapted; DIAL: the silvered dial with matted centre and painted Roman chapters, blued steel hands; MOVEMENT: the single barrel movement with Swiss lever escapement to bimetallic balance; height: 21 cm. (8 1/4 in.), diameter: 7.5 cm. (3 in.). PROVENANCE: Collection of Signora Maria Angiolillo, Rome; Christie's, London, "A View from the Spanish Steps - The Collection of Maria Angiolillo," July 15, 2010, Lot 708; Private American Collection (acquired at the above sale)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



36: A PAIR OF GOLD AND GUILLOCHÉ ENAMEL CUFFLINKS, FABE

USD 5,500 - 7,500

A PAIR OF GOLD AND GUILLOCHÉ ENAMEL CUFFLINKS, FABERGÉ, SAINT PETERSBURG, workmaster's mark in Cyrillic 'ML', each cufflink composed of two engine-turned bars covered in translucent fiery orange enamel linked by a chain, in original box, length of each bar: 2 cm. (3/4 in.), 56 standard



37: A KNOTTED GOLD BROOCH WITH PURPURINE PENDANT, FABER

USD 5,000 - 7,000

A KNOTTED GOLD BROOCH WITH PURPURINE PENDANT, FABERGÉ, SAINT PETERSBURG, 1908-1917, mark of Faberge workmaster 'H.W.' for Henrik Immanuel Wigström, the fluted gold tied in a knot and set with a hanging purpurine pendant in center, in original box, 3.2 cm. (1 1/4 in.), 56 standard



38: A GOLD AND GUILLOCHÉ ENAMEL CIGARETTE HOLDER WITH D

USD 5,000 - 7,000

A GOLD AND GUILLOCHÉ ENAMEL CIGARETTE HOLDER WITH DIAMONDS, FABERGÉ, 1899-1908, Faberge hallmark on inside of tip, Cyrillic maker's mark 'FA' of workmaster Feodor Alexeievich Afanasiev, the engine turned ground covered in translucent lilac enamel, the joint set with a border of diamonds, the mouthpiece a polished red semiprecious stone, with ivory insert adjoining the two parts length: 8.2 cm. (3 1/8 in.), 56 standard, Cyrillic assayer's mark of Yakov Lyapunov



39: A FABERGÉ-STYLE GOLD AND SILVER-MOUNTED HARDSTONE R

USD 12,000 - 18,000

A FABERGÉ-STYLE GOLD AND SILVER-MOUNTED HARDSTONE RUSSIAN POLICEMAN FIGURE, SAINT PETERSBURG, 1908-1926, the realistically carved figure of a policeman standing at attention, his coat and sword with gold and silver details, height: 16.8 cm. (6 5/8 in.) PROVENANCE: Christie's New York, September 6-7, 2006, lot 426



40: A FABERGÉ-STYLE NEPHRITE AND SILVER VASE, the deli

USD 5,000 - 7,000

A FABERGÉ-STYLE NEPHRITE AND SILVER VASE, the delicate nephrite body ornamented with garlands of laurel wreathes punctuated by bows set with red cabochons, height: 6.8 cm. (2 5/8 in.), Cyrillic Fabergé mark on base, Cyrillic maker's mark 'MP' of workmaster Michael Perchin on lip and base, 84 standard



41: A FABERGÉ-STYLE NEPHRITE, GOLD, AND GUILLOCHÉ ENAME

USD 4,500 - 6,500

A FABERGÉ-STYLE NEPHRITE, GOLD, AND GUILLOCHÉ ENAMEL PILL CASE, CIRCA 1890-1910, apparently unmarked, the deep green nephrite body of rectangular shape with smoothly polished edges, ornamented by two hinges and a clasp of engine-turned gold with translucent red enamel overlay, pink cabochon on clasp, 1.7 x 4.7 cm. (5/8 x 1 7/8 in.)



42: A PURPURINE OWL PENDANT ON A GOLD AND DIAMOND PERCH

USD 6,000 - 8,000

A PURPURINE OWL PENDANT ON A GOLD AND DIAMOND PERCH, the owl's eyes and perch set with diamonds, height: 2.5 cm. (1 in.), marked 'HW', 56 standard



43: A PURPURINE AND GOLD ACORN PENDANT, the red purpuri

USD 6,000 - 8,000

A PURPURINE AND GOLD ACORN PENDANT, the red purpurine body with a gold engine-turned acorn cap, height: 1.5 cm. (5/8 in.), marked 'EK'

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



44: A PURPURINE AND GOLD EGG-SHAPED PENDANT WITH IMPERI

USD 5,000 - 7,000

A PURPURINE AND GOLD EGG-SHAPED PENDANT WITH IMPERIAL PARADE HAT, the purpurine egg capped by a Russian Officer's Parade hat with red enamel detailing from Nikolaev Cavalry Military School, 1.6 cm. (5/8 in.)



45: A GOLD, PRECIOUS STONE AND DIAMOND BROOCH, KALICKI,

USD 1,600 - 2,000

A GOLD, PRECIOUS STONE AND DIAMOND BROOCH, KALICKI, LUBLIN, LATE 19TH-EARLY 20TH CENTURY, the gold flower branch set with diamonds and precious stones, in original box, 5.5 cm. (2 1/8 in.), Cyrillic maker's mark, possibly 'Yak', Cyrillic assayer's mark 'IS', 56 standard



46: A BUTTERFLY SHAPED GOLD BROOCH WITH PRECIOUS STONES

USD 2,000 - 2,500

A BUTTERFLY SHAPED GOLD BROOCH WITH PRECIOUS STONES AND DIAMONDS, ST. PETERSBURG, maker's mark of Alexander Tillander 'AT', the leaves set with diamonds and emeralds, the body of the butterfly composed of a red cabochon and a larger diamond, the eyes set with small rubies, in original box, 4 x 4 cm. (1 1/2 x 1 1/2 in.), 56 standard



47: A LEAF SHAPED GOLD BROOCH WITH ENAMEL AND DIAMONDS,

USD 2,000 - 2,500

A LEAF SHAPED GOLD BROOCH WITH ENAMEL AND DIAMONDS, TILLANDER, ST. PETERSBURG, 1899-1908, the naturalistically modeled linden leaf holding a green enameled frog, a worm on the leaf set with diamonds and capped with a blue cabochon, in original box, 4.6 x 4.2 cm. (2 x 1 5/8 in.), maker's mark of Alexander Tillander 'AT', assayer's mark of Yakov Lyapunov, 56 standard



48: A GOLD OPENWORK BOOKMARK WITH DIAMONDS AND RUBY, ED

USD 6,000 - 8,000

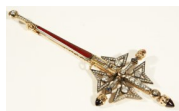
A GOLD OPENWORK BOOKMARK WITH DIAMONDS AND RUBY, EDVARD SCHRAMM, SAINT PETERSBURG, CIRCA 1898, the main body decorated with scrolling gold open work, the front flap ornamented by an applied diamond and ruby daisy flower, length: 7.8 cm. (3 in.), maker's mark of Edvard Wilhelm Schramm, 56 standard



49: A GOLD, CARVED AMETHYST AND RUBY BULLDOG BROOCH, SH

USD 2,000 - 2,500

A GOLD, CARVED AMETHYST AND RUBY BULLDOG BROOCH, SHUBERT, SAINT PETERSBURG, LATE 19TH-EARLY 20TH CENTURY, a carved amethyst bulldog head flanked by six ruby cabochons in gold setting, in original box, 3.3 cm. (1 1/4 in.), Cyrillic maker's mark of Shubert 'E Sh', 56 standard



50: A GOLD, DIAMOND, AND GUILLOCHÉ ENAMEL BROOCH WITH P

USD 5,000 - 7,000

A GOLD, DIAMOND, AND GUILLOCHÉ ENAMEL BROOCH WITH PRECIOUS STONES, LISTER HORSFALL, HALIFAX, in the form of a sword with a Maltese Cross hilt set with diamonds, the cross additionally decorated with sapphire cabochons and red stones, the scabbard in translucent red enamel over engine-turned ground, in original box, 12.5 cm. (4 7/8 in.), marked 'IS' on the pin base, bears illegible mark on needle and pendant loop

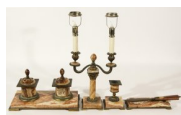


51: A PAIR OF RUSSIAN MICA, WOOD, AND BRONZE JEWELRY CA

USD 2,000 - 3,000

A PAIR OF RUSSIAN MICA, WOOD, AND BRONZE JEWELRY CASKETS, PROBABLY 18TH CENTURY, each casket with pierced decoration and mica inlay, one of rectangular form, the other of teremok form with scrolling cut-outs in the bronze overlay, each with hinged cover, length of rectangular casket: 13 cm. (5 1/8 in.), height of the teremok-shaped casket: 9.4 cm. (3 3/4 in.) PROVENANCE: Purchased by the current owner at Sotheby's New York in the early 1990s

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



52: AN ANTIQUE RUSSIAN CHALCEDONY AND GILT BRONZE DESK

USD 1,250 - 1,500

AN ANTIQUE RUSSIAN CHALCEDONY AND GILT BRONZE DESK SET, including two inkwells with hinged covers on a rectangular base, a candle holder, a candleholder shaped lamp with new lamp-shades with beaded decoration, lamp shaft in the form of a column with a Corinthian capital, a pen knife, and a rectangular open container, each on a chalcedony base with a bronze wreath, all on bracket feet, on chalcedony and gilt bronze set, base is cracked PROVENANCE: Purchased by the current owner at Sotheby's New York in the early 1990s



53: A RUSSIAN MALACHITE AND GILT BRONZE DESK SET, 19TH

USD 1,000 - 1,500

A RUSSIAN MALACHITE AND GILT BRONZE DESK SET, 19TH CENTURY., comprising an ink blotter and a pen holder, the blotter with a gilt bronze handle attached to the malachite panel on its cover, applied leather on the sides, the pen holder mounted by gilt-bronze pen grooves, standing on four ball feet, length of the blotter: 10.5 cm. (4 1/8 in.), length of pen holder: 16 cm. (6 1/4 in.)



54: A PAIR OF RUSSIAN MALACHITE PLATES WITH BRONZE RIMS

USD 400 - 600

A PAIR OF RUSSIAN MALACHITE PLATES WITH BRONZE RIMS, LATE 19TH CENTURY, diameter: 16.5 cm. (6 1/2 in.)



55: A RUSSIAN PAPIER-MÂCHÉ BOX, LUKUTIN FACTORY, MOSCOW

USD 600 - 800

A RUSSIAN PAPIER-MÂCHÉ BOX, LUKUTIN FACTORY, MOSCOW, LATE 19TH CENTURY, the lid painted with an image of peasants seated at a table, the red lacquered interior signed in gold with an Imperial eagle, length: 16.8 cm. (6 5/8 in.)



56: A PAIR OF MILK-GLASS BUSTS OF TSAR NICHOLAS II AND

USD 750 - 1,250

A PAIR OF MILK-GLASS BUSTS OF TSAR NICHOLAS II AND ALEXANDRA FEODOROVNA, two milk glass bonboniers for the John Tavernier company, height of Nicholas II: 32 cm. (12 5/8 in.), height of Alexandra Feodorovna: 33 cm. (13 in.)



57: A COLLECTION OF TIN FIGURES REPRESENTING SCENES FROM

USD 700 - 900

A COLLECTION OF TIN FIGURES REPRESENTING SCENES FROM EARLY RUSSIAN SOVIET HISTORY, each figure realistically modeled and hand-painted, some on wooden bases with applied descriptive inscriptions such as 'Private of GPU troops, Infantry, 7th Regiment, Soviet Russia 1922', some figural groups depicting violent historical incidents, such as the execution of the Romanovs, the murder of Leon Trotsky in his study with an ice axe, and the hanging of a Communist by the White Armies, various heights, ca. 7 cm. (2 3/4 in.) each, some figures broken and entire lot sold as-is, base of some figures marked in Cyrillic 'OIN' and 'Borodino'



58: A RUSSIAN CHESS SET COMPRISED COMPLETELY OF BALTIC

USD 10,000 - 15,000

A RUSSIAN CHESS SET COMPRISED COMPLETELY OF BALTIC AMBER, of Soviet manufacture, the chess board, pieces, and velvet-lined box comprised of yellow and white amber, the white pieces composed of royal amber, the black pieces of classic translucent amber, the mosaic-style chess board composed of multiple amber colors, board: 40 x 30 cm. (15 3/4 x 12 in.), chess case: 22 x 15 cm. (8 5/8 x 5 7/8 in.), height of average piece c. 5 cm. (2 in.)



59: A STAFFORDSHIRE EARTHENWARE BUST OF EMPEROR ALEXANDER

USD 700 - 900

A STAFFORDSHIRE EARTHENWARE BUST OF EMPEROR ALEXANDER I, CIRCA 1815, modeled to look slightly to his right, wearing a red uniform and white sash, height: 28 cm. (11 in.) PROVENANCE: Christie's, South Kensington

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



60: A RUSSIAN PORCELAIN VASE, IMPERIAL PORCELAIN MANUFA

USD 12,000 - 15,000

A RUSSIAN PORCELAIN VASE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855), the white body decorated with fine gold lines throughout, the globular body and the neck of the vase ornamented by delicate applied porcelain wild flowers, the scrolling handles and feet with gilded details, height: 25.5 cm. (10 in.), underglazed blue Imperial cypher on base



61: A GROUP OF THREE RUSSIAN PORCELAIN PLATES, IMPERIAL

USD 3,000 - 4,000

A GROUP OF THREE RUSSIAN PORCELAIN PLATES, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, comprising (a) One Porcelain Plate, Period of Nicholas I (1825-1855), the scalloped rim decorated with a pierced basket-weave design, a border around the cavetto decorated en caillouté on cobalt ground, the center hand-painted with a flower bouquet, diameter: 24.6 cm. (9 5/8 in.), underglazed blue imperial cypher of Nicholas I on base, inscribed '2' and gilt inventory number '88' on base ; b) Two Porcelain Plates, Period of Alexander II (1855-1881), the blue scalloped rims decorated en caillouté on cobalt ground around views of hand-painted flower prigs, the centers painted with a delicate bouquet of roses and wildflowers, diameter: 26.5 cm. (10 3/8 in.), underglazed green imperial cyphers of Alexander II on base of each



62: A LARGE RUSSIAN PORCELAIN VASE, IMPERIAL PORCELAIN

USD 9,000 - 12,000

A LARGE RUSSIAN PORCELAIN VASE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855), with gilded rocaille scrolls decorating the white ground, the front and reverse of main body and foot in shape of shells painted a delicate pink color, with two scrolling handles, height: 55 cm. (21 3/4 in.), underglazed Imperial Cypher of Nicholas I on base PROVENANCE: Bonhams, London, May 31, 2007, lot 278



63: A RUSSIAN PORCELAIN LEAF-SHAPED DISH FROM THE SERVI

USD 12,000 - 15,000

A RUSSIAN PORCELAIN LEAF-SHAPED DISH FROM THE SERVICE FOR THE IMPERIAL ORDER OF ST. GEORGE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF ALEXANDER III (1881-1894), the pea-green leaf-shaped body decorated with the order of Saint George on a black and orange ribbon, the handle in the shape of a looped stem, length: 30.2 cm. (11 7/8 in.), underglazed green Imperial cypher of Alexander III on base. Restored.



64: A RUSSIAN PORCELAIN AND ORMOLU NINE-LIGHT CANDELABR

USD 50,000 - 70,000

A RUSSIAN PORCELAIN AND ORMOLU NINE-LIGHT CANDELABRUM, IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855-1881), the green vase shaped porcelain body decorated with an oval medallion depicting a girl in a woodland setting with her dog and a sheep, with blue underglaze manufactory mark, the scrolling ormolu branches decorated in rococo style with scrolls and shell work with conforming openwork ormolu base, height: 93cm (36.5 in.) PROVENANCE: Sotheby's, London, December 1, 2004, Lot 456



65: A RUSSIAN PORCELAIN PLATE FROM THE RAPHAEL SERVICE,

USD 15,000 - 17,000

A RUSSIAN PORCELAIN PLATE FROM THE RAPHAEL SERVICE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF ALEXANDER III, 1885, the pale robin's egg blue borders decorated with medallions featuring mythical creatures and a garlands set amid an laurel leaf pattern, the cavetto framed by a delicate classical border edged by a Greek key pattern, the central image of seated a stone-colored classical figure in a hexagonal frame, dated gilt Imperial Cypher of Alexander III on base, diameter: 21.1 cm. (8 1/4 in.)



66: A RUSSIAN PORCELAIN PLATE, IMPERIAL PORCELAIN FACTO

USD 13,000 - 15,000

A RUSSIAN PORCELAIN PLATE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS II, 1907, circular, the cavetto painted with a view of Kamenny Island and Palace in Saint Petersburg after the painting by Semyon Shchedrin, the border with gilt edge and continuous stylized gilted foliate pattern surmounted by the Imperial coat-of-arms, marked under base with green underglazed Imperial Cypher of Nicholas II and date; diameter: 23.5 cm (9 1/4 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



67: A LARGE ORMOLU-MOUNTED SÈVRES STYLE VASE, 19TH CENT

USD 18,000 - 24,000

A LARGE ORMOLU-MOUNTED SÈVRES STYLE VASE, 19TH CENTURY, the gilded bronze base mounted on four lion paws, the body upheld by a wreath of acanthus leaves, the body hand-painted depicting a panoramic view of Napoleon and his troops returning from a battle, signed 'A.Maglin', the cobalt blue porcelain base ornately gilded with a large 'N', the covering decorated in the same manner, the interior of the cap bears a gilded inscription 'Mre Imp le de Sèvres', height: 122 cm. (48 in.)



68: A RUSSIAN PORCELAIN FIGURAL BOTTLE, POPOV PORCELAIN

USD 4,000 - 6,000

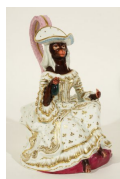
A RUSSIAN PORCELAIN FIGURAL BOTTLE, POPOV PORCELAIN FACTORY, MID 19TH CENTURY, the woman realistically modeled in a gold brocade dress and coat, holding a tea pot, the bottle cover in the form of the woman's hair, height: 29.3 cm. (11 1/2 in.), underglazed blue Cyrillic factory mark on base



69: A PAIR OF RUSSIAN PORCELAIN CACHEPOTS, POPOV PORCEL

USD 6,000 - 8,000

A PAIR OF RUSSIAN PORCELAIN CACHEPOTS, POPOV PORCELAIN FACTORY, 19TH CENTURY, the hunter green body featuring large hand-painted wild flower-filled cartouches, the rim decorated by a gilded band, the detachable base ornately painted with a delicate gilded design, height with base: 16.5 cm. (6 1/2 in.), underglazed blue Cyrillic factory marks on bases of pots and attachments



70: A JACOB PETIT PORCELAIN SINGERIE FIGURAL EWER, MID

USD 1,000 - 1,500

A JACOB PETIT PORCELAIN SINGERIE FIGURAL EWER, MID 19TH CENTURY, the seated monkey beautifully dressed as a fashionable woman, the white dress ornately decorated with gilded details, height: 21.6 cm. (8 1/2 in.)



71: A RUSSIAN PORCELAIN FIGURAL GROUPING OF A YOUNG ANC

USD 8,000 - 12,000

A RUSSIAN PORCELAIN FIGURAL GROUPING OF A YOUNG ANCIENT GREEK FAMILY, GARDNER PORCELAIN MANUFACTORY, 19TH CENTURY, after the model by August Karl Spiess, depicting a young tunic-clad couple and their child, the father carrying their young son on his shoulders, height: 35.5 cm. (14 in.), red overglazed factory stamp on base, impressed factory stamp, impressed 'N. 49' and '22', overglazed '72'



72: A RUSSIAN PORCELAIN FIGURAL GROUPING OF CHILDREN PL

USD 1,500 - 2,000

A RUSSIAN PORCELAIN FIGURAL GROUPING OF CHILDREN PLAYING ON THE GRASS, GARDNER PORCELAIN MANUFACTORY, 19TH CENTURY, depicting two young boys in peasant costumes playing, length: 11.5 cm. (4 1/2 in.), impressed factory seal and number '45' and red overglazed Gardner factory mark with Imperial warrant on base



73: A PAINTED RUSSIAN PORCELAIN VASE, PRIVATE FACTORY,

USD 800 - 1,200

A PAINTED RUSSIAN PORCELAIN VASE, PRIVATE FACTORY, 19TH CENTURY, of urn shape, with two handles each decorated with bearded masks, central band of body decorated with a hand-painted flower garland surrounding a scene of a peasant boy greeting his master, who is about to set off on a hunt, the foot of the vase, the handles, and the borders of the central image covered in gilt, height: 26.4 cm. (10 3/8 in.) PROVENANCE: MacDougall's, May 30, 2006, lot 84

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



74: A GROUP OF THREE RUSSIAN PORCELAIN PLATES, KUZNETS

USD 1,500 - 2,500

A GROUP OF THREE RUSSIAN PORCELAIN PLATES, KUZNETSOV PORCELAIN FACTORY, MOSCOW, 19TH CENTURY, (a) TWO PORCELAIN PLATES of scalloped form with gilding around edges and around the perimeter of the cavetto, the center of each hand-painted with images of peasant youth, diameter of each: 24.7 cm. (9 ¾ in.), each with green overglazed Kuznetsov factory mark on base, one with an impressed 'K'; (b) ONE PORCELAIN PLATE with cobalt blue rim decorated with a thin band of gilding around the perimeter and hand-painted daisies, the cavetto, featuring three maidens feeding birds, framed by an ornate border of gold arabesques, diameter: 25.9 cm. (10 ¼ in.), green overglazed Kuznetsov factory mark on base, hand written 'NO' and 'MP' near edge of base, impressed number 10 on base



75: A CHINESE EXPORT PORCELAIN SAUCIÈRE AND MATCHING PL

USD 500 - 700

A CHINESE EXPORT PORCELAIN SAUCIÈRE AND MATCHING PLATE WITH RUSSIAN MOTIFS, LATE 19TH-EARLY 20TH CENTURY, one side of the saucière and the plate cavetto hand-painted with the double-headed Russian Imperial eagle, the reverse side of the saucière depicting a pair of birds in a peony bush, the edges of both pieces painted with rolling waves, length of saucière: 22.3 cm. (8 ¾ in.), length of plate: 21 cm. (8 ¼ in.)



