

Shapiro Auctions



RUSSIAN AND INTERNATIONAL ART AND ANTIQUES

Saturday - May 18, 2013

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



1: RUSSIAN ICON OF SPAS OPLECHNII 18TH CENTURY

USD 1,800 - 2,200

A RUSSIAN ICON OF SPAS OPLECHNII, 18th C., Egg tempera and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.5 x 26.2 cm. (12 3/8 x 10 1/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



2: RUSSIAN DEISIS ICON 17TH CENTURY

USD 2,300 - 3,000

A RUSSIAN DEISIS ICON WITH THE VIRGIN MARY, JOHN THE BAPTIST, AND CHRIST, 17TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back (both missing). 57 x 44 cm. (22 3/8 x 17 1/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



3: RUSSIAN ICON OF THE TRANSFIGURATION LATE 18TH C

USD 1,200 - 1,500

A RUSSIAN ICON OF THE TRANSFIGURATION, LATE 18TH CENTURY, The central figure of Christ depicted shining through a cloud of darkness. His three disciples, Peter, James and John are shown struck by the pure light of God. Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.5 x 26.6 cm. (12 3/8 x 10 1/2 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



4: RUSSIAN ICON OF DESCENT INTO HELL OF CHRIST 1800

USD 1,200 - 1,500

A RUSSIAN ICON OF THE DESCENT INTO HELL OF CHRIST WITH BASMA OKLAD, 1800S, Egg tempera, gold leaf, and gesso on wood panel. The chased and repousse basma oklad with ornate floral designs. Two insert splints on the back. 31 x 27 cm. (12 1/4 x 10 5/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



5: RUSSIAN ICON OF SAINT NIKOLAI MOZHAISKY 18TH C

USD 2,300 - 3,000

A LARGE RUSSIAN ICON OF NIKOLAI MOZHAISKY WITH A METAL OKLAD, NORTHERN SCHOOL, 18TH CENTURY, The saint depicted holding a sword in one hand and the city of Mozhaitsk, as a symbol of his patronage, in the other. The central figure of Saint Nikolai surrounded by fourteen scenes from his life. Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back (one missing). 64 X 51 cm. (25 1/8 X 20 1/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



6: RUSSIAN ICON OF JOHN THE BAPTIST 18TH C

USD 1,200 - 1,500

A RUSSIAN ICON OF JOHN THE BAPTIST WITH SCENES FROM HIS LIFE, 18TH CENTURY, The central figure of John the Baptist surrounded by scenes from his life. Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back (one missing). 30.7 x 27.2 cm. (12 1/8 x 10 5/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



7: RUSSIAN ICON DESCENT INTO HELL AND RESURRECTION C1800

USD 700 - 900

A RUSSIAN ICON OF THE DESCENT INTO HELL AND RESURRECTION OF CHRIST, C. 1800, Egg tempera and gesso on wood panel with a kovcheg. Two insert splints on the back (both missing). 38.3 x 21.2 cm. (15 x 8 3/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



8: RUSSIAN ICON OF SAINT NIKOLAI MOZHAISKY 18TH C

USD 700 - 900

A RUSSIAN ICON OF SAINT NIKOLAI MOZHAISKY, 18TH CENTURY, The saint depicted holding a sword in one hand and the city of Mozhaitsk, as a symbol of his patronage, in the other. Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.2 x 26.2 cm. (12 1/4 x 10 1/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



9: Russian Icon Of Pokhvala Bogoroditsi 18th Century

USD 2,900 - 3,700

A RUSSIAN ICON OF POKHVALA BOGORODITSI [IN THEE REJOICETH], WITH A METAL FILIGREE OKLAD, 18TH CENTURY, the oklad probably silver, unmarked. Also known as 'In Thee Rejoiceth'. The Virgin Mary sits within a circle of paradise, surrounded by saints and angels, an Orthodox church is visible in the background. Egg tempera, gold leaf and gesso on wood panel with kovcheg and a filigree oklad. Two insert splints on the back. 33 x 27.4 cm. (13 x 10 3/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



10: RUSSIAN ICON OF AN APOSTLE EARLY 19TH C

USD 800 - 1,000

A RUSSIAN ICON OF AN APOSTLE, EARLY 19TH CENTURY, Egg tempera and gesso on wood panel. Two insert splints on the back (both missing). 28 x 11.1 cm. (11 x 4 3/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



11: RUSSIAN ICON OF APOSTLES PETER AND PAVEL 19TH C

USD 700 - 900

A RUSSIAN ICON OF THE APOSTLES PETER AND PAVEL, 19TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.2 x 25.8 cm. (12 1/4 x 10 1/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



12: A RUSSIAN ICON OF SAINTS ZOSIM AND SOVATI 19TH C

USD 700 - 900

A RUSSIAN ICON OF SAINTS ZOSIM AND SOVATI, 19TH CENTURY, Egg tempera and gesso on wood panel with a kovcheg. Two insert splints on the back. 32.7 x 26.7 cm. (12 7/8 x 10 1/2 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



13: RUSSIAN ICON OF SAINT SAVVA 19TH C

USD 600 - 800

A RUSSIAN ICON OF SAINT SAVVA, 19TH CENTURY, The saint is depicted in consultation with Christ. Egg tempera and gesso on wood panel with a kovcheg. Two insert splints on the back. 31.5 x 27 cm. (12 3/8 x 10 5/8 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



14: RUSSIAN ICON OF VOZNESEENIA 19TH C

USD 500 - 700

A RUSSIAN ICON OF THE ASCENSION OF THE LORD [VOZNESENIYE], 19TH CENTURY, Egg tempera and gesso on wood panel with a kovcheg. One insert splint on the back. 22.5 x 18 cm. (8 7/8 x 4 1/4 in.) PROVENANCE: Purchased by the Mother of the current owner in Russia during the 1920s; thence by descent in Family Collection. LOT NOTES: During the late 1920s, shortly after the Russian Revolution, two young New York society women, sisters Adelaide and Helen Hooker secretly traveled to Russia "out of curiosity and cussedness." Unbeknownst to their father, the president of the American Defense Society, they spent over six months in snowy Russia, pursuing adventure in Moscow, Leningrad, Vladimir, Novgorod, and Suzdal among other cities. Searching for a glimpse of "Old Russia," the women sought-out ancient churches and monasteries, just as they were being taken over by the government and converted to Anti-Religious museums. This icon was among those that Adelaide and Helen Hooker purchased from these establishments and brought to the United States, in effect saving them from becoming victims of iconoclasm. In the States, the icons were kept in esteemed family collections. One of the sisters would go on to marry the IRA officer Ernie O'Malley, the other the writer John P. Marquand. Their youngest sister, Blanchette, went on to marry John D. Rockefeller III, and would become a major benefactor of the Museum of Modern Art, where she served as president from 1972 to 1985. The story of their travels was published in Good Housekeeping, July-September 1930.



16: GREEK ICON OF VIRGIN ELEOUSEA (TENDERNESS) 18-19TH C

USD 600 - 800

THIS LOT IS BEING SOLD WITHOUT RESERVE., A GREEK ICON OF THE MOTHER OF GOD ELEOUSA [TENDERNESS], LATE 18TH-EARLY 19TH CENTURY, Egg tempera, gold leaf, and gesso on a wood panel. 28 x 21.7 cm. (11 x 8 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



17: RUSSIAN SILVER ICON MOTHER OF GOD, 9 MARTYRS C1895

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE MOTHER OF GOD WITH NINE MARTYRS IN A GILT SILVER OKLAD, MOSCOW, C. 1895, the Virgin and the Christ Child surrounded by 9 Martyrs including Pelagia, Aviv, Samon and Gurry. Gilt silver oklad with repousse robes and an ornate ivy border. Oklad with Cyrillic maker's mark of 'Sch', Cyrillic assayer's mark of 'AR 1895', '84 standard'. Four insert splints on side edges. Egg tempera and gesso on wood panel. 31.4 x 26.7 cm (12 1/4 x 10 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



18: RUSSIAN SILVER ICON IVERSKAYA MOTHER OF GOD C1869

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE IVERSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, MOSCOW, C. 1869, the engine turned gilt silver oklad with openwork halo decorated with medieval knot inspired border, the Virgin Mary and Christ Child depicted in ornate ceremonial robes inset with Stars of David. Oklad with Cyrillic maker's mark 'DA', Cyrillic assayer's mark of Victor Savinkov 'VS 1869', 84 standard. Egg tempera and gesso on wood panel. Two insert splints on side edges. Egg tempera and gesso on wood panel. 31.3 x 26.5 cm (12 1/4 x 10 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



19: RUSSIAN SILVER ICON KAZANSKAYA MOTHER OF GOD C1899

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, ST. PETERSBURG, C. 1899-1908, the engine turned gilt silver oklad. Virgin Mary and Christ child depicted in ornate ceremonial robes decorated with floral motif. Oklad with Cyrillic maker's mark 'SG', Cyrillic assayer's mark of Yakov Lyapunov 'YK', 84 standard. Egg tempera and gesso on wood panel. 26.8 x 22.2 cm (10 1/2 x 8 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



20: RUSSIAN ICON MOTHER OF GOD JOY OF ALL THAT SORROW 18TH

USD 700 - 900

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW, MOSCOW, END OF 18TH C., depicting Virgin Mary and the Christ Child, wearing royal vestments and crowns, presiding over an assembly of angels, saints, and the afflicted, four saints, including St. Alexandra, St. Foma and St. Martha depicted in the border. Written pleas seen on the scrolls. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on top and bottom edges. 29.2 x 22.5 cm. (11 1/2 x 8 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



21: RUSSIAN ICON OF CHRIST PANTOCRATOR C1899

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF CHRIST PANTOKRATOR, MOSCOW, C. 1899-1908, the engine turned gilt silver oklad. The figure of Christ shown with an open Gospel in his left hand, his right hand raised in blessing, Christ's openwork halo radiates beams of light. Oklad with Cyrillic maker's mark 'AA', Cyrillic assayer's mark of Ivan Lebedkin 'IL', '84 standard'. Egg tempera and gesso on wood panel. Two insert splints on the back. 26.5 x 22 cm (10 1/2 x 8 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



22: RUSSIAN ICON OF OUR LADY OF THE SIGN ZNAMENIE 18TH C

USD 500 - 700

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF OUR LADY OF THE SIGN [ZNAMENIE], 18TH CENTURY, depicting the Virgin Mary, with her arms raised to the heaven in prayer and Christ Emmanuel against her breast, surrounded by the Synaxis (Assembly) of the prophets with King David and King Solomon on the upper part of the icon. The prophets are pictured in floral medallions indicating that this icon can also be classified as the 'Virgin of the Unfading Rose'. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on top and bottom edges. 31.2 x 26.5 cm. (12 1/4 x 10 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



23: RUSSIAN ICON SILVER KAZANSKAYA MOTHER OF GOD C1849

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, MOSCOW, C. 1849, the Virgin 'Hodegetria' Icon with gilded silver oklad with an intricately chased and repousse ceremonial robes decorated with floral and foliate designs, heads of Virgin Mary and the Christ child are surrounded by radiating haloes executed with superior mastery. Oklad with Cyrillic maker's mark 'SE', Cyrillic assayer's mark of Andrey Kovalevsky 'AK 1849', 84 standard. Egg tempera and gesso on wood panel. 22.2 x 18.2 cm (8 3/4 x 7 1/8 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



24: RUSSIAN ICON SILVER KAZANSKAYA MOTHER OF GOD C1908

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, MOSCOW, 1908-1926, the engine turned gilt silver oklad, Virgin Mary and Christ child depicted in ornate ceremonial robes. Oklad with partially legible Cyrillic maker's mark 'IN', 84 standard. Egg tempera and gesso on wood panel. 26.7 x 22.1 cm (10 1/2 x 8 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



25: RUSSIAN ICON OF ST GEORGE SLAYING THE DRAGON 19C

USD 300 - 500

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF SAINT GEORGE SLAYING THE DRAGON, 19TH C., Egg tempera and gesso on wood panel. Two insert splints on back, one missing. 30.5 X 26 cm. (12 x 10 1/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



26: RUSSIAN ICON OF ST SERAPHIM OF SAROV 19TH C

USD 400 - 600

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF SAINT SERAPHIM OF SAROV, 19TH C., St. Seraphim of Sarov "The Wonderworker" shown wearing green broad stole with a cross half hidden behind his hand, geometrical shapes infused border and halo are etched on gold leaf-covered surface. Egg tempera, gold leaf, and gesso on a wood panel. One insert splint on the back. 26.3 x 22 cm. (10 1/4 x 8 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



27: RUSSIAN BRASS ICON FOLDING TETRAPTYCH 19TH C

USD 300 - 400

THIS LOT IS BEING SOLD WITHOUT RESERVE., A BRASS TETRAPTYCH FOLDING ICON OF THE RESURRECTION WITH BIBLE SCENES FEATURING THE TWELVE GREAT FEASTS, 19TH C., intricately chiseled in metal, the icon's front panel depicts the cross towering over the city, cupola-contoured top of each panel displays scenes from Bible, including Crucifixion and Praises to the Mother of God, inside three panels illustrating the Twelve Great Feasts, including Nativity, Annunciation of the Virgin Mary, Ascension and Pentecost among others. The 4th panel depicting four different types of Mother of God surrounded by saints, 18.4 x 11.2 cm. (7 1/4 x 4 1/4 in.) Expanded width 42 cm. (16 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



28: RUSSIAN BRASS ENAMEL ICON FOLDING TETRAPHYCH 19C

USD 500 - 700

THIS LOT IS BEING SOLD WITHOUT RESERVE., A BRASS AND ENAMEL TETRAPHYCH FOLDING ICON OF THE RESURRECTION WITH BIBLE SCENES FEATURING THE TWELVE GREAT FEASTS, 19TH C., intricately chiseled in metal with enamel, the icon's front panel depicts the cross towering over the city, cupola-contoured top of each panel displays scenes from Bible, including Crucifixion and Praises to the Mother of God, inside three panels illustrating the Twelve Great Feasts, including Nativity, Annunciation of the Virgin Mary, Ascension and Pentecost among others. The 4th panel depicting four different types of Mother of God surrounded by saints, 18.4 x 11.2 cm. (7 1/4 x 4 1/4 in.) Expanded width 42 cm. (16 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



29: RUSSIAN SILVER ICON NICHOLAS WONDERWORKER C1880

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A GILT SILVER OKLAD, MOSCOW, C. 1880, the engine turned gilt silver oklad decorated with border of floral pattern, St. Nicholas depicted in ornate ceremonial robes, flanked by Jesus Christ and Mother Mary looking down from clouds on either side of the saint's openwork halo, oklad with Cyrillic assayer's mark 'M3', 84 standard, two insert splints on one side. Egg tempera and gesso on wood panel. 22 x 17.9 cm (8 3/4 x 7 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



30: RUSSIAN ICON CHRIST PANTOKRATOR C1886

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF CHRIST PANTOKRATOR, MOSCOW, C. 1886, the engine turned gilt silver oklad decorated with medieval knot inspired border, the figure of Christ shown with an open Gospel in his left hand, his right hand raised in blessing, Christ's openwork halo radiates beams of light. Oklad with Cyrillic maker's mark 'IE', Cyrillic assayer's mark of Victor Savinkov 'VS 1886', 84 standard. Egg tempera and gesso on wood panel. Four insert splints on side edges. Egg tempera and gesso on wood panel. 17.7 x 14.1 cm. (7 x 5 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



31: RUSSIAN ICON OF ST SERAPHIM OF SAROV 19TH C

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF SAINT SERAPHIM OF SAROV, 19TH C., the pious St. Seraphim of Sarov 'The Wonderworker' wearing broad stole with a cross partially hidden behind Saint's hand, medieval knot-inspired border, checkered background and halo etched on gold leaf-covered surface, the figure of the Saint is painted on top of gold leaf. Egg tempera, gold leaf, and gesso on a wood panel. 17.8 x 14.3 cm. (7 x 5 5/8 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



32: RUSSIAN BRASS ICONOSTASIS CRUCIFIX 19TH C

USD 350 - 400

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN BRASS ICONOSTASIS CRUCIFIX, 19TH C., Christ on the cross with the city walls of Jerusalem visible behind his feet and the summit of Golgotha and the skull of Adam below, background covered with black and white enamel. The verso shows an engraved Cross and the text in Cyrillic. 35 x 17.5 cm. (13 3/4 x 6 3/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



33: RUSSIAN BRASS ENAMEL ICON ARCHANGEL OF SILENCE 19THC

USD 100 - 200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A BRASS ENAMEL RUSSIAN ICON OF THE ARCHANGEL OF SILENCE, 19TH C., the Archangel, chiseled in metal, is surrounded by medallions located along the raised border, depicting various saints and Jesus in the middle top medallion 14.7 x 12.6 cm. (5 3/4 x 5 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



34: GESSO MEDALLION WITH BUST OF JESUS IN TONDO

USD 100 - 200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A SMALL GESSO MEDALLION WITH BUST OF JESUS IN TONDO, sculpted bust of Jesus protruding from minimally ornamented oval frame. 9 x 7.6 cm. (3 1/2 x 3 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



35: RUSSIAN ENAMEL METAL ICON OF RESURRECTION 19TH C

USD 100 - 200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A SMALL ENAMEL AND METAL RUSSIAN ICON OF THE RESURRECTION, 19TH C., intricately chiseled and enameled. 5.5 x 5 cm. (2 1/8 x 2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



36: SET OF 6 ROSTOV FINIFT ENAMEL PENDANT RUSSIAN ICONS

USD 1,000 - 1,500

THIS LOT IS BEING SOLD WITHOUT RESERVE., A SET OF SIX ROSTOV FINIFT ENAMEL PENDANT ICONS, 19TH C., In ornamental brass frames, 5 of which decorated with repousse angels. Set includes: (a) custom ordered private icon in honor of deceased relatives depicting saints watched over by Christ, 7.5 x 6.7 cm. (3 x 2 3/4 in.); (b) icon of John the Baptist, 6.7 x 5.7 cm. (2 1/2 x 2 3/4 in.); icon of Tolgskaya Mother of God, 10.6 x 9.5 cm. (4 1/2 x 3 5/8 in.); (c) icon of St. John the Wonderworker looking over the church with an icon of The Virgin with the Child in the upper corner, 7.5 x 6.4 cm. (3 x 2 1/2 in.); (d) icon of St. Nicholas the Wonderworker with the Virgin with the Protective Veil and Jesus giving benediction from heaven, 7.5 x 6.2 cm. (3 x 2 1/4 in.); (e) Icon of St. Trifon the Hunter depicted on a horse with merlin in his hand, circa 1820. 6 x 5.4 cm. (2 1/2 x 2 1/8 in.). PROVENANCE: the icon portraying St. Trefon was part of the traveling exhibition 'Hammer Collection of Russian Imperial Art Treasures from Winter Palace, Tsarskoe Selo and Other Royal Palaces' held at Lord and Taylor, New York, 1933; that and the other icons Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



37: RUSSIAN BRASS ICON OF RESURRECTION 12 FEASTS 19 C

USD 1,000 - 1,500

THIS LOT IS BEING SOLD WITHOUT RESERVE., A LARGE RUSSIAN ICON OF THE RESURRECTION AND THE TWELVE GREAT FEASTS IN A BRASS OKLAD, 19TH C., Egg tempera and gesso on wood panel, chased and repousse brass oklad. Two insert splints on back. 53.5 x 44.5 cm. (21 x 17 1/2 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



38: RUSSIAN SILVER ICON DORMITION OF VIRGIN MARY C1864

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY WITH GILT SILVER OKLAD, MOSCOW, CIRCA 1864, the Virgin Mary's body is surrounded by the apostles, while a standing Christ raises Mary's soul to the heavens, where two angels welcome it, the gilt metal oklad with an ornate chased and repousse clothes and ivy border, oklad with Cyrillic maker's mark of 'VS', Cyrillic assayer's mark of Victor Savinkov 'VS 1864', 84 standard. Egg tempera, and gesso on wood panel. 31 x 36 cm (12 1/4 x 14 1/4 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.



39: RUSSIAN SILVER ICON OF UNEXPECTED JOY c1854

USD 800 - 1,200

THIS LOT IS BEING SOLD WITHOUT RESERVE., A RUSSIAN ICON OF THE UNEXPECTED JOY IN A SILVER OKLAD WITH GILT SILVER HALOES, NIZHNY NOVGOROD, 1854, depicts a sinner kneeling at prayer in front of an icon of the Mother of God, with silver oklad and radiating gilt silver haloes with an intricately chased and repousse clothes and architectural details, repousse rocaille border and raised prayer text in floral frame create striking effect, the text is the beginning of 'The Bedewed Fleece' by Bishop Dmitriy Rostovsky, oklad with Cyrillic maker's mark of Ivan Udalov 'EU', Cyrillic assayer's mark of Egor Fedorov 'EF 1849', 84 standard. Egg tempera, gold leaf and gesso on wood panel. 22.5 x 17.8 cm (9 x 7 in.) PROVENANCE: Inherited by the present owner from Maria Fedorovskaya, Ukrainian émigré, renowned gypsy dancer, and later founder of the famous New York Russian restaurant, "Petrushka." Fedorovskaya acquired many icons in the 60's and 70's during her multiple trips to the Soviet Union.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



40: RUSSIAN BOXED SILVER COMMUNION SET C1899

USD 300 - 500

THIS LOT IS BEING SOLD WITHOUT RESERVE., A BOXED RUSSIAN GILT SILVER COMMUNION SET, MOSCOW, 1899-1908, comprised of a miniature chalice, a stoppered vessel, a small rectangular box with a cross and a piece of cloth, in a small church-shaped presentation case with image of Christ on the front panel, length of presentation box: 12 cm. (4 3/4 in.), illegible maker's mark, assayer's mark of Ivan Lebedkin



41: RUSSIAN BASMA ICON OF CRUCIFIXION

USD 1,000 - 1,500

A SHAPED RUSSIAN ICON OF THE CRUCIFIXION IN A BASMA OKLAD , The gilded basma oklad with chased and repousse designs. Egg tempera, gold leaf, and gesso on panel. 36 x 20 cm. (14 1/8 x 7 7/8 in.)



42: ANTIQUE RUSSIAN SILVER CROSS C1899

USD 1,400 - 1,800

A RUSSIAN SILVER CROSS, MOSCOW, 1899-1908, the front panel with medallions, the verso with a wavy engine-turned background, 26 x 15.2 cm. (10 1/4 x 6 in.), maker's mark 'PI' or 'PN', 84 standard



43: RUSSIAN CALENDAR ICON NOVEMBER VOLOGDA C1820

USD 1,800 - 2,200

A RUSSIAN CALENDAR ICON FOR THE MONTH OF NOVEMBER, VOLOGDA SCHOOL, C. 1820, with five registers, each depicting feast days of saints in chronological order. Egg tempera, gold leaf and gesso on panel, 40 x 34.2 cm. (15 3/4 x 13 1/2 in.)



44: RUSSIAN METAL ICON OF RESURRECTION EARLY 19TH C

USD 2,000 - 3,000

A RUSSIAN ICON OF THE RESURRECTION IN A METAL OKLAD, EARLY 19TH C., Egg tempera, gold leaf, and gesso on panel. The silver-colored oklad with ornate chased and repousse scenery and a rocaille scroll border. Two insert splints on back. 42 x 33 cm. (16 1/2 x 13 in.)



