

# Shapiro Auctions



RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES

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Saturday - November 16, 2013

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 1: SPANISH 17TH C., 'Bust of Saint John the Baptist

USD 5,000 - 7,000

SPANISH 17TH C., 'Bust of Saint John the Baptist Holding the Lamb of God', gilted polychrome wood, 85 x 75 x 51 cm (33 1/2 x 29 1/2 x 20 in.),



### 2: A RUSSIAN CALENDAR ICON, TVER SCHOOL, 16TH C., with 24

USD 20,000 - 30,000

A RUSSIAN CALENDAR ICON, TVER SCHOOL, 16TH C., with 24 various saints including several apostles, arranged in three rows. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. The border with egg tempera and gesso on canvas on a wood panel added later. Two insert splints on the back. 47 x 34.7 cm. ( 18 1/2 x 13 3/4 in.),



### 3: A RUSSIAN ICON OF ST. JOHN THE BAPTIST, S. USHAKOV

USD 7,000 - 9,000

A RUSSIAN ICON OF ST. JOHN THE BAPTIST, S. USHAKOV SCHOOL, LATE 17TH C., egg tempera, gold leaf and gesso on a wood panel with kovcheg. Two insert splints on the back. 54 x 44.1 cm. (21 1/4 x 17 3/8 in.),



### 4: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER,

USD 10,000 - 15,000

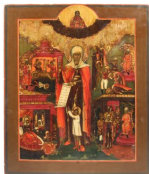
A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, MOSCOW SCHOOL, 16TH C., traditionally represented as a Bishop, Nicholas blesses the onlooker with his right hand while holding an open text in his left. The two figures on either side refer to a vision before his election as a Bishop when Nicholas saw the Savior on one side of him holding the Gospels, and the Mother of God on the other one holding out the vestments he would wear as a Bishop. Egg tempera and gesso on a wood panel with a kovcheg. Two insert splints on the back. 31.5 x 27 cm (12 1/2 x 10 5/8 in.), PROVENANCE: Exhibition of Icons, The Temple Gallery, London, 1965. Item #38 in exhibition catalog with illustration plate # VI.,



### 4A: A RUSSIAN ICON OF A PROPHET, NORTHERN SCHOOL, FIRST

USD 10,000 - 15,000

A RUSSIAN ICON OF A PROPHET, NORTHERN SCHOOL, FIRST HALF OF 17TH C., egg tempera, gold leaf and gesso on a wood panel with kovcheg. Two insert splints on the back. 44.5 x 35.5 cm. (17 1/2 x 17 3/4 in.),



### 5: THE HOLY MARTYRS CYRICUS AND JULITTA, YAROSLAVL SCHOOL,

USD 1,000 - 1,500

THE HOLY MARTYRS CYRICUS AND JULITTA, YAROSLAVL SCHOOL, 18TH C., depicting figures of the St. Martyrs Julitta and her little son Cyricus dominating the center and surrounded by four scenes from their lives. Lower right scene illustrating St. Julitta standing trial before the governor Alexander of Tarsus and confirming her firm faith in Christ. Upper left section showing St. Julitta being beaten with rods as a punishment and her son scratching Alexander's face while seating at his lap, and then being thrown down the steps. The scene next to it on the right revealing St. Julitta's subsequent tortures and decapitation. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on top and bottom edges. 35.7 x 31.3 cm. ( 14 x 12 3/8 in.),



### 6: A RUSSIAN ICON OF SMOLENSKAYA MOTHER OF GOD, MOSCOW

USD 800 - 1,200

A RUSSIAN ICON OF SMOLENSKAYA MOTHER OF GOD, MOSCOW SCHOOL, 18TH C., Virgin Mary depicted from the waist up holding the Christ child, Christ portrayed in an erect frontal pose, blessing with his right hand and holding a closed scroll in his left. The Virgin wearing a purple maphorion, her head surrounded with gold leaf halo while Christ wearing a green himation and a red tunic underneath. St. John and St. Catherine the Great Martyr rendered on the left side of the icon border with St. Alexei and St. Irina on the right. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on top and bottom edges. 30 x 25 cm. (11 3/4 x 9 7/8 in.)

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 7: A RUSSIAN ICON WITH 4 SCENES, URAL SCHOOL, C. 1780, a)

USD 800 - 1,200

A RUSSIAN ICON WITH 4 SCENES, URAL SCHOOL, C. 1780, a) Icon of the Mother of God "The Three Joys" portraying The Holy Family with Saint Anne and Saint John the Baptist. The icon of the Mother of God "The Three Joys" was deeply venerated by the Russian Imperial family. One of its copies was a home icon of Empress Maria Alexandrovna, the wife of Alexander II.; b) Mother of God of "The Unexpected Joy" depicting a sinner kneeling at prayer in front of an icon of the Mother of God; c) Icon of Holy Apostle Archippus of the Seventy; d) Icon of Saint Basil the Blessed (Vasiliy Blazhenny), "Fool for Christ," Wonderworker of Moscow depicted rather unusually for this saint, fully clothed. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. Two missing insert splints on the back. 31 x 26.5 cm. ( 12 1/4 x 10 1/2 in.),



### 8: A GREEK ORTHODOX ICON OF THREE SAINTS, with Saint

USD 1,500 - 2,000

A GREEK ORTHODOX ICON OF THREE SAINTS, with Saint Demetrius of Thessaloniki the Myrrh-streamer, Saint Barbara and Saint Menas the Martyr and Wonderworker. Egg tempera, gold leaf, and gesso on a wood panel with wood frame. Two cradle bars on the back. 35.5 x 29.5 cm. ( 14 x 11 5/8 in.) without frame, 42.6 x 36.3 cm. ( 16 1/2 x 14 1/4 in.) framed. In as is condition.,



### 9: A RUSSIAN ICON OF THE MOTHER OF GOD SKOROPOSLUSHNITSA,

USD 5,000 - 7,000

A RUSSIAN ICON OF THE MOTHER OF GOD SKOROPOSLUSHNITSA, the Holy Virgin, with a sympathetic expression, holds the Christ Child in her arms, she is depicted in a red regal maphorion and wears a jeweled gold crown, the erect figure of the Christ Child is depicted in a flowing chiton and himation holding a rolled-up scroll, with a Novo Afonsky Monastery Stamp on verso. Oil paint, gold leaf, and gesso on a wood panel. Two insert splints on the back. 35.6 x 26.7 cm (14 x 10 1/2 in.),



### 10: A RUSSIAN ICON OF SAINTS ZOSIM AND SAVATIY SOLOVETSKIE

USD 1,700 - 2,700

A RUSSIAN ICON OF SAINTS ZOSIM AND SAVATIY SOLOVETSKIE WITH SAINT IN SILVER BORDER OKLAD, C. 1784, depicted in a landscape, the two saints flank a long-bearded saint, possibly Saint Peter or the Monk Methodios. The silver oklad border with chased and repousse rocaille designs, dated assayer's mark ' 1784 AB' and maker's mark 'IC'. Egg tempera and gold leaf on panel. Two insert splints on the back. 32.3 x 25.8 cm (12 3/4 x 10 1/8 in.),



### 11: A RUSSIAN MINIATURE ICON WITH 5 SAINTS IN GILT SILVER

USD 800 - 1,200

A RUSSIAN MINIATURE ICON WITH 5 SAINTS IN GILT SILVER OKLAD, MOSCOW, 1786, depicting St. Peter, St. Julian, Virgin Mary, The venerable Sergius of Radonezh and his pupil the venerable Mihey of Radonezh. Oklad with Cyrillic maker's mark of 'AO', Cyrillic assayer's mark of Andrey Titov 'AT 1786'. Egg tempera, gold leaf and gesso on a wood panel. 8.5 x 7 cm. (3 3/8 x 3 3/4 in.),



### 12: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, LATE

USD 1,800 - 2,200

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, LATE 18TH C., shown in episcopal vestments, wearing the cross-adorned omophorion, giving benediction with right hand and holding up an open Gospel with his left; Christ and Virgin Mary depicted in medallions to the right and the left of the Wonderworker. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on the back. 31.3 x 26.3 cm. (12 1/4 x 10 3/8 in.),



### 13: A RUSSIAN ICON OF THE VIRGIN MARY ASSUAGE MY SORROWS

USD 1,800 - 2,200

A RUSSIAN ICON OF THE VIRGIN MARY ASSUAGE MY SORROWS (UTOLI MOI PECHALI), 18th C., depicting lamenting Mother of God with crucified Jesus on Golgotha seen on the background. Egg tempera, gold leaf and gesso on a wood panel. One insert splint on the back. 35.5 x 29.2 cm. (14 x 11.5 in.),

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 14: A LARGE RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER

USD 9,000 - 11,000

A LARGE RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER OF MOZHAISK, monumental figure of Saint Nicholas portrayed in full-length dressed in episcopal vestments, wearing the cross-adorned omophorion, holding a sword with his left hand and a cathedral with his right, recalling the miraculous rescue of the city of Mozhaik from an invasion of enemies. Christ and Virgin Mary looking down from Heaven upon the Wonderworker, with smaller figures of Saint Anne and Saint Edimiy standing at his sides. Gilt kovcheg, halo and some of the adornments of the saint's tunic decorated with floral sgraffito. Egg tempera, gold leaf, and gesso on a wood panel with kovcheg. Two insert splints on the back. 106.7 x 61 cm. (42 x 24 in.) ,



### 15: A RUSSIAN ICON OF SAINT JOHN THE BAPTIST, VOLOGDA

USD 8,000 - 12,000

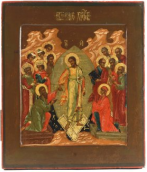
A RUSSIAN ICON OF SAINT JOHN THE BAPTIST, VOLOGDA SCHOOL, C. 1800, illustrates some scenes from St. John's life, including his preaching in the desert with an angel standing over him and the Baptism of Christ depicted symbolically with the Jordan river flowing from the sky and Christ portrayed as the Lamb of God. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. One insert splint on the back. 66 x 46.5 cm. ( 26 x 18 1/4 in.),



### 16: A RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY,

USD 1,600 - 2,000

A RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY, TVER SCHOOL, C. 1800, the Virgin Mary's body is surrounded by the apostles, while a standing Christ raises Mary's soul to the heavens, where two angels welcome it. In the foreground, an angel cuts off the hands of the impious priest who wants to turn over the bier. Mary's house and the Temple of Jerusalem are seen on background. Guardian angel, St. Theodosia and two other saints depicted on the border. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. Two insert splints on the back. 41.6 x 33.6 cm. ( 16 1/4 x 13 1/4 in.) ,



### 17: A RUSSIAN ICON OF THE RESURRECTION OF CHRIST, CIRCA

USD 2,500 - 4,500

A RUSSIAN ICON OF THE RESURRECTION OF CHRIST, CIRCA 1800, Egg tempera, gold leaf and gesso on wood panel with kovcheg. Two insert splints on back. 31.5 X 26.7 cm. (12 3/8 x 10 1/2 in.),



### 18: A RUSSIAN ICON OF JESUS, KING OF KINGS, Jesus Christ,

USD 15,000 - 20,000

A RUSSIAN ICON OF JESUS, KING OF KINGS, Jesus Christ, represented as the King and Great Pontiff, portrayed seated on a throne, wearing a royal gold dalmatic and a crown. The Savior is surrounded by the figures of the Mother of God, Saint Stephen and Archangels Michael and Gabriel. Rich gold color dominates the icon underlining the luxury typically associated with kings. Egg tempera, gold leaf and gesso on wood panel with kovcheg. Two insert splints on back. 77.8 X 66.2 cm. (30 5/8 x 26 in.),



### 19: A RUSSIAN ICON OF THE BAPTISM OF CHRIST, VOLOGDA, C.

USD 14,000 - 18,000

A RUSSIAN ICON OF THE BAPTISM OF CHRIST, VOLOGDA, C. 1800, displays John the Baptist leaning over Christ staying in the river while three angels with veiled hands stand ready to receive Jesus, above him the dove of the Holy Spirit coming from heaven sheds the light of the Trinity. Egg tempera and gesso on wood panel with kovcheg. Two insert splints on the back. 69.4 x 52.3 cm. ( 27 1/4 x 20 1/2 in.),



### 20: A RUSSIAN ICON OF THE VIRGIN MARY ENTERING INTO THE

USD 3,000 - 5,000

A RUSSIAN ICON OF THE VIRGIN MARY ENTERING INTO THE TEMPLE, LATE 18TH-EARLY 19TH C., egg tempera, and gesso on a wood panel with kovcheg. Two insert splints on the back (missing). 30 x 24.1 cm. (11 3/4 x 9 1/2 in.),



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 21: A RUSSIAN DOUBLE SIDED ICON OF THE HOLY FACE (SPAS

USD 10,000 - 15,000

A RUSSIAN DOUBLE SIDED ICON OF THE HOLY FACE (SPAS NERUKOTVORNY) AND THE BAPTISM OF CHRIST, PSKOV, C. 1800, One side displays John the Baptist leaning over Christ stepping into the river, while three angels with veiled hands stand ready to receive Jesus, a renewed pure man. Above him the dove of the Holy Spirit coming from heaven sheds the light of the Trinity. Reverse side depicts the Holy Face, the image of Christ left on the Shroud of Turin. Intense magnetism created by large brown eyes is intensified by the white cloth on the black background. Egg tempera and gesso on canvas laid on wood panel with kovcheg. 83.5 x 69 cm. ( 33 x 27 in.),



### 22: A RUSSIAN ICON OF SAINT JOHN THE FORERUNNER (THE

USD 1,400 - 1,800

A RUSSIAN ICON OF SAINT JOHN THE FORERUNNER (THE BAPTIST), NOVGOROD SCHOOL, C. 1820, Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on the back. 49 x 40.5 cm. ( 19 1/4 x 16 in.),



### 23: A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD

USD 4,000 - 6,000

A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD (UMILENIE) IN A GILT SILVER OKLAD, ST. PETERSBURG, 1841, Virgin Eleouse(Umilenie) with gilded silver oklad with an intricately chased and repousse ceremonial robes decorated with floral and foliate designs, heads of Virgin Mary and the Christ child are surrounded by radiating haloes executed with superior mastery and adorned with two angels holding imperial crown. Oklad with Cyrillic maker's mark 'UK', Cyrillic assayer's mark of Dmitry Tverskoy 'DT 1841', '84 standard'. Egg tempera and gesso on wood panel. 31.8 x 27.2 cm (12 1/2 x 10 3/4 in.),



### 24: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A

USD 3,200 - 3,500

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A GILT SILVER OKLAD, MOSCOW, 1848, the silver oklad elaborately decorated in repoussé, St. Nicholas depicted in ornate ceremonial robes wearing ornamental gilt silver crown surrounded by radiating gilded halo. Egg tempera, gold leaf and gesso on panel. Two insert splints on top and bottom. 31.7 x 27 cm. (12 1/2 x 10 5/8 in.), dated assayer's mark of Andrey Kovalevsky 'AK 1848', maker's mark 'SD', '84 standard',



USD 5,500 - 7,500

A RUSSIAN ICON OF MOTHER OF GOD ASSUAGE MY SORROWS IN A GILT SILVER OKLAD, the unmarked gilt silver oklad with chased and repousse border depicting three saints and the Guardian Angel, set amid engraved sunflowers. Egg tempera, gold leaf and gesso on wood panel. Two insert splints on back (both missing). 31 x 23.8 cm. (12 1/4 x 9 3/8 in.),



### 26: A RUSSIAN ICON OF SAINT DEMETRIUS (DEMITRIY) AND SAINT

USD 750 - 1,000

A RUSSIAN ICON OF SAINT DEMETRIUS (DEMITRIY) AND SAINT TATIANA, YAROSLAVL, 19TH C., Christ Pantocrator looking down from sky on St. Demetrius of Thessaloniki, patron saint of soldiers, depicted wearing the armor of a Roman soldier and carrying a spear, and The Holy Virgin Martyr Tatiana of Rome, who is holding martyr's cross. Egg tempera, gold leaf, and gesso on a wood panel with intricately carved ornaments on the border. Two insert splints on the back. 27 x 21.6 cm. (10 5/8 x 8 1/2 in.),



### 27: A RUSSIAN MENOLOGICAL ICON, 19TH CENTURY, Egg tempera,

USD 500 - 700

A RUSSIAN MENOLOGICAL ICON, 19TH CENTURY, Egg tempera, and gesso on wood panel. Two insert splints on the back (one is missing). 31.2 x 26.5 cm (12 1/4 x 10 3/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**28: A RUSSIAN ICON OF SAINT GEORGE SLAYING THE DRAGON WITH**

USD 2,500 - 4,500

A RUSSIAN ICON OF SAINT GEORGE SLAYING THE DRAGON WITH METAL HALO, 19TH CENTURY, Egg tempera and gesso on wood panel with kovcheg. Two insert splints on back. 35.7 X 31.2 cm. (14 x 12 3/8 in.),



**29: RUSSIAN ICON OF SAINT DIMITRY AND SAINT GEORGE, 19TH**

USD 3,500 - 5,500

RUSSIAN ICON OF SAINT DIMITRY AND SAINT GEORGE, 19TH CENTURY, Egg tempera and gesso on wood panel with kovcheg. Two insert splints on back. 31.5 X 26.5 cm. (12 3/8 x 10 1/2 in.),



**30: A RUSSIAN ICON OF HOLY MARTYR SAINT CHARALAMPIAS, HOLY**

USD 1,000 - 2,000

A RUSSIAN ICON OF HOLY MARTYR SAINT CHARALAMPIAS, HOLY MARTYR SAINT VLASIOS OF SEBASTIA AND SAINT PAISIUS THE GREAT, with Saint Martyr Varus and Saint Martyr Menas, well-known Egyptian saints, Roman soldiers living in Egypt, depicted on the left and right sides of the border. Egg tempera, gold leaf and gesso on wood panel with kovcheg. Two insert splints on the back. 31 x 26.5 cm. (12 1/4 x 10 1/2 in.),



**31: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER,**

USD 7,000 - 9,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, PALEKH, depicted in traditional Bishop attire, Nicholas painted on glimmering gilt background, blesses the onlooker with his right hand while holding an open text, written in intricate old Cyrillic letters, in his left. The two figures on either side allude to a vision before his election as a Bishop, when Nicholas saw the Savior, holding the Gospels, on one side, and the Virgin, holding out the vestments he would wear as a Bishop, on the other one. Egg tempera, gold leaf and gesso on a wood panel with a kovcheg. Two insert splints on the back. 31.5 x 27.5 cm (12 1/4 x 10 3/4 in.),



**32: A LARGE RUSSIAN ICON OF SAINT NICHOLAS THE**

USD 3,500 - 6,000

A LARGE RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, commonly represented as a Bishop, Nicholas dressed in richly decorated episcopal vestment with the cross-adorned omophorion, blesses the onlooker with his right hand while holding an open book in his left. The two figures in gilt medallions on either side refer to a vision before his election as a Bishop when Nicholas saw Christ on one side of him holding the Gospels, and the Mother of God on the other one holding out the vestments he would wear as a Bishop. St. Michael and St. Tikhon depicted on the left and right borders respectively. Massive halo and some of the adornments of the saint's tunic decorated with floral sgraffito. Egg tempera, gold leaf and gesso on a wood panel. Two insert splints on the back. 53.5 x 45.4 cm (21 x 17 7/8 in.),



**33: A RUSSIAN ICON OF ABALATSKAYA MOTHER OF GOD OF THE SIGN**

USD 7,000 - 12,000

A RUSSIAN ICON OF ABALATSKAYA MOTHER OF GOD OF THE SIGN IN GILT BRASS OKLAD, 19TH C., in intricately chased and repousse gilt brass oklad with ornate polychrome cloisonné enamel halos. Virgin Oranta (Znamenie) depicted waist-length with the arms raised in prayer, her head decorated by a headdress with painted jewels. Christ-Emmanuel is depicted in the medallion on her bosom. Venerable Mary of Egypt and St. Nicholas the Wonderworker presented in the lower part of the icon. Egg tempera and gesso on wood panel. Two insert splints on the back. 88.4 x 76 cm. ( 34 3/4 x 30 in.), PROVENANCE: Sotheby's New York, December 6, 1994, lot 158 LOT NOTES: The Abalakskeya (Abalatskaya-Znamenskaya) icon of the Mother of God is Siberia's most venerated holy image. Its name is derived from the Tatar village of Abalak. The original Abalatskaya icon didn't survive. Many copies were made in the 17th - 19th centuries in Siberia and were venerated as wonderworking.,



**34: A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW,**

USD 1,400 - 1,800

A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW, MOSCOW SCHOOL, 19TH C., depicting Virgin Mary presiding over an assembly of angels, saints, and the afflicted. Written pleas seen on the scrolls. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on the back ( one missing). 44.2 x 39 cm. (17 3/8 x 15 3/8 in.),

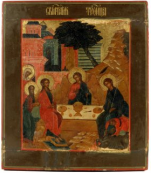
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**35: A RUSSIAN CALENDAR ICON, FEBRUARY, MOSCOW SCHOOL, MID.**

USD 1,400 - 1,800

A RUSSIAN CALENDAR ICON, FEBRUARY, MOSCOW SCHOOL, MID. 18TH CENTURY, egg tempera, gold leaf and gesso on a wood panel. Two insert splints on the back. 35.7 x 31 cm. (14 x 12 1/4 in.),



**36: A RUSSIAN ICON OF THE HOLY TRINITY, MOSCOW SCHOOL, 19TH**

USD 700 - 900

A RUSSIAN ICON OF THE HOLY TRINITY, MOSCOW SCHOOL, 19TH CENTURY, with Sara and Abraham. Egg tempera, gold leaf and gesso on a wood panel. Two insert splints on the back. 31 x 26.8 cm. (12 1/8 x 10 1/2 in.),



**37: A RUSSIAN ICON OF THE BEHEADING OF ST. JOHN THE**

USD 800 - 1,000

A RUSSIAN ICON OF THE BEHEADING OF ST. JOHN THE BAPTIST, MOSCOW SCHOOL, 19TH C., with scenes of the beheading of St. John and presenting his head on a plate to Salome. Top insert shows a Dormition of the Virgin Mary. Egg tempera, gold leaf, and gesso on a wood panel. 32 x 27.5 cm. (12 1/2 x 10 3/4 in.),



**38: A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW,**

USD 700 - 900

A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW, ST. PETERSBURG SCHOOL, 19TH C., depicted full-length, surrounded by people suffering from diseases and sorrows, and angels doing benevolence in her name, St. Gregory and St. Martyr Natalia are shown to the right and left of Virgin Mary respectively. In the upper field is the Lord Sabaoth in a segment of heaven. Two insert splints on the back (both missing). 33.4 x 28.4 cm. (13 1/8 x 11 1/8 in.),



**39: A RUSSIAN ICON OF THE CRUCIFIXION WITH BRASS AND ENAMEL**

USD 1,800 - 2,200

A RUSSIAN ICON OF THE CRUCIFIXION WITH BRASS AND ENAMEL CROSS, 19TH C., presenting the figure of Christ on the cross with a townscape behind him with four saints surrounding him and Saints Nikon, Ovsei, Theodora and Evgrad on icon borders, intricately chiseled brass cross, mounted on the icon board, shows Christ at the summit of Golgotha with the skull of Adam below, background covered with black and white enamel. Egg tempera, gold leaf, and gesso on a wood panel. 35 x 31 cm. (13 3/4 x 12 1/4 in.),



**40: A PAIR OF RUSSIAN MARRIAGE ICONS, ST. PETERSBURG, 19TH.**

USD 1,400 - 1,800

A PAIR OF RUSSIAN MARRIAGE ICONS, ST. PETERSBURG, 19TH. C., depicting Christ Pantocrator on one and Tikhvinskaya Mother of God on the other. Egg tempera and gesso on panel. Two insert splints on the back (Virgin is missing one, Chris is missing both.) 30.5 x 25.5 (12 x 10 in.) and 31 x 26.5 (12.5 x 10.5 in.),



**41: A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, 19TH C.,**

USD 2,000 - 2,500

A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, 19TH C., egg tempera, gold leaf and gesso on a wood panel. Two insert splints on the back. 35.3 x 31.5 cm. (13 7/8 x 12 1/8 in.),



**42: A RUSSIAN ICON OF BIRTH OF THE VIRGIN MARY, egg**

USD 1,500 - 2,000

A RUSSIAN ICON OF BIRTH OF THE VIRGIN MARY, egg tempera, gold leaf and gesso on a wood panel with kovcheg. Two insert splints on the back, both missing. 33 x 27.3 cm. (13 1/4 x 10 3/4 in.),

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**43: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER,**

USD 800 - 1,200

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, blessing the onlooker with his right hand while holding an open text in his left. The two figures on either side refer to a vision before his election as a Bishop when Nicholas saw the Savior on one side of him holding the Gospels, and the Mother of God on the other side depicted holding out the vestments he would wear as a Bishop. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on top and bottom edges ( missing). 31 x 26.5 cm (12 1/8 x 10 3/8 in.),.

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**44: A RUSSIAN TRIPTYCH ICON OF THE UNEXPECTED JOY IN SILVER**

USD 3,000 - 4,000

A RUSSIAN TRIPTYCH ICON OF THE UNEXPECTED JOY IN SILVER OKLAD AND WOODEN FRAME, SARATOV, 1857, with the central panel depicting a sinner kneeling in prayer in front of an icon of the Virgin Hodegitria with Christ Emmanuel, with silver oklad intricately ornamented with chased and repoussé open work silver haloes and architectural details enclosed in a repoussé ivy border, painted text showing the beginning of The Bedewed Fleece by Bishop Dmitriy Rostovsky, the left panel portraying Great Martyr George in gold leaf armor holding a spear and a shield, while the right panel presents Holy Great Martyr Artemius, side panels along with top panel with Christ Pantocrator covered by silver oklad with kovchegs decorated with floral motif in light repousse. Oklad with Cyrillic maker's mark of AE, Cyrillic assayer's mark of Semen Shebanov 'S.SH 1857', '84 standard'. Two insert splints on the back of the central panel and single insert splint on each of the side panels. Egg tempera, gold leaf and gesso on wood panel. 51 x 62.5 cm (20 x 24 1/2 in.),.

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**45: A RUSSIAN SILVER AND ENAMEL ICON OF TIKHVINSKAYA MOTHER**

USD 3,500 - 4,500

A RUSSIAN SILVER AND ENAMEL ICON OF TIKHVINSKAYA MOTHER OF GOD, C. 1888, the robes of the mother and child in chased and repousse, with cloisonné enamel halos and spandrels with scrolling ornament, the halos with stylized flower design, the appliqué and name plaque in gilt silver with champlevé enamel, 22.2 x 17.5 cm (8 3/4 x 7 1/4 in.), dated assayer's mark 'BC 1888', '84' standard ,

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**46: A RUSSIAN ICON OF SAINT SERAFIM SAROVSKY IN SILVER**

USD 3,500 - 4,000

A RUSSIAN ICON OF SAINT SERAFIM SAROVSKY IN SILVER OKLAD, VASILII MATVEEVICH ASHMARIN, MOSCOW, C. 1892, the saint depicted in ecclesiastical garb, holding his right hand on his chest, the engine-turned silver openwork border oklad with floral and medieval-inspired decoration. Cyrillic maker's mark 'Ashmarin', dated assayer's mark 'AC 1892', '84' standard. Oil and gold leaf on panel. Two inset splints on the side edges. 51.3 x 41.2 cm (20 1/4 x 16 1/4 in.),.

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**47: A RUSSIAN ICON OF THE MOTHER OF GOD OF THE BLESSED WOMB**

USD 6,000 - 8,000

A RUSSIAN ICON OF THE MOTHER OF GOD OF THE BLESSED WOMB IN OVCHINNIKOV SILVER BASMA OKLAD, MOSCOW, 1895, depicting breastfeeding Mother of God with the baby Christ resting on the Holy Virgin's arms with the palm of his right hand holding on to his Mother's breast. According to prominent icon experts N.P.Kondakov and N.P.Likhachev the style of the icon is highly influenced by Italian and Greek art. Egg tempera, gold leaf, and gesso on wood panel. The chased and repousse silver basma oklad with ornate vegetation designs. Oklad with Cyrillic maker's mark of P. Ovchinnikov, dated assayer's mark 'AS 1895', '84 standard'. Two insert splints on the back. 31 x 26.4 cm. (12 1/8 x 10 3/8 in.),.

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**48: RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT**

USD 3,000 - 4,000

RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD IN A GILT SILVER AND ENAMEL OKLAD, MOSCOW, 1899-1908, Virgin Mary and Christ child depicted in ornate ceremonial robes decorated with floral motif, the holy figures with haloes of ornate polychrome cloisonné enamel. The engine turned-gilt silver oklad with Cyrillic maker's mark SG, Cyrillic assayer's mark of Ivan Lebedkin 'IL', 84 standard. Egg tempera and gesso on wood panel. Two insert splints on top and bottom edges. 22.5 x 18 cm (8 3/4 x 7 in.) PROVENANCE: Christie's, London, May. 18, 2004, Sale 9847, lot 264.,.

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## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 49: A PAIR OF RUSSIAN MARRIAGE ICONS IN GILT SILVER OKLADS

USD 4,000 - 6,000

A PAIR OF RUSSIAN MARRIAGE ICONS IN GILT SILVER OKLADS IN WOODEN BOX, MOSCOW, 1908 - 1926, depicting Christ Pantocrator on one and Virgin with Christ Child on the other. Each with the engine turned-gilt silver oklad with Cyrillic maker's mark 'PT', '84 standard'. Egg tempera and gesso on panel. 17.6 x 14 (7 x 5 1/2 in.) each.,



### 50: A GROUP OF THREE RUSSIAN EASTER EGGS, the two porcelain

USD 1,200 - 2,200

A GROUP OF THREE RUSSIAN EASTER EGGS, the two porcelain eggs decorated with images of flowers, one egg with ornate beading on velvet and brocade ground, height of smallest: 8 cm. (3 1/8 in.), height of largest: 11 cm (4 1/4 in.),



### 51: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER,

USD 600 - 800

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, YAROSLAV, 19TH C., shown in episcopal vestments, wearing the cross-adorned omophorion, giving benediction with right hand and holding up an open Gospel with his left; Christ and Virgin Mary looking down from Heaven upon the Wonderworker. Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on the back. 26.5 x 21.5 cm. (10 3/8 x 8 1/2 in.),



### 52: A RUSSIAN ICON OF THE PROTECTING VEIL (POKROV) OF THE

USD 1,200 - 1,500

A RUSSIAN ICON OF THE PROTECTING VEIL (POKROV) OF THE MOTHER OF GOD, MOSCOW SCHOOL, 19TH C., Virgin Mary standing upon a cloud and holding her veil, surrounded by the apostles and Church Fathers, led by Peter, Paul and John the Baptist; below is hymnographer Romanos the Melodist, holding his hymn (kontakion) to the Virgin, while the 10th-century Byzantine saint Andrew the Fool points out to his disciple Epiphanius a vision that came to him while praying in the Church of the Blachernae in Constantinople, which domes we see behind the Virgin. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. Two insert splints on the back. 31.5 x 26.7 cm. (12 3/8 x 10 1/2 in.),



### 53: A RUSSIAN ICON OF HOLY MARTYRESS EUDOKIA WITH SILVER

USD 350 - 450

A RUSSIAN ICON OF HOLY MARTYRESS EUDOKIA WITH SILVER HALO, MOSCOW, 19TH C., depicted wearing monastic attire, holding a martyr's cross and having gilt silver openwork halo decorated with a crown. On a background there is a mountain landscape of her native city of Heliopolis in Phoenicia (modern Baalbek, Lebanon), where she lived during the reign of Trajan (98-117). Gilt silver halo with Cyrillic maker's mark '?G', '84 standard'. Egg tempera and gesso on a wood panel. One insert splint on the back. 22 x 18 cm. ( 8 5/8 x 7 1/8 in.),



### 54: A BRONZE AND ENAMEL RUSSIAN ICON OF MOTHER OF GOD,

USD 250 - 350

A BRONZE AND ENAMEL RUSSIAN ICON OF MOTHER OF GOD, SMOLENSK, the Virgin Mary and Christ chiseled in metal, framed by raised border, decorated with intricately chiseled floral motive on white and blue enamel background. 13.6 x 11.5 cm. (5 3/8 x 4 1/2 in.),



### 55: A RUSSIAN ICON OF SAINT EUGENE, C. 1900, with mountain

USD 400 - 600

A RUSSIAN ICON OF SAINT EUGENE, C. 1900, with mountain landscape on the background and gold leaf stippled ornament on upper background and borders. Egg tempera, gold leaf, and gesso on a wood panel. 17.8 x 14 cm. ( 7 x 5 1/2 in.),



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**56: A RUSSIAN ICON OF CHRIST PANTOCRATOR, MOSCOW, C. 1908 -**

USD 600 - 800

A RUSSIAN ICON OF CHRIST PANTOCRATOR, MOSCOW, C. 1908 - 1926, the engine-turned gilt silver oklad. The figure of Christ shown with an open Gospel in his left hand, his right hand raised in blessing. Oklad with Cyrillic maker's mark 'EK', '84 standard'. Egg tempera and gesso on wood panel. Two insert splints on top and bottom. 26.5 x 22.2 cm (10 3/4 x 8 3/4 in.),



**57: MINIATURE ICON OF ST. DANIEL THE STYLITE AND ST. SIMEON**

USD 200 - 300

MINIATURE ICON OF ST. DANIEL THE STYLITE AND ST. SIMEON THE STYLITE, depicting young Christ looking down from heaven on St. Simeon the Stylite, a Christian ascetic saint who lived on a small platform on top of a pillar in Aleppo (contemporary Haleb, Syria) and his follower St. Daniel, who in the year of his teacher's death ascended a column in the vicinity of Constantinople and for thirty two years dwelt inside a small tower atop a pillar in prayer enduring heat, rain and cold. Silver halos decorated with floral borders, '84 standard'. Egg tempera, gold leaf, and gesso on wood panel. 17.5 x 14.3 cm (6 7/8 x 5 5/8 in.),



**58: A GROUP OF FOUR RUSSIAN BRASS PLAQUES, 19TH C., each**

USD 200 - 300

A GROUP OF FOUR RUSSIAN BRASS PLAQUES, 19TH C., each intricately chiseled, including icon of Mother of God Joy of All that Sorrow, enameled icon of St. Zosima and St. Savatyi, icon of St. George and enameled middle panel from a folding icon depicting Resurrection of Christ, various sizes from 12 x 8 cm. (4 3/4 x 3 1/8 in.) to 6 x 6 cm. (2 3/8 x 2 3/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**59: A RUSSIAN ICON OF SAINT GEORGE, 19TH C., depicts Saint**

USD 600 - 800

A RUSSIAN ICON OF SAINT GEORGE, 19TH C., depicts Saint George saving the princess and killing the dragon, the side panels with unidentified saints, 35 x 31 cm (13 3/4 x 12 1/4 in.), two insert splints on back, one missing, THIS LOT IS BEING SOLD WITHOUT RESERVE



**60: A RUSSIAN ICON OF SAINT KYRIL OF BELOZERSK AND HOLY**

USD 200 - 300

A RUSSIAN ICON OF SAINT KYRIL OF BELOZERSK AND HOLY ANGEL, egg tempera, and gesso on a wood panel with kovcheg. Two insert splints on the back. 29.3 x 25.1 cm. (11 1/2 x 9 7/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**61: AERT VAN DER NEER (DUTCH 1603/04-1677), 'Moonlit**

USD 10,000 - 15,000

AERT VAN DER NEER (DUTCH 1603/04-1677), 'Moonlit Landscape', oil on panel, 46.6 x 64 cm (18 3/8 x 25 1/4 in.), signed with two monograms lower right,



**62: FOLLOWER OF WENCESLAS COBERGER (FLEMISH 1560-1634),**

USD 3,500 - 5,500

FOLLOWER OF WENCESLAS COBERGER (FLEMISH 1560-1634), 'The Adoration of the Shepherds', 142.1 x 111.7 cm (55 3/4 x 44 in.) [sight],



**63: OLD MASTER, 'Penitent Magdalene', oil on canvas, 76 x**

USD 3,000 - 4,000

OLD MASTER, 'Penitent Magdalene', oil on canvas, 76 x 63.3 cm (29 7/8 x 24 7/8 in.),

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**64: AN 18TH CENTURY OLD MASTER PAINTING, 'Rest on the**

USD 1,500 - 2,500

AN 18TH CENTURY OLD MASTER PAINTING, 'Rest on the Flight to Egypt', oil on canvas, 47 x 51 cm (18.5 x 20 in.),

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**65: AN 18TH CENTURY OLD MASTER PAINTING, 'Birth of Jesus',**

USD 1,500 - 2,500

AN 18TH CENTURY OLD MASTER PAINTING, 'Birth of Jesus', oil on canvas, 47 X 56 cm (18 1/2 x 22 1/8 in.),

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**66: MANNER OF PAOLO VERONESE (ITALIAN 1528-1588), 'The Last**

USD 8,000 - 12,000

MANNER OF PAOLO VERONESE (ITALIAN 1528-1588), 'The Last Supper', oil on canvas, 64 x 56 cm (25 1/8 x 22 in.),

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**67: PAUL SANDBY, R.A., 'A View Upon Windsor Great**

USD 4,000 - 6,000

PAUL SANDBY, R.A., 'A View Upon Windsor Great Park' Circa 1789-1790, watercolor on paper, 45 x 60 cm (17 3/4 x 23 5/8 in.), LOT NOTES: Accompanied by a letter from the current owner noting that this watercolor was shown in July, 1969, to Graham Reynolds, at that time the Keeper of the Department of Prints & Drawings & Paintings at the Victoria and Albert, London. Mr. Reynolds confirmed that the picture was painted by Paul Sandby, RA in about 1780-1790. He also showed the current owner a watercolor of the oak tree in this piece from the V&A collection which was apparently in Windsor Great Park, where Sandby often painted. Graham Reynolds also wrote the introduction to the illustrated book of English Drawings & Watercolors, 1550-1850, published by the Paul Mellon Centre for Studies in British Art, New Haven.,

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**68: ATTRIBUTED TO OREST ADAMOVICH KIPRENSKY (RUSSIAN**

USD 5,000 - 7,000

ATTRIBUTED TO OREST ADAMOVICH KIPRENSKY (RUSSIAN 1782-1836), 'The News (Portrait of a Man)', oil on canvas, 49 x 44.5 cm (19 1/4 x 17 1/4 in.),

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**70: A PAIR OF PORTRAITS BY MAURITZ SAMUELSON (SWEDISH**

USD 2,000 - 3,000

A PAIR OF PORTRAITS BY MAURITZ SAMUELSON (SWEDISH 1806-1872), 'Portraits of Mr. and Mrs. Rothmann' 1840, oil on canvas, each: 69.5 x 60.5 cm (27 3/8 x 23 3/4 in.), signed and dated lower-center right on the portrait of the woman, LOT NOTES: Mauritz Samuelson was greatly influenced by the work of the prominent Swedish painter, Johan Gustav Sandberg, whose Neo-Classical portrait style is reflected in this portrait pair. PROVENANCE: These are portraits of the ancestors of the current owners, and have been passed down through the family until the present day.,

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**71: UNKNOWN, 19TH CENTURY ARTIST, 'Drummer of Russian**

USD 700 - 900

UNKNOWN, 19TH CENTURY ARTIST, 'Drummer of Russian Infantry from the Time of the Crimean war (c. 1855)', pencil, watercolor on paper with griffin logo, 26.7 x 20.5 cm (10 1/2 x 8 1/8 in.)

