

# Shapiro Auctions



RUSSIAN + INTERNATIONAL ART AND ANTIQUES

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Saturday - March 29, 2014

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 1: GUSTAV KLIMT (1862-1918), *Das Werk von Gustav Klimt*.

USD 20,000 - 30,000

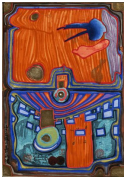
GUSTAV KLIMT (1862-1918), *Das Werk von Gustav Klimt*. Einleitende Worte: Hermann Bahr, Peter Altenberg. [The Work of Gustav Klimt]. Printed by K. K. Hof-und-Staatsdruckerei. Vienna: Hugo Heller, 1918. With embossed title on cover page. Contains 50 richly printed collotype plates including 10 in color and heightened in gold and silver, all with specially designed unique intaglio signets printed in gold in lower margins. 470 x 453 mm. (18 1/2 x 17 7/8 in.), sheets. Large square folio, contents (title-page, plate lists, and separate sheets with Bahr and Altenberg text) in original case designed by Julius Dratva, Vienna, with grey-green cloth-covered spine over faux calf patterned boards with gilt square on front cover bearing Klimt's name within ornamental circle and his name stamped in gilt on spine; spine and binding repaired and in "as-is" condition, missing clasps; plates bright with strong impressions and generally clean and in good condition. Hand-numbered edition 12/300 of this exceptionally rare and illustrious publication, complete with all printed plates and text. *Das Werk*, Klimt's only monograph published in his lifetime, was produced in close collaboration his friend, the Viennese publisher Hugo Heller. Klimt supervised its production from 1908-1918, shortly before his death. Each image is rendered in collotype (heliogravure) and bears its distinctive signet in the lower margin. These gold signets were original designs which Klimt specifically developed between 1908 and 1914 in order to designate and symbolize each image in this portfolio. The total edition of 300 originally included: I-XXXV including an original drawing by Klimt, XXXVI-LXX with a facsimile signature on the title page, and this edition of 230. However, many were lost or misplaced due to Heller's bankruptcy, subsequent move, and Klimt's death soon after the publication, making existing copies more rare. Amongst the owners of the portfolio were the Emperor Franz Joseph, the first to buy a copy, and the noted American architect Frank Lloyd Wright.



### 2: FRIEDENSREICH HUNDERTWASSER (AUSTRIAN 1928-2000),

USD 3,000 - 5,000

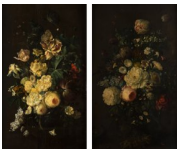
FRIEDENSREICH HUNDERTWASSER (AUSTRIAN 1928-2000), 'Sunset', 1966, Japanese woodcut in approximately 20 colors, 25.5 x 33 cm (10 x 13 in.), signed, dated and numbered 110/200 (603A) lower left, LOT NOTES: Cut and printed by Nakamura Sr., Tokyo, 1966. Published in 1973 by Gruener Janura AG, Glarus. One of 7 woodcuts of the portfolio NANA HYAKU MIZU ,



### 3: FRIEDENSREICH HUNDERTWASSER (AUSTRIAN 1928-2000), 'A

USD 3,000 - 5,000

FRIEDENSREICH HUNDERTWASSER (AUSTRIAN 1928-2000), 'A Little Palace of Illness', 1970, Japanese woodcut in approximately 20 colors, 36.5 x 26 cm (14 3/8 x 10 1/4 in.), signed, dated and numbered in black ink 127/200 (487A) lower left, LOT NOTES: Cut and printed by Nakamura Jr., Tokyo, 1970. Published in 1973 by Gruener Janura AG, Glarus. One of 7 woodcuts of the portfolio NANA HYAKU MIZU ,



### 4: A PAIR OF PAINTINGS BY DUTCH ARTIST, CIRCA 1780, 'Pair

USD 18,000 - 25,000

A PAIR OF PAINTINGS BY DUTCH ARTIST, CIRCA 1780, 'Pair of Still Lifes with Flowers', oil on board, 49.8 x 32.6 cm (19 5/8 x 12 7/8 in.) each, ,



### 5: AERT VAN DER NEER (DUTCH 1603/04-1677), 'Moonlit

USD 4,000 - 6,000

AERT VAN DER NEER (DUTCH 1603/04-1677), 'Moonlit Landscape', oil on panel, 46.6 x 64 cm (18 3/8 x 25 1/4 in.), signed with two monograms lower right ,



### 6: CONTINENTAL SCHOOL, 18TH-19TH CENTURY, 'Market in

USD 1,000 - 1,500

CONTINENTAL SCHOOL, 18TH-19TH CENTURY, 'Market in Naples', oil on canvas, 51 x 66 cm (20 x 26 in.), titled lower right in English,



### 7: ATTRIBUTED TO JACQUES COURTOIS (GIACOMO BORGOGNONE)

USD 600 - 800

ATTRIBUTED TO JACQUES COURTOIS (GIACOMO BORGOGNONE) (FRENCH 1621-1676), 'Cavalry Battle Scene', oil on canvas, 47 x 68.5 cm (18 1/2 x 27 in.), ,

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### 8: A PAIR OF PORTRAITS BY MAURITZ SAMUELSON (SWEDISH

USD 800 - 1,200

A PAIR OF PORTRAITS BY MAURITZ SAMUELSON (SWEDISH 1806-1872), 'Portraits of Mr. and Mrs. Rothmann', 1840, oil on canvas, each: 69.5 x 60.5 cm (27 3/8 x 23 3/4 in.), signed and dated lower-center right on the portrait of the woman, LOT NOTES: Mauritz Samuelson was greatly influenced by the work of the prominent Swedish painter, Johan Gustav Sandberg, whose Neo-Classical portrait style is reflected in this portrait pair. PROVENANCE: These are portraits of the ancestors of the current owners, and have been passed down through the family until the present day.,



### 9: FRANCOIS PASCAL SIMON BARON GERARD (FRENCH 1770-1837),

USD 10,000 - 15,000

FRANCOIS PASCAL SIMON BARON GERARD (FRENCH 1770-1837), 'Portrait of a Lady (possibly Hortense de Beauharnais, Queen consort of Holland)', oil on canvas, 32.5 x 24.5 cm (12 3/4 x 9 5/8 in.), signed lower left, metal name plate on the bottom, EXHIBITED: Venta de Galeria de Cuadros de D. Lorenzo Pellerano, October 1933 (label on verso),



### 10: THOMAS DOUGHTY (AMERICAN 1793-1856) , 'Man Fishing in a

USD 12,000 - 18,000

THOMAS DOUGHTY (AMERICAN 1793-1856) , 'Man Fishing in a Stream', oil on canvas, 43.5 x 69.5 cm (17 1/8 x 27 3/8 in.), signed lower left, LOT NOTES: American artist of the Hudson River School. Born in Philadelphia, Doughty was the first American artist to work exclusively as a landscapist. In 1827 he was elected into the National Academy of Design as an Honorary Academician.,



### 11: VINCENZO CABIANCA (ITALIAN 1827-1902), 'Contadinella

USD 10,000 - 15,000

VINCENZO CABIANCA (ITALIAN 1827-1902), 'Contadinella Sulle Rocce( Country Girl Sitting on the Rocks)', 18(5?)6, oil on canvas, 59 x 68.5 cm (23 1/4 x 27 in.), signed and dated lower center,



### 12: SALOMON LEONDARDUS VERVEER (DUTCH 1813-1875),

USD 1,000 - 2,000

SALOMON LEONDARDUS VERVEER (DUTCH 1813-1875), 'Fishermen', oil on board, 11.5 x 16.5 cm. (4 1/2 x 6 1/2 in.), signed on verso,



### 13: THOMAS NAST (GERMAN-AMERICAN 1840-1902) , 'Sketch of

USD 8,000 - 12,000

THOMAS NAST (GERMAN-AMERICAN 1840-1902) , 'Sketch of Soldier with a Piglet', 1862, watercolor on paper, diameter 24.2 cm (9 3/4 in.) [sight], signed and dated lower right,



### 14: BELISARIO GIOJA (ITALIAN 1829-1906), 'Lady with Two

USD 3,000 - 3,500

BELISARIO GIOJA (ITALIAN 1829-1906), 'Lady with Two Dogs', watercolor on paper, 35 x 49.5 cm. (13 3/4 x 19 1/2 in.) [sight], signed lower right,



### 15: EUGENE REMY MAES (BELGIAN 1849-1931) AND JAN DAVID COL

USD 7,000 - 9,000

EUGENE REMY MAES (BELGIAN 1849-1931) AND JAN DAVID COL (BELGIAN 1822-1900), 'Chickens Feeding in a Farmyard', oil on canvas, 43.2 x 65.7 cm (17 x 25 7/8 in.), signed lower right signed E. R. Maes/D. Col lower right and inscribed and signed "The undersigned declares that this picture has been painted by himself/to the order of A. D H[?]/of Antwerp. E. R. Maes/Je declare avoir peint les figures ci-contre./David.Col.Antwerp." on verso,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**16: ANTONI PIOTROWSKI (POLISH 1853-1924) , 'Market Day in**

USD 7,000 - 9,000

ANTONI PIOTROWSKI (POLISH 1853-1924) , 'Market Day in Winter', oil on canvas , 36.5 x 57.9 cm (14 3/8 x 23 3/4 in.), signed lower right,



**17: GUSTAV ADOLF MOSSA (FRENCH 1883-1971), 'Manon', 1907,**

USD 7,000 - 10,000

GUSTAV ADOLF MOSSA (FRENCH 1883-1971), 'Manon', 1907, pen, ink and watercolor heightened with gouache and gold on paper, 44.4 x 30.2 cm. (17 1/2 x 11 7/8 in.) [sight], signed, inscribed, titled and dated GUSTAV ADOLF MOSSA NICIENSIS PINSIT MCMVII lower left, PROVENANCE: Sotheby's, London, Nov. 18, 2003, lot 365; Galerie Georges Petit, Paris (1911); Mr. Conein, purchased from the above; Private Collection, Paris. LITERATURE: Mouraille, 1974, p. 9; Soubiran, Provenance, 1978, no. 190; Soubiran, Nice, 1978, no. 161, illustrated; Soubiran, 1985, no. 97; illustrated Paris, 1992; exh. cat., p. 57, illustrated.,



**18: LEON AUGUSTIN LHERMITTE (FRENCH 1844-1925), 'Working**

USD 8,000 - 10,000

LEON AUGUSTIN LHERMITTE (FRENCH 1844-1925), 'Working Day', oil on canvas, 45.7 x 38 cm (18 x 15 in.), signed lower left,



**19: ISIDRO NONELL Y MONTURIOL (SPANISH 1873-1911),**

USD 200,000 - 300,000

ISIDRO NONELL Y MONTURIOL (SPANISH 1873-1911), 'Motherhood', oil on canvas, 50 x 61 cm (19 3/4 x 24 in.), signed lower right, EXPERTISE: notarized expertise from Don Eduardo Lloset y Mara, a former director of Museo Nacional de Arte Moderno, Madrid, March 14th, 1968. EXHIBITED: Galeria Bellini, "De Goya a Zuloaga Pintura Espanola, 19-20 CC.", June 16, 1968. Catalog, p. 10, ill. 37,



**20: JAN STANISLAWSKI (POLISH 1860-1907), 'Landscape with**

USD 6,000 - 8,000

JAN STANISLAWSKI (POLISH 1860-1907), 'Landscape with River', oil on board, 16 x 23.8 cm (6 1/4 x 9 3/8 in.), signed lower left,



**21: JAN STANISLAWSKI (POLISH 1860-1907), 'Thistles', oil on**

USD 6,000 - 8,000

JAN STANISLAWSKI (POLISH 1860-1907), 'Thistles', oil on board, 19 x 23.2 cm (7 1/2 x 9 1/4 in.), signed lower left,



**22: KONSTANTY MACKIEWICZ (POLISH 1894-1985), 'Boulevard,**

USD 1,500 - 2,000

KONSTANTY MACKIEWICZ (POLISH 1894-1985), 'Boulevard, Paris', oil on canvas, 59 x 79 cm (23 1/4 x 31 1/8 in.), signed lower right,



**23: OTTO EICHINGER (AUSTRIAN 1922-2004) , 'Smiling Rabbi',**

USD 1,200 - 2,000

OTTO EICHINGER (AUSTRIAN 1922-2004) , 'Smiling Rabbi', oil on board, 26 x 20.3 cm (10 1/4 x 8 in.), signed upper right,



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**24: OTTO EICHINGER (AUSTRIAN 1922-2004) , 'Reading Rabbi',**

USD 1,200 - 2,000

OTTO EICHINGER (AUSTRIAN 1922-2004) , 'Reading Rabbi', oil on board, 26.5 x 19.7 cm (10 1/2 x 7 3/4 in.), signed upper left,



**25: ROMEO COSTETTI (ITALIAN 1871-1957), 'A Pair of Color**

USD 800 - 1,200

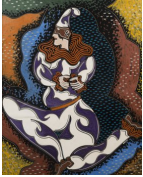
ROMEO COSTETTI (ITALIAN 1871-1957), 'A Pair of Color Monotypes: L'avvenimento( The Event); Maschere Veneziane (Venetian Masks)', color monotype, 50 x 40 cm (19 3/4 x 15 3/4 in.) [sight] each, ,



**26: JEAN LAMBERT-RUCKI (POLISH FRENCH 1888-1967) , 'Milking**

USD 2,000 - 3,000

JEAN LAMBERT-RUCKI (POLISH FRENCH 1888-1967) , 'Milking the Goat', oil on board, 60.7 x 45.3 cm. (24 x 17 3/4 in.), signed J. Lambert-Rucki lower right,



**27: PIPPO ORIANI (ITALIAN 1909-1972), 'Harlequin(Maschera**

USD 2,000 - 2,500

PIPPO ORIANI (ITALIAN 1909-1972), 'Harlequin(Maschera Triste)', gouache on glossy black cardboard, 58.4 x 48 cm (23 x 18 3/4 in.) [sight], signed lower right, also bears stamp of authenticity on verso and signed by Gabrielle Oriani (the artist's son), PROVENANCE: Sotheby's New York, April 1 2001, Lot 411; The Collection of Gianni Versace LOT NOTES: Painter of the "Second Futurism" since 1928, Oriani belonged to Turin Futurist group; from 1930 to 1936 he lives in Paris and works with Gino Severini and other "Italian artists in Paris". ,



**28: MOSES SOYER (AMERICAN 1899-1974), 'Sitting Semi-Nude',**

USD 3,000 - 4,000

MOSES SOYER (AMERICAN 1899-1974), 'Sitting Semi-Nude', 1952, oil on canvas, 89.2 x 66 cm (35 1/8 x 26 in.), signed and dated lower right,



**29: MOSHE ELAZAR CASTEL (ISRAELI 1909-1991), 'Untitled',**

USD 6,000 - 8,000

MOSHE ELAZAR CASTEL (ISRAELI 1909-1991), 'Untitled', 1958, oil on canvas, 53.5 x 72.7 cm (21 x 28 5/8 in.), signed lower right, signed and dated on verso,



**30: TEOFIL OCIEPKA (POLISH 1891-1978), 'Fantasy Forest with**

USD 2,000 - 3,000

TEOFIL OCIEPKA (POLISH 1891-1978), 'Fantasy Forest with Owl', 1966, oil on canvas, 49.5 x 70.5 cm. (19 1/2 x 27 3/4 in.), signed and dated T. Ocieпка 1966 lower right,



**31: JEAN PESCE (FRENCH B. 1926) , 'Femme au Canape ( Woman**

USD 1,000 - 1,500

JEAN PESCE (FRENCH B. 1926) , 'Femme au Canape ( Woman on a Sofa)', oil on board, 64.7 x 50 cm (25 1/2 x 19 5/8 in.), signed lower right,

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**32: JEAN PESCE (FRENCH B. 1926) , 'Bouquet de Soucis (**

USD 1,000 - 1,500

JEAN PESCE (FRENCH B. 1926) , 'Bouquet de Soucis ( Bouquet of Marigolds) ', oil on board, 54 x 64.7 cm (21 1/8 x 25 1/2 in.), signed lower right,



**33: JEAN PESCE (FRENCH B. 1926) , 'L'Embarcadère du Quai**

USD 1,000 - 1,500

JEAN PESCE (FRENCH B. 1926) , 'L'Embarcadère du Quai des Belges', oil on board, 46.8 x 61 cm (18 1/4 x 24 in.), signed lower right,



**34: YAACOV AGAM (ISRAELI B.1928) , 'Rhythm', Silkscreen,**

USD 600 - 800

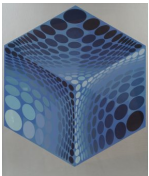
YAACOV AGAM (ISRAELI B.1928) , 'Rhythm', Silkscreen, edition 3/5, 56.1 x 56.1 cm (26 x 26 in.) [sight], signed in pencil lower right, numbered 3/5 lower left,



**35: YAACOV AGAM (ISRAELI B.1928) , 'Curtain', Silkscreen,**

USD 600 - 800

YAACOV AGAM (ISRAELI B.1928) , 'Curtain', Silkscreen, edition 17/27, 73 x 73 cm (28 3/4 x 28 3/4 in.), signed in pencil lower right, numbered 17/27 lower left,



**36: VICTOR VASARELY (HUNGARIAN-FRENCH 1906-1997) ,**

USD 300 - 500

VICTOR VASARELY (HUNGARIAN-FRENCH 1906-1997) , 'Parmenide', Silkscreen, 61 x 50.2 cm (24 x 19 3/4 in.) [sight], signed in pencil lower right,



**37: LUIS MARTÁNEZ PEDRO (CUBAN 1910-1990), 'Se algo cae...**

USD 800 - 1,200

LUIS MARTÁNEZ PEDRO (CUBAN 1910-1990), 'Se algo cae...' , 1977, charcoal on paper, 55 x 34.5 cm (21 5/8 x 13 5/8 in.) [sight], signed, titled and dated lower right, PROVENANCE: Acquired by the present owner directly from the artist.,



**38: A MONUMENTAL RUSSIAN ICON OF THE DORMITION OF THE**

USD 30,000 - 40,000

A MONUMENTAL RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY, 17TH CENTURY, " , , , PROVENANCE: Sotheby's, Eg tempera and gesso on wood panel. Two insert splints on the back. 116.2 x 95.2 cm. (45 3/4 x 37 1/2 in.)



**39: A RUSSIAN ICON OF SAINT JOHN THE THEOLOGIAN IN SILENCE,**

USD 5,500 - 6,500

A RUSSIAN ICON OF SAINT JOHN THE THEOLOGIAN IN SILENCE, 17TH CENTURY, depicting St. John with a distinctive gesture of the apostle's hand holding two fingers to his the lips as the symbol of silence. Egg tempera and gesso on wood panel. Two insert splints on back. 36.2 x 31.1 cm. (14 1/4 x 12 1/4 in.)

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**40: A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD, 17TH**

USD 4,500 - 5,500

A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD, 17TH CENTURY, Egg tempera, gold leaf and gesso on wood panel. One insert splint on back(missing). 28.3 x 23.3 cm. (11 1/8 x 9 1/8 in.)

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**41: A RUSSIAN ICON OF THE CRUCIFIXION, 17TH C., Egg**

USD 2,000 - 3,000

A RUSSIAN ICON OF THE CRUCIFIXION, 17TH C., Egg tempera, gold leaf, and gesso on a wood panel. 35 x 28 cm. (13 3/4 x 11 1/4 in.)

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**42: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, 17TH**

USD 2,700 - 3,500

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, 17TH C. , Egg tempera and gesso on a wood panel with kovcheg. One insert splint on the back. 26.7 x 22.5 cm. (10 1/2 x 8 7/8 in.)

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**43: A RUSSIAN ICON OF SPAS SMOLENSKY, 17TH CENTURY, with**

USD 4,500 - 5,500

A RUSSIAN ICON OF SPAS SMOLENSKY, 17TH CENTURY, with saints kneeling at Christ feet, the central figure flanked by a pair of angels. Egg tempera and gesso on wood panel. Two insert splints on back. 33 x 29.5 cm. (13 x 11 5/8 in.)

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**44: A RUSSIAN ICON OF OUR LADY OF KURSK(KORENNAYA),**

USD 5,000 - 7,000

A RUSSIAN ICON OF OUR LADY OF KURSK(KORENNAYA), THEOTOKOS OF THE SIGN, C. 1700, particularly revered Wonder-Working icon showing a waist-length image of the Mother of God (Oranta) with the hands raised in a gesture of praying, on Her bosom in the medallion is half-length figure of Christ Emmanuel. With His right hand Christ makes a gesture of blessing, in His left hand He holds a scroll. The center image is surrounded by medallions with prophets and saints. The Old Testament Trinity is shown in the top center of the icon. The bottom section is inscribed with a prayer to the Mother of God. Egg tempera and gesso on a wood panel. Two insert splints on back (both missing). 44.5 x 36.3 cm (17 1/2 x 14 1/4 in.)

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**45: RUSSIAN MINIATURE TRIPTYCH ICON OF THE RESURRECTION OF**

USD 8,000 - 12,000

RUSSIAN MINIATURE TRIPTYCH ICON OF THE RESURRECTION OF CHRIST, SECOND HALF OF 17TH CENTURY, in brass oklad with Virgin Mary on top of the right panel and Archangel Gabriel on top of the left panel and various saints below them. Egg tempera, gold leaf, and gesso on a wood panel. 15 x 15.3 cm. (5 7/8 x 6 1/8 in.)

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**46: A RUSSIAN ICON OF REVERED SAINTS ONUPHRIUS THE GREAT**

USD 2,000 - 3,000

A RUSSIAN ICON OF REVERED SAINTS ONUPHRIUS THE GREAT AND AFANASY, 18TH CENTURY, depicted as old hermits dressed in long hair and a loincloth of leaves. Above them is Mother of God of the Sign (Oranta). Egg tempera, and gesso on a wood panel. Two insert splints on top and bottom. 30.5 x 27.6 cm. (12 x 10 7/8 in.)

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**47: A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD**

USD 8,000 - 10,000

A RUSSIAN ICON OF THE VLADIMIRSKAYA MOTHER OF GOD (UMILENIE), THE INSERT DATING TO THE LATE 17TH CENTURY, the kovcheg of a later date, this variant of Our Lady of Tenderness(Umilenie) depicts affectionate relationship of the Virgin Mary and Christ Child pressed on her cheek; egg tempera, gold leaf, and gesso on wood panel with kovcheg. Two insert splints on the back. 30.5 x 26.7 cm. (12 x 10.5 in.)

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## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**48: A RUSSIAN ICON OF DORMITION OF THE VIRGIN MARY C. 1780,**

USD 3,500 - 4,500

A RUSSIAN ICON OF DORMITION OF THE VIRGIN MARY C. 1780, IN A SILVER OKLAD, C. 1844 , The silver oklad ornately decorated with the Holy figures in chased and repousse vestments and a floral rocaille border, set with two turquoise colored stones. Egg tempera and gesso on wood panel. Two insert splints on top and bottom edges, 32 x 26.5 cm ( 12 5/8 x 10 3/8 in.), dated assayer's mark IP 1844, maker's mark ME, Kostroma town mark, 84 standard .



**49: A RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY,**

USD 1,200 - 1,400

A RUSSIAN ICON OF THE DORMITION OF THE VIRGIN MARY, TVER SCHOOL, C. 1800, the Virgin Mary's body is surrounded by the apostles, while a standing Christ raises Mary's soul to the heavens, where two angels welcome it. In the foreground, an angel cuts off the hands of the impious priest who wants to turn over the bier. Mary's house and the Temple of Jerusalem are seen on background. Guardian angel, St. Theodosia and two other saints depicted on the border. Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. Two insert splints on the back. 41.6 x 33.6 cm. ( 16 1/4 x 13 1/4 in.)



**50: A RUSSIAN HOLIDAY ICON OF PRESENTATION OF OUR**

USD 1,200 - 1,600

A RUSSIAN HOLIDAY ICON OF PRESENTATION OF OUR LORD(CANDLEMAS), C. 1800, Egg tempera, gold leaf, and gesso on a wood panel. Two insert splints on the back. 35.3 x 30.5 cm. ( 13 7/8 x 12 in.)



**51: A LARGE RUSSIAN ICON OF THE CRUCIFIXION, EARLY 19TH C.,**

USD 3,000 - 4,000

A LARGE RUSSIAN ICON OF THE CRUCIFIXION, EARLY 19TH C., depicting 12 scenes from Christ life including Last Supper, Christ Bearing Cross, The Judgment of the Synedrion, Pilate's Last Judgment over Jesus Christ, Washing of the Feet and more. Egg tempera, gold leaf, and gesso on a wood panel with kovcheg. Two insert splints on the back( both missing). 52.7 x 44.5 cm. (20 3/4 x 17 1/2 in.)



**52: A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, with a**

USD 700 - 900

A RUSSIAN ICON OF THE RESURRECTION AND FEASTS, with a chapter in old Cyrillic from St. Matthew attached to the back. Egg tempera, and gesso on a wood panel. Two insert splints on top and bottom. 35.2 x 31.1 cm. (13 7/8 x 12 1/4 in.)



**53: A RUSSIAN ICON OF ARCHANGEL MICHAEL , depicted as the**

USD 5,500 - 7,500

A RUSSIAN ICON OF ARCHANGEL MICHAEL , depicted as the Commander of the Fearsome Host, flying above clouds on a red-winged horse, holding a trumpet in his mouth, dressed in an armor with crown on his head, and holding a book, cross, censer and lance which pierces Satan lying under his stallion's feet. Egg tempera, gold leaf, and gesso on wood panel. Two insert splints on the back. 43.7 x 37 cm. (13 1/4 x 14 1/2 in.)



**54: A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD,**

USD 600 - 800

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, YAROSLAVL SCHOOL, C. 1820, Egg tempera and gesso on wood panel. Two insert splints on the back. 30.5 x 25.5 cm. ( 12 x 10 in.)



**55: A RUSSIAN ICON OF TIKHVINSKAYA MOTHER OF GOD, C. 1830,**

USD 1,000 - 1,500

A RUSSIAN ICON OF TIKHVINSKAYA MOTHER OF GOD, C. 1830, Egg tempera, gold leaf, and gesso on a wood panel with a kovcheg. Two insert splints on the back ( both missing). 36 x 28 cm. ( 14 x 11 in.)



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**56: A RUSSIAN ICON WITH FIVE SAINTS, including St. Apostle**

USD 600 - 800

A RUSSIAN ICON WITH FIVE SAINTS, including St. Apostle Thaddeus, St. John the Baptist, Holy Martyr Anisia of Thessaloniki and St. John the Apostle and Evangelist. Egg tempera and gesso on a wood panel. One insert splint on the back. 46 x 40 cm. ( 18 1/8 x 15 3/4 in.)



**57: A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW,**

USD 5,000 - 7,000

A RUSSIAN ICON OF MOTHER OF GOD JOY OF ALL THAT SORROW, 18TH CENTURY, in chased and repousse unmarked silver oklad; egg tempera, and gesso on a wood panel. 35 x 29.2 cm. (13 3/4 x 11 1/2 in.)



**58: A LARGE HOLIDAY RUSSIAN ICON OF THE RESURRECTION AND**

USD 5,000 - 7,000

A LARGE HOLIDAY RUSSIAN ICON OF THE RESURRECTION AND FEASTS, with gilt wooden frame decorated with carved grape vines enclosed in a wooden shadow case box. Egg tempera, gold leaf, and gesso on wood pane, 68.5 x 62.5 cm (27 x 24 5/8 in.)



**59: A RUSSIAN ICON OF TIKHVINSKAYA MOTHER OF GOD IN GILT**

USD 2,700 - 3,500

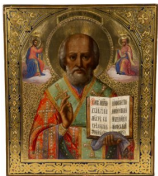
A RUSSIAN ICON OF TIKHVINSKAYA MOTHER OF GOD IN GILT SILVER OKLAD, MOSCOW, 1859, with an intricately chased and repousse ceremonial robes decorated with floral design, heads of Virgin Mary and the Christ child are surrounded by haloes of ornate polychrome cloisonné enamel; the name plaque in silver with blue enamel. Oklad with Cyrillic maker's mark BK, partially legible Cyrillic assayer's mark probably of Victor Savinkov 1859. Egg tempera and gesso on wood panel. 27 x 22.2 cm (10 5/8 x 8 3/4 in.)



**60: A RUSSIAN ICON OF THE ROSTOV SAINTS ISAIAH, IGNATIUS**

USD 4,500 - 6,500

A RUSSIAN ICON OF THE ROSTOV SAINTS ISAIAH, IGNATIUS AND LEONTIUS IN SILVER OKLAD, YAROSLAVL, 1864, bishops of Rostov depicted with other saints including the venerable Sergius of Radonezh, St. Abraham of Rostov, St. Jacob, St. Dimitry, St. Peter the Prince, St. Theodore and St. Sidor. Mother of God Hodegetria surrounded by angels is looking down from skies. Silver oklad with chased and repousse robes and an ornate floral border. Oklad with Cyrillic maker's mark of Aleksey Kolotoshin AK, Cyrillic assayer's mark of AA 1864, 84 standard. Two insert splints on top and bottom. Egg tempera and gesso on wood panel. 33 x 27.6 cm (13 x 10 7/8 in.)



**61: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, LATE**

USD 5,000 - 7,000

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER, LATE 19TH CENTURY, abundantly covered with gold leaf with elements of ornamental sgraffito the icon depicts St. Nicholas traditionally represented as a Bishop, Nicholas blesses the onlooker with his right hand while holding an open text in his left. The two figures on either side refer to a vision before his election as a Bishop when Nicholas saw the Savior on one side of him holding the Gospels, and the Mother of God on the other one holding out the vestments he would wear as a Bishop. Egg tempera, gold leaf and gesso on a wood panel. Two insert splints on top and bottom. 35 x 31 cm (14 x 12 1/4 in.).



**62: A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, Egg**

USD 1,700 - 2,500

A RUSSIAN ICON OF THE KAZANSKAYA MOTHER OF GOD, Egg tempera, gold leaf and gesso on wood panel. Two insert splints on back(missing). 30.5 x 26.5 cm. (12 x 10 3/8 in.)



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**63: A RUSSIAN ICON OF THE VIRGIN MARY ENTERING INTO THE**

USD 5,000 - 7,000

A RUSSIAN ICON OF THE VIRGIN MARY ENTERING INTO THE TEMPLE IN SILVER OKLAD, MOSCOW, 1884, the engine-turned silver (with some parts in gilt silver) oklad with etched temple on background and medieval ornament inspired border. Cyrillic maker's mark `DG`, dated assayer's mark `VP 1884`, 84 standard. Egg tempera, and gesso on a wood panel. Two insert splints on top and bottom. 30.8 x 26.3 cm. (12 1/8 x 10 3/8 in.)



