

# Shapiro Auctions

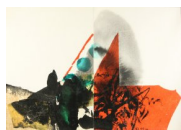


RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES

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Saturday - February 16, 2013

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**1: CHUANG CHE (CHINESE B. 1934), "Untitled (diptych)," 196**

USD 10,000 - 15,000

CHUANG CHE (CHINESE B. 1934), "Untitled (diptych)," 1960, oil and collage on canvas, 83 x 121.5 cm (32 5/8 x 47 5/8 in.), signed and dated lower right. PROVENANCE: Private American Collection, California



**2: CHUANG CHE (CHINESE B. 1934), "Untitled (88-19)," 1988,**

USD 15,000 - 20,000

CHUANG CHE (CHINESE B. 1934), "Untitled (88-19)," 1988, oil on canvas, 106.5 x 131.5 cm (42 x 51 3/4 in.), signed and dated lower right. PROVENANCE: Private American Collection, California



**3: A GREEK ICON OF SAINT CLEMENT, CIRCA 1600**

USD 3,500 - 4,500

A GREEK ICON OF SAINT CLEMENT, CIRCA 1600, Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 35 x 29.5 cm (13 3/4 x 11 5/8 in.)



**4: A RUSSIAN ICON OF MOSES, NORTHERN SCHOOL, CIRCA 1600, E**

USD 8,000 - 12,000

A RUSSIAN ICON OF MOSES, NORTHERN SCHOOL, CIRCA 1600, Egg tempera, gold leaf, and gesso on panel. Two insert splints on back, 64 x 46 cm (25 1/4 x 18 1/8 in.)



**5: A RUSSIAN ICON OF CHRIST IMMANUEL, NORTHERN RUSSIA, 17T**

USD 12,000 - 15,000

A RUSSIAN ICON OF CHRIST IMMANUEL, NORTHERN RUSSIA, 17TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 31.5 x 26.2 cm (12 3/8 x 10 3/8 in.)



**6: A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, 17TH CE**

USD 4,000 - 6,000

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, 17TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 32 x 27 cm (12 5/8 x 10 5/8 in.)



**7: A RUSSIAN ICON OF JOHN THE REVELATOR ON THE ISLAND OF**

USD 3,500 - 4,500

A RUSSIAN ICON OF JOHN THE REVELATOR ON THE ISLAND OF PATMOS, CIRCA 1700., Egg tempera and gesso on wood panel with a kovcheg. Two insert splints on the back. 32 x 27.5 cm. (12 5/8 x 10 5/8 in.)



**8: A RUSSIAN ICON OF THE EXALTATION OF THE CROSS, YAROSLAV**

USD 2,000 - 2,500

A RUSSIAN ICON OF THE EXALTATION OF THE CROSS, YAROSLAVL SCHOOL, 18TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel with kovcheg. One insert splint on the back. 50.2 x 40.8 cm. (19 3/4 x 16 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 9: A RUSSIAN ICON OF THE BOGOLYUBSKAYA VIRGIN, 19TH C

USD 4,200 - 4,600

A RUSSIAN ICON OF THE BOGOLYUBSKAYA VIRGIN, 19TH C, Egg tempera, gold leaf and gesso on wood panel. Two insert splints on top and bottom edges. 54.7 x 44 cm. (21 1/2 x 17 1/4 in.)



### 10: A RUSSIAN ICON OF THE MOTHER OF GOD O TEBYE RADUYETSA [

USD 10,000 - 15,000

A RUSSIAN ICON OF THE MOTHER OF GOD O TEBYE RADUYETSA [ALL CREATION REJOICES IN THEE], PALEKH, EARLY 19TH CENTURY., Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.3 x 26.5 cm. (12 5/8 x 10 5/8 in.)



### 11: A RUSSIAN ICON OF THE NATIVITY, PSKOV SCHOOL, CIRCA 182

USD 1,000 - 1,500

A RUSSIAN ICON OF THE NATIVITY, PSKOV SCHOOL, CIRCA 1820, Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on back. 44 x 34.5 cm. (17 1/4 x 13 5/8 in.)



### 12: A RUSSIAN HOLIDAY ICON OF THE RESURRECTION, POSHEHON R

USD 1,500 - 1,700

A RUSSIAN HOLIDAY ICON OF THE RESURRECTION, POSHEHON REGION, EARLY 1800S, Egg tempera, gold leaf and gesso on wood panel. Two insert splints on back. 53.5 x 39 cm. (21 1/8 x 15 3/8 in.)



### 13: A RUSSIAN ICON OF THE DESCENT INTO HELL AND RESURRECTIO

USD 1,000 - 1,200

A RUSSIAN ICON OF THE DESCENT INTO HELL AND RESURRECTION OF CHRIST, CIRCA 1820, Egg tempera, gold leaf, and gesso on panel with kovcheg. Two insert splints on back of panel. 41 x 29.5 cm. (16 1/8 x 11 5/8 in.)



### 14: A MONUMENTAL RUSSIAN CALENDAR ICON, SECOND HALF 18TH C.

USD 23,000 - 27,000

A MONUMENTAL RUSSIAN CALENDAR ICON, SECOND HALF 18TH CENTURY, depicting six months from September to February, each day represented by an image of an event or saint celebrated on that date arranged in horizontal registers, the central image featuring the descent into Hell and the Resurrection of Christ surrounded by depictions of twelve church feasts. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back and on top and bottom edges of the panel. 108.5 x 81.5 cm. (42 3/4 x 32 1/8 in.)



### 15: A RUSSIAN GILT SILVER AND ENAMEL COMMUNION CHALICE, CYR

USD 5,000 - 7,000

A RUSSIAN GILT SILVER AND ENAMEL COMMUNION CHALICE, CYRILLIC MAKERS MARK IA, MOSCOW, 1840s, the cup applied with four finely painted enamel medallions, overlaid with elaborate scrolling ivy patterns, the baluster form handle attached to a flared base, the base decorated with repoussé foliage, height: 28.5 cm. (11 1/4 in.), 84 standard



### 16: A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, TVER SC

USD 1,300 - 1,700

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, TVER SCHOOL, 19TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel. Two insert splints (both missing) on back. 44.5 x 39.4 cm. (17 1/2 x 15 1/2 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**17: A RUSSIAN ICON OF SAINT GEORGE SLAYING THE DRAGON, CIRC**

USD 1,000 - 1,500

A RUSSIAN ICON OF SAINT GEORGE SLAYING THE DRAGON, CIRCA 1850, Egg tempera and gesso on wood panel. Two insert splints on the back. 37.5 X 30.8 cm. (14 3/4 x 12 1/8 in.)



**18: A RUSSIAN ICON OF SAINT NICHOLAS THE MIRACLE WORKER, NO**

USD 1,200 - 1,500

A RUSSIAN ICON OF SAINT NICHOLAS THE MIRACLE WORKER, NORTHERN RUSSIA, END OF 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on back. 45 x 37 cm. (17 3/4 x 14 1/2 in.)



**19: A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, YAROSLAV**

USD 5,000 - 7,000

A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, YAROSLAVL REGION, CIRCA 1850, Egg tempera, gold leaf and gesso on cypress panel. Two insert splints on back, one missing. 53.6 x 46 cm. (21 1/8 x 18 1/8 in.)



**20: A RUSSIAN NATIVITY ICON WITH A METAL OKLAD, URAL SCHOO**

USD 2,500 - 3,500

A RUSSIAN NATIVITY ICON WITH A METAL OKLAD, URAL SCHOOL, CIRCA 1850, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on back. The metal oklad ornately decorated in repoussé. 55 x 48 cm. (21 5/8 x 18 7/8 in.)



**21: A RUSSIAN ICON OF CHRIST PANTOKRATOR, 19TH CENTURY, Egg**

USD 1,000 - 1,200

A RUSSIAN ICON OF CHRIST PANTOKRATOR, 19TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel with kovcheg and rubchik. Two insert splints on the back. 31.2 x 27.2 cm. (12 1/4 in. x 10 5/8 in.)



**22: A RUSSIAN ICON OF THE FEDOROVSKAYA MOTHER OF GOD AND T**

USD 7,000 - 9,000

A RUSSIAN ICON OF THE FEDOROVSKAYA MOTHER OF GOD AND THE CHRIST CHILD, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back. 30.7 x 26.3 cm. (12 1/8 x 10 3/8 in.)



**23: A RUSSIAN ICON OF THE MOTHER OF GOD JOY TO ALL THE AFFL**

USD 3,500 - 4,500

A RUSSIAN ICON OF THE MOTHER OF GOD JOY TO ALL THE AFFLICTED, 19TH CENTURY, Depicts Mother Mary and the Christ Child presiding over an assembly of saints, angels and the afflicted, six various saints including St. John of Egypt and Saint Martha depicted in the border. Egg tempera, gold leaf, and gesso on a cypress panel with kovcheg. Two insert splints on back. 36.5 x 31 cm. (14 3/8 x 12 1/4 in.)



**24: A RUSSIAN ICON OF THE KORSUNSKAYA MOTHER OF GOD, 19TH C**

USD 3,500 - 4,500

A RUSSIAN ICON OF THE KORSUNSKAYA MOTHER OF GOD, 19TH CENTURY, the border featuring a group of three saints. Egg tempera and gesso on wood panel. Two insert splints on back (one missing). 42.3 x 34 cm (16 5/8 x 13 3/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**25: A RUSSIAN ICON OF THE ANNUNCIATION OF CHRIST, 19TH CENT**

USD 1,700 - 2,500

A RUSSIAN ICON OF THE ANNUNCIATION OF CHRIST, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. 33 x 42.5 cm. (13 x 16 3/4 in.)



**26: A RUSSIAN ICON OF THE PROTECTION OF THE MOTHER OF GOD,**

USD 6,000 - 8,000

A RUSSIAN ICON OF THE PROTECTION OF THE MOTHER OF GOD, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back (both missing). 36.5 x 31.7 cm. (24 5/8 x 12 1/8 in.)



**27: A RUSSIAN ICON OF THE NATIVITY, MSTERA, 19TH CENTURY,**

USD 10,000 - 15,000

A RUSSIAN ICON OF THE NATIVITY, MSTERA, 19TH CENTURY, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back and on top and bottom edges of the panel. 35.8 x 31 cm. (14 1/8 x 12 1/4 in.)



**28: A RUSSIAN ICON OF THE RESURRECTION, 19TH CENTURY. Egg t**

USD 2,000 - 3,000

A RUSSIAN ICON OF THE RESURRECTION, 19TH CENTURY. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 54 x 44.3 cm. (21 1/4 x 17 3/8 in.)



**29: A RUSSIAN ICON OF THE DESCENT INTO HELL AND THE RESURRE**

USD 5,000 - 7,000

A RUSSIAN ICON OF THE DESCENT INTO HELL AND THE RESURRECTION OF CHRIST, MOSCOW SCHOOL, MID 19TH C., the central image features the descent into Hell and the Resurrection of Christ surrounded by depictions of sixteen church feasts. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints (partially missing) and a stand on back. 31.3 x 26.6 cm. (12 1/4 x 10 1/2 in.)



**30: A RUSSIAN ICON OF THE METROPOLITAN OF VORONEZH, CIRCA 1**

USD 4,000 - 6,000

A RUSSIAN ICON OF THE METROPOLITAN OF VORONEZH, CIRCA 1850, Egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 36 x 30.7 cm. (14 1/8 x 12 1/8 in.)



**31: A RUSSIAN ICONOSTASIS CRUCIFIX, LATE 19TH CENTURY**

USD 2,000 - 3,000

A RUSSIAN ICONOSTASIS CRUCIFIX, LATE 19TH CENTURY- EARLY 20TH CENTURY, Christ on the cross with the city walls of Jerusalem visible behind his feet and the summit of Golgotha and the skull of Adam below. Egg tempera, gold leaf, and gesso on wood panel with rubchik. 36 x 21.5 cm. (14 1/8 x 8 1/2 in.)



**32: A RUSSIAN ICON OF CHRIST PANTOCRATOR ENTHRONED, 19TH C**

USD 1,200 - 1,500

A RUSSIAN ICON OF CHRIST PANTOCRATOR ENTHRONED, END OF 19TH CENTURY, The central figure of Christ shown enthroned with an open Gospel in his left hand, his right hand raised in blessing, flanked by Mother Mary and Saint John the Baptist, the border with two columns of saints. Egg tempera and gesso on panel. Two insert splints on back. 44.7 x 37.7 cm. (17 5/8 x 14 7/8 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 33: A RUSSIAN ICON OF SAINT NICHOLAS, 19TH CENTURY

USD 2,500 - 3,000

A RUSSIAN ICON OF SAINT NICHOLAS, 19TH CENTURY, flanked by Jesus Christ and the Virgin, Guardian angel and a female saint depicted in the borders. Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back. 36.3 x 30.5 cm. (14 1/4 x 12 in.)



### 34: A LARGE RUSSIAN ICON OF CHRIST ENTHRONED IN A METAL OKLAD

USD 5,000 - 7,000

A LARGE RUSSIAN ICON OF CHRIST ENTHRONED IN A METAL OKLAD, the central enthroned figure of Christ surrounded by eight saints and two Guardian Angels, the Holy Spirit descends from above in the shape of a dove, the metal oklad with ornate chased and repoussé designs, 60 x 50 cm. (23 5/8 x 19 3/4 in.)



### 35: A LARGE RUSSIAN ICON OF SPAS SMOLENSKY IN A GILT SILVER

USD 10,000 - 15,000

A LARGE RUSSIAN ICON OF SPAS SMOLENSKY IN A GILT SILVER OKLAD, ST. PETERSBURG, CIRCA 1864, with two saints kneeling at his feet, the central figure flanked by a pair of angels, the gilded silver oklad with an intricately chased and repoussé body decorated with scrolling floral and foliate designs. Oklad with Cyrillic maker's marks 'AG' and 'AMG', 84 standard. Egg tempera and gesso on wood panel. Two insert splints on back. 54.7 x 43.8 cm. (21 1/2 x 17 1/4 in.)



### 36: A RUSSIAN ICON OF THREE SAINTS IN A SILVER OKLAD AND IN

USD 3,600 - 4,500

A RUSSIAN ICON OF THREE SAINTS IN A SILVER OKLAD AND INLAID CASE, CIRCA 1866, depicts Saint Paraskeva, Saint Ekaterina, and Saint Juliana of Lazarevo, the silver chased and repoussé oklad depicts the three saints in a rocky landscape, the oklad decorated with a border of medieval ornament, the icon enclosed in a wooden case with brass inlay. oklad selected saints icon with silver and silver gilt oklad, in shadow case box, c.1866, box with inlaid brass. Oklad with Cyrillic maker's mark 'F.V', dated Cyrillic assayer's mark 'BS 1866', 84 standard. Egg tempera and gesso on panel. Two insert splints on top and bottom edges. Without case: 32 x 28 cm. (12 5/8 x 11 in.), with case: 42.5 x 38.5 cm. (16 3/4 x 15 1/8 in.)



### 37: A RUSSIAN ICON OF SALVATOR MUNDI ENTHRONED, 19TH C

USD 12,000 - 15,000

A RUSSIAN ICON OF SALVATOR MUNDI ENTHRONED IN GILT SILVER AND ENAMEL OKLAD, SECOND HALF OF 19TH CENTURY, the central figure of Christ flanked by the Virgin Mary and Saint John the Baptist, the gilt silver oklad with chased and repoussé vestments and clouds, the holy figures with haloes of delicately shaded enamel in shades of periwinkle and white. Oklad with Cyrillic maker's mark 'FM', 84 standard. Egg tempera and gesso on panel. Two insert splints on edges. 31.1 x 26.5 cm. (12 1/4 x 10 3/8 in.)



### 38: A RUSSIAN ICON OF MOTHER OF GOD ASSUAGE MY SORROWS

USD 7,000 - 9,000

A RUSSIAN ICON OF MOTHER OF GOD ASSUAGE MY SORROWS IN A GILT SILVER OKLAD, LATE 18TH CENTURY, the unmarked gilt silver oklad with chased and repoussé border depicting three saints and the Guardian Angel, set amid engraved sunflowers. Egg tempera, gold leaf and gesso on wood panel. Two insert splints on back (both missing). 31 x 23.8 cm. (12 1/4 x 9 3/8 in.)



### 39: A RUSSIAN ICON OF THREE SAINTS IN A GILT METAL OKLAD, 1

USD 6,500 - 8,500

A RUSSIAN ICON OF THREE SAINTS IN A GILT METAL OKLAD, 19TH CENTURY, with image of Saint Vlas, Prophet Elijah, and Saint Antip. The gilt metal oklad with an ornate ivy border in repoussé. The saints stand on a rocky chased and repoussé ground. Egg tempera, gold leaf and gesso on wood panel. Two insert splints on back (one missing). 45 x 39 cm. (17 3/4 x 15 3/8 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**40: A RUSSIAN ICON OF SAINT FEODOSY CHERNIGOVSKY IN A GILT**

USD 12,000 - 15,000

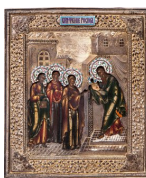
A RUSSIAN ICON OF SAINT FEODOSY CHERNIGOVSKY IN A GILT SILVER AND ENAMEL OKLAD, MOSCOW, 1880S, the intricate oklad has an engine turned ground, Saint Feodosy's robes articulated in delicate filigree, the spandrels, crown, halo and robe ornaments with applied plaques of elaborate cloisonné enamel. Oklad with Cyrillic maker's mark 'SGV', 84 standard. Egg tempera on metal mounted on panel. Two insert splints on back. 26.7 x 21.9 cm. (10 1/2 x 8 5/8 in.)



**41: A RUSSIAN ICON OF THE TIKHVENSKAYA MOTHER OF GOD IN A G**

USD 12,500 - 15,000

A RUSSIAN ICON OF THE TIKHVENSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, MOSCOW, CIRCA 1890, the chased and repoussé border of the gilt silver oklad ornately decorated with a pattern of interweaving ivy. Oklad with a maker's mark 'CA', dated assayer's mark 'LO 1890', 84 standard. Egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 32 x 27.3 cm. (12 5/8 x 10 3/4 in.)



**42: A RUSSIAN ICON OF THE PRESENTATION OF JESUS IN A SILVER**

USD 12,000 - 15,000

A RUSSIAN ICON OF THE PRESENTATION OF JESUS IN A SILVER AND ENAMEL OKLAD, LATE 19TH-EARLY 20TH C., the chased and repoussé border of the silver oklad ornately decorated with a pattern of interweaving ivy, the main scene presented in an architectural setting, the haloes of the saints and the Christ Child decorated in shaded enamel. Oklad with a Cyrillic maker's mark 'SG', 84 standard. Egg tempera, gold leaf, and gesso on wood panel with kovcheg. One insert splint on the back. 26.3 x 22.8 cm. (10 3/8 x 9 in.)



**43: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A**

USD 2,000 - 3,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A GILT SILVER OKLAD, MOSCOW, CIRCA 1881, the two-toned silver oklad elaborately decorated in repoussé, St. Nicholas depicted in ornate ceremonial robes, flanked by Jesus Christ and Mother Mary looking down from clouds on either side of the saint's openwork halo. Oklad with dated assayer's mark 'AK 1881', 84 standard. Egg tempera and gesso on panel. Two insert splints on back (both missing). 36.5 x 30.3 cm. (14 3/8 x 11 7/8 in.)



**44: A RUSSIAN ICON OF SAINT MARY OF EGYPT IN A SILVER OKLAD**

USD 2,000 - 3,000

A RUSSIAN ICON OF SAINT MARY OF EGYPT IN A SILVER OKLAD, CIRCA 1892, the silver chased and repoussé oklad with depicts the saint on the edge of a city, with a radiating halo. Oklad with dated assayer's mark 'AC 1892', 88 standard. Egg tempera and gesso on panel. Two insert splints on top and bottom edges. 32 x 28 cm. (12 5/8 x 11 in.)



**45: A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD IN GI**

USD 10,000 - 12,000

A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD IN GILT SILVER OKLAD, SHELOPUTIN, MOSCOW, CIRCA 1894, the chased and repoussé border of the gilt silver oklad ornately decorated with a pattern of interweaving ivy. Oklad with a Cyrillic maker's mark 'D. Sh' of Dmitry Sheloputin, dated assayer's mark 'AA 1894', 84 standard. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on back. 31.5 x 28 cm. (21 3/8 x 11 in.)



**46: A RUSSIAN ICON OF APOSTLE IOAN BOGOSLOV IN A SILVER OKL**

USD 3,500 - 4,500

A RUSSIAN ICON OF APOSTLE IOAN BOGOSLOV IN A SILVER OKLAD, MOSCOW, C. 1896, an engine-turned oklad with a border featuring a Medieval pattern and an applied halo. Cyrillic maker's mark 'AS', dated Cyrillic assayer's mark 'AS 1896', 84 standard. Egg tempera, gold leaf and gesso on wood panel. Two insert splints on the back. 31.9 x 26.4 cm. (12 1/2 x 10 5/8 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 47: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A

USD 30,000 - 40,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A GILT SILVER OKLAD WITH ENAMEL AND PEARLS, CYRILLIC MAKERS MARK PM, MOSCOW, CIRCA 1896, the gilt silver oklad ornately decorated with border of floral and geometric ornament, the spandrels applied with plaques of cloisonné enamel with vegetative designs, the halo with ornate polychrome cloisonné enamel, the vestments covered with a delicate pearl and seed bead insert. Oklad with a partially legible Cyrillic dated assayer's mark '-S 1896', 84 standard. Egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 31.2 x 27 cm. (12 1/4 x 10 5/8 in.)



### 48: A PAIR OF RUSSIAN WEDDING ICONS IN SILVER GILT OKLADS,

USD 4,000 - 6,000

A PAIR OF RUSSIAN WEDDING ICONS IN SILVER GILT OKLADS, 1899-1908, an image of Christ Pantocrator and the Kazanskaya Mother of God. Both engine-turned oklads feature vestments in repoussé, each oklad with Cyrillic maker's mark 'SG', 84 standard. Egg tempera, and gesso on wood panel. Each: 22.6 x 18.1 cm. (8 7/8 x 7 1/8 in.)



### 49: A MINIATURE ICON OF THE CRUCIFIXION IN A SILVER CHAMPLEVE

USD 1,500 - 2,000

A MINIATURE ICON OF THE CRUCIFIXION IN A SILVER CHAMPLEVE ENAMEL FRAME, MAKERS MARK PW, ST. PETERSBURG, 19TH CENTURY, the figure of Christ on the Cross with a townscape behind him, the silver frame with abstract polychrome champlevé designs, length: 7.5 cm. (3 in.), 84 standard



### 50: A RUSSIAN GILT SILVER TRAVELING TRIPTYCH ICON, CYRILLIC

USD 2,300 - 2,700

A RUSSIAN GILT SILVER TRAVELING TRIPTYCH ICON, CYRILLIC MAKERS MARK SG, 1899-1908, the silver case with a scrolling ivy border and a cross at the closure, the panels open to reveal a central image of the Kazanskaya Mother of God with Christ flanked by Saint George and the Guardian Angel on either panel, the gilded silver ground decorated with engine-turned ground, open: 12 x 18.2 cm. (4 3/4 x 7 1/8 in.); closed: 12 x 9.2 cm. (4 3/4 x 3 5/8 in.), 84 standard



### 51: KARL PAVLOVICH BRIULLOV (RUSSIAN 1799-1852), "Portrait

USD 15,000 - 20,000

KARL PAVLOVICH BRIULLOV (RUSSIAN 1799-1852), "Portrait of Elena Ananova in an Italian Costume," 1835, graphite and chalk on paper, 34 x 25.5 cm. (13 3/8 x 10 in.), titled in Cyrillic and dated lower left, red stamp lower right EXPERTISE: Sold with a certificate of expertise by M. M. Krasilin and Yu. A. Halturin, State Research Institute for Restoration, Moscow, dated June 29, 2001 (available upon request)



### 52: ALEXEI VASILIEVICH TYRANOV (RUSSIAN 1808-1859), "Boy at

USD 20,000 - 30,000

ALEXEI VASILIEVICH TYRANOV (RUSSIAN 1808-1859), "Boy at a Table", oil on canvas, 66 x 57 cm. (26 x 22 1/2 in.) EXPERTISE: Sold with a certificate of expertise by Vladimir A. Petrov, State Tretyakov Gallery, dated April, 1997 (Available on Request). LOT NOTES: Alexei Tyranov studied at the Imperial Academy of Art in St. Petersburg where he studied with Alexey Venetsianov and Karl Bryullov. In 1836 he was accepted to be an academic at the Academy, before moving to Rome from 1839-1942.



### 53: RUSSIAN 19TH CENTURY, "Rome", 1846, ink wash on paper,

USD 1,000 - 1,500

RUSSIAN 19TH CENTURY, "Rome", 1846, ink wash on paper, 44 x 32.5 cm (17 1/4 x 12 3/4 in.) [sight], titled in Cyrillic and dated 'Rome 29 November 1846' lower center



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**54: KLAVDI PETROVICH STEPANOV (RUSSIAN 1854-1910), "Convers**

USD 1,500 - 2,000

KLAVDI PETROVICH STEPANOV (RUSSIAN 1854-1910), "Conversation", oil on panel, 33.2 x 26.4 cm. (13 1/8 x 10 3/8 in.), signed lower left



**55: KLAVDI PETROVICH STEPANOV (RUSSIAN 1854-1910), "The Cou**

USD 1,500 - 2,000

KLAVDI PETROVICH STEPANOV (RUSSIAN 1854-1910), "The Courtship", 1891, oil on panel, 51 x 55 cm. (20 x 21 5/8 in.), signed and dated 'C. Stepanoff 1891' lower right, old partial label reading 'Stephanoff' on verso



**56: ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902), "The**

USD 4,500 - 6,500

ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902), "The Street Musician", 1873, oil on canvas, 20 x 26 cm. (7 7/8 x 10 1/3 in.), signed and dated lower right; signed and dated on verso



**57: ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902), "Youn**

USD 2,000 - 3,000

ALEXANDER ANTONOVICH RIZZONI (RUSSIAN 1836-1902), "Young Girl and Blind Beggar," 1888, oil on canvas, 45 x 34.5 cm (17 3/4 x 13 5/8 in.), signed and dated lower right in Cyrillic 'A. Rizzoni 1888'



**58: IVANOV (RUSSIAN 19TH C.), "Embrace", 1894, graphite on**

USD 3,000 - 4,000

IVANOV (RUSSIAN 19TH C.), "Embrace", 1894, graphite on paper, 78 x 49 cm. (30 3/4 x 19 1/4 in.) [sight], signed in Cyrillic and dated 'Ivanov 1894' lower right



**59: VASILII VASILIEVICH VERESCHAGIN (RUSSIAN 1842-1904), "R**

USD 18,000 - 25,000

VASILII VASILIEVICH VERESCHAGIN (RUSSIAN 1842-1904), "Russian Winter During Twilight", oil on canvas, 17.7 x 24.4 cm. (7 x 9 5/8 in.), signed in Cyrillic 'V. Vereschagin' lower left PROVENANCE: Peter Treyakov, New York; Acquired from the above in 1975 by Konstantin Pio-Ulsky, New York. This painting was purchased by the current owner from Peter Tretyakov, along with another painting from Tretyakov by Alexander Yakovlev, "Mongolian Horsemen," which sold recently at Sotheby's London for £157,250 GBP (June 6, 2011, Lot 50),



**61: VASILY IVANOVICH NAVOZOV (RUSSIAN 1862-1919), "Spring o**

USD 2,000 - 3,000

VASILY IVANOVICH NAVOZOV (RUSSIAN 1862-1919), "Spring on the Square," 1888, watercolor on paper, 16.5 x 28 cm (6 1/2 x 11 in.), signed and dated in Cyrillic 'V. Navozov March 12 1888' lower right. EXPERTISE: Sold with a certificate of expertise by E. Zhuvokva, V. Silaev, State Tretyakov Gallery, dated May, 2003.



**62: ILYA SAVVICH GALKIN (RUSSIAN 1860-1915), "Billiard Play**

USD 20,000 - 30,000

ILYA SAVVICH GALKIN (RUSSIAN 1860-1915), "Billiard Players", oil on canvas, 61 x 76.5 cm. (24 x 30 1/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**63: KONSTANTIN EGOROVICH MAKOVSKY (RUSSIAN 1839-1915), "Por**

USD 30,000 - 40,000

KONSTANTIN EGOROVICH MAKOVSKY (RUSSIAN 1839-1915), "Portrait of a Young Woman", oil on panel, 41 x 32.5 cm. (16 1/8 x 12 3/4 in.), signed 'C. Makovsky' upper right



**64: KONSTANTIN EGOROVICH MAKOVSKY (RUSSIAN 1839-1915), "Man**

USD 25,000 - 35,000

KONSTANTIN EGOROVICH MAKOVSKY (RUSSIAN 1839-1915), "Man in a Beret", oil on canvas, 46.5 x 39 cm. (18 1/4 x 15 3/8 in.)  
EXPERTISE: Sold with a certificate of expertise by V. A. Petrov, State Tretyakov Gallery, Moscow



**65: VLADIMIR EGOROVICH MAKOVSKY (RUSSIAN 1846-1920), "At th**

USD 40,000 - 50,000

VLADIMIR EGOROVICH MAKOVSKY (RUSSIAN 1846-1920), "At the Jewelers", 1917, oil on canvas mounted on board, 32.8 x 41.8 cm. (12 7/8 x 16 1/8 in.), signed in Cyrillic and dated 'V. Makovski 1917' lower right



**66: SERGEI ARSENEVICH VINIGRADOV (RUSSIAN 1869-1938), "Hors**

USD 10,000 - 12,000

SERGEI ARSENEVICH VINIGRADOV (RUSSIAN 1869-1938), "Horse-drawn Carriages", oil on board, 17.5 x 24.8 cm (6 1/2 x 9 3/4 in.), signed in Cyrillic 'S. Vinogradov' lower left



**67: VALENTIN ALEKSANDROICH SEROV (RUSSIAN 1865-1911), "Woma**

USD 200,000 - 300,000

VALENTIN ALEKSANDROICH SEROV (RUSSIAN 1865-1911), "Woman with a Parasol", oil on canvas, 115 x 66 cm. (45 1/4 x 26 in.), initialed in Cyrillic 'VS' lower left  
PROVENANCE: Private Collection, U.S.A., As per the current owner, purchased by the aunt of the present owner from Gerard Antiques, Atlanta, Georgia in 1996, from whom the painting was said to be obtained from the Estate of Baron Richard J.H. de Touché-Skadding, born in Riga and whose family owned estates in present-day Latvia, and and later settled in Atlanta, Georgia. It has been suggested that this portrait depicts Margarita Kirillovna Morozova. For comparison purposes, see Serov's "Portrait of Margarita Morozova" from 1910 at the Art Museum of Dneprpetrovsk.