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## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 73: SERGEI KONSTANTINOVICH ZARIANKO (RUSSIAN 1818-1870),

USD 25,000 - 35,000

SERGEI KONSTANTINOVICH ZARIANKO (RUSSIAN 1818-1870), 'Portrait of Princess Isabella Adamovna Gagarina' late 1850s, oil on canvas, oval, 58.2 x 50.2 cm (23 x 19 1/4 in.), bears Cyrillic inscription on stretcher 'S.K. Zaryanko Morzenkova 1848', PROVENANCE: Collection of Prince V. N. Gagarin, Moscow, before 1917; Khudozhestvenii Salon Mos-cultura, Moscow, no. 495; Sotheby's New York, April 26, 2006 lot 16 LITERATURE: Vremia Sobirat: 'Russkoe Iskusstvo iz Zarubezhnih Chastnih Kollktsii [Time to Collect: Russian Art from Foreign Private Collections]' (Russian Museum, Palace Editions: 2007), p.68 LOT NOTES: In her youth, Princess Isabella Adamovna Gagarina (1800-1886, née Countess Valevskaya), was a famed beauty. Married to Chief Chamberlain Prince Sergei Sergeevich Gagarin, the director of the Imperial theaters, and herself a celebrated philanthropist and awardee of the Order of Saint Katherine, 2nd class, Gagarina was a member of the upper echelons of the Russian nobility. Sergei Konstantinovich Zaryanko, having studied under Alexey Gavrillovich Venetsianov, was among the leading portrait painters of the nineteenth century and was even commissioned to paint portraits of the Imperial family for the Winter Palace.,



### 74: NICHOLAS BERTON (FRENCH 1831-1888), 'Return from

USD 4,000 - 6,000

NICHOLAS BERTON (FRENCH 1831-1888), 'Return from Vespers' 1885, oil on canvas, 205 x 305 cm (80 3/4 x 120 in.), signed lower left Nicholas Berton and dated lower right, n.b. This painting is available for viewing by appointment in Westchester County, New York (1 hour from our Manhattan premises),



### 75: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),

USD 100,000 - 150,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Romance' 1865, oil on canvas, in original frame, 18.2 x 26.2 cm. (7 3/8 x 10 3/8 in.), signed in Cyrillic and dated, 'I. Aivazovsky 1865' lower left LITERATURE: Iris Papazian, Andrew Shahinian, "Aivazovsky in America", Hovnanian Armenian School, New Milford, New Jersey, 1988, p.17,



### 76: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),

USD 150,000 - 200,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Seascape of Ship in the Black Sea' 1891, oil on cardboard laid on canvas, in gilt period frame, 6.3 x 10.2 cm. (2.5 x 4 in.), dated and inscribed on the reverse, 21st September 1891, with further dedicatory inscription, PROVENANCE: Sotheby's, October 7, 1998, lot 35



### 77: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),

USD 200,000 - 250,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Ship at Sea of the Island of Capri' 1896, oil on board, 16.5 x 13.5 cm. (6 1/2 x 5 1/4 in.), initialed 'A' lower right, signed and dated on verso, family crest wax seal on verso



### 79: LEONID DEMYANOVICH BLINOV (RUSSIAN 1868-1903),

USD 30,000 - 50,000

LEONID DEMYANOVICH BLINOV (RUSSIAN 1868-1903), 'Cruisers Minin and Kronstadt', oil on canvas, 47.3 x 100 cm (18 1/4 x 39 3/8 in.) [sight], EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 07.18.2007,



### 80: VIKTOR ALEKSEEVICH BOBROV (RUSSIAN 1842-1918), 'The

USD 2,000 - 3,000

VIKTOR ALEKSEEVICH BOBROV (RUSSIAN 1842-1918), 'The Letter', oil on canvas, 69 x 55.2 cm (27 1/8 x 21 3/4 in.), signed on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**82: ILARION MIKHAILOVICH PRYANISHNIKOV (RUSSIAN 1840-1894),**

USD 8,000 - 10,000

ILARION MIKHAILOVICH PRYANISHNIKOV (RUSSIAN 1840-1894), 'At the Bed', oil on canvas, 44.5 x 58 cm (17 1/2 x 22 3/4 in.), signed lower left,



**83: ANTON ROMA KO (AUSTRIAN 1832-1899), 'Columbus and**

USD 9,000 - 12,000

ANTON ROMA KO (AUSTRIAN 1832-1899), 'Columbus and Isabella', oil on canvas, 97 X 128 cm. (38 1/8 x 50 3/8 in.), signed 'A. Romako a Roma' lower right,



**84: EDWIN DEAKIN (BRITISH-AMERICAN 1838-1923), 'The Grape**

USD 3,000 - 5,000

EDWIN DEAKIN (BRITISH-AMERICAN 1838-1923), 'The Grape Basket ', oil on canvas, 46 x 61 cm (18 1/8 x 24 in.), signed lower left,



**85: VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927), 'View**

USD 25,000 - 35,000

VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927), 'View of the Church of the Holy Sepulchre, Jerusalem', colored pencils on paper laid on cardboard, 39.5 x 51.2 cm (15 1/2 x 20 1/4 in.), signed 'VPolenov' lower left,



**86: VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927)Â ,**

USD 5,000 - 7,000

VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927)Â , 'Monkey's View', oil on canvas laid on board, 7.5 x 13.7 cm (3 x 5 3/8 in.) [sight]Â , the artist's studio stamp and pre-revolutionary stamp from the A.A. Grabe gilding workshop, Moscow, numberÂ 641Â in pencil,



**87: VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927), 'The**

USD 5,000 - 7,000

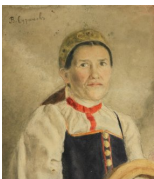
VASIL I DMITRIEVICH POLENOV (RUSSIAN 1844-1927), 'The Hut', oil on canvas laid on board, 7.3 x 8.6 cm. (2 7/8 x 3 3/5 in.) [sight], the artist's studio stamp and number 23 in ink, numbers 8, a Roman numeral 2, 496, and O/I 541 in pencil on verso,



**88: LUKIAN VASILIEVICH POPOV (RUSSIAN 1873-1914), 'Peasant**

USD 45,000 - 55,000

LUKIAN VASILIEVICH POPOV (RUSSIAN 1873-1914), 'Peasant Children', oil on canvas, 58.3 x 36 cm (23 x 14 1/8 in.), signed lower right, PROVENANCE: Christie's New York, April 18, 2007 lot 42,



**89: VASIL I I VANO VICH SURIKOV (RUSSIAN 1848-1916), 'Peasant**

USD 10,000 - 15,000

VASIL I I VANO VICH SURIKOV (RUSSIAN 1848-1916), 'Peasant Woman', watercolor on paper, 25.7 x 22.7 cm (10 1/8 x 9 in.), signed in Cyrillic 'V. Surikov' upper left, EXPERTISE: Accompanied by a certificate by the Federal Research Institute for Conservation-Restoration, Moscow, signed by M.M. Krasilin, January 30, 2001,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**90: VICTOR MIHAILOVICH VASNETSOV (RUSSIAN 1848-1926),**

USD 30,000 - 40,000

VICTOR MIHAILOVICH VASNETSOV (RUSSIAN 1848-1926), 'Landscape with Birch Trees', oil on board, 26.5 x 32.4 cm (10 1/2 x 12 3/4 in.), signed lower right in Cyrillic,



**91: IVAN AVGUSTOVICH VELTZ (RUSSIAN 1866-1926), 'Birches on**

USD 20,000 - 30,000

IVAN AVGUSTOVICH VELTZ (RUSSIAN 1866-1926), 'Birches on the River Bank' 1897, oil on canvas, 68 x 90 cm (26 3/4 x 35 3/8 in.), signed and dated lower left,



**93: EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911 ),**

USD 3,500 - 5,000

EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911 ), 'Portrait of a Young Woman' 1882, oil on panel, 32 x 23.8 cm (12 3/8 x 9 3/8 in.), signed and dated 'E. Eisman-Semenowsky Paris 1882' lower right, PROVENANCE: Gustav Richard's Art Rooms, New York, NY,



**94: EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911 ),**

USD 7,000 - 9,000

EMILE EISMAN SEMENOWSKY (POLISH-FRENCH 1857-1911 ), 'The Rose Beauty' 1893, oil on panel, 55 x 30.8 cm (21 3/4 x 12 in.), signed and dated 'Eisman-Semenowsky Paris 1893' top right, PROVENANCE: Christie's Amsterdam, September 8, 2009, lot 228,



**95: ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Crimea'**

USD 30,000 - 40,000

ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Crimea' 1886, oil on board, 12.5 x 17.4 cm (5 x 6 7/8 in.), partially legible inscription in Cyrillic along bottom edge reads "Study of sleeping quarters bother I. Levitan A. Levitan", inscribed 'Crimea 1886 May 30' on verso, EXPERTISE: Accompanied by a certificate from Sergei V. Krivondenchenkov, State Russian Museum, November 11, 2012,



**96: ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'View Near**

USD 60,000 - 80,000

ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'View Near Yalta' 1886, oil on canvas laid on board, 27.8 x 38.3 cm ( 10 7/8 x 15 1/8 in.), signed in Cyrillic 'I Levitan' lower right, inscribed and dated 'Yalta 1886' lower left, inscribed on verso with title and number '79', exhibition label from the St. Petersburg Society of St. Eugene, 1913, EXHIBITED: Sixth Exhibition of the Moscow Society of Art Lovers, Moscow, 1886-7, no.79; Society of St. Eugene, Exhibition of Russian Artists, St. Petersburg, 1913, no.114 LITERATURE: A. Fedorov-Davydov, 'I. I. Levitan', 1966, p.82, no. 108; S. Grabar and I. Grabar, 'Isaak Ilich Levitan, Zhizn i tvorchestvo', Moscow: I.Knebel, 2nd edition, p.100 PROVENANCE: Sotheby's New York, May 27, 1982, lot 160A,



**97: ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Winter in**

USD 8,000 - 10,000

ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Winter in the Village', watercolor on carton, 22.5 x 28.5 cm (8 7/8 x 11 1/4 in.) [sight], signed 'I. Levitan' in Cyrillic lower right,



**98: ATTRIBUTED ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900),**

USD 12,000 - 15,000

ATTRIBUTED ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Summer on the Lake' 1890s, oil on canvas, 61.5 x 98 cm (24 x 38 1/2 in.), PROVENANCE: Collection of the family of the present owner since 1943, Poznan, Poland LITERATURE: For a similar landscape by A. Levitan, see 'Levitan', (Aurora: Leningrad, 1981), plate 102,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**100: OSCAR ADOLFOVITCH HOFFMAN (RUSSIAN 1851-1912), 'Return**

USD 4,000 - 6,000

OSCAR ADOLFOVITCH HOFFMAN (RUSSIAN 1851-1912), 'Return to the Snowy Village', oil on canvas, 66 x 105.5 cm (26 x 41 1/2 in.), signed in Cyrillic lower right,



**101: JUAN PABLO SALINAS Y TERUEL (SPANISH 1871-1946),**

USD 5,000 - 7,000

JUAN PABLO SALINAS Y TERUEL (SPANISH 1871-1946), 'Flirting', oil on canvas, 86 x 60.4 cm (33 1/4 x 23 3/4 in.), signed lower right,



**102: ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1843-1919),**

USD 20,000 - 30,000

ILYA NIKOLAEVICH ZANKOVSKY (RUSSIAN 1843-1919), 'Mountain Landscape', oil on canvas, 80 x 110 cm (31 1/2 x 43 1/2 in.), signed in Cyrillic 'I. Zankovsky' lower right,



**103: GEORGI ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925),**

USD 50,000 - 70,000

GEORGI ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925), 'Lake Sevan' 1911, oil on canvas, 82 x 131.5 cm (32 1/4 x 51 3/4 in.), signed in Cyrillic and dated 'Bashindzhagian 1911 Tiflis' lower right,



**104: GEORGY ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-1925),**

USD 20,000 - 30,000

GEORGY ZAKHAROVICH BASHINZHAGYAN (RUSSIAN 1857-1925), 'Mountain Landscape with Horses' 1916, oil on canvas, 53.5 x 100 cm (21 x 39 1/2 in.), signed in Cyrillic and dated 'Bashinzhagyan 1916' lower left,



**106: STUDIO OF YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), '**

USD 2,000 - 3,000

STUDIO OF YULIY YULEVICH KLEVER (RUSSIAN 1850-1924), 'Sunrise at the Lake' c. 1890-1910, oil on canvas, 56 x 88 cm. (22 x 34 5/8 in.), signed in Cyrillic 'Yuliy Klever' lower left,



**107: PAIR OF PROGRAMS FOR ROYAL ENTERTAINMENT EVENTS, 1896,**

USD 700 - 900

PAIR OF PROGRAMS FOR ROYAL ENTERTAINMENT EVENTS, 1896, a) I. Petrov-Ropet, Program for the Opera La Vie pour le Tsar (A Life for the Tsar)', music by M. Glinka, honoring Tsar Mikhail Fedorovich; lithograph with gilt ornaments, signed in Cyrillic in plate lower left, 33.7 x 25.8 cm (13 1/4 x 10 in.) [sight] b) Fete Populaire Party Program, 1896, organized by the Moscow Coronation Commission, honoring Nicholas II featuring the "Rouslan And Lioudmila" ballet with music by M. Glinka, "Koniok Gorbounok" ballet with music by Pugni, "Conquest of Siberia" play, Brothers Nikitine's Circus and Animal show featuring Clown Durov; lithograph with gilt ornaments, 54.5 x 16 cm (21 1/2 x 6 1/4 in.) [sight],



**108: GAVRIL PAVLOVICH KONDRATENKO (RUSSIAN 1854-1924),**

USD 12,000 - 18,000

GAVRIL PAVLOVICH KONDRATENKO (RUSSIAN 1854-1924), 'Bridge in Pavlovsk Park' 1897, oil on board, 24.1 x 30.2 cm (9 1/2 x 11 7/8 in.), signed in Cyrillic 'G. Kondratenko' lower right, dated '9, 10, 12 1897' and inscribed with location above a gifting inscription on verso. Verso with a light pencil sketch of the main image.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**109: MIKHAIL IVANOVITCH AVILOV (RUSSIAN 1882 - 1954), 'In**

USD 2,000 - 3,000

MIKHAIL IVANOVITCH AVILOV (RUSSIAN 1882 - 1954), 'In the Field', oil on board, 32.2 x 45 cm (12 3/4 x 17 3/4 in.), PROVENANCE: MacDougall's, London, November 27, 2008, lot 250,



**110: IVAN YAKOVLEVICH BILIBIN (RUSSIAN 1876-1942), 'Mirror,**

USD 5,000 - 7,000

IVAN YAKOVLEVICH BILIBIN (RUSSIAN 1876-1942), 'Mirror, Mirror ', mixed technique on wood, 8.5 x 10.5 cm (3 3/8 x 4 1/8 in.) [sight], signed 'I. Bilibin' lower right, EXPERTISE: Certificate of The State Tretyakov Gallery, March 22, 1999, Valery Silaev, E.M. Zhukova, Moscow; LOT NOTES: Commissioned by Russian Tsar Nicolas II for his spouse Alexandra Feodorovna,



**111: NIKOLAI NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 2,000 - 3,000

NIKOLAI NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'Forest Edge', oil on cardboard, 12 x 19 cm (4 3/4 x 7 1/2 in.) [sight], PROVENANCE: Acquired from the family of the artist,



**113: VASILI FILIPPOVICH LEVI (RUSSIAN 1878-1954), 'The**

USD 1,000 - 1,500

VASILI FILIPPOVICH LEVI (RUSSIAN 1878-1954), 'The Veteran', oil on panel, 80 x 64 cm (31 1/2 x 25 1/4 in.), signed lower right,



**115: EUGEN GUSTAV DUCKER (GERMAN 1841-1916), 'The Tide'**

USD 3,000 - 5,000

EUGEN GUSTAV DUCKER (GERMAN 1841-1916), 'The Tide' 1904, oil on canvas, 33.4 x 44.5 cm (13 1/4 x 17 1/2 in.), signed and dated lower right,



**117: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'The**

USD 8,000 - 12,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'The Falconers', tempera on board, 24 x 56 cm (9 1/2 x 22 in.), signed lower right,



**118: STEPAN KOLESNIKOFF (RUSSIAN 1879-1955), 'Washerwomen',**

USD 4,000 - 6,000

STEPAN KOLESNIKOFF (RUSSIAN 1879-1955), 'Washerwomen', oil on board, 35.2 x 48.5 cm (13 7/8 x 19 in.), signed 'S. Kolesnikoff' lower right,



**119: WILHELM KOTARBINSKY (POLISH-UKRAINIAN 1849-1921),**

USD 30,000 - 40,000

WILHELM KOTARBINSKY (POLISH-UKRAINIAN 1849-1921), 'Greek Maiden', oil on canvas, 131.5 x 85.7 cm (51 3/4 x 33 3/4 in.), signed lower left. EXHIBITED: Münchener Jahres-Ausstellung im Kgl. Glaspalaste zu München, 190[4?] (Annual Art Exhibition in Royal Crystal palace in Munich) [Exhibition label on verso]. LOT NOTES: Wilhelm (Vasily) Kotarbinsky, who is primarily known for his mythological and biblical themes and mystical, fantasy artworks full of symbolism, was trained in Warsaw Art School and at the Academy of St. Luke in Rome. He moved to Kiev in 1887, where he worked alongside of V. Vasnetsov decorating St. Vladimir Cathedral. His work in the Cathedral propelled him to wide-spread recognition as one of the most prominent artist of Russian Empire and earned him an Order of Saint Stanislaus of 2nd class. In 1905 Kotarbinsky was given an honorary academic title by the Imperial Academy of Arts in St. Petersburg.

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**120: A. PLATONOV ( RUSSIAN), 'Winter Landscape' 1909, oil on**

USD 3,500 - 4,500

A. PLATONOV ( RUSSIAN), 'Winter Landscape' 1909, oil on canvas, 54 x 36 cm (21 1/4 x 14 in.), signed in Cyrillic 'A. Platonov' lower right; noted and dated 'Saint Petersburg, 1909' on verso,



**121: SERGEI VASILIEVICH CHEKHONIN (RUSSIAN 1878-1936),**

USD 800 - 1,200

SERGEI VASILIEVICH CHEKHONIN (RUSSIAN 1878-1936), 'Flower Vase Vignette' 1910s, ink on paper, 8.5 x 10.2 cm (3 3/8 x 4 in. [sight]), initialed 'C' lower left and Cyrillic 'Ch' lower right,



**122: A PAIR OF HAND-COLORED PRINTS BY SERGEI VASILIEVICH**

USD 3,000 - 4,000

A PAIR OF HAND-COLORED PRINTS BY SERGEI VASILIEVICH CHEKHONIN (RUSSIAN 1878-1936), "c. 1930, hand-colored lithographs, 54 x 39 cm (21 1/4 x 15 3/8 in.) [sight] each, one signed 'Serge Tchekonine' lower right, the other numbered '92/100' in the lower left,



**123: ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), 'House**

USD 6,000 - 8,000

ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), 'House on the Dalmatian Coast', oil on canvas laid on board, 40 x 32 cm (15 3/4 x 11 7/8 in.), signed lower left,



**124: ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), 'Rocky**

USD 6,000 - 8,000

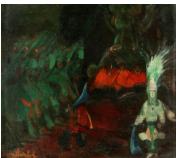
ALEKSEI VASILIEVICH HANZEN (RUSSIAN 1876-1937), 'Rocky Shore', oil on canvas, 31.3 x 47 cm (12 1/4 x 32 in.), signed lower right,



**125: NIKOLAI PETROVICH BOGDANOV-BELSKY, 'Autumn Musings'**

USD 20,000 - 30,000

NIKOLAI PETROVICH BOGDANOV-BELSKY, 'Autumn Musings' 1925, oil on board, 68.5 x 48 cm (27 x 18 7/8 in.) [sight], signed and dated lower right, PROVENANCE: Christie's London, November 26, 2002, lot 44,



**126: BORIS ANISFELD (RUSSIAN 1878-1973), 'Dance', oil on**

USD 25,000 - 35,000

BORIS ANISFELD (RUSSIAN 1878-1973), 'Dance', oil on canvas, 56 x 63.5 cm (22 x 25 in.), signed lower left,



**127: NICOLAS TARKHOFF (RUSSIAN 1871-1930), 'Courtyard in the**

USD 25,000 - 35,000

NICOLAS TARKHOFF (RUSSIAN 1871-1930), 'Courtyard in the Early Spring', oil on canvas, 61 x 50.5 cm (24 x 19 7/8 in.), signed and inscribed 'N. Tarkhoff Paris' lower left, PROVENANCE: Sotheby's London, May 19, 2005, lot 68,

## ***RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES***



**128: BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939),**

USD 10,000 - 15,000

BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939), 'Coastal View with Mountains, South America', watercolor and gouache on paper, 33.5 x 50 cm (13 1/8 x 19 5/8 in.), signed lower left,

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**129: BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939),**

USD 10,000 - 15,000

BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939), 'Island with Mountain View, Brazil', gouache on paper, 31.5 x 47 cm (12 3/8 x 18 1/2 in.), signed lower left, PROVENANCE: Sotheby's London, May 26, 2004, Lot 283,

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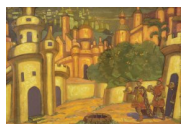


**130: BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939),**

USD 50,000 - 70,000

BORIS DMITRIEVICH GRIGORIEV (RUSSIAN 1886-1939), 'Cagnes-sur-Mer', oil on canvas, 47.5 x 81 cm (18 3/4 x 31 7/8 in.), signed lower left, PROVENANCE: Macdougall's, London, December 1, 2011, lot 226,

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**131: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 600,000 - 800,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Dary [Offerings], 1910tempera and pastel on board51.3 x 74.8 cm (20 1/4 x 29 1/2 in.)signed and dated lower middle in Cyrillic HP 910 [or 911]on verso: signed and inscribed by the artist in Cyrillic Dary. N. Roerich. N. Roerich, numbered and priced: N7 / 2500, Exposition Baltique Malm&#246; label; Corona Mundi label; miscellaneous labels and inscriptionsPROVENANCECollection of Helena RoerichCollection of the Roerich Museum, New York, 1923&#228;Collection of Nettie and Louis Horsch, from 1935Collection of Dr. Carlos Giro, New York, 1957-2003Private Collection, USAEXHIBITEDMir Iskusstva [World of Art], St. Petersburg, 1912 (see Exhibition Catalogue, Ch. Brinton. # 147.)Mir Iskusstva [World of Art], Kiev City Museum, 1912Exposition Baltique [Baltic Exhibition], Malm&#246;, 1914, cat. no. 3259R&#246;rich Separatut&#228;ilning [Roerich Personal Exhibition], Gummessons Konsthall., Stockholm, 1918, cat. no. 24R&#246;rich Maleritudstilling [Roerich Exhibition of Paintings], Kunsthadel Henry Schou, Copenhagen, 1919, cat. no. 24Nicholas Roerich Taiden&#228;yttely [Nicholas Roerich Art Exhibition], Salon Strindberg, Helsinki, 1919, cat. no. 24Nicolas Roerich. Spells of Russia, The Goupil Gallery, London, 1920, cat. no. 18Nicolas Roerich. Spells of Russia, The Public Art Gallery, Worthing, 1920, cat. no. 84The Nicholas Roerich Exhibition, New York, Kingor Galleries; Boston, Boston Art Club; Buffalo, Albright Art Gallery; Chicago, Art Institute; St Louis, City Art Museum; San Francisco, Museum of Art; Omaha, Fine Arts Society; Kansas, City Art Institute; Cleveland, Museum of Art; Indianapolis, Herron Art Institute; Minnesota State fair; Milwaukee, Art Institute; Detroit, Institute of Art, and more cities, 1920&#228;1923, cat. no. 147Roerich Museum, New York, 1924&#228;1935 (permanent exhibition), cat. no. 147 LITERATUREV.Kurbatov, Gruppa khudozhnikov 'Mir Iskusstva' // Iskusstvo (a magazine), No. 3&#228;4, 1912, Kiev, p. 107 (illustrated)Baltic Exhibition Catalogue, Baltic Exhibition, Malmo, 1914A.Gidoni, N.K.Roerich. Petrograd: Apollon, 1915, p. 13 (illustrated), p. 38 (listed) Baltrushaitis et al., Rerikh Petrograd: Svobodnoye Iskusstvo, 1916, p. 99 (illustrated), p. 218 (listed)S. Ernst. N.K.Roerich, Petrograd: Obshchina Svyatoi Evgenii, 1918, pp. 77, 97, pl. [47] (illustrated), p. 120 (listed)Berlingske Tidende, 10 January 1919 (illustrated) (reprinted in N.K.Rerikh. 1917&#228;1919. Materialy k biografii. St.Peterburg: Firma-Kosta, 2008, pp.412&#228;414)Spells of Russia, Goupil Gallery, London, 1920Spells of Russia, Worthing Gallery, London, 1920Christian Brinton, The Nicholas Roerich Exhibition, New York, 1920, pl. [47] (illustrated), no. 147 (listed)To America Out of Russia Comes Roerich // Boston Evening Transcript, December 11, 1920 (illustrated)The World of Art // New York Times, December 19, 1920 (illustrated)M.F.Roberts, Roerich: A Master of Modern Russian Art // The Touchstone, vol. VIII, no. 5, February 1921, pp. 325&#228;334 (illustrated)J.Prence, Two Examples of Roerich Art in Institute's Russian Display // The Sunday Milwaukee Telegram, July 16, 1922 (illustrated)F. Grant et al., Roerich. Himalaya, A Monograph. New York: Brentano Publ., 1926, p. 190 (listed)Roerich Museum Catalogue. New York, 1930, p. 16 (listed) A. Yaremenko, Nikolai Konstantinovich Roerich. His Life and Work During the Past Forty Years, 1889-1929, New York: Central Book Trading Co., 1931, pl. [10] (illustrated), p. 11 (listed)Chicago Opera Co., Mary Gordon, Russian Through the Eyes (illustrated)Nina Selivanova, The World of Roerich, New York, 1926, pg. 66P. Belikov, V. Kniazeva, N. Roerich, Moscow, 1972, pg. 83 E. Yakovleva, Art of Stage Design, Czech Republic, 1996, pg. 23, 69, 120 (illustrated)N. Roerich. Life and Work, (visual art). Moscow, 1978. Pages 52, 156, 157V. Sokolovsky, Roerich&#228;TM's List of Artworks, (see Life and Work), 1909, &#228;Offerings&#228; date listed on pg. 269N. Roerich, (Esoteric Gold Fund) Life, Work, Mission. Moscow, 2007. Pages 194,197,374N. K. Roerich, Biographical Materials 1917-1919, St. Petersburg, 2008, Pg. 413 (illustrated)N. Roerich in Russian Press, Vol. 4. St. Petersburg, 2007. Pg. 458N. Roerich in Russian Press, Vol. 5. St. Petersburg, 2008. Pages 432,4294th International Scientific-Practical Conference &#228;Roerich&#228;TM's Heritage&#228;, Presentation of Professor Elena Yakovleva, Russian Museum, St. Petersburg, Oct. 10, 2006. IllustratedV. Kniazeva, N. Roerich, Moscow, 1963, pg. 61S. Yarevich, D.N. Popov, At Work Source (Roerich&#228;TM's World), Pub. Izobrazitel&#228;noe Iskusstvo, Moscow, 1993, pg. 444 (illustrated)E.I. Polyakova, N. Roerich., &#228;Life in Art&#228; Series. E.I. Polyakova. Moscow. &#228;Iskusstvo,&#228; 1973, pages 154-157E. Yakovleva, Teatral'no-Dekoratsionnoe Iskusstvo N.K. Rerikha, Samara: Agni, 1996, p. 120 (illustrated)E. Yakovleva. (1909) // Rerikhovskoye nasledie (sbornik statei), Vol. VI. St.Petersburg: Rerikhovskiy centr StPGU, 2008, pp. 220&#228;227N. Roerich, &#228;Agni&#228; Publishing, Gallery of Art Academy, Art Center &#228;Kunstberatung&#228;. Samara-Moscow-Zurich, 2011. Vol 2, pg. 458 (illustrated) View PDF of Elena Yakovleva's K istorii bytovaniya kartiny N.K.Rerikha &#228;Dary&#228;The exhibition history of this work and the number of times it was reproduced in various publications suggests how important it is in Roerich's oeuvre. Originally it belonged to his wife and for the first four years it didn't leave their home for any of the numerous exhibitions that included Roerich's work. One possible reason is her own fondness of the painting, while another, a more plausible explanation is that the earlier variant was already exhibited in major exhibitions in Moscow and St. Petersburg. In 1914, Roerich sent Offerings to the prestigious Baltique Exposition in Malmo. He got it back only after World War I and it was included in all subsequent exhibitions. Nowadays, this work is mentioned and often reproduced in all major books on Roerich's art.The story behind the work is a rather complex one, and the most thorough analysis is offered by Russian art historian Elena Yakovleva in her article K istorii bytovaniya kartiny&#228;. In short, Roerich signed up to make the decorations for Remizov's 1908 play Tragedy of Judas Iscariot, based on the old Russian apocrypha Tale of Judas the Traitor. They included the set design of the Pontius Pilate garden for the second and third acts set in Jerusalem. This was the first version of the present work and did not include the figures. The play was not realized but Roerich used the idea of this particular decoration for Offerings. He added three ambassadors visiting Pontius Pilate with severed heads on plates as gifts, immersing us in the atmosphere of the immortal city where Jesus spent his last days.The present work is a stunning example of Roerich's favorite shades, Indian yellow. In person, the warm, golden tone that suffuses the whole canvas is reminiscent of afternoon sunlight. The subtle range of spice reds, browns, and yellows, all layered in a tightly packed composition, makes the work seem like it's giving off heat. Both on account of its significance and beauty, this gem of a painting is a vital addition to any serious collection.We would like to thank Guido Trep&#228;a, Senior Researcher at Nicholas Roerich Museum, New York, for his assistance in cataloguing the present lot.We would like to thank Professor Elena Yakovleva of the St. Petersburg State University im. A. Herzen, for allowing us to reproduce her presentation regarding this painting, that she delivered at the IV International Conference on Roerich's Heritage in 2008.



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**132: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 250,000 - 350,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Lake Hymvola, 1917tempera and pastel on board39.8 x 43.5 cm (15 3/4 x 17 1/4 in.)Signed with monogram and dated 1917 lower leftOn verso, Inscribed: #154 cat, with label with inscriptions in Louis Horch's hand, miscellaneous inscriptionsPROVENANCECollection of the Roerich Museum, New York, 1923â€"1935Collection of Nettie and Louis Horch, from 1935Collection of Dr. Carlos Giro, New York, 1957-2003Private Collection, USAEXHIBITEDThe Nicholas Roerich Exhibition: New York, Kingor Galleries; Boston, Boston Art Club; Buffalo, Albright Art Gallery; Chicago, Art Institute; St Louis, City Art Museum; San Francisco, Museum of Art; Omaha, Fine Arts Society; Kansas, City Art Institute; Cleveland, Museum of Art; Indianapolis, Herron Art Institute; Minnesota State fair; Milwaukee, Art Institute; Detroit, Institute of Art, and more cities, 1920â€"1923Roerich Museum, New York, 1923â€"1935 (permanent exhibition)LITERATUREChristian Brinton, The Nicholas Roerich Exhibition, New York, 1920, no.154 (nos. 152â€"172 listed collectively as: Rocks and Cliffsâ€"Ladoga Series)Roerich, New York: Corona Mundi, 1924, illustrated on pl. [22] and titled: Lake of Hymvola. FinlandRoerich Museum Catalogue, New York, 1930, p. 16, nos. 151â€"164 (listed collectively as: Rocks and Cliffsâ€"Ladoga Series)N. Roerich, â€œAgniâ€• Publishing, Gallery of Art Academy, Art Center â€œKunstberatungâ€•. Samara-Moscow-Zurich, 2011. Vol 2, pg. 458 (illustrated)When Nicholas Roerich published a monograph of 62 of his works in 1924, he chose to include two landscapes from his stay in Karelia (1917â€"1919). One of the two is the present work, painted in 1917, a landscape of Lake Hymvola (Hymppel&#228; in Finnish). His choice suggests that Roerich held this painting in particularly high regard and it remains one of the best representations of what was a prolific period in his artistic career.The calm waters and vibrant blues of this work betray none of the turmoil that surrounded Roerich's personal life during this time. He was suffering from chronic pneumonia and had just fled from Russia to escape the violence and chaos of the Revolution. He settled in the Lake Ladoga area, living on the Yhinlahti estate with his family, and painted almost 100 works in 1917 alone. That year was marked by struggle. Letters to friends reveal a lingering sense of detachment and depression, and more than one of his Karelia landscapes lack the life that he was so desperately seeking. This painting was a breakthrough, proof that Roerich could retaliate against adversity by immersing himself in waters and rock formations that had stood the test of time. He grounds himself on a ledge, inviting the viewer to sit with him and gaze across the lake, past the distant mountain range and cloud formations. The vast distance between the brown rock in the foreground and the deep blue horizon is not unlike Roerich's own journey from sickness and strife to hope and a renewed sense of purpose. In the middle, the rocks display an intense battle between the elements, full of conflicting twists and turns. But, despite the cool Northern light, tiny flecks of deep golden yellow peak out from the icy blues, signs of warmth in a desolate landscape.Roerich exhibited most of the works painted in 1917-1918 in his personal exhibitions in Stockholm (November, 1918), as well as Copenhagen and Helsinki (1919) and later London (1920). The present work was almost certainly among them, even though we are unable to identify it in the exhibition catalogs as the titles of the Karelia landscapes kept changing at the time.We would like to thank Gvido Trep&#353;a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.

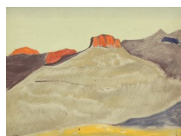


**133: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 100,000 - 150,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Mont Blanc, 1923tempera on board30.5 x 40.7 cm (12 x 16 in.)On verso, a label with inscriptions in Louis Horch's hand, the board stamped with an anchor sign, miscellaneous inscriptionsPROVENANCECollection of the Roerich Museum, New York, 1923â€"1935Collection of Nettie and Louis Horch, from 1935Collection of Dr. Carlos Giro, New York, 1957-2003Private Collection, USAEXHIBITEDRoerich Museum, New York, 1924â€"1935 (permanent exhibition)LITERATUREN. Roerich. List of Paintings, 1917-1924, Autograph, Nicholas Roerich Museum archive. No. 14 in year 1923 (see: <http://www.roerich.org/materials/list1917-1924.html>)F. Grant et al., Roerich. Himalaya. A Monograph., New York: Brentano Publ., 1926, p. 199Roerich Museum Catalogue, New York, 1930, p. 18, no. 290This study is one of only six works executed during a short but distinct period in Nicholas Roerich's artistic careerâ€"his stay in the Alps (mostly in St. Moritz and Chamonix) during July and August of 1923. At present, of the six landscapes, one is in the Latvian National Museum of Art, three were bought in the Sotheby's and MacDougall's auctions in 2009 and 2011, respectively, and the whereabouts of the sixth are unknown. This study is the only part of the series currently on the market. Gazing up at Mont Blanc, the highest peak in Europe, Roerich was still getting to grips with painting vast expanses of rock. His brushwork is uncertain, still looking for the force and clear-cut direction that would distinguish his later work. The light is diffuse, a far different approach than the sharp contrasts of light and shadow in his landscapes of Central Asia. But this study is all the more valuable for giving us a glimpse into Roerich's process before he developed a more confident hand. His perspective is more malleable, as he deconstructs the scenery with a fresh eye. Before Roerich solidified his identity as a painter of mountains, he was an intense observer, a painter of forms and arbiter of color. His insatiable curiosity for mountain ranges, which he sustained for the rest of his life, is at its most apparent here, in the soft violet and blue strokes that are fluid enough to be turbulent water. The foreground cascades downwards diagonally, while the topmost peaks retain a cloud-like consistency.Three other studies in this series are more conventional in their composition, closer to postcards of a path well-worn by tourists. But in this instance Roerich has gone off the beaten track, choosing a more unique, personal point of view. At the end of 1923, Roerich would go to India, leaving the icy peaks of the Alps for landscapes with a wider range of warm, earthy tones. He would continue to paint thousands of mountain views, including famous Himalayan peaks like Everest and Kanchenjunga, but this is his only known painting of their European counterpart.We would like to thank Gvido Trep&#353;a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.

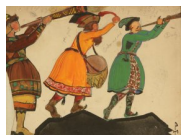
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**134: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 70,000 - 90,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Study of Arizona, 1921tempera on board30 x 40.5 cm (11 3/4 x 16 in.)signed with monogram lower righta strip of paper attached to the board on verso inscribed: Property of Dr. C.M.Giro / New MexicoPROVENANCECollection of the Roerich Museum, New York, 1923â€"1935Collection of Nettie and Louis Horch., New York, from 1935Collection of Dr. Carlos Giro, New York, 1957-2003Private Collection, USAEXHIBITEDRoerich Museum, New York, 1924â€"1935 (permanent exhibition)LITERATUREN.Roerich. List of Paintings, 1917-1924. Autograph, Nicholas Roerich Museum archive. Nos. 78â€"80 in year 1921 (see: <http://www.roerich.org/materials/list1917-1924.html>)F. Grant et al. Roerich. Himalaya. A Monograph. New York: Brentano Publ., 1926, p. 199Nicholas Roerich arrived in the United States at the end of 1920. In August to October of the following year he travelled in the Southwest, first staying in Santa Fe, New Mexico, and then stopping at the Grand Canyon on his way to California.The paintings of this period do not have any of his usual numbering and inscriptions on the reverse. Fortunately, a sketch of this study is found in Roerich's sketchbook of New Mexico and Arizona and its place sequentially suggests that the present lot is most likely one of the three studies of Arizona, which are listed in Roerich's personal inventory of his paintings from the year 1921. (See Literature above, and additional images below)Roerich's primary motivation for traveling to the Southwest was to immerse himself in ancient Native American lore and the atmosphere of their sacred places. It was a period of intense spiritual exploration, which, according to oral tradition, lead Roerich to some profound mystical experiences. In total, he painted a little more than a dozen landscapes of Arizona and New Mexico, making this small and rare work a key window into an important period in Roerich's life and an essential acquisition for any smart collector.The present work depicts the land in a moment of heightened contrast. Sunrise lights the tips of the rocks flaming red while the sky has not yet woken from its cool blue slumber. Deep purple shadows recede from a tawny expanse of rock that looks more like a wheat field, swaying in the wind, than a solid, immovable mass. Roerich interprets the rock as fluid, continually changing with the light. His brushwork is thin and exposed against the canvas, giving us direct insight into his working process. As with his other landscapes, he makes the vast seem immediately accessible. We are looking up, with a golden river of light at our feet. He recreates the journey of climbing by guiding our eye with loose brushstrokes to an intense red-orange. We want to know what it's like, standing at the top and looking across the next valley.This simple yet expressive work is Roerich in the prime of his craft. He has stripped down the landscape to its most raw, elemental form. From rock, we get fire and water, from sandâ€"gold. He gives warmth to wilderness and lets us climb its inhospitable terrain simply by looking.We would like to thank Guido Trep&#353;a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.



**135: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 20,000 - 30,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Costume design for Rimsky-Korsakovâ€™s opera "The Tale of Tsar Saltanâ€™, 1919pencil, gouache, and india ink on paper23.4 x 31 cm (9 1/4 x 12 1/4 in.)signed with monogram lower right; various numbers and inscriptionsOn verso, numbered: 64 / 2 [and] 74 / 1 [and] 75 / 1For the unrealized Royal Opera House production, Covent Garden, London, 1919PROVENANCECollection of the Roerich Museum, New York, 1923â€"1935Collection of Nettie and Louis Horch, New York, from 1935Private Collection, USASold at Leighton Galleries auction, September 15, 2011LITERATUREN.Roerich. List of Paintings, 1917-1924. Autograph, Nicholas Roerich Museum archive. Nos. 64, 74, 75 in year 1919 (see: <http://www.roerich.org/materials/list1917-1924.html>). n.b., the numbers on the recto and verso of this painting correspond to the list numbers in year 1919 in this list.F. Grant et al., Roerich. Himalaya. A Monograph, New York: Brentano Publ., 1926, p. 197 (listed collectively as: Ninety-four drawings, Roerich Museum)Roerich Museum Catalogue, New York, 1930, p. 15, nos. 95â€"115 (listed collectively as: Costume Designs. "Tzar Saltan". Covent Garden. 1920 London).In July of 1919 Roerich arrived in London to work on set decorations for several Royal Opera House productions. Tsar Saltan was one of them and by October he had produced about a dozen decorations and numerous costume sketches for this opera by Rimsky-Korsakov. Some of them are straightforward depictions of the costumes, but the two offered in this auction have something more. The scene takes place at Tsar Gvidon's palace in Tmutarkan from Act Three, Scene Two, during which there is a feast going on with different kinds of song and dance. Roerich animates the figures with the spirit of the music, capturing them in the middle of their performances. The care with which he details the patterns on the clothing, and balances flaming red and orange with earthy brown and green, encourages us to view these sketches as complete works in themselves.We would like to thank Guido Trep&#353;a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.



**136: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 20,000 - 30,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Costume design for Rimsky-Korsakovâ€™s opera "The Tale of Tsar Saltanâ€™, 1919pencil, gouache, and india ink on paper23.7 x 30.8 cm (9 3/8 x 12 1/8 in.)signed with monogram lower right; inscribed in Cyrillic II Kartina upper lefton verso, miscellaneous inscriptionsinscribed on dust cover: #114 Costume Design by N. Roerich / for â€œTzar Sultanâ€" an opera by / Rimsky-Korsakoff present at Convent / Garden, London in 1920 / 9â€" x 12â€" / gift of Nettie & Louis HorchFor the unrealized Royal Opera House production, Covent Garden, London, 1919PROVENANCECollection of the Roerich Museum, New York, 1923â€"1935Collection of Nettie and Louis Horch, New York, from 1935Private Collection, USASold at Leighton Galleries auction, September 15, 2011LITERATUREF. Grant et al., Roerich. Himalaya. A Monograph, New York: Brentano Publ., 1926, p. 197 (listed collectively as: Ninety-four drawings, Roerich Museum)Roerich Museum Catalogue, New York, 1930, p. 15, nos. 95â€"115 (listed collectively as: Costume Designs. "Tzar Saltan". Covent Garden. 1920 London).In July of 1919 Roerich arrived in London to work on set decorations for several Royal Opera House productions. Tsar Saltan was one of them and by October he had produced about a dozen decorations and numerous costume sketches for this opera by Rimsky-Korsakov. Some of them are straightforward depictions of the costumes, but the two offered in this auction have something more. The scene takes place at Tsar Gvidon's palace in Tmutarkan from Act Three, Scene Two, during which there is a feast going on with different kinds of song and dance. Roerich animates the figures with the spirit of the music, capturing them in the middle of their performances. The care with which he details the patterns on the clothing, and balances flaming red and orange with earthy brown and green, encourages us to view these sketches as complete works in themselves.We would like to thank Guido Trep&#353;a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.