**64: A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A**

USD 6,500 - 8,500

A RUSSIAN ICON OF SAINT NICHOLAS THE WONDERWORKER IN A GILT SILVER OKLAD, ST. PETERSBURG, 1896, the silver oklad elaborately decorated in floral repousse with slightly gilded halo. Egg tempera and gesso on panel. Two insert splints on the back. 31.8 x 27.3 cm. (12 1/2 x 10 3/4 in.), dated assayer's mark of Alexander Sev'er AS 1896 maker's mark EGP 84 standard



**65: A RUSSIAN ICON TRIPTYCH OF THE DEISIS IN A CARVED**

USD 8,000 - 12,000

A RUSSIAN ICON TRIPTYCH OF THE DEISIS IN A CARVED GILTWOOD FRAME, LATE 19TH C., with the Virgin Mary, John the Baptist, and Christ Pantocrator, in ornately carved gilt wooden frame divided into three sections with central arch topped with finial; egg tempera, gold leaf, and gesso on wood panel. One insert splint on the back. 28.2 x 56 cm. (11 1/8 x 22 in.) [without finial top]



**66: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),**

USD 80,000 - 100,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Steamer Returning Home', 1887, oil on panel, 23 x 28.6 cm (9 x 11 1/4 in.), signed and dated lower left and on verso, PROVENANCE Private Collection, United States, circa 1893; thence by descent; Sotheby's, London, November 26, 2013, Lot 305 EXPERTISE: Expertise from Vladimir Petrov, dated February 2, 2010, available upon request The present work is included in the numbered archive of the artist's work compiled by Gianni Caffiero and Ivan Samarin.,



**67: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),**

USD 80,000 - 100,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Romance', 1865, oil on canvas, in original frame, 18.2 x 26.2 cm. (7 3/8 x 10 3/8 in.), signed in Cyrillic and dated, I. Aivazovsky 1865 lower left, LITERATURE: Iris Papazian, Andrew Shahinian, "Aivazovsky in America", Hovnanian Armenian School, New Milford, New Jersey, 1988, p.17 (illustrated),



**68: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),**

USD 60,000 - 80,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Ship at Sea of the Island of Capri', 1896, oil on board, 16.5 x 13.5 cm. (6 1/2 x 5 1/4 in.), initialed A lower right, signed and dated on verso, family crest wax seal on verso, ,



**69: IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900),**

USD 60,000 - 80,000

IVAN KONSTANTINOVICH AIVAZOVSKY (RUSSIAN 1817-1900), 'Seascape of Ship in the Black Sea', 1891, oil on cardboard laid on canvas, in gilt period frame, 6.3 x 10.2 cm. (2.5 x 4 in.), dated and inscribed on the reverse, 21st September 1891, with further dedicatory inscription, PROVENANCE: Sotheby's, October 7, 1998, lot 35,



**70: SERGEI IVANOVICH VASILKOVSKY (UKRAINIAN, 1854-1917),**

USD 15,000 - 20,000

SERGEI IVANOVICH VASILKOVSKY (UKRAINIAN, 1854-1917), "Ukrainian Village, oil on board, 23.8 x 36.5 cm (9 3/4 x 14 3/8 in.), numbered "28" and bearing the artist's studio stamp on verso.,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**71: SERGEI IVANOVICH VASILKOVSKY (UKRAINIAN, 1854-1917),**

USD 15,000 - 20,000

SERGEI IVANOVICH VASILKOVSKY (UKRAINIAN, 1854-1917), 'Landscape with Windmills and Horse Drawn Cart', oil on board, 23.5 x 35.2 cm (9 1/4 x 13 7/8 in.), signed in Cyrillic lower left, numbered "77" lower right and on verso,



**72: ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Savvinskaya**

USD 100,000 - 150,000

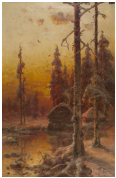
ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Savvinskaya Sloboda, Zvenigorod', c. 1883, oil on canvas on board, 27 x 32 cm (10 5/8 x 12 5/8 in.), signed in Cyrillic I. Levitan lower left; inscribed on the verso with a certification of authenticity by Aleksei Konstantinovich Korovin (1897-1950), son of the artist Konstantin Korovin, in Cyrillic, Potverzhdayu, chto eto etyud I. Levitana pisannii v Zvenigorode Mosk. Gubernii Savvinskoi slobodi vo vremya ego priezda v 1883 g / Aleksei Konstantinovich Korovin / Paris / 1928 [I certify that this is a work made by I. Levitan in Savvina Sloboda, Zvenigorod, Moscow Governate, during the time of his visit in 1883. / Aleksei Konstantinovich Korovin / 1928.], PROVENANCE: Collection of Konstantin Korovin (1861-1939); Collection of Serge Koussevitzky (1874-1951), the famous Russian composer and Conductor of The Boston Symphony Orchestra from 1924 to 1949; thence by descent; Private Collection, New York (acquired from the above in 1985); Christie's, London, 28 November, 2011, Lot 30 (estimated at 100,000-120,000 GBP). RELATED LITERATURE: Levitan Sovremennoe Iskusstvo, Vipusk 3, p. 21-23; (A.A. Fedorov-Davydov, Ed.), Isaak Ilich Levitan: Dokumenty, materialy, bibliografiya Moscow: Iskusstvo, 1966, pp.33-34-37-78-79; S. Glagol, I. Grabar, Levitan, Moscow: Knebel, 1913, pp. 29-30; Gosudarstvennaia Tretiakovskaya Gallereya, Katalog zhivopisi XVIII-nachala XX veka. Moscow, 1984. p. 256; Sotheby's, London, December 1, 2009, Lot 309 (see View Near Zvenigorod). ,



**73: ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Crimea',**

USD 20,000 - 30,000

ISAAK ILIITCH LEVITAN (RUSSIAN 1860-1900), 'Crimea', 1886, oil on board, 12.5 x 17.4 cm (5 x 6 7/8 in.), partially legible inscription in Cyrillic along bottom edge reads "Study of sleeping quarters bother I. Levitan A. Levitan", inscribed Crimea 1886 May 30 on verso, EXPERTISE: Accompanied by a certificate from Sergei V. Krivondenchenkov, State Russian Museum, November 11, 2012,



**74: YULIY KLEVER (RUSSIAN 1882-1942), 'Hut on a Winter`s**

USD 30,000 - 40,000

YULIY KLEVER (RUSSIAN 1882-1942), 'Hut on a Winter`s evening', 1904, oil on canvas, 87 x 56.5 cm (34 1/4 x 22 1/4 in.) [sight], signed in Cyrillic Yu. Klever and dated lower right. Numbered 925 upper right., PROVENANCE: Sotheby's, London, May 31, 2001, lot 63, P. 35 of the catalogue,



**75: ATTRIBUTED TO FEDOR ANTONOVICH MOLLER (RUSSIAN 1812 -**

USD 4,000 - 6,000

ATTRIBUTED TO FEDOR ANTONOVICH MOLLER (RUSSIAN 1812 - 1874), Portrait of Fedor Moller, oil on board, 21 x 18.2 cm (8 1/4 x 7 in.) [sight], LOT NOTES: This portrait could have been done by either Moller himself or an artist from so called "Russian Colony in Rome" ( e.g. Pimen Orlov, Apollon Mokritsky, Mikhail Mikhailov, Vasily Shtenberg, Alexandr Ivanov).Please see the comparable images to this lot to note the striking resemblances: (a) a daguerrotype of Fedor Moller (top row, second from right) with the other Russian artists in the "Colony of Rome"; (b) a close-up from that same daguerrotype; (c) a self-portrait of Moller from the State Russian Museum.



**78: NICOLAI VASLIEVICH NEVREV (RUSSIAN 1830-1904),**

USD 12,000 - 15,000

NICOLAI VASLIEVICH NEVREV (RUSSIAN 1830-1904), 'Kostroma ', 1881, oil on board, 38 x 58.8 cm. (15 x 23 1/8 in.), signed in Cyrillic and dated Nevrev 1881 lower right,



**79: IVAN IVANOVICH ENDOGUROV (RUSSIAN 1861-1898) ,**

USD 3,000 - 5,000

IVAN IVANOVICH ENDOGUROV (RUSSIAN 1861-1898) , 'Gathering the Brushwood', oil on canvas, 73 x 99.7 cm (28 3/4 x 39 1/4 in.), signed in Cyrillic I. Endogurov lower right,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**80: KONSTANTIN YAKOVLEVICH KRYZHITSKY (RUSSIAN 1858-1911),**

USD 9,000 - 12,000

KONSTANTIN YAKOVLEVICH KRYZHITSKY (RUSSIAN 1858-1911), 'Rural Landscape', oil on canvas laid on board, 13 x 20.7 cm (5 1/4 x 8 1/4 in.) [sight], signed lower right,



**81: STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944),**

USD 12,000 - 15,000

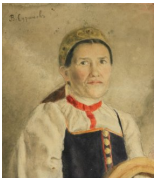
STANISLAV YULIANOVICH ZHUKOVSKY (RUSSIAN 1872-1944), 'Midnight Over the Monastery', oil on canvas laid on board, 29 x 40.5 cm (11 3/8 x 16 in.), signed lower left, PROVENANCE: Tihon Kulikovsky, son of Grand Duchess Olga of Russia ;thence by descent in family collection; Private Collection, Canada,



**84: RUSSIAN ARTIST CIRCA 1900, 'Summer Landscape with a**

USD 800 - 1,200

RUSSIAN ARTIST CIRCA 1900, 'Summer Landscape with a Church', oil on canvas, 91.5 x 122 cm (36 x 48 in.), ,



**85: VASILII IVANOVICH SURIKOV (RUSSIAN 1848-1916), 'Peasant**

USD 7,000 - 10,000

VASILII IVANOVICH SURIKOV (RUSSIAN 1848-1916), 'Peasant Woman', watercolor on paper, 25.7 x 22.7 cm (10 1/8 x 9 in.), signed in Cyrillic V. Surikov upper left, EXPERTISE: Accompanied by a certificate by the Federal Research Institute for Conservation-Restoration, Moscow, signed by M.M. Krasilin, January 30, 2001,



**86: KODZE (GEORGIAN 19TH CENTURY), 'Reading Georgian**

USD 500 - 700

KODZE (GEORGIAN 19TH CENTURY), 'Reading Georgian Soldier', 1895, watercolor on paper, 29.8 x 22.8 cm (11 3/4 x 9 in.), signed in Cyrillic and dated lower right,



**87: YULIY YULEVICH KLEVER II (RUSSIAN 1882-1942), 'Still**

USD 4,000 - 6,000

YULIY YULEVICH KLEVER II (RUSSIAN 1882-1942), 'Still Life with Jug and Fruits', 1907, oil on canvas, 54 x 65 cm. (21 1/4 x 25 5/8 in.), signed in Cyrillic and dated lower right,



**88: EUGEN GUSTAV DUCKER (GERMAN 1841-1916), 'Evening at**

USD 8,000 - 10,000

EUGEN GUSTAV DUCKER (GERMAN 1841-1916), 'Evening at the Baltic Sea', oil on canvas, 71.5 x 93.5 cm. (28 1/8 x 36 3/4 in.), signed E. Ducker lower left, PROVENANCE: Collection of Dr. Carl Ducker, Dusseldorf, Germany,



**90: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955),**

USD 10,000 - 15,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'Peasants in the Field', tempera on board, 34.5 x 45.5 cm. (13 5/8 x 17 7/8 in.) [sight], signed lower right,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**91: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955),**

USD 6,000 - 8,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'Bouquet of Flowers', oil on canvas, 59.7 x 39.4 cm. (23 1/2 x 15 1/2 in.), signed lower right,



**92: STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'The**

USD 5,000 - 7,000

STEPAN FEDOROVICH KOLESNIKOFF (RUSSIAN 1879-1955), 'The Falconers', tempera on board, 24 x 56 cm (9 1/2 x 22 in.), signed lower right,



**93: HUGO UNGEWITTER (GERMAN 1869-1944), 'Cossack with**

USD 15,000 - 20,000

HUGO UNGEWITTER (GERMAN 1869-1944), 'Cossack with Greyhounds', 1933, oil on canvas, 80.6 x 124.7 cm (31 3/4 x 49 1/8 in.), signed and dated lower left, PROVENANCE: MacDougall's London, June 12, 2008, Lot 168,



**94: GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925),**

USD 20,000 - 30,000

GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925), 'Early Spring in Caucasus', oil on canvas, 44 x 58 cm (17 1/4 x 22 1/2 in.), signed in Cyrillic 'Bashindzhagian' lower right, EXPERTISE: Certificate of The State Tretyakov Gallery, August, 2005, M. Zelyukina, Moscow; Certificate of Bashinzhagyan's art expert and granddaughter of the artist, Natella Bashindzhagyan, November 12, 2010, Moscow. RELATED LITERATURE: Natella Bashindzhagyan, "Biography in Paintings and Documents," Moscow, 2011.,



**95: GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925),**

USD 15,000 - 20,000

GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925), 'Mount Ararat', oil on canvas, 56 x 90.2 cm (22 x 35 1/2 in.), signed in Cyrillic lower left,



**96: GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925),**

USD 15,000 - 20,000

GEORGY ZAKHAROVICH BASHINZHAGYAN (ARMENIAN 1857-1925), 'Landscape with Ruins', 1912, oil on canvas, 58.4 x 88.9 cm (23 x 35 in.), signed in Cyrillic and dated lower right,



**97: ALEXANDER BASHBEUK-MELIKIAN (ARMENIAN 1891-1966),**

USD 15,000 - 20,000

ALEXANDER BASHBEUK-MELIKIAN (ARMENIAN 1891-1966), 'Nude', oil on canvas, 34 x 42.2 cm (13 3/8 x 16 5/8 in.), initialed in Armenian upper right,



**98: DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Flowers and Two**

USD 20,000 - 30,000

DMITRI NALBANDIAN (RUSSIAN 1906-1993), 'Flowers and Two Peaches', 1971, oil on canvas, 78.7 x 98.5 cm (31 x 38 3/4 in.), signed in Cyrillic and dated lower right,



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**99: FEDOR VASILEVIC BELOUSOV (RUSSIAN 1885-1939), 'Winter'**

USD 3,000 - 4,000

FEDOR VASILEVIC BELOUSOV (RUSSIAN 1885-1939), 'Winter Scene with Troika', 1915, watercolor on cardboard, 18.8 x 28 cm. (7 3/8 x 11 in.), signed in Cyrillic and dated lower right,



**100: GEORG OSKAROVICH SCHLICHT (RUSSIAN 1886-1964), 'Still'**

USD 5,000 - 7,000

GEORG OSKAROVICH SCHLICHT (RUSSIAN 1886-1964), 'Still Life with Flowers in Copper Vase', oil on canvas, 68.5 x 82 cm. (27 x 32 1/4 in.), signed upper left,



**101: OSIP BRAZ (RUSSIAN 1873-1936), 'Still Life with Fish',**

USD 4,000 - 6,000

OSIP BRAZ (RUSSIAN 1873-1936), 'Still Life with Fish', oil on canvas, 59.7 x 73 cm (23 1/2 x 28 3/4 in.), signed lower right,



**102: OSIP BRAZ (RUSSIAN 1873-1936), 'Still Life with Bottles'**

USD 5,000 - 7,000

OSIP BRAZ (RUSSIAN 1873-1936), 'Still Life with Bottles and Fruits', oil on canvas, 70.4 x 100.4 cm (20 x 30 in.), signed lower right,



**104: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), 'A'**

USD 3,000 - 4,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), 'A Pair of Sketches', pencil on paper, each 22.3 x 28.6 cm. (8 3/4 x 11 1/4 in.) [sight] for each panel, PROVENANCE: Collection of the Roerich Museum, New York, 1923-1935; Collection of Nettie and Louis Horch, from 1935 and thence by descent,



**105: NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), 'A'**

USD 3,000 - 4,000

NIKOLAI KONSTANTINOVICH ROERICH (RUSSIAN 1874-1947), 'A Pair of Sketches', pencil on paper, each 22.5 x 27.3 cm. (8 1/2 x 10 3/4 in.) [sight], signed lower left (upper drawing), lower right (lower drawing), PROVENANCE: Collection of the Roerich Museum, New York, 1923-1935; Collection of Nettie and Louis Horch, from 1935 and thence by descent,



**107: SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'In the'**

USD 30,000 - 40,000

SERGEI SOUDEIKINE (RUSSIAN 1883-1946), 'In the Bedroom', 1920s, oil on canvas, 38.3 x 50 cm (15 x 19 3/4 in.), signed Soudeikine lower right, EXPERTISE: L. I. Gladkova and I. M. Hoffman, State Tretyakov Gallery, October 16, 2001,



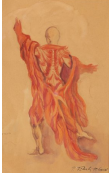
**110: ERTE [ROMAIN DE TIRTOFF] (RUSSIAN-FRENCH 1892-1990),**

USD 4,000 - 6,000

ERTE [ROMAIN DE TIRTOFF] (RUSSIAN-FRENCH 1892-1990), 'L'Inoubliable Nuit, No. 45', 1917, gouache and ink on paper, 24.2 x 14.3 cm (9 1/2 x 5 5/8 in.) [sight], signed Erte lower right, titled, numbered, and stamped Erte Romain de Tiroff 9 Rue de Civry Paris on verso, LOT NOTES: One of the most influential artists of the Art Deco period, Erte (nee Romain de Tiroff in St. Petersburg) led an incredibly prolific career spanning more than 75 years during which time he created universally recognized fashion, stage, and jewelry designs. Erte is perhaps most noted for his fashion designs for publications such as Harper's Bazar and Vogue, capturing the decadent feel of the Roaring Twenties. A variation of this enchanting evening dress design appeared in a November 1917 issue of Harper's Bazar. LITERATURE: A variation of this design illustrated in Stella Blum, ed. Fashion Drawings and Illustrations from Harper's Bazar by Erte (New York: Dover Publications, 1976), 29,



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 111: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), 'Costume Design

USD 1,500 - 2,000

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), 'Costume Design for Balanchine Ballet "The Cave of Sleep"', 1941, gouache, watercolor, ink, and pencil on paper, 25.7 x 15.8 cm (10 1/8 x 6 1/4 in.) [sight], signed lower right, LOT NOTES: Tchelitchev designed sixty eccentric costumes inspired by anatomical drawings by Vesalius. The music for this ballet was composed by Paul Hindemith and ballet was partially choreographed by Balanchine during the 1941 American Ballet Caravan tour of South America. Unfortunately, the project was never realized due to its excessive cost. A similar watercolor is part of the collection of Museum Of Modern Art in New York. RELATED LITERATURE: John E. Bowlit, "Masterpieces of Russian Stage Design: 1880-1930," Suffolk, UK, 2012, plate 1098, pg. 389.,



### 112: EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), 'Costume

USD 800 - 1,200

EUGENE GUSTAVOVICH BERMAN (RUSSIAN 1899-1972), 'Costume design for "Rigoletto", Act II', 1952, watercolor and ink on paper, 29.8 x 22.2 cm (11 3/4 x 8 3/4 in.), signed lower center, dated lower left,



### 113: A GROUP OF THREE FASHION DESIGNS FROM VADIM RYNDIN

USD 800 - 1,200

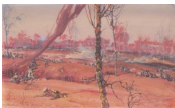
A GROUP OF THREE FASHION DESIGNS FROM VADIM RYNDIN (1902-1974) ARCHIVES, 'Sketches of Ladies' Dresses', gouache on paper, 9 x 17.2 cm. (7.5 x 6 3/4 in.) each, with written manufacturing instructions and possible model names ,



### 114: A GROUP OF 8 EARLY 20TH CENTURY RUSSIAN WORKS ON PAPER

USD 3,500 - 4,500

A GROUP OF 8 EARLY 20TH CENTURY RUSSIAN WORKS ON PAPER BY VARIOUS ARTISTS, Comprising of a)NICOLAI KULBIN (RUSSIAN 1868-1917), Hungry Mouth. gouache on paper, signed in Cyrillic lower left, 21 x 22.5 cm. (8 1/4 x 8 7/8 in.); b) JULIA RAZUMOVSKAJA (RUSSIAN 1894-1987), Wales , 1926, watercolor and gouache on paper, signed in Cyrillic lower left, 29.5 x 29.5 cm. (11 5/8 x 11 5/8 in.); c) attributed to VICTOR VASNETSOV (RUSSIAN 1848-1926), Folktale Princess , 1896, watercolor and gouache on paper, initialed in Cyrillic V.V. lower left, 32.8 x 24.2 cm. (12 7/8 x 9 in.); d) I.E. Persian Horse Riders , 1949, watercolor and gouache on paper, initialed in Cyrillic I.E. and dated lower left, 27.3 x 21.6 cm. (10 3/4 x 8 1/2 in.);e) Escorial , 1909, watercolor on paper, titled and dated on verso, 18.5 x 27.3 cm. (7 1/4 x 10 1/2 in.); f) Krylatskoe , 1908, watercolor on paper, titled and dated on verso, 27.6 x 19 cm. (10 7/8 x 7 1/2 in.); g) M. KOVALEV, Sketch for Stage Design , 1927, gouache on paper, signed in Cyrillic lower right, 20.3 x 34.9 cm. (8 x 13 3/4 in.) [sight]; h) KONSTANTIN RUDAKOV (RUSSIAN 1891-1949), Illustration for the novel by V. Zhukovsky, watercolor and ink on paper, signed in Cyrillic on verso, titled lower right, 17.8 x 26 cm. (7 x 10 1/4 in.)



### 115: B. LITVINOV (RUSSIAN EARLY 20TH CENTURY), '11th

USD 800 - 1,200

B. LITVINOV (RUSSIAN EARLY 20TH CENTURY), '11th Division Burning', 1914, tempera and wash on paper, 8 x 13 5/8 in. (20.3 x 34.6 cm.), signed and titled in Cyrillic lower right; dated lower left, LOT NOTES: Subtitled "Battle on Legendary Prometheus Mountain in Burning Fern," drawing depicts a World War I battle between Russian and Austrian troops in the Carpathian mountains.,



### 116: MIKHAIL LARIONOV (RUSSIAN 1881-1964), 'Composition',

USD 12,000 - 15,000

MIKHAIL LARIONOV (RUSSIAN 1881-1964), 'Composition', watercolor on paper, 26.5 x 39 cm (10.5 x 15 3/8 in.) [sight], workshop stamp ML lower right,



### 117: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962),

USD 20,000 - 30,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), 'Still Life with Vase of Flowers ', oil on canvas laid on board, 46 x 35.2 cm (18 x 14 in.), initialed lower right,

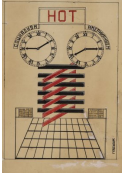
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**118: NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962),**

USD 20,000 - 30,000

NATALIA SERGEEVNA GONCHAROVA (RUSSIAN 1881-1962), 'Flowers in a Glass Vase', oil on canvas board, 24 x 18.9 cm (9 1/2 x 7 1/2 in.), signed N. Gontcharova lower left,



**119: GUSTAV KLUCIS (RUSSIAN 1895-1938), 'NOT', ink,**

USD 7,000 - 9,000

GUSTAV KLUCIS (RUSSIAN 1895-1938), 'NOT', ink, watercolor and newspaper clips on paper, 30 x 20.1 cm (11 7/8 x 8 1/8 in.) [sight], signed in Cyrillic Klucis lower right,



**120: VLADIMIR LEBEDEV (RUSSIAN 1891-1967), 'Nude', 1926, ink**

USD 3,000 - 5,000

VLADIMIR LEBEDEV (RUSSIAN 1891-1967), 'Nude', 1926, ink and wash on paper, 34.9 x 21.6 cm (13 1/2 x 8 1/2 in.), Initialed and dated lower left,



**121: NATAN ALTMAN (RUSSIAN 1889-1970), 'Still Life with**

USD 7,000 - 9,000

NATAN ALTMAN (RUSSIAN 1889-1970), 'Still Life with Bottle', watercolor on paper, 52.4 x 36.5 cm (20 5/8 x 14 3/8 in.), signed in Cyrillic 'Natan Altman upper left,



**122B: VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968),**

USD 800 - 1,200

VLADIMIR ALEKSANDROVICH SEROV (RUSSIAN 1910-1968), 'Sailor', oil on board, 62.5 x 46 cm (24 5/8 x 18 1/8 in.), signed in Cyrillic lower left V. Serov, PROVENANCE: Acquired from the Family of the Artist by the Present Owner,



**123: LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN**

USD 15,000 - 20,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), 'A Flute Player', 1940, watercolor on paper, 45 x 34.3 cm (17 3/4 x 13 1/2 in.), signed in Georgian and dated lower right, EXPERTISEAccompanied by a certificate from Irina Dzutsova (available on request),



**124: LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN**

USD 20,000 - 25,000

LADO [VLADIMIR] DAVIDOVICH GUDIASHVILI (GEORGIAN 1896-1980), 'Georgian Nude with a Dove', 1923, gouache on paper, 26 x 18 cm (10 1/4 x 7 in.), initialed in Georgian and dated lower right, EXPERTISEAccompanied by a certificate from Irina Dzutsova (available on request),



**125: MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Nude**

USD 5,000 - 7,000

MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), 'Nude Reclining on Sofa', 1927, Pencil on textured paper, 31.8 x 44.5 cm (12 1/2 x 17 1/2 in.), initialed and dated lower right; stamped lower left; signed in Cyrillic on verso , PROVENANCE:Rostislav Dobuzhinsky, Son of the ArtistJ.J. Mathias Leroux Morel Baron Ribeyre et Associates, March 15, 2006, Lot 148MacDougall's London, June 12, 2008, Lot 292

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 125B: A PAIR OF DRAWINGS BY MSTISLAV DOBUZHINSKY (RUSSIAN

USD 3,000 - 5,000

A PAIR OF DRAWINGS BY MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), " , , , PROVENANCE: Estate of Mstislav Dobuzhinsky (Estate Stamp on Verso of Each Drawing); Private Collection, U.S.A., includes: (a) Portrait of the Artist Nikolai Remizov, Palm Springs 1946, graphite on paper, 34 x 24 cm (13 3/8 x 9 1/2 in.) [sight], initialed and dated lower center, inscribed lower right Nik. Remizov in Cyrillic and Palm Springs; (b) Katyusha Pavlovna Izmailova, 1932, graphite on paper, 33 x 24.5 cm (13 x 9 5/8 in.), signed and dated lower right, titled lower left



### 126: PAVEL TCHELITCHEW (RUSSIAN 1898-1957), 'Double-sided

USD 2,000 - 3,000

PAVEL TCHELITCHEW (RUSSIAN 1898-1957), 'Double-sided Drawing of Sleeping Woman', ink and wash on paper, 53.4 x 42 cm (21 x 16 1/2 in.) [sight], PROVENANCE: MacDougall's London, June 12, 2008, Lot 289,



### 127: NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930),

USD 15,000 - 20,000

NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930), 'Peasant Girl', oil on canvas, 68.3 x 50.9 cm (26 7/8 x 20 in.), ,



### 128: NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930),

USD 14,000 - 18,000

NIKOLAI ALEKSANDROVICH TARKHOV (RUSSIAN 1871-1930), 'Young Woman in the Woods', oil on canvas, 54.6 x 46.4 cm (21 1/2 x 18 1/4 in.), signed lower left and on verso,



### 129: ALEXANDRE ALTMANN (RUSSIAN 1885-1950), 'Winter

USD 17,000 - 20,000

ALEXANDRE ALTMANN (RUSSIAN 1885-1950), 'Winter Landscape', oil on canvas, 81 x 81.3 cm (31 5/8 x 32 in.), signed lower left, PROVENANCE: Sotheby's, London, Nov. 19, 2003, lot 108,



### 130: ALEXANDRE ALTMANN (RUSSIAN 1885-1950), 'Three Orthodox

USD 5,000 - 7,000

ALEXANDRE ALTMANN (RUSSIAN 1885-1950), 'Three Orthodox Priests', oil on canvas, 43 x 94.5 cm (17 x 37 1/4 in.), signed lower left, PROVENANCE: Sotheby's, London, Dec 2, 2004, lot 108,



### 131: DAVID BURLIUK (RUSSIAN 1882-1967), 'Harbor Scene with

USD 25,000 - 35,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Harbor Scene with Ivan Bunin and Vera Muromtseva', oil on canvas, 40 x 62.5 cm. (15 3/4 x 24 5/8 in.), signed lower left, PROVENANCE: Purchased from the artist in the 1940's by Harry Solomon, a personal friend and patron of Burliuk, thence by descent in the family to his daughter, from whom the painting was purchased in 2011

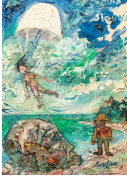


### 132: DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party', oil on

USD 7,000 - 9,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'Tea Party', oil on board, 11 x 15 cm. (4 3/8 x 5 7/8 in.), signed lower left,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**133: DAVID BURLIUK (RUSSIAN 1882-1967), 'The Parachute', oil**

USD 13,000 - 15,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'The Parachute', oil on canvas board, 35.6 x 25 cm. (14 x 9 7/8 in.), signed Burliuk lower right, PROVENANCE: Sotheby's London, November 30 2010 Lot 290,



**134: DAVID BURLIUK (RUSSIAN 1882-1967), 'View from the**

USD 9,000 - 12,000

DAVID BURLIUK (RUSSIAN 1882-1967), 'View from the Window', 1946, oil on canvas, 51 x 38 cm (20 x 15 in.), signed and dated lower left Burliuk 1946,



**134A: NICOLAI FECHIN (RUSSIAN 1881-1955), 'Balinese Girl',**

USD 5,000 - 7,000

NICOLAI FECHIN (RUSSIAN 1881-1955), 'Balinese Girl', charcoal on paper, 39 x 29 cm (15 3/8 x 11 3/8 in.), signed lower right N.F., PROVENANCE: Collection of Mr. and Mrs. Golin, Saddle River, New Jersey (old label on verso),



**135: ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Autumn Day in**

USD 18,000 - 22,000

ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Autumn Day in the Garden (double-sided painting)', oil on canvas, 48.5 x 68.5 cm (19 x 27 in.), signed lower left with studio stamp A. Manievich,



**136: ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Landscape**

USD 10,000 - 15,000

ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Landscape with Houses', oil on canvas, 50.2 x 48.9 cm (19 3/4 x 19 1/4 in.), signed lower left, PROVENANCE: acquired by present owner from Manievich estate through Ben Rifkin.,



**137: ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Village**

USD 10,000 - 15,000

ABRAHAM MANIEVICH (UKRAINIAN 1881-1942), 'Village Street', oil on canvas, 51 x 56 cm (20 x 22 in.), PROVENANCE: acquired by present owner from Manievich estate through Ben Rifkin.,



**140: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN**

USD 25,000 - 35,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), 'Rocky Coast', oil on canvas, 90.5 x 130.2 cm (35 5/8 x 51 1/4 in.), signed lower left,



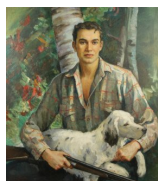
**141: CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN**

USD 3,000 - 5,000

CONSTANTIN ALEXANDROVICH WESTCHILOFF (RUSSIAN 1877-1945), 'Winter Landscape', oil on cardboard, 22.5 x 26.6 cm (8 7/8 x 10 1/2 in.), signed lower right and on verso,