**68: ARSENIY IVANOVICH MESCHERSKY (RUSSIAN 1834-1902), "Moun**

USD 15,000 - 20,000

ARSENIY IVANOVICH MESCHERSKY (RUSSIAN 1834-1902), "Mountain Village", oil on canvas, 42.5 x 60.2 cm. (16 3/4 x 23 5/8 in.), signed in Cyrillic 'Meschersky' lower left



**69: LEV FELIKSOVICH LAGORIO (RUSSIAN 1827-1905), "Port Scen**

USD 40,000 - 60,000

LEV FELIKSOVICH LAGORIO (RUSSIAN 1827-1905), "Port Scene," oil on canvas, 40 x 35 cm (15 1/2 x 13 1/2 in.), signed in Cyrillic 'Lagorio' lower right.



**70: NICOLAI VASLIEVICH NEVREV (RUSSIAN 1830-1904), "Kostrom**

USD 20,000 - 30,000

NICOLAI VASLIEVICH NEVREV (RUSSIAN 1830-1904), "Kostroma", 1881, oil on cardboard, 38 x 58.8 cm. (15 x 23 1/8 in.), signed in Cyrillic and dated 'Nevrev 1881' lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**71: COUNT VLADIMIR LEONIDOVICH MURAVIEV (RUSSIAN 1861-1940)**

USD 15,000 - 20,000

COUNT VLADIMIR LEONIDOVICH MURAVIEV (RUSSIAN 1861-1940), "Winter Twilight," oil on canvas, 42.5 x 60 cm (16 3/4 x 23 5/8 in.), signed lower left in Cyrillic 'Count B. Muraviev,'. PROVENANCE: Private American Collection



**72: IVAN IVANOVICH SHISHKIN (RUSSIAN 1832-1898), "Pines on**

USD 12,000 - 15,000

IVAN IVANOVICH SHISHKIN (RUSSIAN 1832-1898), "Pines on the Hillside", 1887, oil on board, 35.1 x 14.7 cm. (13 3/4 x 14 1/2 in.), signed in Cyrillic and dated 'I Shishkin 1887' lower left; label reading in Cyrillic 'Petrograd, Nevski Prospect N114' affixed to verso



**73: VICTOR MIHAILOVICH VASNETSOV (RUSSIAN 1848-1926), "Summ**

USD 8,000 - 12,000

VICTOR MIHAILOVICH VASNETSOV (RUSSIAN 1848-1926), "Summer in the Forest", oil on board, 22.5 x 37 cm. (8 7/8 x 14 1/2 in.), signed in Cyrillic 'V. Vasnetsov' lower left



**74: YULIY YULEVICH KLEVER AND STUDIO (RUSSIAN 1850-1924), "**

USD 30,000 - 40,000

YULIY YULEVICH KLEVER AND STUDIO (RUSSIAN 1850-1924), "Winter on Lake Peipus", 1898, oil on canvas, 169.5 x 129 cm. (66 3/4 x 50 3/4 in.), signed in Cyrillic and dated 'Yu. Klever 98' lower right. PROVENANCE: Private Collection, U.S.A., As per the current owner, purchased by the aunt of the present owner from Gerard Antiques, Atlanta, Georgia in 1996, from whom the painting was said to be obtained from the Estate of Baron Richard J.H. de Touché-Skadding, born in Riga and whose family owned estates in present-day Latvia, and and later settled in Atlanta, Georgia.



**75: YULIY YULEVICH KLEVER AND STUDIO (RUSSIAN 1850-1924), "**

USD 10,000 - 15,000

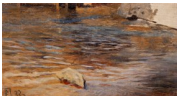
YULIY YULEVICH KLEVER AND STUDIO (RUSSIAN 1850-1924), "Sunrise at the Lake", c. 1890-1910, oil on canvas, 56 x 88 cm. (22 x 34 5/8 in.), signed in Cyrillic 'Yuliy Klever' lower left



**76: MIKHAIL VASILIEVICH NESTEROV (RUSSIAN 1862-1942), "Autu**

USD 15,000 - 20,000

MIKHAIL VASILIEVICH NESTEROV (RUSSIAN 1862-1942), "Autumn Birches", oil on canvas laid on cardboard, 23.5 x 38.5 cm. (9 1/4 x 15 1/8 in.), signed in Cyrillic 'M. Nesterov' lower right



**77: VASILIIY DMITRIEVICH POLENOV (RUSSIAN 1844-1927), "Sprin**

USD 8,000 - 12,000

VASILIIY DMITRIEVICH POLENOV (RUSSIAN 1844-1927), "Spring Thaw", 1922, oil on canvas mounted on board, 12.3 x 22.7 cm. (4 7/8 x 9 in.), monogrammed in Cyrillic and dated 'VP 22yr' lower left, a 1957 sales certificate from LENSKUPTORG affixed to verso



**78: GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), "**

USD 20,000 - 25,000

GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), "Watermelon Sellers", 1899, oil on canvas, 60.7 x 74 cm. (23 7/8 x 29 1/8 in.), signed in Cyrillic and dated 'Gabaev Gigo 1899' lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**79: GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), “**

USD 15,000 - 20,000

GEORGY GABASHVILI [GIGO GABAEV] (GEORGIAN 1862-1936), “Horsemen”, oil on board mounted on canvas, 50.5 x 30.8 cm. (19 7/8 x 12 1/8 in.), signed in Cyrillic 'G. Gabaev' lower right



**80: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), “On the B**

USD 50,000 - 70,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), “On the Bank of the Nile”, oil on canvas, 40.8 x 117 cm. (16 x 46 in.), signed in Cyrillic 'R. Zommer' lower left EXPERTISE: Sold with a certificate of expertise by M. M. Krasilin and Yu. A. Halturin, State Research Institute for Restoration, Moscow, September 10, 1998 (Available on Request)



**81: RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), “Stalls a**

USD 20,000 - 25,000

RICHARD KARLOVICH ZOMMER (RUSSIAN 1866-1939), “Stalls at the Market”, oil on canvas, 74.5 x 79.8 cm. (29 1/4 x 31 3/8 in.), signed in Cyrillic 'R. Zommer' lower right



**82: GEORGI ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925),**

USD 25,000 - 30,000

GEORGI ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925), “Lake Sevan”, 1914, oil on canvas, 65 x 90.5 cm. (25 1/2 x 35 5/8 in.), signed in Cyrillic and dated 'Bashindzhagian 1914' lower left



**83: ARSENE CHABANIAN (ARMENIAN 1864-1949), “Summer Night on**

USD 1,000 - 2,000

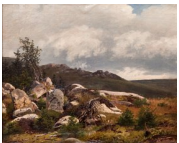
ARSENE CHABANIAN (ARMENIAN 1864-1949), “Summer Night on the Esterel Massif”, c. 1931, oil on canvas, 60 x 73 cm. (20 5/8 x 28 3/4 in.), signed 'A. Chabanian' lower left PROVENANCE: Paris Salon, 1931



**84: ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1843-1919), “Mounta**

USD 2,000 - 3,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1843-1919), “Mountain Village”, oil on paper laid on cardboard, 28.5 x 35.5 cm. (11 1/4 in x 14 in), signed in Cyrillic I. Zankovsky lower right



**85: IVAN AVGUSTOVICH VELTZ (RUSSIAN 1866-1926), “Landscape**

USD 15,000 - 20,000

IVAN AVGUSTOVICH VELTZ (RUSSIAN 1866-1926), “Landscape with Boulders”, oil on canvas, 52 x 64.3 cm. (20 1/2 x 25 1/4 in.), signed in Cyrillic 'I. Veltz' lower right EXPERTISE: Sold with a certificate of expertise by V. A. Petrov, State Tretyakov Gallery, Moscow, dated November 30, 1998 (Available on Request)



**86: ALEXEI MICHAILOVICH KORINE (RUSSIAN 1865-1923), "Mounta**

USD 40,000 - 60,000

ALEXEI MICHAILOVICH KORINE (RUSSIAN 1865-1923), "Mountain Landscape," oil on canvas, 48.5 x 88 cm (19 x 34 1/2 in.), signed in Cyrillic 'A Korine' lower left.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**88: PORPHIRY SEREGIN (RUSSIAN 1868-1923), "The Country Esta**

USD 5,000 - 7,000

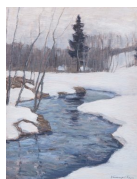
PORPHIRY SEREGIN (RUSSIAN 1868-1923), "The Country Estate", 1902, 70.8 x 120.7 cm. (27 7/8 x 47 1/2 in.), signed and dated in Cyrillic lower left "P.I. Seregin 1902" PROVENANCE: Acquired by the grandparents of the present owner prior to 1925; Christie's New York, April 23, 2010 lot 3



**89: MIKHAIL ALEXANDROVICH VRUBEL (RUSSIAN 1856-1910), "Fort**

USD 3,000 - 4,000

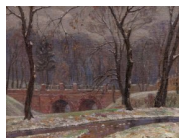
MIKHAIL ALEXANDROVICH VRUBEL (RUSSIAN 1856-1910), "Fortune Teller", ink wash on paper, 34.2 x 23 cm. (13 1/2 x 9 in.), signed in Cyrillic 'Vrubel' lower right



**90: VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-19**

USD 3,000 - 4,000

VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-1957), "Spring Thaw", oil on panel, 57.5 x 44.5 cm. (22 5/8 x 17 1/2 in.), signed in Cyrillic 'V. Bialinitsky-Birulia', newspaper clippings with biographical and exhibition information attached to verso PROVENANCE: Sotheby's London, December 14, 1995, Lot 260



**91: VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-19**

USD 8,000 - 12,000

VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-1957), "Early Winter in the Park", oil on canvas, 42.3 x 53.7 cm. (16 5/8 x 21 1/8 in.), signed in Cyrillic 'V. Bialinitsky-Birulia' lower right



**92: ATTRIBUTED TO IGOR EMANUILOVICH GRABAR (RUSSIAN 1871-19**

USD 2,000 - 3,000

ATTRIBUTED TO IGOR EMANUILOVICH GRABAR (RUSSIAN 1871-1960), "Winter Scene", oil on board, 26.6 x 38 cm. (10 1/2 x 15 in.), marked lower right



**93: ATTRIBUTED TO IVAN YAKOVLEVICH BILIBIN (RUSSIAN 1876-19**

USD 3,000 - 4,000

ATTRIBUTED TO IVAN YAKOVLEVICH BILIBIN (RUSSIAN 1876-1942), "Knight at a Crossroads", 1899, watercolor and indian ink on paper, 23 x 18 cm. (9 x 7 in.), signed in Cyrillic and dated 'I. Bilibin 1899' lower right



**94: IVAN FEDOROVITCH CHOULTSE (RUSSIAN 1874/77-C.1937), "Mo**

USD 40,000 - 60,000

IVAN FEDOROVITCH CHOULTSE (RUSSIAN 1874/77-C.1937), "Mountain Sunrise", oil on canvas, 54.5 x 65.5 cm. (21 1/2 x 25 3/4 in.), signed 'Iw. F. Choultse' lower right PROVENANCE: Christie's New York, April 18, 2007, Lot 11



**95: FEODOR VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "Balala**

USD 10,000 - 15,000

FEODOR VASILIEVICH SYCHKOV (RUSSIAN 1870-1958), "Balalaika Player", oil on panel, 42.2 x 30.6 cm. (16 5/8 x 12 in.), signed 'F. Syczkow' lower right



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**96: LEONID OSSIPOVICH PASTERNAK (RUSSIAN 1862-1945), "Self-**

USD 8,000 - 12,000

LEONID OSSIPOVICH PASTERNAK (RUSSIAN 1862-1945), "Self-Portrait in a Yellow Sheepskin Coat", c. 1925, watercolor and pencil on paper, 34.2 x 26.4 cm. (13 1/2 x 10 5/8 in.) PROVENANCE: Acquired from the family of the artist; Private Collection, New York EXPERTISE: Sold with a photo-certificate by E. Zhuvokva, State Tretyakov Gallery, Moscow, dated May 19, 2003



**97: IVAN MIKHAILOVICH GRABOVSKY (RUSSIAN 1878-1922), "View**

USD 8,000 - 12,000

IVAN MIKHAILOVICH GRABOVSKY (RUSSIAN 1878-1922), "View of the River Neva, St. Petersburg", 1919, oil on panel, 19.3 x 28 cm. (7 5/8 x 11 in.), signed in Cyrillic and dated 'I. Grabovskiy 1919' lower right PROVENANCE: Sotheby's London, May 22, 2002, Lot 53



**98: IVAN MIKHAILOVICH GRABOVSKY (RUSSIAN 1878-1922), "A Win**

USD 2,500 - 3,500

IVAN MIKHAILOVICH GRABOVSKY (RUSSIAN 1878-1922), "A Winter Stroll", 1910, gouache and watercolor on paper, 19.5 x 34.7 cm. (7 5/8 x 13 5/8 in.) [sight], signed in Cyrillic and dated 'I. Grabovski 1910yr' lower right



**99: MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), "Large Panora**

USD 40,000 - 50,000

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), "Large Panoramic View of Saint Petersburg", 1912, lithograph mounted on board, 59 x 170.5 cm. (23 1/4 x 67 1/4 in.), signed and dated lower right



**100: MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957),**

USD 25,000 - 35,000

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957), "View of Neva from the Admiralty", watercolor and gouache on paper, 31.3 x 45 cm. (12 1/4 x 17 3/4 in.) [sight], signed 'M. Dobujinsky' lower left EXPERTISE: Sold with a certificate of expertise by Albert Kostenevich, Senior Curator of European Painting, The Hermitage Museum, St. Petersburg, November 13, 2008 (Available on Request)



**101: BORIS MIKHAILOVICH KUSTODIEV (RUSSIAN 1878-1927), "Tro**

USD 30,000 - 40,000

BORIS MIKHAILOVICH KUSTODIEV (RUSSIAN 1878-1927), "Troika in the Snow", 1915, gouache on paper, 22 x 41 cm. (8 5/8 x 16 1/8 in.) [sight], signed in Cyrillic and dated 'B. Kustodiev 1915' lower right EXPERTISE: Sold with a certificate of expertise by Albert Kostenevich, Senior Curator of European Painting, The Hermitage Museum, St. Petersburg, November 13, 2008 (Available on Request)



**102: STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944), "M**

USD 16,000 - 18,000

STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944), "Midnight Over the Monastery", oil on canvas laid on board, 29 x 40.5 cm (11 3/8 x 16 in.), signed lower left. PROVENANCE: Tihon Kulikovskiy, son of Grand Duchess Olga of Russia; thence by descent in family collection; Private Collection, Canada



**103: STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944), "B**

USD 4,000 - 6,000

STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944), "Birches", gouache on paper, 59.5 x 30 cm. (23 1/2 x 11 3/4 in.) PROVENANCE: Sotheby's London, November 18, 1999, lot 114



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**104: KONSTANTIN ALEKSEEVICH KOROVIN (RUSSIAN 1861-1939), "Th**

USD 10,000 - 15,000

KONSTANTIN ALEKSEEVICH KOROVIN (RUSSIAN 1861-1939), "The Pub," oil on cardboard, 33 cm x 40.5 cm (13 x 16 in.), signed in Cyrillic 'Konstantin Korovin, Russia' lower left. PROVENANCE: The piece was acquired directly from the artist by Marco Zim, the artist and former artistic director of the Academy of Fine Arts in Los Angeles, CA; thence by descent



**105: KONSTANTIN ALEKSEEVICH KOROVIN (RUSSIAN 1861-1939), "Th**

USD 10,000 - 15,000

KONSTANTIN ALEKSEEVICH KOROVIN (RUSSIAN 1861-1939), "The Harbor", oil on board, 33 x 46 cm. (13 x 18 1/8 in.), signed 'Kont. Korovin' lower left



**106: MAXIMILIAN ALEXANDROVICH VOLOSHIN (RUSSIAN 1877-1932),**

USD 2,300 - 2,700

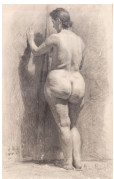
MAXIMILIAN ALEXANDROVICH VOLOSHIN (RUSSIAN 1877-1932), "Karatepe Gulf", 1929, watercolor on paper, 19.5 x 32 cm. (7 5/8 x 12 5/8 in.), titled and signed in Cyrillic 'Zaliv Karatepe Maximilian Voloshin' upper right



**107: ILYA IVANOVICH MASHKOV (RUSSIAN 1881-1944), "Nude", gra**

USD 1,000 - 2,000

ILYA IVANOVICH MASHKOV (RUSSIAN 1881-1944), "Nude", graphite on paper, 57 x 36.5 cm. (22 3/8 x 14 3/8 in.) [sight], signed in Cyrillic 'Ilya Mashkov' lower right



**108: ILYA IVANOVICH MASHKOV (RUSSIAN 1881-1944), "Nude", gra**

USD 1,000 - 2,000

ILYA IVANOVICH MASHKOV (RUSSIAN 1881-1944), "Nude", graphite on paper, 62.5 x 40 cm. (24 5/8 x 15 3/4 in.) [sight], signed in Cyrillic 'Ilya Mashkov' lower right



**109: NIKO PIROSMANI (GEORGIAN 1862-1918), "Three Men at Dinn**

USD 150,000 - 200,000

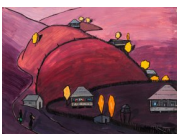
NIKO PIROSMANI (GEORGIAN 1862-1918), "Three Men at Dinner", oil on canvas, 46 x 65 cm. (18 1/8 x 25 5/8 in.), signed in Cyrillic 'N. Pirosm' lower right EXPERTISE: Sold with certificates of expertise by Natalia V. Apchinskaya, Chief Expert, State Museum of Oriental Art, Moscow, Russian Federation, March 20, 2008; Sergei V. Havrin, Technical Researcher, December 12, 2007; Note of expertise from Tengiz Mirzashvili



**110: KYRIL ZDANEVICH (RUSSIAN 1892-1969), "Moscow-Paris Trai**

USD 18,000 - 25,000

KYRIL ZDANEVICH (RUSSIAN 1892-1969), "Moscow-Paris Train", gouache on board, 50.5 x 100 cm. (19 7/8 x 39 3/8 in.), signed in Cyrillic 'Kyr. Zdanevich' lower right



**111: KYRIL ZDANEVICH (RUSSIAN 1892-1969), "Road in the Hills**

USD 3,500 - 5,500

KYRIL ZDANEVICH (RUSSIAN 1892-1969), "Road in the Hillside Village", oil on paper, 35 x 59 cm. (13 3/4 x 23 1/4 in.), signed in Cyrillic 'K. Zdan-' on the verso

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**112: LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1**

USD 20,000 - 25,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), "The Deer Hunt", 1949, oil on canvas, 85.5 x 94.5 cm. (33 5/8 x 37 1/4 in.), signed in Georgian and dated lower right PROVENANCE: Acquired directly from the artist by the grandfather of the present owner.



**113: ALEKSANDR VASILIEV SHEVCHENKO (RUSSIAN 1883-1948), "The**

USD 30,000 - 50,000

ALEKSANDR VASILIEV SHEVCHENKO (RUSSIAN 1883-1948), "The Violin", c. 1915, oil on board with collage, 66 x 43.5 cm. (26 x 17 1/8 in.), initialed in Cyrillic and dated 'A. Sh. 29' lower right



**114: ALEKSANDR VASILIEV SHEVCHENKO (RUSSIAN 1883-1948), "Sti**

USD 15,000 - 20,000

ALEKSANDR VASILIEV SHEVCHENKO (RUSSIAN 1883-1948), "Still Life with a Blue Pitcher," 1919, oil on canvas, 45 x 57.5 cm. (17 3/4 x 22 5/8 in.), initialed in Cyrillic and dated 'A Sh/19' upper right



**115: NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Sketc**

USD 9,000 - 15,000

NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Sketch for the Hallway Design at the Soap Shop", 1921, gouache and graphite and pencil on paper, 52.7 x 84.6 cm. (20 3/4 x 33 1/4 in.), titled and signed in Cyrillic 'Sketch for the Wall of the Hallway Design at the Soap Shop, Suetin, UNOVIS, Vitebsk' lower right, acquisition label from the Museum of Artistic Culture, RSFSR lower left PROVENANCE: Collection of the Museum of Artistic Culture, RSFSR



**116: NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Drawi**

USD 4,500 - 7,500

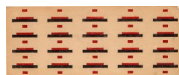
NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Drawing for Fabric", 1921, gouache on paper, 42 x 51.5 cm. (16 1/2 x 20 1/4 in.), titled in Cyrillic 'Drawing for Fabric' lower right, signed in Cyrillic and dated 'N. Suetin 21yr.' lower left



**117: NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Soap**

USD 4,500 - 7,500

NIKOLAI MIKHAYLOVICH SUETIN (RUSSIAN 1897-1957), "Soap Shop Sketch", 1921, gouache on paper, 38.5 x 59 cm. (15 1/8 x 23 1/4 in.), titled and signed in Cyrillic 'Soap Shop Gate Design N. Suetin' lower right, inscribed 'Vitebsk 21yr.' lower left, signed, inscribed, dated and titled on verso



**118: ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Drawin**

USD 3,000 - 5,000

ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Drawing for Fabric", 1922, gouache on paper, 14 x 33.5 cm. (5 1/2 x 13 1/4 in.), signed, titled and dated in Cyrillic 'I. Chashnik, Vitebsk, UNOVIS, 1922 Drawing for Fabric' on verso



**119: ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Suprem**

USD 10,000 - 15,000

ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Suprematist Pattern", 1922, gouache on joined paper, 38 x 50.5 cm. (15 x 19 7/8 in.), acquisition label indicating title, author, date and UNOVIS membership from the Museum of Artistic Culture, RSFSR on verso PROVENANCE: Collection of the Museum of Artistic Culture, RSFSR

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**120: ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Drawin**

USD 7,000 - 10,000

ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Drawing for Fabric", 1922, gouache on paper, 34.7 x 46.5 cm. (13 5/8 x 18 1/4 in.), signed titled and dated in Cyrillic 'I. Chashnik, UNOVIS, Vitebsk 1922 Drawing For Fabric' on verso, acquisition label from the Museum of Artistic Culture, RSFSR on verso PROVENANCE: Collection of the Museum of Artistic Culture, RSFSR; Howard Schickler Fine Art, New York



**121: ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Suprem**

USD 12,000 - 16,000

ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Suprematist Module Pattern", 1922, gouache on shaped paper board with hanging tie, 35.5 x 49.5 cm. (14 x 19 1/2 in.), acquisition label from the Museum of Artistic Culture, RSFSR on verso PROVENANCE: Collection of the Museum of Artistic Culture, RSFSR



**122: ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Sketch**

USD 3,000 - 5,000

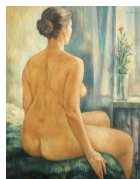
ILYA GRIGORIEVICH CHASHNIK (RUSSIAN 1902-1929), "Sketch for a Suprematist Panel", 1922, gouache and graphite on paper, 13 x 49 cm. (5 1/8 x 19 1/4 in.), signed, titled, and dated in Cyrillic 'I. Chashnik, 1922yr, UNOVIS, Vitebsk, Sketch for a Suprematist Panel' on verso



**123: NIKOLAI MITURICH (RUSSIAN 1891-1973), A Group of Ten D**

USD 3,000 - 6,000

NIKOLAI MITURICH (RUSSIAN 1891-1973), A Group of Ten Drawings and a Lithograph, 1920s-1930s, mostly architectural views, various media on paper and paper board, smallest: 11.5 x 19.8 cm. (4 1/8 x 7 3/4 in.), sold together with a photograph of the artist and his military ID card PROVENANCE: Acquired from the family of the artist



**124: YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), "Nude," 193**

USD 100,000 - 150,000

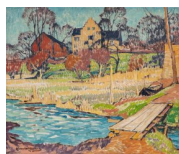
YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), "Nude," 1935, oil on canvas, 100 x 80 cm (39 x 31 1/2 in.), signed in Cyrillic 'IU. Pimenov' upper right. EXPERTISE: Sold with a certificate of expertise by M. Valyaeva, State Tretyakov Gallery, dated July 23, 2011 (Available on Request)



**125: MANUEL KHRISTOFOROVICH ALADZHALOV (RUSSIAN 1862-1934),**

USD 9,500 - 11,500

MANUEL KHRISTOFOROVICH ALADZHALOV (RUSSIAN 1862-1934), "A Herd in the Dusk", 1923, oil on canvas laid on board, 43.5 x 52.5 cm. (17 1/8 x 20 5/8 in.), signed in Cyrillic 'M. Aladzhhalov' lower right, signed in Cyrillic, titled, and dated on verso LOT NOTES: M. K. Aladzhhalov studied under Levitan, Makovsky, as well as Savrasov. He exhibited together with the Peredvizhniki, Thirty-Six Artists, and was a founding member of the Union of Russian Artists. Aladzhhalov's works can be found in numerous museums, including the State Tretyakov Gallery in Moscow.



**126: ALEXANDRE ALTMANN (RUSSIAN 1885-1934), "House by the Ri**

USD 4,000 - 6,000

ALEXANDRE ALTMANN (RUSSIAN 1885-1934), "House by the River", oil on canvas, 50.5 x 60 cm. (19 7/8 x 23 5/8 in.), signed lower left

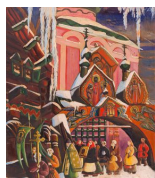


**127: LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877**

USD 7,000 - 9,000

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), "Moscow Blue", oil on canvas, 85 x 59 cm. (33 1/2 x 23 1/4 in.), signed 'R. Brailowski' lower left and 'L. Brailowski' lower right, numbered and signed 'Brailowski N33' on verso. PROVENANCE: Collection of the Family of the Artist since 1923

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**128: LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877**

USD 5,000 - 7,000

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), "Procession", oil on board, 54.3 x 45.8 cm. (21 3/8 x 18 in.), signed and numbered 'N 24 Brailowski' on verso, sketch for a similar scene on verso. PROVENANCE: Collection of the Family of the Artist since 1923



**129: LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877**

USD 3,000 - 5,000

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959) "Two Women and Child", oil on board, 27 x 34.5 cm. (10 5/8 x 13 5/8 in.), signed 'R. Brailowski' lower left and 'L. Brailowski' lower right, numbered and signed 'N 86 Brailowski' on verso. PROVENANCE: Collection of the Family of the Artist since 1923



**130: LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877**

USD 1,500 - 2,000

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), "Icon of Mother and Child", oil on panel, 24.8 x 18.2 cm. (9 3/4 x 7 1/8 in.), inscribed 'A ma chere petit Tiomy Gr. Tante Rimma 1941 Rome' lower right on verso. PROVENANCE: Collection of the Family of the Artist since 1923



**131: ROBERT RAFAELOVICH FALK (RUSSIAN 1886-1958), "Parisian**

USD 18,000 - 25,000

ROBERT RAFAELOVICH FALK (RUSSIAN 1886-1958), "Parisian Street", oil on canvas, 43.5 x 59.7 cm. (17 1/8 x 23 1/2 in.), signed 'R. Falk' lower right



**132: JEAN PUGNY (RUSSIAN 1892-1956), "Still Life, Cards and**

USD 30,000 - 40,000

JEAN PUGNY (RUSSIAN 1892-1956), "Still Life, Cards and Fruit", 1929-1930, oil on canvas, 24 x 33 cm. (9 1/2 x 13 in.), signed 'Pougny' lower center PROVENANCE: Collection of Antoine Sapiro, Paris LITERATURE: Illustrated in "Jean Pougny: 1892-1956", Galerie Zlotowski, Galerie Le Minotaure, Paris (Paris : ADAGP , 2003 ), p. 25



**134: A PAIR OF COSTUME DESIGNS BY YURI PAVLOVICH ANNENKOV (R**

USD 1,000 - 2,000

A PAIR OF COSTUME DESIGNS BY YURI PAVLOVICH ANNENKOV (RUSSIAN 1889-1974), comprising tuxedoed women and men's costumes for "August and Isabella," each pencil, pen and ink and watercolor, heightened with silver paint, each 56.5 x 37 cm (22 1/4 x 14 1/2 in.), each titled and signed in Latin G. Annenkov, also with initials, on arches paper PROVENANCE: Sotheby's, London, December 2, 2004, Lot 110



**135: ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Costume Design f**

USD 2,000 - 3,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), "Costume Design for a Character from Sadko", 1930, watercolor and pencil on paper, 31 x 23 cm. (12 1/4 x 9 in.), initialed and dated 'AB 1930' lower right



**136: NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), "Cos**

USD 2,000 - 3,000

NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), "Costume Design for Two Characters from Prince Igor", 1963, mixed media on paper, 29 x 23 cm. (11 3/8 x 9 in.) [sight], signed and dated lower right



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**137: SERGEI NICOLAEVICH GRUSENBERG (RUSSIAN 1888-1934), "A P**

USD 3,000 - 4,000

SERGEI NICOLAEVICH GRUSENBERG (RUSSIAN 1888-1934), "A Pair of Costume Designs", watercolor and graphite on paper, each 25.7 x 20 cm. (10 5/8 x 7 7/8 in.) [sight], signed 'S. Grusenbergs' lower right

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**138: MARIE VASSILIEFF (RUSSIAN 1884-1957), "Madonna and Chil**

USD 4,000 - 6,000

MARIE VASSILIEFF (RUSSIAN 1884-1957), "Madonna and Child", 1943, watercolor and gouache on paper, 47 x 37.7 cm. (18 1/2 x 14 3/4 in.), signed and dated 'Marie Vassilieff 1943' lower left

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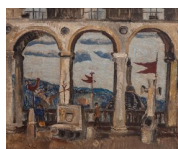


**139: ALEXANDER EVGENIEVICH YAKOVLEV (RUSSIAN 1887-1938), "Po**

USD 30,000 - 40,000

ALEXANDER EVGENIEVICH YAKOVLEV (RUSSIAN 1887-1938), "Portrait of Prokofiev", red chalk on paper, 78.7 x 58.4 cm. (31 in x 23 in.), signed and dated lower right PROVENANCE: Christie's New York, April 18, 2007, Lot 30

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**140: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "**

USD 6,000 - 8,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "Patio du Musée de Coimbra, Portugal," oil on panel, 65.5 x 78 cm., (25 3/4 x 30 3/4 in.) artist's label on verso, title and designation '20F' on label

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**141: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955)**

USD 6,000 - 8,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955) "Summer Landscape with a Church," oil on panel, 37 x 47 cm. (14 1/2 x 18 1/2 in.), signed 'S. Kolesnikoff' lower right, partial old exhibition label on verso

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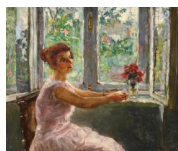


**142: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955)**

USD 4,000 - 6,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), "Nighttime in the Village", gouache on board, 15.8 x 19.7 cm. (6 1/4 x 7 3/4 in.), signed 'S. Kolesnikoff' lower left, inscribed 'St. Kolesnikoff Belgrad Kneza Pavla 81 Zel 27284' on verso

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**143: NICOLAI DMITRIEVICH KOUZNETSOV (RUSSIAN 1850-1929), "Po**

USD 3,000 - 4,000

NICOLAI DMITRIEVICH KOUZNETSOV (RUSSIAN 1850-1929), "Portrait of a Woman by a Window", 1927, oil on canvas, 41.5 x 50 cm. (16 1/8 x 19 3/4 in.), signed in Cyrillic and dated 'N. Kuznetsov 1927' lower right

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**144: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945)**

USD 10,000 - 15,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), "Capri", oil on canvas, 40.3 x 60.3 cm. (15 3/4 x 23 3/4 in.), signed 'C. Westchiloff' lower right, 'n.234' on verso

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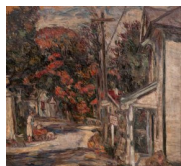
## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**145: ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Portrait of the**

USD 10,000 - 15,000

ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Portrait of the Artist's Wife", 1928-1929, oil on board, 81.3 x 50.8 cm. (32 x 20 in.), signature stamp on verso PROVENANCE: Collection of the Family of the artist; North Carolina Museum of Art, NC; Private Collection, New York



**146: ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Late Summer Aft**

USD 30,000 - 40,000

ABRAHAM MANIEVICH (RUSSIAN 1881-1942), "Late Summer Afternoon", oil on canvas, 76.5 x 81.3 cm. (30 1/8 x 32 in.), signed lower left 'Manievich', painted with a view of a street on the reverse



**147: DAVID BURLIUK (RUSSIAN 1882-1967), "Temple on Miyajima**

USD 10,000 - 15,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Temple on Miyajima Island with Deer," 1922, oil on board, 32.8 x 23.8 cm (12 7/8 x 9 3/8 in.), signed 'Burliuk' lower left and '1922 Japan' lower right. PROVENANCE: Private American Collection. David Burliuk was living in Japan from 1920-1922 during his extended emigration from Russia to the United States. The deer in the foreground of the painting indicates that Burliuk painted this work on Miyajima Island, which is famous for its deer, who have lived on the island for over 6000 years and are believed to be messengers of the gods in Shinto.