76: A RUSSIAN PORCELAIN EASTER EGG, LATE 19TH-EARLY 20T

USD 600 - 800

A RUSSIAN PORCELAIN EASTER EGG, LATE 19TH-EARLY 20TH CENTURY, painted with the image of the Last Supper, height: 7 cm. (2 ¾ in.)



77: A RUSSIAN PORCELAIN EASTER EGG, LATE 19TH-EARLY 20T

USD 600 - 800

A RUSSIAN PORCELAIN EASTER EGG, LATE 19TH-EARLY 20TH CENTURY, painted with an image of St. Vasily on a red background with gilt detailing, 6 cm. (2 3/8 in.)



78: A SOVIET PORCELAIN FIGURE OF A URALS COSSACK, DMITR

USD 3,500 - 4,500

A SOVIET PORCELAIN FIGURE OF A URALS COSSACK, DMITROVSK, 1926-1930, depicting a Cossack dressed standing on rocky ground and leaning on a shovel, inscribed in Cyrillic 'Urals Cossack' on base, height: 27.5 cm. (10 ¾ in.), red factory mark on base, '293' inscribed in paste



79: A SOVIET PORCELAIN FIGURE OF A SEATED NUDE WITH LOT

USD 10,000 - 15,000

A SOVIET PORCELAIN FIGURE OF A SEATED NUDE WITH LOTUS BOWL, STATE PORCELAIN MANUFACTORY, 1926, after a design by Natalia Danko, the woman sitting cross-legged on a cushion, holding up a lotus-shaped bowl, with gilded details of dress and jewelry, height: 19.5 cm. (7 5/8 in.), overglazed hammer and sickle mark with date on base, REFERENCE: T. Znamenova, Ed., "Gosudarstvennyy Farforovyy Zavod," St. Petersburg and Moscow: Sankt-Peterburg Orkestr, 2005, p. 526 (illustrated)



80: A SOVIET PORCELAIN CLOCK CASE OF AN UZBEKI WOMAN, L

USD 3,200 - 4,200

A SOVIET PORCELAIN CLOCK CASE OF AN UZBEKI WOMAN, LOMONOSOV STATE PORCELAIN FACTORY, 1937, after a design by Natalia Danko, depicting a crouching young Uzbeki girl in a traditional costume, with fruit supporting the clock-face, height: 23 cm. (9 in.), factory stamp on base, overglazed '14' and inscribed 'II'

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



81: A SOVIET PORCELAIN FIGURE OF FEODOR CHALIAPIN IN TH

USD 2,000 - 2,500

A SOVIET PORCELAIN FIGURE OF FEODOR CHALIAPIN IN THE ROLE OF BORIS GODUNOV, LOMONOSOV STATE PORCELAIN FACTORY, 1950S, after the 1922 model by Yakov Troupyansky, depicting Chaliapin as Boris Godunov in Modest Mussorgsky's opera, hand-painted porcelain with gilt detailing, height: 28.3 (11 1/8 in.), factory mark on the base. REFERENCE: T. Znamenova, Ed., "Gosudarstvennyy Farforovyy Zavod," St. Petersburg and Moscow: Sankt-Peterburg Orkestr, 2005, p. 381 (illustrated)



82: A SOVIET PORCELAIN FIGURE OF FEODOR CHALIAPIN, LOMO

USD 1,000 - 1,200

A SOVIET PORCELAIN FIGURE OF FEODOR CHALIAPIN, LOMONOSOV STATE PORCELAIN FACTORY, 1950S, depicting a young Feodor Chaliapin in formal costume, height: 32.3 cm. (12 5/8 in.), factory mark on the base



83: A SOVIET PORCELAIN FIGURE OF AN AFRICAN YOUTH, LOM

USD 1,000 - 1,500

A SOVIET PORCELAIN FIGURE OF AN AFRICAN YOUTH, LOMONOSOV STATE PORCELAIN FACTORY, CIRCA 1961, depicting a boy in a loincloth carrying a bowl on his head, height: 23.8 cm. (9 3/8 in.), factory mark on the base



84: SIX PIECES OF SILVERWARE FROM THE YUSUPOV PALACE, C

USD 500 - 700

SIX PIECES OF SILVERWARE FROM THE YUSUPOV PALACE, CIRCA 1830-1860, including two soup spoons, a strainer, a fork, and two tea spoons, some intricately decorated with intricate foliate niello designs, various makers, all 84 standard PROVENANCE: Purchased by the current owner at Sotheby's New York in the early 1990s



85: A RUSSIAN SILVER TWO-HANDLED TRAY, IVAN GUBKIN, MOS

USD 2,000 - 2,500

A RUSSIAN SILVER TWO-HANDLED TRAY, IVAN GUBKIN, MOSCOW, 1830S, of rectangular shape, the ornate border repoussé with foliate and geometric designs, the corners set with medallions featuring cherub heads flanked by mythical creatures, 29 x 41 cm (11 3/8 x 16 1/8 in.), 84 standard



86: A RUSSIAN GILT SILVER AND NIELLO CHAMPAGNE FLUTE, 1

USD 3,000 - 5,000

A RUSSIAN GILT SILVER AND NIELLO CHAMPAGNE FLUTE, 1837, with very fine niello work of foliate designs surrounding a cartouche depicting the equestrian statue of Peter the Great in Saint Petersburg on one side, and a cartouche depicting the Alexander Column on the other side, the flared lip with a swan hallmark, Cyrillic maker's mark 'AK', partially legible dated assayer's mark on base, 84 standard, height: 18.3 cm (7 1/8 in.)



87: A RUSSIAN GILT SILVER AND NIELLO SPOON, CIRCA 1840,

USD 2,000 - 3,000

A RUSSIAN GILT SILVER AND NIELLO SPOON, CIRCA 1840, the drop-shaped bowl decorated with a nielloed image of the equestrian statue of Peter the Great in Saint Petersburg, 19.2 cm. (7 1/2 in.), 84 standard



88: A RUSSIAN GILT SILVER AND NIELLO SPOON WITH IMAGE O

USD 2,000 - 3,000

A RUSSIAN GILT SILVER AND NIELLO SPOON WITH IMAGE OF ST. BASIL'S CATHEDRAL, M.F. SOKOLOV, MOSCOW, 1893, the circular bowl decorated with a niello view of the Saint Basil's Cathedral surrounded by a gilded rope design, with a spiral twist handle, length: 18.8 cm. (7 3/8 in.), maker's mark in Cyrillic 'M.S.' for M. Sokolov, dated Cyrillic assayer's mark on base of handle 'LO 1893', 84 standard

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



89: A RUSSIAN SILVER SAMOVAR, GRACHEV, MOSCOW, 1867, wi

USD 15,000 - 20,000

A RUSSIAN SILVER SAMOVAR, GRACHEV, MOSCOW, 1867, with ivory handles, height: 39 cm. (15 3/8 in.), maker's mark in Cyrillic, dated assayer's mark 'AC', 84 standard



90: A PAIR OF RUSSIAN SILVER AND CUT-GLASS FRUIT VASES,

USD 5,000 - 7,000

A PAIR OF RUSSIAN SILVER AND CUT-GLASS FRUIT VASES, TIMOTHY HESKETH, SAINT PETERSBURG, 19TH CENTURY, the silver stem decorated with small beads running around the edges of each tier, topped by a round cut-glass dish, height: 28.7 cm (11 1/4 in.), diameter of dish: 26 cm (10 1/4 in.), maker's mark 'TH' for Timothy Hesketh, Cyrillic assayer's mark 'IE', 84 standard



91: A RUSSIAN SILVER MEDAL COMMEMORATING THE WEDDING OF

USD 3,000 - 4,000

A RUSSIAN SILVER MEDAL COMMEMORATING THE WEDDING OF NICHOLAS II AND ALEXANDRA FEODOROVNA, 1894 "In Memory of the Wedding of Nicholas II and Alexandra II and Empress Alisa of Hessen", engraved by A. Vyasutinsky, diameter: 70 mm (2 3/4 in.), the front with conjoined busts of Nicholas II and Alexandra Feodorovna left, date 14 November 1894 in Cyrillic. Initials "A.V." in Cyrillic to below left, the back with a scene of wedding ceremony in church., wedding date before / Wedding ceremony in church. Diakov 1164.1 (R3).



92: A RUSSIAN BRONZE FIGURE OF TSAREVICH ALEKSEI NIKOLA

USD 3,000 - 4,000

A RUSSIAN BRONZE FIGURE OF TSAREVICH ALEKSEI NIKOLAEVICH, on a rectangular white onyx base simulating snow, the full-length figure of the Tsarevich on skis wearing winter coat and hat, apparently unmarked, height with base: 15.2 cm (6 in.)



93: A RARE RUSSIAN BRONZE FIGURE OF TSAREVICH ALEKSEI N

USD 20,000 - 30,000

A RARE RUSSIAN BRONZE FIGURE OF TSAREVICH ALEKSEI NIKOLAEVICH, 1910-1914, depicting the Tsarevich wearing a sailors uniform of the Imperial Yacht 'Standart,' on a marble base, height: 41 cm (16 in.). PROVENANCE: Sotheby's New York, April 28, 2006, lot 479. LITERATURE: "Russian Imperial Yachts," St. Petersburg: 1997, p.283 (illustrated); "Na detskoi polovine -detsvo v tsarskom dome OTMA i Aleksei," [Exhibition Catalog] Pinakoteka, 2000, pg.63 (illustrated), No. 375. A version of this exceedingly rare sculpture is in the collection of the Russian State Museum at Peterhof, Inv. No. PDMP-960SK.



94: ILYA YAKOVLEVICH GINZBURG (RUSSIAN 1859-1939), "A.

USD 18,000 - 25,000

ILYA YAKOVLEVICH GINZBURG (RUSSIAN 1859-1939), "A. V. Zvenigorodsky", 1893, bronze with medium brown patina, height: 30 cm. (11 3/4 in.), inscribed with signature, title, and date on the base, Thiebaut Frères, Paris, foundry mark on base. This portrait bronze depicts the famous collector A.V. Zvenigorodsky, whose unparalleled collection of tenth and eleventh-century Byzantine enamels was sold to J. Pierpont Morgan and is now in the permanent collection of the Metropolitan Museum of Art in New York. Zvenigorodsky is also known for having his enamel collection published in an illustrated limited book "Histoire et Monuments des Émaux Byzantins," (only 200 copies published), which is universally considered to be one of the most magnificent examples of Russian bookmaking to exist. This portrait bronze by Ginzburg captures the fine attention to detail that characterized the book as well, in its delicate and realistic rendering not only of Zvenigorodsky, but also the chairs and rugs and fabrics around him. Ilya Ginzburg was born in Grodno and studied under the noted sculptor M.M. Antokolsky in St. Petersburg from 1871-8, and later at the Imperial Academy of Arts. Close to the "Peredvizhniki" [Wanderers] group of artists, he produced busts of numerous artists, writers, and musicians, including Kramskoi, Aivassovsky, Tolstoy, and Rubinshtein.



94A: NIKOLAI IVANOVICH LIEBERICH (RUSSIAN 1828-1883), "

USD 35,000 - 50,000

NIKOLAI IVANOVICH LIEBERICH (RUSSIAN 1828-1883), "A Hunter's Fight with a Bear," bronze with medium brown patina, height: 36 cm (14 1/4 in.), inscribed with signature in Cyrillic on the base 'N. Lieberich', inscribed with foundry mark in Cyrillic, "Zav. K.F. Woerffel St. Petersburg."

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



94B: NIKOLAI IVANOVICH LIEBERICH (RUSSIAN 1828-1883), "

USD 10,000 - 15,000

NIKOLAI IVANOVICH LIEBERICH (RUSSIAN 1828-1883), "Standing Bear" (Killed by Emperor Alexander II near the Village of Lisino in 1865), bronze with medium brown patina on an onyx base, height: 52.8 cm (20 3/4 in.) [excluding onyx base], foundry most likely Nichols & Plinke, St. Petersburg. A casting of this bronze was exhibited at the International Exhibition in Philadelphia in 1889. At the same time, an article entitled "Russian Bronzes," was written by Clarence Cook for the the January 1889 issue of Harper's Magazine, and illustrated this sculpture (see illustration). It also shows the sculpture exhibited with an onyx base.



95: VASSILI GRACHEV (RUSSIAN 1831-1905), "Soldier on Ho

USD 10,000 - 15,000

VASSILI GRACHEV (RUSSIAN 1831-1905), "Soldier on Horseback Kissing his Sweetheart," bronze with medium brown patina, height: 24 cm (9 1/2 in.), inscribed with signature in Cyrillic on base, inscribed with foundry mark 'Fabr. Woerffel St. Petersburg' on base



96: VASSILI GRACHEV (RUSSIAN 1831-1905), "Hunter with T

USD 25,000 - 35,000

VASSILI GRACHEV (RUSSIAN 1831-1905), "Hunter with Two Borzoi", 1877, bronze with dark brown patina, height: 42 cm (16 1/2 in.), inscribed with signature in Cyrillic on base, inscribed with foundry mark 'Fabr. Woerffel St. Petersburg' on base and circular Ministry of Finance patent mark



97: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 25,000 - 35,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Don Cossacks Crossing The Balkans," bronze with medium brown patina, cast in St. Petersburg circa 1892 by the firm of Karl Avgustovich Bertault, height: 42 cm (16 1/2 in.), width: 55 cm (21 5/8 in.), inscribed with signature and date of model in Cyrillic on base 'E. Lancere 1880' front, additionally inscribed in Cyrillic with the date of 'Dek. 1877' [December 1877] signifying the date of the crossing by the Russian Army on their march towards Constantinople, inscribed with Berthault foundry marks in Cyrillic, 'Otl. K. Berto. S.Pb.' [K. Berthault, St. Petersburg]. The firm of Karl [Charles] Avgustovich Bertault, is intricately linked with the history of the firm of his fellow Frenchman, Felix Chopin. In 1886, Chopin asked Charles Bertault, who was working in Paris for Barbedienne, to manage both his foundries and his shops in St. Peterburg, which Bertault accepted. From 1886-1892, one can find bronzes from the Chopin foundry marked 'Chopin and Bertault,' further evidence that Chopin held Bertault's work in such high regard that he would trust his name with that of his colleague. After the death of Chopin in 1892, Bertault became the proprietor of one of Chopin's foundries, the other having been bought by Shtange. Bertault would continue production and sale of bronzes of the highest quality from his office at 68 Nevsky prospect, and his castings won gold medals at the Exposition Universelles in Paris. By 1902, sales were declining however, and Bertault was forced to close the foundry. This work, "Don Cossacks Crossing the Balkans," commemorates the treacherous and heroic crossing of the Russian army of the Balkans during the Russo-Turkish War, on their way to Constantinople. To the left, a soldier helps his horse climb a steep slope, and in the center another Cossack soldier begins his descent. Originally intended as a mantle clock (see Illustration no. 1), the composition of the sculpture is arched to accomodate the clock, but was also existed as a self-standing sculptural grouping. LITERATURE: L.N. Goncharova, "Realisticheskoye napravlenie v bronze, vtoraya polovina XIX veka," in "Pamiatniki kul'tury," No. 29, 1958, p. 72; I.M. Shmidt, "Russkaia skulptura vtoroi poloviny XIX-nachala XX veka," Moscow, 1989, pp. 47; G.W. Sudbury, "Evgueni Alexandrovitch Lanceray, 1848-1886," Lausanne, 2006, pp. 66, 143-144, 195



98: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 20,000 - 30,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Zaporozhian Cossack after Battle," bronze with medium bronze patina, height: 45 cm (17 3/4 in.), inscribed with signature in Cyrillic 'Lanceray' on base, inscribed with foundry mark 'Shtange' in Cyrillic on base. PROVENANCE: Christie's New York, 2-3 June, 2005, lot 922; Private American Collection (acquired at the above sale).



99: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),

USD 16,000 - 20,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Don Cossack Guardsman on a Trotting Horse," bronze with dark brown patina, height: 35.5 cm. (14 in.), inscribed with signature in Cyrillic 'Lanceray' on base, inscribed with foundry mark 'F. Chopin' on base. LITERATURE: N.N. Vrangeli, "Istoriia russkogo iskustva," Moscow: Knebel, 1910, p. 342; I.M. Shmidt, "Russkaia skulptura vtoroi poloviny XIX-nachala XX veka," Moscow, 1989, p. 54; G.W. Sudbury, "Evgueni Alexandrovitch Lanceray, 1848-1886," Lausanne, 2006, p.126

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



100: ALBERT MORITZ WOLF (RUSSIAN 1854-1923), "Lovers Bi

USD 4,000 - 6,000

ALBERT MORITZ WOLF (RUSSIAN 1854-1923), "Lovers Bidding Farewell", bronze with dark brown patina, height not including spear: 25.5 cm (10 in.), signed in Cyrillic on base



101: A BRONZE MOCK BAMBOO CARVING OF SIX ARHATS, bronze

USD 1,000 - 1,500

A BRONZE MOCK BAMBOO CARVING OF SIX ARHATS, bronze with medium bronze patina, height: 11.8 cm. (4 3/8 in.), inscribed 'Fabr. CF. Woerffel St. Petersburg' on base



102: A PAIR OF BRONZES OF HUSSARS ON HORSEBACK BY PIERR

USD 40,000 - 60,000

A PAIR OF BRONZES OF HUSSARS ON HORSEBACK BY PIERRE TOURGUENEFF (RUSSIAN 1854-1912), each bronze with medium brown patina, height: 60 cm. (23 5/8 in.), each signed on base



104: PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Sold

USD 20,000 - 25,000

PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Soldier on Horseback," 1911, bronze with dark brown patina, height: 47 cm (18 1/2 in.), signed and dated on base



105: PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Nati

USD 8,000 - 12,000

PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Native American Chief," 1916, bronze with a dark brown patina on a marble base, height with base: 45.5 cm. (18 in.), signed and dated on base and inscribed with copyright stamp



106: REUBEN NAKIAN (ARMENIAN-AMERICAN 1897-1986), "Runn

USD 8,000 - 12,000

REUBEN NAKIAN (ARMENIAN-AMERICAN 1897-1986), "Running Nymph," 1931, bronze with black patina, height: 55 cm. (21 5/8 in.), numbered 6 out of an edition of 9, dated on base



107: A BRONZE SCULPTURE OF ANTONIUS BELVEDERE, 18TH CEN

USD 2,000 - 3,000

A BRONZE SCULPTURE OF ANTONIUS BELVEDERE, 18TH CENTURY, bronze with dark brown patina on a green marble base, height including the base: 40 cm. (15 3/4 in.)



109: THEODORE RIVIERE (FRENCH 1857-1912), "Carthage," b

USD 7,000 - 9,000

THEODORE RIVIERE (FRENCH 1857-1912), "Carthage," bronze with ivory on a marble base, 36 cm. (14 1/8 in.), signed and titled on base, Susse Frères foundry mark on base

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



110: A LARGE ANTIQUE IVORY MIRROR, the oval mirror sur

USD 12,000 - 15,000

A LARGE ANTIQUE IVORY MIRROR, the oval mirror surrounded by an ornate ivory frame composed of overlapping acanthus leaves, the frame body crowned by a crest with an inscription reading 'SCOTORVM', various crests, crowned dolphins and angels playing musical instruments ornament the frame throughout, 86 x 57 cm. (33 7/8 x 22 1/2 in.)



111: A GROUP OF THREE PAINTINGS OF THE KREMLIN TOWERS O

USD 1,200 - 1,500

A GROUP OF THREE PAINTINGS OF THE KREMLIN TOWERS ON IVORY, painted on ivory, a) "View of the the Beklemishev Tower", [sight] 10.9 x 7.1 cm. (4 1/4 x 2 3/4 in.); b) "Spasskaya Tower", [sight] 9.6 x 7.1 cm. (3 3/4 x 2 3/4 in.), signed lower right, 'Jirlineff' ; c) "Borovitskaya Tower", [sight] 10.9 x 7.1 cm. (4 1/4 x 2 3/4 in.)