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**142: NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944),**

USD 2,000 - 3,000

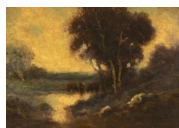
NICHOLAS BASIL HARITONOFF (RUSSIAN-AMERICAN 1880-1944), 'Hunter with a Dog', 1935, oil on canvas, 107 x 91.7 cm (42 1/8 x 36 in.), signed lower left,



**143: NICOLAI IVANOVICH VASSILIEFF (RUSSIAN 1892-1970),**

USD 1,500 - 2,500

NICOLAI IVANOVICH VASSILIEFF (RUSSIAN 1892-1970), 'Portrait of a Woman', oil on canvas, 25.4 x 20 cm (10 x 7 7/8 in.), signed lower right,



**144: ALEXIS MATTHEW PODCHERNIKOFF (RUSSIAN 1886-1933),**

USD 800 - 1,000

ALEXIS MATTHEW PODCHERNIKOFF (RUSSIAN 1886-1933), 'Landscape with Cows', oil on board, 33 x 35 cm (9 7/8 x 13 3/4 in.), signed lower left,



**145: JOHN WENGER (RUSSIAN-AMERICAN 1887-1976), 'The**

USD 2,000 - 3,000

JOHN WENGER (RUSSIAN-AMERICAN 1887-1976), 'The Cottages', 1936, watercolor on paper, 54 x 75 cm (21 1/4 x 29 1/2 in.) [sight], signed and dated lower right, PROVENANCE: Leo Lerman and Gray Foy Collection Wenger was celebrated easel painter and stage set designer from New York whose work includes designs for such plays as "Ile", "Petrushka", "Funny Face", and "Rhapsody In Blue". ,



**146: NICOLAI CIKOVSKY (RUSSIAN/POLISH-AMERICAN 1894-1984),**

USD 2,500 - 3,500

NICOLAI CIKOVSKY (RUSSIAN/POLISH-AMERICAN 1894-1984), 'Still Life with Flowers, Fruits and Lute on canvas', 1944, oil on canvas, 51.1 x 61.2 cm (20 1/8 x 24 1/8 in.), signed and dated lower right, PROVENANCE: Bonham's, London, Nov. 24, 2008, Lot 81, sale 15913, p. 104 of the catalogue.,



**147: LEONID GUSTAVOVICH BERMAN (RUSSIAN 1896-1976), 'Clam**

USD 2,000 - 3,000

LEONID GUSTAVOVICH BERMAN (RUSSIAN 1896-1976), 'Clam Diggers', 1950, oil on canvas, 38 x 66.4 cm (15 x 26 1/4 in.), signed and dated 'L. 50' lower left, PROVENANCE: Leo Lerman and Gray Foy Collection,



**148: BORIS ARONSON (RUSSIAN 1900-1980), 'The Ringmaster',**

USD 1,200 - 1,500

BORIS ARONSON (RUSSIAN 1900-1980), 'The Ringmaster', gouache and watercolor on cardboard, 45 x 68.5 cm (17 3/4 x 27 in.), signed lower right, PROVENANCE: Bonham's, London, November 26, 2007, Lot 78,



**149: GRAND DUCHESS OLGA ALEXANDROVNA ROMANOFF (RUSSIAN 1882**

USD 2,000 - 3,000

GRAND DUCHESS OLGA ALEXANDROVNA ROMANOFF (RUSSIAN 1882 - 1960), 'Summer Afternoon tea', 1938, watercolor on paper, 23.5 x 31.1 cm (9 1/4 x 12 1/4 in.) [sight], signed in Cyrillic OLGA and dated lower right, LOT NOTES: Olga was the youngest daughter of Tsar Alexander III and his consort, Marie Feodorovna, formerly Princess Dagmar of Denmark. After the Dowager Empress's death in 1928, Olga and her husband purchased a dairy farm in Ballerup, near Copenhagen. She led a simple life: raising her two sons, working on the farm and painting. During her lifetime, she painted over 2,000 works of art, which provided extra income for both her family and the charitable causes she supported.,



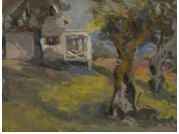
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**150: ANDRĚ DUNOYER DE SEGONZAC (RUSSIAN 1884-1974),**

USD 10,000 - 15,000

ANDRĚ DUNOYER DE SEGONZAC (RUSSIAN 1884-1974), 'Village de Voulangis', oil on canvas, 46.3 x 55 cm (18 1/4 x 21 3/8 in.), signed lower right, titled on a label on verso, EXHIBITED: participated in exhibition on Boulevard Garibaldi 86, Paris in 1939.,



**151: EMMANUEL MANĚ-KATZ (UKRAINIAN 1884-1962), 'House on**

USD 5,000 - 7,000

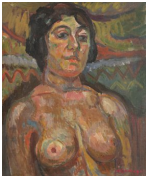
EMMANUEL MANĚ-KATZ (UKRAINIAN 1884-1962), 'House on the Hill', gouache on paper, 49 x 64 cm (19 1/4 x 25 1/8 in.) [sight], signed lower left,



**152: NICOLAS SINEZOUBOFF (RUSSIAN 1891-1956) , 'A Bouquet of**

USD 5,000 - 7,000

NICOLAS SINEZOUBOFF (RUSSIAN 1891-1956) , 'A Bouquet of Buttercups', 1945, oil on board, 34 x 26.7 cm (13 3/4 x 10 1/2 in.), signed and dated lower right,



**153: PINCHUS KREMEGNE (RUSSIAN 1890-1981), 'Nude', oil on**

USD 2,000 - 3,000

PINCHUS KREMEGNE (RUSSIAN 1890-1981), 'Nude', oil on canvas, 55.2 x 46 cm (21 3/4 x 18 1/8 in.) [sight], signed lower right, PROVENANCE: MacDougall's London, June 12, 2008, Lot 241,



**154: MEER AXELROD (RUSSIAN 1902-1970) , 'Landscape', 1964,**

USD 1,500 - 2,000

MEER AXELROD (RUSSIAN 1902-1970) , 'Landscape', 1964, tempera on paper, 51 x 73.7 cm (20 x 29 in.) [sight], signed in Cyrillic and dated lower right; signed, titled and dated on verso,



**155: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 6,000 - 8,000

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'River Landscape ', 1955, oil on wood board, 34.3 x 49.5 cm (13 1/2 x 19 1/2 in.), signed in Cyrillic Gluschenko and dated lower right,



**156: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'On**

USD 5,000 - 7,000

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'On the Bridge( Koncha-Zaspa, Kiev)', c. 1970, oil on board, 49.5 x 69.5 cm (19 1/2 x 27 3/8 in.), signed in Cyrillic lower right; dedication, title, signature in Cyrillic and date on verso, PROVENANCE: Gift of the artist to Leonid Paholyun; LOT NOTES: dedication on back states "To dear Leonid Paholyun in remembrance of Ukraine, Kiev December 29, 1970.""



**157: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 4,000 - 6,000

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'Trees by the River', oil on cardboard , 29 x 33.7 cm (11 3/8 x 13 1/4 in.), signed in Cyrillic Gluschenko lower right,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**158: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 500 - 700

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'Summer Landscape', 197(?), watercolor on paper, 49.5 x 69.9 cm (19 1/2 x 27 1/2 in.) [sight], signed in Cyrillic and dated lower right, PROVENANCE: Gift of the Artist to Leonid Paholyun,



**159: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 500 - 700

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'Flowers', watercolor on paper, 72.3 x 50.1 cm (28 1/2 x 19 3/4 in.) [sight], PROVENANCE: Gift of the Artist to Leonid Paholyun,



**160: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 500 - 700

NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'Summer Landscape with Windmill', 1970, watercolor on paper, 50.9 x 71.7 cm (20 x 28 1/4 in.) [sight], signed in Cyrillic and dated lower right, PROVENANCE: Gift of the Artist to Leonid Paholyun,



**161: NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977),**

USD 500 - 700

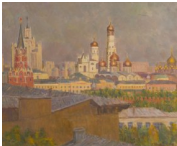
NICOLAI PETROVICH GLUSCHENKO (UKRAINIAN 1902-1977), 'Ukrainian Motif', watercolor on paper, 71.7 x 50.1 cm (28 1/4 x 19 3/4 in.) [sight], signed in Cyrillic lower right, PROVENANCE: Gift of the Artist to Leonid Paholyun,



**162: SERGEI LUCHISHKIN (RUSSIAN 1902-1985), 'Tunisia,**

USD 1,500 - 2,000

SERGEI LUCHISHKIN (RUSSIAN 1902-1985), 'Tunisia, Utica', 1967, gouache on cardboard, 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.), signed in Cyrillic 'Luchishkin' lower left, signed, dated and titled on verso,



**163: LEONID REZNITSKY (RUSSIAN 1909-1990), 'Golden Domes,**

USD 2,000 - 3,000

LEONID REZNITSKY (RUSSIAN 1909-1990), 'Golden Domes, Kremlin', 1979, oil on orgalit, 59.7 x 70.1 cm (23 1/2 x 27 5/8 in.), signed in Cyrillic L. Reznitsky and dated lower right, signed, dated and titled on verso,



**164: KARLIS NEILIS (LATVIAN-AUSTRIAN 1906-1991) , 'Girl on**

USD 600 - 800

KARLIS NEILIS (LATVIAN-AUSTRIAN 1906-1991) , 'Girl on Pelican', oil on canvas, 88.5 x 115 cm (34 7/8 x 45 1/4 in.), signed lower right, titled in Latvian on verso,



**165: EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), 'Double**

USD 3,000 - 5,000

EVGENY MIKHOV-VOITENKO (RUSSIAN 1932-1988), 'Double Sided Abstract Composition', mixed media on fabric, 21 x 62.2 cm (8 1/4 x 24 1/2 in.), PROVENANCE: Gift of the Artist to his friend Ella Lippe, thence by descent EXPERTISE: Certificate of The State Russian Museum , 10.05.2011, E. N. Petrova, A.G. Nizamutdinova, St. Petersburg.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**166: ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Bells Toll**

USD 8,000 - 12,000

ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Bells Toll in Honor of the Four Evangelists ', 1979, oil on canvas, 29.5 x 39.5 cm (11 5/8 x 15 1/2 in.), signed in Cyrillic, dated and titled on verso, PROVENANCE: Acquired directly from the artist by the present owner,



**167: ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'The Fields',**

USD 8,000 - 12,000

ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'The Fields', 1979, oil on canvas, 29.9 x 29.9 cm (11 3/4 x 11 3/4 in.), signed in Cyrillic, dated and titled on verso, PROVENANCE: Acquired directly from the artist by the present owner,



**168: ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Winter**

USD 8,000 - 12,000

ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Winter Landscape', 1979, oil on canvas, 15.9 x 19 cm (6 1/4 x 7 1/2 in.), signed in Cyrillic and dated on verso, PROVENANCE: Acquired directly from the artist by the present owner,



**169: ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Poplar by**

USD 8,000 - 12,000

ALEXANDER KHARITONOV (RUSSIAN 1932-1993), 'Poplar by the Road', 1979, oil on canvas, 39.7 x 29.8 cm (15 5/8 x 11 3/4 in.), signed in Cyrillic, dated and titled on verso, PROVENANCE: Acquired directly from the artist by the present owner,



**170: DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), 'Still Life**

USD 7,000 - 8,000

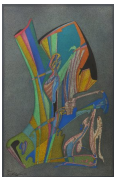
DMITRI KRASNOPEVTSEV (RUSSIAN 1925-1995), 'Still Life with a Bottle', 1975, oil on board, 49.5 x 49.8 cm (19 1/2 x 19 5/8 in.), initialed and dated 'K-75' lower left,, PROVENANCE: Alexander Glezer Collection,



**171: EUGENE RUKHIN (RUSSIAN 1943-1976) , 'Untitled', 1973,**

USD 10,000 - 12,000

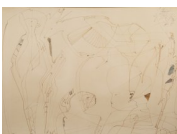
EUGENE RUKHIN (RUSSIAN 1943-1976) , 'Untitled', 1973, oil and wood on canvas, 70 x 65 cm (27 1/2 x 25 1/2 in.), signed and dated upper right,



**172: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical**

USD 8,000 - 12,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical Torso', 1979, gouache and ink on paper, 60 x 42.5 cm (23 5/8 x 16 3/4 in.), signed and dated lower left Paris M. Chemiakine 79; also signed, dated, and dedicated on the verso to the current owner by Chemiakin, PROVENANCE: Acquired from the artist by the current owner in Paris in 1979; LITERATURE: Illustrated in the exhibition catalog Mikhail Chemiakin Vol. V: Metaphysical Images, State Hermitage Museum, St. Petersburg, October 18 - November 15, 1995 (illus. p 13),



**173: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical**

USD 5,000 - 7,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical Composition', 1976, india ink, felt tip pen and watercolor on paper , 55.7 x 75 cm (21 7/8 x 29 1/2 in.) [sight], signed and dated upper right,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**174: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical**

USD 4,000 - 6,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Metaphysical Heads(Shell)', 1977, gouache and ink on paper, 31.5 x 31 cm (12 3/8 x 12 1/4 in.), signed and dated lower right and upper left, PROVENANCE:Galerie Charpentier, Paris; Acquired by the present owner at the above,



**175: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Carnival at St.**

USD 4,000 - 6,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Carnival at St. Petersburg XIV', 1978, gouache and ink on paper, 33 x 32.8 cm (13 x 12 7/8 in.), signed and dated lower right, PROVENANCE:Galerie Charpentier, Paris; Acquired by the present owner at the above,



**176: MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Transformation de**

USD 1,500 - 2,000

MIKHAIL CHEMIAKIN (RUSSIAN B. 1943), 'Transformation de Picasso( After Picasso)', 1991, suite of five original color lithographs in the blue velvet coated box with silver hot stamping, each image size: 84 x 56 cm. (33 1/2 X 22 1/2 in.); each sheet size: 95.3 x 64.8 cm. (37 1/2 x 25 1/2 in.), each lithograph signed and titled in plate, signed in pencil lower right, numbered in pencil lower left 215/300., LOT NOTES: accompanied with introductory text (in French) by Andre Prinaud.,



**177: MIKHAIL CHEMIAKIN (RUSSIAN B.1943), 'Cybele', 2001,**

USD 55,000 - 75,000

MIKHAIL CHEMIAKIN (RUSSIAN B.1943), 'Cybele', 2001, sterling silver, 110 x 28 x 23 cm (43 1/4 x 11 x 9 in.), inscribed onto attached plaques: date of 11/24/2001, inscribed artist's signature, "Chemiakin Design" logo, and logo of Galmer Silversmiths, New York [925 STERLING SILVER], LOT NOTES: Also known as Kybele, Magna Mater and the Mother of the Gods, the worship of this originally Phrygian goddess spread throughout the Roman Empire. She was a goddess of nature and fertility, of caverns and of the Earth in its primitive state. She ruled over wild beasts and bees. Along with her consort, the vegetation god Attis, Cybele was worshipped in wild, emotional, orgiastic and cathartic ceremonies. Because Cybele presided over mountains and fortresses, her crown is in the form of a city wall. Chemiakin's Cybele has 4 faces: female on front, lion on a back and 2 bulls on the sides. Because she was a goddess of fertility she is portrayed with 16 pairs of breasts and 8 sets of buttocks. Three rams and a devil masks are sculpted at the bottom of the sculpture. EXHIBITED: A larger, bronze version of the sculpture can be seen in SoHo, New York in front of Mimi Ferzt Gallery.,



**178: REBEKKA MODLEN (CHEMIAKIN) (RUSSIAN B. 1934) , 'Jaguar**

USD 1,500 - 2,500

REBEKKA MODLEN (CHEMIAKIN) (RUSSIAN B. 1934) , 'Jaguar Rider', gouache on paper, 29.2 x 30.5 cm (11 1/2 x 12 in.) [sight], monogrammed 'R.' upper left, PROVENANCE: Nakhamkin Gallery, New York. LOT NOTES: The artist, who now lives in France, participated in numerous exhibitions around the world, mostly together with her husband Mikhail Chemiakin and their daughter Dorothea. Her style has developed in mutually fruitful cooperation with Mikhail Chemiakin.,



**179: REBEKKA MODLEN (CHEMIAKIN) (RUSSIAN B. 1934) , 'Femme**

USD 1,500 - 2,500

REBEKKA MODLEN (CHEMIAKIN) (RUSSIAN B. 1934) , 'Femme Fantastique', gouache on paper, 30 x 30.5 cm (11 3/4 x 12 in.) [sight], monogrammed 'R.' upper left, PROVENANCE: Nakhamkin Gallery, New York. LOT NOTES: The artist, who now lives in France, participated in numerous exhibitions around the world, mostly together with her husband Mikhail Chemiakin and their daughter Dorothea. Her style has developed in mutually fruitful cooperation with Mikhail Chemiakin.,



**180: OLEG TSELKOV (RUSSIAN B. 1934), 'Mask with a Knife',**

USD 35,000 - 45,000

OLEG TSELKOV (RUSSIAN B. 1934), 'Mask with a Knife', 1989, oil on canvas, 100 x 100 cm (39 3/8 x 39 3/8 in.), signed in Cyrillic lower right, signed, dated and titled on verso,



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**181: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Strolling in**

USD 10,000 - 12,000

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Strolling in Paris', 1989, oil, playing card, Marlboro cigarette carton and painted lace on canvas, 101.5 x 71 cm (40 x 28 in.), signed and titled in Cyrillic, dated lower center and on verso, PROVENANCE: Acquired from the Artist LOT NOTES: We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.,



**182: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Party Scene (Two**

USD 3,000 - 5,000

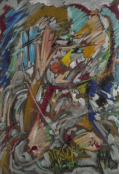
VYACHESLAV KALININ (RUSSIAN B. 1939), 'Party Scene (Two Women)', oil stick on paper, 61 x 45.5 cm (24 x 17 7/8 in.), signed lower right, monogrammed lower left, LOT NOTES: We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.,



**183: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Party Scene',**

USD 3,000 - 5,000

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Party Scene', 2012, oil stick on paper, 61 x 45.5 cm (24 x 17 7/8 in.), signed and dated lower right, LOT NOTES: We are grateful to Vyacheslav Kalinin for confirming the authenticity of this painting.,



**184: VYACHESLAV KALININ (RUSSIAN B. 1939), 'Untitled**

USD 2,500 - 3,500

VYACHESLAV KALININ (RUSSIAN B. 1939), 'Untitled Abstract Composition', mixed media on paper, 61 x 41.2 cm (24 x 16 1/4 in.), signed in Cyrillic lower right,



**185: MIKHAIL SHVARTSMAN (RUSSIAN 1926-1997), 'Metamorphoses**

USD 2,000 - 3,000

MIKHAIL SHVARTSMAN (RUSSIAN 1926-1997), 'Metamorphoses Cycle. No. 9', 1971, limited edition lithograph 1/20, page size 36.7 x 28 cm (14 1/2 x 11 in.); plate size 30 x 21 cm (11 5/8 x 8 1/4 in.), signed and in plate lower right, edition 1/20 in pencil lower left, LOT NOTES: produced in Hanover, Germany. The original work is in collection of the Shvartsman Heritage Art Foundation sponsored by Russian State Museum. LITERATURE: Mikhail Shvartsman, State Russian Museum, Almanac, Edn. 111, Palace Editions, St Petersburg, 2005. #445 in catalog, ill. 193.,



**186: VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Seven of Spades',**

USD 3,000 - 5,000

VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Seven of Spades', 1979, oil, gouache, watercolor and playing card on paper, 40.7 x 50.2 cm (16 x 19 3/4 in.) [sight], signed in Cyrillic lower center, PROVENANCE: Acquired directly from the artist by the present owner,



**187: VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Jack of**

USD 1,000 - 1,500

VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Jack of Diamonds', limited edition porcelain, diameter: 30.5 cm (12 in.), signed in print on front and back, produced by Villeroy & Boch, titled Valet du Carreau on base, gifting inscription from Alexander Glezer, in original box, PROVENANCE: Collection of Alexander Glezer,



**188: VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Joker', limited**

USD 1,000 - 1,500

VLADIMIR NEMUKHIN (RUSSIAN B. 1925), 'Joker', limited edition porcelain, diameter: 30.5 cm (12 in.), signed in print on front and back, produced by Villeroy & Boch, titled Joker on base, gifting inscription from Alexander Glezer, in original box, PROVENANCE: Collection of Alexander Glezer,



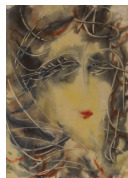
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**189: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'St. George Killing**

USD 4,000 - 6,000

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'St. George Killing the Dragon', 198(?), oil on board, 76.7 x 48.2 cm (30 1/4 x 19 in.) [sight], initialed in Cyrillic AZ and partially dated 8 lower left,



**190: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Woman's Portrait',**

USD 1,000 - 1,500

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Woman's Portrait', watercolor on paper, 40.6 x 28.9 cm (16 x 11 3/8 in.) [sight], initialed in Cyrillic AZ upper right,



**191: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Fall Landscape',**

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Fall Landscape', 1974, watercolor on paper, 25.4 x 37.5 cm (10 x 14 3/4 in.) [sight], initialed in Cyrillic AZ upper center and dated lower right,



**192: ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Tambov Horse',**

USD 800 - 1,200

ANATOLY ZVEREV (RUSSIAN 1931-1986), 'Tambov Horse', 1977, watercolor on paper, 28.9 x 41 cm (11 3/8 x 16 1/8 in.) [sight], initialed in Cyrillic AZ and dated upper right,



**193: A GROUP OF FIVE DRAWINGS BY ANATOLY ZVEREV (RUSSIAN**

USD 200 - 300

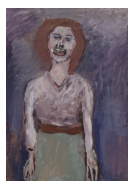
A GROUP OF FIVE DRAWINGS BY ANATOLY ZVEREV (RUSSIAN 1931-1986), "", , , , PROVENANCE: Acquired from an artist, thence by descent, Comprising of: Portrait of a Woman, 1948; pencil on paper; 29.8 x 21 cm (11 3/4 x 8 1/4 in.); initialed in Cyrillic AZ and dated lower left A Bird, 1957; ink on paper; 28.5 x 20.3 cm (11 1/4 x 8 in.); initialed in Cyrillic AZ and dated upper left Pegasus, 1959; ink on paper; 20.4 x 30.5 cm (8 x 12 in.); initialed in Cyrillic AZ and dated upper right Portrait of a Girl in Profile, 1984; blue marker on paper; 28.5 x 20.3 cm (11 1/4 x 8 in.); initialed in Cyrillic AZ and dated upper left Portrait of a Girl, 1980s; blue pencil on paper; 42 x 30 cm (16 1/2 x 11 3/4 in.); initialed in Cyrillic AZ and dated lower right



**194: IGOR VOROSHILOV (RUSSIAN 1939-1989) , 'Untitled', 1975,**

USD 1,000 - 1,500

IGOR VOROSHILOV (RUSSIAN 1939-1989) , 'Untitled', 1975, pastel on paper, 29.7 x 21 cm (11 5/8 x 8 1/4 in.), signed in Cyrillic 'Vorsh' and dated lower left; inscription on back signed by A. Glezer states, "This artwork by Voroshilov 1975 from my collection was bought in 2005 by Boris Belenky", PROVENANCE: Alexander Glezer Collection. LITERATURE: Catalog "No Exit Art, Works on paper by Nonconformist artists from the 1950s to the end of Soviet era", The Museum of Modern Art(MoRA), New Jersey, ill. 26 EXHIBITED: "No Exit Art, Works on paper by Nonconformist artists from the 1950s to the end of Soviet era", The Museum of Modern Art(MoRA), Jersey City, NJ, 3/2010-1/2011.,



**195: VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'The Girl',**

USD 4,000 - 6,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'The Girl', 1969, gouache on paper, 82.5 x 59 cm (32 1/2 x 23 1/4 in.) [sight], signed in Cyrillic 'V. Yakovlev and dated lower right, PROVENANCE: Collection of Vladimir Nemukhin; Gary Tatinsian Gallery, Moscow; Bonham's, London, November 24, 2008,



**196: VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Daisies', 1971,**

USD 2,000 - 3,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Daisies', 1971, gouache and watercolor on paper, 53 x 41 cm (20 7/8 x 16 1/8 in.) [sight], signed in Cyrillic lower right, PROVENANCE: Acquired directly from the artist by the present owner,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**197: VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Feral Cat',**

USD 3,000 - 5,000

VLADIMIR YAKOVLEV (RUSSIAN 1934-1998), 'Feral Cat', 1987, gouache on paper, 42.5 x 61 cm. (16 3/4 x 24 in.), signed in Cyrillic and dated V. Yakovlev 87 upper right and on verso,



**198: BORIS SVESHNIKOV (RUSSIAN 1927-1998), 'The Remembrance**

USD 1,250 - 1,550

BORIS SVESHNIKOV (RUSSIAN 1927-1998), 'The Remembrance ', 1988, ink on paper, 27.5 x 40 cm (10 3/4 x 15 3/4 in.) [sight], monogrammed and dated lower right ,



**199: ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), 'The**

USD 2,000 - 3,000

ANATOLY LVOVICH KAPLAN (RUSSIAN 1902-1980), 'The Wedding Dance', 1970, tempera on paperboard, 35.6 x 50 cm (14 x 19 3/4 in.), signed, titled, and dated on verso, EXHIBITED: "Anatoli Kaplan 1902-1980 Pastels and Gouaches", Jewish Community Center, Irene Kaufmann Building, Pittsburg, PA, February 1991,



**200: ALEXANDER NEY (RUSSIAN B. 1939), 'Woman`s Head', c.**

USD 3,000 - 4,000

ALEXANDER NEY (RUSSIAN B. 1939), 'Woman`s Head', c. 1981, white terracotta, height without base: 31 cm. (12 1/4 in.), height with base: 40.6 cm. (16 in.), signed Al Ney on the bottom,



**201: ALEXANDER NEY (RUSSIAN B. 1939), 'Guardian', 1998,**

USD 2,000 - 3,000

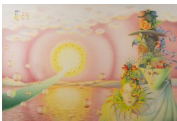
ALEXANDER NEY (RUSSIAN B. 1939), 'Guardian', 1998, white terracotta, height without base: 16 cm. (6 1/4 in.), height with base: 29.2 cm. (11 1/2 in.), signed and dated 1998 Al Ney on the bottom,



**202: GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009),**

USD 2,500 - 3,500

GAYANE KHACHATURIAN (GEORGIAN-ARMENIAN 1942-2009), 'Lady Bard at Carnival', oil on canvas, 51.5 x 34.3 cm (20 1/4 x 13 1/2 in.), signed in Georgian lower right,



**203: IGOR TULPANOV (RUSSIAN B. 1939), 'Sunset Dreams', 1989,**

USD 4,000 - 6,000

IGOR TULPANOV (RUSSIAN B. 1939), 'Sunset Dreams', 1989, colored pencil on paper, 100 x 150 cm (39 3/8 x 59 in.) [sight], monogrammed and dated upper left,



**204: VIKTOR KAZARIN (RUSSIAN B. 1948), 'Portrait of the**

USD 800 - 1,200

VIKTOR KAZARIN (RUSSIAN B. 1948), 'Portrait of the Artist', 1987, oil on board, 69.3 x 49.7 cm (27 1/4 x 19 5/8 in.), signed, titled and dated on verso,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**205: LEV MESHBERG (RUSSIAN 1933-2007), 'Carnations', 1988,**

USD 2,500 - 3,500

LEV MESHBERG (RUSSIAN 1933-2007), 'Carnations', 1988, oil on canvas, 75 x 59.5 cm (29 1/2 x 23 3/8 in.) [sight], signed and dated lower right, PROVENANCE: Bowles/Sorokko Galleries, San Francisco, CA. EXPERTISE: Accompanied with certificate of authenticity from Bowles/Sorokko Galleries.,



**206: SHIMON OKSHEYN (RUSSIAN B1951), 'Masks', 1989,**

USD 5,000 - 7,000

SHIMON OKSHEYN (RUSSIAN B1951), 'Masks', 1989, silkscreen and oil on two joined wood panels , 215 x 240 cm (84 5/8 x 94 1/2 in.) [total size], signed and dated lower right on right panel,



**207: ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), 'Malevich Sold**

USD 20,000 - 30,000

ALEKSANDR KOSOLAPOV (RUSSIAN B. 1943), 'Malevich Sold Here', 1989, oil on canvas, 132.1 x 187.9 cm (52 x 74 in.), signed and dated on verso,



**208: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'A**

USD 30,000 - 40,000

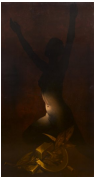
KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945), 'A Boy and a Squirrel (Diptych), from the series Anarchic Synthesis', 1986, oil on board (panel 1), oil on canvas laid on board (panel 2), 127.1 x 91 cm. (54 x 35 3/4 in.) (panel 1); 127.1 x 91.5 cm. (54 x 36 in.) (panel 2); , signed in Cyrillic, dated and titled on verso of each panel,



**209: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945) ,**

USD 25,000 - 35,000

KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945) , 'Napoleon and the Camel, from the series Anarchic Synthesis', 1985, oil on panel, 213 x 91 cm (83 3/4 x 35 3/4 in.), signed and dated middle of side edge, PROVENANCE: Private collection, New York LOT NOTES: Originally part of a diptych. The left-hand panel is missing. From the Anarchistic Synthesis series,



**210: KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945) ,**

USD 20,000 - 30,000

KOMAR AND MELAMIDÂ (RUSSIAN B. 1943 AND B. 1945) , 'Chopin's Second Concerto', 1985-86 , oil on panel, 152 x 91 cm (59 3/4 x 35 3/4 in.), signed middle of side edge, EXHIBITED: Ronald Feldman Fine Arts, New York LITERATURE: C. Ratcliff, Komar and Melamid, (New York: Abbeville Press, 1988), pg. 157, ill. 149 PROVENANCE: Collection of Sylvester Stallone; Private New York collection. LOT NOTES: Originally part of a diptych. The left-hand panel is missing.,



**211: AIDAN SALAKHOVA (RUSSIAN B. 1964), 'Leda', 1992, oil on**

USD 8,000 - 12,000

AIDAN SALAKHOVA (RUSSIAN B. 1964), 'Leda', 1992, oil on canvas, 163 x 230 cm (61 1/4 x 90 1/2 in.), signed and dated lower right, LOT NOTES: One of Russia's foremost contemporary artists, Aidan Salakhova permeates her works with challenging, and often provocative themes surrounding the portrayal of female figures in the context of a predominantly patriarchal social order. Famously, during the 2011 Venice Biennale, Salakhova's work became the subject of controversy when the sculptures presented by her at the Azerbaijan Pavilion were "covered up" by the commissioning country. ,



**212: VASILY SHULZHENKO (RUSSIAN B. 1949), 'The Flight',**

USD 15,000 - 20,000

VASILY SHULZHENKO (RUSSIAN B. 1949), 'The Flight', 1994, oil on canvas, 179 x 160 cm. (70 1/2 x 59 in.), signed in Cyrillic lower right; signed, titled in Cyrillic and dated on verso , PROVENANCE: Maya Polsky Gallery, Chicago,