**148: DAVID BURLIUK (RUSSIAN 1882-1967), "Peasants in a Yello**

USD 15,000 - 20,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Peasants in a Yellow Landscape", 1944, oil on canvas board, 35.5 x 25.5 cm. (14 x 10 in.), signed upper left, inscribed 'painted 1944 (March) in Elsinore, California' PROVENANCE: Christie's New York, December 20-21, 2006 Lot 130



**149: DAVID BURLIUK (RUSSIAN 1882-1967), "Autumnal Triangles"**

USD 15,000 - 20,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Autumnal Triangles", circa 1930s-40s, oil on panel, 36 x 28 cm. (14 1/8 x 11 in.), signed and titled lower left, dated 1913 lower right



**150: DAVID BURLIUK (RUSSIAN 1882-1967), "Rainbow", oil on ca**

USD 8,000 - 12,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Rainbow", oil on canvas, 33 x 46 cm. (13 x 18 1/8 in.), signed 'Burliuk' lower right



**151: DAVID BURLIUK (RUSSIAN 1882-1967), "The Parachute", oil**

USD 21,000 - 23,000

DAVID BURLIUK (RUSSIAN 1882-1967), "The Parachute", oil on canvas board, 35.6 x 25 cm. (14 x 9 7/8 in.), signed 'Burliuk' lower right PROVENANCE: Sotheby's London, November 30, 2010, Lot 290



**152: DAVID BURLIUK (RUSSIAN 1882-1967), "Central Park, New Y**

USD 3,000 - 5,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Central Park, New York", oil on cardboard, 19.5 x 27 cm. (7 5/8 x 10 5/8 in.), signed 'Burliuk' lower right, titled on verso

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**153: DAVID BURLIUK (RUSSIAN 1882-1967), "Ride to Town", wate**

USD 3,000 - 5,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Ride to Town", watercolor on paper, 40.5 x 54.5 cm. (15 7/8 x 21 1/4 in.), signed 'Burliuk' lower right



**154: DAVID BURLIUK (RUSSIAN 1882-1967), "Woman Leading a Goa**

USD 1,500 - 2,000

DAVID BURLIUK (RUSSIAN 1882-1967), "Woman Leading a Goat", watercolor and gouache on paper, 26 x 36.5 cm. (10 1/4 x 14 3/8 in.) [sight], signed 'Burliuk' lower left



**155: ANDREI AFANASIEICH EGOROV (RUSSIAN 1878-1954), "Winter**

USD 1,500 - 2,000

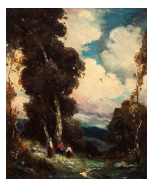
ANDREI AFANASIEICH EGOROV (RUSSIAN 1878-1954), "Winter View of the Urals", oil on board, 34.7 x 39.3 cm. (13 5/8 x 15 1/2 in.), signed 'A. Jegorov' lower right



**156: LAZARE VOLOVICK (RUSSIAN 1902-1977), "Street Scene", oi**

USD 4,000 - 5,000

LAZARE VOLOVICK (RUSSIAN 1902-1977), "Marseille le Vieux Port", oil on canvas, 65 x 81 cm. (25 1/2 x 31 7/8 in.), signed 'Volovick' lower right PROVENANCE: Galerie Serret-Fauveau, Paris LITERATURE: Galerie Serret-Fauveau, Exposition Volovick(Paris: Vernissage, 1972), p.15



**157: ALEXIS MATTHEW PODCHERNIKOFF (RUSSIAN 1886-1933), "The**

USD 2,500 - 3,500

ALEXIS MATTHEW PODCHERNIKOFF (RUSSIAN 1886-1933), "The Meandering Brook at Sunset", oil on board, 43.5 x 35.2 cm. (17 1/8 x 13 7/8 in.), signed 'A. M. Podchernikoff' lower left



**158: EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), a pair**

USD 1,500 - 2,000

EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), a pair of drawings: a) "Rome", 1944, ink on paper, 36.5 x 51 cm. (14 3/8 x 20 in.), monogrammed and dated lower right, titled and dated lower center; b) "Grieving Hercules", 1943, ink on paper, 35 x 22 cm. (13 3/4 x 8 5/8 in.) [sight], monogrammed and dated lower center



**159: EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), "Il Pala**

USD 1,200 - 1,500

EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), "Il Palazzo", 1953, pastel and graphite on board, 46.4 x 32.7 cm. (18 1/4 x 12 7/8 in.), monogrammed and dated lower center, titled and dated on verso PROVENANCE: Galleria l'Obelisco, Rome



**160: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Santa Margarita**

USD 2,500 - 3,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Santa Margarita", 1936, ink on paper laid on board, 29.2 x 22.2 cm. (11 1/2 x 8 3/4 in.), signed 'P. Tchelitchev 36' upper left, inscribed on verso 'Merry X-mas to Jean, Ms Ford from Pavel with Love. X-mas 1936' PROVENANCE: Collection of Ruth and Charles Henri Ford; Sotheby's New York, October 7, 1986, Lot 167 LOT NOTES: This piece is a study for a stained glass window

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**161: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Heads with Butt**

USD 2,500 - 3,500

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), "Studies of Charles Henry Ford", 1933, ink and ballpoint pen on paper, 19 x 30.5 cm. (7 ½ x 12 in.), signed and dated 'P. Tchelitchev 33' upper right PROVENANCE: Collection of Charles Henry Ford, Sotheby's New York, March 16, 2011, lot 190



**162: GRIGORIY GLUCKMANN (RUSSIAN 1898-1973), "Mother", oil o**

USD 7,000 - 9,000

GRIGORIY GLUCKMANN (RUSSIAN 1898-1973), "Mother", oil on panel, 37.8 x 34.3 cm. (14 ½ x 13 ½ in.), signed 'Gluckmann' lower right PROVENANCE: Dalzell Hatfield Galleries, Los Angeles



**163: ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Pi**

USD 4,000 - 6,000

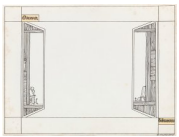
ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Pitcher with Flowers", 1964, felt-tipped pen on paper, 54 x 41.5 cm. (21 1/4 x 16 3/8 in.) [sight], signed in Cyrillic 'A. Tyshler' lower right



**164: ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Po**

USD 2,000 - 3,000

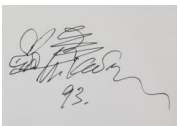
ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), "Portrait of Luba", 1969, felt-tipped marker on paper, 53.6 x 43 cm. (21 1/8 x 17 in.) [sight], signed in Cyrillic and dated 'AG Tyshler 69' lower left



**165: ILYA KABAKOV (RUSSIAN B. 1933), A group of 5 original d**

USD 20,000 - 30,000

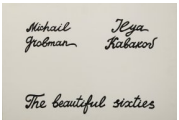
ILYA KABAKOV (RUSSIAN B. 1933), A group of 5 original drawings from the "V' Okno Glyadashiy Arhipov" [Arhipov Looking out the Window] series, from the "10 Personnagiy" [10 Characters] group, Album 10, 1973, drawings number 24-28, india ink and colored pencil on paper, 24 x 32 cm. (9 ½ x 12 5/8 in.), each signed in Cyrillic and dated 'I. Kabakov 73 yr.', each with inscription on verso indicating the group, series and drawing number. PROVENANCE: Gift of the artist to the artist Kirill Doron upon Doron's emigration to the United States in 1970s; Acquired from Kirill Doron by the present owner; Private Collection, U.S.A. LITERATURE: Martin, Jean-Hubert and Claudia Jolles, "Ilya Kabakov: Okno, Das Fenster, The Window. Der Aus dem Fenster schauende Artchipow. Arkhipov looking through the window," Bern: Benteli Verlag, 1985 (illustrated). We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings.



**165A: A SIGNED COPY OF ILYA KABAKOV'S OKNO WITH A SKETCH BY TH**

USD 1,000 - 1,500

A SIGNED COPY OF ILYA KABAKOV'S OKNO WITH A SKETCH BY THE ARTIST, "Ilya Kabakov: Okno, Das Fenster, The Window. Der aus dem Fenster schauende Archipow. Arkhipov looking through the window" by Jean-Hubert Martin and Claudia Jolles, Bern: Benteli Verlag, 1985, 142pp. With original pictorial dust-jacket, the front endpaper signed and dated 1993 by Kabakov with a sketch of a butterfly.



**166: ILYA KABAKOV AND MIKHAIL GROBMAN (B. 1933 and B. 1939),**

USD 4,000 - 6,000

ILYA KABAKOV AND MIKHAIL GROBMAN (B. 1933 and B. 1939), "The Beautiful Sixties", portfolio of six lithographs on paper, each: 55.8 x 75.6 cm. (22 x 29 3/4 in.), each numbered 56/150, each signed and dated in pencil

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**167: DMITRIY MIKHAILOVICH KRASNOPEVTSEV (RUSSIAN 1925-1995),**

USD 20,000 - 25,000

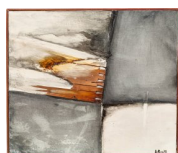
DMITRIY MIKHAILOVICH KRASNOPEVTSEV (RUSSIAN 1925-1995), "Still Life with Bottle and Tree Stump", 1971, oil on board, 50 x 38 cm. (19 5/8 x 15 in.), initialed and dated 'K71' lower left, inscription in Cyrillic on verso 'This work by D. Krasnopevtsev is from my collection, A. Glezer 1996' PROVENANCE: Collection of Alexander Glezer (see photograph below of Alexander Glezer standing with present lot)



**168: NIKOLAI VECHTOMOV (RUSSIAN 1923-2007), "Black Monument**

USD 3,000 - 4,000

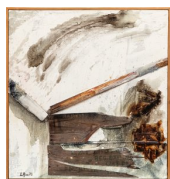
NIKOLAI VECHTOMOV (RUSSIAN 1923-2007), "Black Monument", 1971, watercolor and ink on paper, 47.5 x 46 cm. (18 3/4 x 18 1/8 in.), signed in Cyrillic and dated 'N. Vechtomov 71', inscription in Cyrillic on verso 'This work by Vechtomov is from my collection, A. Glezer 1971 year' PROVENANCE: Collection of Alexander Glezer; Private Collection, New York (acquired from the above) EXHIBITED: Russian Non-conformist Painters. A. Glezer's Collection, Braunschweig and Freiburg, Germany, 1975; 25 Years of Soviet Unofficial Art 1956-1981, C.A.S.E Museum of Contemporary Russian Art, New York, USA, 1981; Soviet Unofficial Art, C.A.S.E Museum of Contemporary Russian Art, New York, USA, April, 1993.



**169: EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 1973, oi**

USD 9,000 - 12,000

EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 1973, oil and assemblage on canvas, 60.6 x 70.3 cm. (23 7/8 x 27 5/8 in.), signed in Cyrillic and dated 'E. Rukhin 73' lower right PROVENANCE: Sotheby's London, June 10, 2008, lot 314 LOT NOTES: This work is accompanied by a letter from Lev Rukhin confirming the authorship of the painting.



**170: EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 1973, oi**

USD 9,000 - 12,000

EUGENE RUKHIN (RUSSIAN 1943-1976), "Untitled", 1973, oil and assemblage on canvas, 70.5 x 66 cm. (27 3/4 x 26 in.), signed in Cyrillic and dated 'E. Rukhin 73' lower left LOT NOTES: This work is accompanied by a letter from Lev Rukhin confirming the authorship of the painting.



**171: DMITRY PLAVINSKY (RUSSIAN 1937-2012), "Owl", 1973, oil**

USD 12,000 - 15,000

DMITRY PLAVINSKY (RUSSIAN 1937-2012), "Owl", 1973, oil on canvas, 87 x 62 cm. (34 1/4 x 24 3/8 in.), monogrammed in Cyrillic with date upper left. PROVENANCE: Acquired directly from the artist by an American diplomat in Moscow in the 1970s; Private Collection, U.S.A.



**172: DMITRY PLAVINSKY (RUSSIAN 1937-2012), "Statue for Sign**

USD 3,000 - 4,000

DMITRY PLAVINSKY (RUSSIAN 1937-2012), "Statue for Sign over Delphi," 1993, mixed media, ink, pen, and colored pencil on oversized art paper, 59.5 x 40.5 cm. (23 3/8 x 16 in.) PROVENANCE: Acquired directly from the Artist circa 1994; Private Collection, New York; Collection of The Duke University Museum of Art (DUMA), North Carolina; Sold to benefit the Acquisition Fund of the The Nasher Museum of Art (formerly The Duke University Museum of Art) to a Private Collection, Durham, NC; Private Collection, New York. LITERATURE: "Dmitri Plavinsky: Echo Ancient Ruins," New York: Mimi Ferzt, 1995 ; Bowlit, John E., Dmitri Plavinsky, et al. "Dmitri Plavinsky." New York: Rizzoli International, 2000. The present lot, "Statue for Sign over Delphi," was the inspiration for the artist's later major mixed media work, "Sign Over Delphi," which appears in the Plavinsky catalogs and monograph. It is also formerly of the Russian Art collection of the Duke University Museum of Art (now the Nasher Museum of Art). In viewing the later resulting work "Sign Over Delphi," the viewer can see that this image was incorporated by the artist into that large piece. While unsigned and undated, "Statue" was verbally authenticated by the artist. The previous owner of this drawing verbally discussed this piece with Dmitri Plavinsky and his wife upon visiting them in Moscow, January 2011, before his passing. The artist believed it to be one of his finer works on paper, and proudly remembered the Duke University Museum acquiring it via their Director, Michael Mezzatesta, the author of the original text for a Plavinsky catalog released circa 1993-1994 about this set of works at the Mimi Ferzt Gallery in New York.



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**173: TWO WORKS BY SERGEI ALEKSANDROVICH VOLOHOV (RUSSIAN B.**

USD 10,000 - 15,000

TWO WORKS BY SERGEI ALEKSANDROVICH VOLOHOV (RUSSIAN B. 1937), a) "The House We Built", 1972, oil on panel, 72 x 55 cm. (28 3/8 x 21 5/8 in.), signed in Cyrillic and dated 'Volohov S 972' upper right, titled on verso; b) "Untitled Blue", 1972, oil on panel, 72 x 55 cm. (28 3/8 x 21 5/8 in.), signed in Cyrillic and dated 'Volohov S 972' upper right



**174: ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), "Under the**

USD 1,000 - 1,500

ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), "Under the Gas Lamp", pastel on paper, 31.5 x 43.5 cm. (12 x 17 1/8 in.) [sight]



**175: ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), "Carting Ha**

USD 1,000 - 1,500

ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), "Carting Hay", 1980, pastel on paper, 29.5 x 44 cm. (12 3/8 x 17 1/8 in.) [sight]



**176: GLEB SERGEEVICH BOGOMOLOV (RUSSIAN B. 1933), "Mar'ya Zh**

USD 2,000 - 3,000

GLEB SERGEEVICH BOGOMOLOV (RUSSIAN B. 1933), "Mar'ya Zh", 1977, oil on canvas, 40 x 50.3 cm. (15 3/4 x 19 3/4 in.), signed in Cyrillic and dated 'Gleb Bogomolov 1977' lower left, titled, signed, dated and inscribed in Cyrillic with a dedication to Robert Bert on verso



**177: OLEG TSELKOV (RUSSIAN B. 1934), "Hanging Masks", 1976,**

USD 1,000 - 1,500

OLEG TSELKOV (RUSSIAN B. 1934), "Hanging Masks", 1976, etching, 68 x 51 cm. (26 3/4 x 20 in.) [sight], signed, illegibly titled, and dated in the plate and in pencil on the margin lower right, numbered '64/100' lower left



**178: LYDIA MASTERKOVA (RUSSIAN 1927-2008), "Untitled 2," 197**

USD 4,000 - 6,000

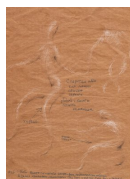
LYDIA MASTERKOVA (RUSSIAN 1927-2008), "Untitled 2," 1976, collage with black ink on paper, 65.5 x 49.5 cm (25 1/2 x 19 1/3 in.), signed in Cyrillic and dated 'L. Masterkova. 76' lower right. PROVENANCE: Collection of Alexander Gleser; MacDougall's, Dec. 3, 2009, lot 527.



**179: VASILY YAKOVLEVICH SITNIKOV (RUSSIAN 1915-1987), "Three**

USD 3,000 - 5,000

VASILY YAKOVLEVICH SITNIKOV (RUSSIAN 1915-1987), "Three Female Nudes," 1974, pencil and ink on paper, 42 cm x 46 cm (16 3/4 x 18 in.), dated upper center. LITERATURE: Illustrated in V.Y. Sitnikov, KKKuzminsky, "Life of Vasily Yakovlevich Sitnikov Written and Illustrated by Himself", 2009, p. 363. PROVENANCE: Collection of Alexander Gleser



**180: VASILY YAKOVLEVICH SITNIKOV (RUSSIAN 1915-1987), "Less**

USD 1,500 - 2,000

VASILY YAKOVLEVICH SITNIKOV (RUSSIAN 1915-1987), "Less Black and Less White," 1977, pencil and ink on paper, 47 cm x 35 cm (18 3/4 x 13 3/4 in.), dated lower left. PROVENANCE: Collection of Alexander Gleser



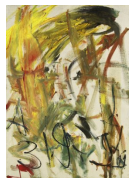
## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**181: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woma**

USD 3,000 - 4,000

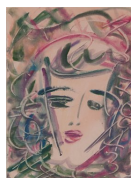
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman with a Heart-shaped Face", 1980s, oil on canvas board, 68 x 49 cm. (26 3/4 x 19 1/4 in.), initialed in Cyrillic and dated 'AZ 8-' lower right



**183: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait with Face**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait with Face," 1979, oil on canvas, 69 x 49 cm. (27 1/8 x 19 1/4 in.), signed with initials lower left



**184: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woma**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Portrait of a Woman", 1978, gouache and watercolor on paper, 45 x 34 cm. (17 3/4 x 13 3/8 in.) [sight], initialed and dated lower right



**185: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Dog", 1980, waterc**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Dog", 1980, watercolor, 71 x 49.5 cm. (28 x 19 1/2 in.) [sight], initialed and dated across the top 'AZ 1980'



**186: SERGEI ESSAIAN (RUSSIAN 1939-2007), Group of Three Pain**

USD 1,500 - 2,000

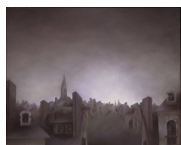
SERGEI ESSAIAN (RUSSIAN 1939-2007), Group of Three Paintings, a) "Three Figures by the Sea", 1978, gouache and watercolor on paper, 28 x 45 cm. (11 x 17 3/4 in.), signed and dated lower right; b) "Three Figures by the Archway", gouache and watercolor on paper, 33 x 48 cm. (13 x 18 7/8 in.), signed lower right; c) "Four Figures by Moonlight", gouache and watercolor on paper, 28 x 45 cm. (11 x 17 3/4 in.), signed lower right



**187: EVGENY AKSEROVICH IZMAILOV (RUSSIAN B 1939), Collection**

USD 5,000 - 7,000

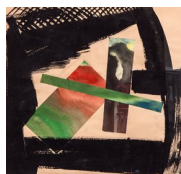
EVGENY AKSEROVICH IZMAILOV (RUSSIAN B 1939), Collection of Six Artworks by the Artist, 1) "Fairy Tale", gouache and mixed media on board, 38.5 x 48.5 cm. (15 1/8 x 19 1/8 in.); 2) "Untitled" (Man at Table), gouache and mixed media on board, 15.5 x 12 cm. (6 1/8 x 4 3/4 in.), signed with initials lower right; 3) "Heralding amongst the Ruins", gouache and mixed media on board, 15 x 60 cm. (5 7/8 x 23 5/8 in.) signed with initials lower right; 4) "Spirits", 1979, gouache, watercolor, and mixed media on paper, 35 x 47 cm. (13 3/4 x 18 1/2 in.), signed with initials lower right and dated 20.8.79; 5) "Noah's Ark", gouache and mixed media on laid down paper, 20 x 30 cm. (7 7/8 x 11 3/4 in.), signed with initials lower right; 6) "The Carriage", ink and watercolor on paper, 30 x 40 cm. (11 3/4 x 15 3/4 in.), signed with initials lower right



**188: ALEXANDER RABINE (RUSSIAN 1952-1994), "City", 1979, oil**

USD 2,000 - 3,000

ALEXANDER RABINE (RUSSIAN 1952-1994), "City", 1979, oil on canvas, 46.5 x 55 cm. (18 1/4 x 21 5/8 in.), signed 'A Rabine' upper left, signed, titled, dated, and numbered 'N302' on verso



**189: EDUARD STEINBERG (RUSSIAN B. 1937), "Composition", 1980**

USD 4,000 - 6,000

EDUARD STEINBERG (RUSSIAN 1937-2012), "Composition", 1980, ink, gouache and collage on paper, 47.5 x 48.5 cm. (18 5/8 x 19 1/8 in.) [sight], initialed in Cyrillic and dated 'E. Sh. 1980' lower right, signed, titled and dated on verso, inscription in Cyrillic on verso 'This work by Eduard Shteinberg is from my collection, A. Glezer' PROVENANCE: Collection of Alexander Glezer

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**190: VLADIMIR YANKILEVSKY (RUSSIAN B1938), "Untitled," 2010,**

USD 1,000 - 1,200

VLADIMIR YANKILEVSKY (RUSSIAN B1938), "Untitled," 2010, painted porcelain plate, diameter: 30.2 cm. (11 7/8 in.), a Cyrillic gifting inscription on verso dedicating the plate from the artist to Alexander Glezer PROVENANCE: Collection of Alexander Glezer



**191: DMITRI NALBANDIAN (RUSSIAN 1906-1993), "Zheleznovodsk,"**

USD 6,000 - 8,000

DMITRI NALBANDIAN (RUSSIAN 1906-1993), "Zheleznovodsk, Vladimirsky Spring," 1978, oil on board, 50 x 70 cm. (19 5/8 x 27 5/8 in.), signed in Cyrillic and dated 'D. Nalbandian 78' lower left, also signed, titled, and dated on the verso.



**192: KONSTANTIN LOMIKIN (RUSSIA 1924-1994), "Snowy Barn", oi**

USD 2,000 - 3,000

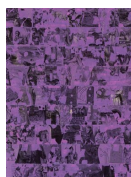
KONSTANTIN LOMIKIN (RUSSIA 1924-1994), "Snowy Barn", oil on board, 48.5 x 68 cm. (19 1/8 x 26 3/4 in.) [sight], signed in Cyrillic 'Lomikin K' lower right



**193: VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Stalin Test"**

USD 1,000 - 1,500

VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Stalin Test", 1982, print and collage on paper, 35.7 x 48.7 cm. (14 x 19 1/4 in.), signed and dated lower center. One-of-a-kind artist's handmade piece; not a print or edition. PROVENANCE: Acquired directly from the artist in the 1980's. Private Collection, USA



**194: VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Violet", 198**

USD 1,000 - 1,500

VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Violet", 1987, mixed media, 46 x 34 cm. (18 1/8 x 13 3/8 in.) [sight], signed 'Bakhchanyan' lower left, dated lower right. One-of-a-kind artist's handmade piece; not a print or edition. PROVENANCE: Acquired directly from the artist in the 1990's. Private Collection, USA



**195: VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Alphabet", 1**

USD 1,000 - 1,500

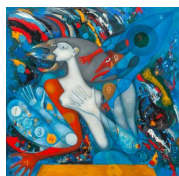
VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), "Alphabet", 1977, mixed media, 42.5 x 30.5 cm. (16 3/4 x 12 in.) [sight], signed 'Bakhchanyan' and dated lower center. One-of-a-kind artist's handmade piece; not a print or edition. PROVENANCE: Acquired directly from the artist in the 1990's. Private Collection, USA



**196: VLADIMIR IGOREVICH YAKOVLEV (RUSSIAN 1934-1998), "Fish"**

USD 1,500 - 2,000

VLADIMIR IGOREVICH YAKOVLEV (RUSSIAN 1934-1998), "Fish", gouache on paper, 31 x 41 cm. (12 1/8 x 16 1/8 in.), signed in Cyrillic 'V. Yakovlev' lower right PROVENANCE: Collection of Alexander Glezer



**197: ALEXANDER SITNIKOV (RUSSIAN B. 1945), "Numerology", 198**

USD 8,000 - 12,000

ALEXANDER SITNIKOV (RUSSIAN B. 1945), "Numerology", 1985, oil on canvas, 100 x 100 cm. (39 5/8 x 38 5/8 in.), signed 'A. Sitnikov 85' lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**198: ALEXANDER SITNIKOV (RUSSIAN B. 1945), "Europa", 1980, o**

USD 3,000 - 5,000

ALEXANDER SITNIKOV (RUSSIAN B. 1945), "Europa", 1980, oil on canvas, 35.6 x 35.4 cm. (14 x 14 in.), signed, dated and inscribed in Cyrillic with a dedication to Elena Kornetchuk on verso



**199: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Transformation",**

USD 2,000 - 3,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Transformation", 1979-1980, etching, india ink, and watercolor on paper, 49.5 x 65.5 cm. (19 1/2 x 25 3/4 in.), signed and dated lower right, inscribed, signed, and dated upper left PROVENANCE: Eduard Nakhamkin Gallery, New York; Private Collection, U.S.A. (acquired circa 1990 at Nakhamkin Gallery by the present owner). LITERATURE: Illustrated in Mikhail Chemiakin's monograph "Mihail Chemiakin: Transformation, New York Period", Vol.2, (New York: Mosaic Press, 1986), pg. 79



**200: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Head Masks Blood**

USD 1,500 - 2,000

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Head Masks Blood Flowing From Ears", 1979, ink, colored pencil, and watercolor on paper, 25 x 32 cm. (9 7/8 x 12 1/2 in.), signed and dated 'M. Chemiakine 79' lower right, titled in Cyrillic upper left, initialed in Cyrillic and dated lower left



**201: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Musician", 1987,**

USD 3,000 - 5,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Musician", 1987, pastel on paper, 212 x 144 cm. (83 1/2 x 56 5/8 in.) [sight], signed and dated 'M. Chemiakine 87' lower left. PROVENANCE: Eduard Nakhamkin Gallery, New York; Private Collection, U.S.A. (acquired circa 1990 at Nakhamkin Gallery by the present owner). LITERATURE: The present lot is illustrated in the monograph on the artist, "Mikhail Chemiakin" (Azbuka: St. Petersburg, 2010), p. 380. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**202: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Three Figures",**

USD 2,000 - 3,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), "Three Figures", 1987, pastel on paper, 110 x 75 cm. (34 1/4 x 29 1/2 in.) [sight], signed and dated 'M. Chemiakine 87' lower right. PROVENANCE: Eduard Nakhamkin Gallery, New York; Private Collection, U.S.A. (acquired circa 1990 at Nakhamkin Gallery by the present owner).