112: A RUSSIAN CARVED IVORY PORTRAIT OF PETER THE GREAT

USD 1,000 - 2,000

A RUSSIAN CARVED IVORY PORTRAIT OF PETER THE GREAT, 18TH-19TH CENTURY, the oval bust-length portrait cut in high relief, 10.2 x 8 cm. (4 x 3 1/8 in.), a Polish Ministry of Culture export document circa 1948 attached to the verso PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



113: A POLISH PORTRAIT MINIATURE OF JAN III SOBIESKI, K

USD 1,000 - 2,000

A POLISH PORTRAIT MINIATURE OF JAN III SOBIESKI, KING OF POLAND, 18TH-19TH CENTURY, painted on ivory, a label affixed to verso reads 'John III Sobiewski roi de Pologne 1620-1696', 8.9 x 6.1 cm. (3 1/2 x 2 3/8 in.), a Polish Ministry of Culture export document circa 1948 attached to the verso PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



114: A RUSSIAN PORTRAIT MINIATURE OF EMPRESS ELIZABETH

USD 1,000 - 2,000

A RUSSIAN PORTRAIT MINIATURE OF EMPRESS ELIZABETH PETROVNA, 18TH-19TH CENTURY, painted on ivory, 7.6 x 6.1 cm. (3 x 2 1/2 in.) PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



115: A RUSSIAN PORTRAIT MINIATURE OF EMPRESS ELIZABETH

USD 1,000 - 2,000

A RUSSIAN PORTRAIT MINIATURE OF EMPRESS ELIZABETH ALEXEIEVNA OF RUSSIA, 19TH CENTURY, after the 1795 painting by Madame Vigée Le Brun, painted on ivory, 7.2 x 4.7 cm. (2 7/8 x 1 7/8 in.), a Polish Ministry of Culture export document circa 1948 attached to the verso PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



116: A RUSSIAN PORTRAIT MINIATURE OF EMPRESS CATHERINE

USD 1,000 - 2,000

A RUSSIAN PORTRAIT MINIATURE OF EMPRESS CATHERINE THE GREAT, 19TH CENTURY, after the 1787 painting by Mikhail Shibanov, painted on ivory, 6.2 X 4.8 cm (2 3/8 x 1 7/8 in.), a Polish Ministry of Culture export document circa 1948 attached to the verso PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



117: A RUSSIAN PORTRAIT MINIATURE OF EMPEROR PAUL I, 19

USD 1,000 - 2,000

A RUSSIAN PORTRAIT MINIATURE OF EMPEROR PAUL I, 19TH CENTURY, after the painting by Dmitry Levitsky, painted on ivory, 7.3 x 4.7 cm. (2 7/8 x 1 7/8 in.), a Polish Ministry of Culture export document circa 1948 attached to the verso PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



118: A PORTRAIT MINIATURE OF PRINCESS MARIE LOUISE OF S

USD 1,000 - 2,000

A PORTRAIT MINIATURE OF PRINCESS MARIE LOUISE OF SAVOY BY PETER MAYR (GERMAN C.1758-1836), painted on ivory, a bust-length portrait of a woman with blue feathers and delicate roses adorning her hair, a label affixed to the back indicates the sitter to be 'Princesse de Lamballe,' also known as Princess Marie Louise of Savoy (1749-1792), the confidante of Queen Marie Antoinette, 5.8 x 4.8 cm. (2 1/4 x 1 7/8 in.), signed 'P. Mayr' center left, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



119: A RUSSIAN PORTRAIT MINIATURE OF COUNTESS RAZUMOVSK

USD 1,000 - 2,000

A RUSSIAN PORTRAIT MINIATURE OF COUNTESS RAZUMOVSKAYA, 18TH-19TH CENTURY, painted on ivory, depicting the Countess Razumovskaya, née Elisabeth von Thun-Hohenstein (1764-1806) after the painting by Madame Vigée Le Brun, painted on ivory, 7.8 x 6.3 cm. (3 x 2 1/2 in.), a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



120: A PORTRAIT MINIATURE OF EMPRESS MARIA THERESA, 18T

USD 1,000 - 2,000

A PORTRAIT MINIATURE OF EMPRESS MARIA THERESA, 18TH-19TH CENTURY, painted on ivory, 7.3 x 5.3 cm. (2 7/8 x 2 1/8 in.) PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



121: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, woman in a blue dress with a lace shawl, seated on a chair, 7.8 x 5.7 cm. (3 x 2 1/4 in.). PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



122: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, depicting a woman with loose dark hair adorned wearing a cream-colored dress with green accents set with pearls, 8 x 6.5 cm. (3 1/8 x 2 1/2 in.), a label affixed to verso of the ivory has a partially legible name and dates '1780-1822', a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



123: A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY,

USD 200 - 300

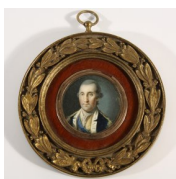
A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY, painted on ivory, the man wearing a blue jacket with a white collar, 9 x 7 cm. (3 1/2 x 2 3/4 in.), a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



124: A PORTRAIT MINIATURE OF A YOUNG WOMAN, 1794, paint

USD 200 - 300

A PORTRAIT MINIATURE OF A YOUNG WOMAN, 1794, painted on ivory, depicting a woman in a pale lavender dress with a red sash and loose brown hair, diameter: 6.5 cm. (2 1/2 in.), signed and dated 'Monmerqué 1794' lower left. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



125: A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY,

USD 200 - 300

A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY, painted on ivory, diameter: 4.5 cm. (1 3/4 in.), in a wood and brass frame with a laurel wreath border, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



126: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, woman in blue dress and a white cap tied with blue and yellow ribbons, diameter: 4.9 cm. (2 in.), signed 'Lavay' center right. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



127: A PORTRAIT MINIATURE OF ELIZABETH FARREN, 18TH-19T

USD 200 - 300

A PORTRAIT MINIATURE OF ELIZABETH FARREN, 18TH-19TH CENTURY, depicting the English actress Elizabeth Farren (c.1759-1829) after the painting by Sir Thomas Lawrence, painted on ivory, diameter: 7.4 cm. (2 7/8 in.), signed 'Lawrance P.' center left. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



128: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, depicting a woman in a burgundy velvet dress with a sheer scarf, the frame with gilt accents, 5.4 x 5.1 cm. (2 1/8 x 2 in.), a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939

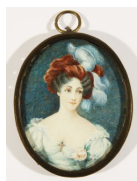


129: A PORTRAIT MINIATURE OF A WOMAN, CIRCA 1827, pain

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, CIRCA 1827, painted on ivory, depicting a woman in a white dress with red embroidery holding a small bouquet of field flowers, 7.1 x 6.1 cm. (2 3/4 x 2 3/8 in.), two dates in lower left, one partially legible '1827[?]', a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



130: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

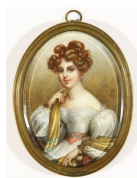
A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, depicting a woman in a white dress ornamented by a cross and a rose, wearing a red turban with large pale blue feathers, 6 x 4.7 cm. (2 3/8 x 7 7/8 in.), signed 'Gerard' center right, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



131: A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY,

USD 200 - 300

A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY, painted on ivory, the man wearing a brown coat with order attached, 6.5 x 5.2 cm. (2 1/2 x 2 in.), a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



132: A FRENCH PORTRAIT MINIATURE OF A WOMAN, 1827, pain

USD 200 - 300

A FRENCH PORTRAIT MINIATURE OF A WOMAN, 1827, painted on ivory, a label affixed to the ivory verso reads 'Edouard Grosset Soleta de Perignan, toulouse le 20 mai 1827, etudiant en droit', 7.4 x 5.8 cm. (3 x 2 1/4 in.), initialed 'S' center right. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



133: A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY,

USD 200 - 300

A PORTRAIT MINIATURE OF A MAN, 18TH-19TH CENTURY, painted on ivory, the man wearing a blue military jacket with a red collar, 7.2 x 5.6 cm. (2 7/8 x 2 1/2 in.), a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



134: A PORTRAIT MINIATURE OF MARY GRAHAM, 18TH-19TH CEN

USD 200 - 300

A PORTRAIT MINIATURE OF MARY GRAHAM, 18TH-19TH CENTURY, depicting the Honorable Mary Graham, née Mary Cathcart, daughter of Baron Cathcart, Ambassador to the Court of Empress Catherine the Great, after the painting by Thomas Gainsborough, 8.9 x 7.4 cm. (3 1/2 x 2 7/8 in.), signed illegibly lower left, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



135: A PORTRAIT MINIATURE OF A YOUNG MAN, 19TH CENTURY,

USD 200 - 300

A PORTRAIT MINIATURE OF A YOUNG MAN, 19TH CENTURY, depicting a young man with sideburns in a black coat, diameter: 5.2 cm. (2 in.), the frame stamped 'HFV, A PARIS' on back, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



136: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, depicting a standing red-haired woman in a pale blue dress, 2.8 x 1.7 cm. (7/8 x 3/4 in.), initialed 'AK' lower center, a Polish Ministry of Culture export document circa 1948 attached to the backing. PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



137: A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY

USD 200 - 300

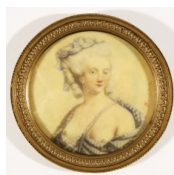
A PORTRAIT MINIATURE OF A WOMAN, 18TH-19TH CENTURY, painted on ivory, depicting a woman in a pale blue dress and a bouquet of roses on her chest, 8.1 x 6.5 cm. (3 1/8 x 2 5/8 in.), signed 'E. Riory' lower right, PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



138: A CHANGE PURSE WITH PAINTING OF TWO YOUNG GIRLS, L

USD 200 - 300

A CHANGE PURSE WITH PAINTING OF TWO YOUNG GIRLS, LATE 19TH-EARLY 20TH CENTURY, of scalloped form, the ground decorated with a damask pattern, a medallion painted with a miniature of two young girls centered on the front, the top clasp opening to reveal three compartments, 5.9 x 8.2 cm. (2 1/4 x 3 1/4 in.), PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



139: AN EROTIC PORTRAIT MINIATURE OF A WOMAN, 18TH CENT

USD 200 - 300

AN EROTIC PORTRAIT MINIATURE OF A WOMAN, 18TH CENTURY, painted on ivory, depicting a bare-chested woman with powdered, curled hair, diameter: 5.4 cm. (2 1/8 in.), signed illegibly lower right, PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



140: AN EROTIC PORTRAIT MINIATURE OF A TURBANED WOMAN,

USD 200 - 300

AN EROTIC PORTRAIT MINIATURE OF A TURBANED WOMAN, 18TH CENTURY, painted on ivory, the woman depicted wearing a turban with a matching blue dress and an exposed breast, 7.3 x 5.4 cm. (2 7/8 x 2 1/8 in.), partially legible signature center left, PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



141: A GILDED SILVER RUSSIAN DAROKHRANITELNITSA, MOSCOW

USD 1,500 - 2,000

A GILDED SILVER RUSSIAN DAROKHRANITELNITSA, MOSCOW, CIRCA 1800, the panels decorated with views of Christ on the Cross and mourning, height: 25.7 cm. (10 1/8 in.), Cyrillic maker's mark 'AL', Cyrillic assayer's mark of Mikhail Karpinsky, 84 standard



142: A RUSSIAN ICON OF MOSES, NORTHERN SCHOOL, 16TH CEN

USD 15,000 - 20,000

A RUSSIAN ICON OF MOSES, NORTHERN SCHOOL, 16TH CENTURY, Egg tempera, gold leaf, and gesso on panel, the gilding on the halo added later. Two insert splints on back, 64 x 46 cm (25 1/4 x 18 1/8 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



143: A RUSSIAN ICON OF THE MOTHER OF GOD OF TENDER EMOT

USD 25,000 - 35,000

A RUSSIAN ICON OF THE MOTHER OF GOD OF TENDER EMOTION (UMILENIE), CIRCA 1600, Egg tempera, gold leaf, and gesso on wood panel, with a raised border kovcheg. Three insert splints on the back. 35 x 28 cm (13 3/4 x 11 in.)



144: A RUSSIAN ICON OF THE RESURRECTION OF CHRIST, NORT

USD 3,000 - 4,000

A RUSSIAN ICON OF THE RESURRECTION OF CHRIST, NORTHERN SCHOOL, SECOND HALF OF THE 17TH CENTURY. Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 31.3 x 27 cm (12 3/8 x 10 5/8 in.).



145: AN OLD BELIEVERS RUSSIAN ICON OF THE VLADIMIR MOT

USD 3,000 - 4,000

AN OLD BELIEVERS RUSSIAN ICON OF THE VLADIMIR MOTHER OF GOD, CENTRAL RUSSIA, 18TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel, the icon bearing a vertical crack; overlaid with a chased and repoussé basma oklad finely decorated with intricate floral motifs including grape clusters and flowering vines, the crowned halo in high relief held up by winged angels; two insert splints on the back. 36.3 x 28.5 cm. (14 1/4 x 11 1/4 in.). PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



146: AN OLD BELIEVERS RUSSIAN ICON OF THE KAZANSKAYA MO

USD 3,000 - 4,000

AN OLD BELIEVERS RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD WITH MOTHER-OF-PEARL AND GEM-SET BASMA, CENTRAL RUSSIA, CIRCA 1700, CENTRAL RUSSIA, the icon probably 19th Century, egg tempera, gold leaf, and gesso on wood panel, the borders with SS. Ekaterina, Dmitri, Nikolai, Evdokia, Kirill et al. surrounding the Mother; the basma oklad repoussé with intricate floral and vegetative motifs, the halo of the Mother Mary accented by three large mother of pearl gems, the halo of the Christ Child set with multicolored gemstones (one missing); two insert splints on the back. 31.5 x 26.5 cm. (12 3/8 x 10 1/2 in.). PROVENANCE: Acquired in Moscow circa 1890-1910 by the Grandmother of the present owner; passed down in the family to the Mother of the present owner, who was born in Moscow and emigrated to Poland in 1925; thence by descent to the current owner, whose Mother emigrated from Poland in 1939



147: A MONUMENTAL RUSSIAN ICON OF THE HOLY VISAGE WITH

USD 35,000 - 45,000

A MONUMENTAL RUSSIAN ICON OF THE HOLY VISAGE WITH A GILDED SILVER OKLAD, CIRCA 1700, egg tempera and gesso on panel; the icon delicately rendered, particularly the Holy Figure's hair and the surfaces of the veil; the oklad finely chased and repoussé rendering the veil in high relief, the borders chased with Neoclassical ornament, Moscow, 1802; also with inscription indicating metal weight; the halo in the Rococo taste, chased and repoussé with seraphim set among the rays, the oklad marked Moscow, 1791; measuring 68 x 55.6 cm (26 3/4 x 21 7/8 in.).



148: A RUSSIAN ICON OF THE MEETING OF THE LORD (SRETENI

USD 4,000 - 5,000

A RUSSIAN ICON OF THE MEETING OF THE LORD (SRETENIE), CIRCA 1700. Egg tempera, gold leaf and gesso on a wood panel. With a raised border kovcheg. Two insert splints on the back (both missing). 31.5 x 26 cm (12 3/8 x 10 1/4 in.)



149: A RUSSIAN ICON OF THE ENTRANCE OF THE MOTHER OF GO

USD 3,500 - 4,500

A RUSSIAN ICON OF THE ENTRANCE OF THE MOTHER OF GOD INTO THE TEMPLE, NOVGOROD REGION, CIRCA 1700. Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Vertical crack on right side of icon restored from the front. Two insert splints. 31.3 x 26.7 cm (12 3/8 x 10 1/2 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



150: A RUSSIAN ICON OF THE OLD TESTAMENT TRINITY AND SE

USD 1,000 - 1,500

A RUSSIAN ICON OF THE OLD TESTAMENT TRINITY AND SELECTED SAINTS, CENTRAL RUSSIA, CIRCA 1800, Egg tempera, gold leaf, and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 31 x 26.5 cm (12 1/4 x 10 3/8 in.)



151: A RUSSIAN ICON OF THE ANNUNCIATION WITH SILVER OKL

USD 15,000 - 20,000

A RUSSIAN ICON OF THE ANNUNCIATION WITH SILVER OKLAD, YAROSLAVL, 18TH CENTURY, the icon depicting the Archangel Gabriel appearing to the Holy Virgin, the borders with SS. Gurii, Samon, Aviv, protectors of the domestic realm, and St. Catherine; the silver oklad and gilded silver halos, Moscow, 1878, with unidentified maker's mark, measuring 45 x 39.4 cm (17 3/4 x 15 1/2 in.)



152: A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD WIT

USD 11,500 - 13,500

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD WITH A GILDED SILVER AND GEM-SET OKLAD, MAKERS MARK K.M., MOSCOW REGION, 18TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel; the oklad and halo finely chased and repoussé in high relief, decorated by gemstones, marked on the bottom with maker's mark in Cyrillic, 'K.M'. Two insert splints on back. 32 x 28 cm (12 5/8 x 11 in.)



153: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER

USD 2,000 - 3,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER WITH GILT SILVER OKLAD, ST. PETERSBURG, 1837. Egg tempera and gesso on wood panel. The painting probably 18th century. Overlaid with gilded silver repoussé cover (basma) with Cyrillic assayer's mark and date 'D.T./1837' for Dmitri Ilyich Tverskoi, illegible maker's mark, and St. Petersburg town mark, 84 standard. 27 x 23 cm (10 5/8 x 9 1/8 in.)



154: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER

USD 4,000 - 6,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER WITH AN ELABORATE SILVER OKLAD EXECUTED ENTIRELY IN FILIGREE AND GILT SILVER HALO AND APPLICATIONS, CIRCA 1800, CENTRAL RUSSIA. Egg tempera, gesso on wood panel; the oklad made entirely of filigree with eight evenly spaced circular gilt silver filigreed applications; the halo also filigreed gilt silver marked 84 standard; measuring 31.3 x 26.5 cm (12 3/8 x 10 3/8 in.)



155: A RUSSIAN ICON OF THE TIKHVIN MOTHER OF GOD, CENTR

USD 1,300 - 1,700

A RUSSIAN ICON OF THE TIKHVIN MOTHER OF GOD, CENTRAL RUSSIA, CIRCA 1800, Egg tempera, gold leaf and gesso on wood panel, the back with hand-carved inscriptions. 33.5 x 28.7 cm (13 1/8 x 11 1/4 in.)



156: A MONUMENTAL RUSSIAN ICON OF SAINT NICHOLAS AND SC

USD 5,000 - 7,000

A MONUMENTAL RUSSIAN ICON OF SAINT NICHOLAS AND SCENES FROM HIS LIFE, AND THE FIERY ASCENSION OF THE PROPHET ELIJAH, CENTRAL RUSSIAN, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. Two insert splints on the back (both missing). 90 x 84 cm (35 3/8 x 33 1/8 in.)



157: A LARGE PAINTED RUSSIAN ICON OF SAINT NICHOLAS AND

USD 2,500 - 3,500

A LARGE PAINTED RUSSIAN ICON OF SAINT NICHOLAS AND SURROUNDING SAINTS, NOVGOROD REGION, 1811, tempera on wood panel, the icon depicting from left to right SS. Cosmo, Damian, Nicholas, and Evgenia, surmounted by the Mother and Child, dated lower right. Two insert splints on the back. 71 x 52.5 cm (28 x 20 5/8 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



158: A RUSSIAN ICON OF THE MOTHER OF GOD OF SEVEN SWORD

USD 2,500 - 3,000

A RUSSIAN ICON OF THE MOTHER OF GOD OF SEVEN SWORDS, CENTRAL RUSSIA, FIRST HALF OF THE 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 27 x 22.5 cm (10 5/8 x 8 7/8 in.)



159: A RUSSIAN ICON OF THE MOTHER OF GOD, SOFTENER OF E

USD 3,000 - 4,000

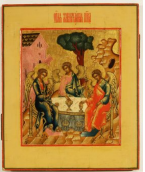
A RUSSIAN ICON OF THE MOTHER OF GOD, SOFTENER OF EVIL HEARTS, CENTRAL RUSSIA, MID 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel, the icon depicting at center the Mother of God with Seven Swords flanked by Saints Pavel and Ksenia. With raised border kovcheg. Two insert splints on the back. 33.5 x 30.2 cm (13 1/8 x 11 7/8 in.)



160: A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, MO

USD 3,500 - 4,500

A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, MOSCOW REGION, FIRST HALF OF 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 35.3 x 30.7 cm (13 7/8 x 12 1/8 in.)



161: A RUSSIAN ICON OF THE OLD TESTAMENT TRINITY, YAROS

USD 10,000 - 15,000

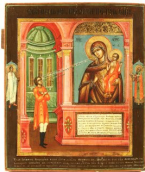
A RUSSIAN ICON OF THE OLD TESTAMENT TRINITY, YAROSLAVL, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 31.5 x 26 cm (12 3/8 x 10 1/4 in.)



162: A LARGE RUSSIAN ICON OF THE OLD TESTAMENT TRINITY,

USD 12,000 - 15,000

A LARGE RUSSIAN ICON OF THE OLD TESTAMENT TRINITY, KOSTROMA REGION, 19TH CENTURY. Egg tempera and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 74 x 51 cm (29 1/8 x 20 1/8 in.)



163: A RUSSIAN ICON OF THE MOTHER OF GOD OF UNEXPECTED

USD 2,000 - 2,500

A RUSSIAN ICON OF THE MOTHER OF GOD OF UNEXPECTED JOY, 19TH CENTURY. Egg tempera, gold leaf and gesso on wood panel. Two insert splints on the back. 31 x 26.3 cm (12 1/4 x 10 3/8 in.)