45: RUSSIAN SILVER ICON DORMITION OF VIRGIN MARY C1780

USD 3,500 - 4,500

A RUSSIAN ICON OF DORMITION OF THE VIRGIN MARY C. 1780, IN A SILVER OKLAD, C. 1844, The silver oklad ornately decorated with the Holy figures in chased and repousse vestments and a floral rocaille border, set with two turquoise colored stones. Egg tempera and gesso on wood panel. Two insert splints on top and bottom edges, 32 x 26.5 cm (12 5/8 x 10 3/8 in.), dated assayer's mark 'IP 1844', maker's mark 'ME', Kostroma town mark, 84 standard



46: RUSSIAN ICON MOTHER OF GOD JOY TO THOSE WHO SORROW C1760

USD 700 - 900

A RUSSIAN ICON OF THE MOTHER OF JOY OF ALL THAT SORROW, NORTHERN YAROSLAVL SCHOOL, C. 1760, Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back (one missing). 31 x 25 cm. (12 1/8 x 9 3/4 in.)



47: RUSSIAN ICON OF POKROV MOTHER OF GOD, TVER C1780

USD 600 - 800

A RUSSIAN ICON OF THE POKROV MOTHER OF GOD, TVER SCHOOL, C. 1780, Egg tempera, gold leaf and gesso on wood panel with a kovcheg. Two insert splints on the back (both missing). 31 x 26 cm. (12 1/8 x 10 1/4 in.)

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



48: RUSSIAN ICON TIKHVINSKAYA MOTHER OF GOD C1780

USD 700 - 900

A RUSSIAN ICON OF THE TIKHVINSKAYA MOTHER OF GOD, C. 1780, Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the top and bottom edges. 30.5 x 25 cm. (12 x 9 3/4 in.)



49: RUSSIAN ICON KAZANSKAYA MOTHER OF GOD YAROSLAV C1820

USD 600 - 800

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, YAROSLAVL SCHOOL, C. 1820, Egg tempera and gesso on wood panel. Two insert splints on the back. 30.5 x 25.5 cm. (12 x 10 in.)



50: RUSSIAN ICON OF NATIVITY OF MOTHER OF GOD C1860

USD 500 - 700

A RUSSIAN ICON OF THE NATIVITY MOTHER OF GOD, NORTHERN SCHOOL, C. 1860 , Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back (both missing). 31 x 25.5 cm. (12 1/8 x 10 in.)



51: RUSSIAN ICON OF ST JOHN FORERUNNER AND LIFE 18TH C

USD 3,500 - 4,500

A RUSSIAN ICON OF SAINT JOHN THE FORERUNNER WITH SCENES FROM HIS LIFE, 18TH CENTURY, depicting Saint John the Forerunner (Baptist) surrounded by scenes from his life. Egg tempera, gold leaf, and gesso on wood panel. 31.5 x 26.5 cm (12 3/8 x 10 3/8 in.)



52: RUSSIAN ICON ST PETER AND ST PAUL MID 19C

USD 5,500 - 6,000

A LARGE RUSSIAN ICON OF SAINTS PETER AND PAUL, MID-19TH CENTURY, depicting Saints Peter and Paul, flanked by minor Saints on the left and right sides of the icon, seated below Christ Pantocrator and Saint Savaty. Egg tempera, gesso, and gold leaf on panel. Two inspert splints on the back. 54.5 x 44 cm (21 1/2 x 17 3/8 in.)



53: RUSSIAN ICON OF CHRIST OLD BELIEVERS 19TH C

USD 4,500 - 5,000

A LARGE OLD BELIEVERS RUSSIAN ICON OF CHRIST PANTOCRATOR, MOSCOW, 19TH CENTURY, Old Believer's Workshop, copy from Miracle Image, which was in Old Believer's Church in Moscow. Overlaid with brass and gilded repousse cover. Egg tempera and gesso on wood panel. Two insert splints on the back (both missing). 54 x 44.5 cm (21 1/4 x 17 1/2 in.) PROVENANCE: Acquired in the 1930s in Moscow by the Grandfather of the present owner, a diplomat in the Italian Embassy to the Soviet Union; Thence by descent



54: RUSSIAN SILVER ICON KAZANSKAYA MOTHER OF GOD C1824

USD 6,500 - 7,500

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD, CA 1824., with enamel applications. Egg tempera and gesso on wood panel, the silver oklad finely chased and repousse with a stylized floral border, with maker's mark in Cyrillic of 'Ya.[Illeg]', Moscow town mark, assayer's mark in Cyrillic of 'N.D.' dated 1824, and 84 standard. 36 x 31 cm (14 1/4 x 12 1/4 in.)

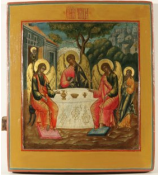


55: RUSSIAN SILVER ICON OF FOUR SAINTS C1827

USD 4,000 - 6,000

A RUSSIAN ICON OF SAINTS NIKOLAI CHUDOTVORETS, ANTIP, JULIANA, AND BARBARA IN A GILT SILVER OKLAD WITH ENAMEL TITLES, MOSCOW, CA 1827, standing below Christ hovering overhead. Egg tempera and gesso on wood panel, the silver oklad finely chased and repousse with a stylized floral border, with makers mark in Cyrillic of 'S.Zh.', Moscow town mark, assayer's mark in Cyrillic of 'N.D.' dated 1827, and 84 standard. 31.5 x 26.5 cm (12 3/8 x 10 3/8 in.)

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



56: RUSSIAN ICON OF OLD TESTAMENT TRINITY 19C

USD 3,500 - 4,500

A RUSSIAN ICON OF THE OLD TESTAMENT TRINITY, 19TH CENTURY, Egg tempera, gold leaf, and gesso on wood panel. With raised border kovcheg. Two insert splints on the back (one missing). 30.5 x 26.5 cm (12 x 10 3/8 in.)



57: RUSSIAN ICON OF TRANSFIGURATION 19C

USD 4,500 - 5,500

A RUSSIAN ICON OF THE TRANSFIGURATION, 19TH CENTURY, depicting Christ in a circular mandorla, flanked by Elijah and Moses with the Apostles John, Peter, and James below. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back (one missing). 31.5 x 26 cm (12 3/8 x 10 1/4 in.)



58: RUSSIAN SILVER ICON TIKHVINSKAYA MOTHER OF GOD C1861

USD 2,200 - 2,500

A RUSSIAN ICON OF THE TIKHVINSKAYA MOTHER OF GOD WITH GILT SILVER OKLAD AND INLAID CASE, MOSCOW, 1861, enclosed in a wooden shadow case box with brass inlay, silver gilt oklad decorated with a border of medieval ornament, with repousse vestments set with two ruby-red gemstones on Mary's head and a shoulder, the holy figures with haloes of ornate polychrome cloisonne enamel, oklad with Cyrillic maker's mark of 'VK', Cyrillic assayer's mark of I. Avdeev 'IA 1861', 84 standard



59: RUSSIAN SILVER ICON KAZANSKAYA MOTHER OF GOD C1899

USD 1,200 - 1,500

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER OKLAD IN WOODEN CASE, MOSCOW, C. 1899 - 1908, engine turned gilt silver oklad portraying Virgin Mary and Christ child depicted in ornate ceremonial robes and openwork haloes, with Cyrillic maker's mark 'SVU', Cyrillic assayer's mark of Ivan Lebedkin 'IL', 84 standard, egg tempera and gesso on wood panel. 22.2 x 18 cm (8 3/4 x 7 in.)



60: RUSSIAN ICON MOTHER OF GOD JOY TO THOSE WHO SORROW 18TH

USD 800 - 1,200

A RUSSIAN ICON OF THE MOTHER OF JOY OF ALL THAT SORROW IN A BASMA OKLAD, 18th CENTURY, Egg tempera, gesso on wood panel. Two insert splints on back (both missing). 31.5 x 27 cm. (12 3/8 x 10 5/8 in.)



61: PAIR OF RUSSIAN SILVER MARRIAGE ICONS 1890s

USD 600 - 800

A PAIR OF RUSSIAN MARRIAGE ICONS, 1890S, each with a chased and repousse oklad, the figure of Mother Mary and Jesus with radiating haloes. Egg tempera on panel. 18 x 14.5 (7 1/8 x 5 3/4 in.) each.



62: RUSSIAN ICON OF ST GEORGE (LIFE AND MARTYDOM)

USD 700 - 900

A RUSSIAN ICON OF THE LIFE AND MARTYDOM AND OF SAINT GEORGE, the central image of Saint George killing the Dragon surrounded by twelve scenes from the saint's life. Egg tempera, gold leaf, and gesso on panel. Two insert splints on back. 45.6 x 35 cm. (17 7/8 x 13 3/4 in.)



63: RUSSIAN ICON MOTHER OF GOD JOY TO THOSE WHO SORROW 19TH

USD 700 - 900

A RUSSIAN ICON OF THE MOTHER OF GOD JOY TO THOSE WHO SORROW, 19TH CENTURY, the radiating figure of the Virgin and the Christ Child surrounded by a group of ten saints. Egg tempera, gold leaf, and gesso on panel. Two insert splints on back (both missing). 34.5 x 30.2 cm. (13 1/2 x 11 7/8 in.)

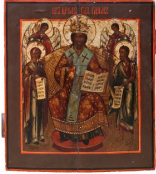
RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



64: RUSSIAN ICON IVERSKAYA MOTHER OF GOD MOSCOW C1880

USD 700 - 900

A RUSSIAN ICON OF THE IVERSKAYA MOTHER OF GOD, MOSCOW SCHOOL, C. 1880 , Egg tempera, gold leaf, and gesso on wood panel. 26 x 22 cm. (10 1/4 x 8 5/8 in.)



65: A RUSSIAN ICON OF CHRIST ENTHRONED C1860

USD 600 - 800

A RUSSIAN ICON OF CHRIST ENTHRONED, C. 1860, The figure of christ flanked by Mother Mary and John the Baptist, as well as two angels above. Egg tempera, gold leaf, gesso on wood panel . Two insert splints on the back. 35.5 X 30 cm. (14 x 11 3/4 in.)



66: A GROUP OF 4 RUSSIAN ICONS 19TH CENTURY

USD 1,200 - 1,500

A GROUP OF FOUR RUSSIAN ICONS, 19TH C., a) an icon of the Entrance into Jerusalem, c. 1860, Egg tempera and gesso on wood panel, One insert splint on the back, 18 x 14 cm. (7 x 5 1/2 in.); b) an icon of Unexpected Joy Mother of God, c.1820, Egg tempera, gold leaf, and gesso on wood panel, 17.5 x 14.5 cm. (6 7/8 x 5 3/4 in.); c) an icon of St. Serafim, c.1880, Egg tempera, gold leaf, and gesso on wood panel, 17.7 x 13.7 cm. (7 x 5 3/8 in.); d) icon of Christ Pantokrator in a silver oklad, c.1890, Egg tempera on wood panel, 13.7 x 11.3 cm. (5 3/8 x 4 3/8 in.)



67: A GROUP OF FOUR RUSSIAN BRASS PLAQUE ICONS 19THC

USD 600 - 800

A GROUP OF FOUR RUSSIAN BRASS PLAQUES, 19TH C., each intricately chiseled, including two images of Christ on the Cross and two images of the Mother of God, various sizes, from 16 x 11 cm. (6 1/4 x4 3/8 in.), to 10 x 8.4 cm. (4 x 3 1/4 in.)



68: RUSSIAN BRASS ENAMEL ICON FOLDING TETRPTYCH 19C

USD 300 - 500

A BRASS AND ENAMEL TETRPTYCH FOLDING ICON OF THE RESURRECTION WITH BIBLE SCENES FEATURING THE TWELVE GREAT FEASTS, 19TH C., intricately chiseled in metal with enamel, the icon's front panel depicts the cross towering over the city, cupola-contoured top of each panel displays scenes from Bible, including Crucifixion and Praises to the Mother of God, inside three panels illustrating the Twelve Great Feasts, including Nativity, Annunciation of the Virgin Mary, Ascension and Pentecost among others. The 4th panel depicting four different types of Mother of God surrounded by Saints, 18 x 11.2 cm. (7 1/8 1/4 x 4 3/8 in.) Expanded width 41 cm. (16 1/4 in.)



69: RUSSIAN BASMA ICON VIRGIN MARY CRUCIFIED CHRIST

USD 600 - 800

AN ICON OF THE VIRGIN MARY WITH CRUCIFIED CHRIST IN A BASMA OKLAD, Egg tempera and gesso on panel, with a metal basma oklad, 14.3 x 12.4 cm. (5 5/8 x 4 7/8 in.), in as is condition



70: RUSSIAN GILT SILVER CROSS MOSCOW C1844

USD 800 - 1,200

A RUSSIAN GILT SILVER CROSS, MOSCOW, C. 1844 , gilt silver cross with an applied body of Christ flanked by saints, with an attachable black plastic base for turning the cross, height including the base: 44 cm (17 3/5 in.), height excluding base: 34 cm. (13 3/8 in.), maker's mark in Cyrillic of G.A, assayer's mark in Cyrillic of A.K with date of 1844. date, Moscow town mark

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



71: RUSSIAN BOOK ILLUMINATED OLD BELIEVERS MANSUCRIPT C1880

USD 5,000 - 6,000

OLD BELIEVERS ILLUMINATED RUSSIAN MANSUCRIPT, CIRCA 1880, Handwritten and handcolored. With exquisite decorations and texts of religious songs. 263 leaves, including 10 pages with elaborate handpainted decorations. 360 x 225 mm. The first handcolored page inscribed, "Tvoreniya prepodobnogo ottsa nashogo Ioanna Damaskina" [Creation of our Father John of Damascus]. The front endpaper bears a bookstamp from the Georgievsky Starobriacheskaia obschchina v gorode Egor'evske [Georgievsky Old Believers Community in Yegorievsk], a handwritten number N. 100, and the following inscription in pencil: "Siia kniga Ermosy prinadlezhit Egor'evskomy Kuptsu Ermeiu Dimitrievichu Kniazevu. Napisana v derevne Zapolitsy. Zaplocheno serebrom dvadtsat' vosem' rublei 1881 godu, noiabria, 13go dnia [This book Ermosy belongs to the Yegorevsky merchant Ermei Dmitrievich Kniazev. It was wrtitten in the Village of Zapolitsy. Paid for in the amount of 28 Silver Rubles, on the 13th Day of November, 1881.]



72: RUSSIAN BOOK ILLUMINATED OLD BELIEVERS MANSUCRIPT 19TH

USD 4,000 - 5,000

OLD BELIEVERS ILLUMINATED RUSSIAN MANUSCRIPT, SECOND HALF OF 19TH CENTURY, Handwritten and handcolored. In black and red ink. With exquisite painted decorations of vignettes and texts of religious songs. Containing 167 leaves of music with ornamental initials. Also 10 large illuminated headings and ornamental initial letters. Contemporary blind stamp original binding with two clasps (repaired). Folio. 365 x 232 mm. Good condition. PROVENANCE: Private library stamp on the front endpaper of the "Starobriadcheskii sviashchennik Ipatii Derkov-Trofimov" (Old-Believers Priest Ipatii Derkov-Trofimov)



73: RUSSIAN BOOK CHERNIGOV EPARKHII

USD 3,000 - 4,000

KARTINY TSERKOVNOI ZHIZNI CHERNIGOVSKOI EPARKHII IZ IX VEKOVOI EIA ISTORII., [Scenes from the Church Life of the Chernigov Eparchy from Nine Centuries of it's History]. Kiev, 1911. 207 pp. 340 x 260 mm. Deluxe Edition dedicated to Emperor Nicholas II and Cavalary General and Military Minister Vladimir Aleksandrovich Sukhomlinov. Illustrated with 64 photolithographic illustrations (the original edition with 58 illustrations). In original publisher's leather binding with later coloring by hand. Hand-coloring throughout to the title and dedication pages as well as vignettes. All edges gilt. Silk moire endpapers, with evidence of a roughly removed bookplate on the front endpapers, possibly signifying an Imperial association. The Church of Boris and Gleb is illustrated on the front cover, with portraits of Grand Duke Mstislav Vladimirovich on the left and Emperor Nicholas II on the right. The top of the front cover is illustrated with a monogrammed MN on an Imperial Coat of Arms, underneath which is a dedication to "His Imperial Excellency, Ruler and Autocrat of All of Russia, Nicholas II".



74: DE PAULY BOOK ON RUSSIAN ETHNOGRAPHIC HISTORY 1862

USD 45,000 - 55,000

PAULY, THEODORE DE. DESCRIPTION ETHNOGRAPHIQUE DES PEUPLES DE LA RUSSIE. [DELUXE EDITION]. , [Ethnographic Description of the Peoples of Russia]. Saint Petersburg: Imprimerie de F. Bellizard, 1862. Large folio (545 x 420 mm) original publisher's full black morocco, gilt title on first side, spine with raised bands and gilt lettering, all edges gilt. Half-title, title, XIVpp., 154pp., 30pp., 78pp., 13pp, 15pp. (each part with a divisional half-title). Illustrated with 62 fine chromolithographed costume plates by Wincelann of Berlin, J.B. Kuhn of Munich and Lemercier of Paris after C. Huhn, M. Ruswurm, S. Pavlov, Viale, F. Teichel and others, each plate with original tissue guard. 1 tinted lithographed plate of skulls. 1 double-page chromolithographed ethnographic map by Heinrich Kiepert, and 1 double-page ethnographic table (from the 1859 census). The book is arranged in five divisions: I. Peuples indo-europeens (23 plates); II. Peuples du Caucase (6 plates); III. Peuples ouralo-altaïques (27 plates); IV. Peuples de la Sibirie orientale (4 plates); V. Peuples de l'Amerique russe (2 plates). Dedicated to his Majesty Emperor Alexander II, the book was published on the occasion of the one-thousandth anniversary of the foundation of the Russian Empire. According to Colas, "L'ouvrage est tres rare et c'est l'un des plus beaux sur les differents costumes des peuples de la Russie." All edges gilt. PROVENANCE: Original label of the St. Petesbrug bookbinder K.Gaag on the back endpaper. REFERENCES: Russkiya Knizhnaya Redkosti, 1902, #427; N. Soloviev, 'Redkiya Knigi', Katalog N.105, 1910, #299 (for 125 Rubles); Colas, 2292; Hiler, p. 691; Lipperheide, Kaa61; Sabin, 59233; Vinet, 1367. Excellent condition. The deluxe edition of this magnificent work has not appeared at auction before. VERY RARE.



75: MOROZOV RUSSIAN BOOK COMPLETE SET LITHOGRAPHED PORTRAIT

USD 27,000 - 30,000

A.V. MOROZOV. KATALOG MOEGO SOBRANIYA RUSSKIH GRAVIROVANNYH I LITOGRAFIROVANNYH PORTRETOV, A.V. Morozov. The Catalog of my Collection of Russian Engraved and Lithographed Portraits.' The complete set of four volumes bound and with an additional title page in German by Karl W. Hiersemann, Leipzig, 1913, plus a separately Russian bound original alphabetical index of artists and monograms. Printed in Moscow: Tovarishestvo Skoropechatni A.A. Levenson, 1912-1913. Volume 1: A-G, VIII of introductory text, Columns 1-372, CXXXIX lithographed portraits. Volume 2: D-L. VIII pp. Cols 373-662, CXL-CCXLVI lithographed portraits. Volume 3: M-P. VIII pp. Columns 663-986, CCXLVII-CCCLXVa lithographed portraits. Volume 4: R-Z. VIII pp. Columns 987-1224, CCCLXVI-CDLXXXIII lithographed portraits. Each volume approximately 385 x 275 mm. Contemporary half-leather binding. Top edges gilt. Spine with 5 compartments, with gilt embossed red label with title and green embossed volume numbers. Profusely illustrated with photogravures. Strong, clean copy. One out of an edition of 500 copies. An important and rare reference book and invaluable addition to Rovinsky.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



76: LETOPIS VOINY COMPLETE SET RUSSIAN FIRST WORLD WAR CHRO

USD 12,000 - 15,000

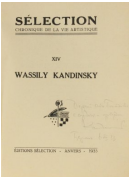
[FIRST WORLD WAR] LETOPIS VOINY 1914-1917 GG., A complete set of 132 issues of 'Letopis Voyny 1914-1917' [Chronicles of War, 1914-1917]. All published. Edited by D. Dubensky. Printed by Golike and Vilborg, Petrograd. With original wrappers, cover designs by A. Leo. Contains thousands of illustrations and photogravures of the annals of war, portraits, maps, and articles. With additional publishers bindings for the first four volumes [for issues 1-96]. Almost never sold as a complete set. VERY RARE.



76A: 1912 RUSSIAN BOOK WITH KANDINSKY'S SEMINAL ESSAY

USD 5,000 - 6,000

[WASSILY KANDINSKY (1866-1944)], Trudy vserossiiskago sezda khudozhnikov v Petyrograd Dekabr 1911-Yanvar 1912' [All-Russian Congress of Artists in Petrograd from December 1911 to January 1912]. Petrograd: [Golike and A. Vilborg, n.d.]. 3 volumes. Folio (350 x 253mm. and smaller). Plates, occasional illustrations. Later grey cloth with original paper wrappers mounted on the upper and lower covers (volumes I and III) or original wrappers (volume II). Condition: light overall toning, occasional small marginal tears to volume II; light soiling to volumes I and III, volume II with stitching broken, covers detached and lightly soiled, backstrip lacking. A historically important publication, this chronicle of the All-Russian Congress of Artists contains the first appearance of Kandinsky's seminal essay, 'O dukhovnom v iskusstve (zhivopis)' [On the Spiritual in Art], which he delivered in December (pp. 47-52). Very rare.



77: WASSILY KANDINSKY BOOK WITH SIGNATURE

USD 800 - 1,000

[WASSILY KANDINSKY (1866-1944), WITH HIS SIGNATURE], "SELECTION: CHRONIQUE DE LA VIE ARTISTIQUE. CAHIER XIV." Editions Selection: Anvers, 1933. Bearing a dedication written by Kandinsky on the title page in Cyrillic 'Dorogoi Olge Platonovne s serdechnyy privetom / Kandinsky / Berlin 6 VII 1933' [To Dear Olga Platonovna with heartfelt greetings / Kandinsky / Berlin 6 VII 1933]. 96 pages. Profusely illustrated with Kandinsky's drawings and paintings within the text and photographic plates. With hommages written by Christian Zervos, W. Baumeister, M. Seuphor, J.W.E. Buys, Diego Rivera, Andre de Ridder, E.L. Cary, and Galka Scheyer. 273 x 195 mm.



78: MATERIALS FROM WASSILY KANDINSKY STUDIO

USD 1,500 - 2,000

MATERIALS FROM THE ATELIER OF WASSILY KANDINSKY (1866-1944), including: (a) Kandinsky's cardboard artist portfolio, with paint marks on the interior, produced by R. Piper & Co., Munchen, with the heading 'Cezanne Mappe' and an illustration of Cezanne's "Bathers" on the cover. 395 x 315 mm. (b) A card board bearing Kandinsky's signature and inscription regarding a woodcut / holzchnitt, with text in German and French, 350 x 535 mm.