**203: MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Bottle", 1985, oi**

USD 3,500 - 4,500

MIKHAIL CHEMIAKIN (RUSSIAN b. 1943), "Bottle", 1985, oil on canvas, 36 x 31 cm. (14 1/8 x 12 1/8 in.), initialed and dated 'M. Ch. 85' lower right



**204: LEONID SOKOV (RUSSIAN B. 1941), "Bear and Marilyn," 198**

USD 30,000 - 40,000

LEONID SOKOV (RUSSIAN B. 1941), "Bear and Marilyn," 1986, painted and electrified wooden sculpture, height: 147 cm (57 7/8 in.), signed and dated on the bear's feet. PROVENANCE: Acquired directly from the artist in 1986. EXHIBITED: Zeus-Trabia Gallery, Soho, New York City, 1986

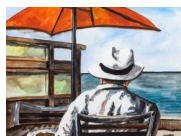


**205: NATALIA NESTEROVA (RUSSIAN b. 1944), "Schumann", 2009,**

USD 10,000 - 15,000

NATALIA NESTEROVA (RUSSIAN b. 1944), "Schumann", 2009, oil on canvas, 101.8 x 82 cm. (40 x 32 1/4 in.), initialed 'Na' lower right, titled, signed, and dated on verso

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**206: NATALIA NESTEROVA (RUSSIAN b. 1944), "Man Under Orange**

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Man Under Orange Umbrella", gouache on paper, 44.5 x 58 cm. (17 1/2 x 22 3/4 in.) [sight]



**207: NATALIA NESTEROVA (RUSSIAN b. 1944), "Man with Greens"**

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), "Man with Greens", gouache on paper, 58 x 44.5 cm. (22 3/4 x 17 1/2 in.) [sight]



**208: ALEXANDER NEY (RUSSIAN B. 1939), "Birdman Skull", 2006,**

USD 2,250 - 2,750

ALEXANDER NEY (RUSSIAN B. 1939), "Birdman Skull", 2006, pink terracotta, height with base: 20.5 cm. (8 in.), height without base: 11.7 cm. (4 5/8 in.), inscribed on base '06 AL Ney'. This work will appear in the forthcoming retrospective monograph on the artist, scheduled for 2013-2014 release. We are grateful to the artist for authenticating this work.



**209: ALEXANDER NEY (RUSSIAN B. 1939), "Boy of the Mountains"**

USD 1,250 - 1,750

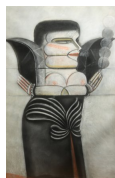
ALEXANDER NEY (RUSSIAN B. 1939), "Boy of the Mountains", 1993, white terracotta, height with base: 30.5 cm. (12 in.), height without base: 22.5 cm. (8 7/8 in.), inscribed on base 'AL NEY 93'. This work will appear in the forthcoming retrospective monograph on the artist, scheduled for 2013-2014 release. We are grateful to the artist for authenticating this work.



**210: ALEXANDER NEY (RUSSIAN B. 1939), "World Dreamer", 1991,**

USD 1,250 - 1,750

ALEXANDER NEY (RUSSIAN B. 1939), "World Dreamer", 1991, glazed terracotta, height with base: 26.7 cm. (10.5 in.), height without base: 12.5 cm. (4 7/8 in.), inscribed on base 'AL NEY 91'. This work will appear in the forthcoming retrospective monograph on the artist, scheduled for 2013-2014 release. We are grateful to the artist for authenticating this work.



**211: YURI KRASNY (RUSSIAN 1925-2005), "Svoloch", pastel and**

USD 1,500 - 2,000

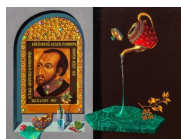
YURI KRASNY (RUSSIAN 1925-2005), "Svoloch", pastel and gouache on paper, 140 x 91.5 cm. (55 1/8 x 36 in.) [sight], signed 'Yuri Krasny' lower right. PROVENANCE: Eduard Nakhamkin Gallery, New York; Private Collection, U.S.A. (acquired circa 1990 at Nakhamkin Gallery by the present owner).



**212: ANDREI BORISOVICH GROSITSKY (RUSSIAN B. 1934), "Russian**

USD 3,500 - 4,500

ANDREI BORISOVICH GROSITSKY (RUSSIAN B. 1934), "Rust", 1999, mixed media, 83 x 62 cm. (32 5/8 x 24 3/8 in.), signed, titled, and dated on verso PROVENANCE: Collection of Alexander Gleser



**213: IGOR TULPANOV (RUSSIAN B. 1939), "Tea Pot and Malachite**

USD 6,000 - 8,000

IGOR TULPANOV (RUSSIAN B. 1939), "Tea Pot and Malachite Table", 1993, oil on canvas, 61 x 76.2 cm. (24 x 30 in.), initialed and dated lower left We are grateful to Igor Tulpanov for confirming the authenticity of this work.



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**214: IGOR TULPANOV (RUSSIAN B. 1939), "Still Life for Dragon**

USD 4,000 - 6,000

IGOR TULPANOV (RUSSIAN B. 1939), "Still Life for Dragonfly", 1993, oil on canvas, 45.7 x 61 cm. (18 x 24 in.), initialed lower left  
We are grateful to Igor Tulpanov for confirming the authenticity of this work.



**215: OSCAR RABIN (RUSSIAN B. 1928), "Crucifixion with Wolves**

USD 1,500 - 2,000

OSCAR RABIN (RUSSIAN B. 1928), "Crucifixion with Wolves", 2000, watercolor, ball point pen and graphite on paper, 29.7 x 41.7 cm. (11 3/4 x 16 3/8 in.), signed and dated 'O. Rabine 2000' lower right, inscribed on verso in Cyrillic 'For kind remembrance to Sasha Glezer Oscar Rabin' on verso PROVENANCE: Acquired from Alexander Glezer by the current owner



**216: OSCAR RABIN (RUSSIAN B. 1928), "Wolves and Money", 2010**

USD 1,500 - 2,000

OSCAR RABIN (RUSSIAN B. 1928), "Wolves and Money", 2010, ballpoint pen and watercolor on paper, 29.6 x 42 cm. (11 5/8 x 16 1/2 in.), signed and dated lower right 'O. Rabine 2010'



**217: ELENA NILOVNA YABLONSKAYA (RUSSIAN 1918-2009), "Home To**

USD 2,000 - 3,000

ELENA NILOVNA YABLONSKAYA (RUSSIAN 1918-2009), "Home Town", oil on canvas, 154 x 133 cm. (60 5/8 x 52 3/8 in.), signed in Cyrillic 'E. Yabl' lower right, signed, titled, and inscribed 'Kiev' in Cyrillic on verso



**218: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), "Red**

USD 8,000 - 10,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), "Red Elephant and Fairytale Actresses", 2007, oil on canvas, 65 x 90 cm. (25 1/2 x 35 3/8 in.), signed lower left, signed, titled and dated on verso



**219: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), "Res**

USD 3,000 - 5,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), "Rest on the Way to Mount Ararat", 2007, oil on canvas, 38.4 x 46.3 cm. (15 1/8 x 18 1/4 in.), signed lower left, signed, titled, and dated on verso



**220: MORITZ VON JACOBI (GERMAN-RUSSIAN 1801-1874), "Saint Ca**

USD 800 - 1,200

MORITZ VON JACOBI (GERMAN-RUSSIAN 1801-1874), "Saint Catherine", 1839, copper relief, 42.2 x 28.5 cm. (16 5/8 x 11 1/4 in.), signed and dated lower right, numbered 'N6' LOT NOTES: Moritz von Jacobi [Boris Semeyonovich von Jacobi], a German-Russian applied physicist and engineer, invented the process of electrotyping in 1838, one of the techniques used in relief printing. This particular relief, executed in 1839 and based on that of Saint Catherine by Gian Lorenzo Bernini, was among the first reliefs ever created using this process, the first edition of which was presented by von Jacobi to Emperor Nicholas I.

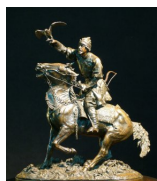


**220A: BARON PIOTR KARLOVICH KLODT VON JURGENSBURG (RUSSIAN 18**

USD 4,000 - 6,000

BARON PIOTR KARLOVICH KLODT VON JURGENSBURG (RUSSIAN 1805-1867), "Bust of Catherine the Great," circa 1850, bronze with light brown patina, height: 29 cm (11 3/8 in.), modeled and cast by Baron Piotr Klodt, inscribed 'Klodt' in Cyrillic on the left shoulder. Unlike some other sculptors of the day, Klodt was a master of both modeling and casting and would stamp his own sculpture with a Cyrillic version of his name. As the comparable reference materials show, Klodt would inscribe his name without the Russian "D", as in the present sculpture.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**220B: EVGENY LANCERAY RUSSIAN BRONZE FALCONER**

USD 30,000 - 35,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Falconer from the Time of Ivan Grozny," modeled in 1872, cast between 1872-1882, bronze with medium brown patina, height: 47.5cm. (18 3/4 in.), cast by Chopin, St. Petersburg, inscribed in Cyrillic 'E. Lanceray' and '72 F. Chopin' on base, with impressed Ministry of Finance Stamp



**221: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Cos**

USD 12,000 - 17,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Cosaque du Rang et Jeune Femme Cosaque", 1873, bronze with gilt patina, height: 38.5 cm. (15 1/8 in.), cast by Chopin, inscribed in Cyrillic 'E. Lanceray' and 'Chopin' on base, with impressed Ministry of Finance Stamp. LITERATURE: G.W. Sudbury, "Evgueni Alexandrovitch Lanceray, 1848-1886," Lausanne, 2006, p109



**222: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Zap**

USD 35,000 - 45,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), "Zaporozhets After a Battle", 1874, bronze with a dark brown patina, cast by the Chopin Foundry, height not including spear: 46 cm. (18 1/8 in.), inscribed in Cyrillic 'E. Lanceray', with Chopin foundry mark and Ministry of Finance stamp. LITERATURE: G.W. Sudbury, "Evgueni Alexandrovitch Lanceray, 1848-1886," Lausanne, 2006, p. 110



**223: VASSILI GRACHEV (RUSSIAN 1831-1905), "Soldier on Horseb**

USD 6,000 - 8,000

VASSILI GRACHEV (RUSSIAN 1831-1905), "Soldier on Horseback Kissing his Sweetheart," bronze with medium brown patina, cast by the Woerffel Foundry, height: 24 cm (9 1/2 in.), inscribed with signature in Cyrillic on base, inscribed with foundry mark 'Fabr. Woerffel St. Petersburg' on base



**224: VASSILI GRACHEV (RUSSIAN 1831-1905), "Young Lovers", br**

USD 4,000 - 6,000

VASSILI GRACHEV (RUSSIAN 1831-1905), "Young Lovers", bronze with medium brown patina, length: 19 cm. (7 1/2 in.), inscribed with signature in Cyrillic on base, inscribed with foundry mark 'Fabr. Woerffel St. Petersburg' on base



**225: ALBERT MORITZ-WOLF (RUSSIAN 1854-1923), "Lovers in a Ho**

USD 7,000 - 9,000

ALBERT MORITZ-WOLF (RUSSIAN 1854-1923), "Lovers in a Horse-Driven Cart", bronze with medium bronze patina, height: 23.5 cm. (9 1/4 in.), inscribed in Cyrillic 'A. M. Wolff' on base



**226: EVGENY NAPS (RUSSIAN 19-20TH CENTURY), "The Falconer",**

USD 7,000 - 9,000

EVGENY NAPS (RUSSIAN 19-20TH CENTURY), "The Falconer", bronze with gilded patina, height: 30.5 cm. (12 in.), signed in Cyrillic on base



**227: FELIX RASUMNY (RUSSIAN 1869-1940), "Milking the Cow," b**

USD 3,000 - 4,000

FELIX RASUMNY (RUSSIAN 1869-1940), "Milking the Cow," bronze with medium brown patina, cast by the Woerffel Foundry, height: 12.5 cm. (5 in.), inscribed in Cyrillic 'F. Rasumny' on base and with Woerffel foundry mark

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 228: PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Man Smoki

USD 2,500 - 3,500

PRINCE PAUL TROUBETZKOY (RUSSIAN 1866-1938), "Man Smoking a Cigar", bronze with dark brown patina, height: 42 cm. (16 1/2 in.), inscribed 'Paolo Troubetzkoy' on base



### 229: [ILLUSTRATED RUSSIAN EROTICA, 1863] A.I. LEBEDEV ET AL.

USD 10,000 - 12,000

[ILLUSTRATED RUSSIAN EROTICA, 1863] A.I. LEBEDEV ET AL. "Eshye desyatok pogibshikh, no milykh sozdaniy," [Another ten gone, but dear creations], Saint Petersburg: Gogenfelden, 1863. A complete set of 10 lithographs, loose as issued, illustrating suggestive and erotic scenes. Illustrated by Alexander Ignat'evich Lebedev (1830-1898). With original illustrated wrappers cut and laid down onto a contemporary hardboard binding. Size of each lithograph: c. 445 x 310 mm. Condition: overall very good with slight foxing to some of the lithographs. REFERENCE: "Katalog Russkago Otdela / Mezhdunarodnaya Vistavka Pechatnago Dela i Grafiki v Leyptsig 1914" [Catalog of Russian Works, International Exhibition of Printed Works and Graphics, Leipzig, 1914], no 357. Full margins. Untrimmed. Very rare.



### 230: [ILLUSTRATED THEATER SCENES, ALEXANDER NIKOLAEVICH OSTR

USD 1,200 - 1,500

[ILLUSTRATED THEATER SCENES, ALEXANDER NIKOLAEVICH OSTROVSKY (1823-1886)]. "Al'bom risunkov k sochineniyam A.N. Ostrovskogo. Temnoye Tsarstvo. Premiye 'Strekozy' na 1881." [Album of Drawings of the Works of A.N. Ostrovsky. 'Dark Kingdom'. / Dragonfly Prize of 1881]. Saint Petersburg: Izdanie Geran Kornfeld, 1881. Containing 15 full page lithographed illustrations from the plays of Ostrovsky, loose as issued, plus illustrated title page. Illustrations by A.N. Bogdanov, A.I. Lebedev, M.N. Malyshev, V.I. Porfiriev, and V.S. Shpak. Size of each page: 435 x 305 mm. In foldover paper wrapper encased in original gilt-embossed red cloth cover. Rare.



### 231: ISTORIYA GVARDESKOY ARTILLERII, 1896. [History of the R

USD 8,000 - 10,000

ISTORIYA GVARDESKOY ARTILLERII, 1896. [History of the Russian Guard Artillery]. By Pavel Pototsky, Captain of the 1st Battery of his Excellence Grand Duke Mikhail Pavlovich Lifeguard 1st Artillery Brigade. Saint Petersburg: Balashev and Co., 1896. 399 pp + 16. With original designed printed wrappers, contemporary half-leather binding, untrimmed margins, gilt top edge. Profusely illustrated with numerous full page plates of officers, nobility, and battle scenes. 352 x 270 mm. REFERENCE: "Voyennaya Istoriya" [History of the Russian Army], Antiquarian Catalogue No. 50., Moscow: Mezhdunarodnaya Kniga, 1934, no. 591 (most likely the present lot). Important.



### 232: [WORLD OF ART GROUP] ZHAR PTITSA N. 7. "Zhar Ptitsa. E

USD 600 - 800

[WORLD OF ART GROUP] ZHAR PTITSA N. 7. "Zhar Ptitsa. Ezhemesiachnyi literaturnyi khudozhestvennyi zhurnal. N. 7" [Firebird. A Monthly Literary Artistic Journal. Number 7]. Berlin: 1922. Illustrated throughout, including tipped-in color plates mounted on leaves with printed captions. With original illustrated wrappers, the cover illustration by Georg Oskarovich Schlicht (1886-1964). 314 x 245 mm.



### 233: [WORLD OF ART GROUP] ZHAR PTITSA N. 8. "Zhar Ptitsa. E

USD 500 - 700

[WORLD OF ART GROUP] ZHAR PTITSA N. 8. "Zhar Ptitsa. Ezhemesiachnyi literaturnyi khudozhestvennyi zhurnal. N. 8" [Firebird. A Monthly Literary Artistic Journal. Number 8]. Berlin: 1922. Illustrated throughout, including tipped-in color plates mounted on leaves with printed captions. With original illustrated wrappers, the cover illustration by L. Tchirikov. 314 x 245 mm.



### 234: [WORLD OF ART GROUP] ZHAR PTITSA N. 10. "Zhar Ptitsa.

USD 600 - 800

[WORLD OF ART GROUP] ZHAR PTITSA N. 10. "Zhar Ptitsa. Ezhemesiachnyi literaturnyi khudozhestvennyi zhurnal. N. 10" [Firebird. A Monthly Literary Artistic Journal. Number 10]. Berlin: 1923. Illustrated throughout, including tipped-in color plates mounted on leaves with printed captions. With original illustrated wrappers, the cover illustration by Natalia Goncharova (1881-1962). 308 x 242 mm.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 235: [WORLD OF ART GROUP] ZHAR PTITSA N. 12. "Zhar Ptitsa.

USD 700 - 900

[WORLD OF ART GROUP] ZHAR PTITSA N. 12. "Zhar Ptitsa. Ezhemesiachnyi literaturnyi khudozhestvennyi zhurnal. N. 12" [Firebird. A Monthly Literary Artistic Journal. Number 12]. Printed in Germany. Illustrated throughout, including tipped-in color plates mounted on leaves with printed captions. With original illustrated wrappers, the cover illustration by Mikhail Larionov (1881-1964). 315 x 245 mm.



### 236: [WORLD OF ART GROUP] ZHAR PTITSA N. 14. "Zhar Ptitsa.

USD 500 - 700

[WORLD OF ART GROUP] ZHAR PTITSA N. 14. "Zhar Ptitsa. Ezhemesiachnyi literaturnyi khudozhestvennyi zhurnal. N. 14" [Firebird. A Monthly Literary Artistic Journal. Number 14]. Paris: 1926. Illustrated throughout, including tipped-in color plates mounted on leaves with printed captions. With original illustrated wrappers, the cover illustration by Ivan Bilbin (1876-1942). 325 x 248 mm.



### 237: A COLLECTION OF 5 ILLUSTRATED THEATRICAL PROGRAMS FOR T

USD 2,000 - 2,500

A COLLECTION OF 5 ILLUSTRATED THEATRICAL PROGRAMS FOR THE THEATRE DE LA CHAUVESOURIS DE NIKITA BALIEFF, 1922-27, INCLUDING ONE SIGNED BY NIKITA BALIEFF. All with original wrappers illustrated by Soudeikine, Dobuzhinsky, Benois, and Hudiakoff. The program for the 1924-1925 season in Paris signed on the titled page "Nikita Balieff / Paris/October 1924." All ca. 310 x 240 mm. The programs profusely illustrated with artworks and illustrations in color and black and white by Soudeikine, Benois (Alexandre and Nicolas), Shukhaev, Gudiashvili, Dobuzhinsky, Remisoff, and others. Nikita Balieff was the creator of the "Chauve-Souris" (The "Bat") theatrical group, which was comprised of Russian emigres performing Vaudeville-type acts of songs, dance, and sketches. Begun in Paris, the Chauve-Souris would also enjoy immense success in America starting in 1922 with its first tour produced by Morris Gest. The theatrical group appeared on Broadway in 1922, 1923, 1925, 1927 and 1929. In 1927 Balieff appeared on the cover of Time magazine. The program cover for his first American tour of 1922, which was painted by Soudeikine and features a smiling Balieff overseeing his production, is one of the programs included in this lot. Rare.



### 238: AN IVORY PLAQUE WITH PORTRAIT OF ANNA IOANNOVNA, ARKHAN

USD 7,000 - 9,000

AN IVORY PLAQUE WITH PORTRAIT OF ANNA IOANNOVNA, ARKHANGELSK, 18TH C., ivory lattice work surround the central portrait image of the Empress in a carved laurel wreath, 13.4 x 12.4 cm. (5 1/4 x 4 7/8 in.)



### 239: A GERMAN-MADE IVORY TANKARD FOR EXPORT TO RUSSIA, 18TH

USD 7,000 - 9,000

A GERMAN-MADE IVORY TANKARD FOR EXPORT TO RUSSIA, 18TH C., with an ornate dragon handle, one side decorated with a high-relief carving of St. George killing the dragon, the other side features the imperial crest of Russia surrounded by the chain of St. Andrew the First Called, height: 21.6 cm. (8 1/2 in.)



### 240: A RUSSIAN EMPIRE PERIOD LACQUERED TRAY TABLE, FIRST QUA

USD 8,000 - 12,000

A RUSSIAN EMPIRE PERIOD LACQUERED TRAY TABLE, FIRST QUARTER OF 19TH CENTURY, The detachable octagonal tray panel features a fine lacquer painting illustrating a scene from the immensely popular 1805 Crusade romance by Sophie Ristaud Cottin, "The Saracen, or Matilda and Malek Adhel," the bottom edge of the panel is inscribed in Cyrillic "Matilda captured by Malek Adhel," the tray supported by a Russian mahogany and bronze mounted stand raised on eight fluted legs, dimensions of tray: 48 x 66.5 cm. (18 7/8 x 26 1/4 in.), height with stand: 67.7 cm. (26 5/8 in.)



### 241: A RARE RUSSIAN PAPIER-MACHE AND LACQUER SNUFF BOX, LUKU

USD 1,000 - 1,500

A RARE RUSSIAN PAPIER-MACHE AND LACQUER SNUFF BOX, LUKUTIN FACTORY, MOSCOW, LATE 19TH CENTURY, decorated with stripes, the cover mounted with a mosaic plaque of a basket filled with irises, roses, daisies and tulips enclosed in a gold border, the lacquered interior initialed in Cyrillic 'F. P. L.' in gold with an Imperial eagle, length: 6.6 cm. (2 5/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**242: A RUSSIAN PAPIER-MACHE AND LACQUER SNUFF BOX, VISHNYAKO**

USD 1,000 - 1,500

A RUSSIAN PAPIER-MACHE AND LACQUER SNUFF BOX, VISHNYAKOV FACTORY, 1880S, of rectangular shape with rounded corners, the front painted with an image of a man, the interior of the box painted to simulate tortoise shell, the interior with a gilt stamp bearing the profile of Emperor Alexander III, 10.2 cm. (4 in.)

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**243: A RUSSIAN LACQUER EASTER EGG WITH IMAGE OF SAINT CATHER**

USD 3,000 - 4,000

A RUSSIAN LACQUER EASTER EGG WITH IMAGE OF SAINT CATHERINE, LUKUTIN FACTORY, MOSCOW, 19TH CENTURY, the red lacquered egg decorated with an image of Saint Catherine on one side and a bouquet of flowers on the other, detailed with gilt and mother of pearl inlay, opens to reveal a gilt lacquered interior, the interior initialed in Cyrillic 'P. A. L.' with an Imperial eagle, length: 10 cm. (4 in.)

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**244: A MINIATURE FABERGE ICON OF A GUARDIAN ANGEL IN A GOLD**

USD 35,000 - 45,000

A MINIATURE FABERGE ICON OF A GUARDIAN ANGEL IN A GOLD CASE WITH ENAMEL, MARKED K. FABERGE WITH IMPERIAL WARRANT, MOSCOW, 1908-1926, the gold case with champlevé enamel, the front features an arched window with wings and spiraling garlands, the image of the Guardian Angel painted on metal, 6 x 5 cm. (2 3/8 x 2 in.), 56 standard

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**245: A FABERGE SILVER AND CUT CRYSTAL BOX, MARKED K. FABERGE**

USD 3,500 - 4,500

A FABERGE SILVER AND CUT CRYSTAL BOX, MARKED K. FABERGE WITH IMPERIAL WARRANT, MOSCOW, 1908-1926, the crystal body intricately cut in various star, diaper, and diamond patterns, length: 14.3 cm. (5 5/8 in.), 84 standard

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**246: A RUSSIAN SILVER HOT WATER KETTLE ON A STAND, MAKERS MA**

USD 8,000 - 10,000

A RUSSIAN SILVER HOT WATER KETTLE ON A STAND, MAKERS MARK OF THE FIRST KIEV JEWELRY ARTEL 1KA, KIEV, 1908-1926, the body with lobed repoussé design, with a hinged lid, four-legged stand with a shaped burner fastened to the kettle with two opposing keys, hinged cover with conforming fluted decoration and an ivory finial, gilt interior, height: 30.5 cm. (12 in.), 84 standard LOT NOTES: The First Keiv Artel, founded in 1900, was absorbed by the Kiev branch of Fabergé in 1905-1910. The workshop, which counted forty workers by 1909, was considered one of the best for production of jewelry.

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**247: A FABERGE GUILLOCHE ENAMEL WITH GOLD AND DIAMOND ACCENT**

USD 8,000 - 10,000

A FABERGE GUILLOCHE ENAMEL WITH GOLD AND DIAMOND ACCENTS VANITY CASE, FABERGE MARK, MAKERS MARK OF HENRIK WIGSTROM AND AUGUST HOLLMING, ST. PETERSBURG, 1908-1926, the ground engine-turned with a start-burst design and covered with translucent red enamel, the front cover with an applied gold Imperial eagle with a diamond in center, with a rose-cut diamond thumb-piece, the interior features three separate compartments and a mirror, length: 9.5 cm. (3 3/4 in.), 88 standard

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**248: A PAIR OF GILLOCHE ENAMELLED GOLD CUFFLINKS IN ORIGINAL**

USD 2,000 - 3,000

A PAIR OF GILLOCHE ENAMELLED GOLD CUFFLINKS IN ORIGINAL BOX, INDISTINCT MAKERS MARKS, PROBABLY OF A. ASTREYDEN, ST. PETERSBURG, C. 1900, each oval-shaped cuff-link decorated with translucent mauve enamel over ray-patterned ground, the center of each cuff-link set with a rose-cut diamond, in original case with inscription 'Astreyden, Bijoutier, Newsky 42, St. Petersburg', length of each cuff-link: 2.5 cm. (1 in.)

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## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 249: A PAIR OF RUSSIAN GILT SILVER AND SHADED CLOISONNE ENAM

USD 3,000 - 4,000

A PAIR OF RUSSIAN GILT SILVER AND SHADED CLOISONNE ENAMEL SPOONS, MAKERS MARK OF NIKOLAI NIKOLAEVICH ZVEREV, MOSCOW, 1899-1908, the bowl of the spoon decorated with shaded flower petals surrounding a wildflower bouquet, 14 cm. (5 ½ in.), assayer's mark of Ilya Lebedkin, 84 standard



### 250: A COLLECTION OF TWELVE ENAMELED GRACHEV TEASPOONS, MARK

USD 3,800 - 4,500

A COLLECTION OF TWELVE ENAMELED GRACHEV TEASPOONS, MARKED GRACHEV WITH AN IMPERIAL WARRANT, WITH CYRILLIC MAKERS MARK AP, ST. PETERSBURG, 1872-1897, each teaspoon decorated with a different shade of enamel, four spoons with guilloché enamel on bowl and handle, eight with champlevé enamel on bowl and handle, each bowl additionally engraved with a scrolling flower, each bowl interior with a monogram, each spoon dated on the shoulder, with length: 14 cm. (5 ½ in.), 88 standard



### 251: A SET OF TWELVE GILT SILVER AND CLOISONNE ENAMEL RUSSIA

USD 1,800 - 2,200

A SET OF TWELVE GILT SILVER AND CLOISONNE ENAMEL RUSSIAN SPOONS, MAKERS MARK LS, ST. PETERSBURG, LAST QUARTER OF 19TH C., the drop-shaped bowl decorated with a sprig of purple flowers tied with a pale blue ribbon on stippled ground, surrounded by a beaded white border, with a spiral twist handle, length: 10.5 cm. (4 1/8 in.), 88 standard



### 252: A PAIR OF GILT AND CLOISONNE ENAMEL SPOONS, MAKERS MARK

USD 5,000 - 7,000

A PAIR OF GILT AND CLOISONNE ENAMEL SPOONS, MAKERS MARK OF ANTIP KUZMICHEV, MOSCOW, 1886, the bowl of each spoon with a russian proverb in champlevé around the edge, one reads 'Bez Soli Bez Hleba Plohaia Beseda', the other 'Cherni Hlebuskha, Kalachu Dedushka', one spoon additionally decorated with mythical creatures, the other with vegetative designs, length of each: 19.5 cm. (7 ¾ in.), dated assayer's mark '?K 1886', one with scratched in inventory number '772', 88 standard



### 253: A GILT SILVER AND SHADED CLOISONNE ENAMEL SPOON, ILLEGI

USD 1,500 - 2,000

A GILT SILVER AND SHADED CLOISONNE ENAMEL SPOON, ILLEGIBLE MAKERS MARK, MOSCOW, 1908-1926, the teardrop-shaped bowl ornately decorated in cloisonné enamel, polychrome cloisonné enamel in the form of scrolling foliage on gilt stippled ground, the handle decorated with a spiral of navy, cream and green enamel, length: 15.2 cm. (6 in.), marked for export from Russia, 88 standard



### 254: A GILT SILVER AND CHAMPLEVE ENAMEL SPOON, PARTIALLY LEG

USD 1,500 - 2,000

A GILT SILVER AND CHAMPLEVE ENAMEL SPOON, PARTIALLY LEGIBLE MAKERS MARK, SAINT PETERSBURG, 1886, the exterior of the bowl decorated with champlevé enamel, an inscription in Cyrillic reading 'Hleba kraj, i pod yeliu raj' runs around the edge of the bowl, the finial on the handle in the shape of a woman's head wearing a kokoshnik, length: 18.5 cm. (7 ¼ in.), dated Cyrillic assayer's mark 'I Ye 1886', swan hallmark indicates that it was exported from Russia to France, 84 standard



### 255: A GILT SILVER ENAMEL AND CLOISONNE ENAMEL TEA SET IN OR

USD 14,000 - 16,000

A GILT SILVER ENAMEL AND CLOISONNE ENAMEL TEA SET IN ORIGINAL BOX, RETAILED BY MOROZOV OF ST. PETERSBURG, CYRILLIC MAKERS MARK VA, MOSCOW, 1899-1908, the cream bodies of the sugar bowl, creamer and the sugar tongs with shaded cloisonné enamel, the floral design set with birds and butterflies, each design enclosed in a white bead border, each with a gilded interior, diameter of sugar bowl: 12 cm. (4 ¾ in.), height of creamer: 8.2 cm. (3 ¼ in.), length of sugar tongs: 13.2 cm. (5 ¼ in.), 84 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**256: A SILVER AND CLOISONNE ENAMEL POSY HOLDER, MARIA SEMENO**

USD 9,500 - 11,500

A SILVER AND CLOISONNE ENAMEL POSY HOLDER, MARIA SEMENOVA, MOSCOW, 1899-1908, the water base in shape of a bellflower, the stem opens up into a six-footed holder, allover decorated with shaded cloisonné enamel flowers on alternating pale green and blue ground in the petals and on various shades of blue on the stem, height: 15 cm. (5 7/8 in.), 88 standard



**257: A LARGE SHADED CLOISONNE ENAMEL KOVSH, CYRILLIC MAKERS**

USD 11,000 - 13,000

A LARGE SHADED CLOISONNE ENAMEL KOVSH, CYRILLIC MAKERS MARK Ya.B OF YAKOV BORISOV, MOSCOW, 1899-1908, the cream-colored body decorated with intricately interwoven flowers of shaded cloisonné enamel in pastel tones, length: 19.3 cm. (7 5/8 in.), assayer's mark of Ilya Lebedkin, 84 standard



**258: A KLINGERT PLIQUE-A-JOUR ENAMEL KOVSH, GUSTAV KLINGERT,**

USD 6,000 - 7,000

A KLINGERT PLIQUE-A-JOUR ENAMEL KOVSH, GUSTAV KLINGERT, MOSCOW, 1880S, decorated in polychrome geometric and floral decoration throughout, 16 cm. (6 1/4 in.), swan hallmarks indicate that it was exported from Russia to France, 84 standard



**259: A GILT-SILVER AND SHADED CLOISONNE ENAMEL KHLEBNIKOV KO**

USD 4,500 - 5,000

A GILT-SILVER AND SHADED CLOISONNE ENAMEL KHLEBNIKOV KOVSH, MARKED KHLEBNIKOV WITH IMPERIAL WARRANT, MOSCOW, 1908-1926, overall decorated with flowering arabesques in shaded opaque and translucent enamel on cream-colored ground, the scrolling handle with a lilac body, gilded silver interior, 13 cm. (5 1/8 in.), 84 standard



**260: A GILDED SILVER AND SHADED CLOISONNE ENAMEL KOVSH WITH**

USD 3,500 - 4,500

A GILDED SILVER AND SHADED CLOISONNE ENAMEL KOVSH WITH A REMEMBRANCE INSCRIPTION, CYRILLIC MAKERS MARK VA, MOSCOW, 1899-1908, of a traditional form with a two toned body, the sides of a gilded stippled ground with shaded water lilies on long flowing stems, the front and handle with a brilliant turquoise ground, the base bears an inscription in cyrillic reading 'Remember me as you pour wine', length: 12 cm. (4 3/4 in.), assayer's mark of Ilya Lebedkin, 84 standard



**261: A RUSSIAN SILVER AND SHADED CLOISONNE ENAMEL KOVSH, 11T**

USD 1,200 - 1,500

A RUSSIAN SILVER AND SHADED CLOISONNE ENAMEL KOVSH, 11TH ARTEL, MOSCOW, 1908-19026, the cobalt blue body allover decorated with shaded flowers, a robyn's egg blue bead border runs around the base of the kovsh, gilded interior, length: 7 cm. (2 3/4 in.), 84 standard



**262: AN AMETHYST MOUNTED SILVER AND ENAMEL CANE HANDLE, CYRI**

USD 4,000 - 6,000

AN AMETHYST MOUNTED SILVER AND ENAMEL CANE HANDLE, CYRILLIC MARK IB PROBABLY OF IVAN BRITSYN, 1908-1926, of tapered cylindrical form, the silver body with white champlevé enamel, the top section ornamented by garlands of leaves on an engine-turned ground, the top set with a round-cut amethyst, length: 9.5 cm. (3 3/4 in.)