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**213: LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Salome', 1990,**

USD 5,000 - 7,000

LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Salome', 1990, oil on canvas with stapled bow tie, 173 x 92 cm. (68 x 36 in.), signed, titled and dated on verso,

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**214: LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Sci-Tech**

USD 5,000 - 7,000

LEV KROPIVNITSKY (RUSSIAN 1922-1994), 'Sci-Tech Progress', 1990, oil on canvas, 173 x 96.5 cm. (68 x 38 in.), signed, titled and dated on verso,,

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**215: NATALIA NESTEROVA (RUSSIAN B. 1944), 'Fish', 1997, oil**

USD 3,500 - 5,500

NATALIA NESTEROVA (RUSSIAN B. 1944), 'Fish', 1997, oil on canvas, 50.5 x 60.8 cm (19 7/8 x 23 7/8 in.), signed lower right, signed, titled and dated on verso,

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**216: ILYA KABAKOV (RUSSIAN B. 1933), 'Sitting-in-the-Closet**

USD 2,000 - 3,000

ILYA KABAKOV (RUSSIAN B. 1933), 'Sitting-in-the-Closet Primakov, a Complete Album #1 from 10 Characters Series ', 1994 art print album from 1970-1975 original, 47 color photocopied prints mounted on cardboard in hard case, 52 x 36.5 cm (20 1/2 x 14 3/4 in.), signed and dated on introduction insert lower left, artist proof edition of 96/200; each lithograph signed and dated in plate lower right, LITERATURE: Amei Wallach, "Ilya Kabakov, The Man Who Never Threw Anything Away", Harry Abrams Publishers, New York, 1996, ill. pages 116-117 RELATED LITERATURE: listed in Ilya Kabakov, "60s - 70s", Novoe Literaturnoe Obozrenie, Moscow, 2008< BR> LOT NOTES: Introduction contains translations to English, French and German. Kabakov describes this album as "Theme of darkness of the mind, some sort of immersion into the anopsia, some sort of blindness - and this luck of vision is the same in complete "isolation", and in "empty" flight".,

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**217: ILYA KABAKOV (RUSSIAN B. 1933), 'Mathematical Gorsky, A**

USD 2,000 - 3,000

ILYA KABAKOV (RUSSIAN B. 1933), 'Mathematical Gorsky, A Complete Album #7 from 10 Characters Series ', 1998 art print album from 1970-1975 original, album of 37 lithographs on paper board in hard case, 52 x 36.5 cm (20 1/2 x 14 3/4 in.), signed and dated on introduction insert lower left, artist proof edition of 63/80; each lithograph signed and dated in plate lower right, RELATED LITERATURE: listed in Ilya Kabakov, "60s - 70s", Novoe Literaturnoe Obozrenie, Moscow, 2008< BR> LOT NOTES: Introduction contains translations to English, French and German. Kabakov describes this album as "About a fact that everything in life can be contained within a" series", everything exists in some sort of series; about being excluded from a "series", "alienation", about falling out from a series and joining the new, completely different one.",

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**218: ILYA KABAKOV (RUSSIAN B. 1933), 'They Are Looking**

USD 1,000 - 1,500

ILYA KABAKOV (RUSSIAN B. 1933), 'They Are Looking Downward (Oni Glyadyat Vniz)', 1999, Bone china plate in wood and metal box, 23.2 x 33.4 cm (9 1/8 x 13 1/8 in.), signed, dated and numbered, edition 39/300 on verso, signed and dated lower right in plate., LOT NOTES: This ceramic edition was produced based on the drawing for a sculpture of the same title, which has been installed in Shirakawa Park, Nagoya City, Japan in the May of 1999. Producer: Dora Arts, Inc. Tokyo, Japan, Ceramic Factory Narumi China Corp. LITERATURE: Amei Wallach, "Ilya Kabakov, The Man Who Never Threw Anything Away", Harry Abrams Publishers, New York, 1996, ill. page 126 as part of "Decorator Maligin", album 8 of 10 Albums/10 Characters.,

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## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 219: A HIGHLY IMPORTANT COLLECTION OF 37 CHILDREN'S BOOKS

USD 13,000 - 18,000

A HIGHLY IMPORTANT COLLECTION OF 37 CHILDREN'S BOOKS ILLUSTRATED BY ILYA KABAKOV (RUSSIAN B. 1933), Including his early publications, covering the time period 1959-1985, comprising: Olga Guryan, Great Wall Tale, Moscow: Detgiz, 1959, 240 pages, hard cover; O Vysotsky, Good News, Moscow: Detgiz, 1961, 96 pages, hard cover; Yuri Korinets, Floating Island, Moscow: Detgiz, 1963, 173 pages, hard cover; Yulian Tuvim, To Kids, Moscow: Detskaya Kniga, 1964, 80 pages, hard cover; Jan Bzhenhva, Academy of Mr. Klyaksa, Moscow: Detskaya Kniga, 1966, 231 pages, hard cover; E. Mar, Ocean Begins with Drops (Tales of the Water), Moscow: Detskaya Kniga, 1966, 96 pages, hard cover; Samuil Marshak, This Is the House That Jack Built, Moscow: Detskaya Kniga, 1967, 216 pages, hard cover; Yuri Korinets, Sunday, Monday, Moscow: Detskaya Literatura, 1966, 191 pages, hard cover; J.M. Barrie, Peter Pan and Wendy (fairy tale), Moscow: Detskaya Kniga, 1968, 160 pages, hard cover; E. Mar, What's from What, Moscow: Detskaya Kniga, 1968, 334 pages, hard cover; Dorman Apple (translated from German by Yuri Korinets), Moscow: Detskaya Kniga, 1968, 48 pages, soft cover; Roman Peresvetov, Secrets of the Faded Lines, Moscow: Detskaya Kniga, 1970, 285 pages, hard cover; Huks, Peter, Giants' Long Day (translated from German), Moscow: Detskaya Kniga, 1970, 16 pages, soft cover; Korney Chukovsky, Miracle Tree and Other Tales, Moscow: Detskaya Literatura, 1971, 398 pages, hard cover; All for All (Polish poetry), Moscow: Detskaya Kniga, 1972, 160 pages, hard cover; Semen Garin, Amber - Moscow: Malysh, 1973, 28 pages, soft cover; Otfried Preussler, Little Baba Yaga, Moscow: Detskaya Kniga, 1973, 96 pages, hard cover; A. Chlenov, Geology in the Images, Moscow: Detskaya Kniga, 1975, 40 pages, soft cover; Between Summer and Winter, Moscow: Detskaya Kniga, 1976, 160 pages, hard cover; Fairy Tales, Buryat Book Publishers, Ulan Ude, 1976, 189 pages, hard cover; G. Sapgir, Four Envelopes, Moscow, 1976, 144 pages, hard cover; M. Ilyin, Elena Segal, House of Glass, Moscow: Malysh, 1977, 16 pages, soft cover; Victoria Malt, Glass Story, Moscow: Detskaya Kniga, 1977, 62 pages, soft cover; Otfried Preussler, Little Merman, Moscow: Detskaya Kniga, 1979, 112 pages, hard cover; Anatoly Markush, ABC..., Moscow: Malysh, 1979, 67 pages, soft cover; Gugutse Vangeli, Captain (translation from Moldavian), Moscow: Detskaya Kniga, 1980, 176 pages, hard cover; Michael Libin, About Runners-Fellows, Moscow: Malysh, 1981, 16 pages, soft cover; E. Permiak, Tales of the Country Terra Ferro, Moscow: Malysh, 1981, 96 pages, hard cover; F. Krivin, Stubborn Horizon, Moscow: Detskaya Kniga, 1982, 94 pages, hard cover; Orchestra (Children poems), Moscow: Detskaya Kniga, 1983, 240 pages, hard cover; M. Krivich, A. Holguin, Pedestrian School, Moscow: Malysh, 1984, 24 pages, soft cover; G. Ladonschikov, Play Together, Moscow: Detskaya Kniga, 1984, 228 pages, hard cover; G. Ball, Hide and Seek, Moscow: Detskaya Kniga, 1985, 160 pages, hard cover; The Three Gifts (Korean Folk Tales), Moscow: Detskaya Kniga, 1985, 141 pages, hard cover; A. Markusha, Crafty Point, Moscow: Malysh, 1985, 16 pages, soft cover; E. Permiak, Missing Thread, Moscow: Malysh, 1985, 18 pages, soft cover; Yuri Krutogorov, Skatert' Samobranka, Moscow: Detskaya Literatura, 1985, 159 pages, hard cover.



### 220: A COLLECTION OF THREE CHILDREN'S BOOKS ILLUSTRATED BY

USD 200 - 300

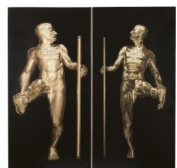
A COLLECTION OF THREE CHILDREN'S BOOKS ILLUSTRATED BY ILYA KABAKOV (RUSSIAN-AMERICAN B1933), Comprising: (a) Shkola Peshehoda [Pedestrian School]. Soft cover, Moscow: Malysh, 1984; (b) Shkola Peshehoda [Pedestrian School]. Soft cover, Moscow: Malysh, 1989; (c) Otkuda Prishla Ulica [Where the Street Came From]. Hard cover, Moscow: Detskaya Literatura, 1980.



### 221: A COLLECTION OF FIVE CHILDREN'S BOOKS ILLUSTRATED BY

USD 400 - 600

A COLLECTION OF FIVE CHILDREN'S BOOKS ILLUSTRATED BY ERIK BULATOV (RUSSIAN B 1933) AND OLEG VASILIEV (RUSSIAN 1931-2013), Comprising: (a) Doch Luny [Moon Daughter]. Soft cover, Moscow: Malysh, 1970; (b) Robot Shel iz Doma v Dom [Robot Went from House to House]. Soft cover, Moscow: Malysh, 1984; (c) The Mitten Ukrainian fairy tale in English. Soft cover, Moscow: Malysh, 1979; (d) Golos Morya [Voice of the Sea]. Soft cover, Moscow: Malysh, 1969; (e) Volshebnye Skazki [Magic Fairy Tales]. Hard cover, Moscow: Malysh, 1973.



### 222: KONSTANTIN KHUDYAKOV (RUSSIAN B. 1945), 'Guard of

USD 8,000 - 12,000

KONSTANTIN KHUDYAKOV (RUSSIAN B. 1945), 'Guard of Honour #1 and #2 (diptych)', 2006, ultrachrome print on canvas, 1/1, 140.3 x 70 cm (55 1/4 x 27 5/8 in.) each, signed, dated and titled in Cyrillic on verso, PROVENANCE: Alexander Glezer Collection and then by descent LOT NOTES: part of "Hotel Russia, A Slav Girl's Farewell" series,



### 223: VLADIMIR YANKILEVSKY (RUSSIAN B1938)Å , 'Untitled, No.

USD 1,000 - 1,500

VLADIMIR YANKILEVSKY (RUSSIAN B1938)Å , 'Untitled, No. 39/50', porcelain, diameter: 30.8 cm (12 1/8 in.), overglazed signature in Cyrillic on verso; overglazed Hopperdietzel-MeiÅYen,



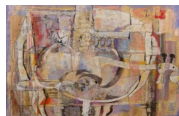
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 224: VLADIMIR YANKILEVSKY (RUSSIAN B1938) , 'Untitled, No.

USD 1,000 - 1,500

VLADIMIR YANKILEVSKY (RUSSIAN B1938) , 'Untitled, No. 39/50', porcelain, diameter: 30.8 cm (12 1/8 in.), overglazed signature in Cyrillic on verso; overglazed Hopperdietzel-Meißen, Yn,



### 225: ALEXANDER ZHURAVITSKY (RUSSIAN-AMERICAN B. 1952),

USD 3,000 - 4,000

ALEXANDER ZHURAVITSKY (RUSSIAN-AMERICAN B. 1952), 'Musical Composition', 2008, oil, paper and wood on canvas, 61 x 91 cm (24 x 35 3/4 in.), initialed and dated lower right, signed and dated on verso,



### 226: ALEXANDER ZHURAVITSKY (RUSSIAN-AMERICAN B. 1952),

USD 1,000 - 2,000

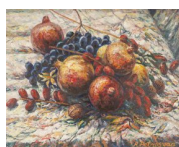
ALEXANDER ZHURAVITSKY (RUSSIAN-AMERICAN B. 1952), 'Abstract Still Life', 2006, recycled wood and metal collage on board, 61 x 45.5 cm (24 x 17 7/8 in.), signed and dated lower right and on verso,



### 227: VLADIMIR GRIGOROVICH (RUSSIAN B. 1939), 'Untitled (No.

USD 6,000 - 8,000

VLADIMIR GRIGOROVICH (RUSSIAN B. 1939), 'Untitled (No. 106)', 1987, oil on canvas, 101.5 x 114.5 cm, signed and dated lower right, signed, dated and numbered on verso,



### 228: RUDIK PETROSYAN (ARMENIAN-AMERICAN B. 1949 ), 'Still

USD 5,000 - 7,000

RUDIK PETROSYAN (ARMENIAN-AMERICAN B. 1949 ), 'Still Life with Pomegranates', oil on canvas, 40.6 x 55 cm (16 x 19 7/8 in.), signed lower right, signed and titled on verso,



### 229: CHETVEROEVANGELIE, [Tetraevangelion]. Moscow:

USD 8,000 - 10,000

CHETVEROEVANGELIE, [Tetraevangelion]. Moscow: Moskovski Pechatnyi Dvor, 1628. Printed during the reign of Tsar Mikhail Fedorovich (1596-1645). Contains 495 leaves. Four engravings of Evangelists Luke, Matvei, Mark, and Ioan Bogoslav. Initials, headings. Colophon. Folio. Size: 330 x 210 mm. Printed in black and red. The first fly leaf has manuscript inscription with the provenance. 18th Century Russian binding of red leather over wooden panels with two clasps. Some damp staining at the margins. The last two pages have old neat margin restorations, not effecting text. A beautifully printed early Russian printed book. Good condition. n.b. The present lot has an even earlier binding than the version of this book (with a 19th C. binding), which is in the collection of the Hermitage (inv. 96303). LITERATURE: I. Karataev, Opisaniye Slaviano-Russkikh Knig, Napechatannykh Kirillovskimi Bukvami, Tom Pervii, s 1491 po 1652, St. Petersburg: Tipografiya imperatorskoi Akademii Nauk, 1883, p. 401, #332; V. Sopikov, #279; Pamyatniki Slavyano-Russkogo Knigopечатaniya, Antikvarni Katalog No. 29. Moscow: Mezhdunarodnaya Kniga, 1933, # 38; Sobranie Chudnoe Sokrovish Knizhnikh Biblioteke Ermitazha 250 Let, Katalog Vistavki [A Treasury of Books. 250 Years of the Hermitage Library, Exhibition Catalogue] Saint Petersburg: Izdatelstvo Gosudarstvennogo Ermitazha, 2012, p. 244, # 146 (illustrated)

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 230: A GROUP OF TWELVE RUSSIAN HISTORICAL ETCHINGS, 1800S,

USD 1,000 - 2,000

A GROUP OF TWELVE RUSSIAN HISTORICAL ETCHINGS, 1800S, Group comprises of: two copies of a portrait of Benigna Gottlieb von Biron (1703-1782), Duchess of Courland based on an original by L. Caravaca; portrait of the Field-Marshal Count Pyotr Semenovich Saltykov (1697-1772) engraved by D.F. Gerasimov in 1761, from an original 1760 painting Pietro Rotary; portrait of Senator Prince Yakov Fedorovich Dolgorukov (1659-1720), signed in the plate Alexander Prince Beloselskij Elected; portrait of Grand Duke Paul Petrovich, engraving based on a painting by Jean-Louis Voille, originally engraved by Antoine Radigues in 1773; portrait of Metropol Filip (Feodor Nikitich Romanov, c. 1556-1633), engraved by J. G. Leiffert from a portrait by an unknown artist; portrait of Empress Elizabeth of Russia engraved by Georg Friedrich Schmidt in 1761, based on a 1758 painting by Louis Tocqua; an engraving of the royal lineage showing the succession to the throne culminating in the coronation of Peter I; an etching of a view of the Sea before Peter the Great; a topographic view of Oranienbaum located on the Gulf of Finland west of St. Petersburg, in two parts, signed in the plate by Mikhail Makhaev; a view of a September 28, 1708 battle led by General A. Levengupta against the Swedes, after a painting by Pierre-Denis Martin; dimensions of the smallest: 44 x 39 cm (17 3/8 x 15 3/8 in.); dimensions of the largest: 101 x 72 cm (39 3/4 x 28 3/8 in.) Sold as is.



### 231: A SET OF 48 EARLY RUSSIAN HANDCOLORED PLAYING CARDS,

USD 16,000 - 20,000

A SET OF 48 EARLY RUSSIAN HANDCOLORED PLAYING CARDS, PRODUCED BY THE IMPERIAL OPRHANAGE WITH GEOGRAPHICAL MAPS OF THE RUSSIAN PROVINCES, FROM THE TIME PERIOD OF ALEXANDER PUSHKIN (1827). Fabr. Imperatorskago Vospitatel'nago Doma, St. Petersburg, 1827, by K. M. Gribanov, copper plate engravings printed on cardboard, gold-edged and stencilled in watercolor, in the French suit system, with full contemporary hand-color, each card measuring 9.7 x 6.5 cm, the face of each card is divided into four compartments, the first having the arms of a Russian province, the second with the suit marks, the third a list of the principal towns and villages of the province, and the fourth a costume figure depicting local dress, the verso of each with a map of the region described on the front, and distances from the two capitals of the province. Described in contemporary sources as "Geographical maps of Russia depicting the coats of arms, costumes and distances from the two capitals for the benefit of young people," this set comprises 47/52 + 1/8 cards, the extra card with the Coat of Arms of Cherkassk and lands/costume of the Don Cossacks. EXTREMELY RARE. LITERATURE: Katalog russkago otdela, Leipzig: Mezhdunarodnaya Vistavka Pechatnago Dela i Grafiki, 1914, no. 356; Playing Cards: The Collection of Alexander Perelman, New Accessions 2000-2002, exhibition catalogue for the State Museum-Preserve Peterhof. Peterhof and St. Petersburg: Abris Art Publishers, 2002, no. 57; I.N. Ukhanova, Igrushki v Sobranie Gosudarstvennogo Ermitazha, St. Petersburg: Izdatelstvo Gosudarstvennogo Ermitazha, 2011, p 145



### 232: SPIRIDON NIKOLAEVICH PALAUZOV (1818-1872) ,

USD 2,500 - 3,500

SPIRIDON NIKOLAEVICH PALAUZOV (1818-1872) , Rumynskiya gosnodarstva Valakhiya i Moldaviya v istoriko-politicheskom otnoshenii [The Rumanian Principalities Wallachia and Moldavia in Historical-Political Relations]. St. Petersburg: A. E. Kozhanchikov, [1859]. 296 pp., 8vo (238 x 150 mm). Two frontispieces with tissue guard. Publisher's full light brown calf bordered in gilt. Condition: Boards rubbed with occasional abrasions and loss of gilt, corners bumped and frayed, repairs to front cover and spine, endpapers and end leaves with toning to margins, institutional stamps to a few chapter headings.



### 233: IMPORTANT RUSSIAN ANTI-SEMITISM BOOK, Yakov Brafman.

USD 5,000 - 7,000

IMPORTANT RUSSIAN ANTI-SEMITISM BOOK, Yakov Brafman. Kniga kagala. Vsemirnyi yevreiskiy vopros [Kahal Book. The Universal Jewish Question]. Saint Petersburg: S. Dobrodeev's printing house, 1888. 270 x 159 mm. Third edition. Edited by Aleksandr Brafman. Two volumes. Hard cover. Modern cloth binding with original embossed spine fragments with title. Graphite annotations. Volume 1 bears author's dedicating inscription. Volume two comprises translations of more than 1000 kahal documents. "Kahal Book" was first published in 1869 and became surrounded with controversial polemics right after it came out. The main subject of this book is a criticism of Jewish communities through their life, behaviour, and traditions.



### 234: A SIGNED IMPERIAL RUSSIAN CABINET PHOTOGRAPH OF

USD 6,000 - 8,000

A SIGNED IMPERIAL RUSSIAN CABINET PHOTOGRAPH OF NICHOLAS II, signed by Emperor Nicholas in the lower center margin, dated 1890 lower left, measuring 16 x 10.3 cm, depicting the Grand Duke at the age of 22, printed by Levitsky & Son, St. Petersburg, Nevsky 28.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 235: [MONTENEGRO, DALMATIA, EARLY TRAVEL PHOTOGRAPHY],

USD 2,000 - 3,000

[MONTENEGRO, DALMATIA, EARLY TRAVEL PHOTOGRAPHY], Knyaz Golitsyn, Dmitrii Petrovich (1860-1928), U SINIA MORIA: Putevye ocherki Chernogorii i Dalmatinskogo poberezhia, s 228 avtotipiiami, ispolnennymi po fotograficheskim snimkam Ego Svetlosti Kniazia Mirko Chernogorskogo, V.A. Khrshonovich, A.P. Matvievskii i dr. [Near Blue Sea: Travel essays of Montenegro and the Dalmation Coast]. St. Petersburg: State Printing House, 1897. 4to. 340 x 260 mm. 163 pp. Profusely illustrated, with 228 photo illustrations. Publishers binding. Partial spine rebacked. Good condition.



### 236: A HIGHLY INTERESTING ALBUM WITH MORE THAN 400 VINTAGE

USD 8,000 - 12,000

A HIGHLY INTERESTING ALBUM WITH MORE THAN 400 VINTAGE PHOTOGRAPHS OF RUSSIA, GEORGIA, AND CRIMEA, 1899, Compiled by Sir John Evelyn Leslie Wrench in 1889. Album in folio with views of Russia, Georgia, and Crimea. 420 x 310 mm. Contains approximately 440 original photographic plates (120 x 195 mm and smaller), around 70 postcards, and 4 original watercolor artworks, all with hand-written inscriptions. Half-leather binding, gilt embossing on spine, small rubs, restored crack (about 15 mm) on binding between spine and front cover. Great overall condition. A dedication Mother from Evelyn Wrench 27/11/99 is written on pastedown endpaper. The author's signature, date, and a list of places photographed stated on verso of free endpaper (Ev. Wrench, 1899. Moscow, Voronezh, Vladikavkaz, Kavkaz, Tiflis, Borjomi, Batumi, Yalta, Sevastopol). The pictures show life and folkway of the locals, as well as their markets, roads, landmarks, characters such as merchants, priests, bargainers, peasants, craftsmen, soldiers, and many others. This album is a material of great importance and interest for in-depth knowledge of Russian history of late 19th Century. Photography and album compilation was made by English writer, political activist, editor of various magazines - Sir John Evelyn Leslie Wrench (1882-1966). He was knighted in 1932 by George V. During the preparations to dedicate himself to politics, Sir Evelyn Wrench studied foreign languages and visited many countries, including Russia, where the photographs from the album were taken.



### 237: [RUSSIAN ART NOUVEAU PUBLISHER BINDING. DESIGNED BY E.

USD 2,000 - 3,000

[RUSSIAN ART NOUVEAU PUBLISHER BINDING. DESIGNED BY E. SAMOKISH-SUDKOVSKAIA (1863-1924)], CHEKHOV, A.P. (1860-1904). Polnoe Sobranie Sochinenia Ant. P. Chekhova, [Complete Collected Works of Anton Pavlovich Chekhov], 2nd Edition. St. Petersburg, Izdanie A.F. Marksa, 1903. Volumes 1-16, bound in 6 Russian Art-Nouveau blue cloth bindings designed by Elena Samokish-Sudkovskaia (1863-1924) c. 200 x 145mm each, as published. Very good condition. While these collected works originally continued to 23 volumes, volumes 17-23 were published after Chekhov's death starting in 1911.



### 238: [BULGARIA] Manuscript. Diploma., " , , , LOT NOTES:

USD 3,500 - 4,500

[BULGARIA] Manuscript. Diploma., " , , , LOT NOTES: This certificate was presented to Maria Nikolaevna Bakhmeteva on her departure from Bulgaria, which occurred because her husband, a special envoy/agent from the Russian Court, was called away. Bakhmeteva founded and chaired the Evdokia Charitable Society, which was devoted to providing medical care for young Bulgarian children. Members of the Evdokia Charitable Society who signed this document include Elena Velcheva, Dr. Boneva, Raina Pavlova, Elene Surmadzhieva, Raina Kermektchieva, and Lidia Shishmanova., AN ORNATELY CALLIGRAPHIED AND PAINTED CERTIFICATE PRESENTED FROM THE MEMBERS OF THE EVDOKIA CHARITABLE SOCIETY TO THE SOCIETY'S FOUNDER, MARIA MIKOLAEVNA BAKHMETEVA. Presented in Sofia, 22 January, 1906. Cover text calligraphed in Bulgarian, Yeyo visokoprevoskhoditelstvo Mariya Nikolaevna Gospozha BAKHMETEVA osnovatelka i predsedatelka Blagotvoritelnogo druzhestva Evdokia [Her Excellency Mariya Nikolaevna Bakhmeteva, Founder and Director of the Evdokia Charitable Society]. Handwriting, calligraphy, and ornament on heavy paper. Four pages total. Three vignnetted watercolor views of Bulgaria. The signature of the artist on the third page bottom, At. Baklarov A long silk bookmark with an embroidered portrait, probably of Bakhmeteva. The certificate is inserted with a presentation leather portfolio, ornamentally painted on the cover and applied with an enamel emblem of the Society of Evdokia. Size: 375 x 260 mm. Stored in a worn contemporary box.



### 239: ALEKSEI MIKHAILOVICH REMIZOV(1877-1957), Posolon

USD 3,000 - 5,000

ALEKSEI MIKHAILOVICH REMIZOV(1877-1957), Posolon [Sunward]. Moscow: "Zolotoe Runo", 1907. Tall 8vo. 82 pages. 286 x 170 mm. Illustrations by the author. Original decorated wrappers designed by Remizov. Wrappers thumb soiled, rebaced with repairs to upper margin of back wrapper. First edition of the authors first book. Remizov wrote these fairy tales for his little daughter Natasha and dedicated the book to the Symbolist poet Vyacheslav Ivanov.

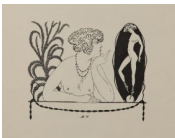
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 240: SOMOV, KONSTANTIN AND KUZMIN, MIKHAIL, Tri piesy

USD 3,000 - 5,000

SOMOV, KONSTANTIN AND KUZMIN, MIKHAIL, Tri piesy [Three plays]. Saint Petersburg: "Volnaya Tipografiya", 1907. 16mo. 77 pages. 115 x 97 mm. With erotic title-page illustration designed by K. Somov. Plain white wrappers; polka-dot dust jacket with title label. Wrappers soiled with a corner chipped; some internal marginal chipping. First edition and an important association copy of this early example of gay Russian literature. One of 600 copies. Briusov, like Kuzmin, was an important Russian Symbolist poet. Especially rare because the authorities seized the pocket-sized volume for its content. Valeriy Brusov's ownership stamp to inside back wrapper.



### 241: FEOFILAKTOV, NIKOLAI (RUSSIAN 1878-1941), 66

USD 1,500 - 2,000

FEOFILAKTOV, NIKOLAI (RUSSIAN 1878-1941), 66 Risunkov. 66 Designs. [Sixty-Six Drawings]. Critical Historic Literary Materials, 3-rd issue. Soft cover, Moscow: "Skorpion," 1909. 134 pp. 228 x 257 mm. With 65 illustrations. Index in Russian and French. Original labeled gray wrappers. Some rubbing to wrappers with minor loss to edges. Rare collection of works by the World of Art artist. Primarily a selection of decadent and symbolist illustrations published from 1905 to 1908 in the journals Severnye Tsvety Assiryskie [Northern Flowers] and Vesny [Scales] in addition to the cover for Mikhail Kuzmin's Krylya [Wings] (1907), illustrations to Andrey Bely and D. Merezhkovsky's poetry and illustrations, vignettes and Ex Libris for other books. Plates 13 and 23 pay tribute to the late English artist, Aubrey Beardsley's who greatly influenced Feofilaktov.



### 242: KULBIN, NIKOLAI IVANOVICH (RUSSIAN 1868-1917),

USD 2,000 - 3,000

KULBIN, NIKOLAI IVANOVICH (RUSSIAN 1868-1917), Studiia Impressionistov [Impressionists' Studio]. Petersburg: N.I. Butkovsky, 1910. 290 x 205 mm. 5 chromolithographs mounted on card and tipped-in, as issued, illustrations. Light wear on soft cover. FIRST EDITION OF THIS RARE, EARLY AVANT-GARDE PUBLICATION, which includes Khlebnikov's most famous zaum poem Zaklitiye Smekhom, Nikolai Kul'bin's important essays "Free Art as the Basis of Life" and "Free Music: Results of the Application of the Theory of Artistic Creation", Nikolai Evreinov's "The Presentation of Love", and with contributions from David and Nikolai Burliuk among others. With multiple illustrations. collection, The Russian Avant-Garde Book, 4.



### 243: GORBUNOV, IVAN FEDOROVICH (1831-1895), Sochinenie I.

USD 10,000 - 15,000

GORBUNOV, IVAN FEDOROVICH (1831-1895), Sochinenie I. F. Gorubunova [Collected Works of Ivan Fedorovich Gorbunov]. 5 Parts in 3 Volumes. St. Petersburg: 1904-1910. COMPLETE. Folio. Each volume c. 330 x 230 mm. Deluxe edition, bound in special brown half-leather binding in A. Shnel style, the spine in 6 compartments with two black labels. Margins untrimmed. Top edges Gilt. The present lot number 211 (out of 500), numbered on the back of the title page of Volume I. Profusely illustrated with etchings and reproductions from paintings by artists such as Repin, and etched portrait of Gorbunov signed in the plate by N. Panov. Finding complete versions of this book, which include part 5, is exceedingly difficult. VERY RARE. PROVENANCE: A.S. Molchanov, each volume bearing his bookplate Iz Knig A.S. Molchanova (see ref. Kilgour Collection of Russian Literature Harvard University, 1959, Catalog, Bookplate section, entry #1349 "S". A.S. Molchanov was a very well known antiquarian book dealer, who worked in the beginning of the 20th Century in St. Petersburg. LITERATURE: V. Lidin, Druzia - moi knigi. Zametki knigolyuba, Moscow: Gosizdat, 1962, p. 139-140; N. Smirnov-Sokolsky, Moya Biblioteka, Tom II, Moscow: Izdatelstvo Kniga, 1969, #2476 (includes only parts I-IV, part 5 was missing). Ivan Fedorovich Gorbunov (1831-1895) was a famous Russian writer and actor. Born into a family of peasants, Gorbunov became an actor at the Maliy Theatre in Moscow in 1854, and in 1855 at the Alexandrinsky Theater in St. Petersburg. He was noted for being a masterful story-teller, and his works are known for their masterful and humorous dialogue. Regarding this particular deluxe printing, Vladimir Linin, in his tome Books - My Friends: Notes from a Book-Lover, wrote, "A more luxurious edition of collected works, probably does not exist in the history of our book-printing."