79: SARYAN ANCIENT ARMENIAN MINIATURES BOOK

USD 800 - 1,200

[MARTIROS SARYAN, Art Editor, DOURNOVO and DRAMPYAN, Editors], 'Drevnearmyanskaya miniatyura: Izdaetsya po materialam Gosudarstvennoi Kartinnoi Galerei Armyanskoi SSR' [Ancient Armenian Miniatures: From the Collection of the State Picture Gallery of the Armenian SSR]. Erevan: Gosudartsvvennoi Izdatelstvo Amryanskoi SSR, 1952. Illustrated with 60 exceptionally fine full page color plates of Armenian miniatures from the collection of the State Picture Gallery of Armenia. Text in Armenian and Russian. Published in an edition of 3000. With original dust jacket and original publisher's box. 485 x 405 mm. A large and impressive work.



80: SOVREMENNYE ZAPISKI 27 VOLUMES

USD 2,000 - 3,000

A COLLECTION OF 27 VOLUMES OF SOVREMENNYE ZAPISKI, CA. 1920-1940, [Contemporary Papers]. Printed in Paris. Comprising the following volumes: 1, 3, 4, 5, 9, 10, 14, 15, 22, 26, 29, 35, 37, 38, 39, 40, 41, 43, 46, 48, 49, 54, 56, 58, 62, 64, 65. 'Sovremennye Zapiski' was the most important of the Russian emigre literary journals, publishing poetry, fiction, and articles by noted writers, including Benois, Remizov, 'V. Sirin' (Vladimir Nabokov), Lifar, Teffi, Tsvetaeva, and Bunin. Mark Vishnyak was one of the editors, and many of Nabokov's early works were first published in the journal, including 'Soglyadatae' [Peeper] (Issue 42) and 'Otchanie' [Despair] (Issue 56). Some bound and some unbound. Some in original wrappers. Sold as a collection and not subject to return.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



81: NOVIK RUSSIAN GENEALOGY AND NOBILITY 31 ISSUES

USD 1,500 - 2,000

[RUSSIAN GENEALOGY AND NOBILITY]. A COLLECTION OF 31 ISSUES OF "NOVIK," 1939-1963., 'Novik. Istoriko-genealogicheskiy zhurnal. Izdavayemyy russkim istoriko-rodoslovnym obshchestvom v Nu Yorke' [Novik. Historical and Genealogical Journal. Published by the Russian Historical and Genealogical Society in New York]. Comprising issues from the following years: 1939 (4), 1940 (4), 1941 (4), 1942, 1945, 1946, 1947, 1948-49, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. Edited by Leonid Mikhailovich Savelov (1868-1947). Limited publication. Printed by mimeograph. The founder of the Russian Historical and Genealogical Society in New York, Leonid Mikhailovich Savelov, established 'Novik' as the Society's official publication, and it was published from 1934-1963. Most issues in good condition in original covers. Sold as a collection and not subject to return. Printed in a very limited edition. Very valuable genealogical source on Russian nobility abroad.



82: A GROUP OF 7 BOOKS VLASOV RUSSIAN LIBERATION ARMY

USD 800 - 1,000

A COLLECTION OF SEVEN BOOKS RELATING TO GENERAL ANDREY VLASOV AND THE RUSSIAN LIBERATION ARMY, comprising (a) Aronson, 'Pravda o Vlasovtsakh,' 1949; (b) A. Aldan, 'Armiya obrechennikh,' 1969; (c) 'Materialy k istorii osvoboditelnogo dvizheniya narodov rossii,' 1970 [Vols. 1 and 2]; (d) V. Artemiev, 'Pervaya Diviziya ROA,' 1974; (e) Aleksander Nikolaev, 'Tak eto bylo,' 1982; (f) A. Kiselev, 'Oblik Generala A.A. Vlasova,' in addition to several newspaper clippings relating to the ROA.



83: 1942 LENINGRAD BLOCKADE PHOTOGRAPH ALBUM RUSSIAN

USD 700 - 900

[LENINGRAD BLOCKADE, SOVIET JEWISH HISTORY, KRONSTADT]. A photographic diary assembled by Isaak Aronovich Gorelick, Soviet Naval Medical Officer during the Siege of Leningrad, 1941-42, the front endpaper inscribed with a dedication from Gorelick gifting the book to his colleague Aleksei Evgenievich Gorman in memory of the time spent together during the war, the inscription dated September 28, 1942 and with a photograph of Officer Gorelick laid down next to the inscription. Contains 126 photographs, primarily of Medical Naval personnel, installations and views of Kronstadt, medical procedures (e.g. dissections and x-rays), etc., accompanied by original drawings, and inscriptions in the text. In cloth binding, good condition. 235 x 310 mm.



84: RUSSIAN JEWISH ENCYCLOPEDIA COMPLETE SET

USD 600 - 800

YEVREYSKA ENTSIKLOPEDIYA [JEWISH ENCYCLOPEDIA], A 16-Volume Reprint published in Mozhaisk in 1991 by Terra Publishers, of the original Brockhaus and Efron Encyclopedic Dictionary, published in St. Petersburg between 1890-1907. Each volume approximately 272 x 185 mm, with embossed and gilded leather bindings. Contains thousands of articles and photographs.



85: PAIR OF BOOKS ON RUSSIAN FASCISM

USD 500 - 700

[RUSSIAN FASCISM, A VONSYATSKY]. A pair of books by émigré Russian fascist authors, comprising: (a) N. Grozin, 'Zashitniya Rubashki' [Protective Shirts], Shanghai: Slovo Printing & Publishing Co, 1939. 325 pp. 200 x 140 mm; (b) A.A. Vonsyatsky, 'Raspalata' [Reckoning], Sao Paulo: Izdanie Zhurnala Vladimirski Vistnik, 1963. 83pp. 225 x 155 mm. Both books in their original wrappers.



86: VOZRAZHDENIE RUSSIAN JOURNAL 84 VOLUMES

USD 1,500 - 2,000

A COLLECTION OF 84 VOLUMES OF THE MAGAZINE "VOZROZHDENIE" [RENAISSANCE], 1949-1970., Published in Paris. Comprising the following issues: 4-17 (1949-51), 18-30 (1951-53), 32 (1954), 34 (1954), 35 (1954), 36 (1954), 36 (1954), 37-48 (1955), 49-50 (1956), 74 (1958), 117 (1961), 127 (1962), 131 (1962), 157-164 (1965), 166-168 (1965), 169-173 (1965-1966), 175-176 (1966), 178 (1966), 202 (1968), 206-212 (1969), 214-216 (1969), 218 (1970), 220 (1970), 222 (1970), 225 (1970), 227 (1970). 'Vozrozhdenie' was a very influential literary and political journal founded by Russian emigres in Paris. Most in good condition with original wrappers. Sold as a collection and not subject to return.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



87: LARGE COLLECTION OF RUSSIAN ÉMIGRÉ NEWSPAPERS

USD 1,000 - 1,200

A LARGE COLLECTION OF VARIOUS RUSSIAN EMIGRE NEWSPAPERS, Comprising: (a) 'NASHA GAZETA,' Sofia, Bulgaria, 22 issues (1939) (b) 'RUSSKOE SLOVO,' Buenos Aires, Argentina, 115 issues (ca.1950-1970); (c) 'ROSSIYA,' New York, 19 issues (ca. 1940-1970); (d) 'RUSSKAYA ZHIZN,' San Francisco, 42 issues (ca. 1960-1980); (e) 'NASHA STRANA,' Buenos Aires, Argentina, 9 issues (ca. 1950-1980). Most in good condition, but some are brittle and some have small tears. Sold as a collection and not subject to return.



88: ANTIQUE FIGURAL CANOSAN VASE, APULIA 3C BCE

USD 6,000 - 8,000

A CANOSAN POTTERY FIGURAL VASE, APULIA, CA. 3RD CENTURY BCE , in the form of a female head mounted by a robed female figure, the oval face with a dimpled chin, extensive pigment preserved throughout, the almond-shaped eyes with pigmented pupils and lashes, the woman's hair parted down the center, hair topped with a radiated diadem and crosshatched netting on her sakkos, the figure on her head with a handle, height: 50.2 cm. (19 3/4 in.) PROVENANCE: Private Collection, Japan, 1980; Christie's New York, June 9, 2011, lot 117



89: PRECOLOMBIAN ANTIQUE STANDING COLIMA WARRIOR 100-250BCE

USD 14,000 - 16,000

A STANDING COLIMA WARRIOR POTTERY VESSEL, MEXICO, C. 100-250 BCE, the figure wearing an elaborate fan headdress and costume with geometric designs, holding a musical instrument in each hand, his left shoulder forming the spout of a vessel, height: 41 cm. (16 1/8 in.) PROVENANCE: Collection of Kenneth Bauer



90: PRECOLOMBIAN ANTIQUE STIRRUP VESSEL MOCHE PHASE PERU 40

USD 7,000 - 9,000

A MOCHE PHASE IV STIRRUP VESSEL, PERU, C. 400-500 C.E. , in the form of the head of a smiling ruler, the cream-colored head wrapped in a cloth with red detailing, mounted by a stirrup handle with a spout, height: 33 cm. (13 in.) PROVENANCE: Sotheby's New York, May 14, 2004, lot 109



91: ANTIQUE CHINESE MING DYNASTY SANCAI LION C. 1368-1644

USD 5,000 - 7,000

A FIGURE OF A SANCAI GLAZED LION, MING DYNASTY, C. 1368-1644 , in the form of a standing lion with a snarling mouth, the green-glazed figure with amber-colored ornaments including drapery and bells, height: 51 cm. (21 in.) PROVENANCE: Christie's London, November 12, 2002, lot 123



92: PORTRAIT FOLLOWER GERBRAND VAN DER EECKHOUT 17C

USD 8,000 - 10,000

FOLLOWER OF GERBRAND VAN DER EECKHOUT (DUTCH 1621-1674), 'A Young Man with a Glass' , oil on canvas, 74.7 x 58 cm. (29 3/8 x 22 7/8 in.),



93: PAINTING FOLLOWER OF WENCESLAS COBERGER

USD 10,000 - 15,000

FOLLOWER OF WENCESLAS COBERGER (FLEMISH 1560-1634), 'The Adoration of the Shepherds' , oil on canvas, 142.1 x 111.7 cm (55 3/4 x 44 in.) [sight],



94: OLD MASTER PAINTING AFTER TITIAN

USD 6,000 - 8,000

EUROPEAN 18TH-19TH C., "'The Entombment of Christ" (After Titian)' , oil on canvas , 100 x 127 cm. (39 3/8 x 50 in.),

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



95: OLD MASTER PAINTING FLEMISH 16TH C

USD 1,500 - 2,000

FLEMISH 16TH C., 'Tronies' , oil on canvas laid on masonite, 25 x 25 cm. (9 3/4 x 9 3/4 in.),



96: OLD MASTER PAINTING WITH FLOWERS FLEMISH 17TH C

USD 3,000 - 5,000

FLEMISH 17TH C., 'Roses and Irises' , oil on canvas, 44.5 x 34.5 cm. (17 1/2 x 13 1/2 in.),



97: OLD MASTER PAINTING PORTRAIT ITALIAN 18TH C

USD 2,000 - 3,000

ITALIAN 18TH C., 'Portrait of a Lady' , oil on canvas, 89.5 x 68.6 cm. (35 1/4 x 27 in.),



98: LARGE AUSTRIAN OIL PAINTING ANTON ROMA KO

USD 15,000 - 20,000

ANTON ROMA KO (AUSTRIAN 1832-1899), 'Columbus and Isabella' , oil on canvas, 97 X 128 cm. (38 1/8 x 50 3/8 in.), signed 'A. Romako a Roma' lower right



99: OIL PAINTING DUTCH GENRE SCENE

USD 1,000 - 1,500

DUTCH GENRE SCENE, 'The Doctor's Visit' , oil on metal, 32 x 26.7 cm. (12 1/4 x 10 in.) ,



100: ANTIQUE EUROPEAN ETCHING

USD 200 - 400

AN ANTIQUE EUROPEAN ETCHING, 'Unwelcome Pursuit' , etching on paper, 42.5 x 52.7 cm (16 3/4 x 20 3/4 in.) [sight],



101: PORCELAIN PLAQUE PAINTING OF VIRGIN AND CHILD

USD 1,500 - 2,000

A PAINTING OF THE VIRGIN AND CHILD, 'Mary of Succor (Maria Hilf) after Lucas Cranach the Elder' , Painted porcelain, 17.1 x 13 cm. (6 3/4 x 5 1/8 in.), partially legible inscription on verso 'MR. UA/KK. --' on verso LOT NOTES: The panel is based on a 1517-1530 painting by Lucas Cranach the Elder. Displayed at the high altar of the Innsbruck Cathedral, located at the capital of Tyrol, Austria, the image is said to grant miracles. The painting has been widely copied and remains one of the most prevalent images of the Virgin in South Germany and the Alpine region.



102: PORCELAIN PLAQUE WAGNER CHOCOLATE GIRL

USD 2,000 - 3,000

A PAINTED GERMAN PORCELAIN PLAQUE OF THE CHOCOLATE GIRL, 'The Chocolate Girl after Jean-Etienne Liotard' , Painted porcelain, 18.5 x 13.2 cm. (7 1/4 x 5 1/4 in.), signed 'Wagner' lower right, stamped 'Dresden' on verso

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



103: ORIENTALIST PAINTING JEAN-JOSEPH BELLEL

USD 1,000 - 1,500

JEAN-JOSEPH BELLEL (FRENCH 1816-1898), 'Summer Noon, Cairo', oil on panel, 41 x 29 cm. (16 1/8 x 11 1/2 in.), Signed 'J. J. Bellel' lower right



104: OIENTALIST PAINTING EUGENE DESHAYES

USD 2,000 - 3,000

EUGENE DESHAYES (FRENCH 1865-1954), 'Caravan', oil on board, 21.5 x 55 cm. (8 1/2 x 21 5/8 in.) [sight], signed 'Eug. Deshayes' lower right



105: ANTIQUE FRENCH PAINTING NICHOLAS BERTHON

USD 6,000 - 8,000

NICHOLAS BERTHON (FRENCH 1831-1888), 'Return from Vespers' 1885, oil on canvas, 205 x 305 cm (80 3/4 x 120 in.), signed lower left 'Nicholas Berton' and dated lower right LOT NOTES: This painting is available for viewing by appointment in Westchester County, New York (1 hour from our Manhattan premises).



106: NUDE PENCIL DRAWING PIERRE BONNARD W COA

USD 3,000 - 4,000

PIERRE BONNARD (FRENCH 1867-1947), 'Nude (double-sided drawing)', pencil on paper, 20 x 13 cm. (7 7/8 x 5 1/8 in.) [sight], EXPERTISE: Sold with a photo-certificate authenticating the drawing by Berthe Le Garrec, Paris, June 4, 1962 (Available on Request)



107: GOUACHE PAINTING JEAN DUFY VIEW OF PARIS

USD 12,000 - 18,000

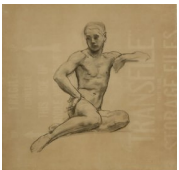
JEAN DUFY (FRENCH 1888-1964), 'Les Tuileries', gouache on paper, 26 x 55 cm. (10 1/4 x 21 5/8 in.), signed 'Jean Dufy' lower right PROVENANCE: James Vigeveno Galleries, Los Angeles; Sotheby's, Los Angeles, May 21, 1973, "Important 19th and 20th Century Paintings, Drawings and Sculpture," Lot 38; Bernado Blatt, Holiday Galeria de Arte, Caracas (acquired from the above auction); Private Collection, United States (acquired from the above in 1974)



108: BRITISH OIL PAINTING HENRY H. PARKER

USD 1,500 - 2,000

HENRY H. PARKER (BRITISH 1858-1930), 'Harvest Season', oil on canvas, 61.5 x 107 cm. (24 1/4 x 42 1/8 in.), signed 'Henry H. Parker' lower left and on verso; old 'Cooling Galleries, London' label on verso



109: AMERICAN COLLOTYPE JOHN SINGER SARGENT

USD 3,000 - 5,000

JOHN SINGER SARGENT (AMERICAN 1856-1925), 'Study of a Male Nude' c. 1921, collotype, 60.3 x 62.2 cm (23 3/4 x 24 1/2 in.) [sight], LOT NOTES: This work is a collotype after a preparatory drawing for a sculpted figure currently in the Rotunda of the Museum of Fine Arts, Boston. RELATED LITERATURE: Another edition of this collotype is reproduced in Trevor Fairbrother, John Singer Sargent: The Sensualist, (New Haven and London: Yale University Press, 2000), as a part of 30 works forming an Album of Figure Studies, currently in the collection of the Fogg Art Museum, Cambridge, MA.



110: AMERICAN OIL PAINTING LOUIS JAMBOR

USD 3,000 - 4,000

LOUIS JAMBOR (AMERICAN 1884-1955), 'Delightful Day', oil on canvas, 100 x 75.7 cm. (39 5/8 x 29 3/4 in.), signed 'Jambor' lower right

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



111: AMERICAN OIL PAINTING GUY WIGGINS

USD 10,000 - 15,000

THIS LOT IS BEING SOLD WITHOUT RESERVE. GUY CARLETON WIGGINS (AMERICAN 1883-1962), 'Blizzard Conditions' 1960, oil on canvas, 76.5 x 63.4 cm. (30 1/8 x 25 in.), signed 'Guy Wiggins' lower right, signed, titled and dated on verso



112: AL HIRSCHFELD INK DRAWING ILLUSTRATION ART

USD 2,000 - 3,000

AL HIRSCHFELD (AMERICAN 1903-2003), 'Philip Anglin and Maureen Anderman in Macbeth at the Vivian Beaumont', ink on paper, 41.6 x 49.2 cm. (16 3/8 x 19 3/8 in.) and 1.9 x 19.4 cm. (3/4 x 7 5/8 in.) [sight], signed and numbered 'Hirschfeld 5' lower right



113: MEXICAN SCULPTURE PAIR FELECIANO BEJAR

USD 700 - 900

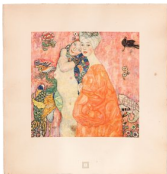
THIS LOT IS BEING SOLD WITHOUT RESERVE. FELICIANO BEJAR RUIZ (MEXICAN 1920-2007), 'Pair of Magiscopes' 1981, 1983, reclaimed metal parts, glass, 87.5 cm. (34 1/2 in.); 92 cm. (36 1/4 in.), each signed and dated on the glass



114: SPANISH OIL PAINTING ARAB MARKET 1902

USD 1,000 - 2,000

SPANISH SCHOOL, 'Arab Market' 1902, oil on board, 20 x 25.7 cm. (7 7/8 x 10 1/8 in.), initialed and dated 'IN 1902' lower left Francisco Ponsa, Barcelona



115: GUSTAV KLIMT NACHLESE ANTIQUE BOOK WITH COLOR PLATES

USD 2,500 - 3,000

GUSTAV KLIMT (AUSTRIAN 1862-1918), 'Eine Nachlese' [The Aftermath], Vienna: Franz Deuticke, 1946, 30 plates (15 in color). A complete group of 30 plates featuring Gustav Klimt's paintings, from an edition of 270. Accompanied by a booklet containing an introductory essay by Dr. Benno Fleischmann. 48 x 45.5 cm. (18 7/8 x 17 7/8 in.)



116: AUSTRIAN OIL PAINTING ALOIS ARNEGGER

USD 1,500 - 2,500

ALOIS ARNEGGER (AUSTRIAN 1879-1963), 'Sorrento', oil on canvas, 60 x 87.5 cm. (23 5/8 x 34 1/2 in.), signed 'A. Arnegger' lower left PROVENANCE: Acquired by the family of the present owner in 1939.



116A: CESARE BENTIVOGLIO ITALIAN OIL PAINTING

USD 750 - 1,000

THIS LOT IS BEING SOLD WITHOUT RESERVE., CESARE BENTIVOGLIO (ITALIAN 1868-1952), 'Mountain', oil on canvas, 50.5 x 70.5 cm. (19 7/8 x 27 3/4 in.), signed lower left



117: ROMANIAN OIL PAINTING B. SCARLATESCU

USD 600 - 800

B. SCARLATESCU (ROMANIAN), 'Landscape' 1983, oil on canvas, 40 x 45 cm (15 3/4 x 17 3/4 in.),

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



118: ROMANIAN PAINTING ION MUSCELEANU

USD 200 - 300

ION MUSCELEANU (ROMANIAN 1903-1997), 'Woman Reading ' 1984, watercolor on paper, 43.7 x 29 cm (17 1/4 x 11 1/2 in.) [sight], signed and dated lower right



120: POLISH OIL PAINTING EMILE EISMAN SEMENOWSKY

USD 13,000 - 15,000

EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911), 'Two Young Women with a Bird' , oil on panel, 66 x 49 cm. (26 x 19 1/4 in.), signed 'Eisman Semenowsky Paris'



121: POLISH OIL PAINTING SIGMUND JOSEPH MENKES

USD 6,000 - 8,000

SIGMUND JOSEPH MENKES (POLISH/AMERICAN 1896-1986), 'Woman in Front of a Mirror ' , oil on canvas, 40.8 x 30.5cm. (16 x 12 in.), signed 'Menkes' lower right



122: POLISH OIL PAINTING TEOFIL OCIEPKA FANTASY FOREST

USD 3,000 - 4,000

TEOFIL OCIEPKA (POLISH 1891-1978), 'Fantasy Forest with Owl' 1966, oil on canvas, 49.5 x 70.5 cm. (19 1/2 x 27 3/4 in.), signed and dated 'T. Ociepka 1966' lower right



123: POLISH FRENCH OIL PAINTING JEAN LAMBERT-RUCKI

USD 3,000 - 4,000

JEAN LAMBERT-RUCKI (POLISH FRENCH 1888-1967) , 'Milking the Goat' , oil on board, 60.7 x 45.3 cm. (24 x 17 3/4 in.), signed 'J. Lambert-Rucki' lower right



124: GEORGIAN OIL PAINTING GABASHVILI I(GABAEV)

USD 20,000 - 25,000

GEORGY GABASHVILI I [GIGO GABAEV] (GEORGIAN 1862-1936) , 'Displaying the Watermelons' , oil on canvas, 60 x 73 cm. (23 5/8 x 28 3/4 in.), signed in Cyrillic 'G.Gabaev' lower right. PROVENANCE: Bonhams, UK, November 30, 2011, Lot 35



125: BASHINZHAGYAN ARMENIAN OIL PAINTING ARARAT

USD 40,000 - 60,000

GEORGY ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-1925) , 'Mount Ararat ' 1911, oil on canvas, 80 x 129 cm. (31 1/2 x 50 3/4 in.) [sight], signed in Cyrillic and dated 'Bashinzhagyan 1911 Tiflis' lower left



127: ARMENIAN OIL PAINTING ARSENE CHABANIAN

USD 1,500 - 2,500

ARSENE CHABANIAN (ARMENIAN 1864-1949) , 'Moonlit Seascape' , oil on canvas, 59.5 x 80 cm. (23 3/8 x 31 1/2 in.), signed 'A. Chabanian' lower right PROVENANCE: Purchased from F.W. Pfeifer, New York, November 1, 1940, by the parents of the present owner

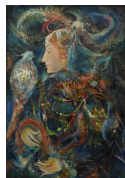
RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



128: ARMENIAN OIL PAINTING GAYANE KHACHATURIAN

USD 9,000 - 11,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), 'Gathering' , oil on canvas, 60.8 x 80 cm. (23 7/8 x 31 1/2 in.), signed lower right PROVENANCE: Acquired directly from the artist



129: ARMENIAN OIL PAINTING GAYANE KHACHATURIAN

USD 5,000 - 7,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), 'Woman with a Bird' c. 1980s, oil on canvas, 55 x 38.3 cm. (21 5/8 x 15 1/8 in.), signed lower left PROVENANCE: Acquired directly from the artist



132: MALIAVIN RUSSIAN DRAWING OF MALE NUDE

USD 4,000 - 6,000

A RARE 1893 DRAWING BY FILIPP MALIAVIN FOR AN EXAM AT THE RUSSIAN IMPERIAL ACADEMY OF ART, 'Study of a Male Nude' 1893, charcoal on paper, 68 x 42.8 cm. (26 3/4 x 16 7/8 in.), signed in Cyrillic 'F. Malyavin' lower right; with stamp of the Imperial Academy of Arts lower right and date lower right LOT NOTES: Upon his return to Russia following a six-year stay in Greece where he had been studying icon painting, Filipp Maliavin entered the Imperial Academy of Arts in Saint Petersburg. Maliavin was enrolled at the academy from 1892-1894. This figural study was completed by Maliavin as part of the academic curriculum and was submitted by the artist as an exam piece in 1893. After the successful completion of the core curriculum at the Imperial Academy Maliavin went on to study in the studio of Ilya Repin.