**137: AN IMPORTANT GROUP OF ROERICH LITERATURE, OBJECTS AND**

USD 40,000 - 60,000

AN IMPORTANT GROUP OF ROERICH LITERATURE, OBJECTS AND PHOTOGRAPHS FROM HIS EXPEDITIONS, AND ASSORTED ROERICHIANA, Comprising: PHOTOGRAPHS An album of photographs done by Vladimir Shibayev, Secretary of Nicolai Roerich, comprising 24 photographs depicting the activities of the Urusvati Himalayan Research Institute in the Kulu Valley of the Himalays. The album served as a marketing presentation of the Urusvati to solicit donations from rich and influential people. Very limited edition. Only 3 of these items are located at the Roerich Museum in New York. One was sent to President Roosevelt, and another to the Minister of Agriculture in the Roosevelt Administration. Book size: 160 x 220 mm. The inside back cover bears a sticker with logo of a flying eagle from Shibayev, Photographs by: Vladimir Shibayev / Naggar / Kulu "Punjab / BR. India A studio photograph by Fernand de Gueldre of Nicholas Roerich taken in 1920 in Chicago. The back inscribed with the photographer's impressions of the artist's personality. From the photographer's own collection. A collection of seventeen original press photographs of the American Expedition to Asia headed by Nicholas Roerich in 1923-1928. Each with explanatory caption on verso. OBJECTS A small collection of six Indo-Tibetan religious and cult objects. A group of three original lithographs of N. Roerich's paintings, produced for and sold at the opening of the Roerich Museum in New York. The lithograph of Buddha, the Conqueror signed and dated by hand by Roerich. A pair of Tibetan Tangka paintings with Buddhist imagery. Each painted on silk with decorative embroidery, and features a dedication on verso. In Tibetan "Dopje" translates as "Dopje", which was also a high title Roerich given to Roerich (there are several documents in Tibetan related to or sent to Roerich with the greeting/title "Dopje". Roerich himself asked to be addressed "Dopje"). While there is no factual proof that these objects belonged to Roerich, there is also no contraindication of this assumption. The objects were acquired from associates and members of Nicholas Roerich U.S. Society. BOOKS AND LITERATURE Roerich, Volume I, Riga: Edition of the Roerich Museum, 1939 Roerich, Petrograd: Free Art, 1916, no. 252 out of 500 copies Roerich, Himalaya: A Monograph, New York: Brentanos, 1926, no. 273 out of 500 copies The Messenger: Roerich's Paintings, Adyar, Madras: Brahmanidyashrama, 1925 Richards Rudzitis, Nikolajs Rerichs Kulturas Celvedis, Riga: Rita Daile, 1935 Christian Brinton, The Nicholas Roerich Exhibition, New York, Redfield-Kendrick-Odell, 1920 Roerich, New York: Corona Mundi International Art Center, 1924 The Roerich Pact and the Banner of Peace, New York: The Roerich Pact and the Banner of Peace Committee, 1947 Roerich Museum, Roerich Museum Catalogue, 7th edition, New York, 1930 Nikolai Roerich, An Address to Women, Riga: Roerich Society in Latvia, 1931 Society of the Friends of Roerich Museum, New York: Roerich Museum, 1929 Nicholas Roerich, Altai-Himalaya: A Travel Diary, New York: Frederick A. Stokes, 1929 Alexander Mantel, N. Roerich, Kazan, 1912 Aleksandr Gidoni, N. K. Roerich, Petrograd: Apollon, 1915 Alexander Vasilievich Yaremenko, Nikolai Konstantinovich Roerich: His Life and Creations During the Past Forty Years 1889-1929, New York: Central Book Trading Company, 1931 Nikolai Roerich, Serdtse Azii [Heart of Asia], Southbury, CT: Alatas, 1929 Francis Henry Skrine and Edward Denison Ross, Ph.D., The Heart of Asia: A History of Russian Turkestan and the Central Asian Khanates from the Earliest Times / with 19 Illustrations by Verestchagin / Numerous Photographs and 2 Maps. London and Philadelphia: Methuen / Lippincott, 1899 Yogi Ramacharcka [William Walker Atkinson (1862-1932)], Raja Yoga: Uchenie logov o Psikhicheskome Mir Cheloveka, St. Petersburg: Novy Chelovek, 1914 Nikolai Roerich, Sobraniye Sochineniye [Collected Works], Moscow: Sytin, 1914 Sergei Ernst, N.K. Roerich, Petrograd: Obshchiny Sv. Evgenii, 1918 Roerich Museum, Roerich Museum Catalogue, 8th edition, New York, 1930 Catalogue of Classes, Roerich Museum, Master Institute of Roerich Museum, New York, 1933-34, with foreword by Nicolai Roerich Nina Selivanova, The World of Roerich, New York: Corona Mundi International Art Center, 1923 David Burliuk, Roerich: Life, Art 1917-1930, New York: Maria Nikiforovna Editions, 1930 Paintings of India by Svetoslav Roerich, Philadelphia: Philadelphia Art Alliance, 1940 Nicholas Roerich, New York: Nicholas Roerich Museum, 1974 Archer, New York: Publication of the Society of Friends of the Roerich Museum, March 1927 A. A. Rostislavov, N. K. Roerich, St. Petersburg: Butkovsky Publishing House, 1912 Nicholas Roerich Exhibition Catalogue, San Francisco Museum of Art, 1921 Parke-Bernet Galleries, Inc, From the Collection of the Late Adolph Lewisohn and From the collection of Sam A. Lewisohn: Modern and Barvizon Paintings, Tapestries, Works of Art, Furniture, & Tableware, New York, 1939 Alfred Edwin Johnson, The Russian Ballet, London, 1913 The Bulletin of the Roerich Museum, 27 issues, New York: Roerich Museum, 1931-1933 J. T. Woolrych Perowne, Russian Hosts and English Guests in Central Asia, London: The Scientific Press Limited, 1898 George N. Roerich, Trails to Inmost Asia: five Years of Exploration with the Roerich Central Asian Expedition, New Haven: Yale University Press, 1931 Paul Weingarten: Recent Paintings, New York: Nicholas Roerich Museum, 1980s A. D. Alekhin, Znaniye, Moscow: Znaniye, June 1974 Feliksa Likina, Sirds Gaisma, Riga: Uguns, 1937 Sheldon Cheney, ed, Theater Arts Monthly, New York: Theater arts, Inc, March 1930



**138: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 400,000 - 600,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Tulola, 1918 tempera and pencil on paper laid on board 29.8 x 67.8 cm (11 3/4 x 26 3/4 in.) On verso, Inscribed: Tulola Riverside Museum Collection label\*; Brandeis University Art Collection label\*; miscellaneous inscriptions\* Both labels contain information that originates with Mr. Louis Horch and therefore present no value for the cataloging purposes other than establishing the chain of provenance. PROVENANCE Collection of the Roerich Museum, New York, 1923-1935 Collection of Nettie and Louis Horch, New York, from 1935 Collection of Riverside Art Museum, New York, 1960 Rose Art Museum, Brandeis University, Massachusetts, 1975 Sold at Christie's auction, April 18, 2008, lot 51 (in Christie's catalogue the information for this painting was mixed up with that from Lot 50) EXHIBITED Roerich Museum, New York, 1924-1935 (permanent exhibition) LITERATURE Possibly: Roerich Museum Catalogue, New York, 1930, p. 16, nos. 151-164 (listed collectively as: Rocks and Cliffs "Ladoga Series") Nicholas Roerich and his family spent the summer of 1918 on Tulola, one of the biggest islands in the Ladoga Lake. In July he wrote to a friend: "At present we are living in Tulolansaari, which is an hour ferry ride from Sortavala. I'm working a lot, the surrounding mother nature pleases me beyond words. After witnessing how quickly humans can uproot their own history, he found profound comfort in rock formations and lakes that had endured through good and bad. In 1918 he produced 117 works and more than half of them focused on Karelia scenery. Of that prodigious body of work, the present painting is one of the most serene and detached, a good example of just how immersed he was in the desolate landscape. The smooth planes of water and earth form a distinct contrast to the turbulent brushwork that marks many works during this period. The perspective is particularly interesting because we are standing on a ledge and floating above it simultaneously. Vast plains tilt towards us slightly, allowing us to cover even greater distances. We can look at the distant horizon, across the natural landscape, without encountering any sign of human life. Roerich exhibited most of the works painted in 1917-1918 in his personal exhibitions in Stockholm (November, 1918), as well as Copenhagen and Helsinki (1919) and later London (1920) and the United States (1920-1923). The present work was most likely among them, even though we are unable to identify it in the exhibition catalogs as the titles of the Karelia landscapes kept changing at the time. We would like to thank Guido Trep & #353; a, Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**139: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947),**

USD 120,000 - 150,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), Tangla, 1928-29 tempera on panel 21.2 x 27 cm (8 3/8 x 10 5/8 in.) dated and numbered on the reverse: N66 1928-29 (in Roerich's hand) PROVENANCE: Collection of the Roerich Museum, New York, 1929-1935 Collection of Louis and Nettie Horch, New York, from 1935 Private Collection, USA Christie's, New York, April 18 2008, Lot 62 LITERATURE: Roerich Museum Catalogue, New York, 1930, p. 37, no. 983: as Thang-La This small piece was painted soon after Nicholas Roerich completed his Central Asian expedition. During its last phase (April, 1927-May, 1928) the expedition started out from Urga (Ulaanbaator), Mongolia, crossed the Gobi desert and the Tibetan Plateau from north to south, finally reaching Darjeeling, India. They crossed the Tangla range in the first days of October 1927. Roerich's son George recorded in his diary: "The ascent was long but not too steep! The Pass of Thang La is believed to be the abode of some thirty-three gods or heavenly denizens, and our Mongols and Tibetans said that it was an auspicious sign that we were crossing the pass on an exceptionally fine day. There is a firm belief among the caravaners of Tibet, that whenever an undesirable person comes into Tibet, a scornful wind blows over the pass and the unlucky travelers freeze on the icy slopes of the mountain." Tangla became one of Roerich's favorite subjects. There was something special about this range, something relating to his quest for Shambhala. He painted Tangla more than dozen times, calling them "The Greatest and Holiest", "The Sacred", "Song of Shambhala". Usually he painted the whole range from a faraway vantage point, while the present lot is a scene from somewhere along the pass. Roerich vigorously captures the dramatic mountains with the immediacy of an eyewitness. This lot was sold at 2008 at Christie's auction in New York under the title A leaf from the Tibetan album. The latest discoveries allow us to identify the artist's number 66 (on reverse) with more precision as referring to Tangla, listed under no. 983 in Roerich Museum Catalogue, 1930. We would like to thank Guido Treppe, a Senior Researcher at Nicholas Roerich Museum, New York, for providing catalogue information.



**140: GEORGE (YURI) ROERICH (RUSSIAN 1902-1960), 'Capri'**

USD 12,000 - 15,000

GEORGE (YURI) ROERICH (RUSSIAN 1902-1960), 'Capri' 1920, oil on canvas, 44.2 x 54.6 cm (17 3/8 x 21 1/2 in.), signed, titled and dated lower right, PROVENANCE: Sotheby's New York, Apr. 21, 2005, lot 346 Illustrations P. 334 of the catalogue,



**142: KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945),**

USD 7,000 - 9,000

KONSTANTIN IVANOVICH GORBATOV (RUSSIAN 1876-1945), 'Winter Skies ' 1919, gouache on board, 31.3 x 39.5 cm (12 3/8 x 15 1/2 in.) [sight], signed and dated in Cyrillic 'K. Gorbатов 1919',



**143: VITALI GAVRILOVICH TIKHOV (RUSSIAN 1876-1939), 'Russian**

USD 25,000 - 35,000

VITALI GAVRILOVICH TIKHOV (RUSSIAN 1876-1939), 'Russian Beauty', oil on canvas, 100 x 62.2 cm. (39 3/8 x 24 1/2 in.), signed in Cyrillic 'V. Tikhov' lower right., PROVENANCE: Sotheby's, London, November 19, 2003, lot 78; Property of an American Foundation,



**144: KLAVDI VASILEVICH LEBEDEV (RUSSIAN 1852-1916), 'The**

USD 2,000 - 3,000

KLAVDI VASILEVICH LEBEDEV (RUSSIAN 1852-1916), 'The Boyar' 1912, watercolor on cardboard, 34.5 x 17.8 cm. (13.5 x 7 in.), signed in Cyrillic 'K. Lebedev' and dated lower right,



**145: MICHAEL ABRAMOWITCH BALUNIN (RUSSIAN 1875-1937), 'By**

USD 1,000 - 1,500

MICHAEL ABRAMOWITCH BALUNIN (RUSSIAN 1875-1937), 'By the Lake', gouache on paper, 31 x 38.3 cm (12 1/4 x 15 1/8 in.) [sight], signed lower right, EXPERTISE: Certificate of State Tretyakov Gallery, 06.21.99,



**146: JOHANN BERTHELSEN (AMERICAN 1883-1972), 'Gramercy**

USD 4,000 - 6,000

JOHANN BERTHELSEN (AMERICAN 1883-1972), 'Gramercy Park', oil on canvas, 40.7 x 50.8 cm (16 x 20 in.), signed lower right, stamped on verso

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**147: ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Set Design for**

USD 35,000 - 40,000

ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Set Design for 'The Nutcracker' 1924, gouache and pencil on paper, 30.4 x 48.1 cm (12 x 19 in.), signed and dated lower center, PROVENANCE: Collection of Nikita and Helena Balieff; Private Collection, New York. LOT NOTES: Nikita Balieff was the creator and director of the famous "Chauve Souris" theatrical group, for which designs were made by leading artists such as Sergei Soudeikine and Alexandre Benois.,



**148: ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Costume Design**

USD 1,700 - 2,200

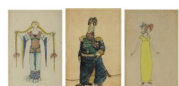
ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Costume Design for a Character from 'Petrushka' 1931, watercolor and pencil on paper, 26.7 x 20 cm. (10 1/2 x 7 7/8 in.) [sight], initialed and dated AB 1931 lower right,



**149: ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Costume Designs**

USD 1,700 - 2,200

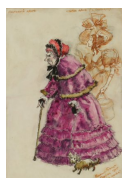
ALEXANDRE BENOIS (RUSSIAN 1870-1960), 'Costume Designs for a Court Coachman from 'Petrushka' 1931, watercolor and pencil on paper, 26.7 x 20 cm. (10 1/2 x 7 7/8 in.) [sight], signed and dated lower right,



**150: NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988),**

USD 16,000 - 20,000

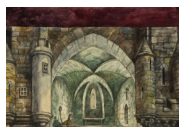
NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), 'Three Costume Designs for Balieff's production of "Amour et Hierarchie" (Love and Hierarchy)' 1925, gouache and ink on paper, 46 x 30.4 cm (18 x 12 in.), signed and dated lower right, LOT NOTES: The costume designs for Nikita Balieff's Cabaret Chauve-Souris ("The Bat") set include: a) costume for the "Golden Braid" and b) a double sided artwork with designs for 'Mme Fechner's costume as the Young Woman' and a costume for the General. PROVENANCE: Collection of Nikita and Helena Balieff; Private Collection, New York. LITERATURE: Illustrated on Page 5 of the Season 1924-1925 program of "Chauve-Souris", ref: Alexander Shouvaloff, 'Set and Costume Designs for Ballet and Theatre', The Thyssen-Bornemisza Collection, Philip Wilson Publishers, 2003 (related version of Mme Fechner's costume design.),



**151: NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988),**

USD 8,000 - 10,000

NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), "Old Woman (With Young Woman)", costume designs for Nikita Balieff's production of 'Au Gostiny Dvor' (Dans L'ancien Petersbourg) ' 1925, watercolor, ink, gouache and pencil on paper, 47.6 x 31.7 cm (18 3/4 x 12 1/2 in.) [sight], signed in Cyrillic and dated 'Nicolai Benois, Paris 1925, "The Bat"' lower right; inscribed 'Gostiny Dvor' upper left and titled upper right; PROVENANCE: Collection of Nikita and Helena Balieff; Private Collection, New York. LITERATURE: The "Old Woman" in this costume design is depicted on the inside cover of the Season 1924-1925 program of "Chauve-Souris",.



**152: NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), 'Set**

USD 800 - 1,000

NIKOLAI ALEKSANDROVICH BENOIS (RUSSIAN 1901-1988), 'Set Design for 'The Dungeon' 1954, watercolor and pencil on paper, 35 x 49.5 cm (13 3/4 x 19 1/2 in.), signed and dated lower right, PROVENANCE: Collection of Nikita and Helena Balieff; Private Collection, New York. LOT NOTES: Nikita Balieff was the creator and director of the famous "Chauve Souris" theatrical group, for which designs were made by leading artists such as Sergei Soudeikine and Alexandre Benois.,



**154: KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939)Â ,**

USD 25,000 - 30,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939)Â , 'Rainy Night in Paris' 1930s, oil on board, 40 x 52.5 cm (15 3/4 x 20 5/8 in.) [sight], signed and inscribed 'C. Korovine Paris',



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**155: KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), 'At**

USD 15,000 - 20,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), 'At the Winter Cabin' 1930s, oil on board, 37 x 54.5 cm (14 1/2 x 21 1/2 in.) [sight], signed and inscribed 'C. Korovine Russie',



**156: KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), 'For**

USD 10,000 - 15,000

KONSTANTIN ALEXEIVICH KOROVIN (RUSSIAN 1861-1939), 'For a similar composition, see Korovin's 'Le Corsaire,' Sotheby's, London, June 10, 2008, Lot 241., For a similar composition, see Korovin's 'Le Corsaire,' Sotheby's, London, June 10, 2008, Lot 241.,



**157: ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Tree on**

USD 1,000 - 1,500

ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Tree on the Riverbank', pencil and watercolor on paper, 14.5 x 23.5 cm (5 3/4 x 9 1/4 in.) [sight], signed in Cyrillic 'Albert Benois' lower left, LOT NOTES: Albert was the elder son of architect Nicholas Benois, brother of artist and theatrical designer Alexandre Benois, uncle of the painter Zinaida Serebriakova, and great-uncle of Sir Peter Ustinov. EXPERTISE: Certificate by State Research Institute for Restoration(GosNIIR), M.M. Krasilin, Moscow, 02.28.2001,



**158: ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Church**

USD 1,500 - 2,000

ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Church Summer Day', gouache on paper, 8 x 12.5 cm (3 1/8 x 4 7/8 in.) [sight], signed lower left, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 02.28.2001,



**159: ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Rural**

USD 1,500 - 2,000

ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Rural Street', watercolor on paper, 10 x 15 cm (4 x 5 7/8 in.) [sight], signed lower right, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 07.05.2001,



**160: ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'The**

USD 1,000 - 1,500

ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'The Avenue', watercolor on paper, 16.5 x 9 cm (6 1/2 x 3 1/2 in.) [sight], signed lower right, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 02.28.2001,



**161: ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Autumn**

USD 1,000 - 1,500

ALBERT NIKOLAEVICH BENOIS (RUSSIAN 1852-1936), 'Autumn Harvest', watercolor on paper, 11.5 x 16 cm (4 1/2 x 6 1/4 in.) [sight], signed lower right, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 02.28.2001,



**164: PAVEL SEMENOVICH NAUMOV (RUSSIAN 1884-1942), 'Forest**

USD 1,000 - 1,500

PAVEL SEMENOVICH NAUMOV (RUSSIAN 1884-1942), 'Forest Landscape', watercolor on paper, 32 x 48 cm (12 1/2 x 18 7/8 in.) [sight], signed in Cyrillic lower right, EXPERTISE: Certificate of The State Tretyakov Gallery, 07.12.1999, Moscow,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**165: GEORGE POGEDAIEFF(1899-1971), 'A Chief and His**

USD 7,000 - 9,000

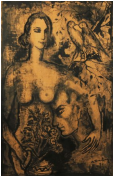
GEORGE POGEDAIEFF(1899-1971), 'A Chief and His Henchmen', gouache and charcoal on paper, 46 x 61 cm (18 x 24 in.) [sight], signed 'Georges A de Pogedaieff' lower left, PROVENANCE: Sotheby's, May 26, 2004, lot 230. LOT NOTES: George A. de Pogedaieff was Russian theatre costume and stage designer and book illustrator. Some of his works include stage decorations for Bolshoi Theatre in Moscow, National Theater in Bucharest, "Blue Bird" cabaret-theatre in Berlin and Vienna, costume and stage designs for ballet troupe of Anna Pavlova and many more. He also illustrated books by Gogol, Lermontov, Dostoyevsky and Chekhov. In 1953 Pogedaieff was awarded the National Order of the Legion of Honour.,



**167: ARKADY ALEKSANDROVICH RYLOV (RUSSIAN 1870-1939), "**

USD 2,000 - 3,000

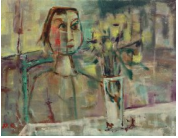
ARKADY ALEKSANDROVICH RYLOV (RUSSIAN 1870-1939), " 1920, gouache on paper, 44.5 x 36 cm (17 1/2 x 14 1/8 in.) [sight], signed, semi-legibly inscribed and dated lower right, EXPERTISE: Certificate of the Federal Research Institute for Conservation-Restoration, M. M. Krasilin, 07.09.2001; Certificate of The State Tretyakov Gallery, 07.23.2001, Moscow (Elena Zhukova),



**168: MARC STERLING (RUSSIAN 1895-1976), 'Love Birds', India**

USD 1,200 - 1,500

MARC STERLING (RUSSIAN 1895-1976), 'Love Birds', India ink and ink wash on paper, 85.2 x 56 cm (33 1/2 x 22 in.) [sight], signed 'M Sterling' lower right, LOT NOTES: Marc Sterling began his official studies of art in 1909 at the Odessa Art College before moving to Moscow where he continued his education at the VKHUTEMAS, studying under Vladimir Tatlin in the early 1920s. While in Moscow, he formed a close friendship with the avant-garde poet and artist Vladimir Mayakovsky. Sterling emigrated from Russia to France in 1923. Upon settling in Paris, Sterling joined the circles of the Montparnasse artists belonging to the Ecole de Paris.,



**169: MARC STERLING (RUSSIAN 1895-1976), 'At the Flower Table**

USD 2,000 - 3,000

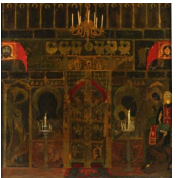
MARC STERLING (RUSSIAN 1895-1976), 'At the Flower Table ' 1967, oil on canvas, 27.2 x 35.5 cm (10 3/4 x 14 in.), initialed lower left, signed and dated on verso,



**170: OLA ABOUMAUSSON (FRENCH B. 1921), 'Nude ' 1921, oil on**

USD 5,000 - 7,000

OLA ABOUMAUSSON (FRENCH B. 1921), 'Nude ' 1921, oil on canvas, 63 x 80.5 cm (24 3/4 x 31 5/8 in.), signed and dated lower left,



**171: LEONID AND RIMMA BRAILOVSKY (RUSSIAN 1867-1937), 'At**

USD 5,000 - 7,000

LEONID AND RIMMA BRAILOVSKY (RUSSIAN 1867-1937), 'At the Altar' 1921, oil on board, 37 x 37.5 cm (14 1/2 x 14 3/4 in.) [sight], signed 'Brailowsky L & R 1921', PROVENANCE: Macdougall's, London, June 11, 2008, lot 433,



**172: KONSTANTIN VIKENTIEVICH DYDYSCHKO (RUSSIAN 1876-1932),**

USD 300 - 500

KONSTANTIN VIKENTIEVICH DYDYSCHKO (RUSSIAN 1876-1932), 'Feeding of the Horses' 1921, sanguine on paper, 24 x 35.5 cm (9 1/2 x 14 in.) [sight], signed and dated lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**173: ELENA LUKSCH -MAKOWSKY RUSSIAN(1878-1967), 'Volga**

USD 4,000 - 5,000

ELENA LUKSCH -MAKOWSKY RUSSIAN(1878-1967), 'Volga Barge-Haulers' 1922, charcoal and gouache on paper, 24 x 53.5 cm (9 1/2 x 23 in.) [sight], signed and dated 'Elena Luksch-Makowsky 1922' lower right, PROVENANCE: Sotheby's, May 20, 2005, lot 24 LOT NOTES: Elena Luksch-Makowsky was a daughter of the famous Russian artist Konstantin Makovsky and a sister of prominent writer and art critic Sergei Makovsky. She studied under Ilya Repin and participated in Repin-organized exhibition in 1896 - 1897. In 1902 Makowsky married the Austrian sculptor Richard Luksch and moved first to Vienna and then to Hamburg where she took the German citizenship and taught at the Industrial Art School. She exhibited in Russia with "World of Arts", with "Garland" and at the Salon of Sergei Makovsky. Elena was the first woman to exhibit at the Viennese "Secession" in Austria and participated in multiple exhibitions in Germany, Hamburg. During the 1920s and 1930s she regularly exhibited at the Parisian Salons. This drawing was done for the notable Cabaret theatre "Blue Bird" (Der Blaue Vogel), founded in Berlin by the actor Yasha Yuzhny in 1920. Many famous Russian artists were doing costume and stage designs for this theatre, including George Pogedaieff, Ossip Lubitch, Jean Pougny and Pavel Tchelitchew. The production of "Burlaki" (Volga Barge Haulers) went on a European tour in 1923, reaching London's Scala Theatre in October. It was reviewed in several newspapers: "The Volga Boat Song, like a page torn from Gorky, is a cry from the depths. Only an artist with a strong sense of humanity and pity could have conceived those seven outcasts in their rags straining at a barge rope against a sunset sky". As music supplies the basis of these 'dramatizations,' surely it ought to be treated less as an intruder in the theater and more as an honored guest." (The Christian Science Monitor, October 27, 1923),



**174: ALEXANDER OSMERKIN (RUSSIAN 1892-1953), 'Still Life**

USD 20,000 - 30,000

ALEXANDER OSMERKIN (RUSSIAN 1892-1953), 'Still Life with Bottles' 1924, oil on board, 60 x 50 cm. (23 5/8 x 19 5/8 in.), signed and dated lower right,



**175: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962),**

USD 3,000 - 5,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), 'Wallpaper Sketch', gouache on paper, 17 x 21.5 cm (6 5/8 x 8 1/2 in.) [sight], EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 08.01.2001,



**176: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962),**

USD 30,000 - 40,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), 'Flowers in a Glass Vase', oil on canvas board, 24 x 18.9 cm (9 1/2 x 7 1/2 in.), signed 'N. Gontcharova' lower left, PROVENANCE: From Natalia Goncharova to the family of the artist Alexander Pregel



**177: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962),**

USD 10,000 - 15,000

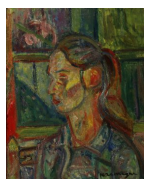
NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), 'Mother Mary', gouache and pencil on board, 15.8 x 10.6 cm (6 1/4 x 4 1/8 in.), initialed 'NG' lower left, P. Thominet Paris label on verso; PROVENANCE: From Natalia Goncharova to the family of the artist Alexander Pregel



**178: LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN**

USD 8,000 - 10,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), 'Battle of the Unicorns and Eagle', watercolor on paper, 34 x 24.4 cm (13 3/8 x 9 5/8 in.) [sight], signed in Georgian lower left, EXPERTISE: Accompanied by a certificate from Irina Dzutsova,

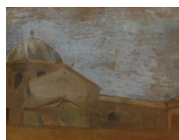


**179: KREMEGNE PINCHUS (RUSSIAN 1890-1981), 'Portrait of**

USD 2,000 - 3,000

KREMEGNE PINCHUS (RUSSIAN 1890-1981), 'Portrait of Sophie', oil on canvas, 41 x 33 cm (16 1/8 x 13 in.), signed lower right, titled on verso, PROVENANCE: Bonham's, Lot 87, sale 15913,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**180: PAVEL KUZNETSOV (RUSSIAN 1878-1968), 'Yurta, Nomad's**

USD 4,000 - 6,000

PAVEL KUZNETSOV (RUSSIAN 1878-1968), 'Yurta, Nomad's Tent', gouache on board, 32 x 41 cm (12 1/2 x 16 1/8 in.), signed lower right, PROVENANCE: Private Collection, London,



**181: GROUP OF THREE DRAWINGS BY PAVEL FILONOV (RUSSIAN**

USD 10,000 - 15,000

GROUP OF THREE DRAWINGS BY PAVEL FILONOV (RUSSIAN 1883-1941), a) 'Self-Portrait', pencil on paper, 12.2 x 14.7 cm (4 3/4 x 5 3/4 in.) b) 'Composition with Two Figures', pencil and ink on paper, 12.5 x 8.2 cm (5 x 3 1/4 in.), inscribed in Russian by the artist's sister, Yevdokiya Nikolaevna Glebova, 'In memory of my brother' along the lower edge c) 'Untitled (Heads)', pencil on paper, 18 x 15.5 cm (7 1/8 x 6 1/8 in.), inscribed in Russian by the artist's sister, Yevdokiya Nikolaevna Glebova, 'To dear friend in memory of my brother' along the lower edge, PROVENANCE: Christie's London, November 28, 2007, lot 428,



**182: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â ,**

USD 4,000 - 6,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â , 'Ile Rousse, Corsica' 1927, oil on panel, 50.2 x 70 cm. (19 3/4 x 27 1/2 in.), signed 'Gritchenko' lower center, studio label with date and title on verso,



**183: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â ,**

USD 6,000 - 8,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â , 'Soir D'hiver en Mediterranee', oil on board, 45.7 x 61 cm. (18 x 24 in.), signed 'Gritchenko' lower left, studio label with title on verso, EXHIBITED: 10th Exhibition of Union of Ukrainian-American Artists, 1963 ( label on verso),



**184: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â ,**

USD 4,000 - 6,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â , 'Alcazar de Toledo', oil on panel, 39 x 46.5 cm (15 3/8 x 18 1/4 in.), signed 'Gritchenko' lower center, studio label with title on verso,



**185: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â ,**

USD 7,000 - 9,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â , 'Le Chateau Blanc Sous L'orage', oil on panel, 71.3 x 81 cm (28 x 31 7/8 in.), signed 'Gritchenko' lower left, studio label and signature on verso,



**186: ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â ,**

USD 4,000 - 6,000

ALEKSEI VASILIEVICH GRITCHENKO (UKRAINIAN 1883-1977)Â , 'La Chapelle-en-Valgaudemar' 1938-1951, oil on panel, 73 x 54.2 cm (28 3/4 x 21 3/8 in.), signed and dated 'Gritchenko 38 51' lower right, studio label with title and dates on verso,



**187: GAVRIIL PETROVICH MAKATURIN ( RUSSIAN 1892-1945),**

USD 12,000 - 15,000

GAVRIIL PETROVICH MAKATURIN ( RUSSIAN 1892-1945), 'Portrait of the Poet Anna Akhmatova' 1929, oil on canvas, 67 x 49 cm (26 1/2 x 19 1/4 in.), signed in Cyrillic and dated 'Gav. Makaturin 1929' lower right, LOT NOTES: Anna Akhmatova (1889-1966) was a Russian modernist poet, prominent member of Acmeist Guild of Poets, one of the movements of the literary "Silver Age" characterized by an exceptional creativity and productivity in the history of Russian poetry, compared with the "Golden Age" a century earlier. Akhmatova was the subject of portraits by numerous artists including Amedeo Modigliani, Nathan Altman, Yury Annenkov, Martiros Saryan and Kuzma Petrov-Vodkin among others. EXPERTISE: Expertise from Tatian Zeliukina, Tratyakov Gallery, May 16, 2005,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**188: ALEXANDER ALTMANN (RUSSIAN-FRENCH 1885-1950, 'Still**

USD 10,000 - 15,000

ALEXANDER ALTMANN (RUSSIAN-FRENCH 1885-1950, 'Still Life with Yellow and White Chrysanthemums', oil on canvas, 50 x 44.5 cm (19 3/4 x 17 1/2 in.), signed lower left, PROVENANCE: Sotheby's, May 21, 2003, lot 197,



**189: A SET OF THREE PAINTINGS OF FEMALE COSTUME DESIGNS BY**

USD 2,500 - 3,500

A SET OF THREE PAINTINGS OF FEMALE COSTUME DESIGNS BY YURI PAVLOVICH ANNENKOV (RUSSIAN 1889-1974), each gouache, watercolor, and pencil on paper; the largest measuring 39.5 x 27.5 cm (15 1/2 x 10 3/4 in.) [sight], the smallest measuring 36.5 x 24.5 cm (14 3/8 x 9 5/8 in [sight]; two signed G. Annenkov and one monogrammed G.A.;



**190: DAVID BURLIUK (RUSSIAN 1882-1967), 'New Mexican**

USD 3,000 - 4,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'New Mexican Landscape', watercolor on cardboard, 28 x 40 cm (11 x 15 3/4 in.), signed 'Burliuk N. M.' lower left,



**191: DAVID BURLIUK (RUSSIAN 1882-1967), 'Stroudsburg, PA',**

USD 14,000 - 16,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Stroudsburg, PA', oil on canvas board, 38.5 x 49 cm. (15 1/4 x 19 1/4 in.) [sight], signed and titled lower right, PROVENANCE: Sotheby's, New York, April 28, 2006, Lot 677, Illustrations P. 153 of the catalogue,



**192: DAVID BURLIUK (RUSSIAN 1882-1967), 'Melancholy Hour',**

USD 5,000 - 7,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Melancholy Hour', oil on canvas board, 24.7 x 19 cm (9 3/4 x 7.5 in.) [sight], signed lower right,



**193: DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party with**

USD 5,000 - 7,000

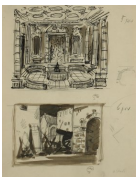
DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party with Samovar', oil on canvas, 30.5 x 33 cm (12 x 13 in.), signed lower right,



**194: DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party ', oil**

USD 2,000 - 3,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party ', oil and black crayon on panel, 22.5 x 30.5 cm (9 x 12 in.), signed 'Burliuk' lower left, PROVENANCE: In the collection of the consignor's family collection since the 1960s,



**195: MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Sketches for**

USD 1,000 - 1,500

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Sketches for Set Design', ink, watercolor and pencil on paper, 22.5 x 17.5 cm (8 7/8 x 6 7/8 in.), signed under each of two sketches, center right and lower right,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 196: MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Costume

USD 3,000 - 4,000

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Costume Design for Tin Soldier from Nikita Balieff's Revue 'La Chauve-Souris' (The Bat)', gouache on paper, 38.5 x 18 cm (15 1/4 x 7 in.), Initialed in lower center right, LOT NOTES: In 1911, Russian impresario Nikita Balieff selected Leon Jessel's "Parade of the Tin Soldiers" for a choreography in his "La Chauve-Souris" (The Bat) vaudeville revue, changing the title to "The Parade of the Wooden Soldiers." The choreography referenced a legend about Tsar Paul I who allegedly left his parade grounds without issuing a "halt" order to the marching soldiers, so they marched to Siberia before being remembered and ordered back. In December 1920 Nikita Balieff's 'La Chauve-Souris' was successfully staged in Paris and in 1922 it was brought to Broadway. It returned to America to tour another 5 times in 1923, 1925, 1927, and 1929, with one final show titled as New Chauve-Souris in 1931. 5 names to the left of the soldier indicate actor's names. Playbill for 1927 Broadway production indicates Mr. Zottoff in the opening night cast.