### 244: A COMPLETE SET OF THE IMPORTANT RUSSIAN ANTIQUARIAN

USD 10,000 - 12,000

A COMPLETE SET OF THE IMPORTANT RUSSIAN ANTIQUARIAN JOURNAL RUSSKIY BIBLIOFIL, 1911-1916, FORMERLY IN THE COLLECTION OF SERGE LIFAR, Russkij Bibliofil: Iljustrirovannyj vestnik dlja sobiratelej knig i gravjur [Russian Bibliophile: Illustrated Gazette for Collectors of Books and Engravings]. St. Petersburg: Tip. Sirius, 1911-1916 (eight issues per year). COMPLETE SET AS PUBLISHED. All original wrappers. Untrimmed. Includes a 128 page index of contents by F. Lurie, published in 1989 in Moscow. PROVENANCE: Serge Lifar (1905-1986), the famous French ballet dancer and choreographer (Lifar's signature and inscription at the end of Issue #5, 1912)



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 245: A COMPLETE SET OF THE INFLUENTIAL RUSSIAN ART AND

USD 6,500 - 7,500

A COMPLETE SET OF THE INFLUENTIAL RUSSIAN ART AND ANTIQUES JOURNAL SREDI KOLLEKTSIONEROV, 1921-1924, Sredi Kollektionerov: Yezhemesyachnik Iskusstva i Khudozhestvennoi Stariny [Amongst Collectors: Monthly Magazine of Art and Antiques]. Moscow: 1921-24. COMPLETE SET AS PUBLISHED. Edited by I. Lazarevski (1880-1948). Covers designed by I. Rerberg. This monthly illustrated magazine for connoisseurs contained articles on art collecting, rare books, porcelain, antiquities, etc., reflecting the art market in the U.S.S.R. in the first years after the revolution, 1921-24. Issue #1 from 1921 is included, especially rare as it was printed on typewriter in only 50 copies. Issues #2-5 were printed as mimeographs. All issues in original front and back wrappers, not rebound as published. Full margins. Some spines torn. Overall good condition. Includes a 61 page index of contents by F. Lurie, published in 1986 in Leningrad in 500 copies. LITERATURE: N. Smirnov-Sokolskya, Moia Biblioteka, Vol II. Moscow: Izdatel'svo Kniga, 1969. #2171 (lists only the years 1922-24)



### 246: CHASOVOI, AN EXTENSIVE COLLECTION OF 383 ISSUES OF THE

USD 2,500 - 3,500

CHASOVOI, AN EXTENSIVE COLLECTION OF 383 ISSUES OF THE IMPORTANT RUSSIAN PERIODICAL CHASOVOI, 1929-1987. CHASOVOI: Organ svyazi russkogo voynstva za rubezhom. [Guard. Communications Organ of Russian Troops Abroad]. Paris-Brussels, 1929-1988. Edited by V. Orekhov (1896-1990), E. Taruski (pseudonym of E. Rishkov), and S. Tereschenko. The present lot contains issues from 1929 through 1987. Please contact us if you would like a list of each year along with issue numbers.; LITERATURE: A. Shmelev, Russian Emigre Military Publications: The Gering Bibliography, New York: Ross Publishing, 2007, p. 182, no. 2285. Chasovoi was published for almost 60 years, with a break during 1937-47 during the years of the Second World War. It functioned as a proponent of Russian nationalism, monarchism, and anti-Communism, uniting the greater Russian émigré community.



### 247: NIKOLAI VASILYEVICH SOLOVYOV(1877-1915), Pridvornaya

USD 2,000 - 3,000

NIKOLAI VASILYEVICH SOLOVYOV(1877-1915), Pridvornaya zhizn 1613-1913 [Court Life from 1613 to 1913]. Saint Petersburg: Kruzhok lyubiteley russikh izyashnykh izdaniy, 1913. 8vo. 104 pages. 235 x 167 mm. Frontispiece and 11 photographic plates with tissue guards. Original two-color decorated wrappers. Backstrip lightly faded. One of 500 copies.



### 248: ALEKSANDR VASILYEVICH SHEVCHENKO(1883-1948), Printsipy

USD 2,000 - 3,000

ALEKSANDR VASILYEVICH SHEVCHENKO(1883-1948), Printsipy kubizma i drugikh sovremennykh techeniy v zhivopisi vseh vremen i narodov [Principles of Cubism and Other Modern Trends in Painting of All Ages and Peoples]. Moscow: Privately published by A. Shevchenko, 1913. 8vo. 24 pages. 170 x 127 mm. With 9 lithographs printed in sepia on rectos only by Mikhail Larionov, Natalya Goncharova, A. Shevchenko (2), Viktor Bart (2), Illarion Skuie (2) and an anonymous child artist. Original lithographed wrappers designed by Aleksandr Shevchenko. Rare early study of Cubism with lithographs by important Russian adherents to the movement. Back strip replaced slightly affecting illustration, title-page repaired along edges, small hole through several pages, staple rust and other soiling.



### 249: KUZMA SERGEYEVICH PETROV-VODKIN(1878-1939), Aoiya.

USD 2,000 - 3,000

KUZMA SERGEYEVICH PETROV-VODKIN(1878-1939), Aoiya. Priklyucheniya Andryushi i Kati v vozduhe, na zemle i pod zemlyoi [Aoiya. The Adventures of Andryusha and Katya in the Sky, on Earth and Underground]. Saint Petersburg: "Gryadushiy Den", 1914. 8vo. 116 pages. 255 x 193 mm. Original decorated wrappers. Wrappers soiled, spine replaced, pages buckled. First and only edition of this rare children's book written and illustrated by the famous Russian avant-garde painter. This story for children describes the wild adventures of two friends, Andryusha and Katya, who fly away to a strange island called "Aoiya". Written and illustrated by Petrov-Vodkin.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 250: FUTURISTS: ROARING PARNASSUS. A FUTURIST POETRY

USD 3,000 - 5,000

FUTURISTS: ROARING PARNASSUS. A FUTURIST POETRY ALMANAC, Futurist: Rykayuschiy Parnas [ROARING PARNASSUS]. Petersburg: Hylaea (GILEYA), 1914. 225 x 168 mm. Mild wear to soft cover. 120 pages with Futurist Manifesto "Go to Hell" (Idite k chertu) insert under the cover. This almanac was a joint venture of Budetlyan (Cubo Futurists) and Ego Futurists. Poets and artists that contributed to this book include David and Nikolai Buliuk, Benedict Lipschits, Alexey Kruchenykh, Velimir Khlebnikov, Elena Guro (posthumously), Vladimir Mayakovsky, Vasily Kamensky, Igor Severyanin, Ivan Pougni, Pavel Filonov and Olga Rozanova. EXTREMELY RARE Here is the excerpt from the most comprehensive scholarly book on Russian Futurism by Vladimir Markov "Russian Futurism. A History": ... Futurist: Rykayushchii Parna ("Futurists: Roaring Parnassus"), appeared in St. Petersburg in January, 1914. In addition to works by those who contributed to The Milk of Mares, one can find here two posthumous poems by Guro and the work of such Petersburg artists as Ivan Pougni (who designed the cover), Pavel Filonov, and Olga Rozanova. The book was published with money supplied by Pougni's wife. It now seems incomprehensible that the publication was promptly confiscated by the Committee of Press because of the alleged pornography in Filonov's illustrations. A close examination of these pictures, done by one of the most fascinating, though still little appreciated, Russian artists of the twentieth century, does not reveal anything that even by a great stretch of imagination could be considered objectionable: they are austere representations of human figures, betraying the influence of Russian icons. Only ten copies of the book could be secretly carried out of the printing house, and thus Roaring Parnassus is probably the greatest bibliographical rarity among the major futurist publications....



### 251: SERGEI ALEKSANDROVICH YESENIN(1895-1925), Radunitsa

USD 4,000 - 6,000

SERGEI ALEKSANDROVICH YESENIN(1895-1925), Radunitsa [Commemoration of the Dead]. Petrograd: Izdatelstvo M. V. Averyanova, 1916. 8vo. 62 pages. 200 x 144 mm. Original gray wrappers. Spine rebaked and wrappers somewhat stained. First book by the famous peasant poet. PROVENANCE: A.V. Leontiev-Istomin (book plate).



### 252: ALEKSANDRA ALEKSANDROVNA EXTER(1882-1949), Text by

USD 1,000 - 1,500

ALEKSANDRA ALEKSANDROVNA EXTER(1882-1949), Text by Ivan Aksenov. Picasso i okresnosti. [Picasso and Environs.] Moscow: Tsetrifuga, 1917. 4to. 270 x 216 mm. With 12 mezzotint plates after Picasso. Original color decorated wrappers designed by A. Exter. Wrappers rubbed and soiled; internal soiling. This is the first edition of the first work on Picasso in Russian.



### 253: LEBEDEV, VLADIMIR AND RADLOVA, ANNA, Soty [The

USD 1,000 - 1,500

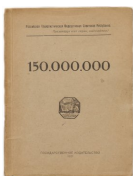
LEBEDEV, VLADIMIR AND RADLOVA, ANNA, Soty [The Honeycomb]. Petrograd: Fiametta, 1918. 8vo. 63 pages. 175 x 130 mm. Decorated tan wrappers designed by Vladimir Vasilyevich Lebedev. Book of poetry by Anna Dmitrievna Radlova. Soiled and some foxing. Presentation copy, the half-title page bears an inscription by the author to Vladimir Soloviev.



### 254: NATALIA GONCHAROVA (1881-1962) AND MIKHAIL LARIONOV

USD 13,000 - 15,000

NATALIA GONCHAROVA (1881-1962) AND MIKHAIL LARIONOV (1881-1964), L'Art décoratif théâtral moderne. Paris: La Cible, 1919. 500 x 360 mm). 16 plates, of which 8 are pochoirs and 8 are lithographs, and 8 tipped-in illustrations. Original printed wrappers. NUMBERED 92 AND SIGNED BY GONCHAROVA AND LARIONOV, ONE OF ONLY 100 SIGNED DELUXE COPIES. LITERATURE: Hellyer 408; The Russian Avant-Garde and American Abstract Artists, 1983, 16 and 17, and illustrated p.38.



### 255: VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930),

USD 1,000 - 1,500

VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930), 150,000,000. Moscow: GIZ, 1921. 8vo (185 x 135 mm). 70 pages. 182 x 136 mm. Original tan wrappers. First edition. 150,000,000 describes the struggle between millions of noble Soviet workers and the wicked Capitalists led by President Woodrow Wilson. It is now considered one of Mayakovsky's important works.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 256: MANDELSHTAM, OSIP (1891-1938) WITH GUMILEV, NIKOLAI

USD 5,000 - 7,000

MANDELSHTAM, OSIP (1891-1938) WITH GUMILEV, NIKOLAI (1886-1921), ET AL., Novyi giperborey [The New Hyerboreans]. Issue No 1. Petrograd: Tsekh Poetov, 1921. 20 pages. Mimeographed. 278 x 220 mm. One of 23 copies. This rare Acmeist journal was published by the Tsekh Poetov [Poets Guild] of Petrograd and only available to its members. The entire publication of the first issue of the important Twentieth Century poetry magazine is hand-lettered and mimeographed. Contributors include Nikolai Gumilev, Vsevolod Rozhdestvensky, Mikhail Lozinsky, Osip Mandelshtam, Georgiy Ivanov, Irina Odoevtseva, A. Onoshkevich Yatsin, Vladislav Khodasevich, and Nikolai Otsup. Each poet provides an illustration for his or her poem.



### 257: ALEKSEI MIKHAILOVICH GAN(1893-1942), Konstruktivizm

USD 800 - 1,200

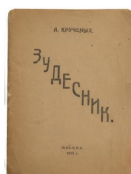
ALEKSEI MIKHAILOVICH GAN(1893-1942), Konstruktivizm [Constructivism]. Tver: Tverskoe Izdatelstvo, 1922. 70 pages. 238 x 201 mm. Original decorated wrappers. Wrappers and interior soiled. First edition, one of 2000 copies.



### 258: VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930), and

USD 2,000 - 3,000

VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930), and Nikolai Nikolaevich Aseev (1889-1963). Moskovskaya assotsiatsiya futuristov. Seriya poetov. [Moscow Futurist Association. Poets Series.] Moscow: VKhUTEMAS, 1922. 3 volumes, comprising: (a) No. 1: Mayakovsky. Liubliu [I Love]. 48 pages. 168 x 130 mm.; (b) Aseev. Stalnoi solovey [Steel Nightingale]. 26 pages. 167 x 130 mm.; (c) Myakovsky izdevaetsa [Mayakovsky Jeers]. 48 pages. 173 x 111 mm. Original two-color Constructivist wrappers probably designed by a member of VKhUTEMAS. Discolored with some wear. First editions.



### 259: ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), Zudesnik

USD 500 - 700

ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), Zudesnik [The Itchician]. Moscow: Skoropechatnaya TsIT, 1922. 8vo. 20 pages. 190 x 140 mm. Original tan wrappers. Wrappers detached with some loss. Presentation inscription on the title page by Boris Arvatov. One of 2000 copies. Rare inscribed collection of poetry by the famous Russian Futurist poet.



### 260: KUZMA SERGEYEVICH PETROV-VODKIN(1878-1939),

USD 2,000 - 3,000

KUZMA SERGEYEVICH PETROV-VODKIN(1878-1939), Samarkandiya [Samarkandland]. Petrograd: Akvilon, 1923. 4to. 55 pages. 273 x 220 mm. Original decorated wrappers. Wrappers soiled; bookstore name rubberstamped on back free endpaper. First edition, one of 1000 copies. This Russian avant-garde book is illustrated with on-the-spot sketches by the artist.



### 261: PUNI, IVAN AND VOLOSHIN, MAKSIMILIAN, Demony

USD 1,500 - 2,500

PUNI, IVAN AND VOLOSHIN, MAKSIMILIAN, Demony glukhonemye [The Deaf-Mute Demons]. Berlin: Knigoizdatelstvo pisatelei v Berline, 1923. 75 pages. 203 x 142 mm. Second printing. Some foxing and stains along spine. One of Voloshin's most important Symbolist poetry books with Puni's minimalist Constructivist cover design.



### 262: VLADIMIR VLADIMIROVICH MAYAKOVSKY (1893-1930), LEF

USD 800 - 1,200

VLADIMIR VLADIMIROVICH MAYAKOVSKY (1893-1930), LEF [LEF]. Journal of Left Front of the Arts, #2, April-May. V. Mayakovsky, Chief Editor. Soft cover, GOSIZDAT, Moscow, Petrograd, 1923; Edition of 5000. Partially torn spine, very mild foxing on the cover. 237 x 160 mm. Iconic magazine that was published by avant-garde writers, artists, photographers, critics and designers in the early Soviet Union. Originally published from 1923 to 1925. The journal's objective, as set out in one of its first issues, was to "re-examine the ideology and practices of so-called leftist art, and to abandon individualism to increase art's value for developing communism."

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**263: CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV,**

USD 5,000 - 7,000

CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV, NIKOLAI, Puteshestvie Charli [Charlie's Travel]. Moscow and Leningrad: Gosizdat, 1924. Novaya detskaya biblioteka "Pobeda Truda" [New children's library "Victory of Labor"]. 4to. 24 pages. Color lithographs. Original color lithographed wrappers. Wrappers and some corners of pages restored, soiled, library and "Provereno"[Checked] stamps. This rare Constructivist production book cleverly introduces little children to all kinds of transportation as it describes Charlie Chaplin's travels around the globe.



**264: MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), Veselaya**

USD 8,000 - 10,000

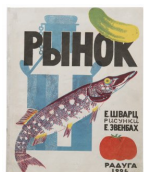
MSTISLAV DOBUZHINSKY (RUSSIAN 1875-1957), Veselaya Azbuka [Fun ABC]. Peterburg: Brockhaus-Efron, 1925. Soft cover. 265 x 204 mm. Children ABC poem book Illustrated by M. Dobuzhinsky. Repaired binding, medium foxing on cover and some pages.



**265: VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Okhota [The**

USD 2,500 - 3,500

VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Okhota [The Hunt]. Leningrad: Raduga, 1925. 4to. 12 pages. 280 x 220 mm. Color lithographs. Original color lithographed wrappers. Wrappers and some pages show minor restoration. One of the most famous books by Vladimir Lebedev known for its influence on Soviet book illustrations. This suite of wordless pictures show how people hunt all over the world.



**266: YEVGENIYA KONSTANTINOVNA EVENBAKH(1889-1981), Text by**

USD 1,000 - 1,500

YEVGENIYA KONSTANTINOVNA EVENBAKH(1889-1981), Text by Y. Shwartz. Rynok [The Market]. Leningrad: Raduga, 1926. 10 pages. 265 x 210 mm. Original wrappers. This colorful book shows busy everyday life of a crowded street market. The illustrations were designed in 1924 -1925. Inspired by the people of Novgorod and Vladimir Lebedev's work, Yevgeniya Evenbach created all the drawings even before she was commissioned to this work by Raduga.



**267: VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Two**

USD 2,000 - 3,000

VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Two children's books. Comprising: (a) Bagazh [Baggage] by Samuil Marshak. Leningrad: Raduga, 1926. 8 pages. 193 x 148 mm. First edition. Color lithographs. Original color wrappers. Wrappers soiled, creased and rebaked; (b) Kras i Risui [Paint and Draw]. Leningrad: OGIZ Molodaya Gvardiya, 1932. 8vo. 12 pages. 114 x 150 mm. Small oblong. Stamps on wrappers erased and wrappers retouched. Coloring book.



**268: CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV,**

USD 3,000 - 4,000

CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV, NIKOLAI, Kazhdyi delayet svoyo delo [Everyone Is Doing His Job]. Moscow: ZIF, 1927. 16 pages. 295 x 225 mm. Original wrappers. Illustrated by the Chichagova sisters, students of A. Rodchenko. Together with N. Smirnov, they produced well-designed picture books for the "New Children's Library" that aspired to purge all traces of the old Tsarist fairy tales from juvenile literature, replacing them with the wonders of the modern industrial progress through simple forms and basic colors.



**269: CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV,**

USD 3,000 - 4,000

CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV, NIKOLAI, Diya chego krasnaya armiya [What is Red Army for]. Rebyatam oktyabryatam [For little Oktoberists]. Moscow: Molodaya gvardiya, 1927. 14 pages. 275 x 190 mm. Original color lithographed wrappers. Wrappers and some corners of pages restored. Some foxing and stains along spine. This rare Constructivist book is illustrated by the Chichagova sisters, students of A. Rodchenko. Together with N. Smirnov, they produced well-designed picture books that aspired to purge all traces of the old Tsarist fairy tales from juvenile literature, replacing them with the wonders of the modern industrial progress through simple forms and basic colors.



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 270: DEINEKO, OLGA AND TROSHIN, NIKOLAI, Complete set of

USD 6,000 - 8,000

DEINEKO, OLGA AND TROSHIN, NIKOLAI, Complete set of five production books comprising: (a) Kak svekla sakharom stala [How Beets Become Sugar]. Moscow: GIZ, 1927. Color lithographs. 4to. 16 pages. Original color lithographed wrapper. 287 x 227 mm; (b) Kak khlopok sitsem stal [How Cotton Becomes Chintz]. Moscow: GIZ, 1929. Color lithographs. 4to. 18 pages. Original color lithographed wrapper. 225 x 200 mm; (c) Khlebozavod No. 3 [Bread Factory No 3]. Moscow: GIZ, 1930. Color lithographs. 4to. 16 pages including center foldout. Original color lithographed wrapper. 230 x 220 mm; (d) Ot kauchuka do galoshi [From Rubber to Galoshes]. Moscow: GIZ, 1930. Color lithographs. 4to. 22 pages. Original color lithographed wrapper. 223 x 195 mm; (e) Tsyachu platyev v den [A Thousand Dresses a Day]. Text by Lev Abramovich Kassil. Moscow: OGIZ, 1931. 225 x 203 mm. Color lithographs. 4to. 16 pages including central foldout. Original color lithographed wrappers. All show minor wear and soiling.



### 271: CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV,

USD 3,000 - 4,000

CHICHAGOVA, GALINA AND CHICHAGOVA, OLGA WITH SMIRNOV, NIKOLAI, Chto iz chego [What Out of What]. Moscow: ZIF, 1928. 4to. 16 pages. 286 x 217 mm. Color lithographs. Original color lithographed wrappers. Wrappers somewhat soiled, illustrations on three pages printed off-register. Illustrated by the Chichagova sisters, students of A. Rodchenko. Together with N. Smirnov, they produced well-designed picture books for the "New Children's Library" that aspired to purge all traces of the old Tsarist fairy tales from juvenile literature, replacing them with the wonders of the modern industrial progress through simple forms and basic colors.



### 272: VLADMIR VLADIMIROVICH MAYAKOVSKY (RUSSIAN 1893-1930),

USD 7,500 - 9,500

VLADMIR VLADIMIROVICH MAYAKOVSKY (RUSSIAN 1893-1930), Chto ni stranitsa to slon to l'vitsa [Every Page Has Either Elephant or Bird]. Tiflis: Zakkniga, 1928. Soft cover. Edition of 10,000. 275 x 212 mm. Illustrated by Ilya Zdanevich. Cover with lithographed illustration on front; 12 lithographed illustrations; text of lithographed lettering. Mild wear on cover near binding.



### 273: A SET OF TEN EARLY RUSSIAN CHILDREN'S BOOKS ILLUSTRATED

USD 15,000 - 20,000

A SET OF TEN EARLY RUSSIAN CHILDREN'S BOOKS ILLUSTRATED BY STUDENTS OF PAVEL FILONOV, 1929-1931, Comprising: (a) Y. Miller, P. Basmanov Maslozavod [The Butter Factory]. Soft cover, Moscow: Gosizdat, 1931; (b) K. Vysokovsky Ehali Rebyata [Children Riding]. Illustrated by T. Glebova. Soft cover, Moscow: Gosizdat, 1930; (c) Y. Miller Kak My Otbili Yudenicha [How we fought Yudenich]. Illustrated by T. Glebova. Soft cover, Moscow: Gosizdat, 1930; (d) Kak Pobedila revoliuciya [How Revolution Has Won]. Illustrated by A.Poret. Soft cover, Moscow: Gosizdat, 1930; (e) Deti Indii [Children of India]. Illustrated by A.Poret. Soft cover, Moscow: Gosizdat, 1930; (f) Vedensky A.I. Zheleznaya Doroga [Railroad]. Illustrated by A.Poret. Soft cover, Moscow: Gosizdat, 1929; (g) E.Papernaya Vystavka Bogov [Exhibition of Gods]. Illustrated by A.Poret. Soft cover, Moscow: Gosizdat, 1929; (h) S. Marshak Machty i Kryl'ya [Masts and Wings]. Illustrated by T. Glebova. Soft cover, Moscow: Molodaya Gvardia, 1931; (i) S. Marshak Machty i Kryl'ya [Masts and Wings]. Illustrated by T. Glebova. Soft cover, Moscow: Molodaya Gvardia, 1931; (j) V. Valov Krasnyj Partizan [Red Partisan]. Illustrated by P. Kondratyev. Soft cover, Moscow: Molodaya Gvardia, 1931; Book sizes ranging from 95 x 150 mm to 200 x 230 mm.



### 274: VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Usatyi

USD 1,500 - 2,000

VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Usatyi polosaty [The Whiskered Little Frisker]. Saint Petersburg: GIZ, 1930. 4to. 12pages. 289 x 228 mm. Text by Samuil Yakovlevich Marshak. Original color wrappers. Wrappers restored, some internal discoloring, library stamps and pocket removed. First edition.



### 275: A COLLECTION OF THREE (LIMITED EDITION) BOOKS

USD 5,000 - 6,000

A COLLECTION OF THREE (LIMITED EDITION) BOOKS ILLUSTRATED BY ALEXANDRA EXTER (RUSSIAN 1884-1949) , COLMONT, MARIE. Complete set of three panoramas for "Album du PÃ're Castor." 1. Panorama du Fleuve , 2. Panorama de la cÃ´te , 3. Panorama de la montagne . Paris: Flammarion, 1937-38. Color lithographs throughout. Original color lithograph boards. Minor rubbing to edges, some internal buckling. RARE FRENCH PANORAMAS FOR CHILDREN designed by the famous avant-garde painter and designer for the theater and inscribed by the artist in ink on the front of the second title: "A mon coco Max. A.E." Paul Faucher of Flammarion sought exceptional Russian Ã©migrÃ© artists (including Bilibin, Rojankovsky and Exter) to design his "Albums du PÃ're Castor." Each panorama opens to nearly six feet with text and black and white illustrations on the verso. The three titles were issued by Harper Bros. in English in 1939 and 1940, but they were reformatted as conventional large picture books.

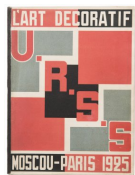
## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 276: VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930),

USD 1,000 - 1,500

VLADIMIR VLADIMIROVICH MAYAKOVSKY(1893-1930), Vladimir Ilich Lenin. Leningrad and Moscow: GIZ, 1925. 12mo. 95 pages. 172 x 132 mm. Original two-color Suprematist wrappers. Spine rubbed with some loss; front wrapper partially split. Mayakovsky dedicated the poem to the Russian Communist Party.



### 277: ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), L'Art

USD 1,500 - 2,000

ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), L'Art decoratif et industriel de l'U.S.S.R. [Decorative and Industrial Art of the U.S.S.R.]. Moscow: GOZNAK, 1925. 4to. 96 pages. 269 x 204 mm. Illustrated with color and black-and-white photogravures. Original Constructivist wrappers designed by A. Rodchenko. Rebacked; some soiling. Catalog for the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. With essays by Anatoly Lunacharsky, David Shterenberg and others. This exhibition perhaps did more to bring the progress of Socialist art to the West than any other effort. The catalog is filled with reproductions of fine and decorative Russian works. Rodchenko's cover is one of the most important examples of Russian Constructivist art and he received a silver medal for excellence at the exposition.



### 278: ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), Text by

USD 2,000 - 3,000

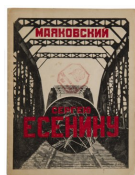
ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), Text by S. Tretyakov. Chzhungo. Ocherki o Kitae [Zhongguo. Essays on China]. Moscow: GIZ, 1930. 12mo. 347 pages. 197 x 137 mm. Hard cover. Second edition, completed. Several black and white illustrations. Inscription on the title page. Original color wrappers designed by A. Rodchenko. Some creasing. In 1924 Sergei Tretyakov went to China where he taught Russian literature and gathered information for this subsequent writing on the country, culture and people.



### 279: ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), Five

USD 2,000 - 3,000

ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), Five biographical brochures about Sergei Yesenin. Comprising: (a) Drama Yesenina [Yesenin's Drama]. Moscow: Izdanie vserossiyskogo soyuza poetov, 1926. 12mo. 16 pages. 180 x 135 mm. Production No 134. One of 1000 copies; (b) Gibel Yesenina [Yesenin's Demise]. Kak Yesenin prishel k samoubiystvu [Yesenin's Path to Suicide]. Moscow: Author's publication, 1926. 12mo. 18 pages. 180 x 135 mm. Production No 134b. Third completed edition. One of 5000 copies; (c) Yesenin i Moskva kabatskaya [Yesenin and Moscow Pubs]. Moscow: Author's publication, 1926. 12mo. 32 pages. 180 x 135 mm. Production No 135. One of 3000 copies; (d) Chornaya tayna Yesenina [Yesenin's Dark Secret]. Moscow: Author's publication, 1926. 12mo. 24 pages. 180 x 135 mm. Production No 136. One of 5000 copies; (e) Liki Yesenina ot kheruvima do khuligana [Yesenin's Faces from Cherub to Bully]. Moscow: I Author's publication, 1926. 12mo. 24 pages. 180 x 135 mm. Production No 135. One of 5000 copies.



### 280: RODCHENKO, ALEKSANDR AND MAYAKOVSKY, VLADIMIR, Sergeyu

USD 1,000 - 1,500

RODCHENKO, ALEKSANDR AND MAYAKOVSKY, VLADIMIR, Sergeyu Yeseninu [To Sergei Yesenin]. Tiflis: Zakkniga, 1926. 12mo. 16 pages. 175 x 130 mm. Two internal original two-color Constructivist photomontage wrappers and two photomontage plates designed by A. Rodchenko. Bookstore's rubberstamp on front wrapper and minor soiling. V. Mayakovsky published this book of denouncing poetry after Yesenin committed suicide.



### 281: VLADIMIR VLADIMIROVICH MAYAKOVSKY (RUSSIAN 1893-1930),

USD 2,000 - 3,000

VLADIMIR VLADIMIROVICH MAYAKOVSKY (RUSSIAN 1893-1930), Sifilis [Syphilis]. Tiflis: Zakkniga, 1926. Soft cover. Edition of 5000. 16 pages. 172 x 130 mm. With three photo-collages by Aleksandr Rodchenko. Pages reinforced. Mayakovsky's provocatively titled poem after his recent trip to America is illustrated with Rodchenko's early experiments with photo-collages syntesising photo negatives with developed photographs. The same cover image of Mayakovsky's mistress Lily Brik was later used for Ilya Erenburg's Materializatsiya fantastiki [Materialization of the Fantastic] (1927) in alternating vertical strips of positive and negatives. MoMA 662; Hellyer 344.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 282: GINZBURG, MOISEI AND VESNIN, ALEKSANDR, SA:

USD 12,000 - 15,000

GINZBURG, MOISEI AND VESNIN, ALEKSANDR, SA: Sovremennaya arkhitektura [MA: Modern Architecture]. Moscow: GIZ, 1926-1930. 5 volumes. Folio. Each 306 x 232 mm. Illustrated with photogravures, diagrams and architectural plans. Stamped gray cloth with original two-color Constructivist wrappers designed by Aleksei Gan bound in. Covers rubbed with occasional internal chipping of pages and pencil marks. Complete run of the editor's file copies. With contributions by V. Stepanova, A. Rodchenko, K. Malevich, V. Mayakovsky, A. Gan, I. Leonidov, Le Corbusier, W. Gropius and others. SA was the main organ of the OSA (Group or Organization of Contemporary Architects). It embraced the avant-garde approach to Russian architecture and its influence was felt worldwide. Under Ginzburg and Vesnin, Gan designed the entire magazine from cover to cover in the most inventive Constructivist manner.