133: LANCERAY RUSSIAN BRONZE SCULPTURE FALLEN ARAB

USD 10,000 - 15,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'Fallen Arab, His Horse Immobilised Next to Him,' [Arabe tue, son cheval immobilise pres de lui], bronze with medium brown patina, modeled in 1883, cast in St. Petersburg circa 1892 by the firm of Karl Avgustovich Bertault, length: 32 cm (12 5/8 in.), height: 22 cm (8 5/8 in.), width: 15 cm (6 in.), inscribed with signature on base in Cyrillic 'E. Lansere', additionally inscribed in Cyrillic with the foundry mark of K Bertault. The firm of Karl [Charles] Avgustovich Bertault, is intricately linked with the history of the firm of his fellow Frenchman, Felix Chopin. In 1886, Chopin asked Charles Bertault, who was working in Paris for Barbedienne, to manage both his foundries and his shops in St. Petersburg, which Bertault accepted. From 1886-1892, one can find bronzes from the Chopin foundry marked 'Chopin and Bertault,' further evidence that Chopin held Bertault's work in such high regard that he would trust his name with that of his colleague. After the death of Chopin in 1892, Bertault became the proprietor of one of Chopin's foundries, the other having been bought by Shtange. Bertault would continue production and sale of bronzes of the highest quality from his office at 68 Nevsky Prospect, and his castings won gold medals at the Exposition Universelles in Paris. By 1902, sales were declining however, and Bertault was forced to close the foundry. In 1883, Eugene Lanceray, along with his friend Vyacheslav Rossolovsky, made an extended trip to Algeria. Following this journey, a series of models, including the present one, were created. This work depicts a scene in which an Arab warrior has perished, and his faithful horse refuses to leave his side, wanting to recuperate his master. It is an exceptionally detailed sculpture, highly expressive and emotional, with the musculature and positioning of both the horse and his rider making it even more effective. REFERENCES: State Historical Library Album, Moscow, L. 41. Russian Historical Library Album, St. Petersburg, L. 90; Lanceray's Production Album, Nos. 77-99, (in Lanceray's notes as 'Ubityy arab, okolo nego stoit ego loshad') ; PROVENANCE: Acquired by Ambassador Clark E. Carr, American Ambassador to Denmark from 1889-1893, and Great-Grandfather of the present owner, and has remained in the family collection since it was acquired. EXHIBITED: 1886, Lanceray and Ober, No. 46 LITERATURE: N.N. Vrangeli / Grabar, Vol.5, 'Istoriya russkogo iskusstva', Moscow, 1913, p. 342; I.M. Schmidt, 'Evgeny Alekandrovich Lanceray. 1848-1886', Moscow, 1954, p. 24; G.W. Sudbury, 'Evgueni Alexandrovitch Lanceray, 1848-1886,' Lausanne, 2006, p.156; L.A. Dementieva, 'Evgeny Lanceray: Albom skulpturnykh modeley,' Moscow: State Historical Museum, 2011, pp.206-207



134: LANCERAY RUSSIAN BRONZE SCULPTURE RETURN FROM FIELDS

USD 5,000 - 7,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'Return from the Fields,' [Retour d'un laboureur monte sur un cheval attale a une charrue], bronze with medium brown patina, modeled in 1873, cast circa 1889-1893, length: 24.5 cm (9 5/8 in.), height: 19.5 cm (7 5/8 in.), width: 9.5 cm (3 3/4 in.), inscribed with signature on base in Cyrillic 'E. Lansere.' This work depicts a ploughman returning from a hard day's labor in the fields. REFERENCES: State Historical Library Album, Moscow, L. 27. Russian Historical Library Album, St. Petersburg, L. 34; Lanceray's Production Album, Nos. 41-55, (in Lanceray's notes as 'Vozvrashcheniye pakharya na loshadi, zapryazhennyye v plug') ; PROVENANCE: Acquired by Ambassador Clark E. Carr, American Ambassador to Denmark from 1889-1893, and Great-Grandfather of the present owner, and has remained in the family collection since it was acquired. EXHIBITED: 1886, Lanceray and Ober, No. 7. LITERATURE: Bulgakov, 'Nashi khudozhniki,' Saint Petersburg, 1890, p. 13; N.N. Vrangeli / Grabar, Vol.5, 'Istoriya russkogo iskusstva', Moscow, 1913, p. 342; L.N. Goncharova, 'Realisticheskoye napravlenie v bronze, vtoraya polovina XIV veka,' in 'Pamiatniki kultury,' 1958, N. 70; M.L. Neiman, 'Russkoe iskusstvo vtoroi polovini XIX veka, T. IX, Kn.2, Moscow, 1965, pp. 224-225; G.W. Sudbury, 'Evgueni Alexandrovitch Lanceray, 1848-1886,' Lausanne, 2006, pp.112-113; L.A. Dementieva, 'Evgeny Lanceray: Albom skulpturnykh modeley,' Moscow: State Historical Museum, 2011, pp.132-133

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



135: CHOPIN RUSSIAN BRONZE BUST OF ALEXANDER III

USD 2,750 - 3,000

CHOPIN FOUNDRY, ST. PETERSBURG, 1880S, 'Bust of Alexander III' , bronze with a medium brown patina, Height: 22 cm. (8 5/8 in.), stamped in Cyrillic 'F. Chopin' on inside



136: LANCERAY RUSSIAN BRONZE SCULPTURE RIAZAN PEASANTS

USD 6,000 - 8,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'Peasants from the Province of Riazan returning from the Field' early 20th Century European casting, variously patinated bronze, 28 x 61 cm. (11 x 24 in.), signed 'E. Lancere' and 'Shtange' on Cyrillic on base



137: ALBERT MORITZ WOLF RUSSIAN BRONZE SCULPTURE COSSACK

USD 2,000 - 3,000

ALBERT MORITZ-WOLF (RUSSIAN 1854-1952), 'Cossack Trick Rider' early 20th Century European casting, bronze with medium brown and green patina on marble pedestal, height without base: 24 cm. (9 1/4 in.), height with base: 25.5 cm. (10 in.) , inscribed in Cyrillic 'A. M. Wolf' on base



138: RUSSIAN OIL PAINTING ANTON LEDAKOV

USD 2,000 - 3,000

ANTON LEDAKOV (RUSSIAN 19TH C.), 'Elegant Company, after Rizzoni' 1873, oil on panel, 28.5 x 28.7 cm. (11 1/4 x 11 1/4 in.), signed in Cyrillic 'Ledakov from Rizzoni 1873' lower right



140: RUSSIAN OIL PAINTING KONSTANTIN Y. KRYZHITSKY

USD 150,000 - 200,000

KONSTANTIN YAKOVLEVICH KRYZHITSKY (RUSSIAN 1858-1911), 'River in the Winter Forest' , oil on canvas, 95 x 132 cm (37 3/8 x 52 in.), signed lower right in Cyrillic 'K. Kryzhitsky' EXPERTISE: Sold with the Expertise of M.M. Krasilin of the State Institute of Restoration, Moscow, dated 19 March, 2002



141: RUSSIAN OIL PAINTING PIOTR I. PETROVICHEV

USD 6,000 - 8,000

PIOTR IVANOVICH PETROVICHEV (RUSSIAN 1874-1947), 'Landscape ' 1912, oil on canvas, 42.5 x 54.7 cm. (16 3/4 x 21 1/2 in.), signed and dated lower left, inscribed with provenance information on verso PROVENANCE: Acquired by the current owner from V. A. Nahimova, the widow of the art historian Brodsky, the nephew of the poet and Nobel Prize laureate Joseph Brodsky, in 1983.



144: RUSSIAN OIL PAINTING EFIM E. VOLKOV

USD 10,000 - 15,000

EFIM EFIMOVICH VOLKOV (RUSSIAN 1844-1920), 'Crimean Cypressess' , oil on canvaslaid on board, 59 x 84 cm. (23 1/4 x 3 in.), signed 'E. Volkov' lower right



146: RUSSIAN NUDE OIL PAINTING SERGEI I. LOBANOV

USD 25,000 - 35,000

SERGEI IVANOVICH LOBANOV (RUSSIAN 1887-1943), 'Seated Nude by Mirror' 1910s, oil on board, 36 x 33 cm. (14 1/8 x 13 in.), LITERATURE: Ya. O. Lande, T. M. Levin, "Sergei Lobanov," Moscow: Triumph Gallery, 2006, pg. 90 [illustrated]; Yana Lande and Tatiana Levin, "Sergei Lobanov," St. Petersburg: Russian Museum, Palace Editions: 2006, pg. 44 [illustrated]

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



147: RUSSIAN OIL PAINTING SERGEI I. LOBANOV

USD 10,000 - 15,000

SERGEI IVANOVICH LOBANOV (RUSSIAN 1887-1943), 'In the Park' 1938, oil on board, 28 x 39.5 cm. (11 x 15 1/2 in.), initialed in Cyrillic and dated 'CA 38' lower right LITERATURE: Yana Lande and Tatiana Levin, "Sergei Lobanov," St. Petersburg: Russian Museum, Palace Editions: 2006, pg. 88 [illustrated]



148: RUSSIAN GOUACHE PAINTING ALEKSANDR Y. GOLOVIN

USD 8,000 - 12,000

ALEKSANDR YAKOVLEVICH GOLOVIN (RUSSIAN 1863-1930), 'Portrait of a Man' , gouache on paperboard, 53 x 44 cm. (20 7/8 x 17 1/4 in.), signed 'A. Golovin' lower left



149: RUSSIAN OIL PAINTING PAVEL S. NAUMOV

USD 30,000 - 40,000

PAVEL SEMYONOVICH NAUMOV (RUSSIAN 1884-1942) , 'Adam and Eve' , oil on canvas, 100 x 80 cm. (39 3/8 x 31 1/2 in.) , signed in Cyrillic 'P. Naumov' lower right LOT NOTES: Pavel Naumov held a Professorship at the Imperial Academy of the Arts in St. Petersburg. Naumov was one of the most prominent representatives of the St. Petersburg bohemian elite and an outstanding tutor, gratefully remembered in numerous memoirs of such artistic luminaries as Pavel Filonov. Together with Nicolas Roerich, he designed stage decorations for the seminal 1912 production of Henrik Ibsen's Peer Gynt for the Moscow Artistic Theater. Naumov died during the Leningrad Siege in 1942. It is possible that through his collaboration with Roerich, Naumov developed a strong interest in the Symbolist movement, a pan-European artistic stream of the late 19th- beginning of the 20th century. Unlike their Western counterparts who used intensely personal, private, obscure and ambiguous references, Russian symbolists frequently painted religious and historical subjects. The present lot is Naumov's traditional yet intense interpretation of the Temptation iconography. In accordance with the Symbolist tradition, his Adam and Eve are almost androgynous; the bifurcated Tree of Knowledge of Good and Evil comes to symbolize life and wisdom.



151: RUSSIAN OIL PAINTING GEORGES LAPCHINE

USD 10,000 - 12,000

GEORGI ALEXANDROVICH LAPCHINE (RUSSIAN 1885-1950), 'Amalfi Coast' , oil on canvas , 60 x 70 cm. (23 5/8 x 27 1/2 in.), signed 'G. Lapchine' lower right



152: RUSSIAN OIL PAINTING ATTRIB KUPRIN

USD 15,000 - 20,000

ATTRIBUTED TO ALEXANDER VASILIEVICH KUPRIN (RUSSIAN 1880-1960), 'Still Life with Vase of Flowers' , oil on canvas, 75.2 x 70 cm. (29 5/8 x 27 1/2 in.), signed lower left



153: RUSSIAN OIL PAINTING LARIONOV

USD 7,000 - 9,000

MIKHAIL LARIONOV (RUSSIAN 1881-1964), 'Horse-drawn Cart' , oil on canvas laid on board, 16 x 18.5 cm. (6 1/4 x 7 1/4 in.), signed in Cyrillic 'M. Larionov' lower right



154: RUSSIAN GOUACHE PAINTING VLADIMIR LEBEDEV

USD 5,000 - 7,000

VLADIMIR LEBEDEV (RUSSIAN 1891-1967), 'Breakfast Table' , gouache on paper, 15 x 12 cm. (5 7/8 x 4 3/4 in.), signed 'V. Lebedev' in Cyrillic on verso

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



155: RUSSIAN OIL PAINTING STERLING ECOLE DE PARIS

USD 2,000 - 2,500

MARC STERLING (RUSSIAN 1895-1976), 'Still Life', oil on canvas, 52.5 x 75 cm. (20 5/8 x 29 1/2 in.) [sight], signed 'M Sterling' upper right LOT NOTES: Marc Sterling began his official studies of art in 1909 at the Odessa Art College before moving to Moscow where he continued his education at the VHUTEMAS, studying under Vladimir Tatlin in the early 1920s. While in Moscow, he formed a close friendship with the avant-garde poet and artist Vladimir Mayakovsky. Sterling emigrated from Russia to France in 1923. Upon settling in Paris, Sterling joined the circles of the Montparnasse artists belonging to the Ecole de Paris.



156: RUSSIAN OIL PAINTING STERLING ECOLE DE PARIS

USD 2,500 - 3,000

MARC STERLING (RUSSIAN 1895-1976), 'Still Life on a Chair', oil on canvas, 100 x 50 cm. (39 3/8 x 19 3/4 in.), signed 'M Sterling' lower right LOT NOTES: Marc Sterling began his official studies of art in 1909 at the Odessa Art College before moving to Moscow where he continued his education at the VHUTEMAS, studying under Vladimir Tatlin in the early 1920s. While in Moscow, he formed a close friendship with the avant-garde poet and artist Vladimir Mayakovsky. Sterling emigrated from Russia to France in 1923. Upon settling in Paris, Sterling joined the circles of the Montparnasse artists belonging to the Ecole de Paris.



157: RUSSIAN OIL PAINTING BRAILOWSKY MOSCOW

USD 3,500 - 4,500

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), 'Moscow Blue', oil on canvas, 85 x 59 cm. (33 1/2 x 23 1/4 in.), signed 'R. Brailowski' lower left and 'L. Brailowski' lower right, numbered and signed 'Brailowski N33' on verso PROVENANCE: Collection of the Family of the Artist since 1923



158: RUSSIAN OIL PAINTING BRAILOWSKY PROCESSION

USD 2,500 - 3,500

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), 'Procession', oil on board, 54.3 x 45.8 cm. (21 3/8 x 18 in.), signed and numbered 'N 24 Brailowski' on verso, sketch for a similar scene on verso PROVENANCE: Collection of the Family of the Artist since 1923



159: RUSSIAN OIL PAINTING BRAILOWSKY TWO WOMEN AND CHILD

USD 1,500 - 2,000

LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), 'Two Women and Child', oil on board, 27 x 34.5 cm. (10 5/8 x 13 5/8 in.), signed 'R. Brailowski' lower left and 'L. Brailowski' lower right, numbered and signed 'N 86 Brailowski' on verso PROVENANCE: Collection of the Family of the Artist since 1923



160: RUSSIAN OIL PAINTING BRAILOWSKY ICON OF MOTHER AND CHI

USD 750 - 1,000

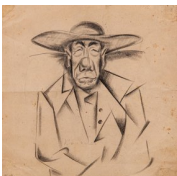
LEONID AND RIMMA BRAILOWSKY (RUSSIAN 1867-1937 and 1877-1959), 'Icon of Mother and Child', oil on panel, 24.8 x 18.2 cm. (9 3/4 x 7 1/8 in.), inscribed 'A ma chere petit Tiomy Gr. Tante Rimma 1941 Rome' lower right on verso PROVENANCE: Collection of the Family of the Artist since 1923



162: RUSSIAN OIL PAINTING KOROVIN WINTER PUB

USD 6,000 - 8,000

KONSTANTIN ALEKSEEVICH KOROVIN (RUSSIAN 1861-1939), 'The Pub', oil on cardboard, 33 x 40.5 cm (13 x 16 in.), signed in Cyrillic Konstantin Korovin, Russia lower left PROVENANCE: The piece was acquired directly from the artist by Marco Zim, the artist and former artistic director of the Academy of Fine Arts in Los Angeles, CA; thence by descent



164: RUSSIAN PORTRAIT DRAWING BY ANNENKOV

USD 2,000 - 3,000

YURI PAVLOVICH ANNENKOV (RUSSIAN 1889-1974), 'Portrait of Boris Korolev', charcoal on paper, 22 x 21.3 cm. (8 5/8 x 8 3/8 in.), initialed in Cyrillic 'Yu.A.' lower left

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



165: A SET OF 3 PAINTINGS BY ANNEKOV RUSSIAN COSTUME DESIGNS

USD 5,000 - 7,000

A SET OF THREE PAINTINGS OF FEMALE COSTUME DESIGNS BY YURI PAVLOVICH ANNEKOV (RUSSIAN 1889-1974), each gouache, watercolor, and pencil on paper; the largest measuring 39.5 x 27.5 cm (15 1/2 x 10 3/4 in.) [sight], the smallest measuring 36.5 x 24.5 cm (14 3/8 x 9 5/8 in [sight]); two signed 'G. Annenkov' and one monogrammed 'G.A.':



166: RUSSIAN MODERN WATERCOLOR ATTRIB ANNEKOV

USD 3,000 - 5,000

ATTRIBUTED TO YURI ANNEKOV (RUSSIAN 1889-1974) , 'Untitled' , pencil, watercolor and ink on paperboard , 27.6 x 21.4 cm. (10 3/4 x 8 3/8 in.) , initialed in Cyrillic 'Yu.A.' in upper right



167: A SET OF 3 SUDEIKIN PAINTINGS RUSSIAN COSTUME DESIGNS

USD 8,000 - 10,000

A SET OF THREE PAINTINGS OF COSTUME DESIGNS BY SERGEI SUDEIKIN (RUSSIAN 1882-1946), each gouache on paper, with notations in pencil and some costumes highlighted with crayon; each 26.3 x 35.5 cm (10 3/8 x 14 in.), each signed lower center. PROVENANCE: Gift from the artist to Igor Schwesoff, New York; Acquired from the estate of Igor Schwesoff in 1982. Igor Schwesoff (1904-1982) was a Russian-born dancer and choreographer who defected from Russia in 1931. He arrived in New York in 1941 and subsequently split his time between there and Rio de Janeiro where he founded the Ballet da Juventude in 1947.



168: ALEXANDRE BENOIS RUSSIAN COSTUME DESIGN PAINTING

USD 2,500 - 3,500

ALEXANDRE BENOIS (RUSSIAN 1870-1960) , 'Costume Design for a Boy with Lantern from Tsar Saltan' 1928, watercolor and gouache on paper, 48.3 x 29.8cm. (19 x 11 3/4 in.) [sight], signed and dated 'Alexandre Benois 1928' lower right



169: ALEXANDRE BENOIS RUSSIAN COSTUME DESIGN PAINTING

USD 2,500 - 3,500

ALEXANDRE BENOIS (RUSSIAN 1870-1960) , 'Design for a Woman with Scythe from Tsar Saltan' 1928, watercolor and gouache on paper, 48.3 x 30.2 cm. (19 x 11 7/8 in.) [sight], signed and dated 'Alexandre Benois 1928' lower right



170: DOBUZHINSKY RUSSIAN SET DESIGN PAINTING

USD 1,500 - 2,000

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Interior Set Design for a Chekhov Play' 1942, gouache and graphite on paperboard, 26 x 38 cm. (10 3/8 x 15 1/8 in.), initialed and dated 'D 1942' lower right; titled on verso; Estate stamp of Mstislav Valerianovich Dobuzhinsky on verso PROVENANCE: Estate of Mstislav Valerianovich Dobuzhinsky



171: DOBUZHINSKY RUSSIAN PAINTING OF WOMAN

USD 4,000 - 6,000

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Woman with a Garland' 1948, gouache on paper, 38.5 x 25.4 cm. (15 1/8 x 10 in.), signed and dated lower right PROVENANCE: Estate of Mstislav Valerianovich Dobuzhinsky



172: NATAN ALTMAN RUSSIAN PAINTING SET DESIGN

USD 3,000 - 4,000

NATAN ALTMAN (RUSSIAN 1889-1970) , 'Stage design for Shakespeare's Hamlet' 1954, oil on board, 34 x 45.5 cm. (13 3/8 x 17 7/8 in.) [sight], signature and inscription in Cyrillic on verso

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



173: RUSSIAN OIL PAINTING KONSTANTIN GORBATOV

USD 20,000 - 30,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), 'After the Harvest' 1931, oil on canvas, 60 x 80 cm (23 5/8 x 31 1/2 in.), signed lower right 'C. Gorbatoff' and signed, titled, and dated on the verso, "Erntefreuden' / C. Gorbatoff 1931" PROVENANCE: Sotheby's, London, The Russian Sale, 1 December 2005, lot 64A; Acquired directly from the above by the present owner



175: RUSSIAN OIL PAINTING STEPAN KOLESNIKOFF

USD 35,000 - 45,000

STEPAN KOLESNIKOFF (RUSSIAN 1879-1955), 'Peasants in a Horse-driven Cart' , oil on canvas , 70 x 86.8 cm. (27 1/2 x 34 1/8 in.), signed 'S. Kolesnikoff' lower right



176: RUSSIAN OIL PAINTING KONSTANTIN KUZNETSOV

USD 10,000 - 15,000

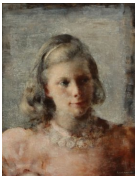
KONSTANTIN KONSTANTINOVICH KUZNETSOV (RUSSIAN 1895-1980), 'Winter Market' 1960s, oil on canvas, 63.8 x 50.5 cm. (25 1/8 x 19 7/8 in.), signed 'K. Kusnezov' lower right PROVENANCE: The father of the current owner was acquainted with Konstantin Konstantinovich Kuznetsov, and commissioned the painting from him in the 1960s. LOT NOTES: Konstantin Kuznetsov was born in 1895 in St. Petersburg and became a very well known illustrator in the Soviet Union. As of 1944 he was in a prisoner of war camp in Yugoslavia, and after the war would later live in Munich before emigrating for the United States in 1950, where he would continue his career as an illustrator. Kuznetsov died in Los Angeles in 1980.