164: A RUSSIAN ICON OF THE POKROV MOTHER OF GOD, YAROSL

USD 3,500 - 4,500

A RUSSIAN ICON OF THE POKROV MOTHER OF GOD, YAROSLAVL, MID 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Two insert splints on the back. 44.5 x 37 cm (17 1/2 x 14 1/2 in.)



165: A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, 19

USD 6,000 - 8,000

A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 53.3 x 45.5 cm (21 x 17 7/8 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



166: A RUSSIAN ICON OF THE MOTHER OF GOD OVSEPETAYA, CE

USD 2,500 - 3,500

A RUSSIAN ICON OF THE MOTHER OF GOD OVSEPETAYA, CENTRAL RUSSIA, MID 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. With raised border kovcheg. Two insert splint on the back (both missing). Two insert splints on the top and bottom. 44.5 x 38.5 cm (17 1/2 x 15 1/8 in.).



167: A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, 19

USD 6,000 - 8,000

A RUSSIAN ICON OF THE RESURRECTION WITH FEASTS, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back (both missing). 53.5 x 43.5 cm (21 1/8 x 17 1/8 in.).



168: A RUSSIAN ICON OF THE ENTRANCE INTO JERUSALEM, 19T

USD 6,000 - 8,000

A RUSSIAN ICON OF THE ENTRANCE INTO JERUSALEM, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. With a raised border kovcheg. Two insert splints on the back. 55 x 44 cm (21 5/8 x 17 3/8 in.).



169: A RUSSIAN CAST BRONZE AND ENAMEL TRYPTICH TRAVELIN

USD 600 - 800

A RUSSIAN CAST BRONZE AND ENAMEL TRYPTICH TRAVELING ICON, 19TH CENTURY, the icon depicting Christ Pantocrator in the center and the Mother of God and Saint John the Baptist on the sides, with blue and white enamel and floriate designs in the borders with white enamel, hinged on each side. Size when opened: 17 x 46.2 cm (6 5/8 x 18 1/8 in.).



170: A RUSSIAN ICON OF THE MOTHER OF GOD JOY TO THOSE W

USD 1,200 - 1,500

A RUSSIAN ICON OF THE MOTHER OF GOD JOY TO THOSE WHO SORROW WITH SILVER OKLAD, ST. PETERSBURG, C.1850, Egg tempera, gold leaf, and gesso on wood panel, the silver oklad finely chased and repoussé with gilt silver halos applied center, with partial maker's mark in Cyrillic 'A.Ya[...]', St. Petersburg town mark, and 84 standard. 29.5 x 25.5 cm (11 5/8 x 10 in.).



171: A RUSSIAN ICON IN FOUR PARTS WITH GILT SILVER OKLA

USD 2,500 - 3,500

A RUSSIAN ICON IN FOUR PARTS WITH GILT SILVER OKLAD, YAKOV MISHUKOV, MOSCOW, 1882, Egg tempera, gold leaf and gesso on wood panel; the icon depicting Martyr Saint Vnifantiya lower left and Martyr Saint Terentiy (Terence) lower right, with images of the Holy Mother and Christ upper left and right, overlooking a Monastery; the oklad finely chased and repoussé with architectural and naturalistic details, the borders with geometric patterns and floriate spandrels, bearing the makers mark in Cyrillic of 'Ya.M.' for Yakov Fedorovich Mishukov, assayer's mark of 'A.K.' and date of 1882, Moscow town mark, 84 standard. Two insert splints on the back (both missing). 31.3 x 26 cm (12 3/8 x 10 1/4 in.). The firm of Mishukov was known at the end of the 19th Century for their exquisitely rendered icon oklads.



172: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER

USD 3,000 - 4,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER WITH GILT SILVER OKLAD, MOSCOW, 1894. Egg tempera, gesso on wood panel, the oklad finely chased and repoussé, with Cyrillic maker's mark of 'E.S.M.', Cyrillic assayers mark 'L.O.', Moscow town mark, and 84 standard; the halo with Cyrillic maker's mark 'E.C.M.' and 84 standard. 31.5 x 26.7 cm (12 3/8 x 10 1/2 in.).

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



173: A RUSSIAN ICON OF THE IVERSKAYA MOTHER OF GOD WITH

USD 45,000 - 65,000

A RUSSIAN ICON OF THE IVERSKAYA MOTHER OF GOD WITH GILDED SILVER AND CLOISONNÉ ENAMEL OKLAD AND RIVER PEARLS, SERGEI ZHAROV, MOSCOW, 1899-1908, Egg tempera and gesso on wood panel; the robes of intricately embroidered river pearls, the oklad with cloisonné enamel halos and spandrels with scrolling ornament, the halos with stylistic flower design, the appliques and name plaque in gilt silver with champlevé enamel, the borders and ground of the oklad chased and repoussé with floriate design, bearing the maker's mark in Cyrillic 'S.Zh.' for Sergei Zharov, 84 standard. 31.5 x 27 cm (12 3/8 x 10 5/8 in.). PROVENANCE: The verso bears a plaque presenting this icon as a gift inscribed in Cyrillic, ""A keepsake to the Most Kind Milord Pavel Nikolaevich Kuropatkin from A.V."



174: ANGELICA KAUFFMAN (SWISS-AUSTRIAN 1741-1807), "Sai

USD 12,000 - 15,000

ANGELICA KAUFFMAN (SWISS-AUSTRIAN 1741-1807), "Saint Cecilia," oil on canvas, 92 x 66.3 cm (36 1/4 x 26 1/8 in.), signed with monogram



175: DANIEL NIKLAUS CHODOWIECKI (POLISH-GERMAN 1726-180

USD 500 - 700

DANIEL NIKLAUS CHODOWIECKI (POLISH-GERMAN 1726-1801), "The Proposal", graphite and ink on paper, 10.5 x 6 cm. (4 1/8 x 2 3/8 in.), signed on verso



176: MAX FRIEDRICH RABES (GERMAN 1868-1944), "A Busy St

USD 8,000 - 12,000

MAX FRIEDRICH RABES (GERMAN 1868-1944), "A Busy Street in Cairo," oil on canvas, 98 x 73 cm. (38 1/2 x 28 3/4 in.), signed 'Max Rabes' lower right



177: FRENCH 19TH CENTURY, "Admiring the Young Lady," oi

USD 2,000 - 2,500

FRENCH 19TH CENTURY, "Admiring the Young Lady," oil on canvas, 70.5 x 56 cm. (27 3/4 x 22 in.)



178: JOHANN MONGELS CULVERHOUSE (DUTCH 1820-1891), "The

USD 1,500 - 2,000

JOHANN MONGELS CULVERHOUSE (DUTCH 1820-1891), "The Wedding", 1864, oil on panel, 26.9 x 22 cm. (10 5/8 x 8 5/8 in.), signed and dated 'J. M. Culverhouse 1864' lower left



179: POLISH 19TH CENTURY, "Battle at the City's Edge",

USD 2,500 - 3,500

POLISH 19TH CENTURY, "Battle at the City's Edge", oil on canvas, 79 x 119.5 cm (31 1/8 x 47 in.). This painting probably depicts one of the 16-17th Century conflicts between the armies of the Polish-Lithuanian Commonwealth and the Crimean Tatar-Ottoman alliance. THIS LOT IS BEING SOLD WITHOUT RESERVE

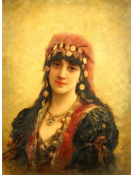


180: ALFRED VON WIERUSZ-KOWALSKI [JOSEF KONARSKI] (POLI

USD 8,000 - 12,000

ALFRED VON WIERUSZ-KOWALSKI [JOSEF KONARSKI] (POLISH 1849-1915), "The Chase," oil on canvas, 41 x 61 cm (16 x 24 in.), signed 'J. Konarski' lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



181: EMILE EISMAN-SEMENOWSKY (POLISH-FRENCH 1857-1911),

USD 5,000 - 7,000

EMILE EISMAN-SEMENOWSKY (POLISH-FRENCH 1857-1911), "Gypsy Girl," oil on panel, 36 x 27 cm (14 1/8 x 10 5/8 in.), signed lower right



182: AMERICAN 19TH CENTURY, "Portrait of a Woman," oil

USD 2,000 - 3,000

AMERICAN 19TH CENTURY, "Portrait of a Woman," oil on canvas laid on board, 62.5 x 52.5 cm, (24 5/8 x 20 5/8), initialed 'E.J.' lower right



183: AMERICAN 19TH CENTURY, "Hudson River School Landsc

USD 1,000 - 2,000

AMERICAN 19TH CENTURY, "Hudson River School Landscape," oil on panel, 23.5 x 31 cm. (9 1/4 x 12 1/8 in.), initialed F.[?] lower left



184: CHARLES CARYL COLEMAN (AMERICAN 1840-1928), "Figur

USD 1,000 - 2,000

CHARLES CARYL COLEMAN (AMERICAN 1840-1928), "Figures in the Woods, Brittany," oil on canvas, 25.5 x 20.1 cm. (10 x 7 7/8 in.), initialed 'CCC' lower right



185: FRANKLIN DULLIN BRISCOE (AMERICAN 1844-1908), "Ori

USD 2,000 - 3,000

FRANKLIN DULLIN BRISCOE (AMERICAN 1844-1908), "Orientalist View," 1895, oil on panel, 52 x 41 cm (20 1/2 x 16 1/8 in.), signed and dated 'F. D. Briscoe 95' lower right



186: ALEXANDER VASILIEV GINE (RUSSIAN 1830-1880), "Wood

USD 70,000 - 90,000

ALEXANDER VASILIEV GINE (RUSSIAN 1830-1880), "Woodland by Moonlight", 1877, oil on canvas, 58.5 x 74.5 cm. (23 x 29 3/8 in.), signed in Cyrillic and dated 'Gine 1877' lower left PEOVENANCE: Sotheby's New York, April 24, 2003, lot 111



187: ATTRIBUTED TO VLADIMIR LUKICH BOROVIKOVSKY (RUSSIA

USD 20,000 - 30,000

ATTRIBUTED TO VLADIMIR LUKICH BOROVIKOVSKY (RUSSIAN 1757-1825), "Diana," oil on canvas, 47.5 x 38 cm (18 5/8 x 15 in.)



187A: ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902),

USD 7,000 - 9,000

ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902), "Young Girl and Blind Beggar," 1888, oil on canvas, 45 x 34.5 cm (17 3/4 x 13 5/8 in.), signed and dated lower right in Cyrillic 'A. Rizzoni 1888'

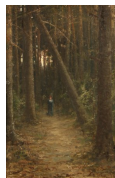
RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



188: VIKTOR KARLOVICH [SHTEMBER] SHTEMBERG (RUSSIAN 186

USD 10,000 - 15,000

VIKTOR KARLOVICH [SHTEMBER] SHTEMBERG (RUSSIAN 1863-1917), "Nude," oil on canvas, 74.5 x 53.5 cm (29 3/8 x 21 1/8 in.), signed lower right



189: YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), "A Walk

USD 15,000 - 20,000

YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), "A Walk in the Woods", 1901, oil on canvas, 54 x 36 cm. (21 1/4 x 14 1/8 in.), signed in Cyrillic and dated 'Yu. Klever September 6, 1901' lower right



190: ABRAM EFIMOVICH ARKHIPOV (RUSSIAN 1862-1930), "Nor

USD 20,000 - 30,000

ABRAM EFIMOVICH ARKHIPOV (RUSSIAN 1862-1930), "Northern Landscape," oil on canvas, 24 x 37.5 cm. (9 1/2 x 14 3/4 in.), signed in Cyrillic 'A. Arkhipov', lower left



191: MARIA VASILIEVNA YAKUNCHIKOVA-WEBER (RUSSIAN 1870-

USD 4,000 - 6,000

MARIA VASILIEVNA YAKUNCHIKOVA-WEBER (RUSSIAN 1870-1902), "Small Town in the Summer", gouache on paper, 18 x 25.2 cm. (7 1/8 x 9 7/8 in.), initialed in Cyrillic 'MYa' lower right



192: ALEXEI MATVEIEVICH PROKOFIEV (RUSSIAN B. 1859), "E

USD 2,000 - 3,000

ALEXEI MATVEIEVICH PROKOFIEV (RUSSIAN B. 1859), "Early Winter in the Village," oil on canvas, 49.3 x 68 cm. (19 3/8 x 26 3/4 in.), signed in Cyrillic 'A. Prokofiev' lower right



193: ALEKSANDR PETROVICH SOKOLOV (RUSSIAN 1829-1913), "

USD 3,000 - 5,000

ALEKSANDR PETROVICH SOKOLOV (RUSSIAN 1829-1913), "Winter Landscape at the Edge of a Village", 1882, oil on canvas, 48.5 x 59.5 cm. (19 x 23 3/8 in.), signed in Cyrillic and dated 'A. Sokolov 1882' lower left



194: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900

USD 8,000 - 10,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "Ships with Figures on a Coastline", watercolor and gouache on paper, [sight] 22 x 31.8 cm. (8 5/8 x 12 1/2 in.), signed in Cyrillic 'Aivazovsky' lower right



195: ATTRIBUTED TO IVAN KONSTANTINOVICH AIVAZOVSKY (RUS

USD 2,000 - 4,000

ATTRIBUTED TO IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), "Ships Approaching a Cliff", oil on panel, 12.6 x 23.1 cm. (5 x 9 1/8 in.), initialed 'A' lower right

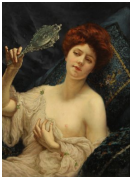
RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



196: FRANK ALFRED BICKNELL (AMERICAN 1866-1943), "River

USD 600 - 800

FRANK ALFRED BICKNELL (AMERICAN 1866-1943), "River Maas - near Dordrecht, Holland", 1895, oil on panel, 21 x 27 cm. (8 1/4 x 10 5/8 in.), signed and dated 'Frank A. Bicknell Dordrecht 1895' lower left, title in pencil on verso. PROVENANCE: Acquired directly from the artist by the father of the present owner, a former restorer of Vose Galleries in Boston



197: HERBERT SIDNEY (BRITISH 1855-1923), "The Mirror,"

USD 3,000 - 5,000

HERBERT SIDNEY (BRITISH 1855-1923), "The Mirror," 1902, oil on canvas, 61 x 46 cm (24 x 18 in.), signed and dated lower right, titled on verso



198: JULIAN ONDERDONK (AMERICAN 1882-1922), "Sunset Glo

USD 6,000 - 8,000

JULIAN ONDERDONK (AMERICAN 1882-1922), "Sunset Glow", oil on panel, 15.3 x 23 cm. (6 x 9 in.), signed lower right PROVENANCE: Vixseboxse Art Gallery, Cleveland



199: HARRIETTE BOWDOIN (AMERICAN 1880-1947), "Country H

USD 2,000 - 3,000

HARRIETTE BOWDOIN (AMERICAN 1880-1947), "Country Home", oil on canvas, 76 x 63.3 cm (30 x 24 7/8 in.), signed lower left



200: GUY CARLETON WIGGINS (AMERICAN 1883-1962), "Winter

USD 5,000 - 7,000

GUY CARLETON WIGGINS (AMERICAN 1883-1962), "Winter in Moscow", 1945, oil on board, 30.3 x 30.3 cm (12 x 12 in.), signed lower right, titled and dated on verso



201: JON CORBINO (AMERICAN 1905-1964), "Still Life with

USD 4,000 - 6,000

JON CORBINO (AMERICAN 1905-1964), "Still Life with Angels and Flowers", oil on canvas laid on board, 76 x 63.5 cm. (29 7/8 x 25 5/8 in.), signed lower left PROVENANCE: Estate of William Benton



202: JOSEPH ELIOT ENNEKING (AMERICAN 1881-1942), "Snow

USD 600 - 800

JOSEPH ELIOT ENNEKING (AMERICAN 1881-1942), "Snow Covered Forest", oil on cardboard, 30.5 x 35.5 cm. (12 x 14 in.), signed 'Enneking' lower right. PROVENANCE: Acquired directly from the artist by the father of the present owner, a former restorer of Vose Galleries in Boston

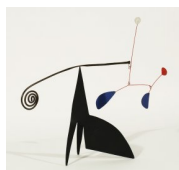
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203: AN ILLUSTRATED AUTOGRAPH BOOK WITH LEATHER COVER W

USD 1,500 - 2,000

AN ILLUSTRATED AUTOGRAPH BOOK WITH LEATHER COVER WITH DRAWINGS AND AUTOGRAPHS BY VOSE GALLERY ARTISTS, C1935-1941, including autographs and drawings by John Lavalley, Leopold Seyffert, Edith McCartney, Charles E. Heil, Elmer W. Greene Jr, Charles H. Richert, Frank Vining Smith, Peter van Veen, Booth Tarkington, Howard L. Rich, Jean Bowman, and Francis J. Gyra Jr among others. The book originally belonged and all autographs dedicated to Hugh Cameron, a restorer for Vose Galleries in Boston. Measurements: 11.5 x 14.5 cm (4 1/2 x 5 3/4 in.)

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



204: MAQUETTE, AFTER ALEXANDER CALDER

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE. JOSEPH BUELL (AMERICAN 20TH CENTURY), "Maquette" (after Alexander Calder), standing mobile, painted sheet metal, brass and wire, 27 x 38 cm. (10 5/8 x 15 in.), initialed 'CA' on base. The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



205: HUGO ROBUS (AMERICAN 1885-1964), "Dawn", 1931, bro

USD 20,000 - 30,000

HUGO ROBUS (AMERICAN 1885-1964), "Dawn", 1931, bronze with brown patina, height: 153.8 cm. (66 1/2 in.). PROVENANCE: Forum Gallery, New York; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent ILLUSTRATED: "A Vitrine for Art," House and Garden Magazine, September, 1987 (this lot at the home of Mr. and Mrs. Kaplan illustrated on p. 173); "Juan Montoya," Villegas Editores, 1998 (this lot illustrated on pp.105-106). The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



206: CHARLES DUFRESNE (FRENCH 1876-1938), "Attack", oil

USD 8,000 - 12,000

CHARLES DUFRESNE (FRENCH 1876-1938), "Attack", oil on canvas, 65 x 54 cm. (25 5/8 x 21 1/4 in.)



207: GUSTAV MANNHEIMER (HUNGARIAN 1859-1937), "Young Wo

USD 800 - 1,200

GUSTAV MANNHEIMER (HUNGARIAN 1859-1937), "Young Woman with a Jug", 1917, oil on panel, 42 x 60 cm. (16 1/2 x 23 5/8 in.), signed and dated lower right PROVENANCE: Sotheby's, New York, July 20, 1995, lot 507



208: A GROUP OF NINE FIGURAL DRAWINGS BY ZYGMUNT MENKES

USD 3,000 - 5,000

A GROUP OF NINE FIGURAL DRAWINGS BY ZYGMUNT MENKES (POLISH 1896-1986), red and black charcoal on paper (two are paper laid on board), dimensions of smallest: 40.2 x 58.3 cm. (15 3/4 x 22 7/8 in.), dimensions of largest: 42.7 x 61.2 cm. (16 3/4 x 24 1/8 in.), each signed 'Menkes'



209: ERNO ERB (POLISH 1878-1943), "Lvov Market Sellers"

USD 2,000 - 3,000

ERNO ERB (POLISH 1878-1943), "Lvov Market Sellers", oil on board, 34 x 49 cm. (13 3/8 x 19 1/4 in.), signed 'E. Erb' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE



210: TADEUSZ STYKA (POLISH 1889-1954), "Mother Mary Bes

USD 3,000 - 4,000

TADEUSZ STYKA (POLISH 1889-1954), "Mother Mary Bestowing Blessings", oil on canvas, 76.3 x 56 cm (30 x 22 in.), signed 'Tade. Styka' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE



211: ANDRE GISSON (AMERICAN 1921-2003), "Rain on the Ch

USD 1,000 - 1,500

ANDRE GISSON (AMERICAN 1921-2003), "Rain on the Champs-Élysées", oil on canvas, 41 x 51 cm (16 1/8 x 20 in.), signed 'A. Gisson' lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



212: SOL WILSON (POLISH-AMERICAN 1896-1974), "Shacks on

USD 750 - 1,000

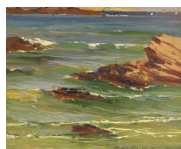
SOL WILSON (POLISH-AMERICAN 1896-1974), "Shacks on Dunes", oil on canvas board, 50.8 x 30 cm. (20 x 11 7/8 in.), signed 'Sol Wilson' lower left, titled on verso



213: FLETCHER MARTIN (AMERICAN 1904-1979), "Nude with Y

USD 750 - 1,000

FLETCHER MARTIN (AMERICAN 1904-1979), "Nude with Yellow Flower", oil on canvas, 51.5 x 41 cm. (20 1/4 x 16 1/8 in.), signed upper left



214: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877

USD 1,500 - 2,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Rocky Seashore," circa 1929, oil on board, 22 x 27 cm (8 5/8 x 10 5/8 in.), signed lower right. EXHIBITED: "Westchiloff," Galerie Ecalle, Paris, 1929 (label on verso)



215: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877

USD 2,000 - 3,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Amalfi", oil on panel, 22 x 26.5 cm. (8 5/8 x 10 3/8 in.), signed 'C. Westchiloff' lower right, titled lower left