### 197: GROUP OF FOUR PORTRAITS BY MSTISLAV VALERIANOVICH

USD 1,000 - 1,500

GROUP OF FOUR PORTRAITS BY MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN 1875-1957), a) 'Portrait of the Countess Nataliya Gagarina', 1935, pencil on paper, 46.5 x 30.5 cm (18 1/4 x 12 in.) [sight], signed, titled and dated lower right; stamped "Estate Property Mstislav Valerianovich Dobujinsky" on verso NOTES: Dobuzhinsky knew the Gagarins from his years spent in the Art and Literary Colony in the village of Kholomki in 1919-1922. The colony was founded in the former estate of Countess Maria Dmitrievna Gagarina. Dobuzhinsky's wife, Elisabeth, was managing the estate while countess Maria Dmitrievna's daughter, S.A. Gagarina, worked there. b) 'Portrait of a Girl', 1942, pencil on paper, 35 x 26 cm (13 3/4 x 10 1/4 in.) [sight], signed and dated lower right; stamped "Estate Property Mstislav Valerianovich Dobujinsky" on verso c) 'Portrait of a Woman', 1938, pencil on paper, 34.4 x 24.2 cm (13 1/2 x 9 1/2 in.) [sight], signed and dated lower left; stamped "Estate Property Mstislav Valerianovich Dobujinsky" on verso d) 'Portrait of a Man', 19[2]8, pencil on paper, 30 x 24 cm (11 3/4 x 9 1/2 in.) [sight], signed lower left and signed and dated lower center; stamped "Estate Property Mstislav Valerianovich Dobujinsky" on verso PROVENANCE: Estate of Mstislav Dobujinsky,



### 198: MICHAIL MARKIANOVICÂ GUERMACHEFFÂ (RUSSIAN 1867-1930),

USD 3,000 - 4,000

MICHAIL MARKIANOVICÂ GUERMACHEFFÂ (RUSSIAN 1867-1930), 'Sunset in the Woods', oil on canvas, 54.7 x 65.6 cm (21 1/2 x 25 7/8 in.), signed 'Guermacheff' lower right,



### 199: MICHAIL MARKIANOVICÂ GUERMACHEFFÂ (RUSSIAN 1867-1930),

USD 2,000 - 3,000

MICHAIL MARKIANOVICÂ GUERMACHEFFÂ (RUSSIAN 1867-1930), 'Spring Thaw', oil on canvas, 50.3 x 65.4 cm (19 3/4 x 25 3/4 in.), signed 'Guermacheff' lower right, 'G. M. Lotinga Fine Art Galleries, New Bond Street, London',



### 200: MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), 'Twilight',

USD 2,000 - 3,000

MICHEL KIKOINE (RUSSIAN-FRENCH 1892-1968), 'Twilight', gouache on paper, 32.5 x 24.2 cm (12 3/4 x 9 1/2 in.) [sight], signed lower right,

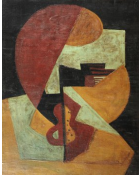


### 201: KONSTANTIN KONSTANTINOVICH KUZNETSOV (RUSSIAN

USD 6,000 - 8,000

KONSTANTIN KONSTANTINOVICH KUZNETSOV (RUSSIAN 1895-1980), 'Winter Market' 1960s, oil on canvas, 63.8 x 50.5 cm. (25 1/8 x 19 7/8 in.), signed 'K. Kusnezov' lower right, PROVENANCE: The father of the current owner was acquainted with Konstantin Konstantinovich Kuznetsov, and commissioned the painting from him in the 1960s. LOT NOTES: Konstantin Kuznetsov was born in 1895 in St. Petersburg and became a very well known illustrator in the Soviet Union. As of 1944 he was in a prisoner of war camp in Yugoslavia, and after the war would later live in Munich before emigrating for the United States in 1950, where he would continue his career as an illustrator. Kuznetsov died in Los Angeles in 1980.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**202: JOSEPH LACASSE (BELGIAN 1894-1973), 'Abstract**

USD 4,000 - 6,000

JOSEPH LACASSE (BELGIAN 1894-1973), 'Abstract Composition', oil on canvas, 92 x 72 cm (36 1/4 x 28 3/8 in.), signed lower right,



**203: GEORGY ALEXANDROVICH [GEORGES] LAPCHINE (RUSSIAN**

USD 7,000 - 9,000

GEORGY ALEXANDROVICH [GEORGES] LAPCHINE (RUSSIAN 1885-1950), 'Mimosas in a Chinese Vase', oil on canvas, 33.2 x 41.5 cm (13 1/8 x 16 1/4 in.), signed 'G. Lapchine' lower right, anchor stamp on stretcher,



**204: DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Meeting the**

USD 5,000 - 7,000

DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Meeting the Local Celebrities' 1930, graphite on paper, 32 x 49.5 cm (12 5/8 x 19 1/2 in.) [sight], signed and dated lower right, partially legibly titled on verso,



**205: DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Daisies' 1981,**

USD 25,000 - 35,000

DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Daisies' 1981, oil on canvas, 89 x 69 cm (35 x 27 in.), signed in Cyrillic and dated 'D. Nalbandian' lower right,



**206: DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Winter in**

USD 3,000 - 5,000

DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Winter in Sokolniki Park, Moscow' 1963, oil on board, 12 1/2 x 18 in. (31.8 x 45.7 cm.), signed lower left,



**207: YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Parisienne**

USD 1,000 - 1,500

YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Parisienne in a Café', ball-point pen on paper, 19.5 x 14 cm (7 3/4 x 5 1/2 in.), signed, titled, and inscribed 'Moscow' on verso,



**208: YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Moscow**

USD 1,200 - 1,800

YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Moscow Street', ink on paper, 19.5 x 14 cm (7 3/4 x 5 1/2 in.), initialed 'YU P' lower right, signed, titled, and inscribed 'Moscow' on verso,



**209: YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Shilovo**

USD 1,200 - 1,800

YURI IVANOVICH PIMENOV (RUSSIAN 1903-1977), 'Shilovo Port', ink on paper, 20 x 13.5 cm (7 7/8 x 5 1/4 in.), initialed 'Yu P' lower right, titled lower left and on verso, signed and inscribed 'Moscow' on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**212: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'In the Bedroom'**

USD 40,000 - 60,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'In the Bedroom' 1920s, oil on canvas, 38.3 x 50 cm (15 x 19 3/4 in.), signed 'Soudeikine' lower right, EXPERTISE: L. I. Gladkova and I. M. Hoffman, State Tretyakov Gallery, October 16, 2001,



**213: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'Orpheus, Sketch'**

USD 1,000 - 2,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'Orpheus, Sketch for a Mural' 1920, watercolor, pencil and silver glitter on paper, 12.2 x 12.2 cm (4 7/8 x 4 7/8 in.) [sight], signed in Cyrillic 'S. Soudeikine' and dated lower right, LOT NOTES: This sketch was done for the mural for Nikita Balieff's Cabaret Chauve-Souris ("The Bat") EXPERTISE: Accompanied by a certificate from the State Tretyakov Gallery, V.M. Zhukova, 07.23.2001; Certificate of the Federal Research Institute for Conservation-Restoration, M. M. Krasilin, 07.05.2001, THIS LOT IS BEING SOLD WITHOUT RESERVE



**214: ALEXANDR IZRAILEVICH SEGAL (RUSSIAN 1905-1970),**

USD 2,000 - 2,500

ALEXANDR IZRAILEVICH SEGAL (RUSSIAN 1905-1970), 'Declaration of Peace', oil on canvas, 137 x 122 cm. (54 x 48 in.), title and author indicated in Cyrillic on back, PROVENANCE: Form the collection of K. Revko, St. Petersburg; Sotheby's, New York, January 26, 2008, lot 320,



**216: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN**

USD 5,000 - 7,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), 'Marine Scene', oil on canvas, 70.4 x 100.4 cm (27 3/4 x 39 1/2 in.), signed lower right,



**217: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN**

USD 6,000 - 8,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), 'Still life with Flowers and Bronze Sculpture', oil on canvas, 68.7 x 82.5 cm (27 x 32 1/2 in.), signed lower right,



**218: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN**

USD 4,000 - 6,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), 'Capri', oil on board, 30.6 x 40.3 cm (, signed 'C. Westchiloff' lower right, titled on verso,



**219: NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944),**

USD 4,000 - 6,000

NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944), 'Hunter with a Dog' 1935, oil on canvas, 107 x 91.7 cm (42 1/8 x 36 in.), signed lower left,



**220: NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944),**

USD 4,000 - 6,000

NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944), 'Seated Nude', oil on canvas, 101 x 71.2 cm (39 3/4 x 28 in.), signed lower left,

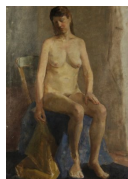
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**221: VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968 ),**

USD 4,000 - 6,000

VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968 ), 'Demonstration' 1937, oil on canvas, 65 x 48 cm. (25 1/2 x 19 in.) [sight], authenticated, signed and dated by artist's son, Serov Y.V., in Cyrillic on verso, PROVENANCE: MacDougall's, December 1, 2011, lot 245,



**222: VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968 ),**

USD 2,000 - 3,000

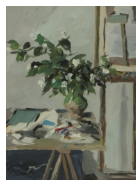
VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968 ), 'Seated Nude', oil on canvas, 72 x 51 cm. (28 1/4 x 20 in.) [sight], signed in Cyrillic 'V. Serov' lower right; signed and titled on verso; authenticated and signed by artist's son, Serov Y.V., in Cyrillic on verso,



**223: VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN**

USD 8,000 - 12,000

VITOLD KAETANOVICH BIALINITSKY-BIRULIA (RUSSIAN 1872-1957), 'Winter in the Village', oil on canvas, 74 x 98.5 cm (29 1/8 x 38 3/4 in.), signed in Cyrillic 'V. Bialinitsky-Birulia' lower left, 'Vsekhudozhnik' label on verso,



**224: DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH**

USD 2,500 - 3,000

DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH 1893-1993), 'Vase of Flowers in the Artist's Studio', gouache on paper, 30 x 23 cm. (11 7/8 x 9 1/8 in.), signed lower left, LOT NOTES: Famous for his paintings as well as his set and costume designs, Dimitri Bouchene was a leading member of the 'Mir Iskusstva' movement. He was also active in book design and took part in Anna Akhmatova's seminal book 'Vecher'.,



**225: DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH**

USD 2,500 - 3,000

DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH 1893-1993), "", gouache on paper, 43 x 33 cm. (16 7/8 x 13 in.), signed lower right, LOT NOTES: Famous for his paintings as well as his set and costume designs, Dimitri Bouchene was a leading member of the 'Mir Iskusstva' movement. He was also active in book design and took part in Anna Akhmatova's seminal book 'Vecher'.,



**226: DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH**

USD 500 - 700

DIMITRI DIMITRIEVICH BOUCHENE (RUSSIAN-FRENCH 1893-1993), 'Blindfolded Man', gouache and ink on paper, 22.5 x 15 cm (8 7/8 x 5 7/8 in.) [sight], signed lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**227: NICOLAI CIKOVSKY (RUSSIAN/POLISH-AMERICAN 1894-1984),**

USD 1,000 - 1,500

NICOLAI CIKOVSKY (RUSSIAN/POLISH-AMERICAN 1894-1984), 'David Burliuk. Long Island, NY', oil on canvas laid on board, 35.5 x 27.5 cm (14 x 10 3/4 in.), signed lower right; signed and titled on verso, LOT NOTES: In 1941 David Burliuk bought a house on Squiretown Road in Hampton Bays and built a studio and gallery. In 1942, at Burliuk's invitation, Cikovsky visited the North Sea area of Southampton, Long Island. Attracted to the region he began spending his summers there, creating landscapes and beach scenes in oil, watercolor and tempera. Other artists, including Arshile Gorky, George Constant, Milton Avery, John Graham along with Raphael and Moses Soyers, visited the region during the summer months once they have read Burliuk's publication "Color & Rhyme" and saw Cikovsky's vibrant landscapes. In group shows they sometimes referred to themselves as the "Hampton Bays Art Group.",



**228: YULIY KLEVER (RUSSIAN 1882-1942), 'Summer Blossoms'**

USD 3,000 - 5,000

YULIY KLEVER (RUSSIAN 1882-1942), 'Summer Blossoms' 1925, oil on board, 39.5 x 52 cm (15 1/2 x 20 1/2 in.) [oval], signed and dated lower right, signed lower left,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**229: ANDRIJ KOTSKA (UKRAINIAN 1911-1987), 'Carpathian**

USD 1,000 - 2,000

ANDRIJ KOTSKA (UKRAINIAN 1911-1987), 'Carpathian Village', gouache on paper, 15 x 22.5 cm. (6 x 9 in.) [sight], signed 'A Kotska' lower left,



**230: HUGO UNGEWITTER (GERMAN 1869-1944), 'Plowing the Land**

USD 13,000 - 17,000

HUGO UNGEWITTER (GERMAN 1869-1944), 'Plowing the Land with Oxen' 1940, oil on canvas, 70.5 X 101.5 cm (27 3/4 x 40 in.), signed and dated lower right,



**231: GROUP OF 28 COSTUME AND STAGE DESIGNS BY RYNDIN, UTKIN**

USD 3,000 - 5,000

GROUP OF 28 COSTUME AND STAGE DESIGNS BY RYNDIN, UTKIN AND XENOFONTOV, a) ALEXEI UTKIN (RUSSIAN 1891-1965), set of 10 costume designs for the production of "Girls' Hurly-Burly", an operetta in Leningrad Theatre of Musical Comedy in 1945. Pencil, watercolor and gouache on paper. All works are signed in Cyrillic 'A. Utkin' lower right and indicate names of actors next to the characters' names. 35 x 22.3 cm (12 1/2 x 8 3/4 in.) NOTES: the plot of this merry operetta revolved around fictional Russian tsar's desire to find the most suitable bride in XVII century Russia. The music was written by Y. Milyutin inspired by Russian folk songs. Alexei Utkin was a prominent theater and cinematic decorations designer with extensive experience in historical productions and whose works included such movies as "The Jolly Fellows" (Veselye Rebyata) and "Life of Ivan the Terrible." The set includes costumes of a miller, a wife of the jester (Nastasya), a bailiff, a puppeteer, servants, merchants and "strelcy" among others. b) RYNDIN, VADIM FEDOROVITCH (RUSSIAN 1902-1974), set of 7 costume designs for the production of "Rose of the Winds", an operetta composed by Boris Mokrousov in Leningrad Theatre of Musical Comedy in 1947. Pencil, watercolor and gouache on paper. All are signed in Cyrillic 'V. Ryndin' lower right. 30 x 21 cm (11 3/4 x 8 1/4 in.) NOTES: The original play by I. Lukovsky follows the expedition of Fyodor Ushakov, 18th century naval commander and admiral, to Constantinople, where one of his officers frees daughter of the leader of Bulgarian rebels from Turkish harem. The production was directed by Andrei Tutyshkin (1910-1971), a notable Russian actor and director best known for his roles in "Volga - Volga," "Carnival in Moscow," and "Anna Karenina." Tutyshkin's "approval" signature in Cyrillic is on each sketch at the lower right. Names of the actors assigned for the given roles can be identified at upper left, e.g. a name of the prominent actor and director at Leningrad Theatre of Musical Comedy, Nikolai Yanet, can be seen at the costume design for the role of a character named "Danilo Kokarev" (sketch #6.) Vadim Ryndin was Soviet costume and stage designer. People's Artist of the USSR (1962). Member of the Academy of Arts of the USSR (1964). He attended the Free Arts and Technical Studios in Voronezh from 1918 to 1922 and the State Higher Arts and Technical Studios (Vkhutemas) in Moscow from 1922 to 1924. In 1965 he joined the faculty of the V. I. Surikov Moscow Art Institute. Beginning in 1925 he worked at the Kamernyi Teatr where he was principal designer from 1931 to 1934. He was principal designer at the Vakhtangov Theater (1935-44, 1947-58), the Moscow Dramatic Theater (1944-47), and the Bolshoi Theater (from 1953). His work was often distinguished by romantic allusions and emotional intensity with propensity toward a heroic and epic style. The artist was particularly famous for his sets for Vishnevskii's "An Optimistic Tragedy" (1933, Kamernyi Teatr), Shakespeare's "Much Ado About Nothing" (1936, Vakhtangov Theater), an adaptation of Fadeev's novel "The Young Guard" (1947, Moscow Dramatic Theater), and Shakespeare's "Hamlet" (1954, Moscow Mayakovsky Theater). His opera credits at the Bolshoi Theater include Prokofiev's "War and Peace" (1959), Verdi's "Don Carlo" (1963), and Molchanov's "The Unknown Soldier" (1967). A recipient of the State Prize of the USSR in 1950, Ryndin was awarded the Order of Lenin, three other orders, and various medals. c) Costume design for Royal Canadian Mounted Police Sergeant, Malone, from "Rose-Marie," an operetta-style musical with music by Rudolf Friml and Herbert Stothart, and book and lyrics by Otto Harbach and Oscar Hammerstein II, which was performed at Leningrad Theatre of Musical Comedy in 1942. Pencil, watercolor and gouache on paper. Signature of approval from performance director Nikolai Yanet in Cyrillic lower right. 34.3 x 25 cm (13 1/2 x 9 3/4 in.) LOT NOTES: The story of the operetta takes place in the Canadian Rockies and concerns Rose-Marie La Flemme, a French Canadian girl who loves miner Jim Kenyon who is under suspicion for murder. d) set of 5 miscellaneous stage designs for operettas directed by Andrei Tutyshkin in Leningrad Theatre of Musical Comedy in 1940s and 1950s. Pencil, watercolor and gouache on paper. Initials of Tutyshkin in Cyrillic 'A.T.' lower right. 29.7 x 49.7 cm (11 3/4 x 19.5 in.) e) set of 4 ethnographical studies/drawings depicting people of Russian regions populated by descendants of Mongolian nomads such as Buryats and Kalmyks, 1927-1928. Pencil, Ink and watercolor on paper. Signed illegibly in Cyrillic and dated lower right. 27 x 18 cm (10 5/8 x 7 1/8 in.) LOT NOTES: The drawings, which portray 2 Kalmyk men, 1 Buryat woman and 1 drawing depicting a man in Buddhist religious attire and 1 - in Mongolian clothing, indicate name, place of residence, occupation and age. Ad Hoc Russian-Mongolian dictionary of clothing items and accessories are written on the back of 2 drawings. f) TIMOFEY KSENOFONTOV (RUSSIAN 1912-1990), book illustration for 'Spartacus' by Raffaello Giovagnoli, Moscow, Molodaya Gvardiya, 1954. Pencil and gouache on paper. Signed in Cyrillic 'Ksenofontov' lower right, 41.5 x 32.4 cm (16 1/4 x 12 3/4 in.) PROVENANCE: Sotheby's: December 2, 2004, lot 107 We would like to thank Lara Wulfin for providing us with information on Alexei Utkin and Vadim Ryndin.,



**232: SIMKHA SIMKHOVITCH (RUSSIAN AMERICAN 1893-1949),**

USD 1,000 - 1,500

SIMKHA SIMKHOVITCH (RUSSIAN AMERICAN 1893-1949), 'Lilacs' 1943, oil on canvas, 59.5 x 49 cm (23.5 x 19 1/4 in.), signed and dated lower right, signed and dated on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**233: SIMKHA SIMKHOVITCH (RUSSIAN 1893-1949), 'Suburban**

USD 2,000 - 3,000

SIMKHA SIMKHOVITCH (RUSSIAN 1893-1949), 'Suburban Street' 1930s, oil on board, 32 x 56.5 cm (12 5/8 x 22 1/4 in.), signed and dated lower center right, PROVENANCE: Doyle, New York, November 30, 2005, lot 293,



**234: ROBERT RAFAILOVICH FALK (RUSSIAN 1886-1958), 'Summer in**

USD 30,000 - 40,000

ROBERT RAFAILOVICH FALK (RUSSIAN 1886-1958), 'Summer in the Village' 1945, oil on canvas, 40 x 32.5 cm (15 3/4 x 12 3/4 in.), signed and dated lower left, LITERATURE: Bibliography (as indicated by Cheveau-Legers on the sales catalogue): D. Sarabyanov and Yu.Didenko, Robert Falk, Catalogue Raisonné, Elysium Gallery, Moscow, 2006.,



**235: EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972),**

USD 5,000 - 7,000

EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), 'Souvenir of Amecameca (La Capilla Blanca)' 1949, oil on canvas on board, 60.5 x 51 cm. (24 x 20 in.), initialed and dated upper center initialed, titled and dated on verso, PROVENANCE: MacDougall's London, December 1, 2011, Lot 223,



**236: ALEKSEI MIKHAILOVICH GRITSAI (RUSSIAN 1914-1998),**

USD 3,000 - 3,500

ALEKSEI MIKHAILOVICH GRITSAI (RUSSIAN 1914-1998), 'Early Spring', oil on board, 45 x 72 cm (17 3/4 x 28 3/8 in.), signed lower left, PROVENANCE: Acquired directly from the Artist Private Collection, U.S.A. MacDougall's London, November 27, 2008, lot 375,



**237: ALEKSEI MIKHAILOVICH GRITSAI (RUSSIAN 1914-1998), 'The**

USD 3,000 - 3,500

ALEKSEI MIKHAILOVICH GRITSAI (RUSSIAN 1914-1998), 'The Creek', oil on board, 44.5 x 66.5 cm (17 1/2 x 26 1/4 in.), signed lower left,



**238: PIOTR STOJANOV (BULGARIAN 1887-1994), 'Ukrainian**

USD 2,000 - 3,000

PIOTR STOJANOV (BULGARIAN 1887-1994), 'Ukrainian Cossacks on Horses', oil on canvas, 52.3 x 78.3 cm. (20 3/4 x 30 3/4 in.), signed 'C. Stojanow' lower right,



**239: A GROUP OF SEVEN WATERCOLORS BY VLADIMIR VETROGONSKY**

USD 2,000 - 3,000

A GROUP OF SEVEN WATERCOLORS BY VLADIMIR VETROGONSKY (RUSSIAN 1923-2002), charcoal, watercolor and gouache on paper each signed in Cyrillic and dated as early as 1956 sizes range from 20 x 26.8 cm (8 x 10 5/8 in.) to 22.5 x 38.5 cm (8 3/4 x 15 1/4 in.). LOT NOTES: Accurate and veristic depictions of industrial developments were key to Soviet propaganda efforts. Like other Soviet Realists, this prominent artist was commissioned to glorify industrial machinery, advancements, and most importantly the workers themselves. Holding the title of Dean of the Faculty of Graphic Arts at the Repin Institute for nearly three decades, Vetrogonsky had more than twenty one-man shows and was recognized by the international art community with many medals and diplomas., PROVENANCE: Private Collection, U.S.A. (from the same collection as the Vetrogonsky pictures sold at Sotheby's, New York, April 17, 2007, lot 471)



**240: SERGEI GERASIMOV (RUSSIAN 1885-1964), 'At the Feeding**

USD 3,000 - 4,000

SERGEI GERASIMOV (RUSSIAN 1885-1964), 'At the Feeding Stall' 1954, oil on board, 33.2 x 55 cm (13 1/8 x 21 5/8 in.), signed 'Sergei Gerasimov' in Cyrillic lower right, signed, titled and dated on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**241: ADALBERT ERDELYI (UKRAINIAN 1891-1955), 'Still Life'**

USD 8,000 - 12,000

ADALBERT ERDELYI (UKRAINIAN 1891-1955), 'Still Life' 1955, oil on canvas, 81 x 94 cm (32 x 37 in.), signed lower left; signed and titled in Cyrillic and dated on verso, PROVENANCE: from the collection of Monsignor Basil Shereghy, a leading Ruthenian Catholic Church priest and professor, a well known art collector, as well as a cultural activist for Rusyns in the United States. LOT NOTES: writing on verso indicates that the artwork was created in the Ukrainian city of Uzhgorod, where artist was teaching art in the College of Applied Arts from 1945 to 1955.,



**242: ADALBERT ERDELYI (UKRAINIAN 1891-1955), 'River in**

USD 8,000 - 12,000

ADALBERT ERDELYI (UKRAINIAN 1891-1955), 'River in Uzhhorod', oil on canvas, 74 x 63 cm (29 x 25 in.), signed lower right, PROVENANCE: from the collection of Monsignor Basil Shereghy, a leading Ruthenian Catholic Church priest and professor, a well known art collector, as well as a cultural activist for Rusyns in the United States. LITERATURE: This work was the subject of an essay by Edward Cassinec "Adal'bert Erdeli's 'A River in Uzhhorod': An Icon of its Time and Place", ed. E. Kasinec, 'Essays on Slavic Collections, Bibliography & Bookculture, 1984-2008', (Ross Pub, 2010),



**243: ANDRE HAMBOURG (FRENCH 1909-1999), 'Winter in Honfleur**

USD 2,800 - 3,500

ANDRE HAMBOURG (FRENCH 1909-1999), 'Winter in Honfleur ' 1966, oil on canvas, 12.2 x 22.5 cm (5 x 8 1/2 in.), signed lower left, titled and dated on verso,



**244: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a**

USD 500 - 700

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Woman' 1948, pencil on paper, 29.8 x 21 cm (11 3/4 x 8 1/4 in.), initialed in Cyrillic 'AZ' and dated lower left, PROVENANCE: Acquired from an artist, thence by descent,



**245: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'A Bird' 1957, ink**

USD 500 - 700

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'A Bird' 1957, ink on paper, 28.5 x 20.3 cm (11 1/4 x 8 in.), initialed in Cyrillic 'AZ' and dated upper left, PROVENANCE: Acquired from an artist, thence by descent,



**246: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Pegasus' 1959, ink**

USD 500 - 700

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Pegasus' 1959, ink on paper, 20.4 x 30.5 cm (8 x 12 in.), initialed in Cyrillic 'AZ' and dated upper right, PROVENANCE: Acquired from an artist, thence by descent,

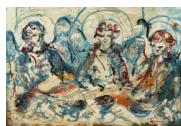


**247: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Magic Horse' 1978,**

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Magic Horse' 1978, oil and gouache on paper, 62 x 48.7 cm (24 1/2 x 19 1/4 in.), initialed in Cyrillic and dated 'A. Z. 78' lower left, PROVENANCE: Comes from the collection of the well-known Russian guitar player and composer, Peter Panin (1938-2011). Panin was a close friend of Zverev and an avid collector of his art. His collection of Zverev's artworks was on view from May 23 until June 30, 2013 as part of "Zverev: Friend's Collection" exhibition at "Gogol House" in Moscow. This work was acquired by the current owner from Panin's collection following Panin's death in 2011.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**248: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Trinity' 1979, oil**

USD 2,000 - 3,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Trinity' 1979, oil on canvas, 54.6 x 77.5 cm (21 1/2 x 30 1/2 in.), initialed in Cyrillic and dated 'A. Z. 79' lower left, PROVENANCE: Comes from the collection of the well-known Russian guitar player and composer, Peter Panin (1938-2011). Panin was a close friend of Zverev and an avid collector of his art. His collection of Zverev's artworks was on view from May 23 until June 30, 2013 as part of "Zverev: Friend's Collection" exhibition at "Gogol House" in Moscow. This work was acquired by the current owner from Panin's collection following Panin's death in 2011.,



**249: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Abstract**

USD 2,500 - 3,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Abstract Composition' 1980, mixed media on paper, 60 x 42 cm (23 5/8 x 16 1/2 in.) [sight], initialed and dated 'AZ 1980' lower center,



**250: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Elena**

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Elena Mechkovskaya' 1982, gouache on paper, 30 x 20 cm (11 3/4 x 7 7/8 in.) [sight], initialed 'AZ' lower right, inscription by the sitter on verso,



**251: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'A Grove' 1983,**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'A Grove' 1983, oil, birch leaves, and crushed pieces of leaves, grass and seeds on board, 76.7 x 49.8 cm (30 1/4 x 19 1/2 in.), initialed in Cyrillic and dated lower left, PROVENANCE: Comes from the collection of the well-known Russian guitar player and composer, Peter Panin (1938-2011). Panin was a close friend of Zverev and an avid collector of his art. His collection of Zverev's artworks was on view from May 23 until June 30, 2013 as part of "Zverev: Friend's Collection" exhibition at "Gogol House" in Moscow. This work was acquired by the current owner from Panin's collection following Panin's death in 2011.,



**252: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Peter**

USD 2,000 - 4,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Peter Panin' 1984, oil on board, 60 x 49.5 cm (23 1/2 x 19 1/2 in.), initialed in Cyrillic and dated 'A. Z. 84' along the right edge of the painting, PROVENANCE: Comes from the collection of the well-known Russian guitar player and composer, Peter Panin (1938-2011). Panin was a close friend of Zverev and an avid collector of his art. His collection of Zverev's artworks was on view from May 23 until June 30, 2013 as part of "Zverev: Friend's Collection" exhibition at "Gogol House" in Moscow. This work was acquired by the current owner from Panin's collection following Panin's death in 2011.,



**253: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Woman with Red**

USD 1,500 - 2,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Woman with Red Lipstick' 1984, watercolor on paper, 34 x 26 cm (13 5/8 x 10 1/4 in.) [sight], signed and dated center left and right,



**254: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Girl**

USD 500 - 700

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Girl in Profile' 1984, blue marker on paper, 28.5 x 20.3 cm (11 1/4 x 8 in.), initialed in Cyrillic 'AZ' and dated upper left, PROVENANCE: Acquired from an artist, thence by descent,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**255: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Archangel' 1986,**

USD 3,000 - 5,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Archangel' 1986, oil on canvas, 76 x 63 cm (30 x 24 3/4 in.), initialed and dated 'AZ 86' lower left, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**256: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Galina**

USD 3,000 - 5,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Galina Nikolaevna Shulgina' 1986, oil on canvas, 71.2 x 54.6 cm (28 1/8 x 21 1/2 in.), initialed in Cyrillic 'AZ' lower left, dated lower right, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**257: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Marina**

USD 2,500 - 3,500

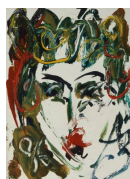
ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of Marina Shulgin' 1986, oil on canvas, 44.8 x 51.8 cm (17 5/8 x 20 3/8 in.), initialed in Cyrillic 'AZ' lower left, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**258: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Jesus Christ'**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Jesus Christ' 1986, oil on canvas, 61.2 x 49.2 cm (24 x 19 3/8 in.), initialed and dated 'AZ 86' lower left, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**259: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a**

USD 2,000 - 3,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Woman' 1986, oil on canvas, 38.5 x 28.2 cm (15 1/4 x 11 1/8 in.), initialed in Cyrillic 'AZ' lower right, dated lower left, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**260: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a**

USD 1,500 - 2,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Woman' 1986, oil on paper, 56 x 41.7 cm (28 1/8 x 21 1/2 in.) [sight], initialed and dated 'AZ 86' lower left, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**261: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a**

USD 1,000 - 2,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Woman' 1986, oil on paper, 42.5 x 30 cm (30 x 24 3/4 in.) [sight], initialed in Cyrillic 'AZ' lower left, dated lower right, PROVENANCE: Collection of Ilya Shulgin, who acquired directly from the artist.,



**262: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a**

USD 500 - 700

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Portrait of a Girl' 1980s, blue pencil on paper, 42 x 30 cm (16 1/2 x 11 3/4 in.), initialed in Cyrillic 'AZ' and dated lower right, PROVENANCE: Acquired from an artist, thence by descent,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**263: ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980),**

USD 17,000 - 22,000

ALEXANDER GRIGORIEVICH TYSHLER (RUSSIAN 1898-1980), 'Bouquet of Flowers' 1958, oil on canvas, 60.5 x 79.5 cm (23 3/4 x 31 3/8 in.), signed and dated lower left in Cyrillic, 'A. Tyshler 1958', PROVENANCE: From Alexander Tyshler to Flora Syrkina (2nd wife of Aleksandr Tyshler); Acquired from Flora Syrkina by the present owner,



**264: FRANCISCO ZÚÑIGA (MEXICO 1912-1998), 'Dos Mujeres de**

USD 7,000 - 9,000

FRANCISCO ZÚÑIGA (MEXICO 1912-1998), 'Dos Mujeres de Pie' 1959, bronze with green patina, height: 29.5 cm (11 5/8 in.), signed and dated on base 'Zúñiga 59' We are grateful to Ariel Zúñiga of the Fundación Zúñiga for confirming that this sculpture was included in the appendix of Volume IV of the Zúñiga Catalogue Raisonné, and will be included in the upcoming re-edition of Volume I.



**265: EUGENE RUKHIN (RUSSIAN 1943-1976), 'Saint Nicholas'**

USD 12,000 - 14,000

EUGENE RUKHIN (RUSSIAN 1943-1976), 'Saint Nicholas' 1974, mixed media on canvas, 70 x 66 cm (27 x 26 in.), signed in Cyrillic and dated 'E Rukhin 74',



**266: EUGENE RUKHIN (RUSSIAN 1943-1976), 'The Old Church'**

USD 6,000 - 8,000

EUGENE RUKHIN (RUSSIAN 1943-1976), 'The Old Church' 1966, mixed media on canvas, 68 x 55 cm (26 3/4 x 21 5/8 in.), signed and dated lower right and on verso, PROVENANCE: Acquired by the present owner directly from the artist.,



**267: EUGENE RUKHIN (RUSSIAN 1943-1976), 'Untitled' 1969,**

USD 10,000 - 12,000

EUGENE RUKHIN (RUSSIAN 1943-1976), 'Untitled' 1969, oil, sand, and burlap on canvas, 100 x 80 cm (39 1/2 x 31 1/2 in.), signed in Cyrillic and dated 'E. Rukhin 69' lower left, PROVENANCE: Doyle New York, May 8, 2013, lot 159; collection of Jerrold and Leona Schecterr; acquired by the original owner from the artist while serving as the Time Magazine's Bureau Chief in Moscow,



**268: DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), 'Sign of the**

USD 10,000 - 15,000

DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), 'Sign of the Zodiac', oil on board, 56.3 x 50.2 cm (21 7/8 x 19 3/4 in.), PROVENANCE: Sotheby's, London, June 1, 2006, lot 195,



**269: DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), " 1968, oil**

USD 7,000 - 9,000

DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), " 1968, oil on board, 25 x 24 cm (9 3/4 x 9/2 in.), initialed and dated 'K-68' on verso,



**270: DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Decaying Church'**

USD 1,000 - 1,500

DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Decaying Church' 1968, etching, 49 x 60.4 cm (19 x 23 3/4 in.), signed in Cyrillic and dated lower right, PROVENANCE: a gift to consigner's mother from consigner's aunt, prof. at Sorbonne (Russian department) in the early 70-ies.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**271: DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Decaying Church**

USD 1,300 - 1,700

DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Decaying Church ' 1970, etching, size of plate: 73 x 58.5 cm (28 3/4 x 23 in.), signed and dated 'Plavinsky 70' lower right,



**272: DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Rhinoceros'**

USD 800 - 1,200

DMITRY PLAVINSKY (RUSSIAN 1937-2012), 'Rhinoceros' 1995, etching on paper, 48.5 x 63.5 cm (19 1/8 x 25 in.) [sight], signed in Cyrillic and dated 'Plavinsky 95yr' lower right, numbered 11/34 lower left, titled lower center, LOT NOTES: Based on Albrecht Durer's famous woodcut print of a Rhinoceros, Plavinsky made a number of adjustments to the composition, most notably including an image of the Earth, the Sun and the Moon in a partial celestial sphere. LITERATURE: Illustrated in Aleksandr Kronik, "One's Own Circle: Non-Conformist Artists from the Collection of Aleksandr Kronik", (Moscow: Art -XXI century, 2010), pg. 120,



**273: ILYA KABAKOV (RUSSIAN B. 1933), 'Wind Rose' 1969,**

USD 12,000 - 15,000

ILYA KABAKOV (RUSSIAN B. 1933), 'Wind Rose' 1969, collage and ink on paper, 29 x 18 cm (11 3/8 x 7 1/8 in.) [sight], signed in Cyrillic and dated 'Kabakov 69' lower right, We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings. ,



**274: ILYA KABAKOV (RUSSIAN B. 1933), 'Untitled' 1973,**

USD 12,000 - 15,000

ILYA KABAKOV (RUSSIAN B. 1933), 'Untitled' 1973, colored pencil and ink on paper, 30 x 21 cm (11 3/4 x 8 1/4 in.) [sight], signed in Cyrillic and dated 'I. Kabakov 73 yr' lower right, We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings. ,



**275: ILYA KABAKOV (RUSSIAN B. 1933), 'House' 1974, colored**

USD 12,000 - 15,000

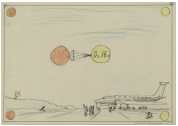
ILYA KABAKOV (RUSSIAN B. 1933), 'House' 1974, colored pencil and ink on paper, 30 x 24 cm (11 3/4 x 9 1/4 in.) [sight], signed in Cyrillic and dated 'I. Kabakov 74 yr' lower right, We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings. ,



**276: ILYA KABAKOV (RUSSIAN B. 1933), 'Proportions', graphite**

USD 12,000 - 15,000

ILYA KABAKOV (RUSSIAN B. 1933), 'Proportions', graphite and colored pencil on paper, 19 x 13 cm (7 1/2 x 5 1/8 in.) [sight], signed 'Kabakov' in Cyrillic lower right, written along the right edge 'the length of the shin is equivalent to 1/12 the sum of the height of 4 people', We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings. ,



**277: ILYA KABAKOV (RUSSIAN B. 1933), 'The Dispatcher's**

USD 8,000 - 10,000

ILYA KABAKOV (RUSSIAN B. 1933), 'The Dispatcher's Mistake', c. 1974-1975, colored pencil and ink on paper, 20.4 x 28.8 cm (8 1/8 x 11 1/4 in.), titled and signed in Cyrillic 'Kabak' lower right, We are grateful to Emilia and Ilya Kabakov for confirming the authenticity of these drawings. , PROVENANCEAcquired directly from the artist by the present owner

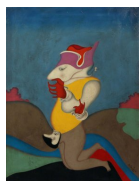


**278: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Meat' 1981, oil**

USD 15,000 - 20,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Meat' 1981, oil on canvas, 194.5 x 130 cm (76 5/8 x 51 in.), signed, dated lower left,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**279: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Moon Pierrot,**

USD 15,000 - 20,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Moon Pierrot, from a series of "Petersburg Carnivals"' 1983, oil on canvas, 118.7 x 81 cm (46 3/4 x 32 in.), signed and dated lower right; signed, dated and titled on verso,



**280: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Fox Head' 1984,**

USD 3,000 - 5,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Fox Head' 1984, pastel, 112 x 75 cm (44 x 29 1/2 in.), signed and dated lower left; titled lower right, Illustrated in Mikhail Chemiakin's monograph "Mihail Chemiakin: Transformation, New York Period", Vol.2, (New York: Mosaic Press, 1986), pgs. 230-231



**281: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'After Picasso'**

USD 4,000 - 6,000

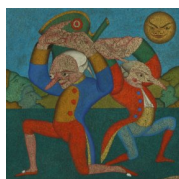
MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'After Picasso' 1986, pastel, 127.5 x 85.9 cm (50 1/4 x 33 1/4 in.) [sight], signed, dated and titled lower right,



**282: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943)**

USD 4,000 - 6,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Still Life with Pears' 1980, gouache on paper, 40 x 57.5 cm (15 3/4 x 22 5/8 in.) [sight], signed and dated 'M. Chemiakine 1980' lower right



**282A: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943)**

USD 3,000 - 4,000

MIHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Masquerade ' 1972, gouache, 31 x 31 cm (12 1/4 x 12 1/4 in.) [sight], signed, dated lower right



**282B: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943)**

USD 3,000 - 4,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Masquerade' 1976, gouache, 31 x 31 cm (12 1/4 x 12 1/4 in.) [sight], signed, dated lower right



**282C: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943)**

USD 3,000 - 4,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Masquerade' 1977, gouache, 31 x 31 cm (12 1/4 x 12 1/4 in.) [sight], signed, dated lower right



**283: VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Dostoyevsky`s**

USD 3,000 - 4,000

VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Dostoyevsky`s Hand', oil on panel, 30.5 x 40 cm (12 x 15 3/4 in.), signed and dated lower center, PROVENANCE: Acquired by the present owner, who was serving as a diplomat in the USSR, from Lydia Masterkova in 1975.,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**284: VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Birches' 1980,**

USD 5,000 - 7,000

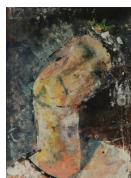
VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Birches' 1980, oil on board, 60 x 90 cm (23 5/8 x 35 3/8 in.), signed and dated lower left,



**285: VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Black and**

USD 3,000 - 4,000

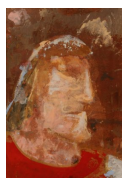
VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Black and Yellow Flower' 1993, gouache on paper, 83 x 55 cm (32 3/8 x 21 5/8 in.) [sight], signed and dated '93 Yakovlev' lower-center right, PROVENANCE: Acquired from the collection of Alexander Gleser,



**286: GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Youth' 1977, gouache**

USD 1,000 - 1,500

GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Youth' 1977, gouache on paper, 39 x 28.5 cm (15 3/8 x 11 1/4 in.) [sight], initialed and dated upper left, PROVENANCE: Acquired by the present owner directly from the artist.,



**287: GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Warrior' 1977,**

USD 1,000 - 1,500

GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Warrior' 1977, gouache on paper, 41.5 x 29 cm (16 3/8 x 11 1/2 in.) [sight], initialed and dated upper left, PROVENANCE: Acquired by the present owner directly from the artist.,



**288: GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Caesar's Head' 1978,**

USD 1,500 - 2,500

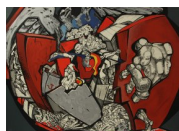
GLEB BOGOMOLOV (RUSSIAN B. 1933), 'Caesar's Head' 1978, oil on canvas, 50 x 40.5 cm (19 5/8 x 16 in.), signed and dated 'Gleb Bogomolov 1978' lower left, PROVENANCE: Acquired by the present owner directly from the artist.,



**289: GLEB SERGEEVICH BOGOMOLOV (RUSSIAN B. 1933), 'Abstract**

USD 1,000 - 1,500

GLEB SERGEEVICH BOGOMOLOV (RUSSIAN B. 1933), 'Abstract Composition' 1987, mixed media on paper, 45.3 x 69.5 cm. (17 3/4 x 27 1/4 in.), signed in Cyrillic and dated lower left,



**290: ERNST NEIZVESTNY (RUSSIAN B. 1925), SUITE OF 5 ORIGINAL**

USD 3,000 - 4,000

ERNST NEIZVESTNY (RUSSIAN B. 1925), SUITE OF 5 ORIGINAL EMBOSSED LITHOGRAPHS, the set includes: a) 'Man through the Wall'; b) 'Berlin Wall'; c) 'Kremlin Wall'; d) 'Great Wall of China'; e) 'Wall of Apartheid'; embossed lithographs, hand drawn, hand processed, printed on Arches paper, and completed at Atelier Ettinger, New York. Plates destroyed on completion of edition. Each lithograph bears the seal of Atelier Ettinger. Comes with certificate of appraisal from the publisher's editor Rasjad Hopkins, Magna Gallery-New York-San Francisco. Edition 63 of 185, each lithographs signed in pencil lower right and numbered lower left, each 76 x 56 cm (22 x 30 in.),



**291: ERNST NEIZVESTNY (B. 1925), Numbered 1 out of 9 on the**

USD 10,000 - 15,000

ERNST NEIZVESTNY (B. 1925), Numbered 1 out of 9 on the verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**292: ERNST NEIZVESTNY (B. 1925), 'Heart of Christ', bronze**

USD 10,000 - 15,000

ERNST NEIZVESTNY (B. 1925), 'Heart of Christ', bronze with green patina, 59 cm (23 1/4 in.), initialed, signed and numbered 'E. Neiz. 3/9' on the back, lower left; signed 'E. Neiz' on the back, lower right. Inscription and foundry stamp on bronze plaque on the left bottom side 'Casting by Gino. G', LOT NOTES: A lithograph 'Heart of Christ' is included in this lot,



**293: ERNST NEIZVESTNY (B. 1925), 'Soldier Being Bayonnetted',**

USD 2,000 - 3,000

ERNST NEIZVESTNY (B. 1925), 'Soldier Being Bayonnetted', bronze with medium brown patina, 21.2 cm (8 3/8 in.), signed 'E. Neiz 2/9' on base,



**294: ALEXANDER NEY (RUSSIAN B. 1939), 'People in the Park'**

USD 2,000 - 3,000

ALEXANDER NEY (RUSSIAN B. 1939), 'People in the Park' 2010, acrylic on canvas, 36 x 46 cm. (14 1/8 x 18 1/8 in.), signed and dated on verso,



**295: ALEXANDER NEY (RUSSIAN B. 1939), 'Skull'c. 1981,**

USD 3,000 - 4,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Skull'c. 1981, painted terracotta, 20.2 x 28 x 21 cm. (8 x 11 x 8 1/2 in.), signed on the bottom,



**296: ALEXANDER NEY (RUSSIAN B. 1939), 'Animal', white**

USD 3,000 - 4,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Animal', white terracotta, 49 cm (19 1/4 in.) [height], signed under left front paw,



**297: ALEXANDER NEY (RUSSIAN B. 1939), 'Head in a Hat', white**

USD 3,000 - 4,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Head in a Hat', white terracotta, 35.5 cm (14 in.) [height], signed 'AL NEY' lower back,



**298: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009),**

USD 12,000 - 15,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), 'The Carnival Procession' 1978, oil on canvas, 76 x 116 cm (29 7/8 x 45 5/8 in.), signed lower right, titled and dated on verso,



**299: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009),**

USD 8,000 - 10,000

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), 'The Red Veil' 1997, oil on canvas, 61.5 x 61 cm (24 1/4 x 24 in.), signed lower left, titled and dated on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 300: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945),

USD 40,000 - 50,000

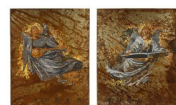
KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'Chopin's Second Concerto' 1985-86, oil on panel, 152 x 91 cm (59 3/4 x 35 3/4 in.), signed middle of side edge, EXHIBITED: Ronald Feldman Fine Arts, New York LITERATURE: C. Ratcliff, Komar and Melamid, (New York: Abbeville Press, 1988), pg. 157, ill. 149 PROVENANCE: Collection of Sylvester Stallone; Private New York collection. LOT NOTES: Originally part of a diptych. The left-hand panel is missing.