177: RUSSIAN WATERCOLOR PAINTING KUZNETSOV

USD 1,000 - 2,000

KONSTANTIN KONSTANTINOVICH KUZNETSOV (RUSSIAN 1895-1980), 'A Fashionable Pair' , watercolor and charcoal on paper, 35.5 x 27.8 cm. (14 x 11 in.), monogrammed 'KK' lower right



178: RUSSIAN OIL PAINTING GRIGORY GLUCKMANN

USD 8,000 - 12,000

GRIGORY GLUCKMANN (RUSSIAN 1898-1978), 'Young Girl in Pink' , oil on panel, 48 x 37.7 cm. (18 7/8 x 14 3/4 in.), signed 'Gluckmann' lower right; old label from Dalzell Hatfield Galleries, LA on verso PROVENANCE: Dalzell Hatfield Galleries, Ambassador Hotel, Los Angeles, CA



179: MANIEVICH RUSSIAN UKRAINIAN OIL PAINTING FLOWERS

USD 30,000 - 40,000

ABRAHAM MANIEVICH (RUSSIAN 1881/83-1942), 'Double-Sided painting with Flowers and a Street Scene ' , oil on board, 51 x 58 cm. (20 x 22 7/8 in.), signed 'A. Manievich' lower right



180: MANIEVICH RUSSIAN UKRAINIAN OIL PAINTING FALL LANDSCAPE

USD 21,000 - 25,000

ABRAHAM MANIEVICH (RUSSIAN 1881-1942), 'Autumn Day in the Garden (double-sided painting)' , oil on canvas, 48.5 x 68.5 cm (19 x 27 in.), signed lower left with studio stamp 'A. Manievich'



181: GRITCHENKO RUSSIAN UKRAINIAN PAINTING PARIS

USD 30,000 - 40,000

ALEXIS GRITCHENKO (RUSSIAN 1883-1977), 'Le Pont Napoleon, Paris' 1922, oil on board , 43.5 x 39 cm. (17 1/8 x 15 3/8 in.), signed and dated lower left

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



182: GRITCHENKO RUSSIAN UKRAINIAN PAINTING COTE BASQUE

USD 30,000 - 40,000

ALEXIS GRITCHENKO (RUSSIAN 1883-1977), 'Marine sans Horizon, Cote Basque' , oil on board, 49.7 x 65 cm. (19 5/8 x 25 5/8 in.), signed 'Gritchenko' lower center, artist's label with title on verso



183: DAVID BURLIUK RUSSIAN OIL PAINTING FLOWERS

USD 17,000 - 19,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'View from the Window' 1946, oil on canvas, 51 x 38 cm (20 x 15 in.), signed and dated lower left 'Burliuk 1946'



184: DAVID BURLIUK RUSSIAN OIL PAINTING HOT AFTERNOON

USD 2,000 - 3,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Hot Afternoon' 1965, oil on canvasboard, 23 x 30.5 cm. (9 x 11 5/8 in.), signed and titled 'Hot Afternoon Burliuk' lower left, dated lower right, inscribed '16 On Sea Shore N 24' on verso



185: DAVID BURLIUK RUSSIAN WATERCOLOR PAINTING WOMAN AND COS

USD 4,000 - 6,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Woman and Cossack' , watercolor on paper, 40 x 54 cm. (15 3/4 x 21 1/4 in.) [sight], signed 'Burliuk' lower right



186: ERNO ERB POLISH UKRAINIAN PAINTING LVIV

USD 1,500 - 2,000

ERNO ERB (POLISH 1878-1943), 'Lvov Market Sellers' , oil on board, 25.1 x 34.3 cm. (9 7/8 x 13 1/2 in.), signed 'E. Erb' lower left



187: SACHA MOLDOVAN RUSSIAN OIL PAINTING FLOWERS

USD 600 - 800

SACHA MOLDOVAN (RUSSIAN 1901-1982) , 'Flowers in a Green Vase' , oil on board, 25.2 x 20.3 cm. (9 7/8 x 8 in.), signed on verso



188: SACHA MOLDOVAN RUSSIAN OIL PAINTING WOMAN

USD 600 - 800

SACHA MOLDOVAN (RUSSIAN 1901-1982) , 'Seated Woman in Yellow' , oil on board, 25.5 x 20.3 cm. (10 x 8 1/8 in.),



189: SACHA MOLDOVAN RUSSIAN OIL PAINTING AUTUMN

USD 600 - 800

SACHA MOLDOVAN (RUSSIAN 1901-1982) , 'Early Autumn' 1958, oil on board, 19.3 x 24.5 cm. (7 5/8 x 9 5/8 in.), signed and dated 'Sacha Moldovan 1958' on verso LOT NOTES: The work is accompanied by a notarized letter of authenticity from Sacha Moldovan, dated June 15, 1966 and a letter of provenance from Allan Rich PROVENANCE: Purchased by Allan Rich from Sacha Moldovan; Collection of Lawrence Levy; thence by decent

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



190: EGOROV RUSSIAN WINTER GOUACHE PAINTING

USD 1,000 - 1,500

ANDREI AFANASIEVICH EGOROV (RUSSIAN 1878-1954), 'Winter in the Countryside' , gouache on board, 24.5 x 35 cm. (9 5/8 x 13 3/4 in.), signed 'A. Jegorov' lower right



191: NISSKY RUSSIAN OIL PAINTING FOREST

USD 800 - 1,200

GRIGORIY GRIGORYEVICH NISSKIY (RUSSIAN 1903-1987), 'Forest' , oil on board, 35 x 24 cm. (13 3/4 x 9 1/2 in.), initialed in Cyrillic 'G N' lower right



192: NISSKY RUSSIAN WATERCOLOR PAINTING

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE., GRIGORIY GRIGORYEVICH NISSKIY (RUSSIAN 1903-1987), 'Man and Woman' , watercolor on paper, 44.5 x 56.5 cm. (17 1/2 x 22 1/4 in.) [sight], signed in Cyrillic and dated 'G. Nisskiy' lower right



193: NIKOLAI VASSILIEFF RUSSIAN PAINTING STILL LIFE

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE., NICOLAI IVANOVICH VASSILIEFF (RUSSIAN 1892-1970), 'Flowers' , watercolor on paper, 54.5 x 72 cm (21 1/2 x 28 3/8 in.) [sight], signed 'N. Vassilieff' lower left



194: VASSILY SHUKHAEV RUSSIAN PAINTING LILACS

USD 3,000 - 5,000

VASILI IVANOVICH SHUKHAEV (1887-1972), 'Lilac' 1961, gouache on paper , 56.5 x 44 cm. (22 1/4 x 17 1/4 in.) [sight], initialed and dated 'V Sh 61' lower right



195: VASSILY SHUKHAEV RUSSIAN STILL LIFE PAINTING

USD 8,000 - 12,000

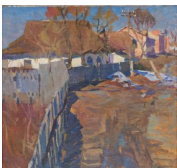
VASILI IVANOVICH SHUKHAEV (1887-1972), 'Vase with Flowers' 1967, oil on canvasboard, 49 x 70 cm. (19 1/4 in x 27 1/2 in.), initialed and dated 'V Sh 67' lower right



197: ELENA YABLONSKAYA UKRAINIAN OIL PAINTING KIEV

USD 2,000 - 3,000

ELENA NILOVNA YABLONSKAYA (RUSSIAN 1918-2009), 'Kiev' 2000, oil on canvas, 49 x 50 cm. (19 1/4 x 19 5/8 in.), signed, dated, and titled on verso



198: CONSTANTIN LOMIKIN RUSSIAN OIL PAINTING

USD 700 - 900

CONSTANTIN LOMIKIN (RUSSIAN 1924-1994), 'On the Village Outskirts' 1970, oil on canvas laid on board, 65.5 x 70 cm. (25 3/4 x 27.5 in.), signed in Cyrillic 'Lomikin' lower right and signed and dated in pencil on verso

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



199: KONSTANTIN SOKOLOV RUSSIAN PAINTING

USD 700 - 900

KONSTANTIN SERGEEVICH SOKOLOV (RUSSIAN B. 1935) , 'Flowers' 1980, oil on canvasboard, 50 x 35.3 cm. (19 3/4 x 13 7/8 in.), signed in Cyrillic and dated 'Sokolov K. S. 80yr' lower right



200: SERGEI BOCHAROV RUSSIAN OIL PAINTING MOSCOW

USD 2,000 - 3,000

SERGEI PETROVICH BOCHAROV (RUSSIAN B. 1953), 'Moscow, View on Saint Basil's Cathedral' 1988, oil on canvas, 47.5 x 60 cm. (18 3/4 x 23 5/8 in.), signed, titled and dated lower right and on verso



201: ALEXANDER TYSHLER RUSSIAN OIL PAINTING FLOWERS

USD 20,000 - 30,000

ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), 'Bouquet of Flowers' 1958, oil on canvas, 60.5 x 79.5 cm (23 3/4 x 31 3/8 in.), signed and dated lower left in Cyrillic, 'A. Tyshler 1958' PROVENANCE: From Alexander Tyshler to Flora Syrkina (2nd wife of Aleksandr Tyshler); Acquired from Flora Syrkina by the present owner



202: VLADIMIR YAKOVLEV RUSSIAN PAINTING PINK HAIREd GIRL

USD 600 - 800

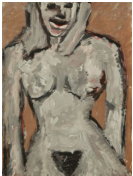
VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Pink Haired Girl' c. 1960, pastel on paper, 38 x 28 cm. (15 x 11 in.) [sight], signed lower right PROVENANCE: Collection of Alexander Glezer; Collection of Michael Kroll; Collection of Tatiana Grant; acquired from the above by the present owner



203: VLADIMIR YAKOVLEV RUSSIAN PAINTING FACE

USD 1,500 - 2,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Face' 1974, gouache on paper, 55.2 x 42.5 cm. (21 3/4 x 16 3/4 in.), signed in Cyrillic 'V. Yakovlev 74' lower left PROVENANCE: Collection of Alexander Glezer



204: VLADIMIR YAKOVLEV RUSSIAN PAINTING NUDE

USD 1,500 - 2,000

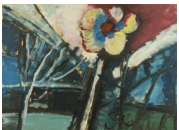
VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Nude Woman' 1970s, gouache on paper, 57.2 x 42.4 cm. (22 1/2 x 16 3/4 in.), signed in Cyrillic 'V. Yakovlev 7?' lower right PROVENANCE: Collection of Alexander Glezer



205: VLADIMIR YAKOVLEV RUSSIAN PAINTING CAT

USD 4,000 - 6,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Feral Cat' 1987, gouache on paper, 42.5 x 61 cm. (16 3/4 x 24 in.), signed in Cyrillic and dated 'V. Yakovlev 87' upper right and on verso.



206: VLADIMIR YAKOVLEV RUSSIAN PAINTING FLOWER

USD 5,000 - 7,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Composition with Flower' 1996, oil on board, 59.7 x 80 cm. (23.5 x 31.5 in.), signed in Cyrillic and dated 'V. Yakovlev 96' and dated lower right PROVENANCE: MacDougall Arts Ltd, London, June 13, 2008, Lot 521

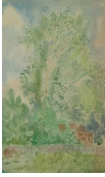
RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



207: MIKHNOV-VOITENKO RUSSIAN ABSTRACT PAINTING

USD 700 - 900

EVGENY MIKHNOV-VOITENKO (RUSSIAN 1932-1988), 'Blue and Black Composition' , watercolor on paper, 42.5 x 29.5 cm (16 3/4 x 11 5/8 in.) [sight],



208: BORIS SVECHNIKOV RUSSIAN PAINTING LANDSCAPE

USD 1,000 - 1,500

BORIS SVESHNIKOV (RUSSIAN 1927 - 1998), 'Landscape with a Tree' 1975, watercolor on paper, 64 x 38 cm. (25 1/8 x 15 in.), signed in Cyrillic 'B.Sveshnikov 75 yr' lower right front and on verso PROVENANCE: Collection of Alexander Glezer. Acquired by Alexander Glezer from the wife of the artist.



209: BORIS SVECHNIKOV RUSSIAN DRAWING

USD 600 - 800

BORIS SVECHNIKOV (RUSSIAN 1927-1998) , 'Untitled' 1997, ink on paper, 21.5 x 34.5 cm. (8 1/2 x 13 1/2 in.) [sight], initialed in Cyrillic and dated 'CB 97' lower right PROVENANCE: Tabakman Gallery, NY (acquired directly from the artist); Private Collection, NY acquired from the above)



210: ANATOLY ZVEREV RUSSIAN PAINTING WOMAN

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Woman' 1969, oil on board, 55.2 x 47 cm. (21 3/4 x 18 1/2 in.), initialed and dated 'AZ 69' upper left EXPERTISE: Accompanied by a certificate of expertise from O. V. Lelekova, Yu. A. Ruzavin, M. M. Naumova, State Research Institute of Restoration, Moscow, June 1, 1992 PROVENANCE: Collection of Ilya Savinkov



211: ANATOLY ZVEREV RUSSIAN PAINTING CHURCHES

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Churches' 1971, oil on board, 49.5 x 35 cm. (19 1/2 x 13 3/4 in.), dated and titled center and lower left '71 AZ' PROVENANCE: Collection of Ilya Savinkov



212: ANATOLY ZVEREV RUSSIAN PAINTING CACTUS

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Cactus' 1973, oil on canvaslaid on board, 50 x 40 cm. (19 5/8 x 15 3/4 in.), dated and initialed in Cyrillic 'AZ 73' lower center PROVENANCE: Collection of Ilya Savinkov



213: ANATOLY ZVEREV RUSSIAN PAINTING THREE BOTTLES

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Three Bottles' 1980, oil and collage on board, 49 x 40 cm. (19 1/4 x 15 3/4 in.), dated and initialed in Cyrillic 'AZ 80' lower center PROVENANCE: Collection of Ilya Savinkov



214: ANATOLY ZVEREV RUSSIAN PAINTING ABSTRACT

USD 1,500 - 2,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Abstract Composition' 1972, watercolor and felt pen on paper, 44 x 32 cm. (17 3/4 x 12.5 in.), initialed and dated 'AZ 72' lower right

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



215: ANATOLY ZVEREV RUSSIAN PAINTING POTRAIT

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait' 1979, mixed media on paper, 55.3 x 40.3 cm. (21 3/4 x 15 14/16 in.) [sight], initialed 'AZ' lower left EXPERTISE: Accompanied by a note of expertise by Alexander Levin, June 18, 1996



216: TANYA LEVITSKSYA RUSSIAN PAINTING

USD 1,000 - 2,000

TANYA LEVITSKAYA (RUSSIAN B. 1944), 'Untitled' 1975, mixed media on canvas, 70 x 80 cm. (27 1/2 x 31 1/2 in.), PROVENANCE: Acquired directly from the artist; Private Collection, U.S.A.



217: EUGENE RUKHIN RUSSIAN PAINTING

USD 15,000 - 20,000

EUGENE RUKHIN (RUSSIAN 1943-1976), 'Untitled' 1973, oil and assemblage on canvas, 60.6 x 70.3 cm. (23 7/8 x 27 5/8 in.), signed in Cyrillic and dated 'E. Rukhin 73' lower right PROVENANCE: Acquired directly from the artist by the present owner in Moscow, 1970s; Private Collection, U.S.A.



218: VYACHESLAV KALININ RUSSIAN PAINTING VYSOTSKY

USD 9,000 - 11,000

VIATCHESLAV KALININ (RUSSIAN B. 1939), 'Poet and Muse (dedicated to Vladimir Vysotsky)' 1980, oil on canvas, 50.2 x 60 cm. (19 3/4 x 23 5/8 in.), titled and signed in Cyrillic, dated lower right 'Poet and Muse Kalinin VV 1980' with a dedication to Vladimir Vysotsky from the artist LOT NOTES: We are grateful to Vyacheslav Kalinin for confirming the authenticity of this artwork.



219: MIKHAIL CHEMIAKIN RUSSIAN PAINTING KONIGSBERG

USD 1,500 - 2,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Konigsberg Nature Morte' 1985, oil on canvas, 36 x 46 cm. (14 1/8 x 18 1/8 in.), signed and dated 'M. Chemiakine 85' upper left; signed, dated and titled in Cyrillic on verso



220: MIKHAIL CHEMIAKIN RUSSIAN PASTEL SMOKER

USD 5,000 - 7,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Gallant Smoker' 1983, pastel and colored pencil on paper, 111 x 73.5 cm. (43 3/4 x 29 in.), signed and dated 'M. Chemiakine 1983 NY' lower left PROVENANCE: Acquired by the present owner from Nahamkin Galleries, NY in the 1980s. LITERATURE: Illustrated in Mikhail Chemiakin's monograph Mihail Chemiakin: Transformation, New York Period, Vol.2, (New York: Mosaic Press, 1986), pg. 245



221: PAIR OF BRONZES BY MIKHAIL CHEMIAKIN RUSSIAN

USD 12,000 - 15,000

A PAIR OF BRONZES BY MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'two bronzes from the 'Carnival at Saint Petersburg' series', green patinated bronze, Height: 50 cm. (19 3/4 in.) and 49 cm. (19 1/4 in.), each signed and numbered on base 'M. Chemiakine E.A. 1/4' PROVENANCE: Acquired directly from the artist by the present owner



222: OLEG TSELKOV RUSSIAN PAINTING TWO WITH CAT

USD 125,000 - 175,000

OLEG TSELKOV (RUSSIAN B. 1934), 'Two and a Cat with Lemon' 1988, oil on canvas, 173 x 248 cm. (68 1/8 x 97 5/8 in.), signed lower right; signed, titled and dated on stretcher PROVENANCE: Acquired from the artist by the present owner

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



223: OVCHINNIKOV RUSSIAN PAINTING SPRING

USD 15,000 - 25,000

VLADIMIR OVCHINNIKOV (RUSSIAN B. 1941), 'Spring in Shuvalovo' 1981, oil on canvas, 108 x 87.6 cm. (42 1/2 x 34 1/2 in.), signed in Cyrillic 'V. Ovchinnikov, 81 yr.' lower right; inscribed, and dated in Cyrillic 'V. Ovchinnikov, Spring in Shuvalovo, 1981 yr.' upper left on verso PROVENANCE: Acquired from the artist by the present owners; Sotheby's London, March 12, 2008, Lot 117



224: LEONID PURYGIN RUSSIAN PAINTING TRYIPTYCH

USD 10,000 - 15,000

LEONID PURYGIN (RUSSIAN 1951-1995), 'Fertility Triptych ' 1994, oil on panel , main section with artist's frame: 67 x 37.5 cm. (26 3/8 x 14 3/4 in.), size with frame of each side panel: 40.5 x 23.5 cm. (16 x 9 1/4 in.), signed in Cyrillic 'Lenya Purigin from Nara' lower right and numbered 'N19942' lower left of main panel



225: LEONID PURYGIN RUSSIAN PAINTING

USD 5,000 - 7,000

LEONID PURYGIN (RUSSIAN 1951-1995), 'Mothership' , oil on canvas, 30 x 28 cm. (12 x 11 in.), signed in Cyrillic 'Lenya Purigin' lower left, numbered 'N19934' lower right, signed in Cyrillic on verso PROVENANCE: Acquired directly from the artist by the present owner.



226: VASILY SHULZHENKO RUSSIAN PAINTING CENTAUR

USD 15,000 - 20,000

VASILY SHULZHENKO (RUSSIAN b. 1949), 'Riding the Centaur' 1994, oil on canvas, 152.4 x 152.4 cm. (60 x 60 in.), signed in Cyrillic 'Vas. Shulzhenko' lower right; inscribed, and dated in Cyrillic 'Vas. Shulzhenko, Riding the Centaur, 1994 yr.' upper right on verso; stamped on upper left and lower right on verso PROVENANCE: Acquired directly from the artist by the present owner.



227: VASILY SHULZHENKO RUSSIAN PAINTING PUBLIC TOILET

USD 20,000 - 30,000

VASILY SHULZHENKO (RUSSIAN b. 1949), 'Public Toilet' 1991, oil on canvas, 119.4 x 149.2 cm. (47 x 58 3/4 in.), signed in Cyrillic 'Vas. Shulzhenko was here, 1991 yr.' lower right; stamped, inscribed, and dated in Cyrillic 'Vas. Shulzhenko, Public Toilet' 1991 yr.' upper right on verso PROVENANCE: Acquired directly from the artist by the present owner.



228: ALEXANDER SITNIKOV RUSSIAN PAINTING MUSES

USD 12,000 - 15,000

ALEXANDER SITNIKOV (RUSSIAN b. 1945), 'Muses' 1990, oil on canvas, 99 x 98.4 cm. (39 x 38 3/4 in.), stamped, inscribed, and dated in Cyrillic 'A. Sitnikov, 90, Muses' upper left on verso PROVENANCE: Acquired directly from the artist by the present owner.



229: ALEXANDER SITNIKOV RUSSIAN PAINTING ARTIST AND CRITIC

USD 12,000 - 15,000

ALEXANDER SITNIKOV (RUSSIAN b. 1945), 'Artist and Critic' 1993, oil on canvas, 120.3 x 116.2 cm. (47 3/8 x 45 3/4 in.), signed in Cyrillic 'A. Sitnikov, 93' lower right; stamped, inscribed, and dated in Cyrillic 'A. Sitnikov, 93, Artist and Critic' upper left on verso PROVENANCE: Acquired directly from the artist by the present owner.



230: ALEXANDER SITNIKOV RUSSIAN PAINTING WE

USD 20,000 - 30,000

ALEXANDER SITNIKOV (RUSSIAN b. 1945), 'We' 1993, oil on canvas, 140.3 x 139.7 cm. (55 1/4 x 55 in.), signed in Cyrillic 'A. Sitnikov, 93' lower right; stamped, inscribed, and dated in Cyrillic 'A. Sitnikov, 93, We' upper left on verso PROVENANCE: Acquired directly from the artist by the present owner.

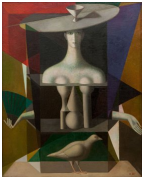
RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



231: OLGA BULGAKOVA RUSSIAN PAINTING GIRL WITH FAN

USD 10,000 - 15,000

OLGA BULGAKOVA (RUSSIAN b. 1951), 'Girl with a Black Fan' 1993, oil on canvas, 99.7 x 79.4 cm (39 1/4 x 31 1/4 in.), initialed in Cyrillic 'O.B.' lower right; stamped, inscribed, and dated in Cyrillic 'O. Bulgakova, Girl with a black fan 93 yr.' upper left on verso PROVENANCE: Acquired directly from the artist by the present owner.



232: OLGA BULGAKOVA RUSSIAN PAINTING TRANSFORMATION

USD 10,000 - 15,000

OLGA BULGAKOVA (RUSSIAN b. 1951), 'Transformation' 1993, oil on canvas, 99.7 x 80 cm (39 1/4 x 31 1/2 in.), initialed in Cyrillic 'O.B.' lower right; inscribed and dated in Cyrillic 'O. Bulgakova, Transformation 93 yr.' upper left on verso; stamped upper right on verso PROVENANCE: Acquired directly from the artist by the present owner.