216: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877

USD 5,000 - 7,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "View of Moscow," 1944, oil on canvas, 51 x 76.5 cm. (20 1/8 x 30 1/8 in.), signed 'C. Westchiloff' lower left, dated '13 February 1944' lower right,



217: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877

USD 7,000 - 10,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Capri", circa 1910-1920, oil on panel, 36 x 51 cm. (14 1/8 x 20 in.), signed and titled 'C. Westchiloff – Capri' lower right. EXPERTISE: Sold with a certificate of expertise affirming the authenticity of the painting by T.S. Zelyukina, State Tretyakov Gallery, dated January 2008



218: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877

USD 35,000 - 45,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Russian Village Scene", 1922, oil on canvas, 60.5 x 87.7 cm. (23 3/4 x 34 1/2 in.), signed and dated in Cyrillic 'K. Westchiloff 1922' lower right. PROVENANCE: Sotheby's, New York, April 23, 2004



219: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955),

USD 10,000 - 15,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Summer Landscape with a Church," oil on panel, 37 x 47 cm (14 1/2 x 18 1/2 in.), signed 'S. Kolesnikoff' lower right, partial old exhibition label on verso

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



220: KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945),

USD 20,000 - 30,000

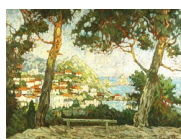
KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "Summer Landscape", oil on paper mounted on board, 38.5 x 48.5 cm. (15 1/8 x 19 in.), signed in Cyrillic 'K. Gorbato' lower right. EXPERTISE: Sold with a certificate of expertise affirming the authenticity of the painting by T.S. Zelyukina, State Tretyakov Gallery, dated January 2008



221: KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945),

USD 25,000 - 35,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "Snowfall in the Village", 1919, oil on canvas, 37 x 40 cm. (14 1/2 x 15 3/4 in.), signed in Cyrillic and dated 'K. Gorbato 1919' lower left



222: KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945),

USD 40,000 - 60,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), "Island of Capri", c.1910, oil on canvas, 59 x 74.5 cm (23 1/4 x 29 3/8 in.), signed and dated in Cyrillic K. Gorbato 191[0?] lower right EXPERTISE: Tretyakov Museum Expertise No. K 1043/9, dated 30.03.04, by I.M. Gofman and I.V. Rustamova



223: IVAN FEDOROVITCH CHOULTSE (RUSSIAN 1874/77-C.1937)

USD 60,000 - 80,000

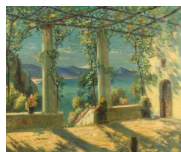
IVAN FEDOROVITCH CHOULTSE (RUSSIAN 1874/77-C.1937), "The Faraglioni Rocks, Capri", 1924, 65 x 81 cm. (25 1/2 x 31 7/8 in.), signed and dated 'Iw. F. Choultse 24' lower right PROVENANCE: Christie's New York, October 26, 2005, lot 53



224: ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), "W

USD 8,000 - 12,000

ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), "Waves Crashing on the Rocks," oil on canvas, 83 x 63 cm (32 5/8 x 24 3/4 in.), signed 'Hanzen' lower left



225: GEORGI ALEXANDROVICH LAPCHINE (RUSSIAN 1885-1950),

USD 15,000 - 20,000

GEORGI ALEXANDROVICH LAPCHINE (RUSSIAN 1885-1950), "Amalfi Coast", 60 x 70 cm. (23 5/8 x 27 1/2 in.), signed 'G. Lapchine' lower right



226: GEORGI ALEXANDROVICH LAPCHINE (RUSSIAN 1885-1950),

USD 6,000 - 8,000

GEORGI ALEXANDROVICH LAPCHINE (RUSSIAN 1885-1950), "Venetian Canal Scene", oil on canvas, 33.5 x 41 cm (13 x 16 in.), signed 'G. Lapchine' lower left PROVENANCE: Sotheby's London, December 2, 2004, Lot 140



227: FRANZ ALEKSEEVICH ROUBAUD (RUSSIAN 1856-1928), "Ku

USD 8,000 - 12,000

FRANZ ALEKSEEVICH ROUBAUD (RUSSIAN 1856-1928), "Kurd's Flight with His Booty", 1905, oil on board, 40.5 x 25 cm. (16 x 9 7/8 in.), signed and dated 'F. Roubaud 1905' lower left PROVENANCE: Christie's New York, March 28, 2000, Lot 61

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



228: GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-193

USD 17,000 - 22,000

GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), "The Butcher's Stall", oil on board, 44.5 x 33 cm. (17 ½ x 13 in.), signed in Cyrillic 'Gabaev-Gigo' lower right



229: LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1

USD 30,000 - 40,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), "Bare-Breasted Dancer", 1934, oil on board, [sight] 66 x 33 cm. (26 x 13 in.), signed in Georgian and dated lower right



230: A PAIR OF PAINTINGS BY ILYA NIKOLAEVICH ZANKOVSKY

USD 17,000 - 22,000

A PAIR OF PAINTINGS BY ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1832-1919), "Caucasian Mountains", each oil on board, 69 x 28.7 cm. (27 1/8 x 11 3/8 in.), signed in Cyrillic in lower right 'I. Zankovskii'



231: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Tra

USD 17,000 - 22,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), "Travelers in the Caucasus", oil on canvas, 40 x 80 cm. (15 ¾ x 31 ½ in.), signed in Cyrillic 'R. Zommer' lower right



232: MARTIROS SERGEEVICH SARYAN (ARMENIAN 1880-1972), "

USD 25,000 - 35,000

MARTIROS SERGEEVICH SARYAN (ARMENIAN 1880-1972), "Lilacs", 1955, oil on canvas, 52 x 44 cm (21 1/4 x 17 5/8 in.), signed and dated in Cyrillic 'M. Saryan' lower right



233: GEORGI ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-192

USD 40,000 - 60,000

GEORGI ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-1925), "House on the Lake", 1923, oil on canvas, 72 x 136 cm. (28 3/8 x 53 1/2 in.), signed lower right 'Bachindjahian 1923'



234: DMITRIY NALBANDIAN (ARMENIAN 1906-1993), "Fruit Se

USD 3,000 - 5,000

DMITRIY NALBANDIAN (ARMENIAN 1906-1993), "Fruit Seller", 1976, oil on canvas, 41 x 51 cm. (16 1/8 x 20 in.), signed and dated lower left

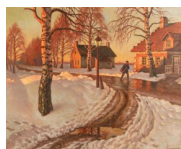


235: ZINAIDA EVGENIEVNA SEREBRIAKOVA (RUSSIAN 1884-1967

USD 6,500 - 8,500

ZINAIDA EVGENIEVNA SEREBRIAKOVA (RUSSIAN 1884-1967), "Women Resting", 1915, watercolor and pencil on paper, [sight] 44 x 36 cm. (17 ¼ x 14 ¼ in.), signed in Cyrillic and dated 'Z. Serebriakova 1915' lower right

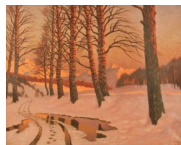
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236: MICHAIL MARKIANOVIC GUERMACHEFF (RUSSIAN 1867-1930

USD 10,000 - 15,000

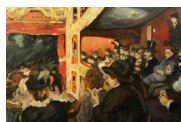
MICHAIL MARKIANOVIC GUERMACHEFF (RUSSIAN 1867-1930), "Sunrise at the Village's Edge", oil on canvas, 60.3 x 73.3 cm. (23 ¾ x 28 7/8 in.), signed 'Guermacheff' lower right PROVENANCE: Sotheby's New York, April 28, 2006, lot 724



237: MICHAIL MARKIANOVIC GUERMACHEFF (RUSSIAN 1867-1930

USD 10,000 - 15,000

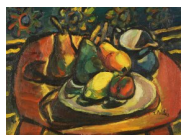
MICHAIL MARKIANOVIC GUERMACHEFF (RUSSIAN 1867-1930), "Sunrise at the Mountain Range", oil on canvas, 65.3 x 81 cm. (25 5/8 x 31 7/8 in.), signed 'Guermacheff' lower right, registered stock label on verso PROVENANCE: Sotheby's New York, April 28, 2006, lot 723



238: ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1948), "Ni

USD 12,000 - 16,000

ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1948), "Night at the Cabaret," oil on canvas, 60 x 90.6 cm (23 5/8 x 35 5/8 in.), signed lower left



239: A PAIR OF PAINTINGS BY ISAAC PAILES (RUSSIAN-FRENC

USD 3,500 - 4,500

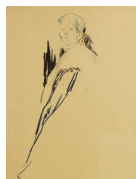
A PAIR OF PAINTINGS BY ISAAC PAILES (RUSSIAN-FRENCH 1895-1978), a) "Tulips", oil on canvas, 22 x 12.3 cm. (8 5/8 x 4 7/8 in.), signed 'I. Pailes' lower left; b) "Pears", oil on canvas, 24.4 x 33.2 cm. (9 5/8 x 13 in.), signed 'I. Pailes' lower right.



240: PHILIP ANDREEVICH MALIAVIN (RUSSIAN 1869-1940), "W

USD 800 - 1,200

PHILIP ANDREEVICH MALIAVIN (RUSSIAN 1869-1940), "Woman at a Table", pencil on paper, [sight] 39.6 x 29.5 cm. (15 5/8 x 11 5/8 in.), signed in Cyrillic lower left



241: PHILIP ANDREEVICH MALIAVIN (RUSSIAN 1869-1940), "P

USD 800 - 1,200

PHILIP ANDREEVICH MALIAVIN (RUSSIAN 1869-1940), "Peasant Woman", pencil and crayon on paper, [sight] 40 x 30 cm. (15 3/4 x 11 3/4 in.)



242: ARBIT BLATAS (LITHUANIAN 1908-1999), " The Café",

USD 1,500 - 2,000

ARBIT BLATAS (LITHUANIAN 1908-1999), " The Café", watercolor and gouache on paper, [sight] 33.5 x 40 cm. (13 ¼ x 15 ¾ in.), signed 'To Maurice with Affection, Blatas' lower left

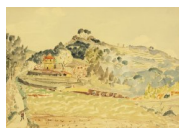


243: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-197

USD 3,000 - 5,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "Le ressac d'Octobre, Cap Martin," oil on panel, 27.6 x 46.5 cm (10 7/8 x 18 1/4 in.), artist's label on verso, title and designation '8M' on label

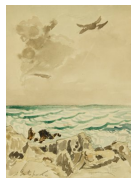
RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



244: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-197

USD 1,500 - 2,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "Countryside," watercolor on paper, 24.4 x 38.8 cm (9 5/8 x 15 1/4 in.), signed 'A. Gritchenko' lower right



245: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-197

USD 1,000 - 1,500

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "Seascape", watercolor on paper, [sight] 25.5 x 18.5 cm (10 x 7 1/4 in.), signed 'A. Gritchenko' lower left



246: DAVID BURLIUK (RUSSIAN 1882-1967), "Window", 1925,

USD 1,000 - 1,500

DAVID BURLIUK (RUSSIAN 1882-1967), "Window", 1925, watercolor on paper, [sight] 20.5 x 16.5 cm. (8 x 6 1/2 in.), signed and dated 'Burliuk 1925' lower right



247: DAVID BURLIUK (RUSSIAN 1882-1967), "End of Summer,

USD 20,000 - 30,000

DAVID BURLIUK (RUSSIAN 1882-1967), "End of Summer," circa 1940, oil on panel, 29 x 15.6 cm (11 3/8 x 6 1/4 in.), signed lower right and dated '1908' [sic] lower left. PROVENANCE: Sterling Strauser; Chuck and Jan Rosenak. With an unending sense of humour, Burliuk would often "date" his paintings with either past or future dates. Sterling Strauser was a fellow artist and close friend of Burliuk.



248: DAVID BURLIUK (RUSSIAN 1882-1967), "Still Life wit

USD 13,000 - 17,000

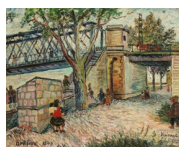
DAVID BURLIUK (RUSSIAN 1882-1967), "Still Life with Fruit and Flowers", oil on board, 40.5 x 49.5 cm. (16 x 19 1/2 in.), signed lower left, dedicated lower right 'To Danny E'



249: DAVID BURLIUK (RUSSIAN 1882-1967), "Peasant Family

USD 30,000 - 40,000

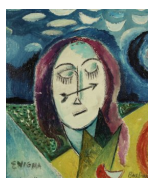
DAVID BURLIUK (RUSSIAN 1882-1967), "Peasant Family in Russia," oil on canvas, 36 x 51 cm (14 1/8 x 20 in.), signed lower right



250: DAVID BURLIUK (RUSSIAN 1882-1967), "Bridge in Arle

USD 17,000 - 22,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Bridge in Arles," 1949, oil on canvas, 41 x 51 cm (16 x 20 in.), signed and dated 'Burliuk 1949 Arles' lower left, signed 'Vincent 1888' [sic] lower right. An ardent admirer of Van Gogh's works, Burliuk's paid homage to the artist in this painting not only with the subject of the painting and the deep impasto characteristic of Van Gogh, but even added Vincent's "signature" to the painting as well.



251: DAVID BURLIUK (RUSSIAN 1882-1967), "Enigma", 1950s

USD 20,000 - 25,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Enigma", 1950s, oil on canvas, 45 x 38 cm (17 3/8 x 15 in.), signed and dated lower right 'Burliuk 2001' [sic], titled lower left 'Enigma / Australia'. With an unending sense of humour, Burliuk would often 'date' his paintings with either past or future dates.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



252: DAVID BURLIUK (RUSSIAN 1882-1967), "View on the Sh

USD 15,000 - 20,000

DAVID BURLIUK (RUSSIAN 1882-1967), "View on the Shore, Long Island, New York" 1950, oil on canvas, 45.7 x 56 cm (18 x 22 in.), signed, dated, and titled lower left 'Burliuk 1950 L.I. N.Y.' lower left, partial old ACA Gallery label on verso. EXHIBITED: ACA Galleries, New York



253: DAVID BURLIUK (RUSSIAN 1882-1967), "Montauk Picnic

USD 3,000 - 4,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Montauk Picnic", watercolor on paper, 28 x 38.5 cm. (11 x 15 1/4 in.) [sight], signed 'Burliuk' lower left PROVENANCE: ACA Galleries, New York



254: PETER SIABKIN (RUSSIAN 1899-1948), "Self-Portrait,

USD 6,000 - 8,000

PETER SIABKIN (RUSSIAN 1899-1948), "Self-Portrait," 1928, oil on canvas, 93.4 x 66 cm (36 3/4 x 26 in.), signed and dated lower right



255: PETER SIABKIN (RUSSIAN 1899-1948), "Winter Shoppin

USD 1,500 - 2,000

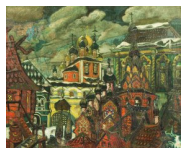
PETER SIABKIN (RUSSIAN 1899-1948), "Winter Shopping," 1928, oil on canvas, 37 x 67 cm (14 1/2 x 26 3/8 in.), signed and dated lower right



256: BORIS ARONSON (RUSSIAN 1900-1980), "The Huntress",

USD 15,000 - 25,000

BORIS ARONSON (RUSSIAN 1900-1980), "The Huntress", oil on panel, 107 x 79 cm (42 x 31 in.), signed lower right. PROVENANCE: Sotheby's, London, December 1, 2005, Lot 134; Private American Collection (acquired at the above sale)



257: LEONID MIKHAILOVICH BRAILOVSKIY (RUSSIAN 1867-1937

USD 30,000 - 40,000

LEONID MIKHAILOVICH BRAILOVSKIY (RUSSIAN 1867-1937), "Old Moscow", 1926, oil on canvas, oil on canvas, 63 x 75.5 cm. (24 3/4 x 29 3/4 in.), signed and dated 'L. Brailowski 26' lower right, additional signature lower left PROVENANCE: Sotheby's London, May 26, 2004, lot 172



258: NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930)

USD 30,000 - 40,000

NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930), "Family with Mother, Daughters, and Cat," oil on canvas, 128 x 133 cm (50 3/8 x 52 3/8 in.), signed lower right



259: KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939),

USD 25,000 - 35,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), "Russian Winter Landscape", 1921, oil on canvas, 87 x 68 cm. (34 1/4 x 26 3/4 in.), signed and dated in Cyrillic 'Konst Korovin 1921' lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



260: MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1)

USD 2,000 - 3,000

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957), "Costume Design for War and Peace, for Pierre Bezukhov", 1947, gouache and graphite on paper, [sight] 27.5 x 19 cm. (10 ¾ x 7 ½ in.), monogrammed and dated lower right, titled on verso
PROVENANCE: Sotheby's New York, June 14, 1984, lot 147



260A: A GROUP OF 4 COSTUME DESIGNS BY YURI PAVLOVICH AN

USD 5,000 - 7,000

A GROUP OF 4 COSTUME DESIGNS BY YURI PAVLOVICH ANNENKOV (RUSSIAN 1889-1974), for the 1955 production of "Lola Montès," comprising costumes for "Mrs. Craigie," "La Consière," "Stewardess," and "La Soeur de James," all gouache over pencil with ink on paper, of varying sizes, image size of largest: 50.5 x 28 cm (19 7/8 x 11 in.) [sight], image size of smallest: 36 x 25 cm (14 1/8 x 9 7/8 in.), all variously inscribed and signed with initials in Latin. PROVENANCE: Sotheby's, London, May 20, 2005



260B: A PAIR OF COSTUME DESIGNS BY YURI PAVLOVICH ANNEN

USD 2,000 - 3,000

A PAIR OF COSTUME DESIGNS BY YURI PAVLOVICH ANNENKOV (RUSSIAN 1889-1974), comprising tuxedoed women and men's costumes for "August" and "Isabella," pencil, pen and ink and watercolor, heightened with silver paint, each 56.5 x 37 cm (22 1/4 x 14 1/2 in.), each titled and signed in Latin 'G. Annenkov,' also with initials, on arches paper. PROVENANCE: Sotheby's, London, December 2, 2004, Lot 110



261: NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design fo

USD 5,000 - 7,000

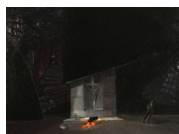
NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design for Shakespeare's Hamlet N.5", 1954, oil on board, 34 x 45.5 cm (13 3/8 x 17 7/8 in.) [sight], signature and inscription in Cyrillic on verso



262: NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design fo

USD 5,000 - 7,000

NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design for Shakespeare's Hamlet N. 9", 1954, oil on board, [sight] 34 x 45.5 cm. (13 3/8 x 17 7/8 in.), signature and inscription in Cyrillic on verso



263: NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design fo

USD 5,000 - 7,000

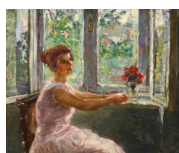
NATAN ALTMAN (RUSSIAN 1889-1970), "Stage design for Shakespeare's Hamlet", 1954, oil on board, [sight] 34 x 45.5 cm. (13 3/8 x 17 7/8 in.), signature and inscription in Cyrillic on verso



264: MANNER OF BORIS GRIGORIEV (RUSSIAN 1886-1939), "Ma

USD 1,000 - 2,000

MANNER OF BORIS GRIGORIEV (RUSSIAN 1886-1939), "Man in a Bowler", oil on canvas, 51 x 38.5 cm. (20 x 15 1/8 in.), a farm scene painted on reverse



265: NICOLAI DMITRIEVICH KOUZNETSOV (RUSSIAN 1850-1929)

USD 7,000 - 10,000

NICOLAI DMITRIEVICH KOUZNETSOV (RUSSIAN 1850-1929), "Portrait of a Woman by a Window", 1927, oil on canvas, 41.5 x 50 cm. (16 1/8 x 19 ¾ in.), signed in Cyrillic and dated 'N. Kuznetsov 1927' lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



266: OSSIP LEONOVICH LINDE (RUSSIAN 1871-1940), "Top Ho

USD 2,000 - 3,000

OSSIP LEONOVICH LINDE (RUSSIAN 1871-1940), "Top House in Rebild", oil on canvas, 45.5 x 65 cm. (17 ¾ x 25 ½ in.), signed lower left, titled lower right



267: SASHA MOLDOVAN (RUSSIAN 1901-1982), "Vase with FI

USD 3,000 - 4,000

SASHA MOLDOVAN (RUSSIAN 1901-1982), "Vase with Flowers", oil on board, [sight] 44 x 25.5 cm. (17 ¼ x 10 in.)



268: SASHA MOLDOVAN (RUSSIAN 1901-1982), "Trees", oil

USD 2,000 - 3,000

SASHA MOLDOVAN (RUSSIAN 1901-1982), "Trees", oil on board, 24 x 35.5 cm. (9 ½ x 14 in.)