### 301: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945),

USD 50,000 - 70,000

KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'Napoleon and the Camel' 1985, oil on panel, 213 x 91 cm (83 3/4 x 35 3/4 in.), signed and dated middle of side edge, PROVENANCE: Private collection, New York LOT NOTES: Originally part of a diptych. The left-hand panel is missing. From the 'Anarchistic Synthesis' series,



### 302: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945),

USD 5,000 - 6,000

KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'Urban Angels [A DIPTYCH]' 1993, stenciled oil glaze on oxidized steel, each panel 91.5 x 71 cm (36 x 28 in.), signed lower right, dated lower center with artist's proof 'AP' inscribed lower right on left panel, LITERATURE: Aleksander Kronik, 'His Circle. Artists-Nonconformists from A. Kronik's Collection', Iskusstvo-XXI Century, Moscow, 2010, pages. 92-93.,



### 303: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), '.38

USD 3,000 - 4,000

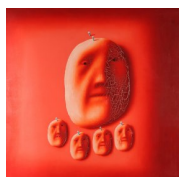
KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), '.38 Caliber, Bayonne, N.J.' 1992, mixed media: bullet holes in paper with free-moving bullet case in shadow box, edition # 1/17, 73.5 x 55.5 cm. (29 x 21 7/8 in.), signed and dated lower right, titled lower left, PROVENANCE: Ronald Feldman Fine Arts Gallery, New York, EXHIBITED: "Searstyle with Psalms," Ronald Feldman Fine Arts Gallery, New York, February 22 – March 28, 1992. LOT NOTES: part of 'Searstyle' installation ".Caliber 38" was done by shooting .38 caliber revolver, same type that is typically used by policemen. According to the interview in "Novoe Russkoe Slovo" from March 6, 1992, Alexander Melamid describes this artwork as "an icon of ugliness" that should be considered "a beauty." For artists "a bullet hole" from the revolver, "its hollowness and diameter" represent one of the base layers that define society and so "esthetic of revolver and bullet hole is main part of American life."



### 304: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'Head

USD 2,000 - 2,500

KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'Head of Stalin' 1983-1985, papier-mâché in plexiglass case, 45 x 39 x 17 cm (17 3/8 x 15 3/8 x 6 3/4 in.) with case, inscribed with name and title on verso of case, PROVENANCE: Benefit Sale, Jewish Museum, New York, NY LOT NOTES: A very similar, possibly this actual mask, appears in a multi-panel painting from the 1983-1985 'Diary Pages' series by the artists.,



### 305: OLEG TSELKOV (RUSSIAN B. 1934), 'Red Heads' 1988, oil

USD 35,000 - 45,000

OLEG TSELKOV (RUSSIAN B. 1934), 'Red Heads' 1988, oil on canvas, 99.7 x 99.8 cm (39 1/4 x 39 1/4 in.), signed lower right, signed and dated on verso,



### 306: OLEG TSELKOV (RUSSIAN B. 1934), 'Collection (Pink

USD 30,000 - 40,000

OLEG TSELKOV (RUSSIAN B. 1934), 'Collection (Pink Version)' 1988, oil on canvas, 100 x 100 cm (39 1/4 x 39 1/4 in.), signed lower right signed, titled and dated on stretcher,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**307: OLEG TSELKOV (RUSSIAN B. 1934), 'Collection (Green**

USD 30,000 - 40,000

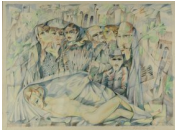
OLEG TSELKOV (RUSSIAN B. 1934), 'Collection (Green Version)' 1988, oil on canvas, 100 x 100 cm (39 1/4 x 39 1/4 in.), signed lower right signed, titled and dated on stretcher,



**308: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Bacchanal' 1990,**

USD 20,000 - 30,000

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Bacchanal' 1990, oil on canvas, 119.3 x 99 cm (47 x 39 in.), We are grateful to Vyacheslav Kalinin for confirming the authenticity of this work.,



**309: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Seven Sinners'**

USD 1,500 - 2,000

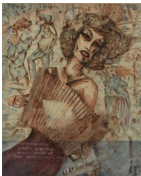
VYACHESLAV KALININ (RUSSIAN B. 1939), 'Seven Sinners' 1988, colored pencils on paper, 55 x 74.2 cm. (21 1/2 x 29 3/8 in.) [sight], signed and titled in Cyrillic lower left, dated lower right, We are grateful to Vyacheslav Kalinin for confirming the authenticity of this work.,



**310: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Old Women**

USD 1,000 - 1,500

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Old Women Singing' 1988, watercolor and ink on paper, 46.5 x 35.3 cm. (18 1/4 x 13 7/8 in.) [sight], signed in Cyrillic 'Kalinin V.V.' lower center, titled in Cyrillic lower left, dated lower right, We are grateful to Vyacheslav Kalinin for confirming the authenticity of this work.,



**311: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Dancing on**

USD 700 - 900

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Dancing on Boardwalk' 1988, watercolor and ink on paper, 43 x 33 cm. (17 x 13 3/8 in.) [sight], signed in Cyrillic 'Kalinin V.V.' and dated lower center, titled in Cyrillic lower right, We are grateful to Vyacheslav Kalinin for confirming the authenticity of this work.,



**312: ILYA GLAZUNOV (RUSSIAN B. 1930), 'Novgorod' 1985, oil**

USD 10,000 - 15,000

ILYA GLAZUNOV (RUSSIAN B. 1930), 'Novgorod' 1985, oil on canvas, 100.5 x 130.5 cm (39 1/2 x 51 3/8 in.),



**313: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled' 1983,**

USD 1,500 - 2,500

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled' 1983, colored pencils on paper, 16.2 x 22 cm (6 3/8 x 8 1/2 in.), signed in Cyrillic 'V. Pivovarov' lower right, signed and dated on verso. PROVENANCEAcquired directly from the artist by the present owner



**314: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Prague' 1983,**

USD 1,500 - 2,500

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Prague' 1983, colored pencils on paper, 16.5 x 22 cm (6 1/2 x 8 1/2 in.), signed in Cyrillic 'V. Pivovarov' lower right, signed and dated on verso. PROVENANCEAcquired directly from the artist by the present owner



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**315: GREGORY PERKEL (RUSSIAN B. 1939), 'The Oracle' 1993,**

USD 7,000 - 9,000

GREGORY PERKEL (RUSSIAN-AMERICAN B. 1939), 'The Oracle' 1993, cardboard on plywood, 109.5 x 84 cm (43 1/8 x 33 in.), signed, titled, and dated on verso, EXHIBITED: Gregory Perkel: Corporation Land, Pieces from an Archive, O.K. Harris, New York, November 11 - December 2 1995, Brevard Museum of Art, Melbourne, Florida, 2004 Hunterdon Museum of Art, N.J., 2007



**316: MIKHAIL ROGINSKY (RUSSIAN 1931-2004), 'Banya' 1996, oil**

USD 6,000 - 8,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), 'Banya' 1996, oil on canvas, 73.5 x 91.7 cm (29 x 36 1/8 in.), signed and dated 'Roginsky 96' lower right, LOT NOTES: A popular quote by the Russian Soviet novelist, Mikhail Sholokhov, "Regular visitation of a banya is the basis for health, cheerfulness and beauty" runs along the bottom of the painting We are grateful to Liana Roginsky for confirming the authenticity of this drawing. ,



**317: MIKHAIL ROGINSKY (RUSSIAN 1931-2004), 'People on the**

USD 6,000 - 7,000

MIKHAIL ROGINSKY (RUSSIAN 1931-2004), 'People on the Streets of Moscow', oil on canvas, 59 x 94.5 cm (23 1/4 x 37 1/4 in.), signed lower right, We are grateful to Liana Roginsky for confirming the authenticity of this drawing. ,



**318: VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), 'Stalin Test'**

USD 1,250 - 1,500

VAGRICH BAKHCHANYAN (ARMENIAN 1938-2009), 'Stalin Test' 1984, one of kind print and collage on paper, 43.5 x 28 cm (17 x 11 in.), signed and dated lower right, PROVENANCE: acquired directly from the artist,



**319: ALEXANDER SITNIKOV (RUSSIAN B. 1945), 'Shostakovich'**

USD 8,000 - 10,000

ALEXANDER SITNIKOV (RUSSIAN B. 1945), 'Shostakovich' 1984, oil on board, 124 x 90 cm (48 3/4 x 35 1/2 in.), signed and dated lower right, titled on verso,



**320: ALEXANDER SITNIKOV (RUSSIAN B. 1945), 'Resurrection of**

USD 10,000 - 15,000

ALEXANDER SITNIKOV (RUSSIAN B. 1945), 'Resurrection of the Downtrodden' 1984, oil on canvas, 130 x 121 cm (51 1/4 x 47 5/8 in.), signed and dated lower right, titled on verso,



**321: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled,**

USD 2,500 - 3,500

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled, Conceptual Composition with a Chair' 1987, gouache and pencil on paper, 25 x 32 cm (9 7/8 x 11 5/8 in.), signed in Cyrillic 'V. Pivovarov' lower right, dated lower left, PROVENANCEAcquired directly from the artist by the present owner



**322: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'The Feet' 1987,**

USD 2,500 - 3,500

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'The Feet' 1987, gouache and pencil on paper, 25 x 32 cm (9 7/8 x 11 5/8 in.), signed in Cyrillic 'V. Pivovarov' lower right, dated lower left, PROVENANCEAcquired directly from the artist by the present owner

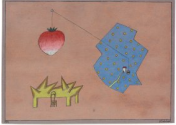
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**323: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled, Flying**

USD 2,000 - 3,000

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled, Flying Fish' 1990, colored pencils and ink on paper, 21 x 29.6 cm (8 1/4 x 11 3/4 in.), signed in Cyrillic 'V. Pivovarov' lower right, dated lower left, PROVENANCEAcquired directly from the artist by the present owner



**324: VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled,**

USD 2,000 - 3,000

VICTOR PIVOVAROV (RUSSIAN B. 1937), 'Untitled, Conceptual Composition with a Strawberry' 1990, colored pencils and ink on paper, 22.1 x 30.1 cm (8 3/4 x 11 7/8 in.), signed in Cyrillic 'V. Pivovarov' lower right, dated lower left, PROVENANCEAcquired directly from the artist by the present owner



**325: GEORGE PUSENKOFF (RUSSIAN B. 1953), 'New Life' 1988,**

USD 4,000 - 6,000

GEORGE PUSENKOFF (RUSSIAN B. 1953), 'New Life' 1988, mixed media on canvas, 160 x 200 cm (63 x 78 3/4 in.), signed and titled in Cyrillic, and dated on verso,



**326: ALEXANDER KOSOLAPOV (RUSSIAN B. 1943) , 'Malevich Sold**

USD 25,000 - 35,000

ALEXANDER KOSOLAPOV (RUSSIAN B. 1943) , 'Malevich Sold Here' 1989, oil on canvas, 132.1 x 187.9 cm (52 x 74 in.), signed and dated on verso,We are grateful to Alexander Kosolapov for confirming the authenticity of this painting.



**327: ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943) , 'Malevich'**

USD 1,000 - 1,500

ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943) , 'Malevich' 1989, color silkscreen, edition 15/100, 56 x 75.2 cm (22 x 28 5/8 in.), signed lower right, numbered lower left, RELATED LITERATURE: Boris Groys, ed. 'Total Enlightenment Conceptual Art in Moscow 1960-1990,' (Germany: Hatje Cantz Verlag, 2008),



**328: MIKHAIL TUROVSKY (UKRAINIAN-AMERICAN B. 1933), 'Ballet**

USD 20,000 - 30,000

MIKHAIL TUROVSKY (UKRAINIAN-AMERICAN B. 1933), 'Ballet Dancer' 1989, oil on canvas, 122 x 76 cm (48 x 30 in.), signed lower left; signed, dated and titled on verso,



**329: ALEXANDER BANDZELADZE (GEORGIAN 1927-1992), 'Abstract**

USD 10,000 - 15,000

ALEXANDER BANDZELADZE (GEORGIAN 1927-1992), 'Abstract Composition', oil on canvas, 95 x 78 cm (37 1/2 x 30 3/4 in.), signed in Georgian lower right, LOT NOTES: Alexander Bandzeladze was a member of Artists' Union of the USSR and Honorary Artist of Georgia. Awards: 1966 First Prize, International Biennale, Brno, Czechoslovakia.,

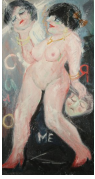


**330: LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Sci-Tech**

USD 8,000 - 10,000

LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Sci-Tech Progress' 1990, oil on canvas, 173 x 96.5 cm. (68 x 38 in.), signed, titled and dated on verso,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**331: LEV KROIVNITSKY (RUSSIAN 1922-1994), 'Salome' 1990,**

USD 8,000 - 10,000

LEV KROIVNITSKY (RUSSIAN 1922-1994), 'Salome' 1990, oil on canvas with stapled bow tie, 173 x 92 cm. (68 x 36 in.), signed, titled and dated on verso,



**332: LEV KROIVNITSKY (RUSSIAN 1922-1994), 'Total Substance'**

USD 8,000 - 10,000

LEV KROIVNITSKY (RUSSIAN 1922-1994), 'Total Substance' 1990, oil on canvas, 173 x 96.5 cm. (68 x 38 in.), signed, titled and dated on verso,



**334: FANG XIANG (CHINESE B. 1967), 'Southern Garden',**

USD 15,000 - 20,000

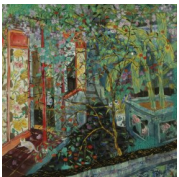
FANG XIANG (CHINESE B. 1967), 'Southern Garden', gouache, watercolor and ink on paper, 95 x 142 cm (37 3/8 x 55 7/8 in.) [sight], signed upper left, EXHIBITED: 'Fang Xiang: The Tranquil Expressions of Southern China', The Eastern Gallery, Chicago, IL, 1998,



**335: FANG XIANG (CHINESE B. 1967), 'Waiting for Guests',**

USD 12,000 - 15,000

FANG XIANG (CHINESE B. 1967), 'Waiting for Guests', gouache, watercolor and ink on paper, 84 x 97 cm (33 x 38 1/4 in.) [sight], signed upper right, EXHIBITED: 'Fang Xiang: The Tranquil Expressions of Southern China', The Eastern Gallery, Chicago, IL, 1998,



**336: FANG XIANG (CHINESE B. 1967), 'Napping Cat', gouache,**

USD 10,000 - 15,000

FANG XIANG (CHINESE B. 1967), 'Napping Cat', gouache, watercolor and ink on paper, 68 x 68 cm (26 3/4 x 26 3/4 in.) [sight], signed lower right,



**337: FANG XIANG (CHINESE B. 1967), 'Flower Season', gouache,**

USD 6,000 - 8,000

FANG XIANG (CHINESE B. 1967), 'Flower Season', gouache, watercolor and ink on paper, 34 x 44.5 cm (13 3/8 x 17 1/2 in.) [sight], signed upper right,



**338: GAO XIAOHUA CHINESE (B. 1955), 'Breakfast'c. 1990, oil**

USD 5,000 - 7,000

GAO XIAOHUA CHINESE (B. 1955), 'Breakfast'c. 1990, oil on canvas mounted on cardboard, 40.5 x 51 cm (16 x 20 in.), signed lower right,



**339: ERIK BULATOV (RUSSIAN B. 1933), 'Russian' 1991, colored**

USD 10,000 - 15,000

ERIK BULATOV (RUSSIAN B. 1933), 'Russian' 1991, colored pencils on paper, 23.5 x 19 cm (9 1/4 x 7 1/2 in.), signed and dated lower right, gifting inscription from the artist lower left. PROVENANCEAcquired directly from the artist by the present owner

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**340: GETIK BAGHDASARIAN (ARMENIAN B. 1949), 'The Warrior'**

USD 1,300 - 1,500

GETIK BAGHDASARIAN (ARMENIAN B. 1949), 'The Warrior' 1993, metal and granite, 17 x 26 cm (6 3/4 x 10 1/4 in.), signed and dated on base, PROVENANCE: Acquired by the present owner directly from the artist. LOT NOTES: The works of the renowned contemporary Armenian sculptor, Getik Baghdasaryan, have been internationally exhibited in Europe, North America and Asia. Since 1975, Baghdasaryan has been a faculty member of the Yerevan Fine Arts Academy, where he has also held the position of the head of the sculpture department since 1993.,



**341: ELENA KELLER (RUSSIAN B. 1951), 'A Song of Prayer'**

USD 5,000 - 7,000

ELENA KELLER (RUSSIAN B. 1951), 'A Song of Prayer' 1998, mixed media, 62 x 73.3 cm (24 3/8 x 28 7/8 in.) [sight], signed and dated 'E. Keller 1998' lower right,



**342: VIKTOR KHROMIN (RUSSIAN B. 1947), 'Anticipation '**

USD 20,000 - 25,000

VIKTOR KHROMIN (RUSSIAN B. 1947), 'Anticipation ' 2008-2009, mixed media on canvas, 140 x 195.5 cm (55 x 77 in.), signed lower right, titled and dated on verso,



**343: GETIK BAGHDASARIAN (ARMENIAN B. 1949), The works of the**

USD 1,300 - 1,500

GETIK BAGHDASARIAN (ARMENIAN B. 1949), The works of the renowned contemporary Armenian sculptor, Getik Baghdasaryan, have been internationally exhibited in Europe, North America and Asia. Since 1975, Baghdasaryan has been a faculty member of the Yerevan Fine Arts Academy, where he has also been serving as head of the sculpture department since 1993., PROVENANCE: Acquired by present owner directly from the artist. LOT NOTES: The works of the renowned contemporary Armenian sculptor, Getik Baghdasaryan, have been internationally exhibited in Europe, North America and Asia. Since 1975, Baghdasaryan has been a faculty member of the Yerevan Fine Arts Academy, where he has also held the position of the head of the sculpture department since 1993.,



**344: OKSANA YURIEVNA KIRPENKO (UKRAINIAN b. 1970), 'Romeo &**

USD 15,000 - 18,000

OKSANA YURIEVNA KIRPENKO (UKRAINIAN b. 1970), 'Romeo & Juliet, Agony' 2011, oil on canvas, 152.3 x 91.5 cm (60 x 36 in.), signed in Cyrillic and dated 'Kirpenko O. 2011' lower left, signed, titled and dated on verso,



**345: OKSANA YURIEVNA KIRPENKO (UKRAINIAN b. 1970), 'Romeo &**

USD 15,000 - 18,000

OKSANA YURIEVNA KIRPENKO (UKRAINIAN b. 1970), 'Romeo & Juliet, Love' 2011, oil on canvas, 152.5 x 91 cm (60 x 35 7/8 in.), signed in Cyrillic and dated 'Kirpenko O. 2011' lower right, signed, titled and dated on verso,



**346: GROUP OF HANDWRITTEN ANTIQUE DOCUMENTS, 18TH-19TH C.,**

USD 600 - 800

GROUP OF HANDWRITTEN ANTIQUE DOCUMENTS, 18TH-19TH C., Comprising: (a) 3 antique Russian handwritten real estate and property management related documents signed and notarized by various clerks and deacons, representing "Order of Fortress Affairs" (krepostnyh del prikaz/nadsmotrschik). Dated 1739, 1740 and 1764. Each signed and 2 bear royal office(treasury?) stamp. (b) handwritten official copy of commendation letter given to Russian priest, Vasily Grigoryev, participating in the naval Battle of Navarino on October 20, 1827 during the Greek War of Independence. The letter is signed and dated ' 1928' by captain-lieutenant Ivan Petrovich Epanchin (1788-1875), who commanded a 44-gun frigate "Provorny" during the Battle of Navarino. Epanchin was a prominent historical figure, Russian admiral and military governor of Revel (Tallinn), participating in multiple naval campaigns including Russo-Turkish War, Dardanelles blockade, First Schleswig War and Crimean war, and was presented with multiple awards, such as Orders of St. Vladimir 2nd, 3d and 4th classes, St. George 4th class, St. Anne 1st class, St. Alexander Nevsky, White Eagle and Order of the Dannebrog among others. The copy is signed by notary clerk to confirm authenticity. The verso of the document contains excerpt from the diary by Grigoriev about "divine" appearance of white dove to his ship crew in Mediterranean Sea. (c) 3 additional blank pages, antique paper. Lot is sold in "as is condition." 34 x 21.5 cm. (13 3/8 x 8 1/2 in.),



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 347: AN EARLY HAND-WRITTEN COPY OF THE LIFE OF PETER THE

USD 1,000 - 1,500

AN EARLY HAND-WRITTEN COPY OF THE LIFE OF PETER THE GREAT, CIRCA 1800, Zhitie Petra velikago imperatora i samoderzhitsa vserossiiskago, otsa otechestva, vo Frantsii i Gollandii sobrannoye i na grecheskom dialekte v dvukh tomakh v Venetsii 1733 goda napechatannoye.' 165 pp. Meticulously hand-written in black and red ink with calligraphic paragraph letters and notes in the margins. 350 x 230 mm. In leather binding.,



### 348: AN EARLY RUSSIAN AZBUKA PUBLISHED IN HELSINKI, 1831,

USD 6,000 - 8,000

AN EARLY RUSSIAN AZBUKA PUBLISHED IN HELSINKI, 1831, AZBUKA' [Alphabet Book]. Helsingfors: J.C. Frenkell & Son, 1831. 44 pp. 183 x 115 mm. With text in Finnish and Russia. Krylov's Fables on pages on pages 36 -44 .Good condition. Contemporary binding. Rare.,



### 349: KRESTOVSKY, VSEVOLOD (ADRIAN VOLKOV, ILLUSTRATOR),

USD 1,000 - 1,200

KRESTOVSKY, VSEVOLOD (ADRIAN VOLKOV, ILLUSTRATOR), Peterburgskiy Trushchoby, Karakurnii Roman v Shesti Knigakh, s predisloviyem, epilogom, planom trushchob i portretami naiboliye zamichatelnikh trushobnikh diyateleim, i drugiya trushchobniya sochineniya / Znachitelno sokrashchenii, ispravlennoy i izobrazhenii v litsakh A. Volkovym' [Petersburg Slums, a Caricature Novel in Six Books, with foreword, epilogue, plan of the slums, and portraits of the exceptional slum notables / Significant reduced, corrected and illustrated by A. Volkov]. St. Petersburg, Tipografiya Departamenta Udlov, 1867. 56 pp. 283 x 220 mm. Ex-Libris stampo University of London, School of Slavonic and East European Studies. With numerous illustrated caricatures of mid 19-th Century St. Petersburg life, some with anti-Semitic themes. Contemporary binding.,



### 350: A COMPLETE SET OF RUSSKAYA GERALDIKA, VOLS I-III,

USD 10,000 - 12,000

A COMPLETE SET OF RUSSKAYA GERALDIKA, VOLS I-III, 1892-1894., Russkaya Geraldika. Istoriya i opisaniye russkikh gerbov, s izobrazheniyem vsekh dvoryanskikh gerbov, vnesennikh v obshchii gerbovnik vserossiyskoy imperii.' [Russian Heraldry. History and Description of Russian Arms, featuring all the Noble Coats of Arms, added to the General Arms of the All-Russian Empire. 360 x 260 mm. Containing 3 issues, complete, bound in a contemporary binding: (a) Vipusk Perviy (including 275 drawings): St. Petersburg: Efron, 1892. 48 pp. (b) Vipusk Vtoroy (including 302 drawings): St. Petersburg, 1894. pp.48-112. (c) Vipusk Tretiy (including 326 drawings): St. Petersburg: Efron, 1894, pp. 113-176. Original wrappers bound-in. Published in an edition of 1200. An important reference book lavishly illustrated with the coats of arms of the Russian nobility. Rare. REF: 'Biblioteka D.V. Ulyaninskago,' Moscow, 1915, No. 3721.,



### 351: [SHCHUKIN, PETER IVANOVICH (1857-1912)], Peter

USD 10,000 - 12,000

[SHCHUKIN, PETER IVANOVICH (1857-1912)], Peter Ivanovich Shchukin, 'Kratkoye Opisaniye Shchukinskago Muzeya v Moskve / sostavlennoye P.I. Shchukin / s devyatyu fototipiyami,' [Brief Description of the Shchukin Museum in Moscow / composed by P.I. Shchukin / With Nine Phototypes]. Moscow: Tovarishchestvo tipografii A.I. Mamontova, 1895. 360 x 270 mm. 111 pp. Containing 9 full-page phototypes depicting the museum and its contents. Limited edition of 200 copies. The title page dedicated and signed by Peter Shchukin and signed dated 1897. Original condition and publishers binding. Very rare. Sold together with three volumes of 'Shchukinskiy Sbornik. Izdaniye Otdeleniya Imperatorskago Rossiiskago Istoricheskago Muzeya imeni Imperatora Aleksandra III - Muzeya P.I. Shchukina', [Shchukin Collection. Publication Department of the Imperial Russian Historical Museum of Alexander III, the P.I. Shchukin Museum]: (a) Volume 7, Moscow: Mamontova, 1907. 512 pp. (b) Volume 9, Moscow: Synodalnaya Tipografiya, 1910. 452 pp. (c) Volume 10, Moscow: Synodalnaya Tipografiya, 1912. 485pp. LITERATURE: 'Russkiya Knizhniya Redkosi,' Moscow: 1902, cat # 686.,



### 352: LASHKAREV. A.U., Illustrirovannai klassifikatsiia

USD 7,000 - 9,000

LASHKAREV. A.U., Illustrirovannai klassifikatsiia glavneishikh sortov lugovykh trav s kratkim opisaniem kazhdoi travy v otdel'nosti,' [Illustrated Classification of the Principal Varieties of Meadow Grasses with a Short Description of Each Herb Separately]. Saint Petersburg: Department of State Papers, 1898. Folio. 350 x 270 mm. 8, XI pp, 216 pp. Containing 108 chromolithographic color plates. First Edition. Half pigskin of ca. 1930, bound by Peterson & Peterson of Copenhagen for Consul Hjalmar Hartman, with his gilt coat of arms on the front pastedown. Rare copy with attractive plates. Fine condition.,

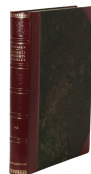
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 353: COLLECTION OF 53 DOCUMENTS AND THREE ESTATE PROPERTY

USD 5,000 - 7,000

COLLECTION OF 53 DOCUMENTS AND THREE ESTATE PROPERTY MAPS FROM ARCHIVE OF RUSSIAN NOBLE FAMILY OF VOLKONSKY, DATING 1869 TO 1918, Consisting of various documents of administrative and personal nature, including: notarized Kursk court documents with Imperial Stamp dated from 1869 to 1906; several signed, notarized and stamped bank loan agreements and receipts from 1889, 1891, 1914 and 1916; multiple property tax bills addressed to Princes Maria Volkonsky; official map outlining estate of Prince Nikolai Petrovich Volkonsky in Kursk Region; various accounting documents; official stamped and signed breeding horse pedigree certificate from 1906; stamped and signed Home Equity Loan from 1878; multiple receipts and administrative letters for Princess Maria Volkonsky dated 1917 and 1918; letter from the Military academy in St. Petersburg to Princess Ekaterina Alekseevna Volkonsky notifying her that her grandson, Boris Volkonsky, was accepted for Royal Page Service, dated 1906.,



### 354: OPISANIYE RUSSKIKH KNIZHNYKH ZNAKOV (EX-LIBRIS), VOLS

USD 4,000 - 6,000

OPISANIYE RUSSKIKH KNIZHNYKH ZNAKOV (EX-LIBRIS), VOLS I-III, 1905-1918, [Description of Russian Bookplates (Ex-Libris)] Volumes I-III]. Complete and bound in modern binding. 325 x 245 mm. (a) Volume I: Moscow, 1905, 348 pp, facsimile wrappers and pp. 1-34. (b) Volume II: Facsimile. (c) Volume III: Moscow, 1918, 56 pp, facsimile wrappers. ,



### 355: A COLLECTION OF SEVERAL YEARS OF THE INFLUENTIAL

USD 6,000 - 7,000

A COLLECTION OF SEVERAL YEARS OF THE INFLUENTIAL RUSSIAN ART JOURNAL APOLLON, 1909-1912., Comprising: (a) 1909-1910: Issues 1-12, Complete, bound in 4 volumes. (b) 1911: Issues 1-3, 5-10 [missing Issue 4], bound in 3 volumes. (c) 1912: Issues 1-10, Complete, bound in 3 volumes. (d) 'Russkaya khudozhestvennaya letopis' [Russian Art Chronicle], 1911, containing 328 additional pages of art essays. (e) 'Russkaya khudozhestvennaya letopis' [Russian Art Chronicle], 1912, containing 264 additional pages of art essays. With original wrappers designed by Bakst and Dobuzhinsky. Edited by Sergei Konstantinovich Makovsky and Nikolai Nikolaevich Vrangeli, 'Apollon' was published in St. Petersburg from 1909-1917. With articles and illustrations touching on both Russian and international artists of the time, the issues also contain numerous original lithographs including artworks by Roerich, portraits of Gumelev, Tolstoy, Fomin, Voloshin, etc. This is a rare collection of the early first years of this important art journal. Some bindings wrappers detached, general toning and some chipping to pages, overall antique/used condition. PLEASE NOTE: This lot is sold in as-is condition with no returns.,



### 356: [ST. PETRISCHULE, NEVSKY PROSPEKT, BICENTENNIAL

USD 7,000 - 9,000

[ST. PETRISCHULE, NEVSKY PROSPEKT, BICENTENNIAL 1710-1910], Die St. Petri Gemeinde: zwei Jahrhunderte evangelischen Gemeindelebens in St. Petersburg 1710-1910' [The St. Peter Parish: Two centuries of Protestant church life in St. Petersburg, 1710-1910]. St. Petersburg: Erlich, 1910. 322 x 250 mm. 2 Volumes bound in, the first relating to the Lutheran Church of Saint Peter and Paul, located on Nevsky Prospekt, pp. 1-346, and the second relating to the school St. Petrischule, pp. 1-127. Contains biographies and portraits of all teachers of the school. Profusely illustrated.,



### 357: VELIKII KNYAZ NIKOLAI MIKHAILOVICH, Perepiska

USD 200 - 300

VELIKII KNYAZ NIKOLAI MIKHAILOVICH, Perepiska Imperatora Aleksandra I s sestroi Velikoi Knyaginei Ekaterinoy Pavlovnoy' [Correspondence of the Emperor Alexander I and sister Grand Duchess Ekaterina Pavlovna]. St. Petersburg: Ekspeditsiya zagotovleniya gosudarstvennykh bumag, 1910. 280 x 190 mm. XXXp, 1-320pp. Contains 8 tipped-in plates and facsimile letters. In modern cloth binding with partial original embossed leather binding on spine., PROVENANCE: Property of a private collector, New York,



### 358: A RARE COMPLETE COLLECTION OF STOLITSA I USADBA,

USD 40,000 - 50,000

A RARE COMPLETE COLLECTION OF STOLITSA I USADBA, 1913-1917., Zhurnal krasivoy zhizni' [The Capital and Mansion: Journal of the Beautiful Life]. 90 Issues, all published. Edited by Vladimir Pimenovich Krinov. Petrograd: December 15, 1913-September 30, 1917. Profusely illustrated throughout with depictions and photographs of the 'beau-monde' life lived by the pre-Revolutionary Russian upper classes. With original decorated wrappers, unbound. Limited to an edition of 1500 copies. 350 x 270 mm. 'Stolitsa i Usadba' was founded in 1913 and was published twice a month out of its offices at 28 Nevsky Prospekt in Saint Petersburg. A magazine for the wealthy elite, it covered a range of subjects in addition to profiling mansions of Russians and Europeans, such as the arts, theatre, balls, sporting events, Imperial Court nominations, engagements and weddings, and the like. Amongst its contributors were Stolpyansky, Lukomsky, and Lerner. This collection contains issue 55 (April 1, 1916), which was frequently destroyed or confiscated by the Bolsheviks as it dealt with the Tsar and his family.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 359: OSKAR KOKOSCHKA (AUSTRIAN 1886-1980), Variationen Uber

USD 1,000 - 1,500

OSKAR KOKOSCHKA (AUSTRIAN 1886-1980), 'Variationen Uber Ein Thema', Vienna: Richard Lanyl; Vienna, Prague, Leipzig: Ed. Strache, 1921, 10 plates. A complete group of 10 plates featuring Oskar Kokoschka's drawings, from an edition 31 of 350. Accompanied by an essay by Von Max Dvorak. 78.5 x 51 cm. (28 1/4 x 20 in.),



### 360: [ROERICH, NIKOLAI KONSTANTINOVICH 1874-1947], A.V.

USD 3,000 - 4,000

[ROERICH, NIKOLAI KONSTANTINOVICH 1874-1947], A.V. Yaremenko, B.S., M.B.A., 'Nicholai Konstantinovich Roerich, His Life and Creations during the Past Forty Years, 1889-1929, With 122 plates, of which 36 are in four colors and 86 in two colors or tinted half tones'. New York: Central Book Trading Company, 1931. 345 x 262 mm. Contains introductory text, unbound and in original wax paper, titled 'Anniversary Publication on Nicholas Roerich 1889-1929,' 47 pp. With 119 full page plates of tipped-in color and black and white reproductions of Roerich's paintings, missing plates 120-122. In original publisher's folio. Very good condition. Rare.,



### 361: GUSTAV KLIMT (AUSTRIAN 1862-1918), Eine Nachlese',

USD 5,000 - 7,000

GUSTAV KLIMT (AUSTRIAN 1862-1918), 'Eine Nachlese', Vienna: Franz Deuticke, 1946, 30 plates (15 in color). A complete group of 30 plates featuring Gustav Klimt's paintings, from an edition of 270. Accompanied by a booklet containing an introductory essay by Dr. Benno Fleischmann. 48 x 45.5 cm. (18 7/8 x 17 7/8 in.),



### 362: ERIK BULATOV, OLEG VASILIEV, PAIR OF CHILDRENS BOOKS

USD 100 - 150

A PAIR OF SOFTCOVER CHILDRENS BOOKS WITH ILLUSTRATIONS BY ERIK BULATOV (RUSSIAN B 1933) AND OLEG VASILIEV (RUSSIAN 1931-2013), Comprising:(a) Charles Perrault,'Spyaschaya krasavica' [Sleeping Beauty]. Moscow: Malysh, Detskaya Literatura, 1976; Charles Perrault, 'Kot v sapogah' [Puss in Boots]. Moscow: MGL International, 1990, printed from original diapositives of 'Malysh', Detskaya Literatura, 1975, EXHIBITION HISTORY: Copies of these books were included on display in "Bolshoye ii Malenkoe: Detskaya Kniga kak Khudozhestvannyi Obyekt [Big and Small: The Children's Book as an Artist's Object]", curated by Vitaly Patsyukov, August-September 2010, The State Tsaritsino Museum, Moscow LITERATURE: "Bolshoye ii Malenkoe: Detskaya Kniga kak Khudozhestvannaya Obyekt [Big and Small: The Children's Book as an Artist's Object]", Moscow: The State Tsaritsino Museum, 2010., THIS LOT IS BEING SOLD WITHOUT RESERVE



### 363: [KLIMT, GUSTAV (1862-1918)], Hans Hofstatter, 'Gustav

USD 150 - 200

[KLIMT, GUSTAV (1862-1918)], Hans Hofstatter, 'Gustav Klimt: Erotic Drawings'. New York: Harry N. Abrams, 1979. 88 pp. 420 x 310 mm. Including clamshell case: 540 x 430 mm. Contains 36 plates of Klimt's erotic drawings. With embossed titles and frontispiece on cover, and facsimile signature on title page. Presented in its original cream cloth-covered clamshell box, also with embossed title and gilt facsimile signature.,



### 364: A COMPLETE SET THE BLUE LAGOON ANTHOLOGY OF MODERN

USD 2,000 - 3,000

A COMPLETE SET THE BLUE LAGOON ANTHOLOGY OF MODERN RUSSIAN POETRY, 1980-1986, by Konstantin Kuzminsky and Gregory Kovalev. Newtown: Oriental Research Partners, 1980-1986. Contains all 5 Volumes in 9 books, all first editions except for Volume I, reprinted in 2006. An important reference work on Russian dissident and non-conformist poetry from the periods of 1939-1977, most published in samizdat form. Text in Russian.,



### 365: IMPERIAL PHOTOGRAPH OF EMPRESS MARIA FEODOROVNA, C.

USD 800 - 1,000

IMPERIAL PHOTOGRAPH OF EMPRESS MARIA FEODOROVNA, C. 1880, Princess Dagmar of Denmark and Empress Consort of Russia as Spouse of Alexander III of Russia, black and white photograph, 22 x 11.8 cm (8 3/4 x 4 5/8 in.),

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 366: AN IMPERIAL RUSSIAN CABINET PHOTOGRAPH, 'GRAND DUCHESS

USD 2,000 - 3,000

AN IMPERIAL RUSSIAN CABINET PHOTOGRAPH, 'GRAND DUCHESS ALEXANDRA FEODOROVNA' 1915, b/w photograph, height: 18 cm (7 1/8 in.),



### 367: AN IMPERIAL RUSSIAN CABINET PHOTO, 'GRAPH GRAND DUKE

USD 3,000 - 4,000

AN IMPERIAL RUSSIAN CABINET PHOTO, 'GRAPH GRAND DUKE NICHOLAS NIKOLAEVICH' 1925, b/w photograph, height: 31 cm (12 1/8 in.), LOT NOTES: In original frame adorned with imperial crown. Grand Duke Nicholas Nikolaevich of Russia (1856-1929) was a Russian general during World War I. A grandson of Nicholas I of Russia, he was commander in chief of the Russian armies on the main front in the first year of the war, and was later a commander in the Caucasus. ,



### 368: SET OF 13 FRAMED PHOTOGRAPHS OF RUSSIAN INFANTRY WITH

USD 6,000 - 7,000

SET OF 13 FRAMED PHOTOGRAPHS OF RUSSIAN INFANTRY WITH GRAND DUKE NIKOLAI NIKOLAEVICH, c. 1915, each: 17 x 22.3 cm (8 3/4 x 6 5/8 in.) mat stamped in Cyrillic 'I. Yakovlev, Petergof' lower right, LOT NOTES: Grand Duke Nicholas Nikolaevich of Russia (1856-1929) was a Russian general during World War I. A grandson of Nicholas I of Russia, he was commander in chief of the Russian armies on the main front in the first year of the war, and was later a commander in the Caucasus. PROVENANCE: From the Imperial Collection.,



### 369: IMPERIAL PHOTOGRAPH OF GRAND DUCHESS XENIYA

USD 600 - 800

IMPERIAL PHOTOGRAPH OF GRAND DUCHESS XENIYA ALEXANDROVNA, 'Sister of Nicholas II with Daughter Irina', black and white photograph, 17.5 x 11 cm (6 7/8 x 4 1/2 in.), stamp of the Royal Photographer Levitsky, St. Petersburg on verso, LOT NOTES: Grand Duchess Xenia Alexandrovna (1847 - 1928) was the eldest daughter of Emperor Alexander III of Russia and Empress Maria Feodorovna of Russia (née Princess Dagmar of Denmark) and the sister of Emperor Nicholas II. Her daughter princess Irina Alexandrovna of Russia (1895 - 1970) later married Prince Felix Yusupov.,



### 370: RUSSIAN BRONZE BY THEODORE JOSEPH NAPOLEON JACQUES

USD 25,000 - 30,000

RUSSIAN BRONZE BY THEODORE JOSEPH NAPOLEON JACQUES (FRENCH 1804-1876), 'Portrait of a Caucasian Warrior' early 1850s, bronze with medium brown patina, height including base: 48.5 cm (19 1/8 in.), signed on base 'Non. Jacques. Fecit.', inscribed with Felix Chopin name on base, LOT NOTES: Theodore Joseph Napoleon Jacques, the French sculptor more commonly known as Napoleon Jacques, was invited to work for the Russian court, where he executed projects for twenty-five years from 1833 to 1858. In 1841 he was commissioned to create a monument to Peter the Great, erected in the port city of Kronstadt. During his time in Russia Jacques worked with the Felix Chopin foundry in St. Petersburg for a number of years until 1858. This casting depicts a battle-bound warrior in chain mail and traditional Caucasian dress. The Russian Imperial orders worn together with the gazys typical of the national costume indicate him to be a member of the Russian Imperial Army. This unusual combination suggests that this is a portrait of a specific individual.,



### 371: LOUIS MARIE MORIS (FRENCH 1818-1883), 'Emperor

USD 2,000 - 3,000

LOUIS MARIE MORIS (FRENCH 1818-1883), 'Emperor Napoleon on Horseback' c. 1859, bronze with medium brown patina, height: 63 cm (2 1/2 in.), signed 'Morise' on base, with foundry seal on base 'Paris Bronze garanti au. titre. ', LITERATURE: Illustrated in Harold Berman's 'Bronzes: Sculptors & Founders 1800-1930, Volume 2', p. 306,



### 373: A BRONZE BUST OF EMPEROR ALEXANDER II OF RUSSIA, "c.

USD 8,000 - 10,000

A BRONZE BUST OF EMPEROR ALEXANDER II OF RUSSIA, "c. 1860-1880, bronze with medium brown patina, height including base: 47 cm (18 1/2 in.), apparently unmarked, LOT NOTES: Although this bronze of Emperor Alexander II has no markings identifying the artist, this bust belongs to a series of bronze busts of Russian monarchs executed in a similar style and presented on the same columnar plinth. The royal subject matter and the high level of detail present in this group of works suggest that they were done by a sculptor employed by the court.,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**374: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'The**

USD 6,000 - 8,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'The Smoking Circassian' c. 1870, bronze with a medium brown patina, height: 27.7 cm (10 7/8 in.), inscribed in Cyrillic 'E. Lanceray' and 'F. Chopin' on base, dated 1870, LITERATURE: A. Dementyeva, 'Yvgeniy Lancere: Albom Skulpturnih Modelei', (Gossudarstveniy Istoricheskij Musei: Moscow, 2011), p. 42-43 PROVENANCE: Property of a private collector, New York,



**376: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),**

USD 10,000 - 15,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'Cosaque du Rang et Jeune Femme Cosaque' c. 1873, bronze with gilt patina, height: 38.5 cm. (15 1/8 in.), inscribed in Cyrillic 'E. Lanceray' and 'F. Chopin' on base, LITERATURE: G.W. Sudbury, 'Evgueni Alexandrovitch Lanceray, 1848-1886', Lausanne, 2006, p.109