233: OLGA BULGAKOVA RUSSIAN PAINTING CONVERSATION

USD 15,000 - 20,000

OLGA BULGAKOVA (RUSSIAN b. 1951), 'Conversation' 1993, oil on canvas, 141 x 140.3 cm. (55 1/2 x 55 1/4 in.), initialed in Cyrillic 'O.B.' lower right; stamped, inscribed, and dated in Cyrillic 'O. Bulgakova, Conversation, 93 yr.' upper left on verso PROVENANCE: Acquired directly from the artist by the present owner.



234: DMITRY PLAVINSKY RUSSIAN ETCHING DOG MUMMY

USD 5,000 - 7,000

DMITRI PLAVINSKY (RUSSIAN 1937-2012), 'Dog Mummy' , etching, 69.9 x 148.3 cm. (27 1/2 x 58 3/8 in.)[sight], signed in Cyrillic 'Plavinsky' lower right; numbered '7/15' lower left PROVENANCE: Acquired directly from the artist by the present owner. LOT NOTES: Based on Plavinsky's 1970s oil on canvas painting of a 'Dog Mummy'



235: ERNST NEIZVESTNY RUSSIAN BRONZE SCULPTURE

USD 1,500 - 2,000

ERNST NEIZVESTNY (RUSSIAN B. 1925), 'Dancing Man' , bronze with a light brown patina, height with base: 19.5 cm. (7 5/8 in.), signed 'E. Neiz' on base



236: ALEXANDER NEY RUSSIAN SCULPTURE WOMAN

USD 6,000 - 8,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Woman in a Hat' 1980, painted terracotta , 34 x 35 x 25 cm. (13 3/8 x 13 3/4 x 9 7/8 in.), signed and dated 'Al Ney 80' on bottom rim of hat PROVENANCE: Collection of Alexander Glezer



237: ALEXANDER NEY RUSSIAN SCULPTURE BIRD

USD 1,500 - 2,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Contemplative Bird' 1990, white terracotta , height without base: 11.3 cm. (4 3/8 in.), height with base: 19 cm. (7 1/2 in.) , signed and dated 'ALXNDR SASHA 90'



238: ALEXANDER NEY RUSSIAN SCULPTURE CHARACTER

USD 1,500 - 2,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Character' 1997, white terracotta , height without base: 16 cm. (6 1/4 in.), height with base: 25.5 cm. (10 in.) , signed and dated on the base

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



239: ALEXANDER NEY RUSSIAN SCULPTURE WITNESS

USD 7,000 - 9,000

ALEXANDER NEY (RUSSIAN B. 1939), 'The Witness' 1998, white terracotta , 28.5 x 47 x 17 cm. (11 1/4 x 18 1/2 x), signed and dated 'Al Ney 98' on base



240: PIOTRY BELENOK RUSSIAN PAINTING

USD 5,000 - 7,000

PYOTR BELENOK (RUSSIAN 1938-1991) , 'Untitled' 1984, mixed media on board, 44.8 x 34 cm. (17 5/8 x 13 3/8 in.), signed in Cyrillic 'Belenok 84' lower right PROVENANCE: Gift of the artist to the present owner



241: LEV TABENKIN RUSSIAN PAINTING METRO

USD 4,000 - 6,000

LEV TABENKIN (RUSSIAN 1952), 'Metro' 1982, oil on canvas, 70 x 90.0 cm (27 1/2 x 35 3/8 in), signed, titled in Cyrillic and dated 'L. Tabenkin 1982' on verso.



242: LEV TABENKIN RUSSIAN PAINTING VULTURE

USD 5,000 - 7,000

LEV ILIICH TABENKIN (RUSSIAN B. 1952), 'Bearded Vulture' 1988, oil on canvas , 87 x 112 cm. (34 1/4 x 44 1/8 in.), signed, titled in Cyrillic and dated 'L. Tabenkin Borodach 87 x 112 1988' on verso



243: KATIA MEDVEDEVA RUSSIAN PAINTING

USD 1,000 - 1,500

KATIA MEDVEDEVA (RUSSIAN B1937), 'Figures in a Park ' 1989, oil on canvas, 93 x 139.5 cm. (36 5/8 x 54 7/8 in.), signed in Cyrillic and dated 'Medvedeva Katia 1989' lower left



243A: RUSSIAN OIL PAINTING MIKHAIL ROGINSKY

USD 3,000 - 5,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), 'Still Life in the Artist's Studio' 2003, oil on canvas, 20 x 80 cm (7 7/8 x 31 1/2 in.), signed and dated on the verso We are grateful to Liana Roginsky for confirming the authenticity of this work.



244: LEV MESHBERG RUSSIAN STILL LIFE PAINTING

USD 1,500 - 2,000

LEV MESHBERG (RUSSIAN 1933-2007) , 'Still Life with Glass Bottle, Shells and Fish' 1986, oil on canvas, 61 x 76 cm. (24 x 30 in.), signed and dated 'Lev Meshberg 86' lower right PROVENANCE: Bowles/Sorokko Gallery, California



245: LEV MESHBERG RUSSIAN STILL LIFE PAINTING

USD 1,500 - 2,000

LEV MESHBERG (RUSSIAN 1933-2007) , 'Still Life with Bottle and Shells' 1987, oil on canvas, 62 x 76 cm. (24 x 30 in.), signed and dated 'Lev Meshberg 87' lower right PROVENANCE: Bowles/Sorokko Gallery, California

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



246: LEV MESHBERG RUSSIAN PAINTING ITALY

USD 700 - 900

LEV MESHBERG (RUSSIAN 1933-2007) , 'Ancient Italy' 1990, oil on board, 40 x 34.5 cm. (15 3/4 x 13 5/8 in.), signed and dated 'Lev Meshberg 90' lower right, signed and dated gifting inscription from the artist on verso PROVENANCE: Bowles/Sorokko Gallery, California



247: LEV KROIIVNITSKY RUSSIAN PAINTING RIDE

USD 5,000 - 7,000

LEV KROIIVNITSKY (RUSSIAN 1922-1994/5), 'A Ride for Two' 1990, oil on canvas, 96.5 x 82 cm. (38 x 32 1/4 in.), Monogrammed in Cyrillic and dated 'LK 90' lower left, titled, dated, and signed in Cyrillic on verso PROVENANCE: MacDougall Arts Ltd, London, June 13, 2008, lot 347



248: LEV KROIIVNITSKY RUSSIAN PAINTING OWLS

USD 5,000 - 7,000

LEV KROIIVNITSKY (RUSSIAN 1922-1994/5), 'Owls on the Cupboard' 1990, oil on canvas, 96.5 x 92.2 cm. (38 x 36 3/8 in.), titled, dated, and signed in Cyrillic on verso PROVENANCE: MacDougall Arts Ltd, London, June 13, 2008, lot 346



249: NATALIA NESTEROVA RUSSIAN PAINTING GOLDEN DISH

USD 15,000 - 25,000

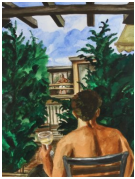
NATALIA NESTEROVA (RUSSIAN b. 1944), 'Golden Dish with Mussels' 1994, oil on canvas, 101 x 121.9 cm. (39 3/4 x 48 in.), Inscribed, and dated in Cyrillic 'N. Nesterova, 1994, Golden Dish with Mussels' upper right on verso PROVENANCE: Sotheby's London, November 27, 2007, Lot 115



250: NATALIA NESTEROVA RUSSIAN PAINTING FISH LUNCH

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), 'Fish Lunch' , gouache on paper, 44.5 x 58 cm. (17 1/2 x 22 7/8 in.) [sight], initialed 'NN' lower right



251: NATALIA NESTEROVA RUSSIAN PAINTING IN THE GARDEN

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944) , 'In the Garden' 2010, gouache on paper, 60 x 45.5 cm. (23 5/8 x 17 7/8 in.), signed, dated and titled on verso



252: NATALIA NESTEROVA RUSSIAN PAINTING TWO WOMEN

USD 3,500 - 4,500

NATALIA NESTEROVA (RUSSIAN b. 1944), 'Two Women on the Shore' , gouache on paper, 44.5 x 58 cm. (17 1/2 x 22 3/4 in.) [sight],



253: COLLECTION OF 7 BOOKS ILLUSTRATED BY ILYA KABAKOV

USD 1,000 - 1,500

A COLLECTION OF SEVEN CHILDRENS' BOOKS ILLUSTRATED BY ILYA KABAKOV (B1933), Comprising: (a) "Poyezd stikhov" [Train of Poetry]. Hard cover, Moscow: Detskaya literatura, 1975; (b) "Solnechniye pryatki" [Sun's hide-and-seek]. Hard cover, Moscow: Detskaya lieteratura, 1985; (c) "Puteshestvie v gorod chudakov" [Journey to the town of odd fellows]. Hard cover, Moscow: Detskaya lieteratura, 1968; (d) "Tri podarka. Koreiskie narodnye skazki" [Three presents. Korean folk tales]. Hard cover, Moscow: Detskaya lieteratura, 1967; (e) "Zdes' zhivut silachi" [Muscle men live here]. Hard cover, Moscow: Malish, 1981; (f) "Pro gontsov-molodtsov" [About good fellow messengers]. Soft cover, Moscow: Malish, 1981.; (g) "Tima doma" [Tima at home]. Soft cover, Moscow: Malish, 1972.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



254: COLLECTION OF 6 BOOKS ILLUSTRATED BY ILYA KABAKOV

USD 1,000 - 1,500

A COLLECTION OF SIX CHILDRENS BOOKS ILLUSTRATED BY ILYA KABAKOV (B1933) , Comprising: (a) 'Tetushka Zubnaya Bol' [Auntie Toothache]. Moscow: Izdatelstvo Detskaya Literatura, 1972. By Susanna Mikhailovna Georgievskaya. (b) 'Priklucheniya Gugutse' [The Adventures of Gugutse]. Moscow: Izdatelstvo Detskaya Literatura, 1972. By Spiridon Stepanovich Vangeli, translated from Moldovan by Valentin Berestov; (c) 'Prosyanoie Derevo' [Millet Tree]. Moscow: Izdatelstvo Detskaya Literatura, 1975. Korean folk tale, translated by E. Katasonova. (d) 'Chto takoe zavtra i vchera' [What is today and what is tomorrow]. Moscow: Izdatelstvo Malyshev, 1978. By Boris Vasilievich Zubkov. (e) 'Skatert-Samobranka, [Magic table cloth]. Moscow: Izdatelstvo Detskaya Literatura, 1985. By Yuri Abramovich Krugovorotov. (f) 'Geologiya v Kartinkah, [Geology in pictures]. Moscow: Izdatelstvo Detskaya Literatura, 1989. By Anatolii Filippovich Chlenov.



255: KOMAR & MELAMID RUSSIAN PAINTING BRASS FOUNDRY

USD 35,000 - 45,000

KOMAR and MELAMID (RUSSIAN B. 1943 and B. 1945), 'Brass Foundry ' 1988-1989, oil on canvaslaid on board, 59.5 x 165 cm. (sight), signed and dated 'Komar + Melamid88-89' lower right LOT NOTES: We thank V. Komar for authenticating this work EXHIBITION: C.A.S.E. Museum of Contemporary Russian Art, Jersey City, USA, 1987. Komar & Melamid, Bergen Point Brass Foundry, Bayonne; Ronald Feldman Gallery, New York, March-April, 1989. RELATED LITERATURE: (Non)conform: Russian and Soviet Art 1958-1995, (Berlin: Prestel, 2007), pg. 85, 100, 270-272; N. Dodge and A. Rosenfeld, eds), From Gulag to Glasnost: Non-Conformist Art from the Soviet Union: The Norton Dodge Collection, (New York, Thames and Hudson, 1995), pg. 15, 56, 89-93, 323-330; C. Ratcliff, Komar and Melamid, (New York: Abbeville Press, 1988), pg. 188, ill. 55 PROVENANCE: MacDougall Arts Ltd, London, December 1, 2011, lot 339



255A: MIKHAIL MAGARIL AND IVAN LEBEDEV RUSSIAN PAINTING

USD 12,000 - 15,000

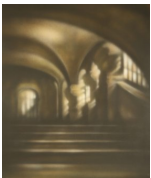
MIKHAIL MAGARIL (RUSSIAN B1950) AND IVAN LEBEDEV (RUSSIAN B1959), 'Kiss 1939 Style' 2012, mixed media on wood, comprised of 9 panels, 152 x 121 cm (60 x 47 5/8 in.), signed, titled, and dated on verso



256: VYACHESLAV MIKHAILOV RUSSIAN PAINTING

USD 8,000 - 10,000

THIS LOT IS BEING SOLD WITHOUT RESERVE., VYACHESLAV MIKHAILOV (RUSSIAN B. 1945) , 'Ulitsa Pestelya' 2002, mixed media on canvas, 110 x 154 cm. (43 3/8 x 60 5/8 in.), signed in Cyrillic and dated 'V. Mikhailov 02' lower left, signed and titled in Cyrillic on verso



257: NIKOLAI MAKAROV RUSSIAN PAINTING

USD 2,000 - 3,000

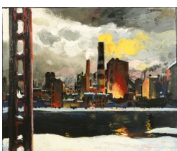
NIKOLAI MAKAROV (RUSSIAN B1952), 'Archways' 2001, acrylic on board, 137.2 x 116.9 cm (54 x 46 in.), signed lower right with initials PROVENANCE: Mimi Fertz Gallery, New York, 2001; Acquired by the present owner from Mimi Fertz Gallery for \$16,800



258: VIKTOR KHROMIN RUSSIAN PAINTING

USD 15,000 - 20,000

VIKTOR KHROMIN (RUSSIAN B1947), 'Suspension' 2008-2009, mixed media on canvas, 132.1 x 188 cm (52 x 74 in.), signed upper left 'Victor Khromin'



259: MIKHAIL ZVIAGIN RUSSIAN PAINTING LENINGRAD

USD 10,000 - 15,000

MIHAIL ZVIAGIN (RUSSIAN B. 1931), 'Petrograd Factory' , oil on canvas , 76 x 91.5 cm. (29 7/8 x 36 in.), signed in Cyrillic 'Zviagin' upper right PROVENANCE: Acquired directly from the artist.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



260: MIKHAIL ZVIAGIN RUSSIAN PAINTING BABA YAR HOLOCAUST

USD 15,000 - 20,000

MIKHAIL ZVIAGIN (RUSSIAN B. 1931), 'Victim of a Firing Squad' 1995, oil and acrylic on canvas, 122 x 92 cm. (48 x 36 1/4 in.), signed, titled in Cyrillic, and dated on verso PROVENANCE: Acquired directly from the artist.



261: SEMENOV RUSSIAN LITHOGRAPH MOSVKA PETUSHKI

USD 300 - 500

THIS LOT IS BEING SOLD WITHOUT RESERVE., SERGEY SEMENOV (RUSSIAN), Travel Map of Venya Erofeev from Moscow to Petushki', lithograph, 33 x 98 cm. (13 x 38 1/2 in.) [sight], signed in pencil 'Sergei Semenov', 00' lower right and initialed in pencil EA lower left NOTES: Iconic post-modernist pseudo-autobiographical "poem" written in form of a novel in 1970 by Benyamin Erofeev, describes author's long-distance train voyage from Moscow to the city of Petushki. While it was censored by government until Perestroika, it was published and distributed by Samizdat and had tremendous popularity among Soviet intellectuals.



262: ANTIQUE RUSSIAN SILVER IVORY TEAPOT C1830

USD 1,500 - 2,000

A RUSSIAN SILVER AND IVORY TEAPOT, SAINT PETERSBURG, C. 1830, on a single fluted foot, the body of lobed form, with a partially domed and fluted hinged cover, the finial and handle of carved ivory, a border of finely chased roses, the spout with a built-in strainer, height: 15.8 cm. (6 1/4 in.), maker's mark 'GL' of Gustav Lindgren, dated assayer's mark 'MK 1830', 84 standard, scratched-in 'N91f22 1/2 110' on base, weight: 496.7 g.



263: ANTIQUE RUSSIAN SILVER NIELLO TEAPOT C1872

USD 1,500 - 2,000

A RUSSIAN SILVER AND NIELLO TEA POT, MOSCOW, C. 1872, the tapered cylindrical body with an engine-turned ground, additionally decorated with engraved floral designs and scrolling nielloed ivy arabesques, each side with a medallion featuring a nielloed town view, height: 13 cm. (5 1/8 in.), Cyrillic maker's mark 'VI', dated assayer's mark 'BC 1872', 84 standard PROVENANCE: Christie's New York, April 22, 1993, lot 513



264: ANTIQUE RUSSIAN SILVER BOX 1899-1908

USD 1,300 - 1,700

AN ENGRAVED RUSSIAN SILVER BOX, MOSCOW, 1899-1908, of rectangular form with a domed top, the lid and the side panels engraved with irises on undulating stems, fitted for a lock, with gilded interior, on four bracket feet, the sides with hinged handles, 13 cm. (5 1/8 in.), Cyrillic maker's mark 'GA', assayer's mark of Ivan Lebedkin, 84 standard



265: ANTIQUE RUSSIAN SILVER ART DECO BOX 1908-1926

USD 2,300 - 2,700

A RUSSIAN SILVER ART DECO BOX, MOSCOW, 1908-1926, of rectangular form, with beveled sides, the hinged lid decorated with floral-inspired geometricized designs, on four rocaille feet, gilded interior, length: 15.7 cm. (6 1/4 in.), Cyrillic maker's mark 'VIP', 84 standard



266: ANTIQUE RUSSIAN SILVER KOVSH C1803

USD 2,000 - 3,000

A RUSSIAN SILVER KOVSH, MOSCOW, C. 1803, of traditional form with a shallow body, the interior ornately decorated with a circular Medieval-style pattern, an inscription with the Russian proverb 'Pivo ne Divo, i Med ne hvala: a vsemu Golova, shto Liubov doroga' runs along the exterior, length: 14.5 cm. (5 3/4 in.), dated assayer's mark 'VS'



267: ANTIQUE RUSSIAN SILVER KOVSH 1908-1926

USD 2,000 - 3,000

A RUSSIAN SILVER KOVSH, MOSCOW, 1908-1926, of traditional form, on a single spreading foot, the body chased and repousse with scrolling grapevines and spirals, length: 17 cm. (6 3/4 in.), Cyrillic maker's mark 'PL', 185.8 g.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



268: KHEBNIKOV ANTIQUE RUSSIAN SILVER PODSTAKANNIK

USD 1,600 - 1,800

A SILVER PODSTAKANNIK WITH GLASS, KHEBNIKOV, MOSCOW, 1908-1917, the openwork body composed of intricately scrolling open foliage and laurel leaf garlands, the center set with a crest containing monogrammed initials, gilded interior, the glass cut with several patterns, height: 9 cm. (3 1/2 in.), marked 'Khebnikov' with an Imperial warrant, 84 standard



269: ANTIQUE RUSSIAN SILVER NIELLO CHAMPAGNE FLUTE C1844

USD 1,500 - 2,000

A SILVER AND NIELLO CHAMPAGNE FLUTE, C. 1844, the gilt-silver and niello flute decorated with scrolling foliage, the central body with two roundels featuring architectural views, height: 17 cm. (6 5/8 in.), semi-legible maker's mark, possibly 'FF' of Fedor Frolov, dated assayer's mark 'AK 1844', 84 standard



270: KHEBNIKOV ANTIQUE RUSSIAN SILVER PODSTAKANNI

USD 2,200 - 2,700

SILVER KHEBNIKOV PODSTAKANNIK WITH GLASS, MOSCOW, 1908-1926, beautify ornamented with chased and repousse images of ancient Greek-style women hanging flower garlands, a laurel wreath borders the base, the glass decorated with geometric cut-outs, height with glass: 11cm. (4 1/4 in.), Khebnikov hallmark, Moscow town mark, 84 standard



271: ANTIQUE RUSSIAN SILVER GOBLET C1845

USD 1,500 - 2,000

A RUSSIAN SILVER GOBLET WITH CHERUBS, ST. PETERSBURG, C. 1845, the body ornately decorated with applied grapevines being scaled by cherubs, the foot of the the vessel with chased and repousse rocailles, height: 25 cm. (9 7/8 in.), maker's mark 'CMS' of Carl Magnus Stahle, dated partially legible dated assayer's mark 'T 1845', 84 standard



272: ANTIQUE GEORGIAN WINE VESSEL TIFLIS C1869

USD 1,200 - 1,500

A GEORGIAN WINE VESSEL WITH A TWISTED NECK, TIFLIS, C. 1869, The spherical chased and repousse body of the vessel is ornamented by four medallions depicting musicians, hunters, and frolicking animals, the medallions are surrounded by extensive vegetation enclosing a wide variety of birds and animals, the long neck of the vessel twists and bends down slightly at an angle, the spout has a flared lip with a pierced interior covering, height: 36 cm. (14 1/8 in.), partially legible dated assayer's mark '?B 1869', 84 standard



273: ANTIQUE RUSSIAN SILVER CANDY TRAY C1879

USD 2,000 - 3,000

A RUSSIAN SILVER CANDY TRAY, ST. PETERSBURG, 1879, of oval form, the central register decorated with an embroidery-inspired border, with swing handle, gilt interior, length: 24 cm. (9 1/2 in.), maker's mark 'WA', dated Cyrillic assayer's mark 'I.E 1879'



274: PAIR OF ANTIQUE RUSSIAN SILVER CANDELSTICKS C1882

USD 1,800 - 2,200

A PAIR OF CHASED SILVER CANDLESTICKS, SAINT PETERSBURG, C. 1882, of baluster shape with chased decoration in the form of bouquets of roses and filled flowers, each supported by three lion paws, height: 33.5 cm. (13 1/4 in.), partially legible maker's mark, possibly 'ZM', dated assayer's mark 'EB 1882', 84 standard, 1092g.



275: ANTIQUE RUSSIAN SILVER TROMPE L'OEIL GOBLET C1890

USD 7,000 - 8,000

A RUSSIAN SILVER TROMPE L'OEIL COVERED GOBLET, MOSCOW, C. 1890, the body with a shallow repousse and chased trompe l'oeil woven basket pattern, supported by four ball feet, gilded interior, height: 32 cm. (12 5/8 in.), Cyrillic assayer's mark 'LO', illegible maker's mark, 84 standard PROVENANCE: Sotheby's New York, April 17, 2012 lot 216

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



276: ANTIQUE ENGLISH BRASS SAMOVAR 19TH CENTURY

USD 2,000 - 3,000

AN ENGLISH BRASS SAMOVAR, 19TH CENTURY, manufactured in London for Arnott & Co., Dublin, height: 52 cm (20 1/2 in.)



277: OVCHINNIKOV ANTIQUE RUSSIAN SILVER SAMOVAR

USD 20,000 - 30,000

A SILVER AND IVORY SAMOVAR, OVCHINNIKOV, MOSCOW, 1899-1908, of tapered cylindrical form, the body with a pervasive engine-turned checkered pattern with bands of Medieval-inspired ornament, with ivory knobs and handles, the square pedestal base supported by four bracket feet, height: 48 cm. (18 7/8 in.), marked 'P. Ovchinnikov' with Imperial warrant, assayer's mark of Ivan Lebedkin, 84 standard, 5300 g.