269: IVAN GREGOREVITCH OLINSKY (RUSSIAN 1878-1952), "Fr

USD 3,000 - 5,000

IVAN GREGOREVITCH OLINSKY (RUSSIAN 1878-1952), "Fruit Bowl", oil on canvas, 40.7 x 50.8 cm. (16 x 20 in.) signed 'Ivan G. Olinsky' lower right



270: ALESSIO ISSUPOFF (RUSSIAN 1889-1957), "Meeting", o

USD 5,000 - 7,000

ALESSIO ISSUPOFF (RUSSIAN 1889-1957), "Meeting", oil on panel, 25.5 x 41 cm. (10 x 16 1/8 in.), signed lower right



271: ALEXANDER IZRAILEVICH SEGAL (RUSSIAN 1905-1970), "

USD 4,000 - 6,000

ALEXANDER IZRAILEVICH SEGAL (RUSSIAN 1905-1970), "Declaration of Peace", oil on canvas, 137 x 122 cm. (54 x 48 in.), title and author indicated in Cyrillic on back, from the collection of K. Revko, St. Petersburg. PROVENANCE: Sotheby's, New York, January 26, 2008, lot 320



272: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Surrealist

USD 10,000 - 15,000

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Surrealist Landscape", tempera on cardboard, [sight] 48.6 x 38 cm. (19 1/8 x 15 in.), signed lower right



273: MIKHAIL LARIONOV (RUSSIAN 1881-1964), "Nude", ink

USD 1,000 - 1,500

MIKHAIL LARIONOV (RUSSIAN 1881-1964), "Nude", ink wash and ink on paper, 13.5 x 21 cm. (5 3/8 x 8 ¼ in.), initialed upper and lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



274: MIKHAIL MOROZ (UKRAINIAN 1904-1992), "Montauk", 1

USD 500 - 700

MIKHAIL MOROZ (UKRAINIAN 1904-1992), "Montauk", 1956, oil on canvas mounted on board, [sight] 28 x 48 cm. (11 x 18 7/8 in.), signed lower right, dated lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



275: MIKHAIL MOROZ (UKRAINIAN 1904-1992), "House in the

USD 300 - 500

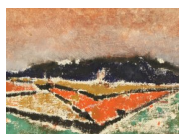
MIKHAIL MOROZ (UKRAINIAN 1904-1992), "House in the Mountains", oil on board in ornate gesso frame, 19.5 x 25.5 cm. (7 5/8 x 10 in.) THIS LOT IS BEING SOLD WITHOUT RESERVE.



276: SVIATOSLAV HORDYNSKY (UKRAINIAN 1906-1993), "Twili

USD 100 - 200

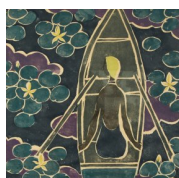
SVIATOSLAV HORDYNSKY (UKRAINIAN 1906-1993), "Twilight Landscape", oil on board, 18.5 x 30.5 cm. (7 1/4 x 12 in.), initialed 'SH' lower left THIS LOT IS BEING SOLD WITHOUT RESERVE.



277: RICHARD RUDICH (AMERICAN B. 1945), "N.70", oil on

USD 100 - 200

RICHARD RUDICH (AMERICAN B. 1945), "N.70", oil on canvas mounted on board, 31.7 x 42.5 cm. (12 1/4 x 16 1/2 in.), numbered 'N.70' THIS LOT IS BEING SOLD WITHOUT RESERVE.



278: JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Woman o

USD 100 - 150

JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Woman on a Boat", 1952, woodcut, [sight] 37 x 36.5 cm. (14 1/2 x 14 3/8 in.), signed and dated 'Hnizdovsky 52' lower right THIS LOT IS BEING SOLD WITHOUT RESERVE.



279: JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Stairs"

USD 25 - 50

JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Stairs", 1944, woodblock, 15.2 x 11 cm. (6 x 4 1/4 in.), monogrammed and dated lower center, signed 'J. Hnizdovsky' lower right THIS LOT IS BEING SOLD WITHOUT RESERVE.



280: JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Cherry

USD 25 - 50

JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Cherry Tomatoes", 1970, woodblock, [sight] 18 x 14.5 cm. (7 x 5 5/8 in.), signed, titled, dated and numbered #24/100 lower center THIS LOT IS BEING SOLD WITHOUT RESERVE.



281: JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Sleepin

USD 100 - 150

JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Sleeping Cat", 1970, woodblock, [sight] 26.7 x 30 cm. (10 1/2 x 11 3/4 in.), signed, titled, dated and numbered #131/250 lower center THIS LOT IS BEING SOLD WITHOUT RESERVE.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



282: JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Fern St

USD 100 - 200

JACQUES HNIZDOVSKY (UKRAINIAN 1915-1985), "Fern Star", 1981, woodcut, [sight] 40 x 35.5 cm (15 ¾ x 14 in.), monogrammed and dated lower center, dedication lower center THIS LOT IS BEING SOLD WITHOUT RESERVE.



283: UKRAINIAN 20TH CENTURY, "Woman and Man", gouache o

USD 100 - 200

UKRAINIAN 20TH CENTURY, "Woman and Man", gouache on paper, [sight] 40 x 27 cm. (15 ½ x 10 5/8 in.), signed in Cyrillic 'Gord.' lower right THIS LOT IS BEING SOLD WITHOUT RESERVE.



284: UKRAINIAN 20TH CENTURY, "Flowers and Buddha", oil

USD 100 - 200

UKRAINIAN 20TH CENTURY, "Flowers and Buddha", oil on canvas, 51 x 42 cm. (20 x 16 1/2 in.) THIS LOT IS BEING SOLD WITHOUT RESERVE.



285: UKRAINIAN 20TH CENTURY, "Abstract Shore", oil on c

USD 100 - 200

UKRAINIAN 20TH CENTURY, "Abstract Shore", oil on canvas board, 30.3 x 40.5 cm. (12 x 16 in.), signed 'M. Radyk [?]' lower right THIS LOT IS BEING SOLD WITHOUT RESERVE.



286: LIUBOSLAV HUTSALIUK (UKRAINIAN 1923-2003), "City v

USD 100 - 200

LIUBOSLAV HUTSALIUK (UKRAINIAN 1923-2003), "City view with Bridge", 1963, watercolor on paper, [sight] 31.2 x 41.5 cm. (12 1/4 x 16 3/8 in.), signed and dated 'Hutsaliuk 6. Oct. 1963' lower left THIS LOT IS BEING SOLD WITHOUT RESERVE.



287: LIUBOSLAV HUTSALIUK (UKRAINIAN 1923-2003), "Abstr

USD 200 - 300

LIUBOSLAV HUTSALIUK (UKRAINIAN 1923-2003), "Abstracted Yellow Flowers", oil on canvas, 100.3 x 50.2 cm. (39 1/2 x 19 3/4 in.), signed 'Hutsaliuk' lower center THIS LOT IS BEING SOLD WITHOUT RESERVE.



288: CEDRIC SMITH (AMERICAN 20TH CENTURY), "Banquet #4,

USD 500 - 700

CEDRIC SMITH (AMERICAN 20TH CENTURY), "Banquet #4," 1974, oil on canvas, 150 x 150 cm. (59 x 59 in.), titled, dated and signed on verso PROVENANCE: Walker Street Gallery, New York. THIS LOT IS BEING SOLD WITHOUT RESERVE.



289: AN ORIGINAL SIGNED ROY LICHTENSTEIN POSTER FOR THE

USD 1,000 - 1,500

AN ORIGINAL SIGNED ROY LICHTENSTEIN POSTER FOR THE 1964 EXHIBITION OF AMERICAN POP ART IN STOCKHOLM, "Finger Pointing", 1964, silkscreen, designed by Lichtenstein for the exhibition "American Pop Art: 106 Forms of Love and Despair" at the Modern Museum in Stockholm, Sweden, 98 x 69.2 cm. (38 ½ x 27 ¼ in.), signed in pen by Roy Lichtenstein lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



290: ALBERT EDWARD SANDECKI (AMERICAN B. 1935), "House

USD 500 - 1,000

ALBERT EDWARD SANDECKI (AMERICAN B. 1935), "House on a Hill", gouache on paper, [sight] 50 x 99 cm. (19 7/8 x 39 in.), signed 'Sandecki' lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE



291: BOB THOMPSON (AMERICAN 1937-1966), "Portrait of a

USD 500 - 700

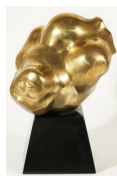
BOB THOMPSON (AMERICAN 1937-1966), "Portrait of a Woman", crayon and watercolor on paper, 60 x 45 cm. (23 5/8 x 17 3/4 in.)
PROVENANCE: Acquired directly from the Artist



292: ROBERT PERLESS (AMERICAN B. 1938), "Spiral", a rot

USD 500 - 1,000

ROBERT PERLESS (AMERICAN B. 1938), "Spiral", a rotating polished gold-tone metal sculpture on a wooden base, electrified, height: 211 cm. (83 in.). THIS LOT IS BEING SOLD WITHOUT RESERVE.



293: CHAIM GROSS (AMERICAN 1904-1991), "Tumbler", gilt

USD 1,500 - 2,000

CHAIM GROSS (AMERICAN 1904-1991), "Tumbler", gilt patinated bronze on a marble base, height with base: 33 cm. (13 in.), signed 'Chaim Gross' and numbered '1/6' on base



294: MIGUEL ORTIZ BERROCAL (SPANISH 1933-2006), "Romeo

USD 1,500 - 2,000

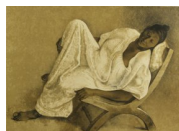
MIGUEL ORTIZ BERROCAL (SPANISH 1933-2006), "Opus 101 ROMEO E GIULIETTA (ROMEO AND JULIET)," 1966-67, height: 15 cm (5 7/8 in.), 16 articulated and interlocking elements plus base, polished brass, Edition of 2000, inscribed with signature and serial number berrocal 1968 on bottom. PROVENANCE: Collection of Mr. and Mrs. Kaplan (sister of Ethel Scull), New York and Palm Beach; thence by descent. SELECTED LITERATURE: "3 To Infinity: New Multiple Art," Whitechapel Art Gallery, London, 19 November 1970-3 January 1971, Arts Council of Great Britain, London, 1970, Page 18; John L. Tancock, "Multiples the First Decade," Philadelphia Museum of Art, March 5-April 4, 1971, The Falcon Press, Philadelphia, 1971; ANTOLOGICA BERROCAL (1955-1984), Ministerio de Cultura, Direccion General de Bellas Artes y Archivos, Ediciones El Viso, Madrid, 1984, Pages 16, 83, 277-279, 376, 382, 445. Assembly instructions on pages 278-279. We are grateful to the Fundación Escultor Berrocal for confirming the authenticity of this work and providing additional cataloguing information.



295: FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Five Women"

USD 1,000 - 1,500

FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Five Women", 1977, lithograph, 55.3 x 75.5 cm. (20 7/8 x 29 1/2 in.), numbered 'VII/XXX', signed and dated lower left



296: FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Reclining W

USD 1,000 - 1,500

FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Reclining Woman", 1977, lithograph, 56 x 77 cm. (22 x 30 3/8 in.), numbered '22/100', signed, and dated lower left



297: FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Three Women

USD 1,000 - 1,500

FRANCISCO ZUNIGA (MEXICAN 1912-1998), "Three Women", 1981, lithograph, 55.3 x 75.5 cm. (20 7/8 x 29 1/2 in.), numbered '31/100', signed and dated lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



298: STEFAN CALTIA (ROMANIAN B.1942), "Jug with Apple,"

USD 2,000 - 3,000

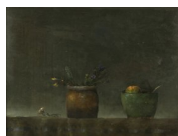
STEFAN CALTIA (ROMANIAN B.1942), "Jug with Apple," 1983, oil on canvas, 39.5 x 52.5 cm. (15 1/2 x 20 5/8 in.), monogrammed and dated top center, exhibition label on verso



299: STEFAN CALTIA (ROMANIAN B.1942), "Policy Objects",

USD 2,000 - 3,000

STEFAN CALTIA (ROMANIAN B.1942), "Policy Objects", 1984, oil on canvas, 46.5 x 46.5 cm. (18 1/4 x 18 1/4 in.), monogrammed and dated bottom center, titled on stretcher



300: STEFAN CALTIA (ROMANIAN B.1942), "Fruit Bowl and F

USD 2,000 - 3,000

STEFAN CALTIA (ROMANIAN B.1942), "Fruit Bowl and Flower Vase", 1984, oil on board, 39.5 x 52.5 cm. (15 1/2 x 20 5/8 in.), monogrammed and dated lower left



301: STEFAN CALTIA (ROMANIAN B.1942), "Figurine of a Ma

USD 2,000 - 3,000

STEFAN CALTIA (ROMANIAN B.1942), "Figurine of a Man with a Tray", 1984, oil on board, 64 x 44 cm. (25 1/8 x 17 3/8 in.), monogrammed and dated upper left



302: CORNELIU BABA (ROMANIAN 1906-1997), "The Mad King,

USD 5,000 - 7,000

CORNELIU BABA (ROMANIAN 1906-1997), "The Mad King," 1971, oil on board, 53 x 33.5 cm. (20 7/8 x 13 1/4 in.), signed lower right



303: CORNELIU BABA (ROMANIAN 1906-1997), "The Panics",

USD 5,000 - 7,000

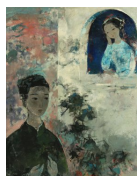
CORNELIU BABA (ROMANIAN 1906-1997), "The Panics", 1971, oil on board, 38 x 35.5 cm. (15 x 13 3/4 in.), signed lower right



304: LE PHO (VIETNAMESE-FRENCH 1907-2001), "Composition

USD 20,000 - 30,000

LE PHO (VIETNAMESE-FRENCH 1907-2001), "Composition", oil on canvas, 100 x 73 cm (39 3/8 x 28 3/4 in.), signed lower left
PROVENANCE: Findlay Galleries, Palm Beach



305: VU CAO DAM (VIETNAMESE-FRENCH 1908-2000), "Beauty

USD 15,000 - 20,000

VU CAO DAM (VIETNAMESE-FRENCH 1908-2000), "Beauty in the Window", 1964, oil on canvas, 79.5 x 63.5 cm. (31 1/4 x 25 in.), signed and dated lower right
PROVENANCE: Wally Findlay Galleries

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



306: JOS KIVITS (DUTCH B. 1945), "Large Pronk Still Lif

USD 8,000 - 12,000

JOS KIVITS (DUTCH B. 1945), "Large Pronk Still Life with Gas Lamp", oil on canvas, 92 x 76.5 cm. (36 1/4 x 30 1/8 in.), signed 'Jos Kivits fc' lower left



307: JOS KIVITS (DUTCH B. 1945), "Still Life with Kraak

USD 3,000 - 4,000

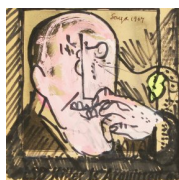
JOS KIVITS (DUTCH B. 1945), "Still Life with Kraak Bowl and Wine Decanter", oil on panel, 54 x 45 cm (21 1/4 x 17 3/4 in.), signed 'Jos Kivits' lower right



308: FRANCIS NEWTON SOUZA (INDIAN 1924-2002), "The Tri

USD 6,000 - 10,000

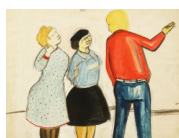
FRANCIS NEWTON SOUZA (INDIAN 1924-2002), "The Triumph of Cadavers", 1940, gouache on paper 39.5 x 57 cm. (15 1/2 x 22 1/2 in.), signed and dated on verso center, titled lower left, pencil sketch on reverse PROVENANCE: Julian Hartnoll, London



309: FRANCIS NEWTON SOUZA (INDIAN 1924-2002), "LSD Kill

USD 2,000 - 3,000

FRANCIS NEWTON SOUZA (INDIAN 1924-2002), "LSD Killer Is Acquitted", 1967, felt tip and gouache on newsprint, 12.3 x 12 cm. (4 3/4 x 4 3/4 in.), signed and dated 'Souza 1967' upper right PROVENANCE: Julian Hartnoll, London



310: ALEXANDER AREFIEV (RUSSIAN 1931-1978), "Two women

USD 1,200 - 1,500

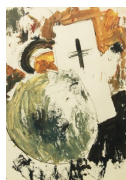
ALEXANDER AREFIEV (RUSSIAN 1931-1978), "Two women and a man", gouache and pencil on paper, 29 x 38.5 cm. (11 3/8 x 15 1/8 in.) [sight], monogrammed upper center



311: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a

USD 500 - 700

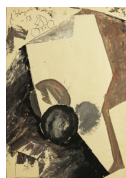
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman", 1983, gouache on paper (painted on the back of a Soviet poster), 42.7 x 34 cm. (16 3/4 x 13 3/8 in.), signed and dated lower left



312: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Tea Time", 19

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Tea Time", 1958, gouache on paper, 56 x 40 cm. (22 x 15 3/4 in.) [sight], initialed and dated 'AZ 58' upper right



313: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Cubist Biker

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Cubist Biker", 1958, gouache on paper, 57 x 40 cm. (22 1/2 x 15 3/4 in.), signed in Cyrillic and dated 'A. Zverev 58' upper left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



314: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Vase", 1958,

USD 2,000 - 3,000

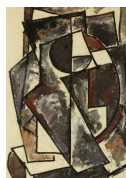
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Vase", 1958, gouache on paper, Gouache/chalk, 57 X 40.5 cm. (22 1/2 x 16 in.), initialed and dated 'AZ 58' lower left



315: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Three Vases"

USD 1,000 - 1,500

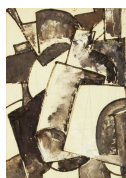
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Three Vases", 1958, gouache on paper, 41 x 57 cm. (16 1/8 x 22 1/2 in.), initialed and dated 'AZ 58' lower right



316: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Grey Cubist

USD 1,500 - 2,000

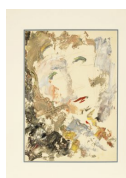
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Grey Cubist Composition", 1959, gouache on paper, [sight] 55.5 x 39 cm. (21 7/8 x 15 3/8 in), initialed and dated 'AZ 59' lower right



317: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Grey Cubist C

USD 1,500 - 2,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Grey Cubist Composition", 1959, gouache on paper, [sight] 55.5 x 39 cm. (21 7/8 x 15 3/8 in), initialed and dated 'AZ 59' upper right



318: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Pushkin", 19

USD 1,500 - 2,000

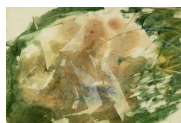
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Pushkin", 1959, gouache on paper, [sight] 56.5 x 39.5 cm. (22 1/4 x 15 1/2 in.), initialed and dated 'AZ 59' lower right



319: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Don Quixote",

USD 1,000 - 1,500

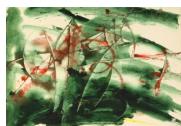
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Don Quixote", 1975, gouache on paper, [sight] 49 x 34 cm. (19 1/4 x 13 3/8 in.), initialed and dated 'AZ 75' lower center PROVENANCE: Acquired from the family of the artist



320: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Green and Br

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Green and Brown Abstract", 1970s, watercolor and gouache on paper, [sight] 39.5 x 55.5 cm. (15 1/2 x 21 7/8 in.), initialed and dated top 'AZ 197-'



321: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Green & Red

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Green & Red Abstract", 1979, watercolor and gouache on paper, 43 x 61 cm. (17 x 25 in.), initialed and dated 'AZ 1979' upper left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



322: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Flower Vase",

USD 1,000 - 1,500

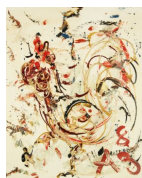
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Flower Vase", 1958, chalk and gouache on paper, 57 x 40 cm. (22 1/2 x 15 3/4 in.), initialed and dated 'AZ 58' upper right



323: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Nature Morte

USD 3,000 - 4,000

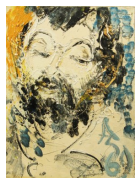
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Nature Morte with Bottles", 1980s, oil on board, 41 x 50 cm (16 1/8 x 19 3/4 in.), initialed and dated center right. PROVENANCE: Gift to the Present owner from the Diaghilev Center, Moscow, in 1991



324: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Rooster", 198

USD 3,000 - 4,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Rooster", 1980s, oil on board, 63 x 50 cm (24 3/4 x 19 3/4 in.), signed with initials lower right PROVENANCE: Gift to the Present owner from the Diaghilev Center, Moscow, in 1991



325: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self-Portrait

USD 3,000 - 4,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self-Portrait", 1969, oil on canvas, 61.2 x 45.7 cm. (24 x 18 in.), initialed and dated lower left PROVENANCE: Acquired from the family of the artist



326: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Pink Flowers"

USD 3,000 - 5,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Pink Flowers", 1980, watercolor on paper, 85 x 60.5 cm. (33 1/2 x 23 7/8 in.) [sight], initialed and dated 'AZ 80' upper right and lower left



327: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Forest", oil

USD 3,000 - 4,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Forest", oil and dried leaves on board, 58 x 48 cm. (22 3/4 x 18 7/8 in.) [sight], initialed 'AZ' upper right



328: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of

USD 3,500 - 4,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman", oil on paper, 59.5 x 41 cm. (23 3/8 x 16 1/8 in.)