**376A: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),**

USD 10,000 - 15,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886), 'Falconer' modeled in 1872, cast ca. 1887-1891, bronze with dark brown patina, height: 45.7 cm (18 in.), signed with the artist's name in Cyrillic, Ministry of Finance round seal and F. Chopin foundry mark,



**377: VASSILI YAKOVLEVITCH GRACHEV (RUSSIAN 1831-1905), 'The**

USD 5,000 - 7,000

VASSILI YAKOVLEVITCH GRACHEV (RUSSIAN 1831-1905), 'The Young Couple', bronze with medium bronze patina, inscribed with signature in Cyrillic on base, inscribed with foundry mark 'Fabr. Woerffel' on base,



**378: FELIKS KHODOROVICH (RUSSIAN 1840-1913), 'Georgian**

USD 20,000 - 30,000

FELIKS KHODOROVICH (RUSSIAN 1840-1913), 'Georgian Soldier Moving his Family', gilt patinated bronze, height: 50 cm (19 5/8 in.), signed in Cyrillic 'Khodorovich' on base, inscribed with Cyrillic Woerffel foundry mark on base, LITERATURE: Ksenia Tsann-Kai-si and Konstantin Zhurinsky, 'Russian Bronze Sculpture of the Second Half of the XIX-th Century from the Cabinet Collection, (Cabinet: Moscow, 2005), p. 60-61,



**379: NAUM ARONSON (RUSSIAN 1872-1943), 'Bust of Ludwig van**

USD 3,800 - 4,500

NAUM ARONSON (RUSSIAN 1872-1943), 'Bust of Ludwig van Beethoven' c. 1905, bronze with dark brown patina, height: 35 cm, inscribed 'Aronson Bonn 1905' on back, LOT NOTES: Naum Aronson created the first of the famed busts of Beethoven on the occasion of the composer's 135 birthday. In 1905, Aronson visited Beethoven's hometown, Bonn, where he attended a chamber music festival organized by the Beethoven-Haus. The experience must have had a strong effect on the young artist, as he began to sculpt a series of drafts, culminating in the sculpture that is now housed in the harden of the Beethoven-Haus in Bonn, Germany.,



**380: A RUSSIAN GILT BRONZE BEAR ON ROCK CRYSTAL, 19TH C.,**

USD 1,000 - 1,500

A RUSSIAN GILT BRONZE BEAR ON ROCK CRYSTAL, 19TH C., Two gilt bronze bears laying on a rock crystal mimicking an ice float, length: 21 cm. (7 7/8 in.),



**381: LOUIS CHALON (FRENCH 1866-1940), 'Perversite' c. 1910,**

USD 1,000 - 1,500

LOUIS CHALON (FRENCH 1866-1940), 'Perversite' c. 1910, bronze, golden and brown patina, 35 x 15.2 x 12.1 cm. (13 3/4 x 6 x 4 3/4 in.), signed on top left of the base, titled at the front of the base,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**382: PAVEL PETROVICH TROUBETZKOY (RUSSIAN 1866-1938), 'The**

USD 6,000 - 8,000

PAVEL PETROVICH TROUBETZKOY (RUSSIAN 1866-1938), 'The Hound' 1897, bronze with medium brown patina, height: 24 cm (9 1/2 in.), signed and dated 'Paolo Troubetzkoy' 1897 on base, PROVENANCE: Sotheby's Milan, June 30, 2009 lot 205,



**383: PAVEL PETROVICH TROUBETZKOY (RUSSIAN 1866-1938), 'After**

USD 6,000 - 8,000

PAVEL PETROVICH TROUBETZKOY (RUSSIAN 1866-1938), 'After Modeling', bronze with medium brown patina, height: 47 cm (18 1/2 in.), signed 'Paolo Troubetzkoy' on base, PROVENANCE: Sotheby's Milan, December 4, 2006 lot 155,



**384: ALEXANDER ARCHIPENKO ( RUSSIAN 1887-1964), 'Walking**

USD 40,000 - 50,000

ALEXANDER ARCHIPENKO ( RUSSIAN 1887-1964), 'Walking Girl (Heroica)' 1931, bronze with golden brown patina, height: 43.8 cm. (17 1/4 in.), base: 14.3 cm. (5 7/8 in.), signed and numbered 'Archipenko 2/12' (on the back of the right leg), PROVENANCE: Christie's New York, Nov. 9, 2006, sale # 1723, lot 423. Acquired by Christie's consignor from Dominion Gallery, Montreal in 1980. LOT NOTES: The Archipenko Foundation will include this work in the upcoming catalogue raisonné of sculptures by Alexander Archipenko. LITERATURE: A. Archipenko, 'Fifty Creative Years 1908-1958', New York, 1960, pl. 226 (plaster version partially illustrated).,



**385: CHANA ORLOFF (UKRAINE-BORN ISRAELI 1888-1968), 'Bust of**

USD 30,000 - 40,000

CHANA ORLOFF (UKRAINE-BORN ISRAELI 1888-1968), 'Bust of Ludmilla Pitoëff' modelled in 1924, cast in 1968-69, green patinated bronze, height: 53 cm. (20 7/8 in.), signed and numbered 'Ch Orloff 1/8 ' on the back, lower right, French foundry stamp 'Susse Foundry Paris' on the back lower left, LITERATURE: F. Marcilhac, 'Chana Orloff', Paris, 1991, pp. 76-77, no. 1 on p. 221, no. 81, plaster model illustrated, p. 77. LOT NOTES: The subject of the bust, Ludmilla Pitoëff, was a fascinating figure of Parisian society. Born Ludmilla Smanov in Tbilisi on December 25, 1895, Ludmilla married fellow actor Georges Pitoëff, a well known actor and producer of the French theatre, in Paris in 1915. Georges came from an illustrious and wealthy family of Armenian industrialists from Tbilisi who owned and operated "Pitoëff & Co.," a holding company specializing in oil exploration and refinement, as well as fish and caviar manufacturing. The original Pitoëff family was highly involved with the arts and quite influential, Georges' father being the director of the Tiflis Opera theatre and a major contributor to the rise of Feodor Chaliapin, who began his career in Tbilisi. In France, Georges and Ludmilla Pitoëff staged numerous theatrical productions of Shaw, Ibsen, and especially of Russian playwrights such as Chekhov, whose plays they effectively made a staple of French theatrical repertoire. Georges would produce and direct the productions, and Ludmilla would star in them. She was noted for her powerful stage presence. The writer Jean Nepveu-Degas, nephew of artist Edgar Degas, described Ludmilla in the following way after seeing her in a production of Chekhov's "Three Sisters," 'Le mince visage pâle, le regard d'avant, la frêle silhouette claire et la voix pathétique (trans: "The thin pale face, the ravenous gaze, the frail distinct silhouette and the voice full of pathos").,



**386: KUSINSKAYA FOUNDRY, 'Young Women in a Troika, After a**

USD 1,500 - 2,000

KUSINSKAYA FOUNDRY, 'Young Women in a Troika, After a Model by Lanceray' 19th c., cast iron, length: 41.3 cm (16 1/4 in.), foundry mark with Imperial warrant on base, partially legible Cyrillic signature on base 'Lanceray',



**387: ARTEMY OBER (RUSSIAN 1843-1917), 'Kyrgyz on a Horse'**

USD 3,000 - 4,000

ARTEMY OBER (RUSSIAN 1843-1917), 'Kyrgyz on a Horse' 1872, cast iron, height with base: 38.7 cm (15 1/4 in.), inscribed with signature and date in Cyrillic on base, inscribed with foundry mark of Kasli plant 'kas 31907' and Russian Imperial Eagle with molder's mark of 'T. Samoilin' on the bottom of the base,



**388: A.A. SOLOVIEVA (RUSSIAN), 'Leo Tolstoy Pulling a**

USD 3,000 - 4,000

A.A. SOLOVIEVA (RUSSIAN), 'Leo Tolstoy Pulling a Plough' 1880s, cast iron, height with base: 26 cm (10 1/4 in.), inscribed with signature in Cyrillic on base, Kasli foundry mark 'kas 18114' with Russian Imperial Eagle and mark of Kyshtym Kasli division with molder's mark of 'A. Bykov' on the bottom of the base,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 389: A PAIR OF RUSSIAN ORMOLU AND MALACHITE CANDELABRA

USD 12,000 - 15,000

A PAIR OF RUSSIAN ORMOLU AND MALACHITE CANDELABRA SCONCES, 19TH C., each with three scrolling branches cast with stylized acanthus leaves, the branches extend from a flower-pot carried by a winged maiden on her head, each on a cartouche-shaped malachite backing, length: 55 cm, LITERATURE: Igor Sychev, 'The Russian Chandeliers, 1760-1830', P.V.B.R., St. Petersburg, 2003, p. 118,



### 390: A RUSSIAN WALRUS IVORY AND BONE VENEERED TWO LEVEL

USD 3,000 - 4,000

A RUSSIAN WALRUS IVORY AND BONE VENEERED TWO LEVEL CASKET, 1828, Arkhangelsk, of teremok form, the wood base overlaid with panels of pierced ivory engraved with foliate ornament, the top cover with a carved date and a plaque depicting peasants in a village landscape, the front panel of each level fitted with a lock mechanism, the hinged cover opens to two interior compartments, comes with a key, supported by four peg legs, length: 26 cm (10 1/4 in.),



### 391: A RUSSIAN IVORY, GOLD AND SILVER UMBRELLA HANDLE WITH

USD 2,500 - 4,500

A RUSSIAN IVORY, GOLD AND SILVER UMBRELLA HANDLE WITH DOG, ANDERS NEVALAINEN, ST. PETERSBURG, 1899-1908, tapered cylindrical ivory body, mounted with alternating engine-turned silver and smooth gold bands edged by laurel leaves, the tip with clear glass enclosing a modeled head of a terrier, length: 13.7 cm (5 3/8 in.), maker's mark 'AN', Cyrillic assayer's mark 'YaL' of Yakor Lyapunov, '56' and '88' standards,



### 392: A RUSSIAN WALRUS IVORY AND BONE VENEERED CASKET, MID

USD 1,000 - 2,000

A RUSSIAN WALRUS IVORY AND BONE VENEERED CASKET, MID 18TH C., Arkhangelsk, of teremok form, the wood base overlaid with panels of pierced ivory engraved with foliate ornament over yellow metal foil, the front panel fitted with a lock mechanism, the hinged cover opens to reveal an embroidered cloth-covered interior, length: 23 cm (9 in.),



### 393: A PAIR OF ORMOLU CANDELABRA, FRANCE, 19TH C., the

USD 3,000 - 4,000

A PAIR OF ORMOLU CANDELABRA, FRANCE, 19TH C., the candelabrum bodies in the form of a female and male putti of medium-brown patina, each sits on a rock formation and holds a flower-filled basket on the head, the flowers and garlands interweave the gilded six-armed candelabra in the form of stylized acanthus leaves, each candle base in the form of a flower bud, each candelabrum supported by a base of scrolling rocailles, height: 72 cm (28 3/8 in.),



### 394: A SILK SCARF COMMEMORATING THE CENTENNIAL OF THE WAR OF

USD 1,500 - 2,000

A SILK SCARF COMMEMORATING THE CENTENNIAL OF THE WAR OF 1812, 1912, painted with portraits of a Field Marshal Mikhail Kutuzov, Michael Andreas Barclay de Tolly, Fyodor Rastopchin, and Matvei Platov surrounding a central portrait of Alexander I; the scene on top panel depicts military council led by Kutuzov assembled in a wooden hut in the village of Fili, where Kutuzov declared his decision to abandon Moscow to save the remains of the Russian army; left side panel shows peasants from partisan movement while right side demonstrates Napoleon looking at abandoned Moscow burning; the panel on a bottom reveals a scene of Napoleon withdrawing from Russia, [sight] 66 x 67 cm. (26 x 26 1/2 in.),



### 395: A PAPIER MACHE AND GOLD INLAY BOX, LUKUTIN FACTORY,

USD 800 - 1,200

A PAPIER MACHE AND GOLD INLAY BOX, LUKUTIN FACTORY, MOSCOW, 1800S, of rectangular shape, with a hinged lid, all exterior panels set with gold pailon stars, simulated tortoiseshell interior, length: 9.6 cm (3 3/4 in.), factory mark with Imperial crest on inside cover, PROVENANCE: Property of a private collector, New York,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 396: A SET OF SIX IMPERIAL CUT CRYSTAL GLASSES FROM THE

USD 2,000 - 3,000

A SET OF SIX IMPERIAL CUT CRYSTAL GLASSES FROM THE PERSONAL SERVICE OF GRAND DUKE KONSTANTIN NIKOLAYEVICH, IMPERIAL GLASS FACTORY, SECOND HALF OF 19TH C., each glass of tapering cylindrical form with eight facets, each with the royal cypher of Grand Duke Konstantin Nikolayevich, set comprised of three tall glasses, two medium sized, and two short glasses, height of tallest: 18 cm (7 1/8 in.), height of medium: 10.6 (4 1/4 in.), height of shortest: 9.4 cm (3 3/4 in.), LITERATURE: Tamara Malinina, 'Imperial Glass Factory: 18th-early 20th centuries', (St. Petersburg: State Hermitage Publishers, 2009), p.276,



### 397: A RUSSIAN PARCEL GILT STEEL AND METAL INLAID CASKET,

USD 1,500 - 2,000

A RUSSIAN PARCEL GILT STEEL AND METAL INLAID CASKET, TULA, 19TH C., of rectangular form, supported by four ball feet, the hinged cover ornamented by flower bouquets with parcel-gilt leaves, the side panels ornamented by festoons, the front fitted with a lock mechanism, length: 9.6 cm (3 3/4 in.), PROVENANCE: Property of a private collector, New York,



### 398: A SILVER MOUNTED CUT GLASS BOX, MARKED K. FABERGE WITH

USD 3,000 - 4,000

A SILVER MOUNTED CUT GLASS BOX, MARKED K. FABERGE WITH IMPERIAL WARRANT, MOSCOW, 1875-1900, of cube shape, the sides cut all over with a geometric design, a cut star on base, the interior of cover fully gilded, height: 10.7 cm (4 1/4 in.), scratched inventory number '4494', '88' standard,



### 399: A GLASS AND SILVER JUG, FABERGE, MOSCOW, END OF 19TH

USD 5,000 - 7,000

A GLASS AND SILVER JUG, FABERGE, MOSCOW, END OF 19TH C., the globular glass body with spiraling fluting, mounted with a silver handle and spout with hinged cover, the thumb-rest in the shape of a in Imperial coat of arms, height: 15.3 cm (6 in.), marked 'Faberge' with Imperial Warrant, '84' standard,



### 400: A RUSSIAN TROMPE L'OEIL CIGAR BOX, ERIK AUGUST KOLLIN,

USD 4,000 - 6,000

A RUSSIAN TROMPE L'OEIL CIGAR BOX, ERIK AUGUST KOLLIN, ST. PETERSBURG, LATE 19TH C., of rectangular shape, the body engraved to simulate natural wooden grain with gilded trade labels, gilded interior, a Cyrillic gifting inscription reads 'The Dear Commander Baron German Eduardovich Zaltza I, for remembrance of the difficult times, February 2, 1917-June 4, 1918, from the officers of "Petropavlovsk"', length: 15.6 cm (6 1/8 in.), maker's mark of Faberge workmaster Erik August Kollin, '84' standard, 353.4 g., PROVENANCE: Collection of Baron German-Alexander Eduardovich Zaltza LOT NOTES: Baron German-Alexander Eduardovich Zaltza was an illustrious military commander, serving as the chief officer of the battleship 'Petrograd' in 1917-1918.,



### 401: A CUT-GLASS SILVER MOUNTED TEA CADDY, FABERGE, MOSCOW,

USD 6,000 - 8,000

A CUT-GLASS SILVER MOUNTED TEA CADDY, FABERGE, MOSCOW, 1899-1908, the bulbous cut-glass body with a diamond pattern, mounted with a hinged silver neck and lid, gilded silver and cork stopper with pull ring, height: 12 cm (4 3/4 in.), marked 'K. Faberge' with an Imperial Warrant, maker's mark of Ivan Lebedkin, '84' standard,



### 402: A CRAZED GLASS IMPERIAL DECANTER WITH IMPERIAL STOPPER,

USD 7,500 - 9,500

A CRAZED GLASS IMPERIAL DECANTER WITH IMPERIAL STOPPER, FABERGE, 1899-1908, the bottle of a soft cylindrical shape with a crazed glass pattern, the cast silver stopper in the form of an Imperial Eagle, height: 18 cm (7 1/8 in.), marked 'Faberge' with an Imperial warrant, assayer's mark of Ivan Lebedkin,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 403: A SILVER AND NEPHRITE LETTER OPENER IN ORIGINAL CASE,

USD 6,000 - 8,000

A SILVER AND NEPHRITE LETTER OPENER IN ORIGINAL CASE, FABERGE HALLMARK WITH IMPERIAL WARRANT, MOSCOW, 1899-1908, the nephrite handle mounted with a silver base set with four ruby cabochons, length: 20.5 cm (8 1/8 in.), assayer's mark of Ivan Lebedkin, '84' standard, PROVENANCE: Christie's New York, October 15, 1985, lot 519,



### 404: A SILVER FABERGE PEN HOLDER, ANDERS NEVALAINEN, ST.

USD 1,500 - 2,000

A SILVER FABERGE PEN HOLDER, ANDERS NEVALAINEN, ST. PETERSBURG, 1899-1908, elegant tapered cylindrical body, ornamented by a band of leaves and a flower bud finial, length: 21.5 cm (8 1/2 in.), workmaster's mark 'A.N.', assayer's mark of Yakor Lyapunov,



### 405: A RUSSIAN SILVER CIGARETTE CASE, K. FABERGE WITH AN

USD 3,000 - 5,000

A RUSSIAN SILVER CIGARETTE CASE, K. FABERGE WITH AN IMPERIAL WARRANT, MARK OF ANDERS NEVALAINEN, ST. PETERSBURG, 1899-1902, of rectangular form, the exterior decorated with a starburst pattern emanating from a gold-set garnet cabochon, the interior flap engraved with '1 Septembre 1902', with red and green tinsel cord; length: 9.3 cm (3 5/8 in.), '88' standard, PROVENANCE: Property of a private collector, New York,



### 406: A GOLD AND SAPPHIRE CIGARETTE CASE, MARK OF K. FABERGE

USD 8,000 - 10,000

A GOLD AND SAPPHIRE CIGARETTE CASE, MARK OF K. FABERGE WITH IMPERIAL WARRANT, MOSCOW, 1899-1908, the exterior with a reeded pattern with lines running in horizontal and vertical directions, sapphire cabochon thumbpiece, 9.7 cm (3 3/4 in.), assayer's mark of Ivan Lebedkin, '56' standard,



### 407: AN IMPERIAL PRESENTATION GOLD AND DIAMOND POCKET WATCH

USD 2,000 - 3,000

AN IMPERIAL PRESENTATION GOLD AND DIAMOND POCKET WATCH IN ORIGINAL BOX, PAVEL BUHRE, ST. PETERSBURG, LATE 19TH C., the cover with applied Imperial double-headed eagle set with diamonds beneath a blue enameled ribbon, Roman numerals on face and a subsidiary second dial, rear interior panel engraved 'Pavel Buhre Manufacturer for the Court of His Majesty' and inventory number 'N76884', with an attached 'fleur de lys' shaped breast pin, in original box with Imperial crest on cover, diameter: 3.5 cm (1 3/8 in.), Swiss control mark, '0,585' standard, PROVENANCE: Property of a private collector, New York,



### 408: A CARVED HARDSTONE AND RUBY FLOWER, inspired by the

USD 3,000 - 5,000

A CARVED HARDSTONE AND RUBY FLOWER, inspired by the hardstone flower carvings of Faberge, presents a delicate arrangements of spring flowers, each flower with carved mother of pearl petals, the center of each flower set with rubies, with luscious carved nephrite leaves, in a rock crystal flower bud vase, height: 14.7 cm (5 3/4 in.), apparently unmarked,



### 409: A SILVER FABERGE HARDSTONE DESK SEAL, ANDERS

USD 3,000 - 4,000

A SILVER FABERGE HARDSTONE DESK SEAL, ANDERS NEVALAINEN, ST. PETERSBURG, 1899-1908, the hardstone engraved with initials 'HJ', with a leaf and ribbon-tied border, height: 5.5 cm (2 1/8 in.), workmaster's mark 'A.N.', '88' standard,

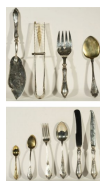


### 410: FABERGE WOOD AND SILVER PHOTO FRAME, 1899 - 1908,

USD 6,000 - 8,000

FABERGE WOOD AND SILVER PHOTO FRAME, 1899 - 1908, adorned with four silver flowers and oval silver frame border with Faberge mark, '84 standard'; gold monogrammed 'A' topped with imperial crown. Sliding wooden back allows to insert picture inside the frame. 13.3 x 11 cm (5 1/4 x 4 1/4 in.), PROVENANCE: Property of a private collector, New York,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 411: A 76 PIECE SILVER FLATWARE SET, FABERGE, MOSCOW, C.

USD 40,000 - 50,000

A 76 PIECE SILVER FLATWARE SET, FABERGE, MOSCOW, C. 1899-1908, comprised of twelve luncheon forks, twelve luncheon knives with renewed steel blades, twelve dessert spoons, twelve silver-bladed dessert knives, eleven ice-cream spoons, twelve gilded demitasse spoons, a pair of asparagus servers, a pair of fish servers, a pair of pie servers, the handles with rocailles and C-scrolls, the blades of the fish servers engraved with fish swimming through waves, some pieces marked with 'K. Faberge' with an Imperial warrant, others marked with Cyrillic initials 'KF', assayer's mark of '84' standard, 4855 g.,



### 412: A GILT SILVER AND CLOISONNE ENAMEL PODSTAKANNIK, IVAN

USD 5,000 - 7,000

A GILT SILVER AND CLOISONNE ENAMEL PODSTAKANNIK, IVAN SALTYSKOV, MOSCOW, 1892, the body extensively decorated with vegetative polychrome cloisonné enamel in opaque shades of blue and white, with details in translucent red, turquoise, and violet enamel, the center set with an unadorned medallion, on a gilt stippled ground, all between turquoise pellet borders, geometric handle with conforming decoration, height: 9.2 cm (3 5/8 in.), maker's mark of Ivan Saltykov, dated Cyrillic assayer's mark 'LO 1892', '82' standard,



### 413: A SILVER GILT AND CLOISONNE ENAMEL BEAKER, PAVEL

USD 5,000 - 7,000

A SILVER GILT AND CLOISONNE ENAMEL BEAKER, PAVEL OVCHINNIKOV, MOSCOW, 1895, of tapered cylindrical form on a spreading foot, the beaker extensively enameled with stylized foliage in various shades of blue, with red, white and green accents, fully gilded interior, height: 14.3 cm (5 5/8 in.), marked 'P. Ovchinnikov' with Imperial Warrant, dated assayer's mark 'AC 1895', 88 standard, PROVENANCE: Christie's New York, April 23, 2010, lot 214,



### 414: A RUSSIAN GILT SILVER AND CHAMPLEVE ENAMEL PICTURE

USD 8,000 - 10,000

A RUSSIAN GILT SILVER AND CHAMPLEVE ENAMEL PICTURE FRAME, ST. PETERSBURG, C. 1895, traveling photograph frame in a hinged gilt-silver diptych case, the front exterior panel with an applied badge of the Russian Red Cross Society in red and white champlevé enamel, the badge features the royal crown with a crest bearing an inscription in Cyrillic featuring Christ's admonition to 'Love thy neighbor as thyself', the interior features a bright floral border in polychrome champlevé enamel, open dimensions 8.2 x 12.6 cm (3 1/4 x 5 in.), maker's mark 'PR', dated assayer's mark 'ASh 1895', '84' standard, PROVENANCE: Sotheby's New York, April 12, 2011 lot 183.,



### 415: A SILVER GILT AND CLOISONNE ENAMEL TRAY, IVAN SALTYSKOV,

USD 15,000 - 20,000

A SILVER GILT AND CLOISONNE ENAMEL TRAY, IVAN SALTYSKOV, MOSCOW, 1896, the stippled gilt silver ground with scrolling polychrome cloisonné enamel designs radiating from a central floral rosette, the body decorated with shaded blossoms and acanthus leaves in opaque and translucent enamels, diameter: 32.5 cm (12 3/4 in.), dated assayer's mark, '84' standard, PROVENANCE: Sotheby's London, June 8, 2011, lot 447,



### 416: A GILT SILVER AND SHADED CLOISONNE ENAMEL PILL BOX,

USD 600 - 800

A GILT SILVER AND SHADED CLOISONNE ENAMEL PILL BOX, POSSIBLY 8TH ARTEL, MOSCOW, 1898-1908, of circular form, the white ground with scrolling acanthus leaves with shaded cloisonné enamel, with turquoise bead borders, the front cover with an image of 'The Bronze Horseman' in grisaille en plein enamel, fully gilded interior, diameter: 5.5 cm (2 1/8 in.), partially legible hallmark, possibly '8A', assayer's mark of Ivan Lebedkin, PROVENANCE: Property of a private collector, New York,



### 417: A GILT SILVER AND CLOISONNE ENAMEL PODSTAKANNIK, N. V.

USD 4,000 - 6,000

A GILT SILVER AND CLOISONNE ENAMEL PODSTAKANNIK, N. V. ALEKSEEV, MOSCOW, 1899-1908, the cylindrical body with a central band of shaded cloisonné enamel flowers on a sky-blue enamel background, the geometric handle with cloisonné enamel in a fish-scale pattern, fully gilded interior, height: 8.5 cm (3 3/8 in.), 88 standard,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**418: A SILVER AND CLOISONNE ENAMEL BOX, KHLBNIKOV, MOSCOW,**

USD 2,000 - 4,000

A SILVER AND CLOISONNE ENAMEL BOX, KHLBNIKOV, MOSCOW, 1899-1908, of square shape with a hinged lid, the sides decorated with bands of cloisonné flowers, the lid with an applied monogram 'AB', on bracket feet, length: 9.3 cm (3 5/8 in.), maker's mark 'CB', assayer's mark of Ivan Lebedkin, 84 standard,



**419: A SILVER AND SHADED CLOISONNE ENAMEL PICTURE FRAME,**

USD 7,000 - 9,000

A SILVER AND SHADED CLOISONNE ENAMEL PICTURE FRAME, FEDOR RUCKERT, MOSCOW, 1908-1917, of circular form, the silver frame ornamented by a floral and geometric pattern in various shades of blue with green accents, set with a beveled crystal glass screen, wooden back and silver strut, diameter: 7.2 cm (2 7/8 in.), Cyrillic maker's mark 'FR', 88 standard, PROVENANCE: Sotheby's New York, April 13, 2013 lot 52,



**420: A GOLD AND GUILLOCHE ENAMEL PENCIL HOLDER, ST.**

USD 1,500 - 1,800

A GOLD AND GUILLOCHE ENAMEL PENCIL HOLDER, ST. PETERSBURG, 1908-1926, sleeve decorated with translucent blue enamel over engine-turned, chevron-patterned ground, mounted with a suspension loop, length: 8.8 cm (3 3/8 in.), maker's mark 'AA', '56' standard, PROVENANCE: Property of a private collector, New York,



**421: A GILT SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, 11TH**

USD 2,000 - 3,000

A GILT SILVER AND CLOISONNE ENAMEL CIGARETTE CASE, 11TH ARTEL, MOSCOW, 1908-1926, the exterior panels with interweaving floral designs in shaded enamel on pale yellow ground with scrolling vegetative designs on stippled ground in center, each panel bordered by a cobalt blue enamel band with geometric ornament, thumbpiece set with blue cabochon, length: 10 cm (4 in.), '84' standard, PROVENANCE: Property of a private collector, New York,



**422: A SILVER AND CLOISONNE ENAMEL STAMP HOLDER, 11TH ARTEL,**

USD 800 - 1,200

A SILVER AND CLOISONNE ENAMEL STAMP HOLDER, 11TH ARTEL, MOSCOW, 1908-1926, of rectangular form, on four bracket feet, all-over decorated with pink flowers amid scrolling leaves, opens to reveal a fully gilded interior subdivided into a removable three-compartment insert, length: 7.9 cm (3 1/8 in.), scratched-in inventory number '2753c', '84' standard, marked for export, PROVENANCE: Property of a private collector, New York,



**423: A GILT SILVER AND CLOISONNE ENAMEL PILL BOX, 11TH**

USD 3,000 - 4,000

A GILT SILVER AND CLOISONNE ENAMEL PILL BOX, 11TH ARTEL, MOSCOW, 1908-1926, of circular form, the stippled silver gilt ground delicately ornamented with pastel-colored cloisonné enamel laid out in floral patterns, small monogram on inside of lid, diameter: 6 cm (2 3/8 in.), mark of the 11th Moscow artel, '88' standard,



**424: A SILVER CLOISONNE ENAMEL TEA SET, GUSTAV KLINGERT,**

USD 15,000 - 20,000

A SILVER CLOISONNE ENAMEL TEA SET, GUSTAV KLINGERT, MOSCOW, 1891, set comprised of a tea pot, a sugar bowl, and a creamer, each of tapered cylindrical form on a flared foot, ornate scrolling wirework on turquoise ground throughout, the central band of each decorated with floral and vegetative motif cartouches, the sugar bowl and tea pot with hinged covers mounted by pinecone-shaped finials, the tea pot handles with ivory insulators, height of tea pot: 14 cm (5 1/2 in.), height of sugar bowl: 13 cm (5 1/8 in.), height of creamer: 8.5 cm (3 3/8 in.), dated assayer's mark 'AA 1891', '84 standard',

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**425: A GILT-DECORATED RUSSIAN COBALT VODKA GLASS, PROBABLY**

USD 400 - 800

A GILT-DECORATED RUSSIAN COBALT VODKA GLASS, PROBABLY IMPERIAL GLASS FACTORY, ST. PETERSBURG, of tapering cylindrical form with a faceted bowl, on a baluster stem, the body decorated with panels of gilt fruit and leaves, height: 9.5 cm (3 3/4 in.), apparently unmarked, PROVENANCE: Property of a private collector, New York,



**426: A SET OF THREE DECORATED COVERED COBALT GLASS GOBLETS,**

USD 4,000 - 6,000

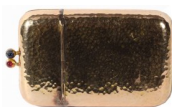
A SET OF THREE DECORATED COVERED COBALT GLASS GOBLETS, PROBABLY IMPERIAL GLASS FACTORY, ST. PETERSBURG, C. 1800, the faceted body of each goblet with gilded decoration depicting young people engaged in leisurely activities, each on a baluster stem with a faceted circular foot and a matching cover, height of each: c. 29 cm (11 3/8 in.), apparently unmarked,



**427: A PAIR OF IMPERIAL CRYSTAL CHAMPAGNE FLUTES, IMPERIAL**

USD 1,500 - 2,000

A PAIR OF IMPERIAL CRYSTAL CHAMPAGNE FLUTES, IMPERIAL GLASS FACTORY, ST. PETERSBURG, each of a faceted octagonal shape, with gilded wreaths encircling imperial crests, one with the crest of Tsar Nicholas II, the other with royal cypher of Maria Feodorovna, height: 17.4 cm (6 7/8 in.) each,



**428: A RUSSIAN HAMMERED GOLD CIGARETTE CASE WITH GEMSTONES,**

USD 5,000 - 7,000

A RUSSIAN HAMMERED GOLD CIGARETTE CASE WITH GEMSTONES, ST. PETERSBURG, LAST QUARTER OF THE 19TH C., of rectangular form with rounded edges, hammered gold body, the kiss lock closure set with ruby and sapphire cabochons, length: 10.2 cm (4 in.), Cyrillic maker's mark 'VF', '56' standard, 105.2 g.,



**429: A RUSSIAN GOLD SAMORODOK CIGARETTE CASE, ST.**

USD 7,000 - 9,000

A RUSSIAN GOLD SAMORODOK CIGARETTE CASE, ST. PETERSBURG, 1908-1926, of rectangular form with rounded edges, the surface simulates a natural, molten gold surface, the thumbpiece set with sapphire, length: 9.9 cm (3 7/8 in.), maker's mark 'AM', '56' standard, 159.4 g.,



**430: A PORCELAIN CABBAGE DISH, GARDNER PORCELAIN FACTORY,**

USD 600 - 800

A PORCELAIN CABBAGE DISH, GARDNER PORCELAIN FACTORY, LATE 18-EARLY 19TH C., the main body consists of a hand-painted head of purple cabbage, the dish serving as the base in the form of an opened, stemmed cabbage leaf, length: 24.5 cm (9 5/8 in.), the cabbage head with an underglazed blue 'G' on base, the leaf plate with an underglazed blue 'G' and an impressed '2', PROVENANCE: Property of a private collector, New York,



**431: A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE**

USD 3,000 - 4,000

A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE IMPERIAL ORDER OF SAINT GEORGE, IMPERIAL PORCELAIN FACTORY, 1889, the cavetto hand-painted with the yellow-gold star of Saint George, bearing the order's motto in Cyrillic 'For Service and Bravery', the border with the black and orange sash of the order interwoven with laurel leaves and the cross of the order, gilded rim, diameter: 23.2 cm (9 1/8 in.), blue mark, possibly a 'C' on base, green Imperial cypher of Alexander III with date on base,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 432: A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE

USD 3,000 - 4,000

A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE IMPERIAL ORDER OF SAINT ALEXANDER NEVSKY, IMPERIAL PORCELAIN FACTORY, 1899, the white cavetto hand-painted with a silver-grey star of the order bearing the motto 'For Labor and Fatherland' in Cyrillic, the rim with the red sash and cross of the border, the rim with a gilt edge, diameter: 23.5 cm (9 1/4 in.), underglazed green Cypher of Nicholas II dated 1899 on base,



### 433: A PORCELAIN GRAVY BOAT, KORNILOV BROTHERS, 1900S, the

USD 600 - 800

A PORCELAIN GRAVY BOAT, KORNILOV BROTHERS, 1900S, the body hand-painted with a sparrow among geometricized vegetative ornament with gilt details, length: 23.5 cm (9 1/4 in.), with a 'Made in Russia y Kornilow Broz' on base, PROVENANCE: Property of a private collector, New York,



### 434: A GROUP OF THREE IMPERIAL PORCELAIN PLATES, IMPERIAL

USD 600 - 900

A GROUP OF THREE IMPERIAL PORCELAIN PLATES, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS II, comprising of a plate from the Tsarskoe Selo service, the Livadia service, and a crescent-shaped side dish plate, the Tsarskoe Selo plate with a blue band running along the edge of the rim punctuated by an Imperial double-headed eagle, diameter: 23.7 cm (9 3/8 in.), green underglazed mark of Nicholas II dated 1910 and '36' inscribed in paste on base; the Livadia service plate with a delicate gold and lilac rim featuring traditional Russian ornament over a gilt flower and ivy border headed with the name of the service in Cyrillic, diameter: 23.9 cm (9 3/8 in.), green underglazed mark of Nicholas II dated 1912 on base; the crescent-shaped dish with a blue border headed by the Imperial Cypher of Nicholas Alexandrovich, length: 24.1 cm (9 1/2 in.), green underglazed mark of Nicholas II dated 1898, PROVENANCE: Property of a private collector, New York,



### 435: A PAIR OF IMPERIAL PORCELAIN PLATES FROM THE DAILY

USD 1,200 - 1,800

A PAIR OF IMPERIAL PORCELAIN PLATES FROM THE DAILY SERVICE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, 1780S, each deep dish plate with a scalloped basket-weave rim, the cavetto and edges hand-painted with roses and wildflowers, diameter: 23.4 cm (9 1/4 in.), each with an underglazed blue mark of Empress Ekaterina II, PROVENANCE: Property of a private collector, New York,



### 436: A PIERCED PORCELAIN PLATE, GARDNER PORCELAIN FACTORY,

USD 600 - 800

A PIERCED PORCELAIN PLATE, GARDNER PORCELAIN FACTORY, 18TH-EARLY 19TH C., of oval shape, the wide rim with an open lattice work design, the rim and the cavetto with hand-painted polychrome flowers, length: 28.3 cm (11 1/8 in.), blue underglazed 'G' on base, PROVENANCE: Property of a private collector, New York,



### 437: A RUSSIAN CELADON PORCELAIN VASE, IMPERIAL PORCELAIN

USD 4,000 - 6,000

A RUSSIAN CELADON PORCELAIN VASE, IMPERIAL PORCELAIN FACTORY, with a globular body, handles in the form of two articulated butterflies with curved wings resembling the lingzhi mushroom, height: 22.2 cm (8 3/4 in.), scratched out mark on base,



### 438: A GERMAN PORCELAIN FIGURE OF EMPRESS ELIZABETH ON

USD 4,000 - 6,000

A GERMAN PORCELAIN FIGURE OF EMPRESS ELIZABETH ON HORSEBACK ATTENDED BY A PAGE, MEISSEN, GERMANY, 19TH C., after a painting by Georg Christoph Grooth, the Empress realistically modeled in green uniform with a gilt badge of an order, holding a baton in one hand and her horse's reins in the other, the Empress is accompanied by a blackamoor page wearing a blue jacket and a turban, the rearing horse supported by a tree stump, on an oval base decorated with delicately modeled flowers, height: 24 cm. (9 1/2 in.), blue underglazed mark of a two crossed swords, inscribed '1059', and impressed '101' on base,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**439: A PAIR OF RUSSIAN PORCELAIN FLASKS, GARDNER PORCELAIN**

USD 4,000 - 6,000

A PAIR OF RUSSIAN PORCELAIN FLASKS, GARDNER PORCELAIN FACTORY, 19TH C., the lobed urn-shaped body with alternating bands of white and cobalt blue, extensively decorated with scrolling gilded ivy, the neck with simulated colored stones made of porcelain, height: 20.3 cm (8 in.), each with an impressed factory mark, one with an underglazed blue factory mark and partially legible overglazed red numbers,



**440: A RUSSIAN PORCELAIN SCENT FLASK, POPOV PORCELAIN**

USD 2,000 - 3,000

A RUSSIAN PORCELAIN SCENT FLASK, POPOV PORCELAIN MANUFACTORY, 19TH C., in a rococo style, the black body hand-painted with delicate rose and wildflower blossoms, the edges modeled with gilded C-scrolls and scrolling acanthus leaves, height: 17.5 cm (6 7/8 in.), with a blue underglazed factory mark and number '49' on base,



**441: A PORCELAIN TEAPOT WITH GRIFFIN-SHAPED SPOUT AND**

USD 800 - 1,200

A PORCELAIN TEAPOT WITH GRIFFIN-SHAPED SPOUT AND HANDLE, POPOV PORCELAIN MANUFACTORY, EARLY 19TH C., the bulbous body supported by a spreading foot, the handle and spout in the shape of a griffin, the body hand-painted with a pair of panoramic Italianate landscapes, the cover with conforming decoration, height: 27 cm (10 5/8 in.), underglazed partially obscured blue mark on base, PROVENANCE: Property of a private collector, New York,



**442: AN IMPERIAL PAVLOVSK GRENADIERS REGIMENT PLATE,**

USD 600 - 800

AN IMPERIAL PAVLOVSK GRENADIERS REGIMENT PLATE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I, the cavetto depicting an officer and a grenadier surveying a field, the blue rim headed with an imperial double-headed eagle, titled on verso, diameter: 24 cm (9 1/2 in.), blue underglazed imperial Cypher of Nicholas I, PROVENANCE: Property of a private collector, New York,



**443: A BOWL FROM THE KORBIEVSKY IMPERIAL PORCELAIN SERVICE,**

USD 1,800 - 2,200

A BOWL FROM THE KORBIEVSKY IMPERIAL PORCELAIN SERVICE, RUSSIAN IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, 1830-40S, of square shape with lobed edges, extensively decorated with scrolling gilt ivy punctuated by large grape leaves and bunches of grapes, the cavetto hand-painted with a bouquet of roses and wild flowers, diameter: 29 cm (11 3/8 in.), Imperial mark of Nicholas I on base, PROVENANCE: Property of a private collector, New York,



**444: A PORCELAIN INK STAND IN THE FORM OF CATHERINE II**

USD 6,000 - 8,000

A PORCELAIN INK STAND IN THE FORM OF CATHERINE II FAVORITE DOG, MARKS OF JACOB PETIT, MID 19TH C., in the form of a dog resting on a tasseled cushion, the cushion with ornate hand-painted flower blossoms and green glaze in gilt cartouches, the cushion with two covered sanders and pen stands, each cover with modeled fruit, length: 35 cm (13 3/4 in.), blue underglazed mark 'JP' on base, ,



**445: A RUSSIAN PORCELAIN CHINOISERIE TEA SERVICE, KORNILOV**

USD 5,000 - 7,000

A RUSSIAN PORCELAIN CHINOISERIE TEA SERVICE, KORNILOV BROTHERS, ST. PETERSBURG, 1843-1884, comprised of twenty-seven pieces, includes twelve cups, twelve saucers one creamer, a slop bowl, and a tea pot, each decorated with hand-painted polychrome flowers in various vases with gilt detailing, diameter of saucers: 14.8 cm (5 3/4 in.), height of cup: 6.6 cm (2 5/8 in.), length of creamer: 14 cm (5 1/2 in.), diameter of slop bowl: 18.3 cm (7 1/4 in.), length of tea pot: 26.5 cm (10 3/8 in.), pieces with either red Kornilov Brothers hallmarks or hallmarks with a blue crest on base, LOT NOTES: With sales slip from 'MOSCOMMISSIONTORG', Moscow, 1959,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 447: A RARE PORCELAIN FIGURE OF A BOY CARRYING AN EGG