**263: A GROUP OF THREE SILVER AND CLOISONNE ENAMEL CIGARETTE**

USD 5,000 - 7,000

A GROUP OF THREE SILVER AND CLOISONNE ENAMEL CIGARETTE CASES, VARIOUS MAKERS, 1908-1926, each of rectangular form with rounded corners, the bodies decorated with scrolling foliage in cloisonné enamel on gilt ground, each with a cabochon thumb piece, c. 11 x 8 cm. (4 1/4 x 3 1/8 in.) each, 84 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**264: A PAIR OF RUSSIAN IMPERIAL CUT-CRYSTAL GLASSES, IMPERIA**

USD 8,500 - 10,500

A PAIR OF RUSSIAN IMPERIAL CUT-CRYSTAL GLASSES, IMPERIAL GLASS FACTORY, ST. PETERSBURG, probably period of Alexander II (1855-1881), of lobed form, each with gold foil inclusion depicting the crowned initials 'AM' on an ermine mantling, height: 10.5 cm. (4 1/8 in.)



**265: A RUSSIAN ORMOLU-MOUNTED COBALT BLUE AND CUT-GLASS VASE**

USD 7,000 - 9,000

A RUSSIAN ORMOLU-MOUNTED COBALT BLUE AND CUT-GLASS VASE, EARLY 19TH C., body decorated with alternating bands of clear and cobalt blue cut glass and a band of laurel leaves, bronze base ornamented by acanthus leaves, height: 34 cm. (13 3/8 in.)



**266: A RUSSIAN IMPERIAL GLASS FACTORY COMMEMORATIVE GLASS, 1**

USD 3,500 - 4,500

A RUSSIAN IMPERIAL GLASS FACTORY COMMEMORATIVE GLASS, 1912, a cylindrical ribbed glass beaker with two applied medallions, gilt and grisailles painting on milk glass medallions, commemorating Count S. G. Volkonsky for service to the Tsar during the Patriotic War of 1812, 12.3 cm. (4 7/8 in.)



**267: A RUSSIAN IMPERIAL GLASS FACTORY COMMEMORATIVE GLASS, 1**

USD 3,500 - 4,500

A RUSSIAN IMPERIAL GLASS FACTORY COMMEMORATIVE GLASS, 1912, a cylindrical ribbed glass beaker with two applied medallions, gilt and grisailles painting on milk glass medallions, commemorating O. P. Uvarov for service to the Tsar during the Patriotic War of 1812, 12.3 cm. (4 7/8 in.)



**268: AN EARLY FIGURATIVE GARDNER PORCELAIN CUP, GARDNER PORC**

USD 3,000 - 4,000

AN EARLY FIGURATIVE GARDNER PORCELAIN CUP, GARDNER PORCELAIN MANUFACTORY, VERBILIKI, LATE 18TH CENTURY, the cup modeled as the head of the Greek god, Bacchus, the god of wine and merry making, his curly hair is adorned with a crown of grape leaves, the curved handle with gilt detailing, height: 10 cm. (3 7/8 in.), an asterisk mark impressed on base



**269: A GARDNER PORCELAIN FIGURE OF A DANDY, GARDNER PORCELAI**

USD 4,500 - 5,500

A GARDNER PORCELAIN FIGURE OF A DANDY, GARDNER PORCELAIN MANUFACTORY, MOSCOW, 19TH C., depicts a fashionably dressed man in a top hat wearing a monocle, smoking, and leaning over as if inspecting something, height: 5.2 cm. (2 in.), impressed Gardner factory stamp, number '2' and the crest of Moscow on base



**270: GARDNER PORCELAIN FIGURE OF A JEWISH MAN, GARDNER PORCE**

USD 1,850 - 2,250

GARDNER PORCELAIN FIGURE OF A JEWISH MAN, GARDNER PORCELAIN FACTORY, LATE 19TH C., standing figure of a man in a brown overcoat holding an umbrella, height: 22 cm. (8 5/8 in.), red and impressed Gardner factory stamp and Imperial warrant on base



**271: GARDNER PORCELAIN FIGURE OF A JEWESS, GARDNER PORCELAIN**

USD 1,850 - 2,250

GARDNER PORCELAIN FIGURE OF A JEWESS, GARDNER PORCELAIN FACTORY, LATE 19TH C., standing figure of a kerchiefed Jewess holding a bag, height: 20.7 cm. (8 1/8 in.), red and impressed Gardner factory stamp and Imperial warrant on base



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**272: A PORCELAIN ROCOCO REVIVAL CANDELABRA, KORNILOV BROTHER**

USD 12,000 - 15,000

A PORCELAIN ROCOCO REVIVAL CANDELABRA, KORNILOV BROTHERS FACTORY, ST. PETERSBURG. MID 19TH C., the hand-painted pink body decorated with gilded scrolling rocailles, the two candleholders in the form of flowers, the central branch topped by a figure of an elegantly dressed young woman pinning a rose in her hair, height: 41.5 cm. (16 3/8 in.), blue Kornilov Brothers factory mark with imperial warrant on base



**273: A PAIR OF HAND PAINTED RUSSIAN PORCELAIN PLATES, KUZNE**

USD 5,000 - 7,000

A PAIR OF HAND PAINTED RUSSIAN PORCELAIN PLATES, KUZNETSOV MANUFACTORY, RIGA, 19TH C., the cavetto of each plate hand-painted with images of Medieval Russian nobility, the borders of each plate with delicate gilt ornament around the central image and the plate rim, diameter of each: 31.2 cm. (12 1/4 in.), green factory mark with Imperial warrant on base of each plate, each place additionally inscribed in re '824' PROVENANCE: Sotheby's, April 14, 1994, Lot 71



**274: A PAIR OF RUSSIAN PORCELAIN CABINET PLATES, KUZNETS**

USD 3,500 - 4,500

A PAIR OF RUSSIAN PORCELAIN CABINET PLATES, KUZNETSOV MANUFACTORY, TVER, C. 1900, the cavettos hand-painted with fine depictions of the legends of Churila Plenkovich and Solovei Budimirovich, the borders painted with fine scrolling gilt strapwork, the title of each legend on verso, diameter: 25.2 cm. (9 7/8 in.), blue overglazed and an additional impressed Kuznetsov hallmark with Imperial warrant on base



**275: A RUSSIAN PORCELAIN CABINET PLATE, IMPERIAL PORCELAIN M**

USD 8,000 - 12,000

A RUSSIAN PORCELAIN CABINET PLATE, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF ALEXANDER II (1855-1881) the center painted with a view of the St. Petersburg and the Neva River from one corner of the Peter-Paul Fortress, the gilded border with red and gilt panels of stylized foliage with green cypher mark, diameter 24 cm (9 1/2 in.)



**276: FOUR PORCELAIN PLATES FROM THE BABIGON SERVICE, IMPERIA**

USD 2,000 - 2,500

FOUR PORCELAIN PLATES FROM THE BABIGON SERVICE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855) AND NICHOLAS II (1894-1917), the cavetto of each plate decorated with a gilded rosette, the border of each plate decorated with a delicate frieze of burnished gold vines surrounded by bands of reeded russet, diameter: 24.4 cm. (9 5/8 in.), each with an imperial cypher Nicholas I or Nicholas II on base



**277: A RUSSIAN PORCELAIN FIGURE OF A GIRL WITH A BROKEN JUG,**

USD 7,000 - 9,000

A RUSSIAN PORCELAIN FIGURE OF A GIRL WITH A BROKEN JUG, after the model by Stepan Pimenov, possibly Imperial Porcelain Factory, the maiden wearing an indigo blue sarafan and a gilt kokoshnik, seated on a boulder, on a circular unmarked base, height: 22 cm. (7 5/8 in.)



**278: A GERMAN PORCELAIN FIGURE OF EMPRESS ELIZABETH ON HORSE**

USD 2,000 - 3,000

A GERMAN PORCELAIN FIGURE OF EMPRESS ELIZABETH ON HORSEBACK ATTENDED BY A PAGE, CARL THEODOR VON DER PFALZ, FRANKENTHAL, 1762-1797, after a painting by Georg Christoph Grooth, the Empress realistically modeled in green uniform with a gilt badge of an order, holding a baton in one hand and her horse's reins in the other, the Empress is accompanied by a blackamoor page wearing a yellow jacket and a turban, on an oval base decorated with flowers, height: 21 cm. ( 8 1/4 in.), blue underglazed mark of a crown above two letters 'CT' on base

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 279: A GERMAN PORCELAIN FIGURAL GROUP WITH NAPOLEON IN A HORSE

USD 2,000 - 3,000

A GERMAN PORCELAIN FIGURAL GROUP WITH NAPOLEON IN A HORSE DRIVEN SLED, A.W.F. KISTER, SCHEIBE-ALSBACH, FIRST HALF OF 19TH C., a realistically modeled figural grouping depicting a three-horse sleigh driven by a bearded man racing through the snow, Napoleon and an officer sit in the back, length: 37.5 cm. (14 3/4 in.), blue 'crossed S' mark on base



### 280: A GILDED PORCELAIN POPOV CUP AND SAUCER, POPOV PORCELAIN

USD 1,000 - 1,500

A GILDED PORCELAIN POPOV CUP AND SAUCER, POPOV PORCELAIN MANUFACTORY, 19TH C., the cup in the form of a shell with the handle in the form of a red coral branch, the saucer in the form of a seashell, both fully gilded, diameter of saucer: 15 cm. (5 7/8 in.), height of cup: 7.7 cm. (3 in.), each with blue underglazed Cyrillic mark 'AP'



### 281: A POPOV CUP AND SAUCER WITH IMAGE OF ST. BASIL'S CATHEDRAL

USD 1,200 - 1,500

A POPOV CUP AND SAUCER WITH IMAGE OF ST. BASIL'S CATHEDRAL, POPOV PORCELAIN MANUFACTORY, 19TH C., the cup with a fully gilded interior and scalloped rim, the exterior features a cartouche with a delicately painted view of the Saint Basil's Cathedral in sepia, the cup and saucer also ornamented with hand-painted bouquets of roses and wildflowers, height of cup: 6 cm. (2 3/8 in.), diameter of saucer: 13.8 cm. (5 3/8 in.), each with blue underglazed Cyrillic mark 'AP'



### 282: A PAIR OF RUSSIAN PORCELAIN CACHEPOTS, POPOV PORCELAIN

USD 3,000 - 4,000

A PAIR OF RUSSIAN PORCELAIN CACHEPOTS, POPOV PORCELAIN FACTORY, 19TH CENTURY, the hunter green body featuring large hand-painted wild flower-filled cartouches, the rim decorated by a gilded band, the detachable base ornately painted with a delicate gilded design, height with base: 16.5 cm. (6 1/2 in.), underglazed blue Cyrillic factory marks on bases of pots and attachments



### 283: A PORCELAIN POPOV FIGURE OF BOYS PLAYING, POPOV PORCELAIN

USD 6,000 - 8,000

A PORCELAIN POPOV FIGURE OF BOYS PLAYING, POPOV PORCELAIN MANUFACTORY, a hand-painted figural grouping of young boy holding a lobster sneaking up on his sleeping brother, height: 15.5 cm. (6 1/8 in.), impressed blue underglazed Popov hallmark on base



### 284: A RUSSIAN ROCOCO PORCELAIN VASE, RUSSIAN PORCELAIN FACTORY

USD 25,000 - 35,000

A RUSSIAN ROCOCO PORCELAIN VASE, RUSSIAN PORCELAIN FACTORY, 1850-1860S, the cobalt blue and deep red body with intricate floral hand-gilded designs, with two large handles in the form of scrolling acanthus leaves, the lip of the vase with an open work design and gilded medallions, one medallion features a plumed helmet with swords, the other a shield with swords, the central body with large gilt cartouches on either side featuring a hand-painted Biblical scene with Isaac and Rebecca and Isaac and opulent bouquet of blooming flowers, supported by a network of scrolling feet, height: 57.2 cm. (22 1/2 in.) EXPERTISE: Sold with a certificate of expertise from E. A. Ivanova, Head of the Decorative Art department, the State Russian Museum, St. Petersburg, January 24, 2006



### 285: A PORCELAIN CUP AND SAUCER WITH IMAGE OF EMPEROR ALEXANDER

USD 3,000 - 3,500

A PORCELAIN CUP AND SAUCER WITH IMAGE OF EMPEROR ALEXANDER I, EARLY 19TH C., the white bodied cup decorated with a central medallion featuring the portrait of a young Emperor Alexander I of Russia, the edges of the cup and saucer ornamented with gilt, the cup handle in the form of a bent swan neck, with the head biting the lip of the cup, height of cup: 11.5 cm. (4 1/2 in.); diameter of saucer: 13.7 cm. (5 3/8 in.), the bases of cup and saucer with a blue underglazed mark, the saucer with a brown glazed 'K' and imprinted '28 I', the base of the cup with a gilded crossed-out 'S'

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**286: A PORCELAIN CUP WITH A VIEW OF THE KREMLIN GARDEN, 19TH**

USD 1,500 - 2,000

A PORCELAIN CUP WITH A VIEW OF THE KREMLIN GARDEN, 19THC., the interior walls fully gilded, the base with design of concentric gilded and plain circles, the exterior with a hand-painted panoramic view of the Kremlin garden in Moscow, with an inscription in Cyrillic indicating the subject, the gilded exterior walls additionally ornamented with a delicate band of leaves, the handle ornately fashioned into a loop, height: 11.2 cm. (4 3/8 in.)



**287: A RUSSIAN PORCELAIN EASTER EGG WITH VIRGIN AND THE CHRI**

USD 2,500 - 3,500

A RUSSIAN PORCELAIN EASTER EGG WITH VIRGIN AND THE CHRIST CHILD, the cobalt blue body hand-painted with an image of the Virgin with the Christ Child enclosed in a gilt cartouche, 10.5 cm. (4 1/8 in.), initialed in Cyrillic 'IP' lower left



**288: A RUSSIAN PORCELAIN EASTER EGG WITH IMAGE OF SAINT VASI**

USD 2,500 - 3,500

A RUSSIAN PORCELAIN EASTER EGG WITH IMAGE OF SAINT VASIL, the cobalt blue body hand-painted with an image of Saint Vasil enclosed in a gilt cartouche, 10.5 cm. (4 1/8 in.)



**289: A GROUP OF FOUR RUSSIAN PORCELAIN EASTER EGGS, the eggs**

USD 5,000 - 6,000

A GROUP OF FOUR RUSSIAN PORCELAIN EASTER EGGS, the eggs painted with various biblical subjects including an image of Mother Mary and the Christ Child, the Ascension of the Christ, Christ Pantocrator, and a saint, each with gilt detailing, height of two smaller ones: 8 cm. (3 1/8 in.); height of two larger ones: 9.5 cm. (3 3/4 in.)



**290: A PAIR OF CHINESE EXPORT ARMORIAL PLATES, C. 1851, the**

USD 2,000 - 3,000

A PAIR OF CHINESE EXPORT ARMORIAL PLATES, C. 1851, the center painted with the crowned Imperial Russian double-headed eagle, the rim with red and white floral patterns surrounding waves, diameter: 25.5 cm (10 in.), the base of each plate stamped with '1851' in red



**291: A PAIR OF SOVIET PORCELAIN FIGURES, a) "Young Man Playi**

USD 6,000 - 8,000

A PAIR OF SOVIET PORCELAIN FIGURES, a) "Young Man Playing an Accordion", modeled by Moryantseva, NovGubFarfor, Volkhov, 1924, depicts a young man in winter attire standing upright and playing an accordion, height: 20 cm. (7 7/8 in.), signed, dated, and marked in Cyrillic 'NGF' on base; b) "a Dancing Woman", Lomonosov Porcelain Factory, 1937, Leningrad, depicts a woman standing next to a snowy evergreen wearing a fur-trimmed coat and looking over her upraised shoulder, height: 22 cm. (8 5/8 in.), dated green-blue factory stamp on base



**292: A SOVIET PORCELAIN FIGURE OF A PEASANT WOMAN FROM THE V**

USD 3,000 - 4,000

A SOVIET PORCELAIN FIGURE OF A PEASANT WOMAN FROM THE VORONEZH REGION, DMITROVSK PORCELAIN FACTORY, MOSCOW, the standing woman with crossed arms dressed in a traditional dress and headwear, the base inscribed in Cyrillic 'Peasant of the Voronezh Region', height: 25.5 cm. (10 in.), red factory mark on base



**293: A SOVIET PORCELAIN FIGURE OF A NURSING WOMAN, DMITROVSK**

USD 2,000 - 3,000

A SOVIET PORCELAIN FIGURE OF A NURSING WOMAN, DMITROVSK PORCELAIN FACTORY, MOSCOW, the standing figure wearing a simple violet skirt and a dark grey coat, carrying a swaddled infant in her arms, height: 24 cm. (9 1/2 in.), red factory mark on base, '1673' inscribed in the paste on base

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 294: A PORCELAIN FIGURE OF A RUSSIAN SAILOR, AFTER A 1931 MO

USD 3,000 - 4,000

A PORCELAIN FIGURE OF A RUSSIAN SAILOR, AFTER A 1931 MODEL BY ELIZAVETA TRIPOLSKAYA, DMITROVSKY PORCELAIN MANUFACTORY, VERBILKI, 1930s, The uniformed standing sailor is depicted holding a folding telescope, height: 20.5 cm. (8 1/8 in.), inscribed number '1813' and red factory mark on base, top of base inscribed with Cyrillic initials 'V. Ch.' LOT NOTES: For similar works, see E. Sametskaya, Sovetskiy Agitatsionnyi Farfor (Soviet Agitation Porcelain), Moscow, 2004, p. 318, ill. 10[14].



### 295: A PAIR OF SOVIET PROPAGANDA TEAPOTS, STATE PORCELAIN FA

USD 1,500 - 2,000

A PAIR OF SOVIET PROPAGANDA TEAPOTS, STATE PORCELAIN FACTORY, ST. PETERSBURG, 1923, two teapots commemorating the five year anniversary of the State Porcelain Factory, previously known as the Imperial Porcelain Factory, one teapot decorated with a hand-painted view of a battleship with the Cyrillic abbreviations standing for 'Worker Peasant Military Sea Fleet', the other hand-painted with Red Army members preparing for an attack, the Cyrillic abbreviations stand for 'Worker Peasant Red Army', height: 10/5 cm. (4 1/8 in.), each with a green overglazed hammer and sickle mark on base reading in Cyrillic 'KNP 1918-1923 5'



### 296: AN ORDER OF SAINT ANNE, THIRD CLASS, ST. PETERSBURG, g

USD 2,200 - 2,500

AN ORDER OF SAINT ANNE, THIRD CLASS, ST. PETERSBURG, gold and translucent red enamel, with original ribbon, 50 x 43 mm. (2 x 1 3/4 in.), maker's mark 'AK' or 'DK', 56 standard



### 297: A SILVER AND NIELLO SHASHKA, with curved, single-edged

USD 5,000 - 7,000

A SILVER AND NIELLO SHASHKA, with curved, single-edged blade and silver and niello-mounted hilt with a hooked bifurcated pommel, the full silver scabbard decorated en suite with extensive silver-gilt and niello, the blade marked Guzunov and with an Imperial warrant, 96.5 cm. (38 in.)



### 298: AN IMPERIAL GERMAN CUIRASSIER PALASH SWORD, SOLINGEN, t

USD 10,000 - 12,000

AN IMPERIAL GERMAN CUIRASSIER PALASH SWORD, SOLINGEN, the etched blade profusely edited with gilding, with a straight blade and metal scabbard, the edge inscribed 'Weyersberg, Kirschbaum, and Cie., Solingen,' the blade with gilded text in German 'Ihren preis für hervorragende Leistungen auf der Kriegs-Akademie dem Ser. Lieutenant [blank] vom Garde Kurassier Regiment' [Award for outstanding achievements in the Military Academy of Ser. Lieutenant [blank] of the Cuirassier Guard Regiment], with metal scabbard: Length of blade: 91.5 cm (36 in.), length including handle: 106.5 cm (42 in.)



### 299: AN IMPERIAL RUSSIAN SABER SWORD, ZLATAOUST, BUSHUYEV, 1

USD 10,000 - 12,000

AN IMPERIAL RUSSIAN SABER SWORD, ZLATAOUST, BUSHUYEV, 1824, the etched blade profusely decorated with gilding and bluing depicting Russian cavalry scenes, the edge of the blade engraved in Cyrillic, 'I. Bushuev \* Zlataoust 1824 Goda,' with metal scabbard. Length of blade: 85.2 cm (33 1/2 in.), length including handle: 100 cm (39 3/8 in.)



### 300: A RUSSIAN IMPERIAL COSSACK NASEKA WALKING STICK, the si

USD 15,000 - 20,000

A RUSSIAN IMPERIAL COSSACK NASEKA WALKING STICK, the silver handle decorated in the pan-slavic style, surrounded by a white enamel ring with ermine decorations topped by turquoise spots, and applied with a gold double-headed eagle with diamonds and ruby, with silver wire tassels. Length of stick: 126 cm (49 5/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 301: A SILVER EMPEROR PETER II RUBLE ON A CHAIN, C. 1762, t

USD 2,000 - 3,000

A SILVER EMPEROR PETER II RUBLE ON A CHAIN, C. 1762, the silver ruble with a profile of the emperor, the coin on a mesh chain, length: 15 cm. (5 7/8 in.), chain stamped with indiscernible marks



### 302: A SILVER THREE-FOOTED COFFEE POT WITH EBONY HANDLE, JEA

USD 3,000 - 4,000

A SILVER THREE-FOOTED COFFEE POT WITH EBONY HANDLE, JEAN-BAPTISTE-CLAUDE ODIOT, PARIS, 1798-1809, of urn shape, on three hooved feet with ram's heads at the joints, the spout in the form of a jaguar's head, the lid with a handle in the shape of a flower bud, height: 22.3 cm. (8 3/4 in.), marked on base and on bottom of lid



### 303: A CIRCULAR GILT SILVER AND NIELLO BOX WITH IMAGE OF LAS

USD 8,000 - 10,000

A CIRCULAR GILT SILVER AND NIELLO BOX WITH IMAGE OF LAST SUPPER, CYRILLIC MAKERS MARK IOM, MOSCOW, C. 1786, the gilt silver circular body decorated with a radiating engine-turned ground, with nielloed garlands of laurel surround a central silver and niello medallion featuring the scene of the Last Supper on the cover, diameter: 9.4 cm. (3 5/8 in.), dated assayer's mark of Andrei Titov



### 304: A RUSSIAN SILVER MUG, PETER ANDREAS MOLLER, ST.

USD 3,750 - 4,250

A RUSSIAN SILVER MUG, PETER ANDREAS MOLLER, ST. PETERSBURG, CA. 1827, of cylindrical form with flared lip and foliate detail, the top of the handle with head of a Roman centurion, the bottom half with applied frieze of dancing women in classical dress interspersed with putti playing lyres, the top with applied scenes of classical figures in octagonal frames, one woman's head missing (pictured), height: 15.5 cm (6 1/8 in.)



### 305: A RUSSIAN GILT SILVER TANKARD WITH LID, MAKERS MARK OF

USD 5,000 - 7,000

A RUSSIAN GILT SILVER TANKARD WITH LID, MAKERS MARK OF JOHAN WARIUS, ST. PETERSBURG, 1853, of lobed form, the body and lid decorated with flowers scrolling foliage throughout, height: 18 cm. (7 1/8 in.), dated assayer's mark 'AM 1853', 84 standard



### 306: A RUSSIAN SILVER TANKARD WITH A HINGED LID, MAKERS MARK

USD 5,000 - 7,000

A RUSSIAN SILVER TANKARD WITH A HINGED LID, MAKERS MARK OF FRANS OSCAR FAGERSTROM, ST. PETERSBURG, 1865, the cylindrical body decorated with a central band of quatrefoil flowers in a diamond-weave pattern punctuated by applied medallions with rocaillie designs, height: 15.5 cm. (16 1/8 in.), dated Cyrillic assayers mark of Edouard Fedorovich Brandenburg 'Eh. B. 1865', 84 standard



### 307: AN ENGRAVED RUSSIAN SILVER TANKARD, CYRILLIC MAKERS MAR

USD 2,000 - 2,500

AN ENGRAVED RUSSIAN SILVER TANKARD, CYRILLIC MAKERS MARK IZ, MOSCOW, 1878, the tapered cylindrical body ornately engraved with geometric and floral patterns, gilded interior, height: 11.5 cm. (4 1/2 in.), dated Cyrillic assayer's mark 'IK 1878', 84 standard



### 308: A SILVER MOUNTED RUSSIAN IMPERIAL CUT GLASS TANKARD, CY

USD 4,000 - 6,000

A SILVER MOUNTED RUSSIAN IMPERIAL CUT GLASS TANKARD, CYRILLIC MAKERS MARK PT, ST. PETERSBURG, the cylindrical body cut with a hanging floral garland design, the base cut with a starburst design, the silver covering with engraved flowers and mounted with a figure of a man holding a baton in one hand and a hat in the other, height: 27.5 cm. (10 3/4 in.), 84 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 309: A PAIR OF RUSSIAN GOTHIC REVIVAL SILVER CANDLESTICKS, C

USD 2,000 - 3,000

A PAIR OF RUSSIAN GOTHIC REVIVAL SILVER CANDLESTICKS, CYRILLIC MAKERS MARK VS, MOSCOW, 1835, the detachable web-shaped bobeche supported by a pierced base in the shape of Gothic windows, the candle base ornamented with an intricate network of curving leaves and berries, height: 21.3 cm. (8 3/8 in.), 84 standard



### 310: A PAIR OF RUSSIAN SILVER AND CUT-GLASS FRUIT VASES, TIM

USD 3,500 - 4,500

A PAIR OF RUSSIAN SILVER AND CUT-GLASS FRUIT VASES, TIMOTHY HESKETH, SAINT PETERSBURG, 19TH CENTURY, the silver stem decorated with small beads running around the edges of each tier, topped by a round cut-glass dish, height: 28.7 cm (11 1/4 in.), diameter of dish: 26 cm (10 1/4 in.), maker's mark 'TH' for Timothy Hesketh, Cyrillic assayer's mark 'IE', 84 standard



### 311: A RUSSIAN SILVER VASE, PARTIALLY LEGIBLE MAKERS MARK ?K

USD 3,500 - 4,500

A RUSSIAN SILVER VASE, PARTIALLY LEGIBLE MAKERS MARK ?K, ST. PETERSBURG, 1890, of conical shape, the walls engraved with an image of a man driving a three-horse sleigh, an engraved Russian proverb 'Pivo ne Divo, i Med' ne hval'ya: a vsemu Golova, shto Liubov' doroga' runs along the rim border, gilded interior, height: 24 cm. (9 1/2 in.), dated Cyrillic assayer's mark 'IE', 84 standard



### 312: A PAIR OF SILVER AND CUT-GLASS KHLEBNIKOV VASES, MARKED

USD 8,000 - 10,000

A PAIR OF SILVER AND CUT-GLASS KHLEBNIKOV VASES, MARKED KHLEBNIKOV WITH IMPERIAL WARRANT, MOSCOW, 1908-1926, the cylindrical body intricately cut in bands of various patterns, the long cut-glass body terminates in a crown of leaves, each with a detachable silver base, each base decorated with repoussé wreaths and openwork glower and leaf bands, height: 35.5 cm. (14 in.), 84 standard



### 313: A SILVER-MOUNTED AND CUT-GLASS RUSSIAN DECANTER, MAKERS

USD 2,000 - 3,000

A SILVER-MOUNTED AND CUT-GLASS RUSSIAN DECANTER, MAKERS MARK MT, 1908-1926, the glass ornately cut in a diamond and star pattern, the covered spout and fluted handle ornately cast with acanthus leaves and ribboned wreaths, height: 31.4 cm. (12 1/8 in.), 84 standard



### 314: A LARGE RUSSIAN SILVER FLATWARE SET OF 152 PIECES FOR A

USD 7,000 - 11,000

A LARGE RUSSIAN SILVER FLATWARE SET OF 152 PIECES FOR A SERVICE OF 18 GUESTS, RETAILED BY NIKOLAY VLADIMIROV, VARIOUS MAKERS MARKS, SAINT PETERSBURG, LAST QUARTER OF 19TH C., consisting of four types of spoons, three types of knives, and two types of forks, comprising 152 pieces total, each with Cyrillic monogram on handle 'S Z', 84 standard, Total Weight: 7750 g. (274 oz.)