278: ANTIQUE RUSSIAN SILVER MOUNTED DELAHERCHE VASE

USD 15,000 - 20,000

A SILVER MOUNTED AUGUSTE AUGUSTE DELAHERCHE VASE, CA1908-1917, bearing the marks of Bolin, of cylindrical tapered form, with floral garland and frieze motifs, height: 25 cm (9 7/8 in.), the vase impressed with number '2224,' the base marked with the oval Moscow kokoshnik mark and circular garniture mark with one dot for items en suite, 84 Standard ,



279: ANTIQUE RUSSIAN SILVER PURSE WITH GOLD AND ENAMEL

USD 2,200 - 2,700

A SILVER EVENING PURSE WITH GOLD AND ENAMEL ADORNMENTS, with twelve appliques, including a green enamel scarab, a sea-dragon, a gold monogram with a blue cabochon, a silver double-headed Imperial eagle among others, chain link attachment, violet leather interior, length: 21.5 cm. (8 1/2 in.), Cyrillic maker's mark 'GK', 84 standard



280: PAIR OF ANTIQUE RUSSIAN GILT SILVER SALT CELLARS, 1783

USD 2,500 - 3,000

A PAIR OF RUSSIAN GILT SILVER SALT CELLARS, MOSCOW, 1783, each silver gilt salt cellar decorated with images of flower bouquets in niello and bands of geometric designs around the lip and base, monogrammed on base, height: 4.5 cm. (1 3/4 in.), assayer's mark in Cyrillic 'A.T.' for Aleksei Ivanov Torlov and date of 1783, Moscow town mark



281: ANTIQUE RUSSIAN SILVER AND WOOD RIDING CROP

USD 1,500 - 2,000

A SILVER AND WOOD RIDING CROP WITH A SHAPED HANDLE, MOSCOW, 1908-1914, the handle of the wood and leather riding crop mounted with a naturalistically modeled cast handle in the shape of a bridled horse head, the hammered handle base with a monogrammed medallion dated '1914', the body mounted with gold adornments, length: 83 cm. (32 5/8 in.), maker's mark 'GL', 84 standard



282: ANTIQUE RUSSIAN SILVER BOX WITH CATHERINE II MEDAL

USD 1,000 - 1,500

A SILVER BOX WITH A CATHERINE II MEDAL COMMEMORATING A PEACE TREATY WITH TURKEY, MEDAL 1774, BOX 19TH C. , the cover of the round silver box set with a 1774 medal engraved by S. Yudin and G. C. Waechter, commemorating the July 10, 1774 peace treaty with Turkey, features the bust of Empress Catherine II on the exterior cover and an image of the Pallas Athena flanked by war ships and war trophies, gilded interior, the exterior edge engraved with various initials and dates, diameter: 7.2 cm. (2 7/8 in.), illegible hallmarks on base

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



283: ANTIQUE AUSTRIAN SILVER BLACK ENAMEL COMPACT CLOCK 1920

USD 1,300 - 1,700

AN AUSTRIAN SILVER AND BLACK ENAMEL COMPACT AND CLOCK, VIENNA, 1920S, rectangular hexagonal body, the exterior ornately decorated with floral rocailles, with an oval watch face and a blue cabochon-mounted crown, the gilded interior with a mirror and a hinged compartment, a perfume compartment hidden behind the mirror with two screw-off caps on the exterior, with two suspension loops on one end and one on the other, length: 9.5 cm. (3 3/4 in.), fully marked inside



284: ANTIQUE RUSSIAN SILVER CIGARETTE CASE

USD 700 - 900

A RUSSIAN SILVER CIGARETTE CASE, SAINT PETERSBURG, 1899-1908, the hinged front panel decorated with a chased and repoussé scene featuring two men being driven in a troika, a Cyrillic gifting inscription on the interior, gilded interior, length: 12 cm. (4 3/4 in.), Cyrillic maker's mark 'MI' of Moisei Ivanov, assayer's mark of Yarkor Lyapunov, 84 standard, 194.4 g.



285: ANTIQUE RUSSIAN SILVER NIELLO CIGARETTE CASE C1866

USD 650 - 850

A SILVER AND NIELLO CIGARETTE CASE, MOSCOW, C. 1866, of long rectangular form, with rounded edges, extensively nielloed throughout, front cover with a small medallion featuring Cyrillic initials 'PM', gilded interior, length: 11.7 cm. (4 5/8 in.), Cyrillic maker's mark 'PCh', dated assayer's mark, 84 standard, 156.8 g.



286: ANTIQUE RUSSIAN SILVER CIGARETTE CASE 1908-1926

USD 800 - 1,000

A RUSSIAN SILVER CIGARETTE CASE, MOSCOW, 1908-1926, the front exterior cover engraved with a blooming iris and full buds around an inscription reading 'St. Petersburg, Russia' and a set of illegible initials, gilded interior, length: 13.2 cm. (5 1/8 in.), Cyrillic maker's mark 'IGI' of Gregory Ivanovich Ivanov, 84 standard, 213.3 g.



287: ANTIQUE RUSSIAN SILVER NIELLO CIGARETTE CASE

USD 300 - 400

THIS LOT IS BEING SOLD WITHOUT RESERVE., A SILVER AND NIELLO RUSSIAN CIGARETTE CASE, the front cover set with a panel depicting a silhouetted image of two deer standing amid foliage, signed 'OA', gilded interior, length: 10.8 cm. (4 1/4 in.), marked '3' and 'S Ch 7' in Cyrillic, 163.1 g.



288: PAIR OF ANTIQUE RUSSIAN SILVER CHANGE PURSES

USD 200 - 300

THIS LOT IS BEING SOLD WITHOUT RESERVE., A PAIR OF SILVER CHANGE PURSES, MOSCOW AND SAINT PETERSBURG, 19TH C., one in the shape of a miniature purse, each side with a niello design set against a basket-weave pattern, the other of rectangular form with rounded corners, the exterior with an intersecting circle design, one side with a half-moon face, the interior with powder-blue change compartments, length: 7.5 cm. (3 in.) each, 84 standard each, 127.8 g.



289: ANTIQUE RUSSIAN SILVER CIGARETTE CASE

USD 300 - 500

A RUSSIAN SILVER CIGARETTE CASE, MOSCOW, EARLY 20TH C., the front cover with black grouse on a branch in repoussé, the thumb-piece set with a deep red cabochon, length: 11.2 cm. (4 3/8 in.), Cyrillic maker's mark 'Yu. H. A', .875 standard, 198.3 g. LITERATURE: Illustrated in S. Beloglazov, ed. Russian Silver: Late 19th-early 20th century. (Saint Petersburg: ArtEgo 2010), p. 55, ill. 249



291: 11TH ARTEL GROUP OF SIX ANTIQUE RUSSIAN CLOISONNE ENAMEL

USD 1,200 - 1,500

A GROUP OF SIX CLOISONNE ENAMEL SPOONS, 11TH ARTEL, MOSCOW, 1908-1926, the exterior bowl of each teaspoon of teardrop shape, with scrolling shaded cloisonné enamel varicolored flowers and foliage set against a gilt-stippled ground, 10.5 cm. (4 1/8 in.), 84 standard

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



292: ANTIQUE RUSSIAN SILVER GILT CHAMPLEVE ENAMEL SALT CHAIR

USD 5,000 - 6,000

A RUSSIAN SILVER-GILT AND CHAMPLEVE ENAMEL SALT CHAIR, MOSCOW, 1888, with pierced back and stepped seat, the hinged lid cover simulating cloth with geometric champlevé border, maker's mark possibly 'VT' (Cyrillic), 88 standard, height: 15 cm (6 in.) PROVENANCE: Sotheby's London, May 2012



294: ANTIQUE RUSSIAN SILVER AND ENAMEL CIGARETTE CASE 19TH C

USD 1,500 - 2,000

A GILT SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, ST. PETERSBURG, LAST QUARTER OF THE 19TH C., of rectangular shape, with rounded corners, the exterior decorated with a wide central band of ornate flowering foliage in polychrome enamel on a stippled ground, interior panel monogrammed in Cyrillic 'GK', length: 9 cm. (3 1/2 in.), Cyrillic maker's mark 'G?.A', 88 standard LITERATURE: Illustrated in S. Beloglazov, ed. Russian Silver: Late 19th-early 20th century. (Saint Petersburg: ArtEgo 2010), p. 78, ill. 360



295: SALTYSKOV ANTIQUE RUSSIAN SILVER CLOISONNE ENAMEL VESTA

USD 2,500 - 3,000

A GILT SILVER AND CLOISONNE ENAMEL VESTA CIGARETTE CASE, IVAN SALTYSKOV, MOSCOW, C. 1892, the rectangular body ornately decorated with polychrome cloisonne enamel, the scrolling enamel is set against stippled gilt silver ground enclosed by a turquoise bead border, a geometric pattern band runs around the vesta compartment, the front panel with enamelled initials 'AP', side mounted with a short chain, length: 9.5 cm. (3 3/4 in.), maker's mark 'IS' of Ivan Saltykov, partially legible assayer's mark 'AC?', 84 standard



296: OVCHINNIKOV ANTIQUE RUSSIAN SILVER AND ENAMEL CIGARETTE

USD 3,000 - 4,000

A GILT SILVER AND CHAMPLEVE ENAMEL CIGARETTE CASE, OVCHINNIKOV, MOSCOW, C. 1876, of rectangular form with rounded edges, intricately inlaid in a cross stitch pattern with champleve enamel in shades of blue, green, burgundy, black, and white, fully gilded interior, length: 10.3 cm. (4 in.), marked 'Ovhchinnikov' with an Imperial warrant, dated Cyrillic assayer's mark 'IK 1876', 91 standard



297: GRAHEV ANTIQUE RUSSIAN SILVER AND CLOISONNE ENAMEL VEST

USD 3,000 - 4,000

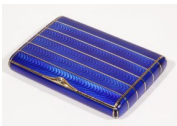
A GILT SILVER AND CLOISONNE ENAMEL GRACHEV VESTA CASE, ST. PETERSBURG, LAST QUARTER OF THE 19TH C., of rectangular shape, the gilt silver body with scrolling, flowering ivy in shades of blue enamel with red and blue accents on gilt stippled ground, front panel with a central blank medallion space, with a chain tinder holder, 9.5 cm. (3 1/4 in.), marked in Cyrillic 'Grachev', Cyrillic maker's mark 'AP', 84 standard



298: ANTIQUE RUSSIAN GILT SILVER CHAMPLEVE ENAMEL CIGARETTE

USD 3,500 - 4,000

A GILT SILVER AND CHAMPLEVE ENAMEL CIGARETTE CASE WITH TINDER CORD HOLDER, SAINT PETERSBURG, LAST QUARTER OF THE 19TH C., one end fitted with a hinged vesta compartment, the body ornately decorated with opaque and translucent champleve enamel on gilt silver ground, with a chain tinder holder, length: 10.2 cm. (4 in.), maker's mark 'KA', 84 standard



299: 3RD ARTEL ANTIQUE RUSSIAN SILVER GUILLOCHE ENAMEL CIGAR

USD 9,000 - 11,000

A RUSSIAN SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE, SAINT PETERSBURG, 3RD ARTEL, 1908-1926, gilt silver with royal blue enamel over wavy guilloche ground, the body inset with gold bands, gold-mounted the thumb-piece mounted with a diamond, engraved in Cyrillic 'V. Gordon' on inside rim, length: 8.7 cm. (3 1/2 in.), 3rd artel, scratched-in inventory number '1636', 88 standard

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



300: PAIR OF ANTIQUE RUSSIAN GOLD-MOUNTED MINIATURE EGG PEND

USD 4,000 - 5,000

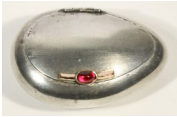
A PAIR OF RUSSIAN GOLD-MOUNTED MINIATURE EGG PENDANTS, first: maker's mark 'AA,' second: partial maker's mark, the larger egg made of gray moss agate suspended on a gold ring, together with a small egg made of purpurine glass, on a gold ring, both with 56 standard, the larger egg: 1.5 cm (5/8in)



301: ANTIQUE RUSSIAN CHAIN W MINIATURE EGG PENDANTS

USD 3,000 - 3,500

A CHAIN SUSPENDING SEVEN RUSSIAN MINIATURE EGG PENDANTS, CIRCA 1900, various makers, comprising 5 guilloche enamel eggs, some painted with floral decorations, as well as one half-guilloche enamel half-stone egg, and one translucent egg, length of largest egg: 1.5 cm (not including loop), some with silver loops and some with gold loops, 56 and 84 standards



302: FABERGE ANTIQUE RUSSIAN PILL BOX C1880S

USD 1,500 - 1,800

A PEBBLE-SHAPED PILL BOX, FABERGE, MOSCOW, 1880S, smoothly polished exterior, the thumbpiece with a red cabochon set in gold, length: 5 cm. (2 in.), Cyrillic initials 'KF', scratched-in inventory number '7983', 84 standard



303: 11TH ARTEL ANTIQUE RUSSIAN SILVER SALT CELLAR

USD 3,000 - 4,000

A SILVER AND SHADED CLOISONNE ENAMEL ART NOUVEAU FABERGE SALT CELLAR, 11TH ARTEL, MOSCOW, 1908-1917, the exterior walls of the salt cellar ornately decorated with shaded cloisonne enamel with floral motifs and spherical and spiral ornaments, on three ball feet, height: 4.5 cm. (1 3/4 in.), marked 'Faberge' with Imperial warrant, 11th artel, Cyrillic maker's marks 'MP' and 'RYu' PROVENANCE: Christie's New York, October 27, 1992 lot 12



304: FABERGE ANTIQUE RUSSIAN SILVER CAKE BASKET C1896

USD 4,000 - 5,000

A SILVER CAKE BASKET WITH SWING HANDLE, FABERGE, MOSCOW, C. 1896, of elegant oval form, supported by four ball feet, one side with engraved initials 'FL', length: 25 cm. (9 3/4 in.), marked 'K. Faberge' with an Imperial warrant, scratched-in inventory number '6913', dated Cyrillic assayer's mark 'LO 1896', 84 standard



305: FABERGE ANTIQUE RUSSIAN SILVER TRAY 1899-1908

USD 4,000 - 6,000

A SILVER FABERGE TRAY WITH HANDLES, MOSCOW, 1899-1908, of rectangular shape, with ribbon-tied reeded borders, two dowel-shaped handles, 51.1 cm. (20 1/8 in.), marked 'K. Faberge' with Imperial Warrant, assayer's mark of Ivan Lebedkin, 84 standard, 1400 g. PROVENANCE: Christie's New York, April 23, 2010, lot 96



306: FABERGE ANTIQUE RUSSIAN SILVER BASKET

USD 8,000 - 10,000

A SILVER BASKET WITH HANDLE, FABERGE, MOSCOW, 1908-1926, of oval form, the exterior of the shallow body decorated with four sets of swan pairs carrying baskets with their beaks, the handle in the form of two laurel leaf and flower garlands, supported by four lion paws, gilded interior, length: 31.6 cm. (12 1/4 in.), marked 'K. Faberge' with an Imperial warrant, scratched-in inventory number '25932', 84 standard PROVENANCE: Christie's New York, April 16, 2012, lot 46



307: PAIR OF FABERGE ANTIQUE RUSSIAN GUILLOCHE ENAMELED SILV

USD 10,000 - 12,000

A PAIR OF GUILLOCHE ENAMELED SILVER CUPS, FABERGE, MOSCOW, 1906, marked 'K. Faberge' in Cyrillic with Imperial warrant, the translucent yellow enamel over engine turned ground, height: 5 cm. (2 in.), the base of each engraved 'July 7, 1906', 84 standard

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



308: FABERGE ANTIQUE SILVER VESTA CIGARETTE CASE

USD 5,000 - 7,000

A SILVER VESTA CIGARETTE CASE, FABERGE, MOSCOW, 1908-1926, of oblong form, with hinged vesta compartment, the tinder cord holder in aperture with a decorative red tassel, the gold thumb-piece set with a blue cabochon, length: 10.6 cm. (4 1/8 in.), Faberge hallmark with Imperial warrant, scratched-in inventory number '36692', 84 standard



309: FABERGE ANTIQUE RUSSIAN GUILLOCHE ENAMEL CIGARETTE CASE

USD 9,000 - 12,000

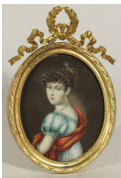
AN IMPERIAL GUILLOCHE ENAMEL CIGARETTE CASE WITH IMPERIAL CYPHER AND ORDER, FABERGE, SAINT PETERSBURG, 1899-1908, of rectangular form, the body with translucent cobalt blue enamel over a wavy engine-turned ground, with reed and dot patterned gold borders, the hinged front cover with an applied Imperial cypher of Nicholas II set with diamonds, with an applied gold and enamel second class Order of Saint Stanislaus, diamond thumbpiece, gilded interior, length: 9.2 cm. (3 5/8 in.), Cyrillic unidentified Faberge workmaster's initials 'AB', two swan marks on edge indicate export to France, 88 standard LOT NOTES: The unidentified Faberge workmaster with the Cyrillic maker's mark 'AB' is listed among other workmasters in Will Lowes and Christel L. McCanless, Faberge Eggs: A Retrospective Encyclopedia, (Lanham: Scarecrow Press: 2001), 178-179



310: FABERGE ANTIQUE GOLD CIGARETTE CASE, WIGSTROM

USD 16,000 - 18,000

A GOLD FABERGE CIGARETTE CASE WITH DIAMONDS AND A WHITE SAPPHIRE, HENRIK WIGSTROM, FABERGE, SAINT PETERSBURG, 1908-1926, the gold body with engine turned bands of alternating patterns separated by white enamel inlay, the front cover with an applied star set with diamonds around a large central white sapphire, the thumb-piece set with diamonds, the interior from panel with a dated inscription, length: 9.5 cm. (3 3/4 in.), maker's mark of Henrik Wigstrom, Faberge hallmark, scratched-in inventory number '25795', 56 standard PROVENANCE: Sotheby's London, June 12, 2008 lot 651



311: ANTIQUE FRENCH PORTRAIT MINIATURE

USD 500 - 700

A PORTRAIT MINIATURE OF A WOMAN BY A. CHARLY, painted on ivory, a bust-length portrait of a woman with red shawl in three-quarters profile, signed lower right 'A. Charly', framed in a decorative metal stand with garland and bow decoration, size including frame: 14.5 cm (5 3/4 in.)



312: ANTIQUE RUSSIAN PORTRAIT MINIATURE ALEXANDER II

USD 12,000 - 14,000

A PORTRAIT MINIATURE OF YOUNG TSAR ALEXANDER II, ATTRIBUTED TO IVAN WINBERG (RUSSO-SWEDISH FL C. 1825-1846), the young tsarevich depicted in black uniform with gold epaulettes and an embroidered collar, wearing a blue sash and a star of the Imperial order of Saint Andrew, 41 x 28 mm. (1 5/8 x 1 1/8 in.), in a gilt brass frame LOT NOTES: For a similar but signed version see Bierman, Georg and Brinckmann, Albert E., Die Miniaturensammlung Seiner Königlichen Hoheit des Grossherzogs Ernst Ludwig von Hessen und bei Rhein, Leipzig, 1917, pl. 130, no. 411. An unsigned version was also featured in Christie's Geneva, November 15, 1988, lot 306. PROVENANCE: Christie's London, November 27, 2007 lot 343



313: ANTIQUE RUSSIAN PORTRAIT MINIATURE NICHOLAS I

USD 12,000 - 14,000

A PORTRAIT MINIATURE OF YOUNG TSAR NICHOLAS I, ATTRIBUTED TO IVAN WINBERG (RUSSO-SWEDISH FL C. 1825-1846), the young tsarevich depicted in black uniform with gold epaulettes and an embroidered collar, wearing a blue sash and a star of the Imperial order of Saint Andrew, as well as a badge of the Imperial order of Saint George, 43 x 31 mm. (1 5/8 x 1 1/4 in.) [sight], in an oval gilt frame PROVENANCE: Christie's London, November 27, 2007 lot 342



314: ANTIQUE RUSSIAN CORONATION MEDAL

USD 1,500 - 2,000

A GILT BRONZE CORONATION MEDAL OF EMPEROR ALEXANDER III AND EMPRESS MARIA FEODOROVNA, 1883, the front depicts the conjoined portraits of the newly crowned Emperor and Empress, engraved by S. Vazhenin, the verso features the Russian Imperial two-headed eagle engraved by A. Griliches, diameter: 65 mm. (2 1/2 in.) LITERATURE: Illustrated in M. E. Diakov, Medals of the Russian Empire: Part Six 1881-1894, M. Diakov and A. Khramenkov eds., Russia: 2006, p. 64, ill. 931.1

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



315: ANTIQUE RUSSIAN BRONZE MEDAL NICHOLAS II

USD 500 - 700

A RUSSIAN BRONZE MEDAL COMMEMORATING THE VISIT OF EMPEROR NICHOLAS II AND ALEXANDRA FEODOROVNA TO FRANCE, 1896, depicts the conjoined busts of Nicholas II and Alexandra Feodorovna, the verso with a commemorative inscription and the Imperial crests of Russia and France, engraved by J. Chaplain, diameter: 70 mm. (2 3/4 in.)



316: ANTIQUE RUSSIAN CABINET PHOTOGRAPH AND FRAME

USD 3,000 - 5,000

AN ENGAGEMENT PHOTOGRAPH OF NICHOLAS II AND ALEXANDRA, E. Uhlenhuth, Coburg, 1894, mounted photograph, stamped in gold at the bottom of mount 'E. Uhlenhuth Hof-Photograph, Coburg. 1894', 22 x 13.5 cm. (8 5/8 x 5 1/4 in.), in wooden Imperial presentation frame RELATED LITERATURE: A very similar engagement photograph from the same session illustrated in Robert Timms, ed. Nicholas & Alexandra: The Last Imperial Family of Tsarist Russia (London: Booth-Clibborn Editions, 1998), p. 275, ill. 453 PROVENANCE: Sotheby's, November 18, 1999, Lot 338



317: GROUP OF SIX ANTIQUE RUSSIAN IMPERIAL GLASS FACTORY CHA

USD 2,000 - 3,000

A GROUP OF SIX RUSSIAN IMPERIAL GLASS CHAMPAGNE FLUTES, RUSSIAN IMPERIAL GLASS FACTORY, each glass delicately sandblasted with vegetative patterns, berry-laden branches interweave with scrolling fern, on a baluster-shaped stem, height: 17 cm. (6 5/8 in.)



318: ANTIQUE RUSSIAN IMPERIAL GLASS CHAMPAGNE FLUTE

USD 2,000 - 3,000

A HAND-PAINTED RUSSIAN IMPERIAL GLASS CHAMPAGNE FLUTE, RUSSIAN IMPERIAL GLASS FACTORY, the body intricately hand-painted with scrolling flowering ivy in a multitude of colors, of octagonal shape, the rim and edge of each register with gilded border, one side features a blank glass medallion, height: 21.9 cm. (8 5/8 in.)