USD 2,500 - 3,500

A RARE PORCELAIN FIGURE OF A BOY CARRYING AN EGG BASKET, POPOV PORCELAIN FACTORY, 1860S, the boy depicted in a striding position and carrying a basket filled with eggs on his back, he wears pink striped pants and a brown jacket with yellow lining, height: 23 cm (9 in.), impressed factory mark and number on base,



### 448: A PORCELAIN FIGURE OF A LOUNGING ODALISQUE, GARDNER

USD 5,500 - 6,500

A PORCELAIN FIGURE OF A LOUNGING ODALISQUE, GARDNER PORCELAIN FACTORY, 19TH C., the nude, turbaned, young brunette woman depicted lounging on an opulently decorated cushion, she holds an ostrich-feather fan in one hand and plays with her long necklace with the other, length: 20.3 cm (8 in.), impressed factory mark on interior, LOT NOTES: For a similar work see Sotheby's London, June 4, 203 lot 624,



### 449: A CUP AND SAUCER WITH VIEW OF MOSCOW, GAVRIL ANTONOVICH

USD 2,500 - 3,500

A CUP AND SAUCER WITH VIEW OF MOSCOW, GAVRIL ANTONOVICH MARKOV PORCELAIN FACTORY, SECOND HALF OF 19TH C., in Empire style, the hunter green body with a reserved cartouche featuring a hand-painted view of the Kremlin in Moscow, bordered on top with a white bead border, the saucer with conforming decoration, both with gilded rims, height of cup: 7.8 cm (3 in.), diameter of saucer: 12.7 cm (5 in.), blue factory mark on base,



### 450: A PAIR OF RUSSIAN PORCELAIN HEAD SHAPED CUPS, one in

USD 400 - 600

A PAIR OF RUSSIAN PORCELAIN HEAD SHAPED CUPS, one in the form of a turbaned Turkish man, the turban with a removable cover, ornately hand painted, height: 14 cm. (5 1/2 in.), apparently unmarked, possibly Vsevolozhsk and Polivanov porcelain factory; the other in the form of the head of a Turkish woman wearing a head scarf over loose black hair, height: 12.5 cm (4 7/8 in.), Kuznetsov porcelain factory mark on base,



### 451: A SILVER AND CHAMPLEVE ENAMEL TROMPE LOEIL CIGAR CASE,

USD 2,000 - 2,500

A SILVER AND CHAMPLEVE ENAMEL TROMPE LOEIL CIGAR CASE, ST. PETERSBURG, LAST QUARTER OF THE 19TH C., the surface cast and chased in a basket weave pattern, a champlevé enamel band runs through both panels of the case with simulated tax marks, gilded interior, length: 11 cm (4 1/4 in.), maker's mark 'KB', '91' standard, PROVENANCE: Property of a private collector, New York,



### 452: A GROUP OF FIVE PORCELAIN IMPERIAL CAVIAR DISHES AND A

USD 1,800 - 2,200

A GROUP OF FIVE PORCELAIN IMPERIAL CAVIAR DISHES AND A GATCHINA CUP AND SAUCER SET, IMPERIAL PORCELAIN FACTORY, 1888-1915, three caviar dishes of seashell shape, two round dishes with protruding articulated handles, variously decorated with the Imperial cyphers of Alexander II and Grand Duke Paul Alexandrovich of Russia, the Imperial crest and floral motifs, length of the largest: 15.2 cm (6 in.), length of the smallest: 12.2 cm (4 7/8 in.), various marks on bases; the cup and saucer from the Gatchina Palace porcelain service featuring the Imperial double eagle on white ground with gilt detailing, diameter of the saucer: 14.3 cm (5 5/8 in.), height of cup: 6.7 cm (2 5/8 in.), dated underglazed Imperial marks of Alexander III and Nicholas II., PROVENANCE: Property of a private collector, New York,



### 453: A PAIR OF PORCELAIN CUP AND SAUCER SETS, BATENIN AND

USD 800 - 1,200

A PAIR OF PORCELAIN CUP AND SAUCER SETS, BATENIN AND EARLY GARDNER PORCELAIN FACTORIES, 19TH C., the Batenin cup of tapered cylindrical form on a flared foot, the cup and saucer with hand-painted polychrome flowers on a gilt background, the cup with a scrolling handle, height of cup: 9.5 cm (3 3/4 in.), diameter of saucer: 14.1 cm (5 1/2 in.), impressed factory stamp on base of saucer; the Gardner cup and saucer with a monochrome rocky shore landscape on robin's egg blue ground, the cup of globular form with a flared lip, the interior fully gilded, decorated with a laurel wreath border, with a scrolling handle, height of cup: 10 cm (4 1/8 in.), diameter of saucer: 13.9 cm (5 1/2 in.), cup and saucer with a blue underglazed 'G' and an impressed stamp 'Gardner' in Cyrillic on base, PROVENANCE: Property of a private collector, New York,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 454: A SET OF THREE RUSSIAN IMPERIAL CHINOISERIE PORCELAIN

USD 9,000 - 12,000

A SET OF THREE RUSSIAN IMPERIAL CHINOISERIE PORCELAIN BUD VASES, IMPERIAL PORCELAIN FACTORY, PERIOD OF NICHOLAS I (1825-1855), of traditional Chinese shapes, each with a narrow opening for a single flower stem, the gilt bodies hand-painted with butterflies amid delicate violets, roses, and daffodils among others, each on a flared foot with molded S-scrolls, height of tallest: 16.7 cm (6 1/2 in.), height of shortest: 13.5 cm (5 3/5 in.), all but the double-gourd shaped vase with a blue underglazed mark of Nicholas I on base,



### 455: A FIGURE OF A DANCING UKRAINIAN WOMAN, EARLY 20TH C.,

USD 400 - 600

A FIGURE OF A DANCING UKRAINIAN WOMAN, EARLY 20TH C., naturalistically modeled in a dancing position, wearing a national costume and a flower wreath on her head, height: 26 cm (10 1/4 in.). LOT NOTES: This figure was made in Polonnoe (Khmelnitsky region) after the World War II by artist Lina Po. LITERATURE: Ludmila Karpinskaya-Romaniuk, "Catalogue of the Manufacture of Art Ceramiek of Polonnoe, Ukrainian Soviet Porcelain", Lenkom 80, 2013.



### 456: A GROUP OF FOUR PORCELAIN IMPERIAL EASTER EGGS,

USD 3,200 - 3,500

A GROUP OF FOUR PORCELAIN IMPERIAL EASTER EGGS, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, EARLY 20TH C., three of the eggs with a gilt Imperial Cypher of Alexandra Feodorovna, two on white ground and one on cobalt blue, one of the white eggs with a red cross on the reverse, one egg with the gilt Imperial cypher of Grand Duchess Tatiana Nikolaevna on a white ground, height of each: 6 to 7 cm (2 3/8 to 2 3/4 in.), PROVENANCE: Property of a private collector, New York,



### 458: A GROUP OF FOUR PORCELAIN PLATES FROM THE IMPERIAL

USD 4,000 - 5,000

A GROUP OF FOUR PORCELAIN PLATES FROM THE IMPERIAL CUIRASSIER REGIMENT SERVICE, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIODS OF ALEXANDER II AND NICHOLAS II, each with a gold and blue border with a badge of the order, each plate with an Imperial cypher and date from the regiment's history, diameter: c. 24.9 cm (9 3/4 in.), each with an Imperial cypher on base,



### 459: A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE

USD 3,000 - 4,000

A PORCELAIN DINNER PLATE FROM THE SERVICE FOR THE IMPERIAL ORDER OF SAINT ALEXANDER NEVSKY, IMPERIAL PORCELAIN FACTORY, PERIOD OF ALEXANDER II (1855-1881), the white cavetto hand-painted with a silver-grey star of the order bearing the motto 'For Labor and Fatherland' in Cyrillic, the scalloped rim with the red sash and cross of the border, the rim with a gilt edge, diameter: 23.5 cm (9 1/4 in.), underglazed green Cypher of Alexander II on base, red inscribed numbers and Cyrillic letters 'G. Ch. 7943',



### 460: A PAIR OF RUSSIAN PORCELAIN FIGURES OF MERRY PEASANTS,

USD 2,000 - 2,500

A PAIR OF RUSSIAN PORCELAIN FIGURES OF MERRY PEASANTS, POPOV PORCELAIN MANUFACTORY, MID 19TH C., a) figure of a dancing peasant woman, naturalistically modeled, wearing a flower-patterned smock and a green head band, height: 15.8 cm (6 1/8 in.), impressed factory mark on base, impressed 'A'; b) the barefooted youth depicted playing the flute, wearing a brown coat and a wide-brimmed hat, on a round base with gilt detailing, height: 15.5 cm (6 1/8 in.), blue underglazed factory mark on base, impressed Cyrillic 'Yu' on base, PROVENANCE: Property of a private collector, New York,



### 461: A PAIR OF RUSSIAN PORCELAIN EASTER EGGS, each porcelain

USD 1,800 - 2,200

A PAIR OF RUSSIAN PORCELAIN EASTER EGGS, each porcelain egg hand-painted with an image of Christ rising from the tomb, one on cobalt blue the other on orange ground, each with gilt detailing and the words 'Christ Has Risen' in Russian, height of each: 6 cm (2 3/8 in.), PROVENANCE: Property of a private collector, New York,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**462: A PORCELAIN SPANIEL WALL MOUNT, GARDNER PORCELAIN**

USD 7,000 - 9,000

A PORCELAIN SPANIEL WALL MOUNT, GARDNER PORCELAIN FACTORY, MOSCOW, 19TH C., life size, naturalistically modeled, height: 18 cm (7 1/8 in.), width: 22 cm (8 5/8 in.), depth: 17 cm (6 5/8 in.), marked with red factory mark on inside, with impressed factory mark,



**463: A PORCELAIN FIGURAL GROUPING OF A YOUNG WOMAN WITH**

USD 2,500 - 3,500

A PORCELAIN FIGURAL GROUPING OF A YOUNG WOMAN WITH CHILDREN, NOVYH BROTHERS PORCELAIN FACTORY, MOSCOW, 1818-1850, depicts a young woman asleep while resting on a tree branch, flanked by two young boys pilfer wine from her basket and apples from her hat, height: 17.5 cm (6 7/8 in.), marked with a Cyrillic 'red' on base, impressed with an impressed '15 15' on base,



**464: A RUSSIAN IMPERIAL PORCELAIN EASTER EGG WITH PORTRAIT**

USD 1,800 - 2,200

A RUSSIAN IMPERIAL PORCELAIN EASTER EGG WITH PORTRAIT OF A PRIEST, IMPERIAL PORCELAIN FACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS -- (PROBABLY I), the central portion hand-painted with a naturalistic portrait of a priest, a city vista with church steeples is visible behind him, the priest holds his hand on a bible, the central cartouche on verso with a triangle emanating light, the egg body with gilded floral decoration, height: 9 cm (3 1/2 in.), with an impressed Imperial warrant featuring a Cyrillic 'N1', PROVENANCE: Property of a private collector, New York,



**465: A RUSSIAN PORCELAIN EASTER EGG, with a central**

USD 1,500 - 1,800

A RUSSIAN PORCELAIN EASTER EGG, with a central medallion hand-painted with Christ rising from the tomb, the medallion on the verso features an image of the Holy Spirit in the form of a dove soaring above a chalice, the pink body decorated with gilded stars, with green laurel leaf borders, height: 8.5 cm (3 3/8 in.), PROVENANCE: Property of a private collector, New York. EXHIBITED: Christiansborg Palace, Copenhagen, 'Imperial Easter Eggs: An exhibition of Porcelain Easter Eggs from the Collection of Her Majesty Queen Margrethe II The Royal Danish Collections at Amalienborg Palace and The State Hermitage Museum in St. Petersburg,' February 18 - April 4, 1994 (illustrated in catalog),



**466: A RUSSIAN PORCELAIN HAND-PAINTED EASTER EGG, the**

USD 1,200 - 1,500

A RUSSIAN PORCELAIN HAND-PAINTED EASTER EGG, the central image features an image of the Annunciation, the surrounding area with designs on a gilt ground, height: 8 cm (3 1/8 in.), PROVENANCE: Property of a private collector, New York,



**467: A RUSSIAN PORCELAIN EASTER EGG, the central cartouche**

USD 1,200 - 1,500

A RUSSIAN PORCELAIN EASTER EGG, the central cartouche features a hand-painted image of Christ carrying the cross, the teal-colored body with mordant gilded ivy designs, height: 7 1/2 in. (3 in.), PROVENANCE: Property of a private collector, New York,



**468: A SET OF EIGHT PORCELAIN PLATES, KORNILOV BROTHERS,**

USD 1,000 - 1,500

A SET OF EIGHT PORCELAIN PLATES, KORNILOV BROTHERS, LATE 19TH C., on the rim of each plate a border made of stylized double-headed Imperial eagles in the manner of traditional Russian embroidery design, diameter: 17.7 cm (7 in.), each with a Kornilov Brothers factory mark and '256' on base, LOT NOTES: These plates were produced for the Western market and were originally acquired at the Russian Pavilion at the Chicago World Fair in 1893.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 469: A GROUP OF 12 RUSSIAN SILVER CUPS FROM THE 18TH AND

USD 3,500 - 4,500

A GROUP OF 12 RUSSIAN SILVER CUPS FROM THE 18TH AND 19TH CENTURIES, three of which are 18th Century, of varying sizes, ranging from 10.5 cm height (largest) to 6.5 cm (smallest), variously chased, repoussé, and niello, variously marked with maker's and assayer's marks,



### 470: A GILT SILVER THRONE SALT CELLAR, MOSCOW, C. 1877, of

USD 1,500 - 2,000

A GILT SILVER THRONE SALT CELLAR, MOSCOW, C. 1877, of throne form, the back of the throne with intricate openwork, the seat opens to reveal a fully gilded interior compartment, the engine-turned design on base simulates wood grain, on four bracket feet, with a ladle from a later date, height: 11.2 cm (4 1/2 in.), maker's mark 'AT', dated Cyrillic assayer's mark 'IK 1877', '84' standard, PROVENANCE: Property of a private collector, New York,



### 471: A PAIR OF RUSSIAN SILVER CANDLEHOLDERS, 1890, of

USD 800 - 1,200

A PAIR OF RUSSIAN SILVER CANDLEHOLDERS, 1890, of baluster form, the body ornately decorated with chased and repoussé flower and leaf motifs, each supported by three feet, height: 35.6 cm (14 in.), partially legible Cyrillic maker's mark '[T]L', dated assayer's mark 'BC 1890', '84' standard, PROVENANCE: Property of a private collector, New York,



### 472: A SILVER AND IVORY TEA KETTLE ON A STAND, ST.

USD 10,000 - 12,000

A SILVER AND IVORY TEA KETTLE ON A STAND, ST. PETERSBURG, END OF 19TH C., of lobed bulbous form, with a swing handle and stand, ivory accented finial on the hinged lid and ivory details on the swing handle, fully gilded interior, monogrammed on one side with interweaving Cyrillic letters 'NYaYa', height with stand: 31 cm (12 1/4 in.), maker's mark 'HK', '84' standard, 1750 g.,



### 473: A GILT SILVER AND CLOISONNE ENAMEL BEAKER, MARK OF

USD 4,500 - 6,500

A GILT SILVER AND CLOISONNE ENAMEL BEAKER, MARK OF ANTIP KUZMICHEV, MOSCOW, C. 1895, of tapering cylindrical form, with spiraling cloisonné enamel bands of alternating turquoise and cream colored enamel, with vegetative motifs and scrolling wire work, top and bottom with borders of lattice patterned periwinkle cloisonné enamel on gilt-stippled ground, height: 13.6 cm (5 3/8 in.), dated assayer's mark 'AC 1895', scratched-in inventory number '3931', '84' standard,



### 474: A SILVER AND IVORY SAMOVAR, IVAN GUBKIN, MOSCOW, C.

USD 15,000 - 20,000

A SILVER AND IVORY SAMOVAR, IVAN GUBKIN, MOSCOW, C. 1896, of ovoid form on a stepped base, supported by four feet, with ivory handles and finials, height: 43 cm (17 in.), dated assayer's mark 'IG 1896', '84' standard,



### 475: A SILVER BASKET-WEAVE PODSTAKANNIK AND TEASPOON SET IN

USD 5,000 - 7,000

A SILVER BASKET-WEAVE PODSTAKANNIK AND TEASPOON SET IN PRESENTATION BOX, ST. PETERSBURG, 1898, the tea-glass holder in the form of a woven basket, gilt interior, the cast handle in the form of a tree trunk with two bear cubs, in an antique presentation box, height of podstakannik: 8.3 cm (3 1/4 in.), length of spoon: 16.7 cm (6 1/2 in.), assayer's mark of Yakor Lyapunov, Cyrillic maker's marks 'AL' and 'PD', '84' standard, LOT NOTES: The rare silver standard mark present on the spoon and tea-glass holder was released in a small edition prior to the official implementation of the later, more common, kokoshnik mark. This transitional assay mark was in use only briefly for about six months in 1898. (Alexander Nikolaevich Ivanov, 'Assaying and Hallmarking in Russia (1700-1946)', (Moscow: Russian National Museum, 2002), p. 249-253,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**476: A SILVER AND IVORY TEA AND COFFEE SET, ST. PETERSBURG,**

USD 4,000 - 6,000

A SILVER AND IVORY TEA AND COFFEE SET, ST. PETERSBURG, 1899-1908, comprised of two tea or coffee pots with hinged lids, a covered sugar bowl, and a creamer, all of tapering cylindrical form, fully gilded interiors, the covers with ivory finials, the curved handles on the tea and coffee pots with ivory insulators, each piece with a small engraved Imperial monogram, height of coffee pot: 14.4 cm (5 5/8 in.), height of creamer: 8.5 cm (3 3/8 in.), maker's mark 'HK', assayer's mark of Yakor Lyapunov, '84' standard,



**477: A SILVER MOUNTED GLASS JUG, SECOND ARTEL, MOSCOW,**

USD 1,500 - 2,000

A SILVER MOUNTED GLASS JUG, SECOND ARTEL, MOSCOW, 1912-1916, the glass body cut with vertical flutes, bisected by a sinuous groove, the handle and hinged cover cast with low-relief flower garlands and wreaths, the handle with stylized acanthus leaves, height: 25 cm (9 7/8 in.), '84' standard,



**478: A GROUP OF SIX SILVER MINIATURE RUSSIAN CHARKI, each**

USD 1,200 - 1,500

A GROUP OF SIX SILVER MINIATURE RUSSIAN CHARKI, each with chased and repousse decoration, five supported by a flared foot, one on three ball feet, four with a handle, height of tallest: 6.4 cm (2 1/2 in.), height of smallest: 3.2 cm (1 1/4 in.), various maker's marks, PROVENANCE: Property of a private collector, New York,



**479: A GROUP OF THREE SILVER AND NIELLO BOXES, MOSCOW,**

USD 1,800 - 2,200

A GROUP OF THREE SILVER AND NIELLO BOXES, MOSCOW, 18TH-MID 19TH C., two boxes with niello, one showing city views enclosed in acanthus leaf cartouches, the other of circular form, depicting a musician and a woman in a rocky landscape, the third gilt silver box of rectangular shape with intricate low relief images of birds, animals and symbols on stippled ground, diameter of round box: 8 cm (3 1/8 in.), length of smallest: 5.4 cm (2 1/8 in.), various makers, 190.8 g., PROVENANCE: Property of a private collector, New York,



**480: A SILVER TRAY WITH HANDLES, ST. PETERSBURG, FIRST HALF**

USD 2,000 - 3,000

A SILVER TRAY WITH HANDLES, ST. PETERSBURG, FIRST HALF OF 19TH C., with wide gadrooned edges, the applied handles with conforming decoration, 48.3 cm (19 in.), Cyrillic maker's marks 'NT' and 'AYa', '84' standard,



**481: A SILVER AND ENAMEL IMPERIAL MOUNTED CAVALRY BADGE, ST.**

USD 800 - 1,200

A SILVER AND ENAMEL IMPERIAL MOUNTED CAVALRY BADGE, ST. PETERSBURG, LAST QUARTER OF 19TH C., chased and repousse laurel wreath surrounds a blue enamel center with the Imperial crest, surrounded by a ribbon bearing a Cyrillic inscription, a central horseshoe envelops the '1876' date, length: 55mm (2 1/8 in.), '84' standard, PROVENANCE: Property of a private collector, New York,



**482: A GILT SILVER ETROG BOX, EUROPEAN HALLMARKS, 19TH C.,**

USD 600 - 800

JUDAICA, A GILT SILVER ETROG BOX, EUROPEAN HALLMARKS, 19TH C., realistically cast in the form of a squash on the vine, fully gilded interior, handle in the form of a stem, base cast in the form of leaves, length: 18 cm (7 1/8 in.), 591 g,



**483: A SILVER ASH TRAY, BOLIN, ST. PETERSBURG, END OF 19TH**

USD 6,000 - 8,000

A SILVER ASH TRAY, BOLIN, ST. PETERSBURG, END OF 19TH C., with elaborate chased and repousse designs, the center depicts a floating fairy blowing bubbles next to a pair of swallows, the rim with ornate rocailles and C-scrolls punctuated by cartouches with sprigs of flowers, diameter: 13.6 cm (5 3/8 in.), Cyrillic assayer's mark 'PT', '84' standard, 126.8 g.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**484: A RUSSIAN SILVER SAMORODOK VESTA CASE, ST. PETERSBURG,**

USD 1,500 - 1,800

A RUSSIAN SILVER SAMORODOK VESTA CASE, ST. PETERSBURG, 1899-1908, of rectangular form with rounded edges, the exterior decorated with a simulated natural, molten silver surface, the thumbpiece set with a red cabochon in gold setting, length: 10 cm (4 in.), Cyrillic maker's mark 'SP', assayer's mark of Yakor Lyapunov, '88' standard, 234.8 g., PROVENANCE: Property of a private collector, New York,



**485: A RUSSIAN SILVER AND IVORY HOT WATER KETTLE ON A STAND,**

USD 10,000 - 12,000

A RUSSIAN SILVER AND IVORY HOT WATER KETTLE ON A STAND, MIKHAIL OVCHINNIKOV, ST. PETERSBURG, 1899-1908, (a) Charles Perrault, *Spyaschaya krasavica* [Sleeping Beauty]. Moscow: Malysh, Detskaya Literatura, 1976; (b) Charles Perrault, *Kot v sapogah* [Puss in Boots]. Moscow: MGL International, 1990, printed from original diapositives of "Malysh", Detskaya Literatura, 1975, the body with lobed repousse design, with a hinged lid, the four-legged stand with a shaped burner fastened to the kettle with two opposing keys, the feet in the form of animal paws, hinged cover with conforming fluted decoration and an ivory finial, with a carved ivory and silver swing handle, gilt interior, height: 26.5 cm (10 3/8 in.), mark of Mikhail Ovchinnikov with Imperial Warrant, assayer's mark of Yakor Lyapunov, '84' standard,



**486: A RUSSIAN SILVER EGG CUP ON HENS FEET, ST. PETERSBURG,**

USD 400 - 600

A RUSSIAN SILVER EGG CUP ON HENS FEET, ST. PETERSBURG, LATE 19TH-EARLY 20TH C., the body in the form of a cracked egg shell, with a hammered pattern throughout, supported by three hen's feet, monogrammed on one side, height: 6.5 cm (2 1/2 in.), with possibly spurious marks, '84' standard,



**488: AN ENGRAVED GILT SILVER SNUFF BOX, MOSCOW, C. 1847, of**

USD 1,200 - 1,500

AN ENGRAVED GILT SILVER SNUFF BOX, MOSCOW, C. 1847, of bombe form, the surface with extensive engine-turned decoration, the hinged lid with an engraved image of a flute player on a riverbank, the surrounding panels decorated with flower-filled cartouches and C-scrolls, length: 8.7 cm (3 3/8 in.), dated assayer's mark 'AK 1847', maker's mark 'EE', '84' standard,



**489: A RUSSIAN SILVER HANGING VIGIL LAMP, MOSCOW, 19TH C.,**

USD 500 - 700

A RUSSIAN SILVER HANGING VIGIL LAMP, MOSCOW, 19TH C., the lobed body extensively decorated with intricate openwork, fitted for a candle or candleholder, mounted with three spiraling chain loops, suspended from three rolo chains, height of body: 15 cm (5 7/8 in.) length with suspension chains: 50 cm (19 3/4 in.), Cyrillic maker's mark 'DM', '84' standard, PROVENANCE: Property of a private collector, New York,



**490: A PAIR OF GILT SILVER AND NIELLO FLUTES, END OF**

USD 1,000 - 1,500

A PAIR OF GILT SILVER AND NIELLO FLUTES, END OF 18TH-EARLY 19TH C., of tapering cylindrical form, on a stemmed foot, each extensively nielloed, one featuring a panoramic view of a mounted officer riding with a townscape in the background, the other with two vignettes depicting a hunter and a fortress, surrounded by intricate scrolling foliage, height: 18.5 cm (7 1/4 in.), partially legible Cyrillic hallmark, possibly 'FF' of Fedor Frolov, '84' standard, PROVENANCE: Property of a private collector, New York,



**491: A RUSSIAN GEM-SET GILT SILVER FILIGREE CASE AND SCENT**

USD 3,000 - 4,000

A RUSSIAN GEM-SET GILT SILVER FILIGREE CASE AND SCENT BOTTLE SET, VASILI IVANOVICH POPOV, MOSCOW, C. 1855, the case of bombe form, supported by four filigree ball feet, with a lock closure, the interior subdivided into four compartments containing cut-glass perfume bottles, each bottle cover set with a garnet cabochon surrounded by four diamonds, the exterior cover further set with garnets and diamonds in the corners, the center set with a filigree and pearl flower, length: 11 cm (4 3/8 in.), dated assayer's mark of Andrei Antonovich Kovalevski, '91' standard for export to Western Europe,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 492: A RUSSIAN WALKING STICK INLAID WITH SILVER, of elegant

USD 1,500 - 2,000

A RUSSIAN WALKING STICK INLAID WITH SILVER, of elegant tapered form, the top portion extensively inlaid with silver wire in geometric patterns, bands of ornament punctuate the length of the walking stick, length: 93 cm (36 5/8 in.),



### 493: A SILVER CIGARETTE CASE WITH GOLD AND ENAMEL

USD 1,500 - 1,800

A SILVER CIGARETTE CASE WITH GOLD AND ENAMEL APPLICATIONS, ST. PETERSBURG, 1908-1926, of rectangular form, the surface with a fluted design, the top panel with five applied emblems including the Imperial crest, the thumbpieces with a blue gold-set cabochon, gilt interior, length: 10 cm (4 in.), Cyrillic maker's mark 'IA', '84' standard, PROVENANCE: Property of a private collector, New York,



### 494: A SILVER MOUNTED CUT GLASS DISH, BOLIN, 1908-1926, the

USD 2,000 - 3,000

A SILVER MOUNTED CUT GLASS DISH, BOLIN, 1908-1926, the silver stand with sinuous trees terminating in five-petal leaved flowers, one side of the stand engraved '1882- 30 August - 1907' in Cyrillic, with interlaced Cyrillic initials on other side, length: 20.1 cm (7 7/8 in.), marked Bolon on base, '84' standard, PROVENANCE: Property of a private collector, New York,



### 495: A SOVIET SILVER CASE WITH SCENE FROM FOLK TALE, MOSCOW,

USD 1,500 - 2,000

A SOVIET SILVER CASE WITH SCENE FROM FOLK TALE, MOSCOW, 1920-1930S, of rectangular form with rounded corners, the front panel, with a chased and repousse scene from a folk tale, the thumb-piece set with a deep violet cabochon, the back panel engraved with a gifting inscription to a member of the Soviet secret service, length: 11.3 cm (4 1/2 in.), Cyrillic maker's mark 'SSh', Soviet assayer's mark,



### 496: AN IMPERIAL RUSSIAN PALASH SWORD, 18TH CENTURY, the

USD 4,000 - 6,000

AN IMPERIAL RUSSIAN PALASH SWORD, 18TH CENTURY, the silver guard marked 84 standard and maker's mark 'Ya.K', later brass-mounted scabbard, with double-headed eagle on the hilt, straight blade. Overall size: 110 cm; blade length: 83.5 cm.,



### 497: HUNGARIAN KARABELLA SWORD, 18TH C., with Damascus steel

USD 10,000 - 12,000

HUNGARIAN KARABELLA SWORD, 18TH C., with Damascus steel blade. All original wooden scabbard with steel mounts decorated with floral design. Two loose suspension rings made of steel. Wooden grip wrapped with silver wire. Overall excellent condition. Length of blade: 84 cm (33 in). Overall length: 99 cm (43 in).,



### 498: PERSIAN (ASIAN, BUKHARA) SHAMSHIR SABER, LATE XVIII -

USD 9,000 - 11,000

PERSIAN (ASIAN, BUKHARA) SHAMSHIR SABER, LATE XVIII - EARLY XIX CC., with gold medallion on the cartouche on single edged curved Damascus steel blade. Scabbard is of wood finished with dark brown leather. The mounts are made of silver decorated with engraved floral design. The two suspension rings with maker's mark are of silver. The grip is of bone with silver pommel, cross guard and grip en suite to the scabbard mounts. Length of blade: 83.8 cm (33 in). Overall length: 96.5 cm (38 in).,



### 499: A RUSSIAN CLEAVER SWORD, PERIOD OF PAUL I (1796-1801),

USD 4,000 - 6,000

A RUSSIAN CLEAVER SWORD, PERIOD OF PAUL I (1796-1801), the blade with an asymmetric groove, etched with the Imperial Cypher of Paul I on both side, with brass handle and leather scabbard. Overall length: 80 cm. Blade length: 66 cm.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 500: A MID-18TH CENTURY RUSSIAN IMPERIAL BROAD SWORD OF THE

USD 8,000 - 10,000

A MID-18TH CENTURY RUSSIAN IMPERIAL BROAD SWORD OF THE LOWER RANKS OF THE LIFE GUARDS HORSE ARTILLERY REGIMENT, 1759, This type of weapon was in use during the reign of Empress Elizabeth Alexeevna and is marked with 1759 date on the blade. Description: The massive blade is double-edged and made of steel. There is an inscription 'TULA 1759.' Both sides are decorated with etched militaria symbolics as well as cypher of Empress Elizabeth Alexeevna and the crowned Russian Imperial eagle. The hilt consists of a handle with eagle head pommel and a brass half-basket guard in the shape of the Russian Imperial eagle over two crossed cannons. The lower part of the guard has a ring for a finger. The wooden grip is covered with black leather and wrapped with twisted brass wire. The original wooden scabbard is leather covered and has steel fittings with T-shape cuts and four metal suspension rings. Condition: Very good original condition, showing wear especially on the scabbard's leather and some rust and corrosion on the scabbard's fittings. Maker's mark "Д•Д" in Cyrillic on the blade and scabbard's locket as shown. Best known sample in private hands. Ref: Kulinsky, 'Russian Arms'. Straight blade. Overall length: 106.5 cm. Blade length: 88.5 cm.,



### 501: BUKHARA KHYBER KNIFE, (Silver Mounted With star).

USD 2,500 - 3,500

BUKHARA KHYBER KNIFE, (Silver Mounted With star). Condition is fairly good, dings in leather casing. Bukhara khyber knife (dagger), silver mounts with niello. Grip decorated with turquoise mounted in a silver with niello finish. Condition is fairly good, dings in leather casing, turquoise stones missing one side of handle. Length of blade: 29 cm (11 1/2 in). Overall length: 48 cm (19 in).,



### 502: CAUCASIAN KINDJAL DAGGER WITH SILVER MOUNTS, XIX C.,

USD 1,800 - 2,500

CAUCASIAN KINDJAL DAGGER WITH SILVER MOUNTS, XIX C., Steel, silver, wood. Polishing, engraving, niello, filigree, granulation, false granulation, gilding. Overall length is 21 3/4 in. (57 cm), blade 15 in. (37.5 cm).,



### 503: RUSSIAN KKB DAGGER AND RUSSIAN KKB SHASHKA, 19TH C.,

USD 3,500 - 4,500

RUSSIAN KKB DAGGER AND RUSSIAN KKB SHASHKA, 19TH C., a) Russian KKB dagger, 19 C. Horn grip. Wooden scabbard finished with black leather and silver mounts with niello finish. Length of blade: 35 cm (13 3/4 in). Overall length: 53 cm (20 3/4 in). b) Russian KKB shashka with silver and niello fittings. 19th C. Etched blade with Kuban Cossack insignia. Length of blade: 76.2 cm (30 in). Overall length: 94 cm (36 in).,



### 504: RUSSIAN ZLATOUST 19TH C. DAGGER, with curved blade

USD 8,000 - 10,000

RUSSIAN ZLATOUST 19TH C. DAGGER, with curved blade decorated with etching. Horn grip with steel mounts. Wooden scabbard finished with velvet and steel mounts. Length of blade: 21.5 cm (8 1/2 in). Overall length: 38 cm (15 in).,



### 505: INDO-PERSIAN STEEL ARMOR, 19TH CENTURY, set comprised

USD 5,000 - 7,000

INDO-PERSIAN STEEL ARMOR, 19TH CENTURY, set comprised of Steel 'Kulah Khud' (helmet), 'Dhal' (shield), and an accompanying axe; helmet with domed skull, chiseled central spike and two plume-holders, helmet and shield contain a series of equestrian and floral motifs, axe is decorated primarily with floral motifs.,



### 506: RUSSIAN IMPERIAL NAVAL PRESENTATION DIRK, 19TH C., with

USD 3,000 - 4,000

RUSSIAN IMPERIAL NAVAL PRESENTATION DIRK, 19TH C., with miniature order of St. George. Etched blade, brass and gilt grip, guard and fittings. Scabbard finished with black leather. The guard is engraved with 'FOR BRAVERY'. Length of blade: Length of blade: 39.7 cm (15 5/8 in). Overall length: 53 cm (20 7/8 in).

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 507: RUSSIAN TERSKY COSSACK REGIMENT SHASHKA, 19 C., with

USD 1,500 - 2,000

RUSSIAN TERSKY COSSACK REGIMENT SHASHKA, 19 C., with etched blade. Wooden scabbard with steel mounts etched with the regimental insignia and typical floral design. Both blade and fittings are slightly rested. Length of blade: 74 cm (29 in). Overall length: 93 cm (36 1/2 in).



### 510: AN IMPERIAL ORDER AND STAR BADGE OF SAINT ANNE FIRST

USD 20,000 - 25,000

AN IMPERIAL ORDER AND STAR BADGE OF SAINT ANNE FIRST CLASS WITH ORIGINAL SASH, one in gold with translucent red enamel over engine turned ground, the other a silver pointed star enclosing a central medallion decorated with red enamel containing a cross encircled by the order's motto "Amantibus justitiam pietatem fidem", with the original red sash, both with Eduard hallmark, diameter of gold order: 63 mm. (2 1/2 in.), 56 standard, diameter of silver pointed star: 92mm. (3 5/8 in.), maker's mark in Cyrillic 'VD', 84 standard, both with a St. Petersburg town mark,



### 511: A GOLD AND CHAMPLEVE ENAMEL IMPERIAL RUSSIAN JETTON, C.

USD 5,000 - 7,000

A GOLD AND CHAMPLEVE ENAMEL IMPERIAL RUSSIAN JETTON, C. 1903, marking the graduation from the Saint Petersburg Michael Artillery College, simulated view down the barrel of an artillery piece, the rim with a laurel wreath tied with an enamel bow, the name of the college in champlevé enamel, the center with a decorative 'M' flanked by the dates of the founding of the institution, the verso with crossed cannons and the date of attendance, the body mounted with a royal crown, length not including the chain loop: 3.7 cm (1 1/2 in.), Cyrillic maker's mark 'Eh.K', '56' standard,



### 512: A PAIR OF IMPERIAL RUSSIAN NAVY BADGES

USD 1,500 - 2,000

A PAIR OF RUSSIAN MARITIME BADGES, includes Submarine Commander Combat Navigator Class, featuring a sexton and an anchor on one, a submarine and an anchor on the other, both surrounded by a chain border, each c. 40 mm (1 1/8 in.)



### 513: A MILITARY ORDER OF SAINT ANNE OF 3RD CLASS, brass with

USD 600 - 800

A MILITARY ORDER OF SAINT ANNE OF 3RD CLASS, brass with translucent red enamel, decorated with swords, military issue, with loop and sash, 30 x 44 mm. (1 1/2 x 1 3/4 in.), PROVENANCE: Property of a private collector, New York,



### 514: A POLISH ORDER OF THE WHITE EAGLE, C. 1921, the badge

USD 800 - 1,200

A POLISH ORDER OF THE WHITE EAGLE, C. 1921, the badge of the order with a suspension loop, a gold Maltese cross enameled in red and white with golden rays, the cross superimposed with a crowned eagle with spread wings facing left decorated in white enamel representing the coat-of-arms of Poland, the motto of the order, "Za Ojczyznę i Naród" ("For Fatherland and Nation") on the arms of the cross in the reverse, the central medallion with the monogram 'RP' (Rzeczpospolita Polska) surrounded by a green enameled wreath, 8.2 mm. (3 3/4 in.),



### 515: A GROUP OF THREE RUSSIAN IMPERIAL BADGES

USD 1,500 - 2,000

A GROUP OF THREE RUSSIAN IMPERIAL BADGES, includes a silver badge with the Imperial eagle with turquoise enamel backing, 66 mm (2 5/8 in.), one badge with black enamel indicating dates 1859-1909 and a central 'L', 50 mm (2 in.), a third badge commemorating service in the Caucasus under Emperor Alexander II, with swords, 50 mm (2 in.)

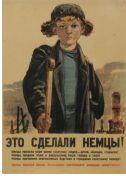
## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 516: A GROUP OF THREE RUSSIAN IMPERIAL MILITARY ORDERS

USD 2,000 - 3,000

A GROUP OF THREE RUSSIAN IMPERIAL MILITARY ORDERS, including an Ataman Bulak-Bulakhovich's Cross of the Brave with white enamel, length with chain loop: 44 mm (1 3/4 in.), a rare order of Archangel Michael, length 43 mm (1 5/8 in.), cross of St. Anne with enamel, length with chain loop: 40 mm (1 1/2 in.), illegibly marked under enamel; each order suspended from a ribbon.