### 315: A SILVER FORK AND KNIFE SET, FORKS MARKED KHLEBNIKOV WI

USD 7,000 - 9,000

A SILVER FORK AND KNIFE SET, FORKS MARKED KHLEBNIKOV WITH IMPERIAL WARRANT, KNIVES MARKED AC, MOSCOW, 1908-1926, a set of twelve fish knives and forks, the flared handles with flowing art nouveau vegetative decoration, length of knife: 17 cm. (6 5/8 in.), length of fork: 17 cm. (6 5/8 in.), 84 standard



### 316: A SILVER KHLEBNIKOV TEA CADDY, MARKED KHLEBNIKOV WITH I

USD 2,700 - 3,200

A SILVER KHLEBNIKOV TEA CADDY, MARKED KHLEBNIKOV WITH IMPERIAL WARRANT, MOSCOW, 1884, of square form, the body and hinged lid all allover decorated with an etched traditional embroidery pattern featuring caribou, the lid handle in shape of a peasant man drinking tea, height: 13 cm. (5 1/8 in.), dated Cyrillic assayer's mark of Victor Savinkov 'VS 1884', 84 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**317: A RUSSIAN SILVER TEA CADDY WITH CROCODILE SKIN PATTERN,**

USD 2,700 - 3,200

A RUSSIAN SILVER TEA CADDY WITH CROCODILE SKIN PATTERN, MAKERS MARK BP, MOSCOW, 1896, of square form, fully ornamented with a rounded crocodile skin pattern, the cap bears a monogrammed eight-pointed star, height: 14.2 cm. (5 5/8 in.), dated assayer's mark 'AA 1896', 84 standard



**318: A SILVER AND NIELLO TEA CADDY, 9TH ARTEL, MOSCOW, 1908-**

USD 4,000 - 6,000

A SILVER AND NIELLO TEA CADDY, 9TH ARTEL, MOSCOW, 1908-1926, of flaring cylindrical form, all over decorated with ornate flowering niello arabesques, gilded interior, height: 11 cm. (4 1/4 in.), 84 standard, scratched-in inventory number '2652c' on base



**319: A FOUR PIECE SILVER AND MOTHER OF PEARL TEA AND COFFEE**

USD 3,800 - 4,500

A FOUR PIECE SILVER AND MOTHER OF PEARL TEA AND COFFEE SET, CYRILLIC MAKERS MARK FS, RETAILED BY M. LOMBARDO, MOSCOW, 1899-1908, comprised of four pieces, includes a tea pot, coffee pot, sugar bowl, creamer, of classic rounded and ovoid form, with elegant scrolling handles, mother of pearl discs ornament the handles and covers, all with gilded interiors, height of coffee pot: 15.5 cm. (6 1/8 in.), height of creamer: 9 cm. (3 1/2 in.), assayer's mark of Ilya Lebedkin, 84 standard



**320: A GILT SILVER AND NIELLO CUP, SAUCER, AND SPOON, CUP AN**

USD 2,500 - 3,000

A GILT SILVER AND NIELLO CUP, SAUCER, AND SPOON, CUP AND SAUCER MARKED P. OVCHINNIKOV WITH IMPERIAL WARRANT, SPOON WITH CYRILLIC MAKERS MARK OF M. F. SOKOLOV, MOSCOW, 1873-1880s, the cup and saucer with Orientalist decoration featuring an intricately laced nielloed ivy pattern, the cup supported by three feet, the round tea spoon bowl with a delicate city view in niello, height of cup: 6.2 cm. (2 2/8 in.), diameter of saucer: 11.6 cm. (4 1/2 in.); length of spoon: 10.7 cm. (4 1/8 in.), all 84 standard



**321: A LARGE RUSSIAN SILVER SUGAR BOWL, GUSTAV MAGNUS AKERBL**

USD 1,400 - 1,800

A LARGE RUSSIAN SILVER SUGAR BOWL, GUSTAV MAGNUS AKERBLUM, ST. PETERSBURG, 1844, of scalloped form with two curved handles, the rim around the opening decorated with cast rocaille shapes and leaves, the cover handle in the shape of a blossoming flower, length with handles: 23.5 cm. (9 1/4 in.), dated Cyrillic assayer's mark of Dmitriy Ilyich Tverskoi 'DT 1844', 84 standard



**322: A GROUP OF SIX RUSSIAN SILVER FILIGREE JUDAICA SPICEBOX**

USD 1,700 - 2,000

A GROUP OF SIX RUSSIAN SILVER FILIGREE JUDAICA SPICEBOXES, VARIOUS MAKERS, 1855-1871, each composed of ornate silver filigree, of various shapes, includes a spicebox in the shape of a house with a hinged roof, three casket-shaped boxes, an oval and a spherical box, height of largest: 7.6 cm. (3 in.), length of smallest: 4 cm. (1 1/2 in.), 84-91 standards



**323: A SILVER AND NIELLO BEAKER, CYRILLIC ASSAYERS MARK PAL,**

USD 1,200 - 1,500

A SILVER AND NIELLO BEAKER, CYRILLIC ASSAYERS MARK PAL, MOSCOW, 1858, intertwining ivy surrounds cartouches featuring town views, height: 8.2 cm. (3 1/4 in.), dated assayer's mark '-A 1858', 84 standard



**324: A PAIR OF GREEN MARBLE AND SILVER CANDLEHOLDERS, KIEV,**

USD 1,100 - 1,300

A PAIR OF GREEN MARBLE AND SILVER CANDLEHOLDERS, KIEV, 1899-1908, each hexagonal marble shaft topped with a silver stylized lotus leaf bobèche, each with a pine-cone shaped stopper, height: 28 cm. (11 in.), Cyrillic assayer's mark of Alexander Viriohovsky

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**325: A RARE SILVER MARIA FEODOROVNA MEDAL, 1899, made on the**

USD 1,000 - 1,500

A RARE SILVER MARIA FEODOROVNA MEDAL, 1899, made on the occasion of the centennial jubilee of Her Majesty Chevalier Garde Regiment of Empress Maria Feodorovna, signed N. Dmitriev, diameter: 80mm. (3 1/8 in.)



**326: A SILVER CIGARETTE CASE WITH ADORNMENTS, CYRILLIC MAKER**

USD 3,500 - 4,500

A SILVER CIGARETTE CASE WITH ADORNMENTS, CYRILLIC MAKERS MARK A.Sh., MOSCOW, 1908-1926, mounted with enameled insignia and gold signatures, of rectangular form with rounded corners, length: 13 cm. (5 1/8 in.), 84 standard



**327: A RUSSIAN SILVER TROMPE LOEIL CIGAR BOX, MAKERS MARK AK**

USD 2,000 - 3,000

A RUSSIAN SILVER TROMPE LOEIL CIGAR BOX, MAKERS MARK AK, MOSCOW, MOSCOW, C. 1910, the rectangular body engraved to simulate woodgrain bound with tax bands, length: 15.2 cm. (6 in.), 84 standard



**328: A GEORGE III GOLD-MOUNTED TORTOISESHELL BONBONNIERE, C.**

USD 2,000 - 3,000

A GEORGE III GOLD-MOUNTED TORTOISESHELL BONBONNIERE, C. 1814, the circular tortoiseshell box with slip-on cover and gold rim, the cover and base set with two sides of a gilt-metal cast of a victory medallion after Rundell, Bridge and Rundell, diameter: 9 cm. (3 1/2 in.)



**329: AN EMPIRE ORMOLU MANTEL CLOCK AND TWO URNS, EARLY 19TH**

USD 10,000 - 15,000

AN EMPIRE ORMOLU MANTEL CLOCK AND TWO URNS, EARLY 19TH C., of urn-shape on a square base, the round clock face with Roman numerals, surrounded by a gilt-bronze laurel wreath, a hinged glass window in the back exposes the mechanism, the sides of the clocks and the table ends with winged ormolu caryatids, all with covers topped by pinecone finials, the bases of the urns decorated with urns applied lyres in ribboned wreaths, height of clock: 45 cm. (17 3/4), height of urns: 39 cm. (15 3/8 in.)



**330: A PAIR OF EMPIRE STYLE CANDELABRA, EARLY 19TH C., the b**

USD 3,000 - 4,000

A PAIR OF EMPIRE STYLE CANDELABRA, EARLY 19TH C., the body in the form of a corinthian column supported by three lion feet, each holder with three scrolling branches and an additional central holder capped by a gilded flame-topped stopper, height: 69 cm (27 1/8 in.)



**331: AN EMPIRE-STYLE WOOD AND ORMOLU PENDULUM CLOCK, 19TH-20**

USD 15,000 - 25,000

AN EMPIRE-STYLE WOOD AND ORMOLU PENDULUM CLOCK, 19TH-20TH C., The round clock face surrounded by gilt clouds and putti hanging rose garlands, the frontal clock panel with ornate gilt appliques in the form of an intricate network of cornucopia, flower garlands, urns, and musical instruments, the top register features a female face surrounded by radiating rays of light, the tapered rectangular body supported by two bases, the top base with four legs in the shape of lion feet, the front panel opens with a key to reveal a pendulum, height: 218 cm. (85 3/4 in.)



**332: ITALIAN SCHOOL, 17TH CENTURY, "Mary and a Sleeping Chri**

USD 2,000 - 3,000

ITALIAN SCHOOL, 17TH CENTURY, "Mary and a Sleeping Christ Child", oil on canvas, 70 x 86 cm. (27 x 33 5/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES

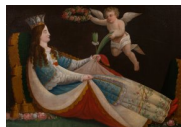


**333: FRENCH SCHOOL, 18TH CENTURY, “Two Putti”, oil on canva**

USD 1,500 - 2,000

FRENCH SCHOOL, 18TH CENTURY, “Two Putti”, oil on canvas, 30 x 47 cm. (11 3/4 x 18 1/2 in.)

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**334: SPANISH 18TH CENTURY, “Annunciation”, oil on canvas, 74**

USD 2,500 - 3,500

SPANISH 18TH CENTURY, “Annunciation”, oil on canvas, 74 x 102.7 cm. (29 1/8 x 40 1/2 in.)

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**335: CHRISTOFFEL WUST (DUTCH-AMERICAN 1801-1853), “Travelers**

USD 3,000 - 4,000

CHRISTOFFEL WUST (DUTCH-AMERICAN 1801-1853), “Travelers Resting Alongside a Road”, oil on panel, 35.7 cm x 43.7 cm (13 1/4 x 17 1/4 in.), signed 'C. Wust' lower left

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**336: A DUTCH PASTORAL LANDSCAPE, 19TH C., oil on canvas, 23.**

USD 1,500 - 2,000

A DUTCH PASTORAL LANDSCAPE, 19TH C., oil on canvas, 23.2 x 34.5 cm. (9 1/8 x 13 1/2 in.)

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**337: JOHANN GEORG SEITZ (GERMAN 1810-1870), “Still-Life with**

USD 1,000 - 1,500

JOHANN GEORG SEITZ (GERMAN 1810-1870), “Still-Life with Flowers and Fruit”, oil on panel, 60.5 x 47 cm. (23 3/4 x 18 1/2 in.), signed 'G. Seitz' lower right

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**338: A DUTCH GENRE SCENE, 17TH C., oil on canvas, 39.5 x 52.**

USD 500 - 700

A DUTCH GENRE SCENE, 17TH C., oil on canvas, 39.5 x 52.5 cm. (15 1/2 x 20 5/8 in.). THIS LOT IS BEING SOLD WITHOUT RESERVE

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**339: JOHANNES LEONARDUS KLEINTJES (DUTCH 1872-1955), “Study**

USD 700 - 900

JOHANNES LEONARDUS KLEINTJES (DUTCH 1872-1955), “Study for a Landscape”, oil on canvas laid on board, 34 x 51 cm. (13 5/8 x 20 1/8 in.), signed 'J. L. Kleintjes' lower right/ THIS LOT IS BEING SOLD WITHOUT RESERVE

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**340: JOHN HENRY TISCHBEIN (GERMAN 1722-1789), “Pouring the A**

USD 500 - 700

JOHN HENRY TISCHBEIN (GERMAN 1722-1789), “Pouring the Ambrosia”, sanguine on paper, 22.5 x 29.5 cm. (8 7/8 x 11 5/8 in.)

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## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**341: A FRENCH FLORAL STILL LIFE, 18TH CENTURY., oil on canva**

USD 500 - 700

A FRENCH FLORAL STILL LIFE, 18TH CENTURY., oil on canvas, 69 x 55.2 cm. (27 ¼ x 21 ¾ in.), illegible initials lower edge. THIS LOT IS BEING SOLD WITHOUT RESERVE



**342: EUROPEAN 19TH CENTURY, "Portrait of a Young Boy", oil o**

USD 400 - 600

EUROPEAN 19TH CENTURY, "Portrait of a Young Boy", oil on canvas, 43.7 x 33 cm. (17 3/8 x 13 in.). THIS LOT IS BEING SOLD WITHOUT RESERVE.



**343: A PORTRAIT MINIATURE OF A YOUNG BOY, 18-19TH CENTURY, t**

USD 200 - 300

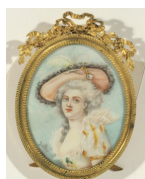
A PORTRAIT MINIATURE OF A YOUNG BOY, 18-19TH CENTURY, tempera on ivory, depicts a young blond boy in a blue costume with a red sash across his chest and a silver badge, 10 x 7.3 cm. (4 x 2 7/8 in.) signed 'Volney' center left



**344: A PORTRAIT MINIATURE OF ELIZABETH VIGÉE-LEBRUN BASED ON**

USD 200 - 300

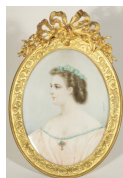
A PORTRAIT MINIATURE OF ELIZABETH VIGÉE-LEBRUN BASED ON A 1781 SELF-PORTRAIT, 19TH CENTURY, tempera on ivory, the artist is depicted in a feathered black hat and a white dress with a pink bow, 5.7 x 5.5 cm. (2 1/8 x 2 1/8 in.), signed 'Nemo' lower left



**345: A PORTRAIT MINIATURE OF A WOMAN, 17-18TH C., tempera on**

USD 200 - 300

A PORTRAIT MINIATURE OF A WOMAN, 17-18TH C., tempera on ivory, depicts an aristocratic woman in a gem-accented white dress with slashed sleeves and a standing collar, she wears a feathered wide-brimmed hat, the sitter appears to be illegibly identified on verso, 8.6 x 6.9 cm. (3 3/5 x 2 ¾ in.), signed 'Dark-' lower left



**346: A PORTRAIT MINIATURE OF A WOMAN, 19TH C., tempera on iv**

USD 300 - 400

A PORTRAIT MINIATURE OF A WOMAN, 19TH C., tempera on ivory, the woman depicted in an pale peach dress ornamented by an emerald and pearl brooch, her brown hair tied with a teal bow, 11.5 x 8.5 cm. (4 1/2 x 3 5/8 in.), signed 'M. Rockat' center right



**347: A PORTRAIT MINIATURE OF YOUNG LOUIS XV OF FRANCE, paint**

USD 1,000 - 1,500

A PORTRAIT MINIATURE OF YOUNG LOUIS XV OF FRANCE, painted on metal, the young king is depicted in armor, 7.1 x 5.6 cm. (2 ¾ x 2 1/8 in.)



**348: A MINIATURE PAINTING ON IVORY OF A YOUNG WOMAN IN A GOL**

USD 2,000 - 2,500

A MINIATURE PAINTING ON IVORY OF A YOUNG WOMAN IN A GOLD CASE, MOSCOW, 1908-1926, painted on ivory, the woman depicted wearing a blooming rose in her décolletage and a pink choker, the oval-shaped gold pendant case set with a border of pearls, length including the suspension loop: 7.2 cm. (2 ¾ in.), 56 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 349: A SET OF FOUR PLAQUES DEPICTING NAPOLEON IN BATTLE, H.

USD 7,000 - 9,000

A SET OF FOUR PLAQUES DEPICTING NAPOLEON IN BATTLE, H. LAVASTRE, 1853, the dynamic chased and repoussé scenes executed in high relief, each oval copper plaque set in a wooden frame with carved floral and vegetative designs, each: 45 x 55 cm. (17 ¾ x 21 5/8 in.), each signed and dated 'H. Lavastre 1853'



### 350: MARIUS JEAN ANTOINE MERCIÉ (FRENCH 1845-1916), "Napoleo

USD 2,000 - 3,000

MARIUS JEAN ANTOINE MERCIÉ (FRENCH 1845-1916), "Napoleon Defeated", bronze with dark brown patina, height: 50 cm. (19 5/8 in.), signed 'Mercié' on base, imprinted 'Siot-Paris' and 'Z257' on base



### 351: ANTOINE PIERRE AUBERT (FRENCH 1853-1912), "Dante and Ov

USD 800 - 1,200

ANTOINE PIERRE AUBERT (FRENCH 1853-1912), "Dante and Ovid", a pair of bronzes with medium bronze patina, height with base of Dante: 54 cm. (21 ¼ in.); height with base of Ovid: 55.5 cm. (21 ¾ in.), each signed 'Aubert' on base



### 352: LEON PILET (FRENCH 1840-1916), "Artemis and Amphitrite"

USD 800 - 1,200

LEON PILET (FRENCH 1840-1916), "Artemis and Amphitrite", a pair of bronzes with gilt patina, height with base of each: 37.5 cm. (14 ¾ in.), each signed 'L. Pilet' on base



### 353: ALBERT-ERNEST DE CARRIER-BELLEUSE (FRENCH 1824-1887), "

USD 1,500 - 2,000

ALBERT-ERNEST DE CARRIER-BELLEUSE (FRENCH 1824-1887), "Bust of Ludwig van Beethoven", bronze with medium brown patina, height with base: 49.5 cm. (19 ½ in.), signed 'A Carrier' on base



### 354: HENRI HONORE PLÉ (FRENCH 1853-1922), "Medieval Huntsman

USD 5,000 - 7,000

HENRI HONORE PLÉ (FRENCH 1853-1922), "Medieval Huntsman with Dogs", bronze with dark brown patina on a rotating base, height without base: 67 cm. (26 3/8 in.), height with base: 150 cm. (59 in.), signed 'Henri Plé'



### 355: PIERRE BONNARD (FRENCH 1867-1947), "Nude", double-sided

USD 3,000 - 4,000

PIERRE BONNARD (FRENCH 1867-1947), "Nude", double-sided drawing, pencil on paper, 20 x 13 cm. (7 7/8 x 5 1/8 in.) [sight] EXPERTISE: Sold with a photo-certificate authenticating the drawing by Berthe Le Garrec, Paris, June 4, 1962 (Available on Request)



### 356: LEON RICHTER (FRENCH 1847-1907), "After the Storm", oil

USD 9,000 - 11,000

LEON RICHTER (FRENCH 1847-1907), "After the Storm", oil on canvas, 43 x 65 cm. (16 7/8 x 25 5/8 in.), signed lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**357: CONSTANTIN KLUGE (LATVIAN-FRENCH 1912-2003), "Chateau d**

USD 4,000 - 6,000

CONSTANTIN KLUGE (LATVIAN-FRENCH 1912-2003), "Chateau d'Ermnonville", oil on canvas, 74 x 101 cm. (29 x 39 ¾ in.), signed 'C. Kluge' lower right



**358: FRANZ BERGMAN (AUSTRIAN 1861-1936), "The Carpet Seller"**

USD 5,000 - 7,000

FRANZ BERGMAN (AUSTRIAN 1861-1936), "The Carpet Seller", late 19th century., cold-patinated bronze lamp, electrified, height: 52 cm. (20 ½ in.), signed on base with Bergman seal and number '391(?)' and 'Geschützt' PROVENANCE: Collection of the Brueckner Museum of Starr Commonwealth, Albion, MI



**359: HUDSON RIVER SCHOOL, "River Landscape with Steam Locomo**

USD 5,000 - 7,000

HUDSON RIVER SCHOOL, "River Landscape with Steam Locomotive", circa 1840, oil on canvas, 103 x 138 cm. (40 1/2 x 54 1/4 in.)



**360: DANIEL RIDGWAY KNIGHT (AMERICAN 1839-1924), "Triumphal**

USD 6,000 - 8,000

DANIEL RIDGWAY KNIGHT (AMERICAN 1839-1924), "Triumphal Entrance", oil on canvas, 33.2 x 41 cm. (13 1/8 x 16 1/8 in.), signed 'Ridgway Knight' lower left



**361: JOHN HENRY TWACHTMAN (AMERICAN 1853-1902), "Flowers in**

USD 15,000 - 20,000

JOHN HENRY TWACHTMAN (AMERICAN 1853-1902), "Flowers in a Vase", oil on canvas, 30.5 x 46 cm. (12 x 18 1/8 in.), signed 'J. H. Twachtman' lower right, old exhibition label from J. Assenheim & Son, New York affixed to verso PROVENANCE: J. Assenheim & Son, New York, NY



**362: ADDISON THOMAS MILLAR (AMERICAN 1860-1913), "At the Tow**

USD 1,000 - 1,500

ADDISON THOMAS MILLAR (AMERICAN 1860-1913), "At the Town Gate", oil on panel, 13 x 10.3 cm. (5 1/8 x 4 in.), signed lower left



**363: ELIZABETH SHIPPEN GREEN (AMERICAN 1871-1954), "At the P**

USD 2,000 - 3,000

THIS LOT IS BEING SOLD WITHOUT A RESERVE ELIZABETH SHIPPEN GREEN (AMERICAN 1871-1954), "At the Piano", 1895, watercolor on board, 21.5 x 15.1 cm. (8 ½ x 6 in.), initialed and dated 'ESG 1895' lower right, partially legible inscription possibly reading 'Walter MID' lower left



**364: JOHN JOSEPH ENNEKING (AMERICAN 1841-1916), "Low Rising**

USD 2,000 - 3,000

JOHN JOSEPH ENNEKING (AMERICAN 1841-1916), "Low Rising Clouds", oil on board, 23.7 x 31.2 cm. (9 1/4 x 12 1/4 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**365: IRVING RAMSEY WILES (AMERICAN 1861-1948), "Portrait of**

USD 25,000 - 35,000

IRVING RAMSEY WILES (AMERICAN 1861-1948), "Portrait of a Woman", 1924, oil on canvas, 92 x 71.5 cm. (36 1/4 x 28 1/4 in.), signed 'Irwing R. Wiles 24' upper right



**366: GUY CARLETON WIGGINS (AMERICAN 1883-1962), "Madison Squ**

USD 30,000 - 40,000

GUY CARLETON WIGGINS (AMERICAN 1883-1962), "Madison Square Park in Winter", 1957, oil on canvas, 63.5 x 76.7 cm. (25 x 30 1/4 in.), signed lower right; signed, titled and dated on verso. n.b. Although the painting has been relined, a photograph sold with this lot shows the back of the painting before the lining.



**367: WALTER KOENIGER (AMERICAN 1881-1943), "Snowbanks", oil**

USD 2,500 - 3,500

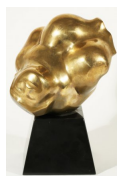
WALTER KOENIGER (AMERICAN 1881-1943), "Snowbanks", oil on canvas laid on board, 51 x 61 cm. (20 x 24 in.), signed 'W. Koeniger' lower left



**368: HUGO ROBUS (AMERICAN 1885-1964), "Dawn", 1931, bronze w**

USD 10,000 - 15,000

HUGO ROBUS (AMERICAN 1885-1964), "Dawn", 1931, bronze with brown patina, height: 153.8 cm. (66 1/2 in.). PROVENANCE: Forum Gallery, New York; Collection of Mr. and Mrs. Kaplan, New York and Palm Beach (acquired from the above); thence by descent ILLUSTRATED: "A Vitrine for Art," House and Garden Magazine, September, 1987 (this lot at the home of Mr. and Mrs. Kaplan illustrated on p. 173); "Juan Montoya," Villegas Editores, 1998 (this lot illustrated on pp.105-106). The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



**369: CHAIM GROSS (AMERICAN 1904-1991), "Tumbler", gilt patin**

USD 750 - 1,000

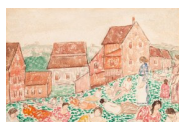
CHAIM GROSS (AMERICAN 1904-1991), "Tumbler", gilt patinated bronze on a marble base, height with base: 33 cm. (13 in.), signed 'Chaim Gross' and numbered '1/6' on base. PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**370: CHAIM GROSS (AMERICAN 1904-1991), "The Three Rabbis", w**

USD 500 - 700

CHAIM GROSS (AMERICAN 1904-1991), "The Three Rabbis", watercolor on paper, 18.7 x 40.7 cm. (7 3/8 x 16 in.) [sight], signed 'Chaim Gross' lower right



**371: ABRAHAM WALKOWITZ (AMERICAN 1878-1965), "Lounging on th**

USD 1,000 - 1,500

ABRAHAM WALKOWITZ (RUSSIAN-AMERICAN 1878-1965), "Lounging on the Lawn", graphite and watercolor on paper, 36.5 x 54 cm. (14 3/8 x 21 1/4 in.) [sight], signed 'A. Walkowitz' lower right PROVENANCE: Sotheby's Arcade, September 25, 1992, lot 325



**372: WILLIAM GROPPER (AMERICAN 1897-1977), "Shadows", charco**

USD 400 - 600

WILLIAM GROPPER (AMERICAN 1897-1977), "Shadows", charcoal and watercolor on paper, 63.7 x 49.1 cm. (25 x 19 3/8 in.), signed lower right, titled on verso, titled and studio stamp on verso. PROVENANCE: Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**373: WILLIAM GROPPER (AMERICAN 1897-1977), "Waiting", charco**

USD 300 - 400

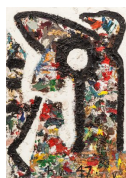
WILLIAM GROPPER (AMERICAN 1897-1977), "Waiting", charcoal on paper, 35 x 29 cm. (13 3/4 x 11 5/8 in.), signed lower left, titled and studio stamp on verso. PROVENANCE: Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**374: MAURICE BECKER (RUSSIAN-AMERICAN 1889-1975), "The Bathe**

USD 600 - 800

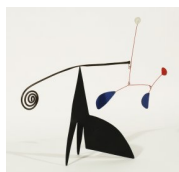
MAURICE BECKER (RUSSIAN-AMERICAN 1889-1975), "The Bathers", 1938, watercolor and pencil on paper, 48.3 x 57.2 cm. (19 x 22 in.), signed and dated 'Maurice Becker 38' lower left PROVENANCE: Sotheby's Arcade, September 25, 1992, lot 325



**375: VARAZ SAMUEL SAMUELIAN (ARMENIAN-AMERICAN 1917-1995), "**

USD 2,000 - 3,000

VARAZ SAMUEL SAMUELIAN (ARMENIAN-AMERICAN 1917-1995), "Untitled", 1947, oil on canvas, 70.5 x 50 cm. (27 3/4 x 17 3/4 in.), signed and dated '47 Varaz' lower right LOT NOTES: Born in Yerevan, Armenia in 1917, Samuelian studied at the College of Fine Arts in Yerevan and at the Moscow Institute of Art, Russia. Samuelian immigrated to the United States shortly after WWII, where he attended the University of California, Fresno. Samuelian eventually purchased an apartment in Paris, dividing his time between US and France, where he studied alongside Andre L'Hote, Othon Friesz and Fernand Léger. Created in 1947, a year after his move to California, this work is among the first painted by the artist in the US.



**376: JOSEPH BUELL (AMERICAN 20TH CENTURY), "Maquette" (after**

USD 6,000 - 8,000

JOSEPH BUELL (AMERICAN 20TH CENTURY), "Maquette" (after Alexander Calder), standing mobile, painted sheet metal, brass and wire, 27 x 38 cm. (10 5/8 x 15 in.), initialed 'CA' on base. The original owner of this sculpture was the sister of the famed contemporary art collector Ethel Scull.



**377: ROBERT PERLESS (AMERICAN B. 1938) "Spiral", a rotating p**

USD 500 - 1,000

ROBERT PERLESS (AMERICAN B. 1938) "Spiral", a rotating polished gold-tone metal sculpture on a wooden base, electrified, height: 211 cm. (83 in.). PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent. THIS LOT IS BEING SOLD WITHOUT RESERVE



**378: REUVEN RUBIN (ROMANIAN-ISRAELI 1893-1974), "Rearing Ste**

USD 1,500 - 2,500

REUVEN RUBIN (ROMANIAN-ISRAELI 1893-1974), "Rearing Steed", c. 1969, ink and graphite on paper, 54.5 x 38.5 cm. (21 1/2 x 15 1/8 in.) [sight], signed lower right, dedicated by the artist "To Mildred Lou with Deep Affection - Reuven" and dated 1969 lower left. PROVENANCE: Collection of Mr. and Mrs. Kaplan, New York and Palm Beach; thence by descent.