319: ANTIQUE RUSSIAN IMPERIAL GLASS GOBLET

USD 2,000 - 3,000

A RUSSIAN IMPERIAL GLASS GOBLET WITH THE MONOGRAM AND CROWN OF GRAND DUCKE SERGIUS MIKHAILOVICH, RUSSIAN IMPERIAL GLASS FACTORY, ST. PETERSBURG, REIGN OF ALEXANDER II (1855-1881), the delicate glass on a hollow baluster-shaped foot, one side finely etched and gilded with an Imperial monogram 'MC', height: 12.7 cm. (5 in.) EXHIBITION: Russian Imperial Exhibit, Hammer Gallery, New York, 1933 (Article No. 4071)



320: BOLIN ANTIQUE RUSSIAN CUT GLASS SILVER PERFUME BOTTLE

USD 1,500 - 2,000

A CUT GLASS AND SILVER PERFUME BOTTLE, BOLIN, MOSCOW, 1899-1908, the tapered cylindrical body with cut glass panels of floral and geometric ornament, silver mounted on four feet, the stopper with a ball-shaped finial, height: 12.5 cm. (5 in.), marked 'Bolin', 88 standard



321: ANTIQUE RUSSIAN HARDSTONE FIGURINE HIPPOPOTAMUS

USD 1,000 - 1,500

A RUSSIAN HARDSTONE FIGURINE OF A HIPPOPOTAMUS, the realistically modeled standing hippo is carved from a green hardstone with flecks of yellow and red, eyes set with ruby cabochons, length: 8 cm. (3 1/8 in.) PROVENANCE: Sotheby's New York, December 11, 1996 lot 8



322: ANTIQUE RUSSIAN HARDSTONE FIGURINE MONKEY

USD 1,500 - 2,000

A RUSSIAN HARDSTONE FIGURINE OF A CHIMPANZEE, the crouching monkey realistically modeled in a dusty-rose colored hardstone, height: 4.7 cm. (1 7/8 in.)

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



323: ANTIQUE RUSSIAN CLOCK HOLDER IVORY ARKHANGELSK 18THC

USD 2,500 - 3,500

A RUSSIAN CLOCK HOLDER INLAID WITH IVORY, ARKHANGELSK, C. 1780, the wooden case inlaid with carved walrus ivory, the top section with a design of a horse wandering through a forest, the ivory panels cut with foliage-inspired designs, with painted red and green accents, the front fitted with what appears to be a pull-out drawer, the back has a hinged opening, on four feet, height: 28.7 cm. (11 1/4 in.)



324: ANTIQUE CARVED IVORY STATUE QUEEN ANNE AUSTRIA

USD 2,500 - 3,500

A CARVED IVORY FOLDING STATUE OF QUEEN ANNE OF AUSTRIA, the Queen depicted in full royal regalia holding an orb and scepter, her skirt opens to reveal a three intricately carved sections, on a wooden base, height with base: 25 cm. (9 7/8 in.)



325: ANTIQUE RUSSIAN IVORY MINIATURE PETER THE GREAT

USD 3,000 - 4,000

A DELICATE RUSSIAN IVORY MINIATURE OF THE MONUMENT TO PETER THE GREAT, a miniature openwork ivory of The Bronze Horseman, diameter: 5 cm. (2 in.) [sight]



326: ANTIQUE RUSSIAN IVORY TORTOISESHELL BOX CATHERINE THE G

USD 6,000 - 8,000

AN IVORY AND TORTOISESHELL BOX WITH PROFILE OF CATHERINE THE GREAT, the circular box inlaid with ivory on the exterior and tortoiseshell on the interior, the lid decorated with concentric circles of carved ivory, with a band of solid ivory on the exterior followed by a vegetative filigree border enclosing a profile bust of Empress Ekaterina II, diameter: 9.5 cm. (3 3/4 in.)



327: ANTIQUE GEORGE III TORTOISESHELL BONBONNIERE

USD 1,500 - 2,000

A GEORGE III GOLD-MOUNTED TORTOISESHELL BONBONNIERE, C. 1814, the circular tortoiseshell box with slip-on cover and gold rim, the cover and base set with two sides of a gilt-metal cast of a victory medallion after Rundell, Bridge and Rundell, diameter: 9 cm. (3 1/2 in.)



328: VISHNYAKOV ANTIQUE RUSSIAN LACQUER BOX

USD 1,200 - 1,600

A RUSSIAN PAPIER-MACHE LACQUER BOX, VISHNIAKOV AND SONS, MOSCOW, of rectangular form with rounded corners, the hinged lid with image of a young man driving a couple in a troika through a snowy village, red interior, the front of the box fitted with a locking mechanism, length: 10.6 cm. (4 1/8 in.), the inside of the lid marked with a gilded factory stamp with the Imperial warrant



329: VISHNYAKOV ANTIQUE RUSSIAN LACQUER BOX

USD 1,300 - 1,700

A RUSSIAN PAPIER-MACHE LACQUER BOX, VISHNIAKOV AND SONS, MOSCOW, of rectangular form, the exterior of the hinged lid depicts two women in a three-horse driven sleigh, silver colored interior, length: 18 cm. (7 1/8 in.), the interior of the lid marked with an illegible factory stamp with the Imperial warrant



330: GARDNER ANTIQUE RUSSIAN PORCELAIN FIGURE

USD 1,000 - 1,500

A PORCELAIN FIGURE OF A BLIND BEGGAR, GARDNER PORCELAIN FACTORY, MOSCOW, the blind man is depicted walking with a staff and holding his head out in anticipation of donations, height: 15 cm. (5 7/8 in.), impressed and red overglazed Gardner factory marks on base

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



331: EARLY GARDNER ANTIQUE RUSSIAN CUP AND SAUCER

USD 1,000 - 1,500

AN EARLY GARDNER CUP AND SAUCER, GARDNER PORCELAIN FACTORY, the cup with a wide flared rim, on a single openwork foot, the exterior of the cup and the body of the saucer with a deep sky blue exterior punctuated by open cartouches filled with hand-painted flower bouquets, with gilt detailing, the rim of the cup and saucer with gently articulated rocailles, height of cup: 9 1/2 in. (3 3/4 in.), diameter of saucer: 18.2 cm. (7 1/8 in.), the base of the cup with a 'C' inscribed in the paste, the base of the saucer with an '8' inscribed in the paste



332: KORNIKOV ANTIQUE RUSSIAN PORCELAIN FIGURAL GROUP 1850S

USD 7,000 - 9,000

A PORCELAIN FIGURE OF A PASTOR BOY WITH HIS DOG, KORNILOV BROTHERS PORCELAIN FACTORY, SAINT PETERSBURG, 1850S, the boy depicted sitting on a tree stump, holding a clarinet with both hands, the boy's herding dog sits by his feet, his bright costume ornately decorated with gilded detailing, height: 24 cm. (9 1/2 in.), red Kornilov Brothers factory mark on base LITERATURE: A similar work is illustrated in V. V. Znamenov, ed. Chastnie Farforovie Zavodi Rossiiskoi Imperii, 1756-1917, (Saint Petersburg: Rinal-Inter, 2011), ill. p. 305



333: KORNILOV 19 PIECE ANTIQUE RUSSIAN PORCELAIN TEA SET

USD 3,000 - 4,000

A DELICATE RUSSIAN PORCELAIN TEA SET, KORNILOV BROTHERS PORCELAIN FACTORY, SAINT PETERSBURG, 19TH C., comprised of 19 pieces, including four small tea cups and four matching saucers, two larger cups and four matching saucers, one tea pot, two milk jugs, one sugar dish, one slop bowl; each piece decorated with a red and blue traditional Russian embroidery-inspired pattern, gilt bands separated individual pattern registers, height of teapot: 12 cm. (4 3/4 in.), height of small cup: 5 cm. (2 in.), each with factory mark on base PROVENANCE: Christie's New York, April 13, 2011, lot 347



334: ANTIQUE PAINTED RUSSIAN PORCELAIN CUP, 19TH CENTURY

USD 600 - 800

A RUSSIAN HAND-PAINTED PORCELAIN CUP, PRIVATE PORCELAIN FACTORY, 19TH C., gilded exterior, the center hand-painted with an image of a young woman in an ancient Greek costume carrying hay, with a scrolling gilded handle, height: 11 cm. (4 1/4 in.)



335: ANTIQUE RUSSIAN IMPERIAL PORCELAIN CENTERPIECE, NICHOLA

USD 7,000 - 9,000

A PORCELAIN TABLE CENTERPIECE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855), scalloped, foliate-shaped edges of the main graduated-blue body decorated with gilt, handle in the form of intertwining vine branches covered in polychrome ivy, stands on four coral-shaped feet, 20 x 45 cm. (7 7/8 x 17 5/8 in.), underglazed blue imperial Nicholas I hallmark on base, A PORCELAIN TABLE CENTERPIECE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855), scalloped, foliate-shaped edges of the main graduated-blue body decorated with gilt, handle in the form of intertwining vine branches covered in polychrome ivy, stands on four coral-shaped feet, 20 x 45 cm. (7 7/8 x 17 5/8 in.), underglazed blue imperial Nicholas I hallmark on base PROVENANCE: Christie's New York, April 2007 lot 194



336: ANTIQUE RUSSIAN IMPERIAL PORCELAIN SOUP PLATE, ALEXANDE

USD 1,200 - 1,500

A RUSSIAN IMPERIAL PORCELAIN SOUP PLATE, IMPERIAL PORCELAIN FACTORY, PERIOD OF EMPEROR ALEXANDER II (1855-1881), with pomegranate-colored borders, the cavetto hand-painted with the Imperial crest, the Imperial cypher of Alexander II on rim, diameter: 24.8 cm. (9 3/4 in.), green underglazed mark on base PROVENANCE: Sotheby's, June 21, 1994, lot 301



337: SET OF 4 ANTIQUE RUSSIAN IMPERIAL PORCELAIN PLATES

USD 3,000 - 4,000

A SET OF FOUR RUSSIAN PORCELAIN PLATES, IMPERIAL PORCELAIN FACTORY, 1910-1913, each plate with a cobalt-blue band around the edge, the rim decorated with a lesser coat of arms of Russia, gilt borders separate the individual sections, each plate with an unadorned cavetto, diameter: 23.8 cm. (9 3/8 in.), each with a dated Imperial cypher of Nicholas II, ranging from 1910-1913.

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



338: PAIR OF ANTIQUE RUSSIAN IMPERIAL CUPS AND SAUCERS, EARL

USD 1,200 - 1,500

A PAIR OF RUSSIAN CUPS AND SAUCERS, IMPERIAL PORCELAIN FACTORY, PERIOD OF NICHOLAS I AND ALEXANDER II, a) the sky blue bodied cup and saucer with extensive floral gilding, the cavetto of the saucer and the interior of the cup hand-painted with a colorful bird perched on a tree branch, diameter of saucer: 15 cm. (5 7/8 in.), height of cup: 5.5 cm. (2 1/8 in.), each with a blue Imperial Nicholas I mark on base; b) the cornflower blue cup and saucer decorated with gilded rose-filled cartouches, the interior walls of the cup fully gilded, the Imperial warrant of Alexander I on the cavetto of the saucer, diameter of saucer: 13.9 cm. (5 1/2 in.), height of cup: 7.2 cm. (2 7/8 in.), each with a green Imperial Alexander II mark on base PROVENANCE: Sotheby's New York, October 6, 1994 lot 356



339: ANTIQUE RUSSIAN IMPERIAL PORCELAIN PLATE, 1907

USD 10,000 - 12,000

A RUSSIAN PORCELAIN PLATE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS II, 1907, the cavetto painted with an view of Kamenny Island and Palace in Saint Petersburg after the painting by Semyon Shchedrin, the border with gilt edge and continuous stylized gilt foliate pattern surmounted by the Imperial coat-of-arms, marked under base with green underglazed Imperial Cypher of Nicholas II and date; diameter: 23.5 cm (9 1/4 in.)



340: PAIR OF PAINTED ANTIQUE RUSSIAN IMPERIAL PLATES, ALEXAN

USD 24,000 - 28,000

A PAIR OF RUSSIAN PORCELAIN CABINET PLATES, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF ALEXANDER III (1881-1894), the cavetto of each plate with a view of the Neva from various spots along the river's bank, the gilded border with red and gilt panels of stylized foliage, diameter of one: 24 cm. (9 1/2 in.), diameter of the other 25 cm. (9 7/8 in.), green Imperial cypher marks of Alexander III



341: PAIR OF ANTIQUE SEVRES STYLE PLATES

USD 1,000 - 1,500

A PAIR OF SEVRES STYLE PLATES, each plate with a coat of arms with the motto 'Labore et Zelo' on the cavetto, the perimeter of the cavetto with a delicate gilt border, with a deep pomegranate-colored scalloped rim, diameter: 22.4 cm. (8 3/4 in.) each, each with a brick-red mark 'A la ville de Sevres, Mace' on base



342: PAIR OF CHINESE EXPORT ARMORIAL PLATES

USD 600 - 800

A PAIR OF CHINESE EXPORT ARMORIAL PLATES, C. 1851, the center painted with the crowned Imperial Russian double-headed eagle, the rim with red and white floral patterns surrounding waves, diameter: 25.5 cm (10 in.), the base of each plate stamped with '1851' in red



343: ANTIQUE PORCELAIN PLAQUE OF A WOMAN WITH FRUITS

USD 3,000 - 4,000

A PORCELAIN PLAQUE OF A WOMAN WITH A BASKET OF FRUIT, 'Woman with a Fruit Basket', Painted porcelain, 28 x 19.5 cm. (11 x 7 5/8 in.), inscribed KPM in paste on verso

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



344: ANTIQUE RUSSIAN SOVIET PORCELAIN CUP AND SAUCER

USD 3,000 - 5,000

A RUSSIAN IMPERIAL PORCELAIN CUP AND SAUCER WITH EARLY SOVIET DECORATION, MANUFACTURED FOR THE RUSSIAN IMPERIAL PORCELAIN FACTORY, 1895, ILLUSTRATED BY ALEXANDRA SCHEKATIKHINA-POTOTSKAYA, STATE PORCELAIN FACTORY, 1919, the delicate porcelain teacup and saucer with ornate hand-painted decoration, the exterior of the cup depicts a green-faced beast frightening a damsel in a fantastic garden, height of cup: 7 cm. (2 3/4 in.), diameter of saucer: 16 cm. (6 1/4 in.), blocked out Imperial cypher of Nicholas II, dated 1895, blue overglazed mark of the State Porcelain Factory, dated 1919 on each piece, initialed in Cyrillic 'Sch' on base of each piece LOT NOTES: A member of the World of Art, Alexandra Schekatikhina-Pototskaya was a multi-faceted artist working in a variety of media including costume design and porcelain decoration. Between 1908 and 1913 she studied under Nicholas Roerich, with whom she decorated the Church of the Holy Spirit at Talashkino, and Ivan Bilbin, whom she later married in 1923. Schekatikhina-Pototskaya designed costumes for a number of stage performances, including Igor Stravinsky's ballet *Le Sacre du printemps* during Sergei Diaghilev's *Saisons Russes* at the Théâtre des Champs-Élysées in Paris, and Nikolai Rimsky-Korsakov's opera *Sadko* at the People's House in Petrograd (St. Petersburg). She moved to Paris in 1925, where she worked for the porcelain factories Sevres and Limoges. In 1936 the artist returned to St. Petersburg, where she worked under Nikolai Suetin at the Lomonosov Porcelain Factory until 1953. Over the course of her long and illustrious career, Schekatikhina-Pototskaya took part in the World of Art exhibitions (1915-1922, 1927), the First State Free Exhibition of Works of Art (1919), the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris (1925), the Salon d'Automne (1926-34), the Terza Mostra Internazionale delle Arti Decorative in Monza (1927), and Salon des Tuileries (1931) among others. LITERATURE: A very similar 1918 work, titled 'Konek Gorbunok' by Alexandra Schekatikhina-Pototskaya illustrated in I. Pelinski and M. Safonova, *Sovetskii Farfor 1917-1991* (Moscow: Liubimaya Kniga, 2012), ill. p. 259 PROVENANCE: The current owner acquired the work at Sotheby's.



345: ANTIQUE RUSSIAN SOVIET PORCELAIN PLATE 1922

USD 2,000 - 3,000

A PAINTED SOVIET RUSSIAN PLATE WITH A PEASANT MAIDEN, EKATERINA YAKIMOVSKAYA, STATE PORCELAIN FACTORY, 1922, the cavetto of the plate depicts a beautiful young maiden in a red sarafan carrying water, the borders painted with bands of red, blue and green, diameter: 23.5 cm. (9 1/4 in.), blue factory mark with date on base LITERATURE: Another edition of this work is illustrated in I. Pelinski and M. Safonova, *Sovetskii Farfor 1917-1991* (Moscow: Liubimaya Kniga, 2012), ill. p. 262



346: ANTIQUE RUSSIAN SOVIET PORCELAIN PLATE

USD 2,000 - 3,000

A PAINTED SOVIET RUSSIAN PLATE WITH A PEASANT YOUTH, STATE PORCELAIN FACTORY, the cavetto of the plate depicts a young peasant man sharpening his scythe, the borders painted with bands of blue and green, with a silver rim, diameter: 23.5 cm. (9 1/4 in.), green factory mark on base



347: ANTIQUE RUSSIAN SOVIET PORCELAIN BOWL CHEKHONIN

USD 2,000 - 3,000

A PAINTED SOVIET RUSSIAN SAUCE PORCELAIN BOWL, SERGEI CHEKHONIN, STATE PORCELAIN FACTORY, 1926, the white-bodied porcelain sauce bowl with a gilded rim, the perimeter hand-painted with open leaves and various multicolored flowers, some with star-shaped centers, the handle with semi-articulated leaves, length: 25 cm. (9 7/8 in.), green underglazed factory mark with date on base LITERATURE: A work from the same series is illustrated in I. Pelinski and M. Safonova, *Sovetskii Farfor 1917-1991* (Moscow: Liubimaya Kniga, 2012), ill. p. 250



348: ANTIQUE RUSSIAN SOVIET PORCELAIN PROPAGANDA DISH

USD 3,000 - 4,000

A SOVIET RUSSIAN FOOTED RUSK DISH, DMITROVSKY PORCELAIN FACTORY, VERBILKI, 1920s-1930s, the deep porcelain dish on a fluted foot, the interior walls of the dish with the repeating Soviet slogan 'Strengthen the Kolkhoz' [Krepi Kolkhoz] with images of workers and a large face of a proletarian woman, diameter: 22 cm. (8 5/8 in.), height: 14 cm. (5 1/2 in.) LITERATURE: A similar work is illustrated in E. Sametskaya, *Sovetskii Agitatsionni Farfor*, (Moscow: 2004), ill. p. 430, as well as in I. Pelinski and M. Safonova, *Sovetskii Farfor 1917-1991* (Moscow: Liubimaya Kniga, 2012), ill. p. 268

RUSSIAN AND INTERNATIONAL ART AND ANTIQUES



349: ANTIQUE RUSSIAN SOVIET PORCELAIN FIGURE KARATSUPA

USD 5,000 - 7,000

A SOVIET PORCELAIN FIGURE OF HERO OF THE SOVIET UNION NIKITA KARATSUPA, 1940S, depicting Karatsupa seated next to a woman sewing, his German Shepherd lying at their feet, height: 28 cm (11 in.), apparently unmarked. LOT NOTES: Nikita Fedorovich Karatsupa (1910-1994) was the Soviet Union's most celebrated border guard, famous for bravery and mastery in the use of trained German Shepherd dogs. His military service extended from 1933-1961, during which time he fought on the borders of China, Poland, Turkey, and other countries. Karatsupa was awarded the title of Hero of the Soviet Union, and the recipient of the Order of Lenin, the Order of the Red Banner, and the Order of the Red Star.



350: ANTIQUE SOVIET PORCELAIN CHARGER PLATE BARANOVKA

USD 500 - 700

A HAND-PAINTED SOVIET PORCELAIN CHARGER PLATE, V. KRAVTSEVICH, BARANOVSKY PORCELAIN FACTORY, BARANOVKA, 1953, the ornately decorated and gilded plate depicts a battle between Russian and Mongol warriors, diameter: 33.2 cm. (13 1/8 in.), signed in Cyrillic and dated 'V. Kravtsevich' March 29, 1953 yr' on base



351: ISLAMIC SILVER SHAMSHIR SWORD WITH SCABBARD

USD 6,000 - 8,000

A SILVER MOUNTED ISLAMIC SHAMSIR WITH SCABBARD, LATE 18TH-EARLY 19TH CENTURIES, the gold-inlaid Damascus blade with Arabic inscriptions; horn hilt; black leather scabbard with niello silver binding inserts; original belt with silver buckle, one of end pieces missing. Length of blade: 74 cm (29 in.). Overall: 95 cm (37.5 in)



352: IMPERIAL RUSSIAN CAUCASIAN SHASHKA GUZUNOV 1902

USD 15,000 - 20,000

AN IMPERIAL RUSSIAN SILVER MOUNTED CAUCASIAN SHASHKA, GUZUNOV, CIRCA 1902, award for bravery; the blade with maker's mark of Guzunov, slightly curved, with Nikolai II monogram, signed for the Commander of 2nd Cossack division Tumanishvili Nikolai Georgievich 1902; engraved bone details carved with flower ornaments on niello silver hilt and niello silver inserts on black leather scabbard; order of St. Anne on handle and double headed eagle on reverse; 84 standard assayer's marks on hilt and scabbard inserts. Length of blade: 81 cm (32 in). Overall length: 100 cm (39.5 in)



353: SILVER MOUNTED GOLD INLAY KINDJAL DAGESTAN 1840

USD 1,000 - 1,500

A FINE SILVER MOUNTED KINDJAL WITH GOLD INLAY, DAGESTAN, CIRCA 1840, the silver niello scabbard with maker's mark and owner's name in Arabic inscribed into gold inlay at bottom edge; wooden inserts inside the scabbard holding a sharp pointed asymmetrically grooved blade; the belt loop intact; the silver ball on the end of scabbard missing. Overall weight: 600 g. Length of blade: 33 cm (13 in.). Overall length: 45.5 cm (18 in.)



354: IMPERIAL RUSSIAN COSSACK SWORD PERIOD NICHOLAS II

USD 10,000 - 15,000

A RARE IMPERIAL RUSSIAN COSSACK SWORD, PERIOD OF NICHOLAS II, EISENHAUER, award for bravery; the blade with blueing and gilt ornament, monogram of Nikolai II and double headed eagle on reverse, horseman, and maker's mark of Eisenhauer on the base; slightly curved; engraved for bravery on the guard; monogram of Nicholas II and order of St. Anne on the end of the hilt ; black leather and wire grip, with Nikolai II monogram; red temlyak on the guard. Length of blade: 81 cm (32 in). Overall length: 97 cm (38 in).



355: GOLD AND ENAMEL RUSSIAN ORDER OF ST ANNE SWORDS II CLASS

USD 4,000 - 6,000

A GOLD AND ENAMEL ORDER OF SAINT ANNE WITH SWORDS AND ORIGINAL RIBBON, SECOND CLASS, SAINT PETERSBURG, 1899-1908, with gold and translucent red enamel over engine-turned ground, with the original ribbon and a suspension loop, 47 x 46 mm. (1 7/8 in.), maker's mark 'AK', 56 standard