### 517: ALEKSEI KOKOREKIN (RUSSIAN 1906-1959), 'Eto sdelali

USD 400 - 600

ALEKSEI KOKOREKIN (RUSSIAN 1906-1959), 'Eto sdelali nemtsy! [This is Germans' Work!]' 1944, POSTER, 52 x 37.2 cm. (20 1/2 x 14 5/8 in.), A. Kokorekin, edition of 100,000 stamped by publisher lower left, LOT NOTES: Alexei Kokorekin - People's Artist of the Russian Federation. WWII Poster published by Iskusstvo, Moscow - Leningrad., THIS LOT IS BEING SOLD WITHOUT RESERVE



### 518: RUSSIAN ARTIST (RUSSIAN 19TH C.), 'Before the Storm',

USD 500 - 700

RUSSIAN ARTIST (RUSSIAN 19TH C.), 'Before the Storm', oil on metal, 32 x 38 cm (12 5/8 x 15 in.), illegibly signed lower right, PROVENANCE: Private Collection, Germany, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 519: RUSSIAN 19TH C. ARTIST, 'Contemplative Mood', oil on

USD 300 - 400

RUSSIAN 19TH C. ARTIST, 'Contemplative Mood', oil on canvas, 26 x 33.3 cm (10 1/4 x 13 1/8 in.), signed illegibly lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 520: RUSSIAN 19TH C. ARTIST, 'Brook in the Forest', oil on

USD 500 - 700

RUSSIAN 19TH C. ARTIST, 'Brook in the Forest', oil on canvas, 52.5 x 40.5 cm (20 5/8 x 15 7/8 in.), signed lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 521: ALEKSEJ DANILOVICH KIVSHENKO (RUSSIAN 1851-1895),

USD 200 - 300

ALEKSEJ DANILOVICH KIVSHENKO (RUSSIAN 1851-1895), 'Double Sided Drawing with Anatomical Sketches', pencil on paper, 33.7 x 45 cm (13 1/2 x 17 3/4 in.) [sight], LOT NOTES: Sketches of nude figures on both sides of a paper sheet, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 522: RUSSIAN 19TH C. ARTIST, 'Lazy Days of Summer', oil on

USD 300 - 400

RUSSIAN 19TH C. ARTIST, 'Lazy Days of Summer', oil on canvas, 27.5 x 36.5 cm (10 3/4 x 14 3/8 in.), illegibly signed lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



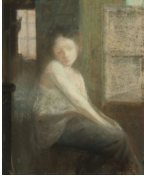
### 523: VARDGES YAKOVLEVICH SURENYANTS (ARMENIAN 1860-1921),

USD 500 - 700

VARDGES YAKOVLEVICH SURENYANTS (ARMENIAN 1860-1921), 'The Tsar and the Odalisque', watercolor and pencil on paper, 12.5 x 23 cm (5 x 9 in.) [sight], signed in Cyrillic along the left edge, PROVENANCE: Old family collection, Leningrad. EXPERTISE: Certificate by State Research Institute for Restoration (GosNIIR), M.M. Krasilin, 07.05.2001, THIS LOT IS BEING SOLD WITHOUT RESERVE



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**524: UNKNOWN (LATE 19TH - EARLY 20TH CENTURY), 'The Bashful**

USD 200 - 300

UNKNOWN (LATE 19TH - EARLY 20TH CENTURY), 'The Bashful Girl', pastel on paper on board, 44 x 36.2 cm (17.5 x 14.4 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**525: MIKHAIL IVANOVICH ZOSCHENKO (RUSSIAN 1857-1908),**

USD 300 - 400

MIKHAIL IVANOVICH ZOSCHENKO (RUSSIAN 1857-1908), 'Marusia in the Kitchen', ink and watercolor on paper, 12 x 17.8 cm (4 3/4 x 7 in.) [sight], with a dedication poem to Musya (Maria) in Cyrillic on verso, LOT NOTES: Father of the famous Russian writer, M.I. Zoschenko was a prominent mosaic artist in St. Petersburg Art Academy and exhibited with 'The Wanderers' group., THIS LOT IS BEING SOLD WITHOUT RESERVE



**526: WALTER RUDOLF LEISTIKOW (GERMAN 1865-1908), 'The House**

USD 200 - 300

WALTER RUDOLF LEISTIKOW (GERMAN 1865-1908), 'The House ' 1898, etching, 16 x 22.5 cm (6.5 x 8 7/8 in.), dated on plate, lower left; name and title printed on paper lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE



**527: YELENA POLENOVA (RUSSIAN 1850-1898), 'Signpost**

USD 200 - 300

YELENA POLENOVA (RUSSIAN 1850-1898), 'Signpost Sketches', mixed media on paper, each 22.5 x 9.5 cm (8 7/8 x 3 3/4 in.) [sight], each signed or initialed lower left, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, 07.05.2001, Moscow, THIS LOT IS BEING SOLD WITHOUT RESERVE



**528: NIKOLAI NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 300 - 400

NIKOLAI NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'Portrait of a Man', pencil on paper, 11 1/2 x 16 1/2 cm (4 1/2 x 6 1/2 in.) [sight], signed in Cyrillic on verso, PROVENANCE: acquired from the family of an artist, THIS LOT IS BEING SOLD WITHOUT RESERVE



**529: NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 200 - 300

NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'City Sky', oil on canvas, 9.5 x 14 cm (3 5/8 x 5 1/2 in.) [sight], signed in Cyrillic on verso, PROVENANCE: Collection of the family of an artist; authenticity confirmed by the wife of the artist., THIS LOT IS BEING SOLD WITHOUT RESERVE



**530: NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 200 - 300

NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'House at the Edge of a Forest', oil on cardboard, 10.5 x 15.5 cm (4 x 6 1/8 in.) [sight], signed in Cyrillic on verso, PROVENANCE: Collection of the family of an artist; authenticity confirmed by the wife of the artist., THIS LOT IS BEING SOLD WITHOUT RESERVE



**531: NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 200 - 300

NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'Portrait of a General', pencil on paper, 16.5 x 10.5 cm (6 1/2 x 4 1/8 in.) [sight], signed in Cyrillic lower left, PROVENANCE: Collection of the family of an artist; authenticity confirmed by the wife of the artist., THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**532: NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918),**

USD 200 - 300

NIKOLAY NIKANOROVICH DUBOVSKOY (RUSSIAN 1859-1918), 'Clouds', watercolor on paper, 10.5 x 16 cm (4 1/8 x 6 1/4 in.) [sight], signed in Cyrillic on verso, PROVENANCE: Collection of the family of an artist; authenticity confirmed by the wife of the artist., THIS LOT IS BEING SOLD WITHOUT RESERVE



**533: KIRILL VIKENTEVIKH LEMOKH (RUSSIAN 1841-1910), 'Sketch**

USD 100 - 200

KIRILL VIKENTEVIKH LEMOKH (RUSSIAN 1841-1910), 'Sketch of Peasant Children', pencil on paper, 20 x 24.5 cm (8 x 9 3/4 in.) [sight], signed in Cyrillic 'Lemokh', sketch of people in the kitchen on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**534: VARDGES YAKOVLEVICH SURENYANTS (ARMENIAN 1860-1921),**

USD 500 - 700

VARDGES YAKOVLEVICH SURENYANTS (ARMENIAN 1860-1921), 'Torch', ink wash and pencil on paper, 21 x 28 cm (8 1/4 x 11 in.), signed lower left, titled in pencil and dated lower right, pencil and ink drawing drawing on verso, PROVENANCE: Old family collection, Leningrad. EXPERTISE: Certificate from the State Research Institute for Restoration(GosNIIR), M.M. Krasilin, Moscow, 07.05.2001, THIS LOT IS BEING SOLD WITHOUT RESERVE



**535: MIKHAIL SOLOMONOV (RUSSIAN 1879-1942), 'Woman in the**

USD 500 - 700

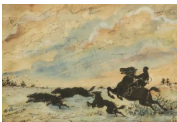
MIKHAIL SOLOMONOV (RUSSIAN 1879-1942), 'Woman in the Garden', oil on canvas laid on board, 45.3 x 25.7 cm (17 3/4 x 10 1/8 in.), signed 'M. Solomonov' in Cyrillic lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE



**536: A PHOTOGRAPHIC PORTRAIT BY VLADIMIR CHERTKOV (RUSSIAN**

USD 400 - 600

A PHOTOGRAPHIC PORTRAIT BY VLADIMIR CHERTKOV (RUSSIAN 1854-1936) SIGNED BY LEO TOLSTOY, 'Portrait of Leo Tolstoy' 1909, gemograph engraving on paper, 52 x 40 cm. (20.5 x 15 3/4 in.), signed in Cyrillic and dated 'Lev Tolstoy 1909, March 21' lower right engraved 'Fotograph by V.G. Chertkov' lower right and 'Gemograph of Society R. Golike and A. Vilborg Saint Petersburg', LOT NOTES: Vladimir Chertkov was a close friend of Tolstoy and the leader of "Tolstovstvo", a religious-ethical Russian movement influenced by philosophical teachings of Leo Tolstoy at the end of the 19th - beginning of the 20th century. He was also an editor and publisher of Tolstoy's writings. The Society (Comradery) of R. Golike and A. Vil' borg, founded in 1903, was one of the most notable Publishing Houses in Russia at that time. Most famous for art reproductions, art magazines and albums, it was responsible for printing of such magazines as "Apollon", "Satirikon" and "World of Art.", THIS LOT IS BEING SOLD WITHOUT RESERVE



**537: VLADIMIR FILIMONOV (RUSSIAN 1873-1934), 'Wolf**

USD 300 - 500

VLADIMIR FILIMONOV (RUSSIAN 1873-1934), 'Wolf Hunting'c. 1910, ink and watercolor on paper, 18.5 x 28.1 cm (7 1/4 x 11 in.) [sight], signed and titled in Cyrillic lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE



**538: VASILI VASILEVICH KAREL (RUSSIAN 1886-1969), 'Autumn**

USD 300 - 400

VASILI VASILEVICH KAREL (RUSSIAN 1886-1969), 'Autumn Forest', oil on canvas, 49 x 65 cm (19 1/4 x 25 5/8 in.), signed in Cyrillic lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**539: PETR SAVVICH UTKIN (RUSSIAN 1877-1934), 'River',**

USD 1,000 - 1,500

PETR SAVVICH UTKIN (RUSSIAN 1877-1934), 'River', watercolor and gouache on paper, 26.5 x 28.7 cm (10 1/2 x 11 3/8 in.) [sight], LOT NOTES: Will be included in the forthcoming 'catalogue raisonné',



**540: IVAN FEODOROVICH KOLESNIKOV (1887-1929), 'The**

USD 200 - 300

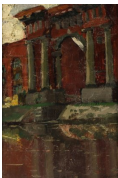
IVAN FEODOROVICH KOLESNIKOV (1887-1929), 'The Explosion' 1924, gouache on paper, 28 x 19 cm (11 x 7 1/2 in.) [sight], signed and dated lower right, EXPERTISE: Accompanied by a certificate of the Federal Research Institute for Conservation-Restoration, M.M. Krasilin, Moscow, 07.16.2001 and the State Tretyakov Gallery, E.M. Zhukova, Moscow, 07.23.2001, THIS LOT IS BEING SOLD WITHOUT RESERVE



**541: SHESTERIKOV N.A. (RUSSIAN), 'Pavlovsk Palace' 1925,**

USD 400 - 600

SHESTERIKOV N.A. (RUSSIAN), 'Pavlovsk Palace' 1925, watercolor and pencil on paper, 30 x 37.5 cm (11 3/4 x 14 3/4 in.) [sight], signed in Cyrillic and dated lower right, EXPERTISE: Certificate of The State Tretyakov Gallery, 07.12.1999, Valery Silaev, Moscow, THIS LOT IS BEING SOLD WITHOUT RESERVE



**542: GAVRIL ALEKSEEVICH ARMYANOV (RUSSIAN 1891-1949), 'New**

USD 200 - 300

GAVRIL ALEKSEEVICH ARMYANOV (RUSSIAN 1891-1949), 'New Holland, St. Petersburg', oil on canvas laid on board, 33 x 23.5 cm (13 x 9 1/4 in.), signed 'G. Aramnov' lower right, LOT NOTES: Studied at the Kazan Art School (1901 - 1911), in VHTUZ (1920 - 1922). Armyanov belonged to the association of artists 'October' and has been exhibited since 1927., THIS LOT IS BEING SOLD WITHOUT RESERVE



**543: ALEXANDER LYUBIMOV (RUSSIAN 1879-1955), 'Landscape in**

USD 300 - 400

ALEXANDER LYUBIMOV (RUSSIAN 1879-1955), 'Landscape in the Style of Van Gogh', oil on board, 33.5 x 45.5 cm (13 1/4 x 17 7/8 in.), signed lower left, titled in pencil and dated lower right, pencil and ink drawing on verso, PROVENANCE: Private Collection, Paris, THIS LOT IS BEING SOLD WITHOUT RESERVE



**544: ALEXANDER LYUBIMOV (RUSSIA 1897-1955), 'Village in the**

USD 300 - 400

ALEXANDER LYUBIMOV (RUSSIA 1897-1955), 'Village in the Style of Van Gogh', oil on paper laid on board, 25 x 30.4 cm (9 7/8 x 12 in.), signed lower left, PROVENANCE: Private collection, Paris, France, THIS LOT IS BEING SOLD WITHOUT RESERVE



**545: VSELVOLOD SUDZILOVSKY (RUSSIAN 20TH C.), 'Portrait of a**

USD 500 - 700

VSELVOLOD SUDZILOVSKY (RUSSIAN 20TH C.), 'Portrait of a Russian Patriot' 1930s, oil on canvas, 76 x 71 cm (29 7/8 x 28 in.), initialed lower left, PROVENANCE: Private Collection, Paris, THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**551: BERNARD GUSSOW (RUSSIAN-AMERICAN 1881-1957), 'Ocean**

USD 700 - 900

BERNARD GUSSOW (RUSSIAN-AMERICAN 1881-1957), 'Ocean Shore' 1938, gouache and pencil on paper, 20.6 x 35 cm (8 1/8 x 13 3/4 in.) [sight], signed lower right, titled and dated lower center, LOT NOTES: American modernist painter and lithographer, educated at the City College of New York, trained at both the Art Students League and the National Academy of Design and studied under Bonnat at the Ecole des Beaux-Arts in Paris. He exhibited two works at the iconic Armory Show in 1913 (Movement and Figures), exhibited regularly at the Society of Independent Artists between 1917 and 1934 and at Salons of America in the 1930s. His artworks are part of the collections of many prominent museums including The Whitney Museum of American Art, The Barnes Foundation and the Museum of Modern Art. Gussow was a member of AEA, American Artists Congress and the Art League of America.,



**552: BENN (POLISH 1905-1989), 'The Sleeping Girl', oil on**

USD 600 - 800

BENN (POLISH 1905-1989), 'The Sleeping Girl', oil on canvas, 33.5 x 46.3 cm (13 1/4 x 18 1/4 in.), signed lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**553: YEVGENY IVANOVICH CHARUSHIN (RUSSIAN 1901-1965),**

USD 200 - 300

YEVGENY IVANOVICH CHARUSHIN (RUSSIAN 1901-1965), 'Horses at Night ', oil on canvas, 59.5 x 80 cm (23 3/8 x 31 1/2 in.), signed lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**555: LUDWIG FRANK (EUROPEAN 20TH C.), 'The Chase', pastel on**

USD 200 - 300

LUDWIG FRANK (EUROPEAN 20TH C.), 'The Chase', pastel on paper, 61 x 45.5 cm (24 x 17 7/8 in.), signed and partially dated lower right,



**556: ANATOLY SERGEYEVICH MELKOV(RUSSIAN 1909-1977),**

USD 100 - 200

ANATOLY SERGEYEVICH MELKOV(RUSSIAN 1909-1977), 'Skyscrapers', pencil on paper, 19 x 12.5 cm (7 1/2 x 5 in.) [sight], signed in Cyrillic 'Melkov' lower right, EXPERTISE: Certificate of The State Tretyakov Gallery, 07.12.1999, Valery Silaev, Moscow, THIS LOT IS BEING SOLD WITHOUT RESERVE



**557: ANATOLY SERGEYEVICH MELKOV (RUSSIAN 1909-1977),**

USD 200 - 300

ANATOLY SERGEYEVICH MELKOV (RUSSIAN 1909-1977), 'Skyscraper Lane', gouache and pencil on paper, 19 x 18.3 cm (7 1/2 x 7 1/4 in.) [sight], PROVENANCE: Acquired directly from an artist's family EXPERTISE: Certificate of The State Tretyakov Gallery, 07.12.1999, Valery Silaev, Moscow, THIS LOT IS BEING SOLD WITHOUT RESERVE



**559: CAROL BLANCHARD (AMERICAN B. 1918), 'The Tardy Guest',**

USD 200 - 300

CAROL BLANCHARD (AMERICAN B. 1918), 'The Tardy Guest', oil and ink on masonite, 61 x 45.5 cm (24 x 17 7/8 in.), signed lower right, PROVENANCE: Perls Galleries, New York, NY; Carnegie Institute, 'Painting in the United States 1947', Pittsburgh, PA 1947, THIS LOT IS BEING SOLD WITHOUT RESERVE



**560: JOSE MARIA DE SERVIN (MEXICAN 1917-1995), 'Still Life**

USD 400 - 600

JOSE MARIA DE SERVIN (MEXICAN 1917-1995), 'Still Life with Pre-Columbian Figure', oil on board, 45 x 61.2 cm. (17 3/4 x 24 1/8 in.), signed lower right,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**561: MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'At**

USD 400 - 600

MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'At the End of the Day', oil on carton, 11.2 x 17.5 cm (4 3/8 x 6 7/8 in.), signed in Armenian on verso,



**562: MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'Day's**

USD 400 - 600

MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'Day's End', oil on carton, 11.8 x 17.5 cm (4 5/8 x 6 7/8 in.), signed in Armenian on verso,



**563: MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927),**

USD 400 - 600

MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'Summer Picnic', oil on carton, 16.2 x 25 cm (6 3/8 x 9 7/8 in.), signed in Armenian on verso,



**564: MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927),**

USD 400 - 600

MERUZHAN GERAMOVICH ARTUNYAN (ARMENIAN B. 1927), 'Harvest Season', oil on carton, 16 x 25.9 cm (6 1/4 x 10 1/4 in.), signed in Armenian on verso,



**565: BENJAMIN D. KOPMAN (RUSSIAN-AMERICAN 1887-1965), 'Far**

USD 1,000 - 1,500

BENJAMIN D. KOPMAN (RUSSIAN-AMERICAN 1887-1965), 'Far Rockaway', oil on canvas laid on board, 48 x 58.5 cm (18 7/8 x 23 in.), signed lower left,



**566: SERGEI YUREVICH PISAREV (RUSSIAN 20TH C.),**

USD 300 - 500

SERGEI YUREVICH PISAREV (RUSSIAN 20TH C.), 'Listvenskaya Village, Baikal' 1950s, oil on canvas, 50 x 80 cm (19 3/4 x 31 1/2 in.), signed and titled on stretcher, THIS LOT IS BEING SOLD WITHOUT RESERVE



**567: JAKOV DOROFEEVIC ROMAS (RUSSIAN 1902-1969), 'Yacht**

USD 1,000 - 1,500

JAKOV DOROFEEVIC ROMAS (RUSSIAN 1902-1969), 'Yacht Racing' 1955, gouache on paper, 25 x 36.2 cm (10 x 14 1/4 in.) [sight], signed in Cyrillic and dated 'Romas 55' lower right; signed, dated and titled on verso,

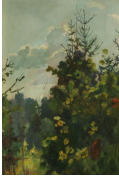


**568: BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973),**

USD 200 - 300

BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973), 'Venetian House' 1956, oil on canvas laid on cardboard, 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.) [sight], EXPERTISE: Authenticity confirmed by the family of the artist. Was part of the 75th Anniversary Ioganson's retrospective exhibition in Moscow, 1969 (catalog scans are available upon request)., THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**569: BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973),**

USD 200 - 300

BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973), 'Abramtsevo', oil on cardboard, 24.7 x 17.2 cm (9 3/4 x 6 3/4 in.) [sight], signed and titled in Cyrillic on verso lower center, EXPERTISE: Confirmed by the family of the artist. Was part of the 75th Anniversary Ioganson's retrospective exhibition in Moscow, 1969 (catalog scans are available upon request). LOT NOTES: This is a sketch for "Summer Day. Pines in Abramtsevo" from Gor'ky State Art Museum, THIS LOT IS BEING SOLD WITHOUT RESERVE



**570: BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973),**

USD 200 - 300

BORIS VLADIMIROVICH IOGANSON (RUSSIAN 1893-1973), 'Bridge Over the Seine', oil on board, 24.5 x 32.7 cm (9 5/8 x 12 7/8 in.), EXPERTISE: Confirmed by the family of the artist. Was part of the 75th Anniversary Ioganson's retrospective exhibition in Moscow, 1969 (catalog scans are available upon request). LOT NOTES: This is a sketch for "Paris. Little Bridge over the Seine" in Voronezh County Museum( Kramskoy Museum),, THIS LOT IS BEING SOLD WITHOUT RESERVE



**571: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Village Street'**

USD 1,000 - 1,500

BORIS BRINSKIH (RUSSIAN 1924-1998), 'Village Street' 1957, oil on canvas, 99 x 149.5 cm (39 x 58 7/8 in.), signed in Cyrillic and dated 'Brinskih 57' lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**572: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Preparations for a**

USD 1,500 - 2,000

BORIS BRINSKIH (RUSSIAN 1924-1998), 'Preparations for a Travel' 1960, oil on canvas, 99.7 x 149.3 cm (39 1/4 x 58 3/4 in.), signed in Cyrillic and dated 'Brinskih 60' lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**573: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Market Rows**

USD 1,000 - 1,500

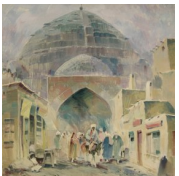
BORIS BRINSKIH (RUSSIAN 1924-1998), 'Market Rows (Bukhara)' 1960, oil on canvas, 58.3 x 77.5 cm. (23 x 30 1/2 in.) [sight], signed in Cyrillic 'Brinskih Lyuba and Boris' and dated lower right signed in Cyrillic 'Brinskih Lyuba and Boris', titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**574: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Samarkand,**

USD 1,000 - 1,500

BORIS BRINSKIH (RUSSIAN 1924-1998), 'Samarkand, Caravanserai' 1965, oil on canvas, 89 x 99.5 cm. (35 x 39 1/4 in.) [sight], signed in Cyrillic 'Brinskih Lyuba and Boris' and dated lower right signed in Cyrillic 'Brinskih Lyuba and Boris', titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**575: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Zargaron Trading**

USD 1,500 - 2,000

BORIS BRINSKIH (RUSSIAN 1924-1998), 'Zargaron Trading Dome (Bukhara)' 1970, oil on canvas, 100 x 99 cm. (39 1/4 x 39 in.) [sight], signed in Cyrillic 'Brinskih Lyuba and Boris', titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**576: BORIS BRINSKIH (RUSSIAN 1924-1998), 'Bukhara,**

USD 1,500 - 2,000

BORIS BRINSKIH (RUSSIAN 1924-1998), 'Bukhara, Caravanserai' 1970, oil on canvas, 99.3 x 99.3 cm. (39 x 39 in.), signed in Cyrillic 'Brinskih Lyuba and Boris' lower right signed in Cyrillic 'Brinskih Lyuba and Boris', titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



### 577: GROUP OF THREE PRINTS BY VERA FEODOROVNA MATIUKH

USD 300 - 400

GROUP OF THREE PRINTS BY VERA FEODOROVNA MATIUKH (GERMAN-RUSSIAN 1910-2003), a) 'At the Hairdresser's', 1959, lithograph, 62 x 47 cm (24 1/2 x 18 1/2 in.), signed in pencil in Cyrillic and dated 'V. Matiukh 59' lower right LOT NOTES: one of the copies of this print is in MoMA prints collection MoMA Number: 459.1961. b) 'On a Train', 1960, lithograph, 62 x 47 cm (24 1/2 x 18 1/2 in.), signed in pencil in Cyrillic and dated 'V. Matiukh 60' lower right c) 'Rainy Day at the Stadium', 1966, lithograph, 55 x 72 cm (21 1/2 x 28 1/4 in.), signed in pencil in Cyrillic and dated 'V. Matiukh 66' lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 578: CONSTANTIN LOMIKIN (RUSSIAN 1924-1994), 'Still Life

USD 2,000 - 3,000

CONSTANTIN LOMIKIN (RUSSIAN 1924-1994), 'Still Life with Fruits and Flowers', oil on canvas, 59 x 64 cm (23 1/4 x 25 in.) [sight], signed in Cyrillic 'Lomikin' lower right,



### 579: ALEXANDER IVANOV (RUSSIAN 1950-1996), 'Hunter' 1992,

USD 200 - 300

ALEXANDER IVANOV (RUSSIAN 1950-1996), 'Hunter' 1992, lithograph, edition 2/225, signed, titled in Cyrillic and dated lower right signed, titled in Cyrillic and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



### 580: JEAN BARTHET (FRENCH 1920 - 2000), 'Brigitte Bardot',

USD 500 - 700

JEAN BARTHET (FRENCH 1920 - 2000), 'Brigitte Bardot', photograph, 50 x 40.5 cm (19 5/8 x 16 in.), signed lower right: 'Jean Barthelet', embossed artist stamp lower left: 'Barthelet' verso: stamp: 'Photo Jean Barthelet, Galerie Grace Radziwill, LOT NOTES: An icon of 1950's French couture, Jean Barthelet, crafted hats and photographed the likes of Brigitte Bardot and Sophia Loren modeling his creations.,



### 581: ANDRE SAS (B. 1928), 'Beatles at Versailles ' 1953,

USD 500 - 700

ANDRE SAS (B. 1928), 'Beatles at Versailles ' 1953, gelatin silver print, edition 12/12, 35 x 50 cm (13 3/4 x 19 5/8 in.), signed right bottom: 'Andre Sas' authors stamp: 'SAS' backside: signed: 'Andre Sas, 12/12 Versailles', stamp: 'Galerie Grace Radziwill, Photo Andre Sas',



### 582: PATRICK SICCOLI (FRENCH B. 1955), 'Paris Le Palace',

USD 500 - 700

PATRICK SICCOLI (FRENCH B. 1955), 'Paris Le Palace', photograph, 40.5 x 60.5 cm (15 7/8 x 23 3/4 in.), signed right bottom 'Siccoli' verso: stamp: 'Galerie Grace Radziwill, Photo Patrick Siccoli', LOT NOTES: Patrick Siccoli's subjects frequently included celebrities such as Mick Jagger, The Beatles, Roman Polanski, and Salvador Dali,



### 583: JEAN JACQUES BUGAT (FRENCH B. 1948), 'Rue Princesse,

USD 500 - 700

JEAN JACQUES BUGAT (FRENCH B. 1948), 'Rue Princesse, Andy Warhol, Catherine Deneuve, and Edie Sedgwick' 1965, gelatin silver print, 51 x 41 cm (20 1/8 x 16 1/8 in.), signed on verso: 'J J Bugat', stamp: 'Galerie Grace Radziwill, Photo Jean Jacques Bugat',



### 584: TONY GRYLLA (B. 1941), 'Hair Peace Bed Peace ' 1968,

USD 500 - 700

TONY GRYLLA (B. 1941), 'Hair Peace Bed Peace ' 1968, gelatin silver print, edition 4/30, 40 x 51 cm (15 1/4 x 20 1/8 in.), signed, titled and dated on verso; stamp: "Galerie Grace Radziwill", photographer's stamp, LOT NOTES: Following their well-publicized nuptials, John Lennon and Yoko Ono took an opportunity to promote world peace by staging one of two "Bed-In's". Inviting journalists to their presidential suite at the Hilton in Amsterdam, Tony Grylla shot a series of iconic photos of the couple.,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**585: VLADIMIR SICHOV (RUSSIAN b. 1945), 'Keith Haring, New**

USD 500 - 700

VLADIMIR SICHOV (RUSSIAN b. 1945), 'Keith Haring, New York City December 31' 1987, Gelatin silver print on baryta paper, 40.7 x 60.5 cm (16 x 23 1/4 in.), titled and signed by the photographer in black marker in lower margin, verso: 'Galerie Grace Radziwill, Photo Vladimir Sichov',



**586: VLADIMIR SICHOV (RUSSIAN b. 1945), 'Keith Haring, New**

USD 500 - 700

VLADIMIR SICHOV (RUSSIAN b. 1945), 'Keith Haring, New York City December 31' 1987, Gelatin silver print on baryta paper, 40.5 x 50.5 cm (16 7/8 x 19 7/8 in.), titled and signed by the photographer in black marker in lower margin, verso: 'Galerie Grace Radziwill, Photo Vladimir Sichov',



**587: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Jewish Motif'**

USD 800 - 1,200

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Jewish Motif' 1976, ink and wash on paper, 30.2 x 23 cm (11 7/8 x 9 in.), signed and dated lower left; initialed and dated lower right,



**589: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled',**

USD 300 - 400

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled', lithograph, 61 x 47.6 cm (24 x 19 3/8 in.) [sight], signed in pencil lower right; numbered lower left, 132/300,



**590: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with**

USD 300 - 400

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with Three Figures', lithograph, 61.5 x 49.2 cm (24 1/4 x 19 3/8 in.) [sight], signed lower right; numbered lower left, 204/225,



**591: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with**

USD 300 - 400

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with Napoleon', lithograph, 61 x 49.2 cm (24 x 19 3/8 in.) [sight], signed lower right; numbered lower left, 2/300,



**592: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with**

USD 300 - 400

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Untitled with Ukrainian Cossack', lithograph, 51.5 x 71 cm (20 1/4 x 28 in.) [sight], signed lower right; numbered lower left, 273/300,



**593: MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Matrix',**

USD 400 - 500

MIHAIL CHEMIAKIN (RUSSIAN B. 1943)Â , 'Matrix', lithograph, edition 96/300, 98 x 145.5 cm (39 1/2 x 57 1/4 in.) [sight], signed lower right; numbered lower left,



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**596: YURI KRASNI (RUSSIAN 1925-2005)Â , 'Red Lips', pastel,**

USD 500 - 700

YURI KRASNI (RUSSIAN 1925-2005)Â , 'Red Lips', pastel, 65.3 x 79.1 cm (25 3/4 x 31 1/8 in.) [sight], signed lower right,

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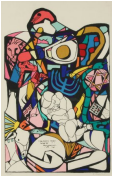


**597: EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), 'Abstract**

USD 700 - 900

EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), 'Abstract Composition' 1976, watercolor on paper, 30.5 x 42.5 cm. (12 x 16 3/4 in.), initialed and dated lower right,

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**598: ERNST NEIZVESTNY (RUSSIAN B. 1925), 'Twelve Tribes of**

USD 600 - 800

ERNST NEIZVESTNY (RUSSIAN B. 1925), 'Twelve Tribes of Israel'c. 1978, lithograph, 86 x 56 cm (33 7/8 x 22 in.) [sight], signed lower right, numbered in pencil ' 29/300' lower left,

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**599: JOSE LUIS CUEVAS (MEXICAN B. 1934), 'The Werewolf'**

USD 600 - 800

JOSE LUIS CUEVAS (MEXICAN B. 1934), 'The Werewolf' 1980, watercolor and ink on paper, 33 x 49 cm (13 x 19 1/4 in.), signed and dated lower right, titled lower left,

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**600: JOSE LUIS CUEVAS (MEXICAN B. 1934), 'Untitled' 1980,**

USD 1,000 - 1,500

JOSE LUIS CUEVAS (MEXICAN B. 1934), 'Untitled' 1980, watercolor and ink on paper, 33 x 49 cm (13 x 19 1/4 in.), signed, dated, and illegibly titled,

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**601: JOSE LUIS CUEVAS (MEXICAN B. 1934), 'Self-Portrait with**

USD 600 - 800

JOSE LUIS CUEVAS (MEXICAN B. 1934), 'Self-Portrait with Models' 1980, watercolor and ink on paper, 78 x 116 cm (30 3/4 x 45 5/8 in.) [sight], signed, dated and titled lower left,

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**602: ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958),**

USD 800 - 1,200

ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'Provincial Town' 1985-1986, oil on canvas, 73.5 x 117 cm (29 x 46 in.), initialed and dated 'AK 8-' lower right, signed in Cyrillic, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE

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**603: ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'New Year'**

USD 800 - 1,200

ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'New Year' 1986, oil on canvas, 74 x 65.5 cm (29 1/8 x 25 3/4 in.), initialed and dated 'AK 86' lower right, signed in Cyrillic, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE

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## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**604: SHIMON OKSHEYN (RUSSIAN B. 1951), 'Legs', color**

USD 200 - 300

SHIMON OKSHEYN (RUSSIAN B. 1951), 'Legs', color silk screen, edition 12/150, 75 x 50.2 cm (29 1/2 x 19 3/4 in.) each, signed in pencil lower right; numbered lower left,



**605: SHIMON OKSHEYN (RUSSIAN B. 1951), 'Two Ladies', color**

USD 200 - 300

SHIMON OKSHEYN (RUSSIAN B. 1951), 'Two Ladies', color silk screen, edition 25/150, 72.5 x 50.2 cm (28.5 x 19 3/4 in.) [sight] each, signed lower right; numbered lower left,



**606: EVGENI ANATOLIEVICH RASTORGUEV (RUSSIAN B. 1920), 'The**

USD 1,000 - 1,500

EVGENI ANATOLIEVICH RASTORGUEV (RUSSIAN B. 1920), 'The Releasers of Small Bubbles, from the series 'City Fantasy' 1985-1987, oil on canvas, 80 x 60 cm (31 1/2 x 23 5/8 in.), signed in Cyrillic and dated 'E. Rastorguev 85' lower right, signed, titled, and dated on verso,



**607: RUFINO TAMAYO (MEXICAN 1899-1991), 'The Hand',**

USD 1,200 - 1,800

RUFINO TAMAYO (MEXICAN 1899-1991), 'The Hand', serigraph, 121 x 79 cm (47 5/8 x 31 1/8 in.), signed lower right, ed. 34/100 lower left,



**608: OSWALDO GUAYASAMIN (Ecuadorian 1919-1999), 'Two Men',**

USD 500 - 700

OSWALDO GUAYASAMIN (Ecuadorian 1919-1999), 'Two Men', lithograph on Fabriano Mill paper, edition 48 of 50, 59.8 x 44.5 cm (23 1/2 x 17 1/2 in.), signed in pencil lower right, paper watermarks of Fabriano Mill Factory, THIS LOT IS BEING SOLD WITHOUT RESERVE



**609: KONSTANTIN BOKOV (UKRAINIAN-AMERICAN B. 1940), 'Liberty**

USD 200 - 300

KONSTANTIN BOKOV (UKRAINIAN-AMERICAN B. 1940), 'Liberty Face' 1986, mixed media on canvas (recycle assemblage), 101.6 x 76.4 cm (40 x 30 1/8 in.), signed, dated upper left; titled upper right,



**610: ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'The New**

USD 800 - 1,200

ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'The New Year is Soon' 1988, oil on canvas, 70 x 70 cm (27 1/2 x 27 1/2 in.), initialed and dated 'AK 88' lower right, signed in Cyrillic, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**611: ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'The Old**

USD 800 - 1,200

ALLA VICTOROVNA KRASCHINA (RUSSIAN B. 1958), 'The Old New Year' 1988, oil on canvas, 80 x 110 cm (31 1/2 x 43 1/4 in.), initialed and dated 'AK 88' lower right, signed in Cyrillic, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**612: MALLE LEIS (ESTONIAN B. 1940), 'Rasta Street II' 1988,**

USD 1,000 - 1,500

MALLE LEIS (ESTONIAN B. 1940), 'Rasta Street II' 1988, oil no canvas, 100 x 100 cm (39 1/2 x 39 1/2 in.), signed lower center, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**613: MALLE LEIS (ESTONIAN B. 1940), 'Trees ' 1988, oil no**

USD 1,000 - 1,500

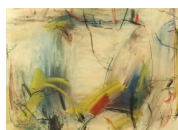
MALLE LEIS (ESTONIAN B. 1940), 'Trees ' 1988, oil no canvas, 100.5 x 50.3 cm (39 3/8 x 19 3/4 in.), signed and dated lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**614: ALEXANDER BANDZELADZE (GEORGIAN B. 1927), 'Untitled**

USD 500 - 700

ALEXANDER BANDZELADZE (GEORGIAN B. 1927), 'Untitled Composition' 1989, watercolor on paper, 66.5 x 91 cm (26 1/4 x 35 3/4 in.), signed and dated lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**615: ALEXANDER BANDZELADZE (GEORGIAN B. 1927), 'Untitled '**

USD 500 - 700

ALEXANDER BANDZELADZE (GEORGIAN B. 1927), 'Untitled ' 1989, mixed media, 66 x 91.5 cm (26 x 36 in.) [sight], initialed and dated lower right, THIS LOT IS BEING SOLD WITHOUT RESERVE



**616: ANATOLY BELKIN (RUSSIAN B. 1953), 'Apartment' 1989 from**

USD 200 - 300

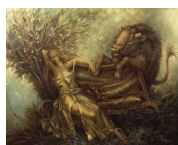
ANATOLY BELKIN (RUSSIAN B. 1953), 'Apartment' 1989 from the original done in 1976-1977, lithograph, edition 16/100, 74.2 x 62.2 cm (29 1/4 x 24 1/2 in.), signed, dated on plate lower right; signed in Cyrillic in pencil 'A. Belkin', titled and dated lower right, numbered lower left,



**617: EVGENI ANATOLIEVICH RASTORGUEV (RUSSIAN B. 1920), 'Ball**

USD 1,000 - 1,500

EVGENI ANATOLIEVICH RASTORGUEV (RUSSIAN B. 1920), 'Ball Game' 1989, oil on canvas, 80 x 60 cm (31 1/2 x 23 5/8 in.), signed in Cyrillic 'Evg. Rastorguev' lower left dated lower right signed, titled, and dated on verso,



**618: A. SCHEGLOV (RUSSIAN B. 1948), 'Morning' 1989, oil on**

USD 3,000 - 5,000

A. SCHEGLOV (RUSSIAN B. 1948), 'Morning' 1989, oil on canvas, 160 x 199 cm (63 x 78 1/8 in.), signed in Cyrillic and dated lower right; signed and titled in Cyrillic and dated on verso,



**619: LEONID SOKOV (RUSSIAN B. 1941), 'Lenin', silkscreen on**

USD 300 - 500

LEONID SOKOV (RUSSIAN B. 1941), 'Lenin', silkscreen on paper, 113.2 x 101 cm (44 1/2 x 39 3/4 in.), signed in pencil lower right; numbered lower left, 6/20,

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**620: IGOR TULPANOV (RUSSIAN B. 1939), 'Preparation for**

USD 200 - 300

IGOR TULPANOV (RUSSIAN B. 1939), 'Preparation for Masquerade, Guardians of the Household' 2004, giclee lithograph, 98.7 x 85.2 cm. (38 3/4 x 33 1/2 in.) [sight], signed in marker lower right and in Cyrillic 'Tulpanov' lower left titled and dated in Roman numerals. , THIS LOT IS BEING SOLD WITHOUT RESERVE



**621: IGOR TULPANOV (RUSSIAN B. 1939), 'Patients of XX**

USD 200 - 300

IGOR TULPANOV (RUSSIAN B. 1939), 'Patients of XX Century', giclee lithograph, edition 7/50, 99 x 77.5 cm. (39 x 30 1/2 in.) [sight], signed lower right signed and titled in Cyrillic lower left, THIS LOT IS BEING SOLD WITHOUT RESERVE



**622: ANATOLY DMITRIEVICH CHASHCHINSKIY (RUSSIAN B. 1942),**

USD 1,000 - 1,500

ANATOLY DMITRIEVICH CHASHCHINSKIY (RUSSIAN B. 1942), 'The Silent Conversation' 2008, tempera on canvas, 70 x 50 cm (27 1/2 x 19 5/8 in.), signed, titled, and dated on verso, LOT NOTES: Anatoly Chashchinsky's hieratic paintings were developed in tandem with Michael Shwartsman, with whom he worked from 1974 to 1980.,



**623: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Kislovodsk, Caucasus' 1937, watercolor, 28.5 x 39.5 cm (11 x 15 in.) [sight], titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**624: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Moscow' 1952, 24.5 x 35 cm (9 5/8 x 13.75 in.), signed upper right in Cyrillic, titled and dated on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**625: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Summer**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Summer landscape', oil on board, 35 x 20 cm (13 3/4 x 7 7/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**626: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Landscape', oil on cardboard, 22.9 x 31.5 (9 x 12.5 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**627: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Landscape with Lake', oil on canvas, 30 x 39.8 cm (11 7/8 x 15 5/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**628: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Study**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Study of a Man', oil on board, 36.5 x 48.5 cm (14 3/8 x 19 1/8 in.), signed and titled on verso, THIS LOT IS BEING SOLD WITHOUT RESERVE



**629: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Plowed Field', oil on canvas laid on board, 35.5 x 42 cm (14 x 16 1/2 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**630: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Autumn**

USD 100 - 200

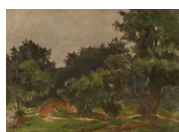
NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Autumn Forest', oil on board, 15.5x 33.8 cm (6 1/4 x 13 3/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**631: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

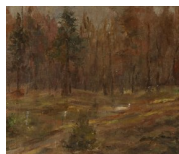
NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Landscape', oil on canvas, 26.5 x 37 cm (10 5/8 x 14 5/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**632: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Woodlands', oil on board, 25.7 x 35.3 cm (10 1/8 x 14 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**633: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

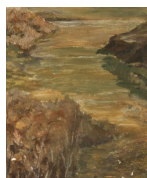
NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Southern Landscape', oil on board, 35 x 41 cm (13 3/4 x 16 1/4 in.) [sight], THIS LOT IS BEING SOLD WITHOUT RESERVE



**634: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975),**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Embrace', oil on board, 42.2 x 34 cm (16 5/8 x 13 3/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE



**635: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'At the**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'At the Cliff Edge', oil on board, 37 x 31 cm (14 1/2 x 12 1/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

## RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES



**636: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Spring**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Spring Landscape', THIS LOT IS BEING SOLD WITHOUT RESERVE

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**637: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Summer**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Summer landscape', oil on cardboard, 23.5 x 26.5 cm (9 1/4 x 10 1/2 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**638: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The First Shoots', oil on board, 30.3 x 37.5 cm (11 7/8 x 14 3/4 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**639: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Winter**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Winter Trees', oil on board, 40 x 29.5 cm (15 3/4 x 11 5/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**640: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Autumn**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Autumn River', oil on board, 34 x 38.7 cm (13 3/8 x 15 1/4 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**641: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Lake**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Lake Shore', oil on canvas laid on board, 26.5 x 39.8 cm (10 1/2 x 15 5/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**642: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Gypsum Mask', oil on board, 43.8 x 35.5 cm (17 1/4 x 14 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**643: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Winter**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'Winter Landscape', oil on canvas, 17.7 x 31.5 cm (7 x 12.5 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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## ***RUSSIAN AND INTERNATIONAL FINE ART & ANTIQUES***



**644: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Field', oil on canvas, 23.2 x 34.2 cm (9 x 13.5 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**645: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Forest Road', oil on canvas laid on board, 42.6 x 37 cm (16 3/4 x 14 1/2 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**646: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Field', oil canvas laid on board, 29.5 x 47.5 cm (11 5/8 x 18 1/2 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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**647: NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The**

USD 100 - 200

NIKOLAI NIKOLAEVICH VOLKOV (RUSSIAN 1897-1975), 'The Lake in the Forest', oil on canvas laid on board, 34.3 x 43.5 cm (13 1/2 x 17 1/8 in.), THIS LOT IS BEING SOLD WITHOUT RESERVE

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