**379: AL POUNDERS (AMERICAN 20TH CENTURY.), "Tuxedo with 16**

USD 1,000 - 2,000

AL POUNDERS (AMERICAN 20TH CENTURY.), "Tuxedo with 16 Birds", 1971, oil on canvas, diameter: 122.5 cm. (48 1/4 in.), signed, titled, and dated on verso PROVENANCE: Bernard Danenberg Galleries, New York



**380: LARRY RIVERS (AMERICAN 1923-2002), "Bronx Zoo", 1983, l**

USD 500 - 700

LARRY RIVERS (AMERICAN 1923-2002), "Bronx Zoo", 1983, lithograph, 63.5 x 84 cm. (25 x 33 in.) [sight], numbered, signed, and dated '4/250 Larry Rivers 83' lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**381: CEDRIC SMITH (AMERICAN 20TH CENTURY), "Banquet #4," 197**

USD 500 - 700

CEDRIC SMITH (AMERICAN 20TH CENTURY), "Banquet #4," 1974, oil on canvas, 150 x 150 cm. (59 x 59 in.), titled, dated and signed on verso PROVENANCE: Walker Street Gallery, New York. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**382: JAMES HAVARD (AMERICAN B. 1937), "Untitled", acrylic on**

USD 800 - 1,200

JAMES HAVARD (AMERICAN B. 1937), "Untitled", acrylic on canvas, 45.6 x 61 cm. (17 7/8 x 24 in.)



**383: DOVE BRADSHAW (AMERICAN B. 1949) "Untitled", 1984, enca**

USD 500 - 700

DOVE BRADSHAW (AMERICAN B. 1949) "Untitled", 1984, encaustic collage on wood, 21.6 x 16.5 cm. (8 1/2 x 6 1/2 in.), signed on verso. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**384: EUGENIUSZ ZAK (POLISH 1884-1926), "Harlequin", oil on c**

USD 5,000 - 7,000

EUGENIUSZ ZAK (POLISH 1884-1926), "Harlequin", oil on canvas board, 40.5 x 31.8 cm. (15 7/8 x 12 1/2 in.)



**385: ALEKSANDER KOBZDEJ (POLISH 1920-1972), "Verticalité", 1**

USD 10,000 - 14,000

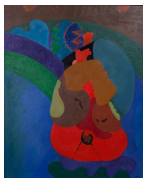
ALEKSANDER KOBZDEJ (POLISH 1920-1972), "Verticalité", 1959, oil on canvas, 134.5 x 80 cm. (53 x 31 1/2 in.), signed and dated 'Kobzdej 1959' lower right; signed, titled, and dated on the verso



**386: ALFRED LENICA (POLISH 1899-1977), "Composition", 1966,**

USD 9,000 - 12,000

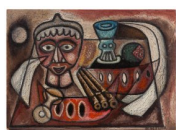
ALFRED LENICA (POLISH 1899-1977), "Composition", 1966, oil on canvas, 127 x 96.5 cm. (50 x 38 in.), signed 'Lenica' lower right; signed, titled and dated on verso 'A. Lenica / Warszawa / 1966'



**387: LUIS LPEZ LOZA (MEXICAN 20TH C.), "Untitled", 1965, oi**

USD 1,500 - 2,000

LUIS LPEZ LOZA (MEXICAN 20TH C.), "Untitled", 1965, oil on canvas, 116.8 x 91.3 cm. (42 x 36 in.), signed 'Luis Lopez NY 65' lower right



**388: JOSE MARIA DE SERVIN (MEXICAN 1917-1995), "Still Life w**

USD 800 - 1,200

JOSE MARIA DE SERVIN (MEXICAN 1917-1995), "Still Life with Pre-Columbian Figure", oil on board, 45 x 61.2 cm. (17 3/4 x 24 1/8 in.), signed lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**389: RICARDO GARABITO (ARGENTINIAN B. 1930), "Blue Box", oil**

USD 2,000 - 3,000

RICARDO GARABITO (ARGENTINIAN B. 1930), "Blue Box", oil on canvas, 60 x 55 cm. (23 5/8 x 21 5/8 in.), signed on stretcher

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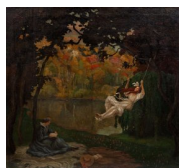


**390: CESARE BENTIVOGLIO (ITALIAN 1868-1952), "Mountain", oil**

USD 1,500 - 2,500

CESARE BENTIVOGLIO (ITALIAN 1868-1952), "Mountain", oil on canvas, 50.5 x 70.5 cm. (19 7/8 x 27 3/4 in.), signed lower left

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**391: OTAKAR ŠTÁFL (CZECH 1884-1945), "The Swing", oil on canvas**

USD 600 - 800

OTAKAR ŠTÁFL (CZECH 1884-1945), "The Swing", oil on canvas, 90 x 96.5 cm. (35 1/2 x 38 in.), signed 'O. Štafl' lower left

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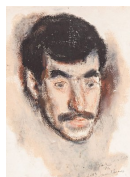


**392: CORNELIU BABA (ROMANIAN 1906-1997), "Still Life with E**

USD 3,000 - 5,000

CORNELIU BABA (ROMANIAN 1906-1997), "Still Life with Eggs and Bottle", 1985, oil on canvas, 30 x 26.5 cm (11 3/4 x 10 1/2 in.), signed lower right, signed and dated on verso, painted sketch on verso. PROVENANCE: Acquired directly from the artist by the current owner, as a diplomat stationed in Romania

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**393: CORNELIU BABA (ROMANIAN 1906-1997), "Portrait of a Man**

USD 600 - 800

CORNELIU BABA (ROMANIAN 1906-1997), "Portrait of a Man", 1986, pastel on board, 29 x 21 cm (11 1/2 x 8 1/4 in.) [sight], signed and dated lower right. PROVENANCE: Acquired directly from the artist by the current owner, as a diplomat stationed in Romania

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**394: ION DUMITRIU (ROMANIAN 1943-1998), "Grass", 1983, oil**

USD 1,000 - 1,500

ION DUMITRIU (ROMANIAN 1943-1998), "Grass", 1983, oil on canvas, 46 x 60 cm (18 x 23 1/2 in.), initialed 'I.D.' and dated lower right.

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**395: ION DUMITRIU (ROMANIAN 1943-1998), "Barn", 1982, oil o**

USD 800 - 1,200

ION DUMITRIU (ROMANIAN 1943-1998), "Barn", 1982, oil on canvas, 41 x 46.5 cm (16 1/8 x 18 1/4 in.), initialed 'I.D.' and dated lower right.

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**396: ION DUMITRIU (ROMANIAN 1943-1998), "Window", 1984, oil**

USD 800 - 1,200

ION DUMITRIU (ROMANIAN 1943-1998), "Window", 1984, oil on canvas, 37.3 x 45 cm (14 5/8 x 17 3/4 in.), initialed 'I.D.' and dated lower right.

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## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**397: ION DUMITRIU (ROMANIAN 1943-1998), "Door Knocker", 198**

USD 400 - 600

ION DUMITRIU (ROMANIAN 1943-1998), "Door Knocker", 1983, oil on canvas, 28.5 x 28 cm. (11 ¼ x 11 in.), initialed 'I.D.' and dated lower left.

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**398: ION DUMITRIU (ROMANIAN 1943-1998), "Wheel", 1983, oil**

USD 400 - 600

ION DUMITRIU (ROMANIAN 1943-1998), "Wheel", 1983, oil on canvas, 28.5 x 28 cm (11 1/4 x 11 in.), initialed 'I.D.' and dated upper right.

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**399: ION DUMITRIU (ROMANIAN 1943-1998), "Tree Crust", 1983,**

USD 400 - 600

ION DUMITRIU (ROMANIAN 1943-1998), "Tree Crust", 1983, oil on canvas, 28 x 28.5 cm (11 x 11 ¼ in.), initialed 'I.D.' and dated lower right.

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**400: B. SCARLATESCU (ROMANIAN), "Landscape", oil on canvas,**

USD 600 - 800

B. SCARLATESCU (ROMANIAN), "Landscape", oil on canvas, 40 x 45 cm (15 3/4 x 17 3/4 in.)

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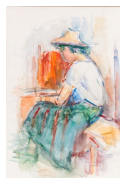


**401: ION MUSCELEANU (ROMANIAN 1903-1997), "Landscape", oil**

USD 600 - 800

ION MUSCELEANU (ROMANIAN 1903-1997), "Landscape", oil canvas laid on board, 45 x 60.7 cm (17 5/8 x 23 7/8 in.), signed lower left

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**402: ION MUSCELEANU (ROMANIAN 1903-1997), "Woman Reading",**

USD 200 - 300

ION MUSCELEANU (ROMANIAN 1903-1997), "Woman Reading", 1984, watercolor, 43.7 x 29 cm (17 ¼ x 11 1/2 in.) [sight], signed and dated lower right

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**403: A FRENCH ORMOLU AND CHAMPLEVÉ ENAMEL BAPTISMAL CROSS MO**

USD 1,250 - 1,750

A FRENCH ORMOLU AND CHAMPLEVÉ ENAMEL BAPTISMAL CROSS MOUNTED ON ONYX, 19TH CENTURY, by Maison Bouasse Emile Jeune, Paris, 9 rue Mabillon; height: 47 cm (18 1/2 in.), width: 30 cm (11 3/4 in.), original hanging plaque attached to verso inscribed 'Bouasse Jne. / R. Mabillon'

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**404: A RUSSIAN ICON OF THE TIKHVENSKAYA MOTHER OF GOD, YAROS**

USD 800 - 1,000

A RUSSIAN ICON OF THE TIKHVENSKAYA MOTHER OF GOD, YAROSLAVL REGION, C. 1800-1820, Egg tempera, gold leaf, and gesso on panel. Two insert splints on top and bottom edges. 30.3 x 24.3 cm. (11 7/8 x 9 5/8 in.)

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## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**405: A RUSSIAN ICON OF THE ARCHANGEL MICHAEL, ARKHANGELSK RE**

USD 700 - 900

A RUSSIAN ICON OF THE ARCHANGEL MICHAEL, ARKHANGELSK REGION, C. 1800, Egg tempera, gold leaf, and gesso on panel. Two insert splints on top and bottom edges. 26.4 x 21.7 cm. (10 3/8 x 8 1/2 in.)



**406: A RUSSIAN ICON WITH A SCENE FROM THE PASSION OF THE CH**

USD 700 - 900

A RUSSIAN ICON WITH A SCENE FROM THE PASSION OF THE CHRIST, NORTHERN RUSSIA, FIRST QUARTER OF 19TH C., Egg tempera, gold leaf, and gesso on panel. Two insert splints on back. 26.5 x 22 cm. (10 3/8 x 8 5/8 in.)



**407: A RUSSIAN ICON WITH SAINTS ZOSIMA AND SAVATY, 19TH C.,**

USD 400 - 500

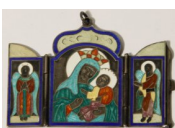
A RUSSIAN ICON WITH SAINTS ZOSIMA AND SAVATY, 19TH C., Egg tempera and gesso on panel. Two insert splints on back (one missing). 27 x 22 cm. (10 5/8 x 8 5/8 in.)



**408: A RUSSIAN ICON OF SAINT RAMAN, 19TH C., Egg tempera, go**

USD 300 - 400

A RUSSIAN ICON OF SAINT RAMAN, 19TH C., Egg tempera, gold leaf and gesso on panel with kovcheg. One insert splint on back. 22.3 x 17.5 cm. (8 3/4 x 6 7/8 in.)



**409: A MINIATURE SILVER PENDANT TRIPTYCH ICON WITH CHAMPLEVÉ**

USD 200 - 300

A MINIATURE SILVER PENDANT TRIPTYCH ICON WITH CHAMPLEVÉ ENAMEL, CYRILLIC MAKERS MARK NA, MOSCOW, 1850-60S, the silver pendant opens to reveal a miniature triptych icon, the central panel features Mother Mary and the Christ Child in champlevé enamel, each of the side panels features an angel in champlevé enamel, height: 4.4 cm. (1 3/4 in.), 84 standard. THIS LOT IS BEING SOLD WITHOUT RESERVE



**410: A MINIATURE SILVER PENDANT TRIPTYCH ICON WITH ENAMEL, t**

USD 100 - 200

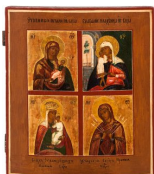
A MINIATURE SILVER PENDANT TRIPTYCH ICON WITH ENAMEL, the interior features a gilt silver triptych of Mother Mary with the Christ Child flanked by saints, a turquoise enamel border surrounds each panel, height: 3.6 cm. (1 3/8 in.), 84 standard. THIS LOT IS BEING SOLD WITHOUT RESERVE



**411: A RUSSIAN ICON OF THE VIRGIN AND THE CHRIST CHILD IN A**

USD 500 - 700

A RUSSIAN ICON OF THE VIRGIN AND THE CHRIST CHILD IN A METAL OKLAD AND PRESENTATION CASE, SECOND HALF OF 19TH CENTURY, the metal oklad with pink cabochons in the corners, the Virgin's and the Christ Child's robes in repoussé. Egg tempera and gesso on panel. Dimensions with case: 23.5 x 19.8 cm. (9 1/4 x 7 3/4 in.)



**412: A RUSSIAN ICON OF FOUR MOTHERS OF GOD, END OF 19TH CEN**

USD 700 - 900

A RUSSIAN ICON OF FOUR MOTHERS OF GOD, END OF 19TH CENTURY, divided into four panels, depicting the Sooth My Sorrows Mother of God, the Virgin of the Playing Child, Seven Arrows Mother of God, and the Joy of All that Sorrow Mother of God. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 35.5 x 30 cm. (14 x 11 3/4 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**413: A RUSSIAN ICON OF SAINT NICHOLAS, END OF 19TH C., Egg t**

USD 600 - 800

A RUSSIAN ICON OF SAINT NICHOLAS, END OF 19TH C., Egg tempera, gold leaf and gesso on panel. One insert splint on back. 22 x 17.2 cm. (8 5/8 x 6 3/4 in.)



**414: A RUSSIAN IMPERIAL BLUE VELVET PORTFOLIO, 1891, the blu**

USD 900 - 1,200

A RUSSIAN IMPERIAL BLUE VELVET PORTFOLIO, 1891, the blue velvet folio with a central oval insert, the insert painted with a crowned combined monogram of Emperor Alexander III and Empress Maria Feodorovna, dated 1866-1891, made and presented to the couple on the occasion of their 25th wedding anniversary, pale cream colored silk damask inside, with four brown ribbons, closed: 54.2 x 38 cm. (21 3/8 x 15 in.) PROVENANCE: Hammer Galleries, New York, 1934; Collection of A.J. Marino.



**415: A GILT BRONZE SLED SHAPED INK WELL ON A MALACHITE BASE,**

USD 1,500 - 2,000

A GILT BRONZE SLED SHAPED INK WELL ON A MALACHITE BASE, a hinged container in the shape of sack laying on a sled, on a malachite base, inscribed 'Venetian Room' on inside of sack, length: 8.5 cm. (7 1/4 in.)



**416: A GILDED BRONZE MAN ON A MALACHITE BASE, a peasant man**

USD 1,000 - 1,500

A GILDED BRONZE MAN ON A MALACHITE BASE, a peasant man carrying a container in the form of a stack of bricks on his back standing on a malachite base, height: 14.8 cm. (5 3/4 in.)



**417: A RUSSIAN GILT BRONZE BEAR ON ROCK CRYSTAL, 19TH C., th**

USD 1,000 - 1,500

A RUSSIAN GILT BRONZE BEAR ON ROCK CRYSTAL, 19TH C., the gilt bronze bear laying on a rock crystal mimicking an ice float, length: 20 cm. (7 7/8 in.)



**418: A SOVIET METAL AND GLASS INK STAND WITH LENIN, C. 1920,**

USD 600 - 800

A SOVIET METAL AND GLASS INK STAND WITH LENIN, C. 1920, the metal stand holds two cube-shaped inkwells with hat-shaped metal covers, the back depicts in relief the bust of Lenin, 28 x 15 x 19.5 cm. (11 x 5 7/8 x 7 5/8 in.)



**419: A RUSSIAN GILT SILVER AND CLOISONNE ENAMEL SPOON, MAKER**

USD 750 - 950

A RUSSIAN GILT SILVER AND CLOISONNE ENAMEL SPOON, MAKERS MARK GK OF GUSTAV KLINGERT, MOSCOW, 1888, the gilt silver bowl decorated with polychrome cloisonné enamel in various shades of blue with red, white, and violet accents, with a spiral twist handle, length: 18 cm. (7 1/8 in.), illegible dated assayer's mark, 84 standard



**420: A RUSSIAN GILT SILVER AND CLOISONNE ENAMEL CIGARETTE CA**

USD 1,700 - 2,200

A RUSSIAN GILT SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, CYRILLIC MAKERS MARK NA, ST. PETERSBURG, the exterior ornately decorated with scrolling foliate designs arranged in concentric circles, the gilded interior with a crowned monogram 'CB', 8 x 7.3 cm. (3 1/8 x 2 7/8 in.), 88 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**421: A SILVER GILT AND ENAMEL POSTNIKOV PODSTAKANNIK AND GLA**

USD 2,500 - 3,000

A SILVER GILT AND ENAMEL POSTNIKOV PODSTAKANNIK AND GLASS, CYRILLIC MAKERS MARK OF ANDREY POSTNIKOV, MOSCOW, 1880-1890s, the gilt silver podstakannik with cloisonné enamel leaves and flowers in shades of blue, violet, red, green, white and pink on gilt stippled ground, the glass with cut designs, height with glass: 13 cm. (5 1/8 in.)



**422: A RUSSIAN GILT SILVER AND SHADED ENAMEL BOWL, IVAN SALT**

USD 1,700 - 2,200

A RUSSIAN GILT SILVER AND SHADED ENAMEL BOWL, IVAN SALTYSKY, MOSCOW, 1896, the stippled gilt silver ground decorated with scrolling vegetative designs in polychrome shaded enamel, the interior center marked with an intricate three letter monogram, diameter: 9.6 cm. (3 3/4 in.), height: 4.5 cm. (1 7/8 in.), dated Cyrillic assayer's mark 'AS 1896', 84 standard



**423: A RUSSIAN SILVER AND CLOISONNE ENAMEL SUGAR BOWL, GUSTA**

USD 2,200 - 2,700

A RUSSIAN SILVER AND CLOISONNE ENAMEL SUGAR BOWL, GUSTAV KLINGERT, MOSCOW, 1896, the round silver sugar bowl with cloisonné enamel designs featuring interlacing flower and ivy patterns, gilded interior, diameter: 10 cm. (3 7/8 in.), monogram and scratched in inventory number '697' on base, 84 standard



**424: A RUSSIAN CLOISONNE ENAMEL AND SILVER VODKA CUP AND MI**

USD 700 - 900

A RUSSIAN CLOISONNE ENAMEL AND SILVER VODKA CUP AND MINI SPOON, PARTIALLY LEGIBLE MAKERS MARK -S ON VODKA CUP, MOSCOW, 1899-1908, the footed vodka cup with a stippled gilt silver body, decorated in cloisonné enamel in translucent and opaque shades of violet, periwinkle, emerald green, cobalt blue, red, and white, the spoon of similar decoration, with a twisted rope handle and enameled finial, height of cup: 8.1 cm. (3 1/8 in.), length of spoon: 10.5 cm. (4 1/8 in.), 84 standard



**425: AN ANTIQUE RUSSIAN ENAMEL CUP, MOSCOW, 1899-1908, of cy**

USD 500 - 800

AN ANTIQUE RUSSIAN ENAMEL CUP, MOSCOW, 1899-1908, of cylindrical form, ornately decorated with foliate designs in polychrome cloisonné enamel, all against a stippled silver ground, silver gilt interior, height: 5.3 cm. (2 1/8 in.), assayer's mark of Ilya Lebedkin, 84 standard



**426: AN ANTIQUE RUSSIAN BROCADE BELT WITH ENAMEL BUCKLE, SEM**

USD 300 - 500

AN ANTIQUE RUSSIAN BROCADE BELT WITH ENAMEL BUCKLE, SEMYON KAZAKOV, MOSCOW, 1899-1908, delicate foliate designs in cloisonné enamel set against a stippled gilt silver ground decorate the belt buckle, the buckle holds closed with a toggle in the shape of a dagger, five additional medallions adorn the gold brocade waist belt, length: 73.5 cm. (29 in.), assayer's mark of Ilya Lebedkin, 84 standard



**427: A CHAMPAGNE COUPE FOR GRAND DUKE MICHAEL NIKOLAEVICH, I**

USD 900 - 1,200

A CHAMPAGNE COUPE FOR GRAND DUKE MICHAEL NIKOLAEVICH, IMPERIAL GLASS FACTORY, ST PETERSBURG, SECOND HALF OF 19TH CENTURY, the glass delicately etched with ivy patterns and crowned initials of Grand Duke Michael Nikolaevich, height: 14.9 cm. (5 7/8 in.)



**428: A WINE GLASS FOR ANNA IOANNOVNA, IMPERIAL GLASS FACTORY**

USD 900 - 1,200

A WINE GLASS FOR ANNA IOANNOVNA, IMPERIAL GLASS FACTORY, 1730-1740, the glass of conical shape, etched with a gilded Imperial cypher of Empress Anna Ioannovna, height: 17.5 cm. (6 7/8 in.)



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**429: A RUSSIAN PORCELAIN FIGURE OF A PEASANT WOMAN, GARDNER**

USD 600 - 800

A RUSSIAN PORCELAIN FIGURE OF A PEASANT WOMAN, GARDNER PORCELAIN MANUFACTORY, MOSCOW, 19TH C., depicts a barefooted peasant woman holding a cup and a water jug, she wears a traditional peasant costume and carries a basket on her back, height: 20 cm. (7 7/8 in.), red overglazed Gardner factory mark with Imperial warrant on base, red overglazed number '14'



**430: A CURVED KORNILOV BROTHERS DISH, KORNILOV BROTHERS, 19**

USD 700 - 900

A CURVED KORNILOV BROTHERS DISH, KORNILOV BROTHERS, 19TH C., the cavetto shows an image of a young boy and girl collecting mushrooms, a border around the cavetto bears a Russian proverb in Cyrillic 'Without salt, without bread, there is poor conversation', the pointed rim decorated with medieval knots on hunter green ground, length: 25.3 cm. (10 1/8 in.), overglazed Kornilov Brothers hallmark on base, red overglazed '67' on base



**431: A KORNILOV BROTHERS PLATE WITH IMPERIAL EAGLE, KORNILOV**

USD 200 - 300

A KORNILOV BROTHERS PLATE WITH IMPERIAL EAGLE, KORNILOV BROTHERS, ST. PETERSBURG, 1884-1900, with a gilded scalloped rim, the edge painted with an Imperial eagle holding flags, made for Grand Duke Konstantin Nikolayevich Romanov, diameter: 21.2 cm. (8 3/8 in.)



**432: A KUZNETSOV CHARGER PLATE, KUZNETSOV MANUFACTORY, the p**

USD 900 - 1,200

A KUZNETSOV CHARGER PLATE, KUZNETSOV MANUFACTORY, the plate hand-painted with blooming roses and forget-me-not flowers, additionally decorated with mordant gilded roccaille scrolls, diameter: 36.2 cm. (14 1/4 in.), green Kuznetsov hallmark with Imperial warrant, additional impressed hallmark with Imperial warrant, impressed numbers '14' and '12', overglazed number '2'



**433: A FIGURAL PORCELAIN KUZNETSOV DISH, KUZNETSOV MANUFAC**

USD 950 - 1,250

A FIGURAL PORCELAIN KUZNETSOV DISH, KUZNETSOV MANUFACTORY, the dish in the form of a cloud-sailing boat guided by a putto, the boat bears the title 'Le Printemps' and is on a cloud upheld by four Renaissance-style dolphins, height: 26 cm. (10 1/4 in.), impressed with the Kuznetsov factory mark on base, impressed with numbers '416', '61' and '15'



**434: A RUSSIAN IMPERIAL PORCELAIN TEAPOT, IMPERIAL PORCELAIN**

USD 700 - 900

A RUSSIAN IMPERIAL PORCELAIN TEAPOT, IMPERIAL PORCELAIN FACTORY, PERIOD OF NICHOLAS I (1825-1855), the apple-green bodied teapot features cartouches with hand-painted images of ducks and turkeys, with an ornate vegetative handle, height: 21.1 cm. (8 1/4 in.), blue underglazed mark of Nicholas I with imperial cypher on base



**435: AN IMPERIAL RUSSIAN HAND-PAINTED PORCELAIN EASTER EGG,**

USD 500 - 700

AN IMPERIAL RUSSIAN HAND-PAINTED PORCELAIN EASTER EGG, PERIOD OF EMPEROR ALEXANDER III (1881-1894), the central register of the porcelain egg painted with the Russian Imperial coat of arms and the Imperial cypher of Emperor Alexander III, the top and bottom of cobalt blue ground with gilded decoration, height: 11.5 cm. (4 1/2 in.)



**436: A PAIR OF RUSSIAN IMPERIAL PORCELAIN EASTER EGGS, IMPE**

USD 700 - 900

A PAIR OF RUSSIAN IMPERIAL PORCELAIN EASTER EGGS, IMPERIAL PORCELAIN FACTORY, 1894-1917, each white-bodied porcelain egg decorated with gilded Imperial cypher of Empress Alexandra Feodorovna, height: 6.7 cm. (2 5/8 in.)

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 437: A PORTRAIT PLATE WITH IMAGE OF GOGOLS CHICHIKOV, PRIVAT

USD 400 - 600

A PORTRAIT PLATE WITH IMAGE OF GOGOLS CHICHIKOV, PRIVATE PORCELAIN MANUFACTORY, VASIL ALEKSANDROVICH ZVEREV, 19TH C., the cavetto features a finely hand-painted image of Chichikov, Nikolai Gogol's antihero from the novel "Dead Souls", with a gilded scalloped rim, diameter: 21.5 cm. (8 ½ in.), titled and signed in Cyrillic on base



### 438: A RUSSIAN PORCELAIN FIGURE OF A TURKISH MAN, TSEPALIN B

USD 500 - 700

A RUSSIAN PORCELAIN FIGURE OF A TURKISH MAN, TSEPALIN BROTHERS FACTORY, C. 1830S, hand-painted porcelain figure of seated Turkish man wearing a purple, crescent accented turban, green pants, and a jacket with gilded details, height: 19 cm. (7 1/2 in.)



### 439: A SOVIET PORCELAIN FIGURE OF A MAN PLAYING AN ACCORDION

USD 700 - 900

A SOVIET PORCELAIN FIGURE OF A MAN PLAYING AN ACCORDION, 1920-1930S, the white porcelain figure depicts a young man in winter attire standing upright and playing an accordion, height: 21 cm. (8 ¼ in.), impressed hammer and sickle mark on base



### 440: A SILVER AND ENAMEL MEMBERSHIP BADGE OF OSVOD, THE SOCI

USD 800 - 1,000

A SILVER AND ENAMEL MEMBERSHIP BADGE OF OSVOD, THE SOCIETY FOR RESCUING ON THE WATER, LATE 19TH C., in the shape of a cross with red guilloché enamel in front of two criss-crossed silver anchors, an Imperial crown and the words 'Society of Rescuing on the Water' adorn the cross, screw-back closure, diameter: 39 mm. (1 1/2 in.), apparently unmarked



### 441: A RUSSIAN GILDED SILVER AND ENAMEL BADGE OF EMPEROR NIC

USD 750 - 950

A RUSSIAN GILDED SILVER AND ENAMEL BADGE OF EMPEROR NICHOLAS II, CYRILLIC MAKERS MARK V.Zh, ST. PETERSBURG, 1914, gilded silver and green enamel badge, the central medallion with crowned initials 'NA II' surrounded by a laurel and oak leaf border set with emblems and the dates 1864-1914, 63 mm. (2 ½ in.), 84 standard, screw-on backing marked 'Enamel factory MTH'



### 442: A RUSSIAN SILVER SUGAR BOWL WITH SWING HANDLE, CYRILLIC

USD 500 - 700

A RUSSIAN SILVER SUGAR BOWL WITH SWING HANDLE, CYRILLIC MAKERS MARK PA, MOSCOW, 1894, silver bowl with swing handle, a geometric pattern runs in a band around the top of the bowl, an intricate medieval-style pattern frames an unornamented central medallion, on three feet, diameter: 13.5 cm. (5 ¼ in.), dated assayer's mark 'AA 1894', 84 standard



### 443: A SILVER AND NIELLO SUGARBOWL AND SPOON, CYRILLIC MAKER

USD 900 - 1,200

A SILVER AND NIELLO SUGARBOWL AND SPOON, CYRILLIC MAKERS MARK OF M. F. SOKOLOV, MOSCOW, 1898-1908, each decorated with an ornate network of vegetative arabesques on a stippled ground, the bowl with a swing handle and a gilded interior, diameter of bowl: 10.3 cm. (4 in.), spoon: 14.3 cm. (5 5/8 in.), assayer's mark of Ilya Lebedkin, 84 standard



### 444: A NEO-CLASSICAL RUSSIAN SILVER CUP, CYRILLIC MAKERS MAR

USD 750 - 950

A NEO-CLASSICAL RUSSIAN SILVER CUP, CYRILLIC MAKERS MARK A Ya, ST. PETERSBURG, MID 19TH C., the cylindrical bowl decorated with laurel leaf borders, the body with three medallions featuring Pan, putti, and flute players, the base with an acanthus leaf wreath, height: 9 cm. (3 ½ in.), 84 standard

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**445: A PAIR OF SILVER AND NIELLO KIDDISH CUPS, CYRILLIC MAKE**

USD 500 - 700

A PAIR OF SILVER AND NIELLO KIDDISH CUPS, CYRILLIC MAKERS MARK VP, POSSIBLY OF VASIL IIVANOV POPOP, C. 1840, the body of each cup decorated with a nielloed leaf pattern around architectural views, height: 10 cm. (4 in.), 84 standard



**446: A RUSSIAN SILVER AND NIELLO SPOON, STEPAN KUZMICH LEVIN**

USD 900 - 1,200

A RUSSIAN SILVER AND NIELLO SPOON, STEPAN KUZMICH LEVIN, MOSCOW, 1895, the circular bowl decorated with a niello view of the Kremlin, with a spiral twist handle, length: 19 cm. (7 1/2 in.), dated Cyrillic assayer's mark on base of handle 'AA 1895', 84 standard



**447: A RUSSIAN SILVER CIGARETTE CASE, CYRILLIC MAKERS MARK Y**

USD 700 - 900

A RUSSIAN SILVER CIGARETTE CASE, CYRILLIC MAKERS MARK Yu. H. A, MOSCOW, the front cover with a bird on a branch in repoussé, the thumb-piece set with a red cabochon, length: 11.2 cm. (4 3/8 in.)