### 283: EL [LAZAR MARKOVICH] LISSITSKY(1890-1941),

USD 8,000 - 10,000

EL [LAZAR MARKOVICH] LISSITSKY(1890-1941), Arkhitektura VKHUTEMAS [Architecture of VKhUTEMAS]. Moscow: Izdaniye VKHUTEMASa, 1927. 4to. 45 pages. 240 x 170 mm. Illustrated with 45 photogravures of student architectural drawings. Original photomontage wrappers designed by El Lissitsky. Some wear along edges, discoloring and soiling. With foreword by professor N. Dokuchayev. First edition. Lissitsky's picture of the hand with the compass with its innovative use of type is one of the most celebrated of all Constructivist designs. The book includes the VKhUTEMAS faculty's renderings of factories, the Palace of Labor, communal housing and other state-sponsored projects (most unrealized).



### 284: LISSITSKY, EL AND MAYAKOVSKY, VLADIMIR, Khorosho!

USD 1,000 - 1,500

LISSITSKY, EL AND MAYAKOVSKY, VLADIMIR, Khorosho! Oktyabrskaya poema [Good! October poem]. Moscow: GIZ, 1927. 8vo. 104 pages. 212 x 143 mm. Original two-color Constructivist wrappers designed by El Lissitsky. Wrappers soiled and show some wear. This is widely considered to be one of Mayakovsky's greatest poems. The book is a tribute to the 10th Anniversary of the October Revolution.



### 285: LISSITZKY, EL AND SELVINSKY, ILYA, Zapiski poeta

USD 1,000 - 1,500

LISSITZKY, EL AND SELVINSKY, ILYA, Zapiski poeta [Notes of the Poet]. Moscow and Leningrad: GIZ, 1928. 4to. 94 pages. 173 x 127 mm. Original two-color photomontage wrappers designed by El Lissitzky. A book of autobiographic poetic novel and poems by Ilya Selvinsky. Edges of wrappers rubbed with a few tears; creases of folding leaf partially torn; some internal soiling with former owners' names on front free endpaper and title page. To illustrate the wrapper of this rare constructivist book, Lissitzky used his double exposed photograph of the Dadaist Hans Arp, shot during their collaboration on 'The Isms of Art: 1914-1924' in 1925.



### 286: VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Verkhom

USD 2,000 - 3,000

VLADIMIR VASILYEVICH LEBEDEV(1891-1967), Verkhom [On Horseback]. Saint Petersburg: GIZ, 1928. Oblong 4to. 8 pages. 228 x 285 mm. Original decorated wrappers. Wrappers restored, library stamps removed. First and only edition of the series of black-and-white lithographs of equestrian circus acts. This suite of wordless pictures looks like a sketchbook and was designed to be taken apart and the individual prints framed.



### 287: WAY OF LIVING IS AGAINST ME, ANTI-PHILISTINISM EARLY

USD 800 - 1,200

WAY OF LIVING IS AGAINST ME, ANTI-PHILISTINISM EARLY SOVIET PAMPHLET, B. Bogdanovich, E. Ryss, V. Voevodin, I. Segal Byt Protiv Menya [WAY OF LIVING AGAINST ME]. With introduction by P. Chagin. Richly illustrated with drawings and photo-collages. Soft cover, Leningrad: "Krasnaya Gazeta," 1928. 32 pp. 274 x 210 mm.



### 288: ANATOLIY GALAKTIONOVYCH PETRYTSKYI(1895-1964), Text by

USD 5,000 - 7,000

ANATOLIY GALAKTIONOVYCH PETRYTSKYI(1895-1964), Text by V. Khmuryi. Teatralni stroi. [Theater Designs.] Kharkov: Derzhavne Vidavnytstvo Ukrainy [State Publishing House of Ukraine], 1929. Folio. 26 pages. 355 x 270 mm. 56 tipped-in color and black-and-white plates. Brown wrappers. Some loss and foxing to tissue guards; water stain in last few pages, not affecting plates. Restoration to jacket. Written in Ukrainian and German. With the rare original Constructivist dust jacket. An opulent art book on one of the Ukraine's most important avant-garde set and costume designers. One of 1500 copies.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 289: ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), *Biznes*.

USD 2,000 - 3,000

ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), *Biznes*. Sbornik literaturnogo tsentra konstruktivistov [Business. Compilation of the Constructivist Literature Center]. Editors: Korneliy Zelinsky and Ilya Selvinsky. Moscow: Gosizdat, 1929. 8vo. 260 pages. 227 x 153 mm. Original Wrappers designed by A. Rodchenko. Wrappers soiled; show some tears and restoration. Various stamps on the back. Inscribed with date and signature on the title page and a poem on it's other side.



### 290: MAYAKOVSKY, VLADIMIR. WRAPPERS BY BURLIUK AND

USD 5,000 - 7,000

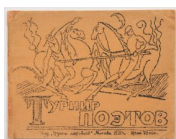
MAYAKOVSKY, VLADIMIR. WRAPPERS BY BURLIUK AND TERENTIEV., *Zhivoi Mayakovsky* [The Living Mayakovsky]. Two volumes. Moscow: Izdatelstvo "Gruppy Druzei Mayakovskogo", 1930. Comprising: (a) "Zhyvoi Mayakovsky. Razgovory Mayakovskogo". Interviewed and hand-lettered by A. Kruchenykh, original decorated wrapper designed by Igor Terentev. 8vo. 228 x 181 mm. One of 200 copies; (b) "Zhyvoi Mayakovsky. Razgovory Mayakovskogo. Volume 2". Interviewed and hand-lettered by A. Kruchenykh, original decorated wrapper designed by David Burliuk. 8vo. 230 x 180 mm. One of 300 copies. Rare posthumous pamphlets of conversations with V. Mayakovsky. Restoration of wrappers, a few tears closed and some marginal soiling.



### 291: ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), *Text by*

USD 500 - 700

ALEKSANDR MIKHAILOVICH RODCHENKO(1891-1956), *Text by* S. Kirsanov. *Posledniy sovremennik*. [The Last Contemporary]. Moscow: "Federatsiya", 1930. 8vo. 96 pages. 184 x 131 mm. Original two-color Constructivist wrappers designed A. Rodchenko. Wrappers worn with marginal tears; some loss of upper and lower spine. First edition. Rodchenko provided for Kirsanov's agitprop poem a particularly dynamic design with strong geometry and bold typography.



### 292: ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), " , , ,

USD 2,000 - 3,000

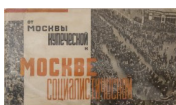
ALEKSEI YELISEEVICH KRUCHENYKH(1886-1968), " , , , PROVENANCE: A.V. Leontiev-Istomin (book plate), *Turnir poetov* [The Tournament of Poets]. Moscow: "Gruppy Lefovtsev", 1930. Oblong. 8vo. 18 pages. 172 x 224. Original decorated orange wrappers designed by Kiril Zdanevich. Wrappers restored, reinforced and reaffixed. One of 150 copies. A late example of the experimental Cubo-Futurist books with entire text hand-lettered and printed by collotype in red and black. Includes a portrait of A. Kruchenykh in red after I. Terentev. Contributors include N. Aseev, V. Inber, V. Katayev, V. Mayakovsky, I. Selvinsky, S. Tretyakov, N. Akonskaya, T. Tolstaya, I. Terentyev., V. Khlebnikov, and others.



### 293: A GROUP OF THREE BOOKS ABOUT VLADIMIR MAYAKOVSKY,

USD 1,000 - 1,500

A GROUP OF THREE BOOKS ABOUT VLADIMIR MAYAKOVSKY, Comprising: (a) V.D. Speransky *Mayakovskiy Futurizm* [Mayakovsky Futurism]. Critical Historic Literary Materials, 3-rd issue. Soft cover, Moscow: Mir, 1925; 200 x 140 mm.(b) Victor Shklovsky *O Mayakovskom* [About Mayakovsky]. Hard cover, Moscow: Sovetskiy Pisatel, 1940; 174 x 118 mm (c) Nikolay Aseev *Mayakovskiy Nachinaetsya* [Mayakovsky Begins]. Hard cover, Moscow: Sovetskiy Pisatel, 1940; Novel in Verses, 17 Chapters with epilog. Illustrated by Mariya Sinyakov. 220 x 175



### 294: STEPANOVA, VARVARA AND KAGANOVICH, LAZAR, *Ot Moskv*

USD 5,000 - 7,000

STEPANOVA, VARVARA AND KAGANOVICH, LAZAR, *Ot Moskv* kupetcheskoy k Moskve sotsialisticheskoy [From Merchant Moscow to Socialist Moscow]. Moscow: OGIZ-IZOGIZ, 1932. 210 x 346 mm. Design by Varvara Stepanova, Text by Lazar Kaganovich. Oblong folio. Suite of 22 photogravure prints within original color photomontage portfolio (23 sheets including title page). One of 10000 copies. Portfolio soiled, creased and professionally restored; some internal soiling and wear. This rare agitprop photo album is illustrating a speech on the "Socialist reconstruction of Moscow and the cities of the USSR" given by Lazar Kaganovich in 1931 with pictures taken by the leading Soviet photographers (A. Rodchenko, V. Savelyev, Kazachinsky, E. Langman, B. Ignatovich).



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 295: EL [LAZAR MARKOVICH] LISSITSKY(1890-1941), Karl Marks

USD 2,000 - 3,000

EL [LAZAR MARKOVICH] LISSITSKY(1890-1941), Karl Marks 1818-1883. Moscow: IZOGIZ, 1933. Folio. 169 pages. 323 x 260 mm. Illustrated with photogravures. Hard cover. Original cloth-backed boards. Boards discolored, rubbed along edges. A rare Soviet biography of the father of Communism, generously illustrated with prints, documents and photographs; and an introductory essay on Marx by his colleague Frederick Engels. It includes striking two-color typographical endpapers designed by Lissitzky.



### 296: [ALEXANDER KERENSKY 1881-1970], AN IMPORTANT

USD 25,000 - 35,000

[ALEXANDER KERENSKY 1881-1970], AN IMPORTANT COLLECTION OF LETTERS AND PHOTOGRAPHS RELATING TO ALEXANDER KERENSKY (1881-1970), INCLUDING A PORTRAIT OF KERENSKY BY IRENE B. BASHKIROFF-VALIRA (AMERICAN 1913-1999), comprising 9 personal letters to Vladimir and Irene Bashkirov, including letters on the Hoover Institution Stationary, where he taught graduate courses, letters from his wife Therese Nell Triton, a resume from G. Kerensky, four vintage press photographs of Kereknsky printed by S.A.F.R.A., et. al., the painting by Irene Bashkiroff a portrait of Alexander Kerensky, dated 1937, pastel on paper, 53.4 x 44.5 cm. (21 x 17 1/2 in.), signed lower left; signed, dated and titled on verso. LOT NOTES: Irene B. Bashkiroff-Valira, publishing under the name Irene B. Valira, was also well known as the author and illustrator of satirical book "Miss Twisty: Adventures in the Country" published in 1948. A.F. Kerensky was a major political leader before the Russian Revolutions in 1917. He served as Minister of Justice in the democratic Russian Provisional Government and later Minister of War and the second Prime Minister until the October Revolution. PROVENANCE: Bashkiroff Collection



### 297: [IMPERIAL CAVALIER GUARDS] ISTORIYA LEIB-GVARDII

USD 20,000 - 25,000

[IMPERIAL CAVALIER GUARDS] ISTORIYA LEIB-GVARDII KONNOGO POLKA, ET AL., AN IMPORTANT COLLECTION OF RARE LITERATURE, DIARIES, AND OTHER MATERIALS RELATING TO THE IMPERIAL CAVALIER GUARDS, THEIR HISTORY, AND THEIR EMIGRATION TO THE WEST, comprising: (a) A guest and minute book bearing the signatures of attendees to Gatherings of the Union of Cavalier Guards, in Paris, maintained by Vladimir Kozlianinoff, containing the dates of their meetings, invitations, handwritten and printed menus from dinners, and, signatures of the attendees from illustrious and historical figures such as the GRAND DUKE DMITRY PAVLOVICH, Cousin of Emperor Nicholas II, and accessory to the murder of Rasputin. The book was kept assiduously with entries starting in 1931 and ending in 1959. In addition to Grand Duke Dmitry Pavlovich, the book contains AUTOGRAPHED SIGNATURES including those of: KNYAZ I. KUDASHEV, A. POLOVTSEV, N. RUZSKII, V. VRANGEL, KNYAZ K. SHIRINSKII-SHIKMATOV, KNYAZ SHALIKOV, KNYAZ V. GOLITZIN, KNYAZ S. OBOLENSKY, KNYAZ V. SHAKHOVSKY, KNYAZ S. BELOSELSKY-BELOZERSKI, KNYAZ N. TROUBETZKOY, AND OTHERS (b) Yubileinaya Pamyatka Konnogvardeitsa, 1730-1930, 1706-1931 [Jubilee Commemorative Manual of the Cavalier Guards], written and compiled by Colonel and Aide-de-Camp V. Kozlianinoff. Paris: Izdanie Ego Imperatorskago Visochestva Velikago Knyaza Dmitriya Pavlovicha, 1931. 8vo. 87 pp. With numerous illustrations, color plates, and text documenting the history of the Cavalier Guards. No. 6 out of 500 copies published, THIS COPY PRINTED FOR GRAND DUKE ANDREI VLADIMIROVICH (HIS COPY), commemorating the 200th Anniversary of the Founding of the Cavalier guards. Numbers 1-250 were presented to Members of the Russian Imperial Family, all members of the Association of Former Officers of the Cavalier Guards and members who had left their country. Original wrappers with handcolored illustration on the front cover. (c) Istoriya Leib Gvardii Konnogo Polka, 1706-1801 Vols. I-III [History of the Life Guards Cavalier Regiment 1706-1801], Paris: 1938, 1964, 1966 .Three Volumes and Atlas of Illustrations. Folio. Modern half-leather binding. Plates of illustrations stored in publishers clam-shell box with cover designed by B. ZVORYKIN, comprising 12 folders of plates, chromolithographs, and list of illustration. Each volume with copious text, black and white illustrations, maps, tipped-in color plates, with titles and vignettes by Zvorykin. (i) Volume 1 (1706-1801) text partially based on manuscript of Col. of the the Life Guards Cavalry Regiment Herzog Georgy Nikolaevich Leuchtenberg, edited by Col. and Aide-de-Camp of the Life Guards Cavalry Regiment Vladimir Feodorovich Kozlyaninov, Grand Duke Dmitry Pavlovich, and Capital A.P. Tuchkov. Paris, 1938 NO. 27 OUT OF 85 PUBLISHED. (ii) Volume 2, Paris: Izdatel Knyaz S.S. Beloselsky-Belozersky, 1966. NO. 29 OUT OF 125 PUBLISHED. 330 x 260 mm. 216 pp. (iii) Volume 3, Paris: Izdatel Knyaz S.S. Beloselsky-Belozersky, 1964. NO. 29 OUT OF 200 PUBLISHED. 330 x 260 mm. 337 pp. (d) V. Zvegintsov, Kavalergardi Dekabristi / Dopolnenie k sborniku biografii kavalergardov 1801-1826, Paris: 1977. Out of an edition of 200 copies published. 175 pp. (e) Three period photographs. AN INDISPENSABLE AND UNIQUE REFERENCE AND HISTORICAL DOCUMENT.



### 298: A GROUP OF 11 AUTOGRAPHED LETTERS AND POSTCARDS SIGNED

USD 5,000 - 7,000

A GROUP OF 11 AUTOGRAPHED LETTERS AND POSTCARDS SIGNED BY DMITRI SHOSTAKHOVICH (1906-1975), all written by Shostakovich to the noted Russian composer and violinist Vasily Petrovich Shirinsky (1901-1965) and his family.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 299: A GROUP OF FOUR HIGHLY IMPORTANT TYPESCRIPTS OF

USD 250,000 - 300,000

A GROUP OF FOUR HIGHLY IMPORTANT TYPESCRIPTS OF SCREENPLAYS FOR ANDREY TARKOVSKY MOVIES, Comprising: 1. Working typescript (revision III, Jan 10, 1977) for movie Stalker (1979), annotated by Tarkovsky with abundance of revisions and alterations done in a ink and ballpoint of various colors, felt-tip and crayons with text cut-away and revised texts on paper collaged on top of the original ones. Also contains one instructional drawing and autographed title Stalker. Terasska. 54 pages. 2. Early photocopy of the final version of the typescript of Mirror (script dated 1974, movie -1975) with "Kinofilm" label and "Montazhnie Listi", without annotations, 97 pages. 3. Typescript (undercopy) of Svetly Veter, never realized project by Tarkovsky, no annotations, (1972), 78 pages 4. Typescript of Hoffmanniana, never made by Tarkovsky, without annotations, (1976), 56 pages. All of presented typescripts were owned by Tarkovsky at some point. All in original hand-made cardboard covers, 30 x 21 cm. (11.5 x 8.1/4 in.) each. Click for full description.



### 300: MIKHAIL KARASIK (RUSSIAN B1953), A SET OF 36

USD 700 - 900

MIKHAIL KARASIK (RUSSIAN B1953), A SET OF 36 LITHOGRAPHED PLAYING CARDS ILLUSTRATED BY MIKHAIL KARASIK (RUSSIAN B.1953) each initialed in pencil, in cardboard box signed in Cyrillic and dated 1990 in pencil. Edition #7 out of unknown. Published in St. Petersburg, 1990. Contains insert booklet with text by the artist. Box size 9.5 x 7 cm. (3 3/4 x 2 2/4 in.)



### 301: MIKHAIL KARASIK (RUSSIAN B1953), A PAIR OF BOOKS

USD 800 - 1,000

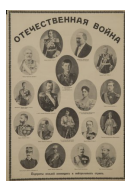
MIKHAIL KARASIK (RUSSIAN B1953), A PAIR OF BOOKS ILLUSTRATED WITH LITHOGRAPHS BY MIKHAIL KARASIK (RUSSIAN B.1953) Comprising: (a) Boris Pasternak Rozhdestvo [Christmas]. With limited edition lithographs by M. Karasik, edition 21/30. Signed and numbered in pencil inside cover. Soft cover, LENKNIGA, Leningrad, 1987; Book of one poem from a novel "Doctor Zhivago." b) Anna Akhmatova Bibleyskie Stihi [Biblical Poems]. With limited edition lithographs by M. Karasik, edition 36/56. Signed and numbered in pencil. Soft cover inside hard cover case, LENKNIGA, Leningrad, 1988; EXHIBITED: MIKHAIL KARASIK, Exhibition of Lithographs, Leningrad Organization of Union of Artists of RSFSR, St. Petersburg, 1990.



### 302: MIKHAIL KARASIK (RUSSIAN B1953), A COLLECTION OF FIVE

USD 1,200 - 1,500

MIKHAIL KARASIK (RUSSIAN B1953), A COLLECTION OF FIVE (LIMITED EDITION) BOOKS ILLUSTRATED BY MIKHAIL KARASIK (RUSSIAN B.1953) Comprising: (a) Nikolai Kononov Malenkiy Plovets [Little Swimmer]. With limited edition lithographs by M. Karasik, edition 37/46. Signed in pencil inside cover. Soft cover inside hard cover case, LENKNIGA, Leningrad, 1989; b) Ulian Tuvim. Limited edition lithographs by M. Karasik, edition 10/50. Signed on inside cover. Soft cover inside hard cover case, Leningrad, 1989; c) Pesn' Pesnej Solomona [Song of Songs]. Album With limited edition lithographs by M. Karasik, edition 9/45, initialed in plate on first page, signed in pencil page 4, with artist's introduction insert. Soft cover inside hard cover case, Leningrad, 1990; d) Pesn' Pesnej Solomona [Song of Songs]. Album With 7 limited edition lithographs by M. Karasik, edition 8/15, signed in plate on first page, each signed, dated and numbered in pencil. Hard cover case. Leningrad, 1988; e) Razdelka Tushi [Butchering a Cow]. Album With 7 limited edition lithographs by M. Karasik, edition 18/30, signed in plate on first page, each signed in pencil, with artist's introduction insert. Soft cover inside hard cover case, Leningrad, 1989; EXHIBITED: MIKHAIL KARASIK, Exhibition of Lithographs, Leningrad Organization of Union of Artists of RSFSR, St. Petersburg, 1990.



### 303: A GROUP OF 50 EARLY 20TH CENTURY RUSSIAN POSTERS AND

USD 5,000 - 7,000

A GROUP OF 50 EARLY 20TH CENTURY RUSSIAN POSTERS AND LUBOKS, examples including: Spectacle Gala, 1883 (signed in pencil), depicting Alexander III with family and nobility; Leaders of Russian Army (with Grand Duke Nikolai Nikolaevich), 1914; Hero Kuzma Kryuchkov, First Cavalier St. George's Cross; Civil War, Portraits of the Leaders of Countries at War and with Neutral Stand; around 40 patriotic Posters, Luboks and Caricatures depicting Russians fighting Germans, Austrians and Turks during WWI; one Civil War Bolshevik Propaganda poster. All either on paper or paper laid on canvas. Various sizes.



### 304: A GROUP OF 15 EARLY SOVIET POLITICAL POSTERS,

USD 3,500 - 5,000

A GROUP OF 15 EARLY SOVIET POLITICAL POSTERS, 1920S-1930S, of various sizes

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**305: SOVIET FILM POSTER, BRONENOSETS POTESKIN [ Battleship**

USD 12,000 - 15,000

SOVIET FILM POSTER, BRONENOSETS POTESKIN [Battleship Potemkin], Soviet film poster for the film by Sergei Eisenstein, 1925, published for the "Uran" movie theater in Moscow, mounted on linen, 107 x 72 cm (42 1/8 x 28 3/8 in.)



**306: SOVIET POSTER, SVYATAYA TROIKA [ The Holy Trio ],**

USD 1,200 - 1,800

SOVIET POSTER, SVYATAYA TROIKA [The Holy Trio], anti-religious poster, 1920, published by the propaganda section of the Political Directorate of the Revolutionary Military Council of the 12th Army, [Kiev], 71 x 53 cm (28 x 20 7/8 in.)



**307: SOVIET POSTER, KTO V TEREZE ZHIVYET [ Who Lives in**

USD 600 - 800

SOVIET POSTER, KTO V TEREZE ZHIVYET [Who Lives in This Tiny Mansion?], anti-capitalist poster, 1920, published by GIZ, Moscow. 71 x 53 cm (28 x 20 7/8 in.)



**308: NIKOLAI TERPSIKHOROVI (1890-1960), GRAMOTNII OBUCHI**

USD 1,500 - 2,000

NIKOLAI TERPSIKHOROVI (1890-1960), GRAMOTNII OBUCHI NEGRAMATNOGO [LITERATE TEACH THE ILLITERATE], pro-education poster, circa 1930, published by the Assotsiya Khudozhnikov Revolutsii [Association of Artists of the Revolution], 103 x 68.5 cm (40 1/2 x 27 in.)



**309: STENBERG BROTHERS (VLADIMIR, 1899-1982; GEORGI,**

USD 5,000 - 7,000

STENBERG BROTHERS (VLADIMIR, 1899-1982; GEORGI, 1900-1933), PROVINTSIAL [The Provincial], Soviet film poster, ca. 1924-1930, published for SOVKINO, mounted on linen, 100 x 71 cm (39 3/8 x 28 in.)



**310: MIKHAIL DLUGACH (1893-1988), POBEDA GAUNA [ Victory of**

USD 2,000 - 3,000

MIKHAIL DLUGACH (1893-1988), POBEDA GAUNA [Victory of Gaun], Soviet film poster, ca. 1924-1930, published for SOVKINO, American silent film starring William Hart, 100 x 72 cm (39 3/8 x 28 3/8 in.)



**311: MIKHAIL DLUGACH (1893-1988), POGRANICHNAYA**

USD 2,000 - 3,000

MIKHAIL DLUGACH (1893-1988), POGRANICHNAYA RADIOSTANSIYA [Border Radio Station], Soviet film poster, ca. 1924-1930, published for SOVKINO, American film starring William Hart, 71 x 99 cm (28 x 39 in.), condition: unrepaired c. 4-inch tear from left border



**312: SOVIET FILM POSTER, POKHOZHDENIYA AMERIKANKI, SERIYA**

USD 1,000 - 2,000

SOVIET FILM POSTER, POKHOZHDENIYA AMERIKANKI, SERIYA 3YA [Adventures of the American Woman (Series #3)], Soviet film poster, 1920s, signed in the plate in Cyrillic N.D. published for KINO-MOSKVA, starring Ruf Rolland, 72.5 x 90 cm (28 1/2 x 35 3/8 in.)

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 313: EVSTAFIEV, VSYE ZNAYEM, VSYE VIDIM [ We Know All, We

USD 2,500 - 3,500

EVSTAFIEV, VSYE ZNAYEM, VSYE VIDIM [We Know All, We See All], Soviet film poster, ca. 1924-1930, published for SOVKINO, starring the Danish comic duo Pat and Patachon, 72 x 107 cm (28 3/8 x 42 1/8 in.)



### 314: SOVIET THEATRICAL POSTER, GOSUDARSTVENNII TEATR IMENI

USD 2,000 - 3,000

SOVIET THEATRICAL POSTER, GOSUDARSTVENNII TEATR IMENI VS. MEYERKHOLDA [Meyerhold Theatre, Moscow], Soviet theatrical poster, 1920s, published by Izdatelsvo Teatralny Oktyabr, featuring numerous photographs of stage scenes, actor head shots, and the Director of the Theater Vsevolod Meyerhold, along with a list of upcoming productions, and the members of the theatre company, 108 x 71 cm (42 1/2 x 28 in.)



### 315: MIKHAIL DLUGACH (1893-1988), PARIZH USNUL [ Paris Fell

USD 2,000 - 3,000

MIKHAIL DLUGACH (1893-1988), PARIZH USNUL [Paris Fell Asleep], Soviet film poster, 1925, published for SOVKINO, signed and dated in the plate by Dlugach, 100 x 72 cm (39 3/8 x 28 3/8 in.)



### 316: YA. FUKLEVSKII, BAGDADSKIY VOR [ Thief of Baghdad ],

USD 2,500 - 3,500

YA. FUKLEVSKII, BAGDADSKIY VOR [Thief of Baghdad], starring Douglas Fairbanks, Soviet film poster, ca. 1925, published for SOVKINO, playing at the movie theatre Kino Malaya Dmitrovka, 107 x 72 cm (42 1/8 x 28 3/8 in.)



### 317: MIKHAIL DLUGACH (1893-1988), RADIO S YACHTY [ Radio

USD 2,000 - 3,000

MIKHAIL DLUGACH (1893-1988), RADIO S YACHTY [Radio from the Ship], Soviet film poster, 1925, published for SOVKINO, signed and dated in the plate by Dlugach, 100 x 72 cm (39 3/8 x 28 3/8 in.)



### 318: AN EARLY FIGURATIVE GARDNER PORCELAIN CUP, GARDNER

USD 2,000 - 3,000

AN EARLY FIGURATIVE GARDNER PORCELAIN CUP, GARDNER PORCELAIN MANUFACTORY, VERBILIKI, LATE 18TH CENTURY, the cup modeled as the head of the Greek god, Bacchus, the god of wine and merry making, his curly hair is adorned with a crown of grape leaves, the curved handle with gilt detailing, height: 10 cm. (3 7/8 in.), an asterisk mark impressed on base



### 319: A PAIR OF RUSSIAN PORCELAIN BUSTS OF EMPRESS CATHERINE

USD 18,000 - 25,000

A PAIR OF RUSSIAN PORCELAIN BUSTS OF EMPRESS CATHERINE THE GREAT AND GRAND DUKE PAUL, IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF EMPRESS CATHERINE II (1762-1796), realistically modeled, each with the sash of Saint Andrew, the bust of Catherine based on a bust by Fedot Shubine, each with gilded details, height of each 26 cm (10 1/4 in.), each with a blue underglazed mark of Catherine II on base



### 320: A PORCELAIN CUP AND SAUCER WITH IMAGE OF EMPEROR

USD 3,000 - 4,000

A PORCELAIN CUP AND SAUCER WITH IMAGE OF EMPEROR ALEXANDER I, WITH KPM MARK, EARLY 19TH CENTURY, the white bodied cup decorated with a central medallion featuring the portrait of a young Emperor Alexander I of Russia, the edges of the cup and saucer ornamented with gilt, the cup handle in the form of a bent swan neck, with the head biting the lip of the cup, height of cup: 11.5 cm. (4 1/2 in.); diameter of saucer: 13.7 cm. (5 3/8 in.), the bases of cup and saucer with a blue underglazed scepter-shaped mark, the saucer with a brown glazed K and imprinted 28 I, the base of the cup with a gilded crossed-out S



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**321: A PORCELAIN CUP AND SAUCER WITH PORTRAIT OF ALEXANDER**

USD 3,000 - 4,000

A PORCELAIN CUP AND SAUCER WITH PORTRAIT OF ALEXANDER I, GARDNER PORCELAIN FACTORY, EARLY 19TH CENTURY, in Empire style, the central celestial-blue band on the cup with gilded flower garland, the central panel with a finely painted portrait of young Emperor Alexander I, with a gilded lip and foot, the articulated handle in the form of scrolling leaves enveloping a face, on a spreading foot, confirming design on saucer, height of cup: 11cm (4 1/4 in.), diameter of saucer: 15 cm (5 7/8 in.), both with a blue underglazed G mark on base



**322: A RUSSIAN GILDED AND HAND-PAINTED PORCELAIN VASE WITH**

USD 5,000 - 7,000

A RUSSIAN GILDED AND HAND-PAINTED PORCELAIN VASE WITH PORTRAIT OF EMPEROR NICHOLAS I, PRIVATE PORCELAIN FACTORY, LATE 1820-1830S, the central panel hand-painted with a portrait of tsar Nicholas I with a view of Kremlin in the background, the surrounded areas with extensive gilded decoration, the sides mounted with two scrolling handles, height: 37 cm. (14 1/2 in.), apparently unmarked



**323: A SET OF THREE RUSSIAN IMPERIAL CHINOISERIE PORCELAIN**

USD 9,000 - 12,000

A SET OF THREE RUSSIAN IMPERIAL CHINOISERIE PORCELAIN BUD VASES, IMPERIAL PORCELAIN FACTORY, PERIOD OF NICHOLAS I (1825-1855), of traditional Chinese shapes, each with a narrow opening for a single flower stem, the gilt bodies hand-painted with butterflies amid delicate violets, roses, and daffodils among others, each on a flared foot with molded S-scrolls, height of tallest: 16.7 cm (6 1/2 in.), height of shortest: 13.5 cm (5 3/5 in.), all but the double-gourd shaped vase with a blue underglazed mark of Nicholas I on base



**324: A RUSSIAN IMPERIAL PORCELAIN PLATE, IMPERIAL PORCELAIN**

USD 4,000 - 60,000

A RUSSIAN IMPERIAL PORCELAIN PLATE, IMPERIAL PORCELAIN FACTORY, PERIOD OF NICHOLAS I (1825-1855), The cerulean blue border with gilt ciselé double-headed eagles, the white cavetto hand-painted with the greater Russian coat of arms, diameter: 24.1 cm (9 1/2 in.), Imperial cypher of Nicholas I on base



**325: A GILDED PORCELAIN CUP AND SAUCER WITH VIEWS OF SAINT**

USD 3,000 - 5,000

A GILDED PORCELAIN CUP AND SAUCER WITH VIEWS OF SAINT PETERSBURG, KORNOLOV BROTHERS PORCELAIN MANUFACTORY, ST. PETERSBURG, 1835-1843, the cup and saucer with ornate cartouches featuring various detailed architectural and landmark views of Saint Petersburg, each with extensive gilding, diameter of saucer: 15.5 cm (6 1/8 in.), height of saucer: 6 cm (2 3/8 in.), each marked with Cyrillic impressed factory mark BRKO in paste



**326: A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL**

USD 1,500 - 2,500

A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL VIEWS OF SAINT PETERSBURG, MUSAKOV PORCELAIN FACTORY, 1830-1860S, each plate with a hand-painted view of a St. Petersburg landmark on the cavetto and a gilded border, one with the view of the Vasilyevsky Island Split with the two Rostral Columns in the background, the other with the Stock Exchange Building, diameter of each: 22.2 cm (8 3/4 in.), green underglazed factory mark on base



**327: A RUSSIAN PORCELAIN PLATE WITH TOPOGRAPHICAL VIEW OF**

USD 750 - 950

A RUSSIAN PORCELAIN PLATE WITH TOPOGRAPHICAL VIEW OF SAINT PETERSBURG, MUSAKOV PORCELAIN FACTORY, 1830-1860S, with a hand-painted view of the Alexander Column on the Palace Square in St. Petersburg on the cavetto, the border with gilded designs, diameter: 22.2 cm (8 3/4 in.), green underglazed factory mark on base

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 328: A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT

USD 1,500 - 2,500

A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT PETERSBURG, GULIN BROTHERS PORCELAIN FACTORY, 1840-1850S, each cup with a hand-painted view of a Saint Petersburg monument, the inner rim and surrounding panels with gilded decorations, the saucers with concentric gilded bands, height of cup: 6.5 cm (2 1/2 in.), diameter of saucer: 14.7 cm (5 3/4 in.), one cup and one saucer with impressed factory mark



### 329: A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT

USD 1,500 - 2,500

A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT PETERSBURG, GULIN BROTHERS PORCELAIN FACTORY, 1840-1850S, each cup with a hand-painted view of a Saint Petersburg monument, the inner rim and surrounding panels with gilded decorations, the saucers with concentric gilded bands, height of cup: 6 cm (2 3/8 in.), diameter of saucer: 14.7 cm (5 3/4 in.), one cup and one saucer with impressed factory mark



### 330: A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT

USD 1,500 - 2,500

A PAIR OF CUPS AND SAUCERS WITH VIEW OF SAINT PETERSBURG, GULIN BROTHERS PORCELAIN FACTORY, 1850S, each cup with a hand-painted view of a Saint Petersburg monument, the inner rim and surrounding panels with gilded decorations, the saucers with concentric gilded bands, height of cup: 6 cm (2 3/8 in.), diameter of saucer: 14.7 cm (5 3/4 in.), one saucer with green factory mark



### 331: A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL

USD 1,500 - 2,500

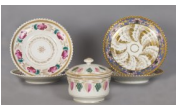
A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL VIEWS OF SAINT PETERSBURG, MUSAKOV PORCELAIN FACTORY, 1830-1860S, each plate with a hand-painted view of a St. Petersburg landmark on the cavetto and a gilded border, diameter of each: 22.2 cm (8 3/4 in.), green underglazed factory mark on base



### 332: A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL

USD 1,500 - 2,500

A PAIR OF RUSSIAN PORCELAIN PLATES WITH TOPOGRAPHICAL VIEWS OF SAINT PETERSBURG, MUSAKOV PORCELAIN FACTORY, 1830-1860S, each plate with a hand-painted view of a St. Petersburg landmark on the cavetto and a gilded border, one with the view of the Admiralty, the other with the Alexander Column on the Palace Square, diameter of each: 22.2 cm (8 3/4 in.), green underglazed factory mark on base



### 333: A GROUP OF RUSSIAN PORCELAIN PLATES AND A SUGAR BOWL,

USD 800 - 1,200

A GROUP OF RUSSIAN PORCELAIN PLATES AND A SUGAR BOWL, GULIN BROTHERS PORCELAIN FACTORY, 1850S, each with a beaded edge, two with a blue and gilded border featuring birds and fruit-filled vases, the cavetto with stylized gilded oak leaves, two plates with rose buds and gilded wheat stems, the covered sugar bowl with a grape and grape leaf design, diameter of plates: 20 cm (7 7/8 in.), each plate with a factory mark on base, height of bowl with lid: 11.3 cm (4 1/2 in.)