329: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self Portrait

USD 4,000 - 6,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Self Portrait with Nude", oil on canvas, 60 x 92.5 cm. (23 3/4 x 36 3/8 in.), signed with initials center left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



330: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait with

USD 4,000 - 6,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait with Face," 1979, oil on canvas, 69 x 49 cm. (27 1/8 x 19 1/4 in.), signed with initials lower left



331: ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980)

USD 50,000 - 60,000

ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Woman with Candles," 1973, oil on canvas, 64 x 58 cm (25 1/8 x 22 7/8 in), signed and dated in Cyrillic lower right 'A. Tyshler 73', the verso with a signed inscription in Russian by the artist Mikhail Chemiakin authenticating the work, dated 1996, stating that the painting is "an excellent original of this Master"



332: ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980)

USD 25,000 - 35,000

ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Angel", 1976, oil on canvas, 70 x 70 cm (27 1/2 x 27 1/2 in.), signed in Cyrillic and dated 'A. Tyshler 76' lower left



333: EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Mult

USD 2,000 - 3,000

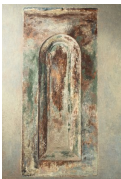
EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Multi-Color Abstract", 1976, gouache and watercolor on paper, 55.5 x 75.5 cm. (21 7/8 x 29 3/4 in.), initialed in Cyrillic and dated 'MV 76' lower right



334: EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Gree

USD 2,000 - 3,000

EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Green and Red Abstraction", 1977, gouache and watercolor on paper, 44 x 75 cm. (17 1/4 x 29 1/2 in.), initialed in Cyrillic and dated 'MV 77' lower right



334A: LEV MESHBERG (RUSSIAN 1933-2007), "New York Motif

USD 1,500 - 2,500

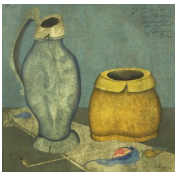
LEV MESHBERG (RUSSIAN 1933-2007), "New York Motif (Cathedral)," 1983, oil and wax on canvas, 96.5 x 76 cm. (38 x 30 in.), signed and dated lower right 'Lev Meshberg 83'. PROVENANCE: Bowles/Hopkins Gallery, San Francisco; Private Collection (acquired from the above in 1985)



335: SOLOMON MOISEEVICH GERSHOV (RUSSIAN 1906-1989), "P

USD 200 - 300

SOLOMON MOISEEVICH GERSHOV (RUSSIAN 1906-1989), "Portrait of a Man", gouache on paper, 28.7 x 20.3 cm. (11 1/4 x 8 in.), signed lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.

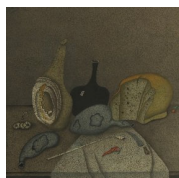


336: MIKHAIL CHEMIKIN (RUSSIAN b. 1943), "From a Serie

USD 2,000 - 3,000

MIKHAIL CHEMIKIN (RUSSIAN b. 1943), "From a Series of Saint Petersburg Still Life Remembrances", 1983, gouache on paper, 31.5 x 32.5 cm. (12 3/8 x 11 3/4 in.), signed and dated 'M. Chemiakine 1983' lower right, initialed and dated in Cyrillic upper left, titled in Cyrillic and dated upper right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



337: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Still Life w

USD 2,000 - 3,000

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Still Life with Bottle, Cheese and Flasks", 1987, gouache on paper, 32.5 x 32.5 cm. (12 3/4 x 12 3/4 in.), signed and dated 'M. Chemiakine 1987' upper left



338: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Carnival at

USD 3,000 - 4,000

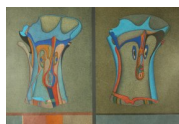
MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Carnival at St. Petersburg", 1978, gouache on paper, 44 x 62 cm. (17 1/4 x 24 3/8 in.), signed and dated 'M. Chemiakine 78' lower right



339: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Head Masks B

USD 2,000 - 3,000

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Head Masks Blood Flowing From Ears", 1979, ink, colored pencil, and watercolor on paper, 25 x 32 cm. (9 7/8 x 12 1/2 in.), signed and dated 'M. Chemiakine 79' lower right, titled in Cyrillic upper left, initialed in Cyrillic and dated lower left



340: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Transformati

USD 5,000 - 7,000

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Transformation", 1979, gouache on paper, 58 x 81 cm. (22 3/4 x 31 7/8 in.), signed and dated 'M. Chemiakine 79' lower right



341: EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled (In H

USD 7,000 - 9,000

EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled (In Honor of Vladimir Nemukhin)", 1972, oil, synthetic polymer, varnish and collage on canvas, 69.3 x 66 cm. (27 1/4 x 26 in.), signed in Cyrillic and dated 'E. Rukhin 72' lower center; signed, titled, and dated July 21, 1972 on verso. PROVENANCE: Collection of Mr. and Mrs. Jan Wentworth, U.S.A. EXHIBITED: August 10 - September 14, 1975, "Eugene Rukhin: A Contemporary Russian Artist. An Exhibition of Paintings from Private Collections in the United States and Canada," North Carolina Museum of Art, Raleigh, Cat. No. 23; LITERATURE: "Eugene Rukhin: A Contemporary Russian Artist," (Exhibition Catalogue), Raleigh: North Carolina Museum of Art, 1975, p.42 (illustrated)



342: EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 197

USD 9,000 - 12,000

EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 1971, oil, synthetic polymer, varnish and collage on canvas, 94.5 x 99.8 cm. (37 1/4 x 39 1/4 in.), signed in Cyrillic and dated 'E. Rukhin 71' lower right. PROVENANCE: Collection of Mr. and Mrs. Jan Wentworth, U.S.A. EXHIBITED: August 10 - September 14, 1975, "Eugene Rukhin: A Contemporary Russian Artist. An Exhibition of Paintings from Private Collections in the United States and Canada," North Carolina Museum of Art, Raleigh, Cat. No. 8; LITERATURE: "Eugene Rukhin: A Contemporary Russian Artist," (Exhibition Catalogue), Raleigh: North Carolina Museum of Art, 1975, p.27 (illustrated)



343: EUGENE RUKHIN (RUSSIAN 1943-1976), "Old Flag," 197

USD 9,000 - 12,000

EUGENE RUKHIN (RUSSIAN 1943-1976), "Old Flag," 1971, oil, synthetic polymer, varnish and collage on canvas, 94 x 99 cm. (37 x 39 in.), signed in Cyrillic and dated 'E. Rukhin 71' lower right, signed, titled, and dated on verso. PROVENANCE: Collection of Mr. and Mrs. Jan Wentworth, U.S.A.



344: OLEG TSELKOV (RUSSIAN B. 1934), "Two Wine Glasses,

USD 18,000 - 25,000

OLEG TSELKOV (RUSSIAN B. 1934), "Two Wine Glasses," 1990, oil on canvas, 81 x 65 cm (31 7/8 x 25 5/8 in.), signed in Cyrillic 'Oleg Tselkov' lower right, signed, dated, and titled on the stretcher.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



345: OLEG TSELKOV (RUSSIAN B. 1934), "Portrait of a Pair"

USD 400 - 600

OLEG TSELKOV (RUSSIAN B. 1934), "Portrait of a Pair," etching, 1976, sheet size: 55 x 40.2 cm (21 5/8 x 15 7/8 in.), signed, titled, dated and numbered '33/40' in pencil lower left



346: OLEG TSELKOV (RUSSIAN B. 1934), "Acrobats", etchi

USD 400 - 600

OLEG TSELKOV (RUSSIAN B. 1934), "Acrobats", etching, 1976, sheet size: 55 x 41.2 cm. (21 5/8 x 16 1/4 in.), signed, illegibly titled, dated and numbered '35/40' in pencil lower left



347: DMITRI PLAVINSKY (RUSSIAN 1937-2012), "A Black Wid

USD 600 - 800

DMITRI PLAVINSKY (RUSSIAN 1937-2012), "A Black Widow's Prophecy", etching, sheet size: 74 x 59 cm. (29 1/8 x 23 1/4 in.), signed lower right



348: OSCAR RABIN (RUSSIAN b. 1928), "Hotels on rue d'Ha

USD 15,000 - 20,000

OSCAR RABIN (RUSSIAN b. 1928), "Hotels on rue d'Hauteville", 1979, oil on canvas, 100 x 80.5 cm. (39 1/4 x 31 3/4 in.), signed and dated 'O. Rabine 79' lower left, titled, dated, and numbered 'N736' on verso. We are grateful to Oscar Rabin as well as Marc and Michèle Ivasilevitch, for confirming the authenticity of this work, which will be included in the catalog raisonné in preparation by A&C-Projects.



349: OSCAR RABIN (RUSSIAN b. 1928), "Self-Portrait in t

USD 10,000 - 15,000

OSCAR RABIN (RUSSIAN b. 1928), "Self-Portrait in the Autumn Forest with Herrings", 1996, mixed media on canvas, 50 x 61 cm. (19 3/4 x 24 in.), signed and dated 'Oscar Rabine 1996' lower right, titled, dated, and numbered 'N1179' on verso. PROVENANCE: Mimi Fertz Gallery, New York; Private Collection, New York (acquired from the above). We are grateful to Oscar Rabin as well as Marc and Michèle Ivasilevitch, for confirming the authenticity of this work, which will be included in the catalog raisonné in preparation by A&C-Projects.



350: OLEG VASSILIEV (RUSSIAN B. 1931) "Road to the Cou

USD 20,000 - 25,000

OLEG VASSILIEV (RUSSIAN B. 1931) "Road to the Country House, 43 km on the Yaroslavskaya Railway," circa 1954-1955, oil on canvas, 65 x 31.5 cm (25 1/2 x 12 3/8 in.), accompanied by a signed photo certificate from the artist, confirming the authenticity of the work



351: OLEG VASSILIEV (RUSSIAN B. 1931), "Bouquet of Lila

USD 20,000 - 25,000

OLEG VASSILIEV (RUSSIAN B. 1931), "Bouquet of Lilacs," circa 1959, oil on canvas, 60 x 50 cm (24 x 20 in.), accompanied by a signed photo certificate from the artist, confirming the authenticity of the work



352: NATALIA NESTEROVA (RUSSIAN B. 1944), "Travelers",

USD 20,000 - 25,000

NATALIA NESTEROVA (RUSSIAN B. 1944), "Travelers", 2009, oil on canvas, 101.5 x 122 cm. (40 x 48 in.), signed, titled and dated on verso

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



353: NATALIA NESTEROVA (RUSSIAN b. 1944), "Park", 2010,

USD 10,000 - 12,000

NATALIA NESTEROVA (RUSSIAN b. 1944), "Park", 2010, oil on canvas, 87 x 76.5 cm. (34 1/4 x 30 1/8 in.), initialed 'Na.' lower right, signed, titled, and dated on verso



354: NATALIA NESTEROVA (RUSSIAN b. 1944), "Boy with Pig

USD 6,000 - 8,000

NATALIA NESTEROVA (RUSSIAN b. 1944), "Boy with Pigeons", 2010, oil on canvas, 64.3 x 51 cm. (25 1/4 x 20 in.), initialed 'Na' lower right, signed and dated on verso



355: NATALIA NESTEROVA (RUSSIAN b. 1944), "Birdwatching

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Birdwatching", gouache on paper, [sight] 44 x 58 cm. (17 1/4 x 22 7/8 in.)



356: NATALIA NESTEROVA (RUSSIAN b. 1944), "Summer", gou

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Summer", gouache on paper, [sight] 44.5 x 58 cm. (17 1/2 x 22 7/8 in.)



357: NATALIA NESTEROVA (RUSSIAN B. 1944), "Circus", gou

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN B. 1944), "Circus", gouache on paper, [sight] 58 x 44 cm. (22 3/4 x 17 1/4 in.)



358: TATIANA NAZARENKO (RUSSIAN B. 1944), "People on a

USD 3,000 - 4,000

TATIANA NAZARENKO (RUSSIAN B. 1944), "People on a Plate", 2010, oil on canvas, 51 x 76.5 cm. (20 x 30 in.), signed in Cyrillic 'T. Nazarenko' lower right, signed, titled, and dated on verso



359: LEONID SOKOV (RUSSIAN B. 1941), "Dragon", 1986, wo

USD 10,000 - 15,000

LEONID SOKOV (RUSSIAN B. 1941), "Dragon", 1986, wood and paint, ca. 93 x 40 x 20 cm. (36 1/2 x 15 3/4 x 7 7/8 in.), signed and dated on edge of head of dragon. PROVENANCE: Acquired directly from the artist in 1986. EXHIBITED: Zeus-Trabia Gallery, Soho, New York City, 1986



360: LEONID SOKOV (RUSSIAN B. 1941), "Bear and Marilyn,

USD 40,000 - 50,000

LEONID SOKOV (RUSSIAN B. 1941), "Bear and Marilyn," 1986, painted and electrified wooden sculpture, height: 147 cm (57 7/8 in.), signed and dated on the bear's feet. PROVENANCE: Acquired directly from the artist in 1986. EXHIBITED: Zeus-Trabia Gallery, Soho, New York City, 1986

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



361: BORIS ORLOV (RUSSIAN B1941), "Sailor," 1990, enamel

USD 9,000 - 11,000

BORIS ORLOV (RUSSIAN B1941), "Sailor," 1990, enamel on aluminum sculpture, height: 74 cm (29 1/8 in.), signed, dated, and numbered 3/6 on the base. PROVENANCE: Acquired directly from the artist; Private Collection, New York



362: ALEXANDER SHNUROV (RUSSIAN B. 1955), "Tree of Life

USD 15,000 - 20,000

ALEXANDER SHNUROV (RUSSIAN B. 1955), "Tree of Life", painted bronze, diameter: 69 cm. (27 1/8 in.), monogrammed on edge of star, numbered 1/5 and inscribed 'Tree of Life' and 'Art Found' on edge of star



363: ALEXANDER SHNUROV (RUSSIAN B. 1955), "Icon of Amer

USD 10,000 - 15,000

ALEXANDER SHNUROV (RUSSIAN B. 1955), "Icon of American God Mother", 2000, oil on canvas, 146.5 x 113 cm. (57 1/4 x 44 1/2 in.), signed, dated, and titled on stretcher



363A: VIKTOR KHROMIN (RUSSIAN B1947), "Tribal Dance," 1

USD 10,000 - 15,000

VIKTOR KHROMIN (RUSSIAN B1947), "Tribal Dance," 1995-99, oil on canvas, 86.4 x 101.6 cm (34 x 40 in.), signed and dated lower left and on the verso



364: A PAIR OF PRINTS BY ERIK BULATOV (RUSSIAN B. 1933)

USD 1,000 - 1,500

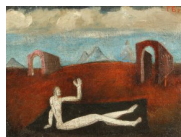
A PAIR OF PRINTS BY ERIK BULATOV (RUSSIAN B. 1933), a) "Woman", 1995, silkscreen on paper, 29.2 x 24.6 cm. (11 5/8 x 9 5/8 in.) [sight], signed and dated lower right in the plate, (b) "Red Woman in Profile", 1994, 22.6 x 33 cm. (8 7/8 x 13 in.) [sight], signed and dated lower right in the plate



365: EDUARD STEINBERG (RUSSIAN B. 1937), "Ansha Pihta",

USD 2,000 - 3,000

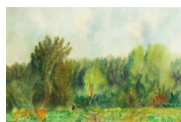
EDUARD STEINBERG (RUSSIAN B. 1937), "Ansha Pihta", 1987, gouache on carton, 51 x 31.2 cm. (20 x 12 1/4 in.), signed in Cyrillic and dated on the verso



366: GLEB BOGOMOLOV (RUSSIAN B. 1933), "Surrealist Land

USD 1,200 - 1,500

GLEB BOGOMOLOV (RUSSIAN B. 1933), "Surrealist Landscape", 1977, oil on canvas laid on board, 35 x 47 cm. (13 3/4 x 18 1/2 in.), initialed in Cyrillic and dated upper right, signed and dated on verso, a partially legible gifting inscription on verso



367: BORIS SVECHNIKOFF (RUSSIAN 1927-1998), "Tonal Land

USD 900 - 1,200

BORIS SVECHNIKOFF (RUSSIAN 1927-1998), "Tonal Landscape", watercolor on paper, [sight] 40.5 x 60.5 cm. (16 x 23 3/4 in.) PROVENANCE: Acquired from the family of the artist

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



368: TATIANA NILOVNA YABLONSKAYA (UKRAINIAN 1917-2006)

USD 3,000 - 5,000

TATIANA NILOVNA YABLONSKAYA (UKRAINIAN 1917-2006), "Kiev", 2000, oil on canvas, 49 x 50 cm. (19 ¼ x 19 5/8 in.), signed, dated, and titled on verso



369: KONSTANTIN RODKO (LATVIAN 1908-1995), "Cossack Cou

USD 2,000 - 3,000

KONSTANTIN RODKO (LATVIAN 1908-1995), "Cossack Couple", oil on panel, 51 x 60.2 cm (20 x 23 3/4 in.), signed 'K. Rodko' lower left



370: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009),

USD 3,000 - 5,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), "Night on a Carousel", 2005, oil on canvas, 35 x 43 cm. (13 ¾ x 17 in.), signed lower left, titled, signed and dated on verso



371: GULNARA TSIKLARI (GEORGIAN), "Friends", 2004, oi

USD 500 - 700

GULNARA TSIKLARI (GEORGIAN), "Friends", 2004, oil on canvas, 61 x 76 cm. (24 x 30 in.), monogrammed lower right



372: GULNARA TSIKLARI (GEORGIAN.), "Erotic Couple", 20

USD 500 - 700

GULNARA TSIKLARI (GEORGIAN.), "Erotic Couple", 2010, acrylic on canvas, 61 x 61 cm. (24 x 24 in.), monogrammed lower right



373: MILO BAUGHMAN, CIRCA 1960, "Drexel Perspective", a

USD 1,000 - 1,500

MILO BAUGHMAN, CIRCA 1960, "Drexel Perspective", a primavera and rosewood bedroom set designed by Baughman consisting of: a) an eight pull drawer double dresser, 48.5 x 160 x 83 cm. (19 x 63 x 32 ¾ in.), stamped 'Perspective', interior marked 'Drexel'; b) full slotted headboard, 86.5 x 143.5 cm. (34 x 56 ½ in.); c) two night stands, a pull-out door reveals a drawer, one nightstand with a missing door, 60 x 53.5 x 48.2 cm. (23 ½ x 20 ¾ x 19 in.), interior marked 'Drexel'; d) vanity table, the top folds up to reveal three compartments and an interior mirror, 76.5 x 75.3 x 48 cm. (30 x 30 x 19 in.), stamped 'Perspective' THIS LOT IS BEING SOLD WITHOUT RESERVE.



374: A PAIR OF GEORGE NELSON PLATFORM BENCHES, c. 1960s

USD 800 - 1,200

A PAIR OF GEORGE NELSON PLATFORM BENCHES, c. 1960s, the slotted platform bench finger-joined to the ebonised wood legs, 35.5 x 103.5 x 47 cm. (14 x 40 ¾ x 18 ½ in.) THIS LOT IS BEING SOLD WITHOUT RESERVE.



375: A PAIR OF HERMAN MILLER MOLDED PLYWOOD LOUNGE CHAI

USD 1,200 - 1,800

A PAIR OF HERMAN MILLER MOLDED PLYWOOD LOUNGE CHAIRS, 1950s, DCW, the classic chair designed by Charles and Ray Eames, 73 x 49.5 x 50 cm (28 ¾ x 19 1/9 x 19 ¾ in.), marked 'DCW' on the bottom, a label affixed to the bottom of one of the chairs reads 'Charles Eames, Herman Miller-Zelland Michigan' . THIS LOT IS BEING SOLD WITHOUT RESERVE.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



376: A LARGE GEORGE NELSON DROP LEAF SAW TOOTH TABLE, 1

USD 400 - 600

A LARGE GEORGE NELSON DROP LEAF SAW TOOTH TABLE, 1960s, the three sections open and extend to a full length dining table, fully extended: 164.5 x 101.5 x 75.5 cm. (64 ¾ x 40 x 29 ¾ in.), closed: 101.5 x 47 x 75.5 cm. (40 x 18 ½ x 29 ¾ in.), a label reading 'George Nelson, Herman Miller Michigan' is affixed to the bottom of the table . THIS LOT IS BEING SOLD WITHOUT RESERVE.



377: A LOW ROUND KNOLL COFFEE TABLE, 1960s, the yellowi

USD 200 - 300

A LOW ROUND KNOLL COFFEE TABLE, 1960s, the yellowish-green top supported by four crossed legs, diameter: 102 cm. (40 ¼ in.), a Herman Miller label affixed to the bottom of the table top. THIS LOT IS BEING SOLD WITHOUT RESERVE.



378: A GRASSHOPPER LOUNGE CHAIR BY EERO SAARINEN, green

USD 800 - 1,200

A GRASSHOPPER LOUNGE CHAIR BY EERO SAARINEN, green tweed cushion, 87 x 66.5 x 89 cm. (34 ¼ x 26 ¼ x 35 in.) . THIS LOT IS BEING SOLD WITHOUT RESERVE.



379: A GREY SCANDINAVIAN CHAIR, MID 20TH CENTURY, grey

USD 100 - 150

A GREY SCANDINAVIAN CHAIR, MID 20TH CENTURY, grey tweed cushion, on four rounded legs, unmarked, 74.5 x 69 x 72 cm. (29 ¼ x 27 ¼ x 28 ¼ in.). THIS LOT IS BEING SOLD WITHOUT RESERVE.



380: A JENS RISOM LOW SIDE LOUNGE CHAIR, CIRCA 1960, ex

USD 200 - 300

A JENS RISOM LOW SIDE LOUNGE CHAIR, CIRCA 1960, exposed wooden construction, the cushion tied to chair, 74.5 x 69 x 72 cm. (29 ¼ x 27 ¼ x 28 ¼ in.), the label affixed under the cushion reading 'Jens Risom Design Inc'. THIS LOT IS BEING SOLD WITHOUT RESERVE.