**448: A FLUTED SILVER VESTA CASE, MAKERS MARK AP, MOSCOW, 1909**

USD 500 - 700

A FLUTED SILVER VESTA CASE, MAKERS MARK AP, MOSCOW, 1909, the silver body fully fluted on the exterior, the interior of the cover engraved with a dated dedication, 11 cm. (4 3/8 in.), 84 standard



**449: [SEMENOWSKY REGIMENT]. "Istoriya leyb-gvardii semenoska"**

USD 1,700 - 2,000

[SEMENOWSKY REGIMENT]. "Istoriya leyb-gvardii semenoskago polka 1683-1854. Chast' vtoraya / Ot konchiny Petra Velikogo do vstupleniya na prestol Imperatora Pavla I. 1725-1796" [History of the Lifeguards Semenowsky Regiment, 1683-1854. Part II - From the death of Peter the Great to the accession of Emperor Paul I, 1725-1796], by Captain Kartsov of the Lifeguards Semenowsky Regiment. Saint Petersburg, 1854. This lot contains only part II of the series. In half-leather binding. Illustrated. Separation at top of spine. 245 x 173 mm.



**450: [PATRIOTIC WAR OF 1812]. Aleksandr Mikhailovsky-Danilev**

USD 1,500 - 2,000

[PATRIOTIC WAR OF 1812]. Aleksandr Mikhailovsky-Danilevsky, "Otechestvennaya Voyna. Opisanie voyny 1812-1815 g" [Patriotic War. A description of the War from 1812-1815]. St. Petersburg: Izdanie A.A. Kaspari, 1899. In contemporary half-leather binding. 720 pp preceded by 6 pages of engraved portraits of the "Heroes of the Patriotic War" [missing the first page of portraits of Emperors Alexander I and Napoleon]. 200 x 145 mm.



**451: A RUSSIAN PHOTOGRAPHIC ALBUM DEPICTING THE BUILDING OF**

USD 150 - 200

A RUSSIAN PHOTOGRAPHIC ALBUM DEPICTING THE BUILDING OF A BRIDGE IN THE PERM PROVINCE, 1910. Contains 15 pages of vintage photographs. 185 x 244 mm.



**452: [ROMANOV DYNASTY]. "1613-1913. Trista let tsarstvovaniy"**

USD 600 - 800

[ROMANOV DYNASTY]. "1613-1913. Trista let tsarstvovaniya doma romanovykh" [1613-1913. Three Hundred Years of the Reign of the Romanov Dynasty]. Saint Petersburg: Obshchestvo popecheniya o bespriyutnykh detyakh [Society for the Care of Homeless Children], 1912. With original illustrated front wrapper cut onto modern cloth binding, and original lithographed title page. Printed by Golike and Vilborg. Profusely illustrated with color plates illustrating the member of the Romanov Family and other color and black and white illustrations. 362 x 277 mm. 170 pp.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 453: [BORIS GODOUNOV]. ALEXANDER PUSHKIN (1799-1837) and BOR

USD 900 - 1,200

[BORIS GODOUNOV]. ALEXANDER PUSHKIN (1799-1837) and BORIS ZVORYKIN (1872-1935). "Boris Godounov." Paris: H. Piazza, 1927. 4° (235 x 170mm). Text printed within decorative borders. Lithographed title and 15 plates after Boris Zvorykin. Publisher's original green wrappers, printed in red and gilt, in the original cardboard slipcase. Number 669 of 775 printed on papier vélin. Very good condition.



### 454: [NON-CONFORMIST ART]. Leonid Talochkin and Irina Alpatova

USD 400 - 600

[NON-CONFORMIST ART]. Leonid Talochkin and Irina Alpatova, "Drugoye Iskusstvo. Moskva 1956-76." [Outsider Art. Moscow 1956-76]. Moscow: Moskovskaya kollektsiya, 1991. Volumes I and II. 265 x 217 mm. Illustrated throughout with black and white and color illustrations of the major non-conformist Soviet artists and their works.



### 455: A HANDPAINTED SOVIET PROPAGANDA STENGAZETA (WALL NEWSPA

USD 600 - 800

A HANDPAINTED SOVIET PROPAGANDA STENGAZETA (WALL NEWSPAPER) FROM 1942, beautifully illustrated with vignettes of scenes of Moscow and battle marches painted in gouache and signed by the artists, with copious handwritten text, measuring 92 x 58 cm.



### 456: NATAN ISAEVICH ALTMAN (RUSSIAN 1889-1970), "Klub khudoz

USD 200 - 300

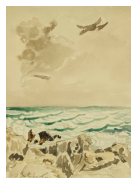
NATAN ISAEVICH ALTMAN (RUSSIAN 1889-1970), "Klub khudozhnikov" [Artist's Club], 1919, woodcut, 11.5 x 15 cm. (4 1/2 in x 5 7/8 in.), signed in Cyrillic in pencil 'Nat. Altman' outside of the plate lower left



### 457: SERGE FERAT [SERGEI NIKOLAEVICH YASTERBZOV] (RUSSIAN-FR

USD 200 - 300

SERGE FERAT [SERGEI NIKOLAEVICH YASTERBZOV] (RUSSIAN-FRENCH 1881-1958), "Still Life with Fruit and Fish", lithograph, 66 x 49 cm. (26 x 19 1/4 in.), signed in the plate 'S. Férat' lower right, inscribed in ink 'A Monsieur Eric Estorick bien amicalement S. Ferat' lower right PROVENANCE: Collection of Eric Estorick, Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE



### 458: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977),

USD 500 - 1,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977), "Seascape", watercolor on paper, 25.5 x 18.5 cm (10 x 7 1/4 in.) [sight], signed 'A. Gritchenko' lower left



### 459: OSSIP LEONOVICH LINDE (RUSSIAN 1871-1940), "Top House i

USD 800 - 1,200

OSSIP LEONOVICH LINDE (RUSSIAN 1871-1940), "Top House in Rebild", oil on canvas, 45.5 x 65 cm. (17 3/4 x 25 1/2 in.), signed lower left, titled lower right



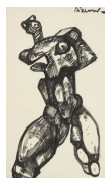
### 460: VALERY YURLOV (RUSSIAN B. 1932), "Untitled", 1957, oil

USD 500 - 700

VALERY YURLOV (RUSSIAN B. 1932), "Untitled", 1957, oil on canvas, 28.5 x 41 cm. (11 1/4 x 16 1/8 in.), signed in Cyrillic and dated 'B. Yurlov 1957' lower right, signed and dated on verso PROVENANCE: The Nasher Museum of Art at Duke University, NC



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**461: ERNST NEIZVESTNY (RUSSIAN B. 1925), "Torso", 1960s, felt**

USD 500 - 700

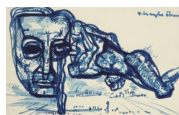
ERNST NEIZVESTNY (RUSSIAN B. 1925), "Torso", 1960s, felt-tipped pen on paper, 42 x 27 cm. (16 ½ x 10 5/8 in.), signed upper right. PROVENANCE: Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE



**462: ERNST NEIZVESTNY (RUSSIAN B. 1925), "Couple", 1960s, fe**

USD 500 - 700

ERNST NEIZVESTNY (RUSSIAN B. 1925), "Couple", 1960s, felt-tipped pen and colored pencil on paper, 42 x 27 cm. (16 ½ x 10 5/8 in.), signed lower right. PROVENANCE: Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**463: ERNST NEIZVESTNY (RUSSIAN B. 1925), "Blue Composition",**

USD 500 - 700

ERNST NEIZVESTNY (RUSSIAN B. 1925), "Blue Composition", 1960s, watercolor and felt-tipped pen on paper, 27x 42 cm. (10 5/8 x 16 ½ in.), signed upper right. PROVENANCE: Grosvenor Gallery, London. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**464: VLADIMIR KOVENATSKY (RUSSIAN 1938-1986), "Street", 1966**

USD 200 - 300

VLADIMIR KOVENATSKY (RUSSIAN 1938-1986), "Street", 1966, linocut, 20.5 x 21 cm. (8 x 8 1/4 in.), signed in pencil in Cyrillic and dated 'V. Koven... 66' lower right, titled lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**465: VLADIMIR KOVENATSKY (RUSSIAN 1938-1986), "Path of Centu**

USD 200 - 300

VLADIMIR KOVENATSKY (RUSSIAN 1938-1986), "Path of Centurions", 1967, linocut, 48.5 x 33 cm. (19 1/8 x 13 in.), signed in pencil in Cyrillic and dated 'V. Koven... 67' lower right, titled lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**466: SERGEI MIKHAILOVICH BORDACHEV (RUSSIAN B. 1948), "Untit**

USD 800 - 1,200

SERGEI MIKHAILOVICH BORDACHEV (RUSSIAN B. 1948), "Untitled", 1973, gouache and watercolor on paper, 56.5 x 39.5 cm. (22 ¼ x 15 ½ in.) [sight], initialed in Cyrillic and dated 'SB 73' lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**467: LEV KROPIVNITSKY (RUSSIAN 1922-1994), A pair of woodblo**

USD 1,000 - 1,500

LEV KROPIVNITSKY (RUSSIAN 1922-1994), A pair of woodblock prints: a) "Girl with Demons", 1966, woodblock print, 39.5 x 29.5 cm. (15 ½ x 11 5/8 in.) [sight], initialed in the plate lower left, signed and dated in pencil in Cyrillic 'Lev Kropivnitsky 1966' lower right; b) "Two Demons", 1968, woodblock print, 29 x 39.5 cm. (11 3/8 x 15 1/2 in.), signed in Cyrillic and dated 'Lev Kropivnitsky 1968' lower right; each with a label on verso reading 'This work by Lev Kropivnitsky is from my collection, A. Glezer' PROVENANCE: Collection of Alexander Glezer



**468: ILYA KABAKOV (RUSSIAN B1933), "Okno" (Window), lithogra**

USD 300 - 500

ILYA KABAKOV (RUSSIAN B1933), "Okno" (Window), lithograph on Arches paper, collector's edition of the vintage 2002 Mouton Rothschild wine label, 43 x 34 cm. (16 5/8 x 13 3/8 in.) [sight], signed in the plate by the artist and by Philippine de Rothschild, edition size unknown. RELATED LITERATURE: Nuikka, Pekka. "Chateau Mouton Rothschild 1924/45-2003"

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 469: A PAIR OF TWO HARDCOVER CHILDRENS BOOKS WITH ILLUSTRATI

USD 750 - 1,000

A PAIR OF TWO HARDCOVER CHILDRENS BOOKS WITH ILLUSTRATIONS BY ILYA KABAKOV (B1933). Comprising: (a) "Poyezd stikhov," [Train of Poetry]. Moscow: Detskaya literatura, 1975 and (b) "Chudo-derevo" [Miracle Tree]. Moscow: Detskaya lieteratura, 1975. EXHIBITION HISTORY: These specific two copies were included on display in "Bolshoye ii Malenkoe: Detskaya Kniga kak Khudozhestvannaya Obyekt [Big and Small: The Children's Book as an Artist's Object]", curated by Vitaly Patsyukov, August-September 2010, The State Tsaritsino Museum, Moscow BIBLIOGRAPHY: "Bolshoye ii Malenkoe: Detskaya Kniga kak Khudozhestvannaya Obyekt [Big and Small: The Children's Book as an Artist's Object]", Moscow: The State Tsaritsino Museum, 2010. (exhibition catalogue) "Illustration as a Way to Survive: Ülo Sooster, Ilya Kabakov", Belgium: Kanaal Art Foundation/Ikon Gallery, 1993. (exhibition catalogue) Ilya & Emilia Kabakov present: Ilya Kabakov, Children's Book Illustrator as a Social Character Japan: The Tokyo Shimbun, 2007. Haldemann, Matthias (ed.). Ilya Kabakov: Artist Books 1958-2009 Catalogue Raisonné. Kerber Editions, 2011.



### 470: EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Abstract

USD 1,000 - 1,250

EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), "Abstract Composition", 1978, watercolor on paper, 55.5 x 55.5 cm. (21 7/8 x 21 7/8 in.), initialed and dated lower right. PROVENANCE: Acquired directly from the artist. Alexander Glaser Collection. RELATED LITERATURE: Alexander Glezer "Contemporary Russian Art," Moscow, Paris and New York: Third Wave Publishers: 1994



### 471: ARSENIY NIKOFOROVICH SEMENOV (RUSSIAN 1911-1992), "Stil

USD 600 - 800

ARSENIY NIKOFOROVICH SEMENOV (RUSSIAN 1911-1992), "Still Life with Fruit and Sculpture", 1975, oil on board, 51 x 62.5 cm. (20 x 24 3/8 in.), signed in Cyrillic 'AN Semenov' lower right, titled and dated on verso



### 472: VLADIMIR SERGEEVICH LEMPORT (RUSSIAN 1922-2001), "Two F

USD 100 - 200

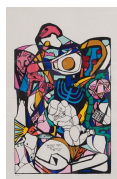
VLADIMIR SERGEEVICH LEMPORT (RUSSIAN 1922-2001), "Two Figures", felt-tipped pen on paper, 39.5 x 29 cm. (25 1/2 x 11 1/2 in.) [sight], signed lower right



### 473: VITALI STESIN (RUSSIAN B. 1940), "Composition", 1976, c

USD 200 - 300

VITALI STESIN (RUSSIAN B. 1940), "Composition", 1976, colored pencils on paper, 49 x 69 cm. (19 1/4 x 27 1/8 in.) [sight], signed and dated lower center. THIS LOT IS BEING SOLD WITHOUT RESERVE.



### 474: ERNST NEIZVESTNY (B. 1925), "Twelve Tribes of Israel",

USD 100 - 200

ERNST NEIZVESTNY (B. 1925), "Twelve Tribes of Israel", c. 1978, lithograph, 94 x 61 cm. (37 x 24 in.) [sight], numbered in pencil lower left '146/300' signed 'E. Neizvestny' lower right . THIS LOT IS BEING SOLD WITHOUT RESERVE.



### 475: VLADIMIR LIAGATCHEV (RUSSIAN B. 1945), "Composition wit

USD 300 - 500

VLADIMIR LIAGATCHEV (RUSSIAN B. 1945), "Composition with Male Torso", 1978, linocut, 58.5 x 44 cm. (23 x 17 1/4 in.) [sight]. THIS LOT IS BEING SOLD WITHOUT RESERVE.

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**476: ANATOLY LEPIN (RUSSIAN B. 1944), "River Bank", 1980, co**

USD 300 - 500

ANATOLY LEPIN (RUSSIAN B. 1944), "River Bank", 1980, colored pencil on paper, 48.5 x 68.5 cm. (19 x 27 in.) [sight], initialed and monogrammed and dated lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**477: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Glass and Flower",**

USD 500 - 700

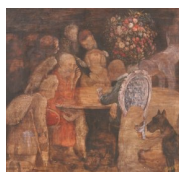
ANATOLY ZVEREV (RUSSIAN 1931-1986), "Glass and Flower", 1980, ball-point pen and crayon on paper, 41 x 28.5 cm. (16 1/8 x 11 1/4 in.) [sight], signed in Cyrillic and dated 'A. Zverev 1980' across the top. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**478: ANATOLY ZVEREV (RUSSIAN 1931-1986), "Serge", 1980, gou**

USD 600 - 800

ANATOLY ZVEREV (RUSSIAN 1931-1986), "Serge", 1980, gouache on paper, 59 x 42 cm. (23 1/4 x 16 1/2 in.), initialed and dated 'AZ 1980' upper left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**479: LEV ALEXANDROVICH POVZNER (RUSSIAN B1939), "The Séance"**

USD 1,300 - 1,700

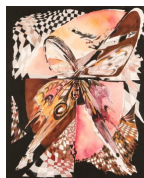
LEV ALEXANDROVICH POVZNER (RUSSIAN B1939), "The Séance", tempera on board, 36.5 x 39 cm. (14 3/8 x 15 3/8 in.), signed lower right



**480: ALEXANDER PUTOV (RUSSIAN B. 1940), "Untitled Portrait",**

USD 300 - 500

ALEXANDER PUTOV (RUSSIAN B. 1940), "Untitled Portrait", 1984, mixed media on paper, 68.7 x 48.7 cm. (27 x 19 1/8 in.) [sight], signed and dated 'Putov 84' lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**481: VADIM KOSMACHEV (RUSSIAN B 1938), "Untitled (Metamorpho**

USD 600 - 800

VADIM KOSMACHEV (RUSSIAN B 1938), "Untitled (Metamorphosis)", watercolor and ink on paper, 50 x 40 cm. (19 5/8 x 15 3/4 in.), signed lower left. PROVENANCE: Acquired directly from the Artist; Private Collection, U.S.A.



**482: BORIS SVECHNIKOV (RUSSIAN 1927-1998), "At the City's E**

USD 1,500 - 2,000

BORIS SVECHNIKOV (RUSSIAN 1927-1998), "At the City's Edge", ink on paper, 25 x 32 cm. (9 3/4 x 12 5/8 in.) [sight]



**483: BORIS SVECHNIKOV (RUSSIAN 1927-1998), "Death's Welcome**

USD 1,000 - 1,250

BORIS SVECHNIKOV (RUSSIAN 1927-1998), "Death's Welcome", 1986, ink on paper, 28.5 x 40.7 cm. (11 1/4 x 16 in.) [sight], monogrammed and dated 'BS 86' lower right

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**484: BORIS SVECHNIKOV (RUSSIAN 1927-1998), "The Graveyard S**

USD 1,000 - 1,250

BORIS SVECHNIKOV (RUSSIAN 1927-1998), "The Graveyard Shift", 1997, ink on paper, 27 x 37 cm. (10 5/8 x 14 1/2 in.) [sight], monogrammed and dated 'BS 97' lower right



**485: NIKOLAI IVANOVICH LIUBUSHKIN (RUSSIAN 1936-1992), "Wind**

USD 700 - 900

NIKOLAI IVANOVICH LIUBUSHKIN (RUSSIAN 1936-1992), "Wind", 1988, oil on canvas, 100 x 73 cm. (39 5/8 x 28 3/4 in.), signed lower right, titled, signed and dated on verso PROVENANCE: Tabakman Gallery, New York. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**486: ALEXANDER KHVOSTENKO [KHVOST] (RUSSIAN 1940-2004), "Unt**

USD 1,000 - 1,500

ALEXANDER KHVOSTENKO [KHVOST] (RUSSIAN 1940-2004), "Untitled", 1988, collage, 40 x 29.5 cm. (16 x 11 5/8 in.), signed and dated lower left . THIS LOT IS BEING SOLD WITHOUT RESERVE.



**487: ALEXANDER KALUGIN (RUSSIAN B. 1949), "Life is Good and**

USD 300 - 500

ALEXANDER KALUGIN (RUSSIAN B. 1949), "Life is Good and Living is Good", 1989, etching on paper, 31 x 33 cm. (12 1/8 x 13 in.), signed in pencil in Cyrillic and dated 'A. Kalugin 11 89' lower right, titled lower left, numbered '4/45' lower center. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**488: ALEXANDER KALUGIN (RUSSIAN B. 1949), "Fool with his Hea**

USD 300 - 500

ALEXANDER KALUGIN (RUSSIAN B. 1949), "Fool with his Head in a Cube", 1986-1987, etching on paper, 44.5 x 34.5 cm. (17 1/2 x 13 1/2 in.), signed and dated in the plate lower right, signed in pencil in Cyrillic and dated 'A. Kalugin 11 87' lower right, titled lower left, numbered '5/25' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**489: ALEXANDER KALUGIN (RUSSIAN B. 1949), "Troika", 1989, et**

USD 400 - 600

ALEXANDER KALUGIN (RUSSIAN B. 1949), "Troika", 1989, etching on paper, 62 x 89 cm. (24 3/8 x 35 in.), signed in the plate upper left, signed in pencil in Cyrillic and dated 'A. Kalugin II 89' lower right, titled lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**490: ALEXANDER KALUGIN (RUSSIAN B. 1949), "Easter in Moscow"**

USD 200 - 300

ALEXANDER KALUGIN (RUSSIAN B. 1949), "Easter in Moscow", 1977, etching on paper, 58.5 x 41 cm. (23 x 16 1/8 in.), signed and dated in the plate upper left, signed in pencil in Cyrillic and dated 'A. Kalugin III 21 77' lower right, titled lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



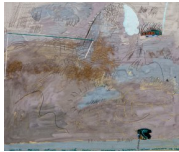
**491: ALEXANDER KALUGIN (RUSSIAN B. 1949), "Self-Portrait wit**

USD 500 - 700

ALEXANDER KALUGIN (RUSSIAN B. 1949), "Self-Portrait with a Samovar", 1978, watercolor and ink on paper, 60 x 41.3 cm. (23 5/8 x 16 1/4 in.) [sight], signed in Cyrillic and dated 'A. Kalugin 78' lower left. THIS LOT IS BEING SOLD WITHOUT RESERVE.



## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



**492: VLADIMIR GANIN (RUSSIAN B. 1968), “Flying Fish”, gouach**

USD 400 - 600

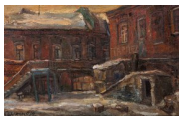
VLADIMIR GANIN (RUSSIAN B. 1968), “Flying Fish”, gouache, acrylic, and pencil on paper, 40.5 x 48 cm. (16 x 18 7/8 in.) [sight]. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**493: VICTOR NEKRASOV (RUSSIAN B. 1943), “My Wife and I or A**

USD 600 - 800

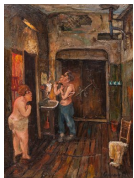
VICTOR NEKRASOV (RUSSIAN B. 1943), “My Wife and I or A Night Stroll Amid Forest Berries in the Vicinity of a Large City”, 1991, oil on canvas, 39.5 x 59.5 cm. (15 1/2 x 23 3/8 in.), initialed in Cyrillic and dated 'NV' lower right, signed, titled and dated on verso. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**494: SERGEI SOROKIN (RUSSIAN B. 1950), “In the Yard on Strel**

USD 1,000 - 1,500

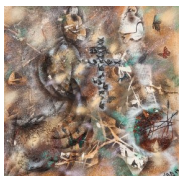
SERGEI SOROKIN (RUSSIAN B. 1950), “In the Yard on Strelka”, 1993, oil on canvas, 47 x 72.5 cm. (18 1/2 x 28 1/2 in.), signed in Cyrillic 'Sorokin S. Yu.' lower left, signed, titled, and dated on verso PROVENANCE: Tabakman Gallery, New York . THIS LOT IS BEING SOLD WITHOUT RESERVE.



**495: SERGEI SOROKIN (RUSSIAN B. 1950), “Communal Intimacy”,**

USD 1,000 - 1,500

SERGEI SOROKIN (RUSSIAN B. 1950), “Communal Intimacy”, 1992, oil on canvas, 80 x 60 cm. (31 1/2 x 23 5/8 in.), signed in Cyrillic 'Sorokin S. Yu.' lower right, signed, titled, and dated on verso PROVENANCE: Tabakman Gallery, New York . THIS LOT IS BEING SOLD WITHOUT RESERVE.



**496: VALERIA NARBIKOVA (RUSSIAN B. 1958), “Plan of One Face**

USD 400 - 600

VALERIA NARBIKOVA (RUSSIAN B. 1958), “Plan of One Face and a Second”, 1994, oil on canvas, 60.3 x 60.8 cm. (23 3/4 x 23 7/8 in.), signed, dated and titled in Cyrillic on stretcher . THIS LOT IS BEING SOLD WITHOUT RESERVE.



**497: ALEXANDER TRIFONOV (RUSSIAN B. 1975), “Carrying the Cro**

USD 600 - 800

THIS LOT IS BEING SOLD WITHOUT RESERVE. \$25 OPENING BID. ALEXANDER TRIFONOV (RUSSIAN B. 1975), “Carrying the Cross”, 1996, oil on canvas, 70.5 x 96 cm. (27 3/4 x 37 3/4 in.), signed in Cyrillic and dated 'A. Trifonov 1996' lower left, signed, dated, titled and numbered 'N156' on verso PROVENANCE: Tabakman Gallery, New York.



**498: RICHARD FRAUMENI (20TH C.), “Birth of Venus”, 1997, sil**

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE. \$25 OPENING BID. RICHARD FRAUMENI (20TH C.), “Birth of Venus”, 1997, silkscreen, 21 x 20 cm. (8 1/4 x 7 7/8 in.) [sight], signed lower left, titled lower center, numbered and dated lower right. THIS LOT IS BEING SOLD WITHOUT RESERVE.



**499: GENA GLASS (RUSSIAN 20TH C.), “American Flag”, 1998, oi**

USD 1,000 - 1,500

GENA GLASS (RUSSIAN 20TH C.), “American Flag”, 1998, oil on canvas, 66 x 81.5 cm. (26 x 32 in.), signed and dated on verso

## RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES



### 500: ANDREI BORISOVICH GROSITSKY (RUSSIAN B. 1934), "In the

USD 750 - 900

ANDREI BORISOVICH GROSITSKY (RUSSIAN B. 1934), "In the Museum", 2004, ink and colored pencil on paper, 29.5 x 41.5 cm. (11 5/8 x 16 3/8 in.) [sight], signed, dated, and titled in Cyrillic 'Andrei Grositsky In the Museum 2004' lower right, inscription in Cyrillic on verso 'This work by Andrei Grositsky is from my collection. It was also included in five biennials of contemporary graphic art and sculpture at the Museum of Contemporary art in Jersey City. A. Glezer' PROVENANCE: Collection of Alexander Glezer, Museum of Contemporary Russian Art, New Jersey



### 501: ANATOL CHECHIK (RUSSIAN B. 1953), "Amazonomahia", 2005,

USD 2,000 - 3,000

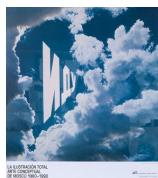
ANATOL CHECHIK (RUSSIAN B. 1953), "Amazonomahia", 2005, oil on canvas, 100.5 x 129.5 cm. (39 1/2 x 51 in.), initialed 'AT' lower right, signed, titled and dated on verso



### 502: ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), "Caviar", lithog

USD 700 - 900

ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), "Caviar", lithograph, 61.5 x 92 cm. (24 1/4 x 36 1/4 in.), signed in pencil 'Alexander Kosolapov' lower right. LITERATURE: Boris Groys, Alexander Borovsky, Lyudmila Novikova. "Alexander Kosolapov: Sots Art", Kerber, 2010.



### 503: ERIK BULATOV (RUSSIAN B. 1933)

USD 50 - 100

THIS LOT IS BEING SOLD WITHOUT RESERVE. \$25 OPENING BID. ERIK BULATOV (RUSSIAN B. 1933), "I'm going", poster designed for 2008 exhibition, "Total Enlightenment: Conceptual Art in Moscow, 1960-1990", Fundación Juan March, 77 x 66.3 cm. (30 1/4 x 26 1/8 in.) [sight]. EXHIBITION HISTORY: Schirn Kunsthalle Frankfurt, June 21–September 14, 2008 Fundación Juan March, Madrid, October 10, 2008–January 11, 2009 RELATED LITERATURE: "Total Enlightenment Conceptual Art in Moscow 1960-1990" Edited by Boris Groys, Max Hollein, Manuel Fontán del Junco; texts by Ekaterina Bobrinskaja, Manuel Fontán del Junco, Boris Groys, Martina Weinart, Dorothea Zwirner, Ilya Kabakov, Andrei Monastyrski. Germany: Hatje Cantz Verlag, 2008 (exhibition catalog)



### 504: ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), "Malevich", pos

USD 50 - 100

THIS LOT IS BEING SOLD WITHOUT RESERVE. \$25 OPENING BID. ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), "Malevich", limited edition poster designed for 2008 exhibition, "Total Enlightenment: Conceptual Art in Moscow, 1960-1990", Fundación Juan March, 56.5 x 96 in. (22 1/4 x 37 3/4 in.) [sight]. EXHIBITION HISTORY: Schirn Kunsthalle Frankfurt, June 21–September 14, 2008 Fundación Juan March, Madrid, October 10, 2008–January 11, 2009 RELATED LITERATURE: "Total Enlightenment Conceptual Art in Moscow 1960-1990" Edited by Boris Groys, Max Hollein, Manuel Fontán del Junco; texts by Ekaterina Bobrinskaja, Manuel Fontán del Junco, Boris Groys, Martina Weinart, Dorothea Zwirner, Ilya Kabakov, Andrei Monastyrski. Germany: Hatje Cantz Verlag, 2008 (exhibition catalog)



### 505: MICHAEL IOFFE (RUSSIAN B.1959), "Diamonds are Forever"

USD 1,250 - 1,750

MICHAEL IOFFE (RUSSIAN B.1959), "Diamonds are Forever," mixed media on paper, 9 x 17.5 cm (3 1/2 x 6 7/8 in.), signed lower right with initials



### 506: ALEXANDER SHNUROV (RUSSIAN B. 1955), "Miracle of Alexan

USD 5,000 - 7,000

ALEXANDER SHNUROV (RUSSIAN B. 1955), "Miracle of Alexander and the Snake", 2008, acrylic on canvas, 102 x 102 cm. (40 1/8 x 40 1/8 in.), monogrammed center right, inscribed by artist on verso

***RUSSIAN EUROPEAN AMERICAN FINE ART & ANTIQUES***



**507: ALEXANDER SHNUROV (RUSSIAN B. 1955), "Star", painted br**

USD 12,000 - 15,000

ALEXANDER SHNUROV (RUSSIAN B. 1955), "Star", painted bronze, diameter: 60 cm. (23 5/8 in.), initialed 'SA' and numbered '1/5' on base

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