### 334: A PAIR OF ORMOLU-MOUNTED PORCELAIN CANDLESTICKS,

USD 6,000 - 8,000

A PAIR OF ORMOLU-MOUNTED PORCELAIN CANDLESTICKS, PROBABLY POPOV PORCELAIN MANUFACTORY, MIDDLE OF 19TH CENTURY, each supported by three gilt-bronze lion paws, mounted with stylized acanthus leaves, the porcelain stems with hand-painted flowers and cobalt-filled gilded cartouches, height: 29 cm (11 1/2 in.), apparently unmarked

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 335: A RUSSIAN PORCELAIN FIGURE OF A PEASANT WITH A

USD 3,000 - 5,000

A RUSSIAN PORCELAIN FIGURE OF A PEASANT WITH A BALALAIKA, POPOV PORCELAIN MANUFACTORY, 1840-1850S, realistically modeled, the peasant is depicted in embroidered traditional clothing, seated on a tree stump, the base ornately modeled with varicolored oak leaves, height: 15 cm (5 7/8 in.), blue impressed, underglazed factory marks and an impressed Cyrillic Zh on base



### 336: A 27 PIECE PORCELAIN TEA SET, GULIN BROTHERS PORCELAIN

USD 3,000 - 5,000

A 27 PIECE PORCELAIN TEA SET, GULIN BROTHERS PORCELAIN FACTORY, 1850S, comprising of a tea pot, a covered sugar bowl, a milk jug, a slop bowl, eleven teacups, and eleven saucers, each with scrolling gilt grape vines on white ground with blue accents, height of tea pot: 12.5 cm (4 7/8 in.), height of teacup: 5.8 cm (2 1/4 in.), underglazed blue factory mark on base



### 337: A RUSSIAN PORCELAIN PLATE WITH VIEW OF MOSCOW, KORNILOV

USD 10,000 - 15,000

A RUSSIAN PORCELAIN PLATE WITH VIEW OF MOSCOW, KORNILOV BROTHERS, ST. PETERSBURG, 1861-1884, with gilded traditional Russian ornament on the scalloped white edges, the cavetto hand-painted with view of the campanile of Ivan the Great on the Cathedral Square in Kremlin, the Tsar's cannon clearly visible in the foreground and the Tsar's bell in the background, diameter: 24.3 cm (9 1/2 in.), blue factory mark on base



### 338: A CUP AND SAUCER WITH VIEW OF MOSCOW, GAVRIL ANTONOVICH

USD 2,000 - 3,000

A CUP AND SAUCER WITH VIEW OF MOSCOW, GAVRIL ANTONOVICH MARKOV PORCELAIN FACTORY, SECOND HALF OF 19TH C., in Empire style, the hunter green body with a reserved cartouche featuring a hand-painted view of the Kremlin in Moscow, bordered on top with a white bead border, the saucer with conforming decoration, both with gilded rims, height of cup: 7.8 cm (3 in.), diameter of saucer: 12.7 cm (5 in.), blue factory mark on base



### 339: A PORCELAIN FIGURE OF SANCHO PANZA, POPOV PORCELAIN

USD 3,500 - 5,500

A PORCELAIN FIGURE OF SANCHO PANZA, POPOV PORCELAIN MANUFACTORY, 19TH CENTURY, realistically modeled, depicted wearing a plaid coat and a green wide-brimmed hat, he holds a sack in one hand and a chicken in another, with gilt detailing, height: 9.5 cm (3 3/4 in.), impressed Cyrillic Zh and underglazed blue factory mark on base



### 340: A RUSSIAN IMPERIAL PORCELAIN PLATE FROM THE DERZHAVA

USD 3,000 - 4,000

A RUSSIAN IMPERIAL PORCELAIN PLATE FROM THE DERZHAVA SERVICE, IMPERIAL PORCELAIN FACTORY, CIRCA 1866-1871, features a gilded rim, a navy blue border decorated with blue circular and green oval cartouches border with gilt ropes and centered with gilt anchors, the cartouche at the top set with a gilt, varicolored copy of an gem-set orb, the lower cartouche with the Imperial cypher of Alexander II, the cavetto is decorated with knotted ropes and gilt bands, diameter: 24 cm. (9 1/2 in.), underglazed green imperial Alexander II mark



### 341: A PORCELAIN SOUP PLATE FROM THE GURIEV SERVICE,

USD 1,500 - 2,000

A PORCELAIN SOUP PLATE FROM THE GURIEV SERVICE, IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855-1881), the burgundy rim with gilt floral frieze border, the cavetto with a gilded rosette, diameter: 24.3 cm (9 1/2 in.), green underglazed imperial cypher of Alexander II on base

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 342: A RUSSIAN HAND-PAINTED IMPERIAL PORCELAIN VASE WITH

USD 5,000 - 7,000

A RUSSIAN HAND-PAINTED IMPERIAL PORCELAIN VASE WITH PANSIES, IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855-1881), mauve body of the vase hand-painted with a bouquet of violet pansies tied to a blue ribbon, height: 30.2 cm. (11 7/8 in.), blue underglazed imperial mark of Alexander II on base



### 343: A RUSSIAN PORCELAIN MILK JUG WITH VIEW OF SAINT

USD 1,000 - 1,500

A RUSSIAN PORCELAIN MILK JUG WITH VIEW OF SAINT PETERSBURG, GARDNER PORCELAIN MANUFACTORY, LATE 19TH-EARLY 20TH CENTURY, with gilded decoration, the central panel with a hand-painted view of the Alexander Column on the Palace Square in St. Petersburg, height: 9 cm (3 1/2 in.), impressed factory mark on base



### 344: A RUSSIAN PORCELAIN TEA POT WITH VIEW OF SAINT

USD 1,000 - 1,500

A RUSSIAN PORCELAIN TEA POT WITH VIEW OF SAINT PETERSBURG, EARLY GARDNER PORCELAIN MANUFACTORY, with a hand-painted view of the Alexander Column on the Palace Square on one side and St. Petersburg from the Neva River on the other, gilt borders, height: 11.3 cm (4 1/2 in.), apparently unmarked



### 345: A RUSSIAN BISQUE BUST OF PETER I, the young Emperor

USD 1,200 - 1,600

A RUSSIAN BISQUE BUST OF PETER I, the young Emperor depicted with the cross of Saint Andrew on his chest, height: 19 cm (7 1/2 in.), impressed 1175 on base



### 346: A KPM-STYLE HAND-PAINTED PLAQUE OF A MILLINER, GERMANY,

USD 500 - 700

A KPM-STYLE HAND-PAINTED PLAQUE OF A MILLINER, GERMANY, 19-20TH CENTURY, the plaque realistically hand-painted with an image of a young woman trimming a hat, 16 x 11 cm (6 1/4 x 4 1/4 in.), unsigned



### 347: A RUSSIAN IMPERIAL PORCELAIN MILITARY PLATE, IMPERIAL

USD 7,000 - 9,000

A RUSSIAN IMPERIAL PORCELAIN MILITARY PLATE, IMPERIAL PORCELAIN FACTORY, 1881, the hand-painted cavetto depicting senior officers of the 17th Arkhangelsk Infantry Regiment and the 1st St. Petersburg Lancers, an inscription in Cyrillic on base identifies the regiments of the pictured officers, gilded Imperial cypher of Alexander II on the rim, diameter: 25.3 cm (10 in.), dated Imperial cypher of Alexander III on base



### 348: A PAIR OF RUSSIAN IMPERIAL CUPS AND SAUCERS FROM THE

USD 800 - 1,200

A PAIR OF RUSSIAN IMPERIAL CUPS AND SAUCERS FROM THE BANQUET SERVICE OF ALEXANDER III, IMPERIAL PORCELAIN FACTORY, 1887-1889, originally commissioned while the Emperor was still a tsarevich for use at the Anichkov Palace, each cup with the Imperial monogram of Grand Duke Alexander Alexandrovich, the borders of cups and saucers with gilt strapwork designs, the saucer center with a gilded rosette, cup handles in the form of scrolling acanthus leaves, height of cup: 7.9 cm (3 1/8 in.), diameter of saucer: 14.2 cm (5 5/8 in.), each with dated underglazed green Imperial Cypher of Alexander III



### 349: A RUSSIAN PORCELAIN CAVIAR DISH IN THE FORM OF A

USD 3,000 - 4,000

A RUSSIAN PORCELAIN CAVIAR DISH IN THE FORM OF A LOBSTER, KUZNETSOV PORCELAIN MANUFACTORY, DULEVO, CIRCA 1900, realistically modeled, the top shell removes to reveal a single interior compartment, length: 20.5 cm (8 1/8 in.), blue factory mark on base



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 350: A RUSSIAN PORCELAIN PLATE WITH VIEW OF THE NARVA

USD 2,500 - 3,500

A RUSSIAN PORCELAIN PLATE WITH VIEW OF THE NARVA TRIUMPHAL ARCH IN ST. PETERSBURG, KUZNETSOV PORCELAIN MANUFACTORY, MOSCOW, EARLY 20TH CENTURY, the scalloped rim with gilded scrolling vegetation, the cavetto hand-painted with a view of the Narva Triumphal Arch in Saint Petersburg, diameter: 24.1 cm (9 1/2 in.), green overglazed factory mark on base



### 351: A RUSSIAN PORCELAIN FIGURE OF WORLD WAR I HERO KUZMA

USD 2,500 - 5,000

A RUSSIAN PORCELAIN FIGURE OF WORLD WAR I HERO KUZMA KRYUCHKOV, EARLY 20TH CENTURY, naturally modeled, wearing a military uniform adorned with the Cross of Saint George awarded to him by the Emperor, height: 19.5 cm (7 5/8 in.), apparently unmarked



### 352: SOVIET PROPAGANDA PORCELAIN PLATE LAND TO THE WORKING

USD 4,500 - 6,500

SOVIET PROPAGANDA PORCELAIN PLATE LAND TO THE WORKING PEOPLE AFTER DESIGN BY NATAN ALTMAN, 1919, green ground with red lettering and image, in the center a lozenge with sickle, wheat sheaf, stylized factory, around the border the slogan Land for the Working People 1919, diameter: 34.3 cm (13 1/2 in.), blue Leningrad porcelain factory mark on base



### 353: A PAIR OF RUSSIAN PORCELAIN FIGURES, EARLY 20TH

USD 2,000 - 3,000

A PAIR OF RUSSIAN PORCELAIN FIGURES, EARLY 20TH CENTURY, each in the form of a farm girl reclining on a stack of golden hay, one with gilt detailing, the bundle of hay behind each woman in the form of a flower vase, length: 23.5 cm (9 1/4 in.) and 22 cm (8 5/8 in.), one with 30/35 inscribed in paste, the other apparently unmarked



### 354: A RUSSIAN PORCELAIN FIGURE OF A JEWESS, DMITROVSKY

USD 2,000 - 3,000

A RUSSIAN PORCELAIN FIGURE OF A JEWESS, DMITROVSKY PORCELAIN MANUFACTORY, 1924-1927, standing figure of a kerchiefed Jewess holding a bag, height: 20.7 cm. (8 1/8 in.), blue factory stamp impressed 37 on base



### 355: A SOVIET PROPAGANDA PORCELAIN GROUP OF TWO STEVEDORES

USD 3,000 - 4,000

A SOVIET PROPAGANDA PORCELAIN GROUP OF TWO STEVEDORES WITH SACKS, STATE PORCELAIN FACTORY, PETROGRAD, CIRCA 1925-1926, LOT NOTES: For a comparable figure see I. Pelinskij and M. Safonova, Soviet Porcelain 1917-1991: Illustrated Reference Guide With Marks and Prices, (Moscow: Liubimaya Kniga, 2012), p. 127; similar model illustrate in Nina Lobanov-Rostovsky, Revolutionary Ceramics, Soviet Porcelain 1917-1927, (London, 1990), p. 98 ill. 100 A comparable figure sold at Christie's London, June 3, 2013, lot 321 PROVENANCE: Private Collection, Milan, after a 1922 model by Natalya Danko, realistically modeled, two young stevedores shown resting from unloading sacks of goods, one sack labeled in Cyrillic with the name of an early Soviet transportation company, PETREKTRANS., height: 16.5 cm (6 1/2 in.), marked inside the base with a green hand-painted hammer, sickle and cog, impressed with a round painted hammer, sickle and cog mark, impressed with the Cyrillic initials of the modeler IK



### 356: AGITLAK PAPIER-MACHE PALEKH MINIATURE DECORATIVE PLATE,

USD 5,000 - 7,000

AGITLAK PAPIER-MACHE PALEKH MINIATURE DECORATIVE PLATE, A. KHOKHLOV, 1935, Miniature painting, done with tempera on varnished article made of papier-mache, depicts cotton gatherers from Central Asia. Diameter: 40 cm (15 3/4 in.), numbered 495 and signed lower center A. Khokhlov s. Palekh 1935 g.

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 357: AGITLAK PAPIER-MACHE PALEKH MINIATURE BOX, S. SOLONIN,

USD 5,000 - 7,000

AGITLAK PAPIER-MACHE PALEKH MINIATURE BOX, S. SOLONIN, 1937, Miniature painting, done with tempera on varnished article made of papier-mâché, depicts different scenes from progressing soviet life with portrait of Joseph Stalin and USSR emblem. Black exterior decorated with gold-colored patterns, red interior. 23 x 18.5 cm (9 x 7 1/4 in.), numbered 1906 and signed lower left S. Solonin s. Palekh 1937 g.



### 359: A SOVIET HAND PAINTED PORCELAIN LARGE VASE WITH

USD 3,000 - 5,000

A SOVIET HAND PAINTED PORCELAIN LARGE VASE WITH PORTRAIT OF LENIN, Bears an inscription Yunosham I devushkam Tadjikistana v chest 40-letiya Komsomola Respubliki ot Tsentralnogo Komiteta LKSM Uzbekistana [To Boys and Girls of Tajikistan in Honor of 40th Anniversary of Republic's Komsomol from the Central Committee of Uzbekistan's LKSM]. With an emblem of UzSSR, circa 1964. Height: 47.5 cm (18 3/4 in.), indistinct mark of Tashkent porcelain factory of late 1960s-1973 on base



### 360: A FRENCH ORMOLU CLOCK COMMEMORATING THE BATTLE OF

USD 2,000 - 3,000

A FRENCH ORMOLU CLOCK COMMEMORATING THE BATTLE OF WATERLOO, CIRCA 1840, mounted by a figure of the changing Napoleon on horseback with his sword drawn, the clock surround in the form of a boulder inscribed with honneur et gloire, Waterloo 18 juin 1815, souvenir de empire and courage, la France vous regarde, the round clock-face with Roman numerals, the body with an applied plaque depicting the French Imperial eagle, supported on four feet, complete with a winding key, height (not including Napoleons sword): 45 cm (17 3/4 in.)



### 361: AN ELECTRIFIED GILT-BRONZE RUSSIAN EMPIRE STYLE

USD 6,500 - 8,500

AN ELECTRIFIED GILT-BRONZE RUSSIAN EMPIRE STYLE CHANDELIER, EARLY 19TH CENTURY. with three arms, the bottom bowl with cast open-work flowers tied with ribbons, the underside with three maidens, with a pinecone finial, the bobeches in the form of overlaid flowers, the body dish mounted with a large fish with a gaping mouth balancing on its head, the chains connecting the body and the canopy in the form of linked lyres, the canopy with scrolling acanthus leaves and a flame-shaped finial, diameter: 50 cm (19 3/4 in.), height: 70 cm (27 1/2 in.) LITERATURE:Igor Sychev, The Russian Chandeliers, 1760-1830, P.V.B.R., St. Petersburg, 2003.



### 362: A FIVE PIECE RUSSIAN GILT-BRONZE AND RHODONITE DESK

USD 2,500 - 3,500

A FIVE PIECE RUSSIAN GILT-BRONZE AND RHODONITE DESK SET, LATE 19TH-EARLY 20TH CENTURY, comprising of a rocking blotter, a hinged globular inkwell, a stamp holder with two hinged compartments, a pen holder, and a rectangular box with a removable bronze insert, the gilt bronze mounting with laurel leaf design, the inkwell supported by three hooved feet terminating in ram heads joined by hanging flower garlands, height of inkwell: 13 cm (5 1/8 in.), length of pen holder: 17.5 cm (6 7/8 in.)



### 363: A PAIR OF FRENCH GILT BRONZE WALL SCONCES IN A GREEK

USD 12,000 - 15,000

A PAIR OF FRENCH GILT BRONZE WALL SCONCES IN A GREEK REVIVAL STYLE FOR PAVLOVSK PALACE, PROBABLY AFTER A MODEL BY JEAN-CHARLES DELAFOSSE, CIRCA 1770-1775, , , , LITERATURE: Emmanuel Ducamp ed., Pavlovsk: The Collection, (Paris: Elain de Groucuff Editeur, 1993), p. 178, ill. p. 194, the gilded three branch candelabra intertwined with a festoon of laurel leaves, the central art surmounted by a scrolling acanthus leaf, the center topped with a large urn on hooved supports, height: 53 cm (20 7/8 in.)



### 365: A GILT BRONZE SCULPTURE OF PETER THE GREAT ON A

USD 7,000 - 9,000

A GILT BRONZE SCULPTURE OF PETER THE GREAT ON A MALACHITE BASE, SECOND HALF OF 19TH CENTURY, shown in full-length, based on an 1841 monument to the Emperor by T. N. Jacques in Kronstadt, on a square two-tiered base with a malachite veneer, height: 32.5 cm (12 3/4 in.), apparently unmarked

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**366: VASILY GRACHEV (RUSSIAN 1831-1905), 'Galloping**

USD 15,000 - 25,000

VASILY GRACHEV (RUSSIAN 1831-1905), 'Galloping Cherkesses', circa 1881-1891, bronze with medium brown patina, height: 34 cm (17 3/8 in.); 26.8 x 45.1 cm (10 1/2 x 17 3/4 in.), signed Grachev in Cyrillic in the base; Woerffel, St. Petersburg foundry mark in Latin; Russian Ministry of Finance Stamp dated 1881,



**367: EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),,**

USD 4,000 - 6,000

EVGENY ALEXANDROVICH LANCERAY (RUSSIAN 1848-1886),, 'Djigitovka', c. 1885-1886, bronze with medium brown patina, height: 27.4 cm (10 3/4 in.), signed E. Lanceray in Cyrillic in the base; inscribed in the base with F. Chopin foundry name in Cyrillic; Russian Ministry of Finance Stamp,



**369: ALBERT MORITZ WOLF (RUSSIAN 1854-1923), 'Lovers Bidding**

USD 5,000 - 7,000

ALBERT MORITZ WOLF (RUSSIAN 1854-1923), 'Lovers Bidding Farewell', bronze with dark brown patina, height: 26 cm (10 1/4 in.), signed in Cyrillic on base,



**370: AFTER A MODEL BY ALBERT MORITZ-WOLF (RUSSIAN**

USD 2,500 - 3,500

AFTER A MODEL BY ALBERT MORITZ-WOLF (RUSSIAN 1854-1923), 'Cossack and His Sweetheart on Horseback', bronze with a dark brown patina, height: 28 cm (11 in.), signed on base,



**371: ROMAN IVANOVICH BAKH (RUSSIAN 1819-1903), 'Inuit with**

USD 2,500 - 3,500

ROMAN IVANOVICH BAKH (RUSSIAN 1819-1903), 'Inuit with the Spoils of his Hunt', iron, length: 23 cm (9 in.), signed on base, Kasli foundry with Imperial warrant on base KAS811913, impressed BN 34,



**372: A NATURALISTIC RUSSIAN BRONZE OF A RECLINING BEAR BY**

USD 1,500 - 2,000

A NATURALISTIC RUSSIAN BRONZE OF A RECLINING BEAR BY NICOLAI LIEBERICH (RUSSIAN 1828-1883), RETAILED BY GRIZAR, AFTER 1884, 'A RECLINING BEAR', bronze, length: 16.3 cm (6 3/8 in.),, two Cyrillic stamps of the retailer on base, LOT NOTES: realistically modeled, depicted laying on its belly, supporting its head with one paw.,



**373: A BRONZE SCULPTURE OF A KILLED DEER, C.F. WOERFEL**

USD 3,000 - 5,000

A BRONZE SCULPTURE OF A KILLED DEER, C.F. WOERFEL FOUNDRY, 'A KILLED DEER', bronze, diagonal length: 21.5 cm (8 1/2 in.), marked in with factory name in Cyrillic on underside , LOT NOTES:realistically modeled, laying on its side,



**374: A SILVER CREAMER, MARKED K. FABERGE WITH AN IMPERIAL**

USD 3,000 - 5,000

A SILVER CREAMER, MARKED K. FABERGE WITH AN IMPERIAL WARRANT, LAST QUARTER OF THE 19TH CENTURY, octagonal form, with engraved side panels, gilded interior, height: 8.6 cm (3 3/8 in.), maker's mark SW, 84 standard

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 375: A SILVER CIGARETTE CASE WITH A ROUPOUSSE SCENE FROM

USD 3,500 - 5,500

A SILVER CIGARETTE CASE WITH A ROUPOUSSE SCENE FROM PUSHKIN'S RUSLAN AND LUDMILA, MARKED K. FABERGE WITH AN IMPERIAL WARRANT, 1899-1908, of rectangular form with rounded corners, the front cover with a repoussé image of the giant head encountered by Ruslan in his quest to rescue Ludmila, the thumb piece with blue cabochon, gilded interior, 9.8 cm (3 7/8 in.), 84 standard



### 376: A PAIR OF GUILLOCHE ENAMELED SILVER CUPS, FABERGE,

USD 5,000 - 7,000

A PAIR OF GUILLOCHE ENAMELED SILVER CUPS, FABERGE, MOSCOW, CIRCA 1906, of cylindrical shape on a flared foot, with translucent yellow enamel over engine-turned ground, marked K Faberge in Cyrillic with Imperial warrant, height: 5 cm. (2 in.), the base of each engraved July 7, 1906 84 standard A



### 377: A GUILLOCHE ENAMEL CIGARETTE CASE WITH PERIOD BOX, MARK

USD 8,000 - 12,000

A GUILLOCHE ENAMEL CIGARETTE CASE WITH PERIOD BOX, MARK OF IVAN BRITSYN, ST. PETERSBURG, 1899-1908, of rectangular shape with rounded corners, with translucent coral enamel over engine-turned ground, the thumb piece set with a blue cabochon, the top cover with an applied gem-set crown, gilded interior, with a box bearing the lesser Imperial coat of arms on the front cover, length: 8.5 cm (3 3/8 in.), 88 standard



### 378: A GILT SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE,

USD 2,000 - 3,000

A GILT SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE, MARKED AA POSSIBLY FOR ANDRE ADLER, ST. PETERSBURG, 1909-1926, of rectangular shape with rounded corners, with translucent mauve enamel over engine-turned wavy ground, the thumb piece set with a red cabochon, gilded interior, length: 8.8 cm (3 1/2 in.), 88 standard



### 379: A SILVER AND CHAMPLEVE ENAMEL TROMPE LOEIL CIGAR CASE,

USD 2,000 - 2,500

A SILVER AND CHAMPLEVE ENAMEL TROMPE LOEIL CIGAR CASE, ST. PETERSBURG, LAST QUARTER OF THE 19TH C., , , PROVENANCE: Property of a private collector, New York, the surface cast and chased in a basket weave pattern, a champlevé enamel band runs through both panels of the case with simulated tax marks, gilded interior, length: 11 cm (4 1/4 in.), maker's mark KB 91 standard



### 380: A RUSSIAN GILT SILVER PLIQUE-A-JOUR LETTER OPENER,

USD 3,500 - 4,500

A RUSSIAN GILT SILVER PLIQUE-A-JOUR LETTER OPENER, GAVRIIL GRACHEV, 1866-1890, Plique-a-jour enamel floral Art Nouveau style handle, original leather case. Saint Petersburg, 1866-1890, length: 9 cm (7 1/2 in.), marks for Gavril Grachev, 875 standard



### 381: A RUSSIAN GILT SILVER AND CHAMPLEVE ENAMEL THRONE SALT

USD 3,000 - 4,000

A RUSSIAN GILT SILVER AND CHAMPLEVE ENAMEL THRONE SALT CELLAR, MOSCOW, CIRCA 1888, of throne form with stepped seat, in historical Russian Revival style, the back of the throne with intricate openwork, the seat with a hinged lid cover simulating embroidered cloth, the seat opens to reveal a fully gilded interior compartment, supported by four ball feet, height: 15.3 cm (6 in.), Cyrillic maker's mark VT, dated assayer's mark AP 1888, 84 standard



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 382: A RUSSIAN BRONZE AND CHAMPLEVÉ ENAMEL ARCHITECTURAL

USD 1,700 - 2,500

A RUSSIAN BRONZE AND CHAMPLEVÉ ENAMEL ARCHITECTURAL FRAME, EARLY 20TH CENTURY, in neo-Russian style, the columns and arch with translucent red, opaque blue, yellow and white champlevé enamel, the hinged doors with an engraved pattern, the handles in the form of lion heads, the interior compartment with three photograph slots with engraved bronze borders, on a swinging easel stand, height: 24 cm (9 1/2 in.), apparently unmarked



### 383: A RUSSIAN SILVER CHAMPLEVÉ ENAMEL SPOON, POSSIBLY

USD 1,400 - 1,800

A RUSSIAN SILVER CHAMPLEVÉ ENAMEL SPOON, POSSIBLY OVCHINNIKOV, MOSCOW, LAST QUARTER OF THE 19TH CENTURY, silver spoon with Neo-Russian style champlevé enamel on the bowl, the turned handle with applied decoration in the form of winged mythical creatures, length: 18.7 cm. (7 3/8 in.), illegible hallmark on shoulder



### 384: A PAIR OF RUSSIAN GOLD-MOUNTED MINIATURE EGG PENDANTS,

USD 2,000 - 3,000

A PAIR OF RUSSIAN GOLD-MOUNTED MINIATURE EGG PENDANTS, POSSIBLY FABERGE, the larger egg made of gray moss agate suspended on a gold ring, together with a small egg made of purpurine glass, on a gold ring, the larger egg: 1.5 cm (5/8 in.), the larger with maker's mark AAA smaller with a partial maker's mark, both with 56 standard



### 385: A GOLD AND ENAMEL PLAYING CARD PENDANT WITH DIAMONDS,

USD 2,000 - 3,000

A GOLD AND ENAMEL PLAYING CARD PENDANT WITH DIAMONDS, MARKED AA, the rectangular pendant with an enameled image of the Jack of Hearts, with a diamond surround, length with chain loop: 2.7 cm (1 in.), 84 standard



### 386: A PAIR OF RUSSIAN MIXED METAL AND DIAMOND EARRINGS,

USD 1,500 - 2,000

A PAIR OF RUSSIAN MIXED METAL AND DIAMOND EARRINGS, Diamonds set in unmarked metal over gold. Earpiece marked with 56 zolotnik old Russian gold standard (14K). Height: 30 mm.