381: A HANS BELLMAN TRIPOD TABLE AND MATCHING LAMP FOR

USD 100 - 150

A HANS BELLMAN TRIPOD TABLE AND MATCHING LAMP FOR KNOLL, 1950S, the three folding legs joined with aluminum knobs, the legs piercing the round table top, the matching lamp with glass shade, table diameter: 61 cm. (24 in.), lamp: 67 cm. (26 3/8 in.). THIS LOT IS BEING SOLD WITHOUT RESERVE.



382: A PAIR OF LARGE LAMPS WITH ORIGINAL SHADES, possib

USD 100 - 150

A PAIR OF LARGE LAMPS WITH ORIGINAL SHADES, possibly Martz studio, the faux-pottery body decorated with geometric motifs, height without lamp shades: 85 cm. (33 ½ in.), height with lampshades: 96 cm. (37 ¾ in.) THIS LOT IS BEING SOLD WITHOUT RESERVE.



383: A CERAMIC KELBY LAMP, red ceramic body decorated w

USD 50 - 75

A CERAMIC KELBY LAMP, red ceramic body decorated with concentric circles, the shade with embedded thread designs, height without shade: 55.5 cm. (21 7/8 in.), height with shade: 64 cm. (25 ¼ in.), signed Kelby THIS LOT IS BEING SOLD WITHOUT RESERVE.

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



384: NIKOLAI PETROVICH AGAPOFF (RUSSIAN 1899-?), "Parro

USD 4,000 - 6,000

NIKOLAI PETROVICH AGAPOFF (RUSSIAN 1899-?), "Parrot and Monkey, Found in a Jungle", oil on panel, 55 x 97 cm. (21 5/8 x 38 1/4 in.), signed lower right



385: ALEXANDRE ALTMANN (RUSSIAN 1885-1934), "Park Under

USD 15,000 - 20,000

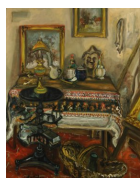
ALEXANDRE ALTMANN (RUSSIAN 1885-1934), "Park Under Snow", oil on canvas, 60 x 73 cm. (23 5/8 x 28 3/4 in.), signed lower left



386: ALEXANDRE ALTMANN (RUSSIAN 1885-1950), "The Sages"

USD 15,000 - 20,000

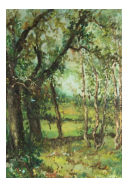
ALEXANDRE ALTMANN (RUSSIAN 1885-1950), "The Sages", oil on canvas, 110 x 231.5 cm. (43 1/4 x 91 1/8 in.), signed lower left



387: ISAAC ANTCHER (ROMANIAN 1899-1992), "L'Atelier", o

USD 6,000 - 8,000

ISAAC ANTCHER (ROMANIAN 1899-1992), "L'Atelier", oil on canvas, 61 x 50 cm. (24 x 19 3/4 in.), signed lower right



388: ISAAC ANTCHER (ROMANIAN 1899-1992), "Sous Bois", o

USD 2,300 - 2,700

ISAAC ANTCHER (ROMANIAN 1899-1992), "Sous Bois", oil on canvas, 55.3 x 38 cm. (21 3/4 x 15), signed lower right



389: ISAAC ANTCHER (ROMANIAN 1899-1992), "Paysage", oil

USD 6,000 - 8,000

ISAAC ANTCHER (ROMANIAN 1899-1992), "Paysage", oil on board, 53.5 x 79.5 cm. (21 x 31 1/4 in.), signed lower right



390: ISAAC ANTCHER (ROMANIAN 1899-1992), "Paysage aux T

USD 3,500 - 4,500

ISAAC ANTCHER (ROMANIAN 1899-1992), "Paysage aux Toits Rouges", oil on canvas 50 x 73 cm. (19 5/8 x 28 1/2 in.), signed lower right



391: BENN (POLISH 1905-1989), "Bouquet of Flowers", oil

USD 4,000 - 6,000

BENN (POLISH 1905-1989), "Bouquet of Flowers", oil on canvas, 92 x 73 cm. (36 1/4 x 24 3/4 in.), signed 'Benn' lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



392: BENN (POLISH 1905-1989), "Dancer in a Blue Necklac

USD 4,000 - 6,000

BENN (POLISH 1905-1989), "Dancer in a Blue Necklace", oil on canvas, 82 x 38 cm. (32 x 15 in.), signed lower left



393: BENN (POLISH 1905-1989), "Bouquet of Pink Lilies",

USD 2,500 - 3,500

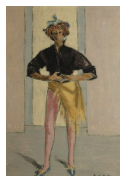
BENN (POLISH 1905-1989), "Bouquet of Pink Lilies", oil on board, 55.5 x 46 cm. (21 7/8 x 18 1/8 in.), signed lower left



394: BENN (POLISH 1905-1989), "Study of a Woman's Back"

USD 1,500 - 2,000

BENN (POLISH 1905-1989), "Study of a Woman's Back", oil on board, 33 x 55 cm. (13 x 21 5/8 in.), signed lower right



395: BENN (POLISH 1905-1989), "Dancer in Yellow", oil o

USD 2,000 - 3,000

BENN (POLISH 1905-1989), "Dancer in Yellow", oil on canvas, 55 x 38 cm. (21 5/8 x 15 in.), signed lower right



396: BENN (POLISH 1905-1989), "Bouquet of Daisies", oil

USD 3,000 - 4,000

BENN (POLISH 1905-1989), "Bouquet of Daisies", oil on canvas, 66 x 46 cm. (26 x 18 1/8 in.), signed lower right



397: ABEL BERTRAM (FRENCH 1871-1954), "Flower Bouquet i

USD 4,000 - 6,000

ABEL BERTRAM (FRENCH 1871-1954), "Flower Bouquet in a Vase", oil on canvas, 55.5 x 46 cm. (21 7/8 x 18 1/8 in.), signed lower left



398: ARSENE CHABANIAN (ARMENIAN 1864-1949), "Evening",

USD 5,000 - 7,000

ARSENE CHABANIAN (ARMENIAN 1864-1949), "Evening", oil on canvas, 46 x 55 cm. (18 1/8 x 21 5/8 in.), signed lower right



399: JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Le Ca

USD 20,000 - 30,000

JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Le Catalan", oil on canvas, 109 x 59 cm. (42 7/8 x 23 1/4 in.), stamped signature lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



400: JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Still

USD 12,000 - 15,000

JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Still Life with a Fish," 1927, oil on canvas, 60 x 81 cm (23 ¾ x 31 ¾ in.), signed and dated lower left



401: JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Le So

USD 15,000 - 20,000

JACQUES CHAPIRO (RUSSIAN-FRENCH 1887-1972), "Le Souper," 1927, oil on canvas, 92 x 73 cm (36 1/4 x 28 3/4 in.), signed and dated lower left



402: LEO DAVID (1864-1952), "Jerusalem," 1909, oil on b

USD 5,000 - 7,000

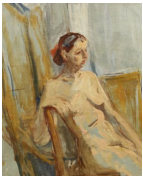
LEO DAVID (1864-1952), "Jerusalem," 1909, oil on board, 43 x 56.5 cm. (16 7/8 x 22 1/4), signed, titled, and dated lower right



403: MANNER OF OLGA LUDWIGOWNA DELLA-VOS-KARDOVSKAYA (R

USD 20,000 - 30,000

MANNER OF OLGA LUDWIGOWNA DELLA-VOS-KARDOVSKAYA (RUSSIAN 1877-1952), "Pastorale," oil on canvas, 110 x 138 cm (43 1/4 x 54 3/8 in.), signed in Cyrillic lower right



404: ISAAC DOBRINSKY (RUSSIAN 1891-1973), "Nu dans l'At

USD 4,000 - 6,000

ISAAC DOBRINSKY (RUSSIAN 1891-1973), "Nu dans l'Atelier", oil on canvas, 60 x 50 cm (23 5/8 x 19 3/4 in.). Born in Makarov, Ukraine, Isaac Dobrinsky was a Jewish sculptor and painter who came to France in 1912. He was a friend of Marec Szwarc and Chaim Soutine.



405: ISAAC DOBRINSKY (RUSSIAN 1891-1973), "Jeune Israel

USD 1,500 - 2,000

ISAAC DOBRINSKY (RUSSIAN 1891-1973), "Jeune Israelienne d'Ein Harod" [Young Israeli Girl from Ein Harod kibbutz], circa 1950, oil on canvas, 41 x 27.3 cm (16 1/8 x 10 3/4 in.), signed 'Dobrinsky' lower right, titled and dated on verso. Born in Makarov, Ukraine, Isaac Dobrinsky was a Jewish sculptor and painter who came to France in 1912. He was a friend of Marec Szwarc and Chaim Soutine.



406: MIKHAIL MARKIANOVICH GUERMACHEFF (RUSSIAN 1868-193

USD 15,000 - 20,000

MIKHAIL MARKIANOVICH GUERMACHEFF (RUSSIAN 1868-1930), "Mere et Enfant dans le Village Enneige", oil on canvas, 81 x 100 cm. (31 7/8 x 39 3/8 in.), signed lower left



407: ANTOINE IRISSE (MOLDOVIAN 1903-1957), "Nature Mort

USD 2,500 - 3,000

ANTOINE IRISSE (MOLDOVIAN 1903-1957), "Nature Morte a la Soupiere", 1955, oil on canvas, 146 x 114 cm. (57 ½ x 44 7/8 in.), signed lower left

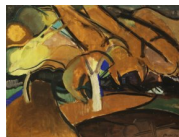
RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



408: ANTOINE IRISSE (MOLDOVIAN 1903-1957), "A Young Wom

USD 2,500 - 3,500

ANTOINE IRISSE (MOLDOVIAN 1903-1957), "A Young Woman with a Still Life", oil on canvas, 116 x 89 cm. (45 5/8 x 35 in.), signed lower right



409: ANTOINE IRISSE (MOLDOVIAN 1903-1957), "Autumn Land

USD 2,500 - 3,500

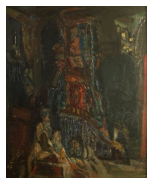
ANTOINE IRISSE (MOLDOVIAN 1903-1957), "Autumn Landscape", 1955, oil on canvas, 114 x 146 cm. (44 7/8 x 57 1/2 in.), signed and dated lower right



410: JEAN KAZAZIAN (ARMENIAN B. 1925), "The Sea", oil o

USD 3,000 - 4,000

JEAN KAZAZIAN (ARMENIAN B. 1925), "The Sea", oil on canvas, 54 x 74 cm. (21 1/4 x 29 1/8 in.), signed lower right



411: MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Prayer

USD 20,000 - 30,000

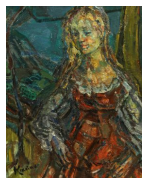
MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Prayer at the Synagogue in Safed", c. 1950, oil on canvas, 65 x 54 cm. (25 1/2 x 21 1/4 in.), signed lower left



412: MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Still

USD 15,000 - 25,000

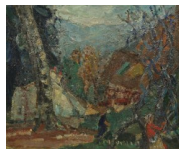
MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Still Life with Pheasants", 1954, oil on canvas, 65 x 53 cm. (25 1/2 x 20 7/8 in.), signed and dated lower left



413: MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Les 20

USD 30,000 - 50,000

MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Les 20 ans d'Eva", 1967, oil on canvas, 65 x 54 cm. (25 5/8 x 21 1/4 in.), signed lower left, dated on verso



414: MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Landsc

USD 20,000 - 30,000

MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), "Landscape with Figures", c. 1960-1965, oil on canvas, 54 x 65 cm. (21 1/4 x 25 5/8 in.), signed upper right

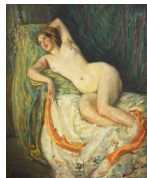


415: YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), "Lily P

USD 25,000 - 35,000

YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), "Lily Pond", 1886, oil on mirror, 114 x 80 cm. (41 x 31 1/2 in.), signed in Cyrillic and dated 'Yuliy Klever 86' lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



416: AUGUSTUS KOOPMAN (AMERICAN 1869-1914), "Nu Feminin"

USD 8,000 - 12,000

AUGUSTUS KOOPMAN (AMERICAN 1869-1914), "Nu Feminin", 1912, oil on canvas, 99 x 80 cm. (39 x 31 ½ in.), signed and dated lower left PROVENANCE: Christie's Paris, September 29, 2010, lot 129



417: AUGUSTUS KOOPMAN (AMERICAN 1869-1914), "The Pariah"

USD 8,000 - 12,000

AUGUSTUS KOOPMAN (AMERICAN 1869-1914), "The Pariah", 1912, oil on canvas, 205 x 146 cm. (80 ¾ x 57 ½ in.), signed and dated lower left PROVENANCE: Carnegie Institute, Pittsburgh; P. Navez, Paris



418: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Paysage Bourguignon"

USD 15,000 - 25,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Paysage Bourguignon", 1957, oil on canvas, 54 x 65 cm. (21 ¼ x 25 ½ in.), signed lower left



419: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Still Life with Artichokes"

USD 15,000 - 25,000

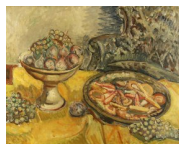
PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Still Life with Artichokes", c. 1920, oil on canvas, 54.5 x 73.4 cm. (21 ½ x 28 7/8 in.), signed lower right, landscape view painted on verso



420: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Bouquet of Flowers"

USD 12,000 - 15,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Bouquet of Flowers", oil on canvas, 61 x 38 cm. (24 x 15 in.), signed lower left



421: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte a la Coupe de Figures et de Raisins et au Fauteuil"

USD 12,000 - 15,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte a la Coupe de Figures et de Raisins et au Fauteuil", c. 1916-1920, oil on canvas, 50 x 65.5 cm. (19 5/8 x 25 ¾ in.), signed lower left



422: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte au Buste"

USD 7,000 - 9,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte au Buste", oil on canvas, 36 x 46 cm. (14 1/8 x 18 1/8 in.), signed lower right



423: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte aux deux Poissons"

USD 10,000 - 12,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Nature Morte aux deux Poissons", oil on canvas, 38 x 55 cm. (15 x 21 ½ in.), signed 'Kremegne' lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



424: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Inte

USD 10,000 - 15,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Interieur a la Coupe", c. 1950, 46.5 x 55.5 cm. (18 1/4 x 21 3/4 in.), signed 'Kremegne' lower left



425: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Stil

USD 11,000 - 13,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Still-life with Fruit," oil on canvas, 60 x 73 cm (23 5/8 x 28 3/4 in.), signed lower left



426: PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Cére

USD 15,000 - 25,000

PINCHUS KREMEGNE (RUSSIAN-FRENCH 1890-1981), "Céret in the Spring," 1946, oil on canvas, 60 x 73 cm (23 5/8 x 28 3/4 in.), signed lower right



427: ISRAIL LVOVITCH LISAK (RUSSIAN 1905-1974), "Dancin

USD 3,000 - 4,000

ISRAIL LVOVITCH LISAK (RUSSIAN 1905-1974), "Dancing at the Bar," gouache on carton, 53.5 x 44 cm (21 x 17 1/4 in.), signed lower right



428: OSSIP LUBITCH (RUSSIAN-FRENCH 1896-1990), "Rue de

USD 4,000 - 6,000

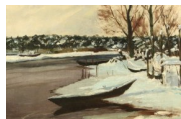
OSSIP LUBITCH (RUSSIAN-FRENCH 1896-1990), "Rue de Pontoise," 1945, oil on canvas, 61 x 46 cm (24 x 18 1/8 in.), signed lower left



429: WARTAN MAHOKIAN (ARMENIAN 1869-1937), "Village on

USD 7,000 - 9,000

WARTAN MAHOKIAN (ARMENIAN 1869-1937), "Village on a Snowy Bank," oil on canvas, 48 x 69 cm (18 7/8 x 27 1/8 in.), signed lower right



430: WARTAN MAHOKIAN (ARMENIAN 1869-1937), "Snowy Bank"

USD 7,000 - 9,000

WARTAN MAHOKIAN (ARMENIAN 1869-1937), "Snowy Bank", oil on canvas, 39.5 x 59.5 cm. (15 5/8 x 23 3/8 in.), initialed lower right



431: MARIE VOROBIEFF MAREVNA (RUSSIAN 1892-1984), "La P

USD 25,000 - 30,000

MARIE VOROBIEFF MAREVNA (RUSSIAN 1892-1984), "La Procession," 1943, oil on canvas, 100 x 150 cm (39 3/8 x 59 1/8 in.), signed and dated lower left

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



432: VLADIMIR NAIDITCH (RUSSIAN 1903-1980), "Reclining

USD 7,000 - 10,000

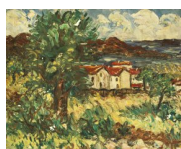
VLADIMIR NAIDITCH (RUSSIAN 1903-1980), "Reclining Nude," oil on canvas, 54 x 65 cm (21 1/4 x 25 5/8 in.), signed lower left



433: NIKOLAI MITROFANOVICH NIKONOV (RUSSIAN 1889-1975),

USD 4,000 - 6,000

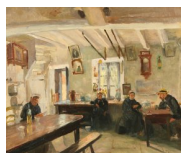
NIKOLAI MITROFANOVICH NIKONOV (RUSSIAN 1889-1975), "Ogorod" [Garden], 1929, oil on canvas, 45 x 54 cm (17 3/4 x 21 1/4 in.), signed in Cyrillic and dated 'N. Nikonov 29' lower right, signed and titled on verso, label of the Ministry of Fine Arts of the Russian Soviet Federative Socialist Republic on verso



434: ISAAC PAILES (RUSSIAN 1895-1978), "Coin de Mer," c

USD 5,000 - 7,000

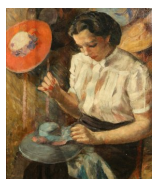
ISAAC PAILES (RUSSIAN 1895-1978), "Coin de Mer," circa 1927, oil on canvas, 47 x 56 cm (18 1/2 x 22 in.), signed lower left



435: ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1944), "In

USD 6,000 - 8,000

ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1944), "Interior in Cartoire," oil on canvas, 38 x 46 cm (15 x 18 in.), signed lower left



436: ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1944), "La

USD 7,000 - 9,000

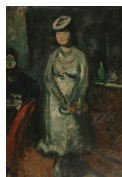
ELIE ANATOLE PAVIL (RUSSIAN-FRENCH 1873-1944), "La Chapeliere", oil on canvas, 46 x 38 cm (18 x 15 in.), signed lower right



437: NICOLAI PAVLOVICH RIABUSHINSKIY (RUSSIAN 1877-1957

USD 7,500 - 9,500

NICOLAI PAVLOVICH RIABUSHINSKIY (RUSSIAN 1877-1957), "Les Masques," oil on paper laid on board, 70 x 51 cm (27 1/2 x 20 in.)



438: NICHOLAS SINEZOUBOFF (RUSSIAN 1891-1956), "Jeunes

USD 10,000 - 12,000

NICHOLAS SINEZOUBOFF (RUSSIAN 1891-1956), "Jeunes Filles au Bar," 1945, oil on panel, 34.7 x 23.8 cm (13 3/4 x 9 3/8 in.), signed, dated, and dedicated on the verso



439: ALEXEI STEPANOV (RUSSIAN 1858-1923), "Woman in a S

USD 15,000 - 20,000

ALEXEI STEPANOV (RUSSIAN 1858-1923), "Woman in a Snowy Village," oil on canvas, 87.3 x 67.5 cm. (34 5/8 x 26 1/2 in.), signed lower right

RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



440: GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 190

USD 5,000 - 7,000

GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 1900-1943), "Place de la Concorde," 1942, oil on canvas, 46 x 55 cm (18 1/8 x 21 5/8 in.), signed and dated lower left. George Tcherkessoff was born in St. Petersburg in 1900, where he studied under Petrov-Vodkin. He would later marry Anna Benois, the daughter of Alexandre Benois.



441: GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 190

USD 7,500 - 9,500

GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 1900-1943), "Meudon," 1942, oil on canvas, 76 x 72 cm (29 7/8 x 28 3/8 in.), signed and dated lower right. George Tcherkessoff was born in St. Petersburg in 1900, where he studied under Petrov-Vodkin. He would later marry Anna Benois, the daughter of Alexandre Benois.



442: GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 190

USD 5,000 - 7,000

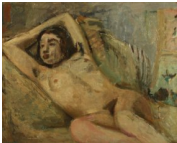
GEORGES [YURI YURIEVICH] TCHERKESOFF (RUSSIAN 1900-1943), "Meudon," 1940, oil on canvas, 46 x 55 cm. (18 1/8 x 21 5/8 in.), signed and dated 'Georges Tcherkessoff 40' lower left. George Tcherkessoff was born in St. Petersburg in 1900, where he studied under Petrov-Vodkin. He would later marry Anna Benois, the daughter of Alexandre Benois.



443: LAZARE VOLOVICK (RUSSIAN 1902-1977), "Seated Nude,

USD 9,000 - 12,000

LAZARE VOLOVICK (RUSSIAN 1902-1977), "Seated Nude," oil on canvas, 73.5 x 60.5 cm (29 x 23 3/4 in.), signed lower right



444: LAZARE VOLOVICK (RUSSIAN 1902-1977), "Lascivious W

USD 9,000 - 12,000

LAZARE VOLOVICK (RUSSIAN 1902-1977), "Lascivious Woman," oil on canvas, 60 x 73.5 cm. (23 5/8 x 28 in.), signed lower left