### 387: A PAIR OF CARVED HARDSTONE FLOWERS, inspired by the

USD 1,000 - 1,500

A PAIR OF CARVED HARDSTONE FLOWERS, inspired by the hardstone flower carvings of Faberge, one presents a sprig of wild strawberries with red hardstone berries and nephrite leaves, the other a delicate semi-translucent pale blue flower with a diamond-set center, each in a hardstone pot with simulated ground, height of strawberry plant: 13.5 cm (5 1/4 in.), height of flower: 13 cm (5 1/8 in.), unmarked



### 388: A PAIR OF GOLD-MOUNTED RUSSIAN WALKING STICKS, each

USD 3,500 - 4,500

A PAIR OF GOLD-MOUNTED RUSSIAN WALKING STICKS, each with an unadorned gold handle, the polished wood terminating in a gold-colored heel, one shaft of polished ebony, the other polished walnut, length: 92 cm (36 1/4 in.) and 94 cm (37 in.), illegible hallmarks, one 84 standard, the other 585 standard



### 389: A KARELIAN BIRCH CIGAR CASE, rectangular form with

USD 800 - 1,000

A KARELIAN BIRCH CIGAR CASE, rectangular form with rounded edges, the interior with compartments for individual cigars, length: 15.3 cm (6 in.)

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 390: A RUSSIAN PAPIER-MACHE LACQUER BOX, VISHNIAKOV AND

USD 450 - 650

A RUSSIAN PAPIER-MACHE LACQUER BOX, VISHNIAKOV AND SONS, MOSCOW, 19TH CENTURY, of long rectangular form, the hinged lid with image of a young man driving a couple in a troika through a snowy landscape, signed in Cyrillic A. N---- lower right, red interior, the front of the box fitted with a locking mechanism, length: 33.4 cm (13 1/8 in.), the inside of the lid marked with a gilded factory stamp with the Imperial warrant



### 391: A WINE GLASS FOR ANNA IOANNOVNA, IMPERIAL GLASS

USD 900 - 1,100

A WINE GLASS FOR ANNA IOANNOVNA, IMPERIAL GLASS FACTORY, ST PETERSBURG, 1730-1740, the glass of conical shape, etched with a gilded Imperial cypher of Empress Anna Ioannovna, height: 17.5 cm. (6 7/8 in.)



### 392: A RUSSIAN CUT-GLASS GOBLET, LATE 1700S - EARLY 1800S,

USD 3,000 - 4,000

A RUSSIAN CUT-GLASS GOBLET, LATE 1700S - EARLY 1800S, the decagonal glass with a spreading lip on a faceted glass stem, the bowl with intricate silver and gilded designs featuring architectural views and fauna, height: 14.8 cm (5 3/4 in.), apparently unmarked



### 393: A RUSSIAN GLASS WITH VIEW OF WINTER PALACE, EARLY 19TH

USD 2,000 - 3,000

A RUSSIAN GLASS WITH VIEW OF WINTER PALACE, EARLY 19TH CENTURY, the emerald green glass with gilt vegetative details and a silver view of the Winter Palace, on a flared foot, height: 13 cm (5 1/8 in.), apparently unmarked



### 394: A PAIR OF CUT GLASS CHAMPAGNE COUPES FROM THE COTTAGE

USD 5,000 - 7,000

A PAIR OF CUT GLASS CHAMPAGNE COUPES FROM THE COTTAGE PALACE SERVICE, IMPERIAL GLASS FACTORY, ST. PETERSBURG, AFTER 1840, " , , LITERATURE: Illustrated and discussed in Tamara Malinina, Imperial Glass Factory: 19th-early 20th Centuries (St. Petersburg, State Hermitage Publishers, 2009), 270-271, each ruby-glass bowl with the crest of the Alexandria Cottage at Peterhoff in the form of a sword encircled by an enameled flower wreath, surrounded by the motto For Faith, Tsar, and Father Land, the bowl supported by a clear cut-glass stem on a spreading foot, height: 12.5 cm (4 7/8 in.)



### 395: A RUSSIAN SILVER AND CUT-GLASS CRUET SET WITH STAND,

USD 2,500 - 3,000

A RUSSIAN SILVER AND CUT-GLASS CRUET SET WITH STAND, MARKED JB, ST. PETERSBURG, CIRCA 1881, comprised of five cut-glass vessels, three mounted with silver covers, two with glass stoppers, the silver stand with individual compartments and a handle, height with stand: 25 cm (9 7/8 in.), dated assayer's mark on base, 84 standard



### 396: AN IMPERIAL GLASS CORONATION TUMBLER AND SAUCER,

USD 3,500 - 4,500

AN IMPERIAL GLASS CORONATION TUMBLER AND SAUCER, IMPERIAL GLASS FACTORY, ST. PETERSBURG, 1883, created on the occasion of the 1883 coronation, featuring the intertwined Imperial cyphers of Alexander III and Maria Fedorovna encircled in a laurel wreath with the inscription For the Memory of the Coronation in Moscow 1883, the reverse with the Russian saying hosh ne hosh, a vipit nado, each piece hand-blown and frosted, the bell-shaped glass and deep saucer both with wheat stem designs, height of tumbler: 9 cm (3 1/2 in.), diameter of saucer: 13.3 cm (5 1/4 in.)

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**397: A RUSSIAN SILVER-MOUNTED GLASS TANKARD, ST. PETERSBURG,**

USD 3,500 - 4,500

A RUSSIAN SILVER-MOUNTED GLASS TANKARD, ST. PETERSBURG, CIRCA 1900, the cylindrical body cut with a hanging floral garland design, the silver covering with engraved flowers and mounted with a figure of a man holding an enameled flag of St. Andrew, the base cut with a starburst design, possibly German for the Russian market, height: 27.5 cm. (10 3/4 in.), Cyrillic import mark PT, 84 standard



**398: A RUSSIAN SILVER-MOUNTED CUT-GLASS DECANTER, 1899-1908,**

USD 3,000 - 4,000

A RUSSIAN SILVER-MOUNTED CUT-GLASS DECANTER, 1899-1908, bulbous with long neck, on a fluted foot, the silver stopper cover mounted with a peasant carrying a pair of boots, height with cover: 29.5 cm (11 5/8 in.), maker's mark HW, 84 standard



**399: A RUSSIAN SILVER-MOUNTED CUT-GLASS TANKARD, MOSCOW,**

USD 1,000 - 1,500

A RUSSIAN SILVER-MOUNTED CUT-GLASS TANKARD, MOSCOW, 1908-1926, the cylindrical body with alternating panels of cut glass, the cover with entwining initials EK, height: 23 cm (9 in.), Cyrillic maker's mark PG, 84 standard



**399A: A RUSSIAN SILVER-MOUNTED CUT-GLASS DECANTER, MOSCOW, 18**

USD 3,000 - 5,000

body with alternating panels of cut glass decorated with silver ivy leaves on the stems and silver stopper cover made in the form of tree stump with ivy leaf on top, height: 28 cm (11 in.), Cyrillic assayer's mark AP, maker's mark ML, 84 standard



**400: A RUSSIAN GILT SILVER AND NIELLO CUP, MARKED AK,**

USD 6,000 - 8,000

A RUSSIAN GILT SILVER AND NIELLO CUP, MARKED AK, MOSCOW, CIRCA 1839, the body extensively decorated with intertwining nielloed vegetation on gilt-stippled ground, the center with a roundel depicting a sculptural composition on the roof of a building, the scrolling handle features a cast face on the edge and a lion's face in the center, on a flared foot, height: 13 cm (5 1/8 in.), partially legible assayer's mark, 84 standard



**401: A RUSSIAN SILVER GOBLET WITH CHERUBS, MARK OF CARL**

USD 2,000 - 3,000

A RUSSIAN SILVER GOBLET WITH CHERUBS, MARK OF CARL MAGNUS STAHLE, ST. PETERSBURG, CIRCA 1845, the body ornately decorated with applied grapevines being scaled by cherubs, the foot of the vessel with chased and repousse rocailles, gilded interior, height: 25 cm. (9 7/8 in.), partially legible dated assayer's mark -T 1845, 84 standard



**402: A RUSSIAN GILT SILVER SPOON, YUSUPOFF COAT-OF-ARMS,**

USD 2,200 - 2,800

A RUSSIAN GILT SILVER SPOON, YUSUPOFF COAT-OF-ARMS, CIRCA 1847, Gilt silver serving spoon in grape-vine design, with a crown in relief at the end of the handle. Below the crown on one side appears the coat-of-arms of Prince Yousouff, and on the other side, the Yousouff family monogram. From the Yousouff Palace on the Moika Canal in Saint Petersburg. Article No H-3825 from Russian Imperial Exhibit in 1933 (a tag with description attached). Accompanied with a letter from Mrs. Charles F. Williams. English, circa 1847. Length: 24 cm (9 1/2 in.), Probably by Nichols and Plinke, 84 standard mark and Dmitry Tverskoy assayer's mark, various English marks.



**403: A GILT SILVER AND NIELLO CREAMER, MARKED EE, MOSCOW,**

USD 1,000 - 1,500

A GILT SILVER AND NIELLO CREAMER, MARKED EE, MOSCOW, CIRCA 1850, the creamer in Empire revival style, the of rectangular form with nielloed coat of arms and initials, fully gilded, length: 12.3 cm (4 7/8 in.), dated assayer's mark AK 1850, 84 standard

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**404: A RUSSIAN SILVER AND NIELLO CREAMER, MARKED GS, ST.**

USD 800 - 1,200

A RUSSIAN SILVER AND NIELLO CREAMER, MARKED GS, ST. PETERSBURG, CIRCA 1857, all-over decorated with scrolling ivy, with a wire-work handle, height: 8 cm (3 1/8 in.), partially legible dated assayer's mark, 84 standard



**405: A RUSSIAN NIELLO AND MACHINE-TURNED CIGARETTE CASE,**

USD 2,000 - 2,500

A RUSSIAN NIELLO AND MACHINE-TURNED CIGARETTE CASE, MOSCOW, 1859, Decorated with view on the square with The Red Gates in Moscow on one side and coat-of-arms on machine turned pattern background on the other side. Gilt silver interior with trompe l'oeil band. Length: 13 cm (5 1/4 in.), Moscow, 1859, 84 standard, IA 1859 mark, Moscow town mark, AS mark



**406: A RUSSIAN PARCEL-GILT WEDDING ANNIVERSARY BELL, MOSCOW,**

USD 3,000 - 5,000

A RUSSIAN PARCEL-GILT WEDDING ANNIVERSARY BELL, MOSCOW, C. 1860, the handle in the form of two C-scrolls enveloping the number 25 indicating a silver wedding anniversary date, the top of the bell with chased decoration mimicking a fish-scale pattern, surrounded by a border of stylized lotus leaves, the central band with engraved gifting inscription and wedding dates 1835 - 5th May - May 1860, a chased epigram reading Ring Until the Golden One, height: 14.5 cm (5 3/4 in.), maker's mark of unknown master EE, 84 standard, 416 g.



**407: A RUSSIAN SILVER TROMPE L'OEIL CAVIAR DISH WITH KEY,**

USD 4,000 - 6,000

A RUSSIAN SILVER TROMPE L'OEIL CAVIAR DISH WITH KEY, MARKED IA, ST. PETERSBURG, CIRCA 1860, the sides body engraved to simulate natural wooden grain of a barrel, the cover with a locking mechanism, height: 9.5 cm (3 3/4 in.), dated assayer's mark of Eduard Brandenburg, 84 standard



**408: A RUSSIAN SILVER SUGAR BOWL, MARK OF MATTHIAS SKYTT,**

USD 3,000 - 4,000

A RUSSIAN SILVER SUGAR BOWL, MARK OF MATTHIAS SKYTT, ST. PETERSBURG, CIRCA 1861, " , , , PROVENANCE: Christie's March 19, 2010, lot 557, the decagonal bowl with repousse decorations, mounted with two handles, the cover mounted with cast flowers, gilded interior, height: 15 cm (5 7/8 in.), dated assayer's mark, 84 standard, 500g.



**409: A RUSSIAN SILVER IMPERIAL SOUVENIR CUP, MARKS OF**

USD 800 - 1,200

A RUSSIAN SILVER IMPERIAL SOUVENIR CUP, MARKS OF NICHOLS AND PLINKE WITH IMPERIAL WARRANT, ST. PETERSBURG, CIRCA 1865, " , , , PROVENANCE: According to Ghislaine Kapandji and Elie Morhange, the souvenir cup comes from the heirs of Jean Pierre Cubat (1844-1922), the French chef to a series of Russian tsars, including Alexander II, Alexander III, and Nicholas II. , on a flared foot, the body with a central cartouche engraved with a gifting inscription Souvenir de sa Majesté l'Impératrice de Russie le 21 avril 1878 additionally engraved MC on sides, gilded interior, height: 8.3 cm (3 1/4 in.), with swan mark indicating export to France, partially legible dated assayer's mark, 84 standard



**410: A RUSSIAN SILVER SAMOVAR, GRACHEV, MOSCOW, CIRCA 1867 ,**

USD 12,000 - 15,000

A RUSSIAN SILVER SAMOVAR, GRACHEV, MOSCOW, CIRCA 1867 , of spherical shape, supported by three twisted-ivy feet, the openwork handles with insulators, height: 39 cm. (15 3/8 in.), dated assayer's mark AC 84 standard



## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



### 410A: A FOUR PIECE SILVER AND IVORY TEA AND COFFEE SET, MARK

USD 3,750 - 4,250

A FOUR PIECE SILVER AND IVORY TEA AND COFFEE SET, MARK OF ANDREI ALEKSANDROV, MOSCOW, CIRCA 1885, comprising of a creamer, a coffee pot, a tea pot, and covered sugar bowl, the creamer and two pots with carved bone handles set with chased silver rosettes, each of baluster form with swirling fluted designs, the spouts of twisted swan neck form, height of coffee pot: 22 cm (8 5/8 in.), height of sugar bowl: 14.5 cm (5 3/4 in.), dated assayer's mark "AP 1885"™, "84"™ standard



### 411: A VERY RARE SILVER IMPERIAL MEDAL FOR THE ASSISTANCE IN

USD 5,000 - 7,000

A VERY RARE SILVER IMPERIAL MEDAL FOR THE ASSISTANCE IN THE IMPROVEMENT OF HORSEBREEDING IN RUSSIA, PERIOD OF ALEXANDER II (1855-1881), one side with the crowned cypher of Alexander II, the reverse with Lesser Russian Coat of Arms featuring the double-headed eagle, diameter: 83 mm (3 1/4 in.), cut by Avernir Griliches



### 412: A RUSSIAN SILVER EASEL-BACKED DRESSING TABLE MIRROR,

USD 8,000 - 12,000

A RUSSIAN SILVER EASEL-BACKED DRESSING TABLE MIRROR, MARK OF GRACHEV BROTHERS WITH IMPERIAL WARRANT, ST. PETERSBURG, LAST QUARTER OF THE 19TH CENTURY, of escutcheon form, the frame with chased scrolling acanthus leaves centered by a blank cartouche, supported by two C-scroll feet, with a wood back and a silver strut, the shaped mirror with beveled edges, length: 54.5 cm (21 1/2 in.), 84 standard



### 413: A LARGE SILVER TANKARD, MARKED AE, MOSCOW, 1880S, of

USD 3,500 - 4,500

A LARGE SILVER TANKARD, MARKED AE, MOSCOW, 1880S, of tapered cylindrical form, the sides engraved with Russian-style ornament, the central cartouches feature architectural views of Moscow, the hinged lid with conforming decoration, an engraved Russian proverb Pivo ne Divo, i Med' ne hval'ya a vsemu Golova, shto Liubov' doroga runs along the rim border, gilded interior, height: 18 cm (7 in.), 84 standard



### 415: A RUSSIAN SILVER TROMPE L'OEIL TEA CADDY, MARKED GA,

USD 2,500 - 3,500

A RUSSIAN SILVER TROMPE L'OEIL TEA CADDY, MARKED GA, MOSCOW, CIRCA 1892, of square shape, the central band simulates basket-weave, two gilded bands mimic metal restraints on barrels, on four bracket feet, gilded interior, lightly engraved initials NN on cap, height: 11.5 cm (4 1/2 in.), dated assayer's mark AA 1892, 84 standard



### 416: A FOURTEEN PIECE SILVER GILT RUSSIAN VODKA SET, MARK OF

USD 3,000 - 5,000

A FOURTEEN PIECE SILVER GILT RUSSIAN VODKA SET, MARK OF ALEXANDER LYUBAVIN WITH IMPERIAL WARRANT, ST. PETERSBURG, 1899-1905, the set comprised of twelve vodka cups, a serving ladle, and a bucket with a swing handle, each cup with an engraved name in script, the bucket with an engraved gifting inscription, each piece with a fully gilded interior, height of bucket: 15.3 cm (6 in.), height of vodka cups: 4.8 cm (1 7/8 in.), the ladle marked IK in Cyrillic, last quarter of the 19th century, other pieces with a Lyubavin mark, 84 standard, 942 g.



### 417: A LARGE SEMICIRCLE SHAPED SILVER TRAY, MARKED IN

USD 3,000 - 5,000

A LARGE SEMICIRCLE SHAPED SILVER TRAY, MARKED IN CYRILLIC IF, ST. PETERSBURG, 1899-1908, of semicircular shape, with one handle, surrounded by a border of stylized chased leaves, the handle with acanthus leaves, length: 50 cm (19 3/4 in.), assayer's mark of Yakor Lyapunov, 84 standard

## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**419: A RUSSIAN TROMPE L'OEIL SILVER BASKETWEAVE TEA CADDY,**

USD 1,000 - 1,500

A RUSSIAN TROMPE L'OEIL SILVER BASKETWEAVE TEA CADDY, MAKER'S MARK EK, POSSIBLY EGOR KORZINKIN, SAINT PETERSBURG, 1908-1926, of rectangular form, the body and cover simulating a woven basket, gilded interior, height: 12.7 cm (5 in.), 84 standard

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**420: A FINE RUSSIAN SILVER FILIGREE CASKET, 1908-1926, of**

USD 700 - 900

A FINE RUSSIAN SILVER FILIGREE CASKET, 1908-1926, of rectangular form, the hinged domed cover with seven blue cabochons set in filigree flowers, decorated with delicate wirework throughout, with a hinged hasp on lid and handles on sides, on four scroll feet, length: 8 cm (3 1/8 in.), partially legible maker's mark, possibly AX, 84 standard

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**421: A RUSSIAN SILVER CREAMER, MARKED IN CYRILLIC O.**

USD 1,000 - 1,500

A RUSSIAN SILVER CREAMER, MARKED IN CYRILLIC O. KURLIUKOV, MOSCOW, 1908-1926, of flower bud form, the top band chased and repousse with flower rosettes in scrolling acanthus leaves, gilded interior, height: 9.6 cm (3 3/4 in.), 84 standard, 202 g.

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**422: A RUSSIAN SILVER-MOUNTED CUT-CRYSTAL CARAFE, MOSCOW,**

USD 10,000 - 12,000

A RUSSIAN SILVER-MOUNTED CUT-CRYSTAL CARAFE, MOSCOW, 4TH ARTEL, 1908-1926, the silver mounting decorated with flower sprigs set into scrolling acanthus leaves, sweeping festoons of laurel wreaths extend from the silver-mounting, with a gadrooned hinged cover, the handle base decorated with a large acanthus leaf, gilded interior, the glass body intricately cut with varying patterns, the glass with a curved crack in the top front, height: 34.5 cm (13 1/2 in.), marked 4A, 84 standard

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**423: A RUSSIAN SILVER CIGARETTE CASE WITH CHASED AND**

USD 1,000 - 1,500

A RUSSIAN SILVER CIGARETTE CASE WITH CHASED AND REPOUSSE SCENES, MOSCOW, 1908-1926, the front panel with an image of a soldier saying farewell to his sweetheart, the back panel with two hunting dogs in a field, gilded interior with a gifting inscription, length: 11.7 cm (4 5/8 in.), 84 standard, 295 g.

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**424: A RUSSIAN SILVER CIGARETTE CASE, IVAN KIRILLOVICH**

USD 1,000 - 1,500

A RUSSIAN SILVER CIGARETTE CASE, IVAN KIRILLOVICH KRUTIKOV, MOSCOW, 1908-1913, the front cover with a chased and repousse image of an injured soldier and his faithful horse, the verso with intertwined applied initials AH, length: 12 cm (4 3/4 in.), 84 standard, 189 g.

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**425: A RUSSIAN SILVER AND MARBLE NOTEPAD AND PEN DESK SET,**

USD 2,500 - 3,500

A RUSSIAN SILVER AND MARBLE NOTEPAD AND PEN DESK SET, ST. PETERSBURG, 1908-1926, on a green marble base, the hinged cover with fluted starburst design, with a gold-set sapphire cabochon, with original paper pad, partial gifting inscription on inside of cover, length: 18.5 cm (7 1/4 in.), Cyrillic maker's mark, possibly of Pavel Volkov, 84 standard

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**426: A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX, MAKER'S MARK**

USD 3,800 - 5,000

A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX, MAKER'S MARK LR, EARLY 20TH CENTURY, of rectangular shape, the body engraved to simulate natural wooden grain with trade labels, length: 14.4 cm (5 3/4 in.), 875 standard

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## RUSSIAN + INTERNATIONAL ART AND ANTIQUES



**427: A RUSSIAN SILVER CIGARETTE CASE WITH RED ARMY SOLDIERS,**

USD 1,000 - 1,500

A RUSSIAN SILVER CIGARETTE CASE WITH RED ARMY SOLDIERS, MARKED MG IN CYRILLIC, CIRCA 1933, the front panel with two Red Army soldiers on a mission on the edge of a forest, the back panel with a gold applique, the thumb piece with a green cabochon, gilded interior, length: 10.8 cm (4 1/4 in.), 875 standard , 158 g.

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**428: A RUSSIAN SILVER KAVKAZ CIGARETTE CASE, CIRCA 1946,**

USD 600 - 800

A RUSSIAN SILVER KAVKAZ CIGARETTE CASE, CIRCA 1946, the front panel applied with a medallion of a warrior on horseback in a mountain landscape, the verso with applied silver weapons and a star bearing the date 1946, length: 12.5 cm (4 7/8 in.), 800 standard, 240 g,

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**429: A SILVER CIGARETTE BOX WITH MARK OF W. A. BOLIN,**

USD 3,000 - 4,000

A SILVER CIGARETTE BOX WITH MARK OF W. A. BOLIN, STOCKHOLM, 1965, Decorated cover border and feet. Wooden interior with two compartments for cigarettes, inside lid engraved with dedication to Major-General Y. Vyderkovski from his Moscow co-workers, 1965. Length: 28 cm (8 1/2 in.), width: 13 cm (5 in.), W. A. Bolin maker's mark, Stockholm town's mark, Swedish national mark, silver standard mark, 1965 date mark.

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**430: A BLACK SEA COSSACK KINDJAL DAGGER, CIRCA 1800, the**

USD 6,000 - 8,000

A BLACK SEA COSSACK KINDJAL DAGGER, CIRCA 1800, the etched decorated blade in a carved bone handle set with turquoise stones, the bone carved in Cyrillic Ch.K.V for the Black Sea Cossack Host, the silver scabbard also intricately decorated and set with turquoise stones. Overall length including scabbard: 43 cm.

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**431: AN IMPERIAL RUSSIAN OFFICERS SHASHKA SWORD, PERIOD OF**

USD 15,000 - 20,000

AN IMPERIAL RUSSIAN OFFICERS SHASHKA SWORD, PERIOD OF NICHOLAS II (1894-1917), the blue and gold, etched and engraved Eisenhauer blade with Imperial Cypher of Nicholas II on the blade and cavalry scenes on both sides, the sword edge gilded with leaf decorations, the silver hilt marked with makers mark AK and 84 standard , with an Imperial Order of St. Anne on the hant and ribbon application marked For Bravery in Cyrillic. Overall length: 102 cm. Length of blade: 85 cm. The silver mounted leather scabbard with maker's mark AK and 84 standard , with attached leather sword with silver and niello fittings.

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**432: A CAUCASIAN KINDJAL DAGGER, the asymmetrical steel**

USD 2,000 - 3,000

A CAUCASIAN KINDJAL DAGGER, the asymmetrical steel blade engraved with Arabic signature, the horn handle with two silver mounts, the leather scabbard with finely chased silver mounts also nielloed on the other side, with Arabic inscriptions in niello, and makers mark in the silver, 84 standard . Overall size including scabbard: 48 cm.

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**433: A CAUCASIAN KINDJAL DAGGER, the asymmetrical steel**

USD 1,500 - 2,000

A CAUCASIAN KINDJAL DAGGER, the asymmetrical steel blade set into a coin-mounted fittings on a horn handle, the wooden scabbard with silver and nielloed cover on one side, and leather cover on the other. Overall length including scabbard: 51 cm.

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## ***RUSSIAN + INTERNATIONAL ART AND ANTIQUES***



### **434: AN IMPERIAL RUSSIAN OFFICERS SWORD WITH MEMORIAL**

USD 7,000 - 9,000

AN IMPERIAL RUSSIAN OFFICERS SWORD WITH MEMORIAL ENGRAVINGS FOR THE BATTLES OF SEBASTOPOL AND INKERMANN, MADE IN ZLATAOUST, 1842, the steel blade with gilt engraving memorializing the Battle of Sebastopol on one side (14 October to 23 December, 1854) on one side and gilt engraving memorializing the Battle of Inkerman (24 October, 1854) on the other, with bronze handle and fittings and leather and wire grip, the leather scabbard with bronze mounts. Overall length: 87 cm. Length of blade: 72.5 cm.

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6. The items offered for sale by Shapiro Auctions, LLC. are offered either as agent for consignors or by us as owner. The contract for sale of the items is made therefore between the consignor of the property and the buyer. In cases where we own the property, the contract for sale is made between us and the buyer.
7. Bidders should personally examine each lot on which they will be bidding, in order to determine condition, size, and restoration or repair. All items are sold as-is and where-is. Shapiro Auctions, LLC. disclaims any express or implied warranties or guarantees as to the authenticity, condition, merchantability, fitness for a particular purpose, correctness of the catalog or supplemental material, or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property. No statement made anywhere, by us, our employees, officers, or agents, whether written or verbal, shall be deemed such a warranty or assumption of liability. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purposes. Photographic images of items being offered, whether provided in print or online, as well as references in the catalogue entry or condition report to

damage or restoration are for guidance only and are provided as a convenience to prospective bidders. The absence of any reference in a condition report or photograph does not imply that an item is free from defect or restoration, nor does a reference to particular defects imply the absence of any others. Neither SA nor its consignors are responsible in any way for errors and omissions in the catalogue, condition reports, or any other supplemental material. All sales are considered final with the following exception: SA will agree to a refund of the purchase price if within twenty-eight (28) days of purchase, the purchaser obtains and sends to SA a signed written letter from a mutually recognized expert or authority on the artist stating unequivocally that the work is a forgery or not by the represented artist. The purchase date is the date of the auction. The choice of expert or authority must be mutually agreeable to SA and the purchaser. This exception will only apply to a work signed by the artist and not to an attribution, manner of, school of, circle of or follower of a particular artist. The letter must be signed, and on letterhead of the recognized expert or authority. Any exceptions to this rule must be specifically approved by SA.

8. A prospective buyer must complete and sign a registration form before bidding. SA reserves the right to require bank or other financial references for participation in the auction or bidding on a specific lot. SA has the right at our complete discretion to refuse any individual bidder's participation in any auction. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Shapiro Auctions, LLC. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to us, and the we will only look to the principal for payment.

9. We reserve the right to withdraw any property before or during the sale and shall have no liability whatsoever for such withdrawal.

10. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

11. Shapiro Auctions, LLC. and its auctioneer have the right at our absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as we may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. We reserve the right to reject any bid. Subject to our discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and conclusion of a contract for sale between the seller and buyer.

12. All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. If any lots in the catalogue are offered without a reserve, such lots will be designated in the description of that particular lot. Reserves are agreed upon with consignors or, the absence thereof, in the absolute discretion of SA. We may implement reserves by opening the bidding on behalf of the consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, such lot will be designated with a "F" symbol before the artist's heading in the printed version of the catalogue, and we may bid up to the reserve to protect such interest. In certain instances, the consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve. If the auctioneer decides that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article.

13. Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore (including, without limitation, liability for or damage to frames or glass covering prints, paintings, and other works) and (b) will immediately pay the full purchase price or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of 12%, of the total purchase if payment is not made within seven days of the sale. All property must be removed from our premises by the purchaser at his expense

not later than 10 business days following its sale and, if it is not so removed (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us, or any payment made by the purchaser to us, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us. In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, and we may retain and apply such property or money as collateral security for the obligations due to us. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Payment will not be deemed to have been made in full until we have collected good funds, and we shall be entitled to retain items sold until all amounts due to us have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. In the event the purchaser fails to pay any or all of the total purchase price for any lot and SA nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that SA shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

14. SA is under no obligation, but may agree, to package and ship an item at the request of the purchaser. The purchaser agrees that packaging, shipping and handling is at the absolute risk of the purchaser. The purchaser will pay all costs including, but not limited to, the handling and insurance associated with shipping. SA will be held harmless from any claim and any rights of subrogation from an insurance carrier are waived against SA. We are not responsible for the acts or omissions of third parties whom we might retain for the purposes of handling, packing and shipping. Similarly, where we may suggest handlers, packers or carriers, we do not accept responsibility for their acts or omissions.

15. We are under no obligation to assist in applying for an export license, but if the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

16. We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it. With regards to telephone bids, if a prospective buyer makes arrangements with us prior to the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding. We are also not liable for any failure or execution to take bids submitted to us via third party internet sites, nor are we liable for any technical difficulties involved in receiving those bids.

17. In no event will our liability to a purchaser exceed the purchase price actually paid.

18. We reserve the right to retain, publicize, and publish any photographs and descriptions of property we offer both prior to the auction and afterwards. We reserve the right to publicize and provide the results of any sale, including images, on our own website as well as to any third party we choose, including online auction-result databases. All images, text, photographic reproductions, and design in this catalogue are subject to copyright and may not be reproduced without our explicit written permission. We and the consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

19. Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. Please note also that certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a license or certificate prior to exportation, and additional licenses or certificates upon importation to another country. SA suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price of the lot.

20. If any part of these terms and conditions of sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law. These conditions of sale, as well as the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

21. SA reserves the right to waive or modify the conditions and terms of sale by written agreement.

Bidding on any item indicates your acceptance of these terms and conditions, as outlined above.